

Gustavo Becerra-Schmidt  
1982

ANTI-KLAVIERKONZERT: EIN "QUODLIBET" ÜBER BEKANNTES UND UNBEKANNTES

Andante sostenuto  $\text{♩} = 44$

Flü 1  $\text{♩} = 44$

F.3.o.Pi.  $\text{♩} = 44$

Ob. 1  $\text{♩} = 44$

Ob. 2  $\text{♩} = 44$

E.H.  $\text{♩} = 44$

B, Kl. 1  $\text{♩} = 44$

B, Kl. 2  $\text{♩} = 44$

B, Bkl.  $\text{♩} = 44$

Fag. 1  $\text{♩} = 44$

Fag. 2  $\text{♩} = 44$

Ktfg.  $\text{♩} = 44$

Hrnr. 1  $\text{♩} = 44$

Hrnr. 2  $\text{♩} = 44$

F. 1  $\text{♩} = 44$

F. 2  $\text{♩} = 44$

F. 3  $\text{♩} = 44$

F. 4  $\text{♩} = 44$

F, Tapt. 1  $\text{♩} = 44$

Tapt. 3  $\text{♩} = 44$

Pos. 1  $\text{♩} = 44$

Pos. 2  $\text{♩} = 44$

Pos. 3  $\text{♩} = 44$

Tuba  $\text{♩} = 44$

Pkn.  $\text{♩} = 44$

Kl. Ta.  $\text{♩} = 44$

Beck.  $\text{♩} = 44$

Gr. Ta.  $\text{♩} = 44$

Glock.  $\text{♩} = 44$

Xil. Vib.  $\text{♩} = 44$

1. "Dallas"  $\text{mp}$

Saint-Saëns op. 22

Solo Klav.

Htsax. Es  $\text{♩} = 44$

Sn. Sax. B  $\text{♩} = 44$

Hts. Es  $\text{♩} = 44$

Hts. B  $\text{♩} = 44$

Banjo  $\text{♩} = 44$

Vni. 1  $\text{♩} = 44$

Vni. 2  $\text{♩} = 44$

Vle.  $\text{♩} = 44$

Celli  $\text{♩} = 44$

Bassi  $\text{♩} = 44$

Flh. 1  
2

F.3.o.Pi.

Ob. 1  
2

E.H.

Kl. 1  
2

Bkl.

Fag. 1  
2

Kfag.

Horn 1  
2  
3  
4

Tpt. 1  
2  
3

Pos. 1  
2  
3

Tuba

Pkn.

Kl.Ta.

Beck.

Gr.Ta.

Glock.

Xil. Vib.

Solo Klav.

Alt Sax. Es.

Ten. Sax. B.

Alt. Es. oder Bar. B.

Banjo

Vni. 1

Vni. 2

Vle.

'Cello

'Bassi

Fth 1/2  
 3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Tr.Te.  
 Glock.  
 H.Vib.

olo.  
 var.

ten.  
 ten.  
 sf

tsax. Es  
 in. sax. B  
 ts. Es  
 der  
 sax. B  
 Banjo  
 Vi. 1  
 Vi. 2  
 Vle.  
 Celli  
 Bassi

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1/2  
 Bkl.  
 Fag 1/2  
 Ktfg.

Horn 1/2/3/4  
 Tapt. 1/2/3  
 Pos. 1/2/3  
 Tuba

Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glocke  
 Xil.Vib.

Solo  
 Klav.  
 Col 8<sup>a</sup> bassa

Htsax.Es  
 Ten.sax.B  
 Hts. Es  
 Alt. sax.B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 'Celli  
 Bassi

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1/2  
 Kfag.  
 Horn 1/2/3/4  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gra.Tr.  
 Glock.  
 Lit.Vib.

Solo  
 Klav.  
 Col 8<sup>va</sup> *basso* | 8<sup>va</sup> *basso*

Htsax Es  
 Ten. Sax B  
 Hts. Es  
 oder  
 Sax B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Rhapsody in Blue. Gershwin [Grofé]

$\text{♩} = 80$

Fth 1/2  
 F.3.o.P.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 K.Fag.  
 Horn 1/2  
 F.  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gr.Te.  
 Glock.  
 sil.Vib.

Solo  
 Klar.

Altsax.Es.  
 Ten.sax.B.  
 Alts. Es.  
 Banjo

$\text{♩} = 80$   
 Vni. 1/2  
 Vle.  
 Celli  
 Bassi

*mf*  
*mf*  
*mf*

*mf*  
*mf*  
*mf*

1. Solo  
*mf*

1. Solo  
*mf*  
 2.  
 3.

Es-B  
*mf*

*mf*

pizz.  
*mf*  
 pizz.  
*mf*  
*mf*

Flu 1/3  
F.3.o.P.  
Ob. 1/2  
E.H.  
Kl. 1  
Kl. 2  
Bkl.  
Fag 1/2  
Kfag.  
Horn 1/2/3/4  
Tapt. 1/2/3  
Pos. 1/2/3  
Tuba  
Pkn.  
Kl.Te.  
Beck.  
Gr.Te.  
Glock.  
Xil. Vib.

Solo Klav.  
Altsax. Es  
Ten. sax. B  
Alts. Es  
Basso. B  
Banjo  
Vni. 1  
Vni. 2  
Vle.  
Celli  
Bassi

Fl. 1  
 F.3.o.Pi.  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1  
 Fag. 2  
 Kt.fg.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glocke  
 Kit.vib.

Solo  
 Klar.

Altsax. Es  
 Ten. sax. B  
 Alts. Es  
 Alts. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

(49) Allegro  $\text{♩} = 112$

→ unregelmäßige Taststriche → ... 9 ... [ ... bis " → " ]

→ C (54)

(51)

Ftn 1  
 F.3.o.P.  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktfg.  
 FS  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 2  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Tr.  
 Beck.  
 Gr. Tr.  
 Glöck.  
 Kll. Vib.

Solo Klav.  $\text{♩} = 112$   
 ps

Htsax. Es  
 Bn. sax. B  
 Hts. Es oder sax. B  
 Banjo

$\text{♩} = 112$   
 Vni 1  
 Vni 2  
 Vle.  
 Cello  
 Bassi

Flh. 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1/2  
 Ktfg.

Horn 1/2/3/4  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba

Pkn.  
 Kl.Ta.  
 Beck.  
 Gra.Te.  
 Glode  
 Kl.Vib.

Solo  
 Klav.

*tr*

*expressivo*

Htsax. Es  
 Ten. Sax. B  
 Hts. Es  
 Hts. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vla.  
 Celli  
 Bassi

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on a system of staves with various instrument labels on the left.

**Instrument Labels (from top to bottom):**

- Fth. 1, 2
- F.3.o.Pi.
- Ob. 1, 2
- E.H.
- Kl. 1, 2
- Bkl.
- Fag. 1, 2
- Ktfg.
- Horn 1, 2, 3, 4
- Tapt. 1, 2, 3
- Pos. 1, 2, 3
- Tuba
- Pkn.
- Kl.Tr.
- Beck.
- Gra.Tr.
- Glock.
- Kil.Vib.
- Solo Klav.
- Htsax. Es
- Tän. sax. B
- Hts. Es oder sax. B
- Banjo
- Vni. 1
- Vni. 2
- Vle.
- Celli
- Bassi

**Handwritten Annotations:**

- Top left: *a2*
- Top center: *(63)*
- Top right: *11 - C*
- Top right: *2/4 (66)*
- First staff: *f* (dynamic), *meze. ....* (text), *tr* (trill), *tr* (trill)
- Bottom section: *r 3 7*, *r 5*, *tr*, *tr*, *tr*, *tr*

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The Solo Klav. part features complex rhythmic patterns and trills.

Handwritten musical score for a large ensemble. The score includes staves for:

- Fth. 1
- F.3.o.Pi.
- Ob. 2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag. 1
- Ktfg.
- Horn 1, 2, 3, 4
- Tapt. 1, 3
- Pos. 1, 2, 3
- Tuba
- Pkn.
- Kl.Tr.
- Beck.
- Gra.Tr.
- Glocke
- Kil.Vib.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sf*, *ppp*, and *ff* are present. A circled number '70' is written above the first staff.

Solo section for Solo and Klav. (Piano). The Solo part features a melodic line with trills and grace notes. The Klav. part provides a dense accompaniment with sixteenth-note patterns. The section concludes with a final chord.

Handwritten musical score for string instruments:

- Htsax. Es.
- Bn. ex. B.
- Hts. Es. oder sax. B.
- Banjo
- Vni. 1
- Vni. 2
- Vle.
- Celli
- Bassi

The string section consists of sustained notes and chords, providing a harmonic foundation for the ensemble.

74

13

78

Handwritten musical score for various instruments. The staves are labeled as follows:

- Fth 1/2
- F.3.o.Pi.
- Ob. 1/2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag 1/2
- Kfag.
- Horn 1/2/3/4
- Tapt. 1/3
- Pos. 1/2/3
- Tuba
- Pkn.
- Kl.Tr.
- Beck.
- Gr.Tr.
- Glock.
- Xil.Vib.

Handwritten musical notation is present in the upper right section of the page, including notes, rests, and dynamic markings such as *sf* and *ta*. Some notes are grouped with slurs and have the number '3' written above them.

Handwritten musical score for Solo Klav. (Solo Piano). The notation includes a treble and bass clef, a key signature of two flats, and a complex melodic line with many sixteenth notes. There are some markings above the staff, including the number '3' and a slur.

Handwritten musical score for the following instruments:

- Htsax.Es.
- Bn.sx.B.
- Hts. Es.
- idea
- cor.s.B.
- Banjo

The staves are mostly empty, with only some faint markings.

Handwritten musical score for the string section:

- Vni. 1
- Vni. 2
- Vle.
- 'Celli
- 'Bassi

The staves are mostly empty, with only some faint markings.




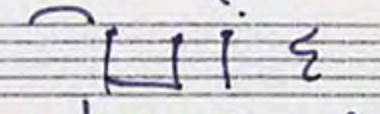
Handwritten musical score for various instruments including Flute 1 & 2, F.3.o.P., Oboe 1 & 2, E.H., Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Piccolo, Kettle Drum, Snare Drum, Cymbals, and Percussion. The score includes dynamic markings such as *sf* and *tr*, and articulation marks like accents and slurs. Some parts have handwritten notes like "senza cord. 1." and "3."

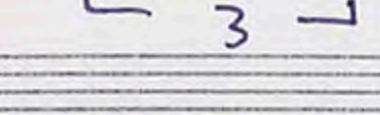
Solo section for Flute 1 and Piano. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Piano accompaniment consists of a steady rhythmic pattern. The section ends with a *tr* (trill) marking and a wavy line indicating a tremolo effect.

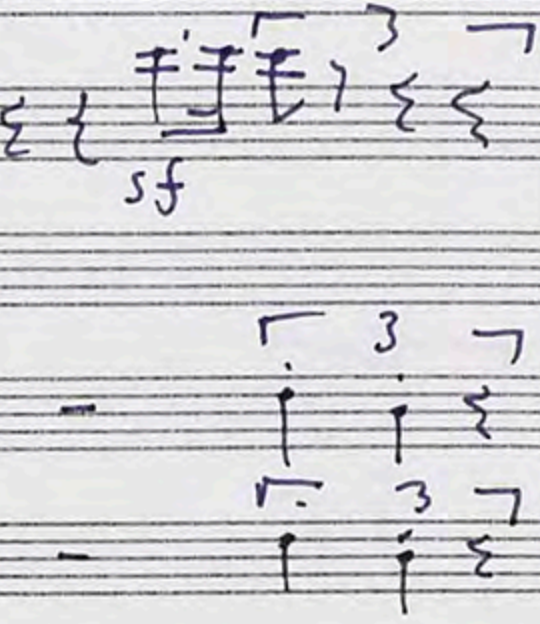
Handwritten musical score for string instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The staves are mostly empty, with only the instrument names and clefs/keys written in.

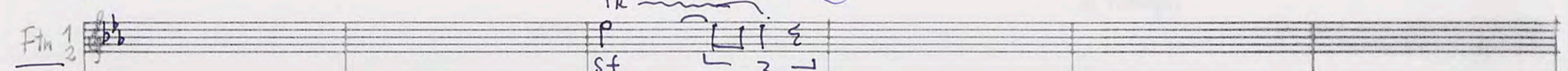
Handwritten musical score for string instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The staves are mostly empty, with only the instrument names and clefs/keys written in.

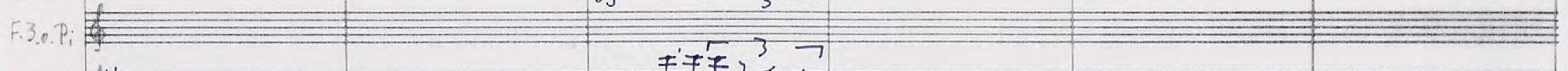
tr  16

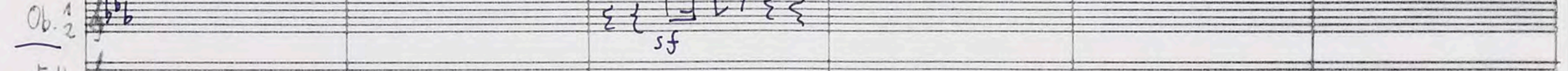
P  3

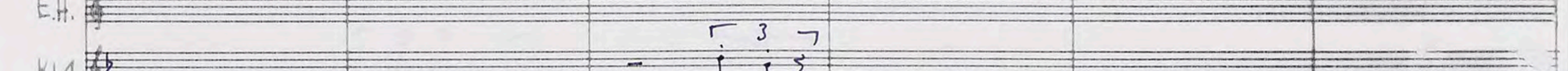
Sf  3

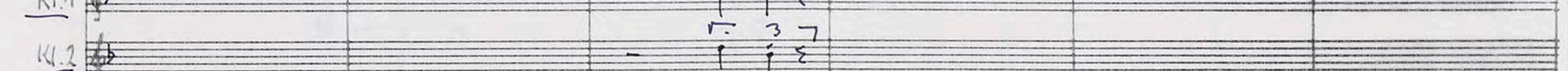


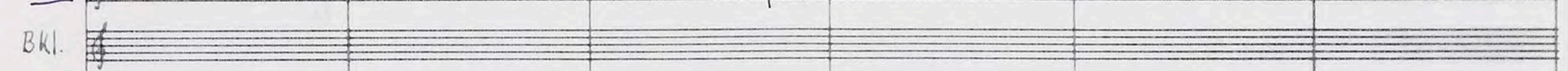
Ftn 1 

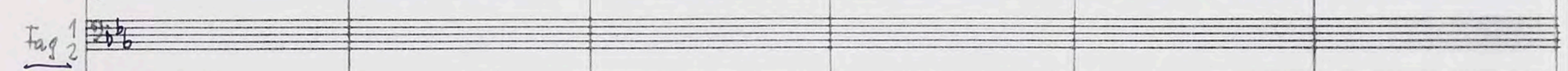
F.3.o.P. 

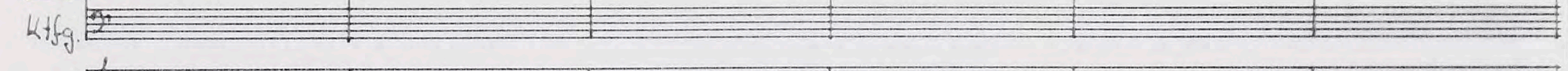
Ob. 1 

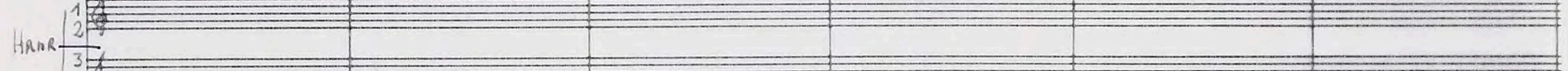
Ob. 2 

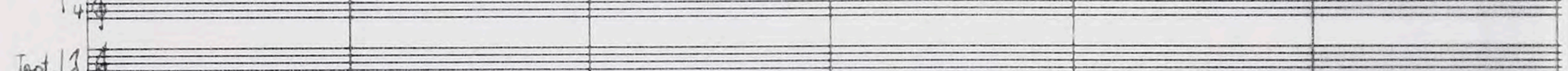
E.H. 

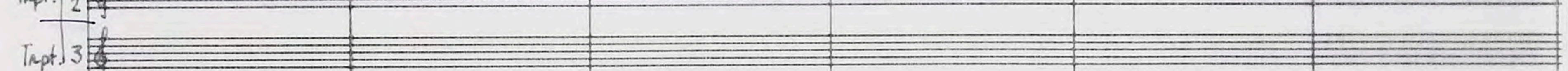
Kl. 1 

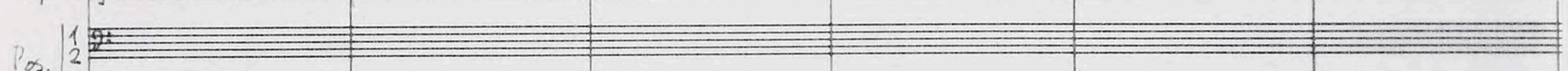
Kl. 2 

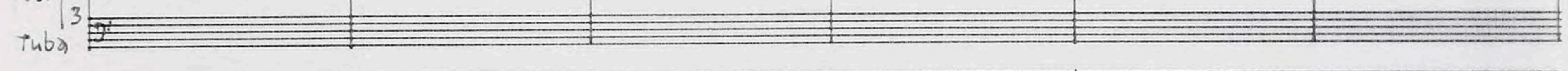
Bkl. 

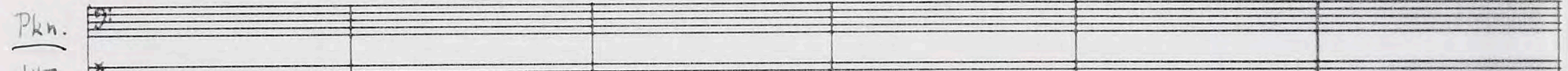
Fag 1 

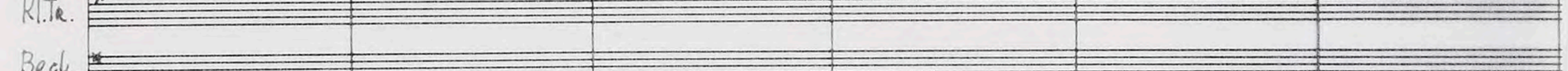
Fag 2 

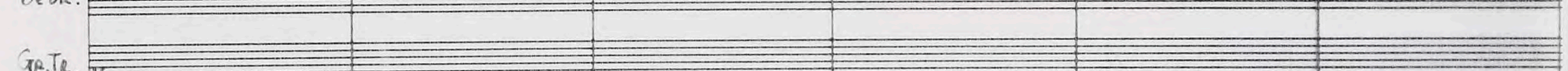
Ktfg. 

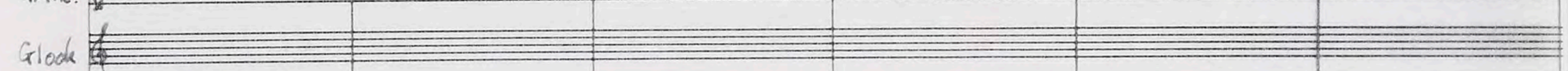
Horn 1 

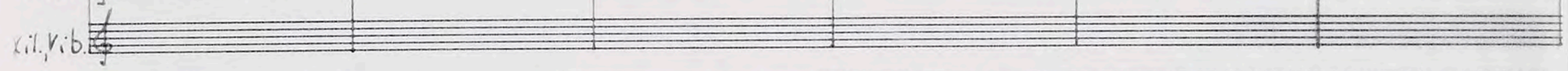
Horn 2 

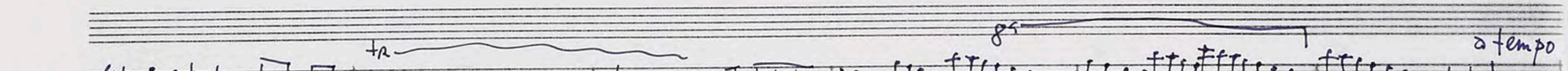
Horn 3 

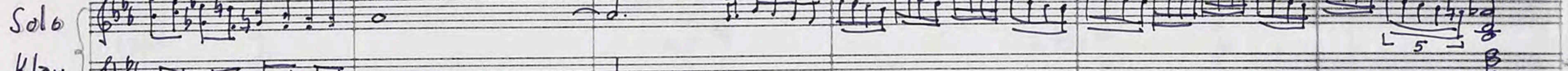
Horn 4 

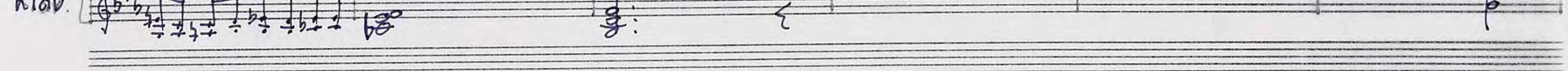
Tapt. 1 

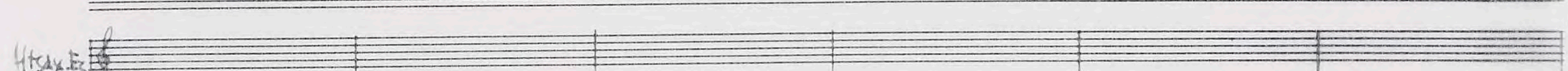
Tapt. 3 

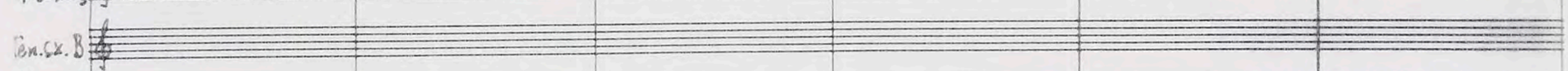
Pos. 1 

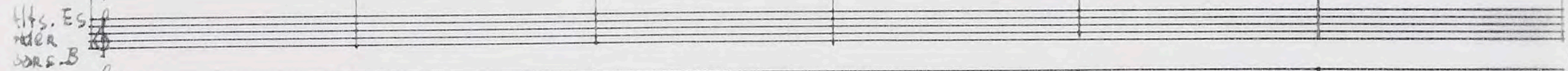
Pos. 2 

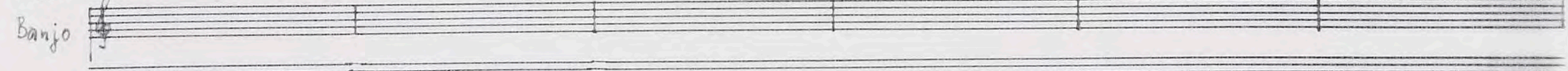
Pos. 3 

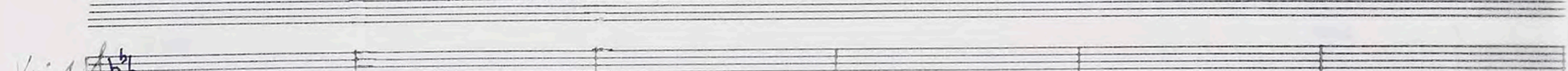
Tuba 

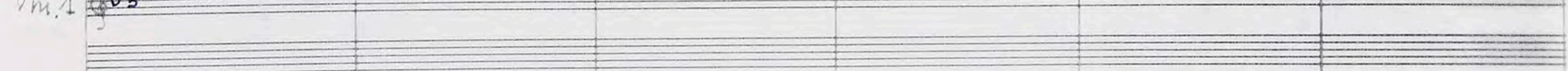
Pkn. 

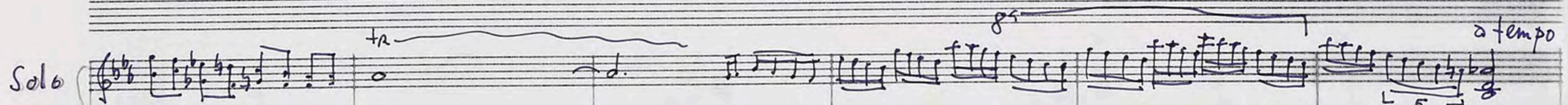
Kl.Tr. 

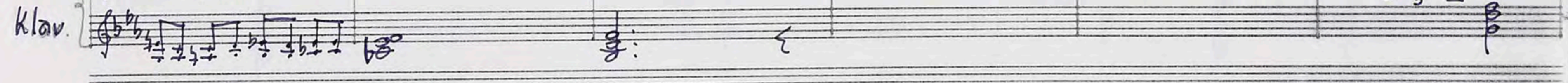
Beck. 

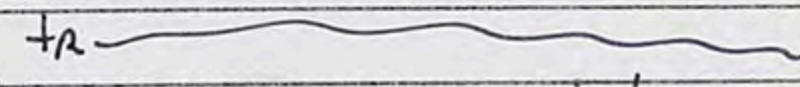
Gr.Tr. 

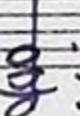
Glode 

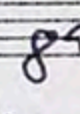
Xil.Vib. 

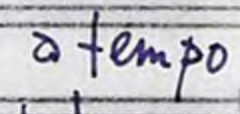
Solo 

Klav. 

tr 

sf 

85 

a tempo 

Htsax.Es 

Bn.sx.B 

Hts. Es 

Hts. B 

Banjo 

Vni. 1 

Vni. 2 

Vle. 

'Celli 

'Bassi 

a tempo

Flh. 1/2  
 F.3.o.Pi.  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/2/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gra.Tr.  
 Glode  
 Xil.Vib.

Solo Klav.  
 mp  
 sfz  
*molto*  
*molto*

Htsax.Es  
 Bn.sx.B  
 Hts.Es oder sax.B  
 Banjo

Vni. 1 Pizz.  
 Vni. 2 Pizz.  
 Vle. Pizz.  
 Celli Pizz.  
 Bassi Pizz.  
 arco  
 f  
 3

Flh. 1  
F.3.o.Pi.  
Ob. 2  
E.H.  
Kl. 1  
Kl. 2  
Bkl.  
Fag. 1  
Fag. 2  
Ktfg.  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Tapt. 1  
Tapt. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tuba  
Pkn.  
Kl.Tr.  
Beck.  
Grt.Tr.  
Glocke  
Xil.Vib.

Solo  
Klav.

Htsax.Es  
Bn.sx.B  
Hts.Es  
Hts.B  
Banjo

Vni. 1  
Vni. 2  
Vle.  
Celli  
Bassi

Handwritten musical score for various instruments including Flute 1, Flute 3, Oboe 1, English Horn, Clarinets 1 & 2, Bassoon, Trumpets 1 & 3, Trombones 1, 2, & 3, Percussion (Pkn., Kl. Te., Beck., Gr. Te., Glock., Xil., Vib.), and Solo Klav. The score includes dynamic markings such as *f*, *p*, and *sf*.

Solo Klav. section of the handwritten musical score, featuring a melodic line with dynamic markings like *sf*.

Handwritten musical score for Horns (Htsax. Es., Horns in C and Bb), Trumpets in E-flat (Hts. Es. oder Horns in Bb), and Banjo.

Handwritten musical score for Violins 1 & 2, Viola, Cello, and Bass. The Violin 2 part includes the instruction *uniso.*

116

20

119

Ftn 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1/2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gra.Tr.  
 Glode  
 Xil., Vib.

Solo Klav.

Htsax. Es  
 Bn. ex. B  
 Hts. Es oder Bass-B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Flu. 1, Flu. 2, Ob. 1, 2, E.H., Kl. 1, 2, Bkl., Fag. 1, 2, Ktfg., Horn 1, 2, 3, 4, Tapt. 1, 3, Pos. 1, 2, 3, Tuba, Pkn., Kl. Ta., Beck., Gra. Ta., Glocke, Kit. V. b.

Flauto. 2

in F

3. Basso

As, Des, Es

Solo Klav.

$\text{♩} = 80$

Htsax. Es, Ten. sax. B, Hts. Es, Hts. B, Banjo

$\text{♩} = 80$

Vni. 1, Vni. 2, Vle., Cello, Bass

$\text{♩} = 80$

Handwritten musical score for various instruments including Flute (Ftn), Clarinet (Kl. 1, 2), Bassoon (Bkl.), Trumpet (Tapt. 1, 2, 3), Trombone (Pos. 1, 2, 3), Tuba, Pk. n., Kl. Te., Beck., Gr. Te., Glocke, and Xil. Vib.

Solo Klav. (Solo Piano) section with handwritten musical notation.

Handwritten musical staves for Htsax. Es., Ten. Sax. B., Hts. Es. oder Sax. B., and Banjo.

Handwritten musical score for Violin (Vni. 1, 2), Viola (Vle.), Cello (Celli), and Bass (Bassi). Includes performance markings such as *pizz.*, *mf*, and *f*.

X131

Handwritten musical score for a symphony orchestra. The score is written in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. The instruments listed on the left include:

- Fluor (Flute)
- Es. 1 (English Horn)
- Ob. 1 & 2 (Oboes)
- E.H. (English Horn)
- Kl. 1 & 2 (Clarinets)
- Bkl. (Bassoon)
- Fag. 1 & 2 (Fagots)
- Krfag. (Contrabassoon)
- Horn 1, 2, 3, 4 (Horns)
- Tapt. 1 & 3 (Trumpets)
- Pos. 1, 2, 3 (Posons)
- Tuba
- Pkn. (Percussion)
- Kl.Tr. (Kettentröme)
- Beck. (Becken)
- Gr.Tr. (Großtröme)
- Glack. (Glocken)
- Kil.Vib. (Kleinviolen)
- Solo Klav. (Solo Keyboard)
- Htsax. Es. (Horn Saxophon E-flat)
- Bn. ex. B. (Bassoon extra B)
- Hts. Es. oder Bar. B. (Horn Saxophon E-flat oder Bariton B)
- Banjo
- Vni. 1 & 2 (Violinen)
- Vle. (Violen)
- Celli (Celli)
- Bassi (Bassi)

The score consists of 13 measures. The woodwinds and strings play sustained notes, while the horns and trumpets play melodic lines. The Solo Klav. part features a complex rhythmic pattern. The string parts include various articulations and dynamics.

Handwritten musical score for the upper section of an orchestra. The instruments listed on the left are:

- Fln. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag. 1
- Fag. 2
- Ktfg.
- Horn 1, 2, 3, 4
- Tapt. 1, 2, 3
- Pos. 1, 2, 3
- Tuba
- Pkn.
- Kl.Tr.
- Beck.
- Gr.Tr.
- Glöck.
- Xil. Vib.

The score shows various notes, rests, and dynamic markings (p, f) across these instruments.

Solo Klav. (Solo Piano) section. The score is written in two staves (treble and bass clef) and features complex chordal textures and melodic lines.

Handwritten musical score for the lower section of an orchestra. The instruments listed on the left are:

- Htsax. Es
- Tbn. ex. B
- Hts. Es
- Hts. B
- Banjo

The score shows various notes and rests for these instruments.

Handwritten musical score for the string section. The instruments listed on the left are:

- Vni. 1
- Vni. 2
- Vle.
- Celli
- Bassi

The score shows various notes, rests, and dynamic markings for the strings.

Handwritten musical score for orchestral instruments. The score includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Percussion (C, G), Piano, Kettledrum, Snare Drum, Cymbals, and Gong. The notation features various notes, rests, and dynamic markings such as *f*, *sf*, and *pp*. There are also performance instructions like *Adagio* and *im C*.

Solo Klav. (Solo Piano) section of the handwritten musical score, showing complex chordal and melodic patterns.

Handwritten musical score for strings and other instruments, including parts for Alto Saxophone, Baritone Saxophone, Alto Saxophone, Bass Saxophone, and Banjo.

147

Handwritten musical score for string instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The notation includes various notes, rests, and dynamic markings such as *f*, *arco*, and *pizz.*

Fth 1  
 Fth 2  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktfg.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 2  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Tr.  
 Beck.  
 Gra. Tr.  
 Glock.  
 Xil. Vib.

J = 108

Solo  
 Klav.

J = 108

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Handwritten musical score for orchestral instruments. The score includes staves for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Trumpet 1 & 2, Trombone 1 & 2, Horns (1-4), Percussion (C, G), Piano, Kettledrum, Snare Drum, Cymbals, and Xylophone/Vibraphone. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics include *ff* and *p*. Performance instructions include *in Es* and *(in C)*. The score is divided into two systems by a double bar line.

Solo Klav. (Solo Piano) section. The score is written in a key signature of two flats and a 3/4 time signature. It consists of two staves with handwritten musical notation.

Handwritten musical score for Saxophone and Banjo. The score includes staves for Alto Saxophone (Es), Tenor Saxophone (B), Alto Saxophone (Es), Tenor Saxophone (B), and Banjo. The staves are currently empty.

Handwritten musical score for string instruments. The score includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics include *ff* and *p*. The score is divided into two systems by a double bar line.

3/4 Tchaikowsky # 1  
J = 80

Handwritten musical score for orchestral instruments. The instruments listed on the left are: Fltn 1, Fltn 2, Ob. 1, Ob. 2, E.H., Kl. 1, Kl. 2, Bkl., Fag 1, Fag 2, Ktfg., Horn 1, 2, 3, 4, Tapt. 1, 3, Pos. 1, 2, 3, Tuba, Pkn., Kl. Te., Beck., Gra. Te., Glocke, and Kit. Vib. Each instrument part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes notes, rests, and dynamic markings.

Solo Klav. section with handwritten musical notation. It features a treble and bass clef with a key signature of three flats. The tempo is marked as J = 80. The notation includes a series of chords and melodic lines with slurs and accents. There are some markings like '14' and '7' below the notes.

Handwritten musical score for strings and other instruments. The instruments listed on the left are: Hts. u. Es., Ten. u. B., Hts. Es. u. Ten. u. B., and Banjo. The notation includes notes and rests for each instrument.

Handwritten musical score for string quartet. The instruments listed on the left are: Vni. 1, Vni. 2, Vle., Celli, and Bassi. The notation includes notes and rests for each instrument. A tempo marking of J = 80 is present above the first violin part.

Flh. 1/2  
 E. 3. 4.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/2/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl. Ta.  
 Beck.  
 Gr. Ta.  
 Glock.  
 Cil. Vib.

Solo Klar.

Htsax. Es  
 Ten. Sax. B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gr.Te.  
 Glocke  
 Lil.Vib.

Solo  
 Klav.

Musical notation for Solo and Klav. parts, including dynamic markings (p, pp) and performance instructions (ga).

Htsax.Es  
 Ten.Sax.B  
 Hts. Es  
 oder  
 Sax.B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Cello  
 Bass

Flh 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Ta.  
 Beck.  
 Gra.Ta.  
 Glocke  
 Xil.Vib.

89

Solo  
Klar.

Htsax.Es  
 Ten.Sax.B  
 Hts. Es  
 Ten. Sax. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

3/4

Fth. 1  
 Fth. 2  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1  
 Fag. 2  
 Ktfg.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Ta.  
 Beck.  
 Gra. Ta.  
 Glock.  
 Xil. Vib.

in F {

Solo Klav.

Hts. Sax. Es  
 Ten. Sax. B  
 Hts. Sax. Es  
 Hts. Sax. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

pizz.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, Piano, Kett. (Cymbals), Beck. (Drums), and Glock. (Bells). The key signature is F major (one flat), and the time signature is 2/4. The notation shows rhythmic patterns and melodic lines for the woodwinds and brass.

Handwritten musical score for the Solo Klav. (Solo Piano) part, measures 1-4. The notation features complex chordal textures and melodic fragments in the right hand, with a more rhythmic accompaniment in the left hand.

Handwritten musical score for the string and guitar section, measures 1-4. The staves include Htsax. Es. (Alto Saxophone), Ten. Sax. B. (Tenor Saxophone), Hts. Es. oder Bar. B. (Alto Saxophone or Baritone Saxophone), and Banjo. The notation shows rhythmic patterns and melodic lines for these instruments.

Handwritten musical score for the string section, measures 1-4. The staves include Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello, and Bass. The notation shows rhythmic patterns and melodic lines for these instruments, with some accidentals like double flats (bb) appearing.

Γ Grieg: # 1.  
Allegro ♩ = 84

34 189

Orchestral score for measures 34-40. The score includes staves for Flute 1, Flute 2, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bassoon, Bassoon 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Snare Drum, Cymbals, Triangle, Gong, and Kettle Drum. The woodwinds and brasses are marked with dynamics such as *f* and *mf*. The strings are marked with *pp* and *molto sfz*. The percussion parts include a snare drum roll and a cymbal crash.

Solo Clarinet part for measures 34-40. The soloist plays a melodic line with various ornaments and dynamics, including *sf* and *mf*. The notation includes slurs, accents, and dynamic markings.

Staves for Saxophone (Sax. Es), Saxophone (Sax. B), Saxophone (Sax. Es), Saxophone (Sax. B), and Banjo. These staves are currently empty.

String section score for Violin 1, Violin 2, Viola, Cello, and Bass. The strings are marked with dynamics such as *f* and *mf*. The notation includes slurs and dynamic markings.

Handwritten musical score for various instruments including Flute (Fln), Clarinet (Kl. 1, 2), Bassoon (Bkl.), Oboe (Ob.), Horn (Horn), Trumpet (Tapt.), Trombone (Pos.), Tuba, Percussion (Pkn.), Kettente (Kl.Te.), Becken (Beck.), Gitarre (Gitar.), Glocke (Glocke), and Xylorimba (Xyl.Vib.).

Key markings include *fp* (fortissimo piano), *sf* (sforzando), and *f* (forte). The score includes dynamic markings and phrasing slurs.

Solo Klav. (Solo Piano) section with handwritten musical notation, including a complex chordal passage with accidentals and dynamics like *sfz*.

Handwritten musical score for string instruments: Violin 1 (Vni. 1), Violin 2 (Vni. 2), Viola (Vle.), Cello (Cello), and Bass (Bassi). The notation includes the word *arco* and dynamic markings *f* and *sf*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. The score is organized into systems, with some instruments grouped together. The notation is in a standard musical format with clefs and time signatures.

Instrument list (from top to bottom):

- Fth 1/2
- F.3.o.Pi
- Ob. 1/2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag 1/2
- Ktfg.
- Horn 1/2/3/4
- Tapt. 1/3
- Pos. 1/2/3
- Tuba
- Pkn.
- Kl.Te.
- Beck.
- Gr.Te.
- Glock
- Kil.Vib.
- Solo Klar.
- Htsax. Es
- Bn. Sax. B
- Hts. Es
- Alta Sax. B
- Banjo
- Vni. 1
- Vni. 2
- Vla.
- 'Celli
- 'Bassi

Ftn 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glocke  
 Xil.Vib.

Solo  
 Klav.

Htsax.Es  
 Ten.Sax.B  
 Hts. Es  
 Ten. Sax. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

*zwl G*  
*p*  
*(arco)*

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1/2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Ta.  
 Beck.  
 Gr.Te.  
 Glocke  
 xil.Vib.

Solo  
 Klav.

Htsax.Es  
 Ten.Sax.B  
 Hts. Es  
 oder  
 Sax.B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Flh. 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gr.Tr.  
 Glock.  
 Kit.vib.

Solo  
 Klav.

Htsax. Es  
 Ten. sax. B  
 Hts. Es oder sax. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Fth 1  
 F.3.o.Pi.  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Kfag.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glock.  
 Kil.Vib.

Solo  
 Klav.

*marc.* *m*

Htsax.Es  
 Ten.Sax.B  
 Hts. Es  
 Hts. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/2/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glöck.  
 Kll.Vib.

*cantabile*  
*mf*  
*poco rit. ....*  
*a tempo*  
 Solo Klav.

Htsax.Es.  
 Bn.ck.8.  
 Hts. Es.  
 oder  
 sax.B.  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Flh 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/2/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 GA.Tr.  
 Glock.  
 Kl.Vib.

Solo Klav.

al tempo

Htsax.B.  
 Bn.sx.B.  
 Hts. Es oder sax.s.B.  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 'Celli  
 'Bassi

pizz.  
 PP P  
 pizz.  
 PP P  
 pizz.  
 P  
 pizz.  
 P  
 P

Andante 2 = 84

Ftn 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/2/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl. Ta.  
 Beck. \* w.D.  
 Gr. Ta.  
 Glock.  
 Ktl. Vib.

in B { 4/4  
 in B {  
 1.2.3 in B {  
 Pos: 1-3 Tuba {  
 Kl. Ta.  
 Wooden Block (stick) \*  
 PP

Solo  
 Klar.

Htsax. Es  
 Tenor B  
 Hts. Es oder Bass. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Alto Es #  
 Tenor B  
 Bass Es #

Pizz.  
 div. pizz.  
 P

Fth 1/2  
 F.3.o.Pi  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktsfg.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Ta.  
 W.B.  
 Beck.  
 G.A. Ta.  
 Glock.  
 Xil. Vib.

Solo  
 Klar.  
 mf

Alt. u. Es.  
 Ten. u. B.  
 Hts. Es.  
 Bar. Es.  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Cello  
 Bassi

(a2)(pa)

45 a2 8a

Poco rubato

Handwritten musical score for the first system, including parts for Flute 1, Flute 3 and Piccolo, Oboe 1 and 2, English Horn, Clarinets 1 and 2, Bassoon, and Bassoon 1 and 2. The score features complex rhythmic patterns and dynamic markings such as *mp* and *grazioso*.

Handwritten musical score for the second system, including parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, Percussion (Pkn.), Kettledrums (Kl. Tr. w. B.), Becken (Beck.), Guitar (Gitar.), Glöckchen (Glöck.), and Cymbals/Triangles (Zil., Vib.). The score includes dynamic markings like *mp* and *Dallas*.

Handwritten musical score for the third system, including parts for Solo Clarinet (Solo Klar.) and Solo Bassoon (Solo Bass.).

Handwritten musical score for the fourth system, including parts for Alto Saxophone (Htsax. Es.), Baritone Saxophone (Bn. sax. B.), Alto Saxophone (Hts. Es. oder), Bass Saxophone (Bass. Es.), and Banjo. The score includes dynamic markings like *mp* and *Poco rubato*.

Handwritten musical score for the fifth system, including parts for Violin 1 (Vni. 1), Violin 2 (Vni. 2), Viola (Vle.), Cello (Celli), and Bass (Bassi). The score includes dynamic markings like *mp*, *arco*, *pizz.*, and *mandiv.*.

Handwritten musical score for woodwinds and brass. The staves include:

- Fth 1/2
- F.3.o.Pi
- Ob. 1/2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag 1/2
- Kfag.
- Horn 1/2/3/4
- Tapt. 1/2/3
- Pos. 1/2/3
- Tuba
- Pkn.
- Kl.Te. w.B.
- Beck.
- Gra.Te.
- Glock.
- Kil.Vib.

Dynamic markings include *mf*, *p*, and *mp*. The score features various rhythmic patterns and melodic lines across the instruments.

Solo Klav. (Solo Piano) section with handwritten musical notation.

Handwritten musical score for strings and other instruments. The staves include:

- Htsax.Es
- En.sx.B
- Hts. Es
- Bae.Es
- Banjo

Dynamic markings include *mp* and *p*.

Handwritten musical score for strings. The staves include:

- Vni. 1
- Vni. 2
- Vle.
- Celli
- Bassi

Dynamic markings include *mf*, *arco*, *div.*, *mf*, *arco*, *p*, and *mp*.

ritempo

poco rit... Più mosso e meno

Handwritten musical score for the upper section of the orchestra. The staves include:

- Ftn. 1
- F. 3. o. Pi.
- Ob. 1 & 2
- E.H.
- Kl. 1 & 2
- Bkl.
- Fag. 1 & 2
- Kl. fag.
- Hörn. 1, 2, 3, 4
- Tapt. 1 & 3
- Pos. 1, 2, 3
- Tuba
- Pkn.
- Kl. Ta. w. B.
- Beck.
- Gr. Ta.
- Glock.
- Kil. Vib.

The score features various dynamics such as *p*, *pp*, *f*, and *sfz*, along with articulation marks like accents and slurs. The tempo marking *ritempo* is present at the top right.

Handwritten musical score for Solo and Klav. (Solo and Piano). The Solo part is in the upper staff, and the Klav. part is in the lower staff. Dynamics include *mp*.

Handwritten musical score for Htsax. Es., Ten. sax. B., Hts. Es. oder Bar. sax., and Banjo. The Htsax. Es. and Ten. sax. B. parts include dynamics like *p*, *sfz*, and *pp*. The Banjo part includes *pp*.

Handwritten musical score for the string section: Vni. 1, Vni. 2, Vle., Celli, and Bassi. The score includes tempo markings *poco rit...* and *Più mosso e meno*. Performance instructions include *Solo*, *Tutti*, *Tutti div.*, *unis.*, and *Pizz.* (pizzicato). Dynamics range from *mf* to *pp*.

Handwritten musical score for the first system, including parts for Flute 1, Flute 3 and Oboe, Clarinet 1 and 2, Bassoon, and Trumpet 1 and 2. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical score for the second system, including parts for Horns (1-4), Trombones (1-3), Tuba, Percussion (Pkn.), Kettel (Kl. Te. w. B.), Becken (Beck.), Gitarre (Gitar.), Glocke (Glocke), and Xiloban (Xil. Vib.). The notation includes various notes, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical score for the third system, including parts for Solo Klarinet (Solo Klar.) and Horns (Horn 1, Horn 2, Horn 3/4). The notation includes various notes, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical score for the fourth system, including parts for Horns (Horn 1, Horn 2, Horn 3/4) and Banjo. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical score for the fifth system, including parts for Violin 1, Violin 2, Viola, Cello, and Bass. The notation includes various notes, rests, and dynamic markings such as *p* and *arco*. The tempo marking *Poco meno* is repeated at the end of the system.

Handwritten musical score for various instruments including Flute (Fth), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tapt.), Trombone (Pos.), Tuba, Percussion (Pkn., Kl. Ta. w. B., Beck., Gra. Te., Glöck., Xil. Vib.), Solo Clarinet (Solo Klar.), Saxophone (Htsax. Es., Ten. Sax. B., Hts. Es.), and Banjo.

Handwritten musical score for Violin (Vni.), Viola (Vle.), Cello (Celi.), and Bass (Bassi.).

Fth 1  
 F.3.o.Pi  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1  
 Fag. 2  
 Ktfg.

Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Tr.  
 Glock.  
 Xil. Vib.

Solo  
 Klar.  
 Htsax. Es  
 Bn. Sax. B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Andante  
a tempo

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl. Te.  
 w. B.  
 Beck.  
 Gra. Te.  
 Glock.  
 xil. Vib.

Solo  
 Klav.

Htsax. Es  
 Ten. Sax. B.  
 Hts. Es  
 Ten. B.  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

poco rit.

295 52  
a tempo con moto

Beethoven #4  
♩ = 92

Fltn 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Kt.fg.  
 Horn 1/2/3/4  
 Tapt. 1/2/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck. w.B.  
 Gra.Tr.  
 Glock.  
 Kil.Vib.

♩ = 92

Solo  
 Klav.

*dolce*

Htsax. Es  
 Ten. sax. B  
 Hts. Es  
 Banjo

a tempo - con moto ♩ = 92

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Flh 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Kfag.  
 in G.  
 Horn 1/2/3/4  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Ta.  
 Beck.  
 Gra.Te.  
 Glock.  
 Kil.Vib.

Solo  
 Klav.

Htsax. Es  
 Tenor. B  
 Hts. Es  
 oder  
 Tenor. B  
 Banjo

Tutti

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Ftn. 1  
 F. 3. o. Pi.  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1  
 Fag. 2  
 Kfag.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Ta.  
 Beck.  
 Gra. Te.  
 Glock.  
 Cil. Vib.  
 Solo  
 Klav.  
 Htsax. Es  
 Bn. Sax. B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

X 30 6

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The score is organized into systems, with some instruments grouped together (e.g., strings, woodwinds, brass). The notation is in a major key, indicated by a sharp sign (#) on the key signature.

Instrument labels on the left side of the score include:

- Fth 1/2
- F.3.o.Pi
- Ob. 1/2
- E.H.
- in C { Kl. 1, Kl. 2
- Bkl.
- Fag 1/2
- K.Hfg.
- Horn 1, 2, 3, 4
- Tapt. 1, 3
- Pos. 1, 2, 3
- Tuba
- Pkn.
- Kl.Te.
- Beck.
- Gr.Te.
- Glock
- Xil.Vib.
- Solo
- Klav.
- Htsax.Es
- ten.sx.B
- Hts. Es oder sax.s.B
- Banjo
- Vni. 1
- Vni. 2
- Vle.
- Celli
- Bassi

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- p cresc.* (piano crescendo)
- arco* (arco)

Handwritten musical score for a symphony orchestra. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Ftr. 1/2
- F.3.o.Pi.
- Ob. 1/2
- E.H.
- Kl. 1/2
- Bkl.
- Fag. 1/2
- Ktfg.
- Horn 1/2/3/4
- Tapt. 1/3
- Pos. 1/2/3
- Tuba
- Pkn.
- Kl.Te.
- Beck.
- Gr.Te.
- Glock.
- Kil.Vib.
- Solo Klav.
- Htsax.Es.
- Bn.sx.B.
- Hts. Es oder sax.s.B.
- Banjo
- Vni 1
- Vni 2
- Vle.
- Celli
- Bassi

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*, *f*), and articulation marks. There are also some handwritten annotations like "cresc...." and "X" above the first staff. The bottom of the page contains a small reference number: "Sänovce Nr. 317 - 36 zeilig".

323

Meno mosso e poco scherzando  $\text{♩} = 84$   
T. Gershwin

57-58

327

Beeth. #4  $\text{♩} = 92$

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: Ftn. 1/2, F. 3. o. P., Ob. 1/2, E.H., Kl. 1/2, Bkl., Fag. 1/2, Ktfg., Horn 1/2/3/4, Tapt. 1/3, Pos. 1/2/3, Tuba, Pkn., Kl. Tr., Beck., Gr. Tr., Glock., and Kl. Vib. The score shows dynamic markings such as *ff* and *p* with hairpins, and some notes are marked with *acc.* (accents).

Solo Klar. (Solo Clarinet) part. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Meno mosso e poco scherzando* with  $\text{♩} = 84$ . The music features a melodic line with various articulations and dynamics, including *p*, *mp*, and *mp.* (mezzo-piano).

Handwritten musical score for string instruments. The staves are labeled on the left as Vni. 1, Vni. 2, Vla., Celli, and Bassi. The tempo is marked  $\text{♩} = 84$ . The score shows dynamic markings such as *ff* and *p* with hairpins, and some notes are marked with *acc.* (accents).

Handwritten musical score for the first section, measures 1-4. The score includes staves for:

- Ftn. 1 & 2: *pp*, *mp*, *p*
- F.3.o.Pi.
- Ob. 1 & 2: *p*
- E.H.
- Kl. 1 & 2: *mp*, *p*
- Bkl.
- Fag. 1 & 2
- Ktfg.
- Hand: 1, 2, 3, 4
- Tapt. 1 & 3
- Pos. 1, 2, 3
- Tuba
- Pkn.
- Kl.Te.
- Beck.
- Gra.Te.
- Glock.
- Kil.Vib.

Solo and Klav. section, measures 1-4. The Solo part features a melodic line with dynamics *p* and *mp*. The Klav. part provides harmonic accompaniment.

Handwritten musical score for the second section, measures 1-4. The score includes staves for:

- Htsax.Es.
- Bn.sx.B.
- Hts. Es. / Hts. B.
- Banjo

Handwritten musical score for the third section, measures 1-4. The score includes staves for:

- Vni. 1: *pp*, *p*
- Vni. 2: *p*
- Vle. *pizz.*
- 'Celli *pizz.*
- 'Bassi *p*

60 (338)

a2

Handwritten musical score for the first system, including staves for:

- Fth 1/2
- F.3.o.Pi
- Ob. 2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag 1/2
- Ktfg.
- Hana (4 staves)
- im Tapt. 1/2
- Tapt. 3
- Pos. 1/2/3
- Tuba
- Pkn.
- Kl. Te.
- Beck.
- Gr. Te.
- Glock.
- Cil. Vib.

Handwritten musical score for the second system, including staves for:

- Solo
- Klav.

Handwritten musical score for the third system, including staves for:

- Htsax. Es
- Bncx. B
- Hts. Es
- idea
- bars. B
- Banjo

Handwritten musical score for the fourth system, including staves for:

- Vni. 1
- Vni. 2
- Vle.
- Celli
- Bassi

Handwritten musical score for various instruments including Flute 1, Flute 3, Oboe 1, E.H., Kl. 1, Kl. 2, Bkl., Fag. 1, Ktfg., Horns 1-4, Tpt. 1-3, Pos., Tuba, Pkn., Kl. Te., Beck., Gra. Te., Glock., Kit. Vib., Solo Klav., Htsax. Es., Ten. Sax. B., Hts. Es., Hts. B., and Banjo. The score includes dynamic markings such as *poco cresc...* and first endings marked with '1.'

Handwritten musical score for string instruments: Vni 1, Vni 2, Vle., Celli, and Bassi. This section includes dynamic markings such as *poco cresc...* and *poco cresc...*.

Handwritten musical score for woodwinds and strings. Instruments listed on the left include Flute 1, Flute 3 and Piccolo, Oboe 1 and 2, English Horn, Clarinets 1 and 2, Bassoon, Bassoon 2, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Percussion (Pkn., Kl. Ta., Beck., Gra. Ta., Glock., Xil., Vib.), Solo Clarinet, and Saxophones (Hts. Sax. Es., Bn. Sax. B., Hts. Es., Bn. Sax. B., Banjo).

Key markings include *f*, *mf*, *fp*, *sfz*, and *p*. A large bracket labeled "in B" spans several staves. A tempo marking "a tempo" with  $J = 84$  is present.

GENERAL PRINCIPLES

Handwritten musical score for strings. Instruments listed on the left include Violin 1, Violin 2, Viola, Cello, and Bass.

Key markings include *f*, *mf*, *p*, and *sfz*. A tempo marking "a tempo" with  $J = 84$  is present. The instruction "piu cresc..." is written under the string parts.

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/2/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glock.  
 Kil.Vib.

Solo  
 Klav.

Htsax. Es  
 Bn. cx. B  
 Hts. Es  
 oder  
 sax. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Cello  
 Bass

Handwritten musical score for woodwinds and strings. Includes parts for Flute 1 (Ftn 1), Flute 3 (F.3.o.Pi), Oboe 1 (Ob. 1), English Horn (E.H.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (Bkl.), Bassoon 2 (Fag 2), and Contrabassoon (Ktfg.).

Handwritten annotations: "gliss." above the first measure, "360" in a circle above the second measure, "64" above the third measure, and "363" in a circle above the fourth measure.

Handwritten musical score for percussion and brass instruments. Includes parts for Horns (Horn 1-4), Trumpets (Tapt. 1-3), Trombones (Pos. 1-3), Tuba, Snare Drum (Pkn.), Kettle Drum (Kl. Te.), Cymbals (Beck.), Gong (Gra. Te.), Glockenspiel (Glocke), and Vibraphone (Vib.).

Handwritten annotation: "wine bash" above the Snare Drum part, with "pp" below it.

Handwritten musical score for Solo Piano (Solo Klav.).

Handwritten musical score for string instruments. Includes parts for Violin 1 (Vni. 1), Violin 2 (Vni. 2), Viola (Vle.), Cello (Celli), and Bass (Bassi).

Handwritten musical score for string instruments (continued). Includes parts for Violin 1 (Vni. 1), Violin 2 (Vni. 2), Viola (Vle.), Cello (Celli), and Bass (Bassi).

Handwritten annotation: "dio." above the Cello part.

369

Fl. 1, 2  
F.3.o.Pi.  
Ob. 1, 2  
E.H.  
Kl. 1, 2  
Bkl.  
Fag. 1, 2  
Kfag.  
Horn 1, 2, 3, 4  
Tapt. 1, 3  
Pos. 1, 2, 3  
Tuba  
Pkn.  
Kl. Ta.  
Beck.  
Gra. Ta.  
Glock.  
Kil. Vib.  
Solo  
Klaw.  
Hts. Sax. Es  
Bn. Sax. B  
Hts. Es  
Hts. Sax. B  
Banjo  
Vni. 1  
Vni. 2  
Vle.  
Celi.  
Bassi

1 -  $\#p$  sfz > -  $\#p$  sfz > in C { f  $\frac{0}{0}$

in G {

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *sf*, and *sfz*. The score is divided into measures by vertical bar lines.

**Instrument List (from top to bottom):**

- Fln. 1
- F.3.o.Pi.
- Ob. 2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag. 1
- Kfag.
- Horn (1, 2, 3, 4)
- Tapt. 1
- Tapt. 3
- Pos. 1, 2, 3
- Tuba
- Pkn.
- Kl.Tr.
- Beck.
- Gr.Tr.
- Glocke
- Kil.Vib.
- Solo Klav.
- Htsax. Es
- Bn. Sax. B
- Hts. Es oder Sax. B
- Banjo
- Vni. 1
- Vni. 2
- Vle.
- Celli
- Bassi

**Key Features:**

- Flute 1:** Starts with a *f* dynamic, followed by a *ff* section with a complex rhythmic pattern.
- Clarinet 2:** Features a *ff* dynamic marking.
- Violin 1:** Includes a triplet of eighth notes and a *ff* dynamic marking.
- Violin 2:** Features a triplet of eighth notes and a *sfz* dynamic marking.
- Violoncello:** Includes the instruction "celi celli" at the beginning.

Fth. 1  
F.3.o.Pi.  
Ob. 1-2  
E.H.  
Kl. 1-2  
Bkl.  
Fag. 1-2  
Kfag.

Horn 1-4  
Tpt. 1-3  
Pos. 1-3  
Tuba

Pkn.  
Kl. Ta.  
Beck.  
Gr. Ta.  
Glock.  
Kil. Vib.

Solo Klar.

Htsax. Es.  
Bn. Sax. B.  
Hts. Es.  
Hts. B.  
Banjo

Vni. 1-2  
Vle.  
Celli  
Bassi

Ftn. 1/2  
 F.3.o.Pi.  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1/2  
 Ktfg.

Horn 1/2/3/4  
 Tpt. 1/2/3  
 Pos. 1/2/3  
 Tuba

*mf, reale Tönhöhe*

Pkn.  
 Kl. Ta.  
 Beck.  
 Costgnetten  
 Gr. Ta.  
 Glock.  
 Kit. v. b.

Solo  
 Klav.

$\text{♩} = 160$

Htsax. Es  
 Bncx. B  
 Hts. Es  
 Hts. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 'Celli  
 'Bassi

*coi celli*

$\text{♩} = 160$

Allegro ma non troppo

Fth 1/2  
 F.3.o.P.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 2/3/4  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gra.Tr.  
 Gluck.  
 Kil.Vib.

Allegro ma non troppo 1<sup>a</sup> Volta tacet

Solo  
 Klar.

Allegro ma non troppo

Vni. 1  
 Vni. 2  
 Vla.  
 Celli  
 Bassi

Orchestral score for the first system, measures 1-4. The score includes staves for Flute 1 & 2, Flute 3 & Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Trumpet 1 & 2, Trombone, Horns (1-4), Trumpet 3, Trombone 3, Percussion (P), Kettledrum (Kl. Tr.), Snare Drum (Beck.), Gong (Gr. Tr.), Glockenspiel (Glock), and Vibraphone (Vib.).

Measure 1: Flute 1 & 2, Flute 3 & Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Trumpet 1 & 2, Trombone, Horns (1-4), Trumpet 3, Trombone 3, Percussion (P), Kettledrum (Kl. Tr.), Snare Drum (Beck.), Gong (Gr. Tr.), Glockenspiel (Glock), and Vibraphone (Vib.) are marked with a common time signature and a key signature of one flat.

Measure 2: Flute 1 & 2, Flute 3 & Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Trumpet 1 & 2, Trombone, Horns (1-4), Trumpet 3, Trombone 3, Percussion (P), Kettledrum (Kl. Tr.), Snare Drum (Beck.), Gong (Gr. Tr.), Glockenspiel (Glock), and Vibraphone (Vib.) are marked with a common time signature and a key signature of one flat.

Measure 3: Flute 1 & 2, Flute 3 & Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Trumpet 1 & 2, Trombone, Horns (1-4), Trumpet 3, Trombone 3, Percussion (P), Kettledrum (Kl. Tr.), Snare Drum (Beck.), Gong (Gr. Tr.), Glockenspiel (Glock), and Vibraphone (Vib.) are marked with a common time signature and a key signature of one flat.

Measure 4: Flute 1 & 2, Flute 3 & Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Trumpet 1 & 2, Trombone, Horns (1-4), Trumpet 3, Trombone 3, Percussion (P), Kettledrum (Kl. Tr.), Snare Drum (Beck.), Gong (Gr. Tr.), Glockenspiel (Glock), and Vibraphone (Vib.) are marked with a common time signature and a key signature of one flat.

Solo Piano (Solo Klav.) score for measures 1-4. The score is in common time and one flat. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a fermata over the final chord.

Orchestral score for the second system, measures 5-8. The score includes staves for Alto Saxophone (Htsax. Es), Baritone Saxophone (Bn. Sax. B), Alto Saxophone (Hts. Es) and Tenor Saxophone (Tenor Sax. B), Banjo, Violin 1, Violin 2, Viola (Vle.), Cello (Celli), and Bass (Bassi).

Measure 5: Alto Saxophone (Htsax. Es), Baritone Saxophone (Bn. Sax. B), Alto Saxophone (Hts. Es) and Tenor Saxophone (Tenor Sax. B), Banjo, Violin 1, Violin 2, Viola (Vle.), Cello (Celli), and Bass (Bassi) are marked with a common time signature and a key signature of one flat.

Measure 6: Alto Saxophone (Htsax. Es), Baritone Saxophone (Bn. Sax. B), Alto Saxophone (Hts. Es) and Tenor Saxophone (Tenor Sax. B), Banjo, Violin 1, Violin 2, Viola (Vle.), Cello (Celli), and Bass (Bassi) are marked with a common time signature and a key signature of one flat.

Measure 7: Alto Saxophone (Htsax. Es), Baritone Saxophone (Bn. Sax. B), Alto Saxophone (Hts. Es) and Tenor Saxophone (Tenor Sax. B), Banjo, Violin 1, Violin 2, Viola (Vle.), Cello (Celli), and Bass (Bassi) are marked with a common time signature and a key signature of one flat.

Measure 8: Alto Saxophone (Htsax. Es), Baritone Saxophone (Bn. Sax. B), Alto Saxophone (Hts. Es) and Tenor Saxophone (Tenor Sax. B), Banjo, Violin 1, Violin 2, Viola (Vle.), Cello (Celli), and Bass (Bassi) are marked with a common time signature and a key signature of one flat.



72 (413)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The instruments listed include:

- Flutes (Fln 1/2)
- Flute 3rd (F.3.o.P.)
- Oboes (Ob. 1/2)
- Euphonium (E.H.)
- Trumpets 1 (Kl. 1)
- Trumpets 2 (Kl. 2)
- Bassoon (Bkl.)
- Clarinet 1 (Fag 1)
- Clarinet 2 (Klfg.)
- French Horns (F. Horn 1/2/3/4)
- Drum (D)
- Timpani (Tapt. 1/2/3)
- Posaune (Pos. 1/2/3)
- Tuba
- Percussion (Pkn.)
- Cymbals (Kl.Te.)
- Bells (Beck.)
- Gong (Gra.Te.)
- Glockenspiel (Glock)
- Triangle (Sil.Vib.)
- Solo Clarinet (Solo Klav.)
- Clarinet (Klav.)
- Trumpet in E-flat (Htsax. Es)
- Trumpet in B-flat (Bn. cx. B)
- Trumpet in E-flat (Hts. Es)
- Trumpet in B-flat (Bn. cx. B)
- Banjo
- Violin 1 (Vni. 1)
- Violin 2 (Vni. 2)
- Viola (Vle.)
- Cello (Celli)
- Bass (Bassi)

The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 2/4. The music is characterized by its rhythmic complexity and the use of dynamic markings to indicate volume changes.

8 73 (420)

Ftn 1/2  
F.3.o.P.  
Ob. 2  
E.H.  
Kl. 1  
Kl. 2  
Bkl.  
Fag 1/2  
Kfag.  
F. Horn  
D.  
F. Tapt. 1/2  
B. Tapt. 3  
Pos. 1/2/3  
Tuba  
Pkn.  
Kl. Ta.  
Beck.  
Gra. Ta.  
Glock.  
Kil. Vib.

Solo  
Klav.  
Hts. u. Es.  
Ten. u. B.  
Hts. Es.  
Horn u. B.  
Banjo

Vni. 1  
Vni. 2  
Vle.  
Celli  
Bassi

pizz. arco

Fth 1/2  
 F.3.o(Pi)  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F. Harp  
 D.  
 Tpt. 1/2  
 B Tpt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl. Tr.  
 Beck.  
 Gra. Tr.  
 Glock.  
 Xil. Vib.  
 Solo Klav.  
 Htsax. Es  
 Bn. Sax. B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Fl. 1  
F. 3. o. Pi.  
Ob. 1  
E. H.  
Kl. 1  
Kl. 2  
Bkl.  
Fag. 1  
Ktfg.

F. HARR. D.  
Tapt. 1  
Tapt. 3  
Pos. 1  
Pos. 2  
Tuba

Pkn.  
Kl. Te.  
Beck.  
Gr. Te.  
Glock.  
Kl. Vib.  
D. Pa.

Solo  
Klar.

Htsax. Es  
Bn. Sax. B  
Hts. Es  
Hts. B  
Banjo

Vni. 1  
Vni. 2  
Vle.  
'Celli  
'Bassi

Flh 1/2  
 F.3. o.P.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2 *in C*  
 Bkl.  
 Fag 1/2  
 Ktfg.

Horn 1/2/3/4 *in C* *erste Teilchen*  
 Tpt. 1/2/3 *in C*  
 Pos. 1/2/3  
 Tuba

Pkn.  
 Kl. Ta.  
 Tomlin.  
 Beck.  
 Castagn.  
 GA. Ta.  
 Glock.  
 Kit. Vib.

Solo Klav. *mp energico*  
*ga*

Htsax. Es  
 Bn. sax. B  
 Hts. Es  
 Hts. B  
 Banjo

Vni. 1 *arco* *mp energico*  
 Vni. 2 *arco*  
 Vle. *arco*  
 'Celli  
 'Bassi

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fasg 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Ta.  
 Beck.  
 Gra.Ta.  
 Glock.  
 zil.Vib.

Solo  
 Klav.

Htsax.Es  
 Bsn.Sx.B  
 Hts. Es  
 rden  
 sax.B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

1.

Ftn 1/2

F.3.o.Pi

Ob. 1/2

E.H.

Kl. 1/2

Bkl.

Fag 1/2

Ktfg.

Horn 1/2/3/4

Tapt. 1/3

Pos. 1/2/3

Tuba

Pkn.

Kl.Te.

Beck.

Cartgntn

Gra.Te.

Glock.

Kil.Vib.

Solo

Klar.

Htsax.Es

Bn.sx.B

Hts. Es

ndea

Bn.s.B

Banjo

Vni. 1

Vni. 2

Vle.

'Celli

'Bassi

452

79

4568

Fl. 1  
 Fl. 2 (P)  
 Ob. 1  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1  
 Fag. 2  
 Ktfg.

Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tpt. 1  
 Tpt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba

Pkn.  
 Kl. Ta.  
 Beck.  
 Gra. Te.  
 Glock.  
 Kl. Vib.

Solo  
 Klav.

Htsax. Es  
 Ten. Sax. B  
 Hts. Es  
 Hts. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Ftn 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2 (col. 4°)  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Harp 1/2/3/4  
 Tapt. 1/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl. Te.  
 Beck.  
 Gra. Te.  
 Glöck.  
 Kl. Vib.

Solo  
 Klav.

Htsax. Es  
 Bn. G. B.  
 Hts. Es  
 oder  
 Bn. G. B.  
 Banjo

Vni. 1  
 Vni. 2  
 Vla.  
 Celli  
 Bassi

8<sup>1</sup>

Ftn 1  
F.3.o.Pi  
Ob. 1  
E.H.  
Kl. 1  
Kl. 2  
Bkl.  
Fag 1  
Ktfg.  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Tapt. 1  
Tapt. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tuba  
Pkn.  
Kl. Ta.  
Beck.  
Gr. Ta.  
Glock.  
Cil. Vib.

8<sup>2</sup>

Solo  
Klar.

Htsax. Es  
En. Sax. B  
Hts. Es  
Hts. B  
Banjo

8<sup>3</sup>

Vni. 1  
Vni. 2  
Vle.  
Celli  
Bassi

Ftn 1/2  
 F.3.o[P]  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fas 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/2/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Castag.  
 Gra.Te.  
 Glock.  
 Cil.Vib.

poco più mosso

Solo  
 Klav.

Htsax.Es  
 En.Sx.B  
 Hts. Es  
 Hts. B  
 Banjo

poco più mosso

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Ftn 1  
 F.3. of P.  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktfg.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Te.  
 Beck.  
 Gr. Te.  
 Glock.  
 Cil. Vib.

Solo  
 Klar.

Htsax. Es  
 Ten. Sax. B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Cello  
 Bassi

Fth 1/2  
 F.3.o/Pi  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F  
 Harn  
 D  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glode  
 Kit.Vib.  
 Solo  
 Klav.  
 Htsax.Es  
 Ten.Sax.B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Kfg.  
 F 1/2  
 HARR 3  
 D 4  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gra.Tr.  
 Glock.  
 Kil.Vib.  
 Solo  
 Klav.  
 Htsax.Es.  
 Sax.B.  
 Hts. Es.  
 Sax.B.  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 'Celli  
 'Bassi

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Kifg.  
 Harn 1/2  
 D 3/4  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gr.Tr.  
 Glock.  
 Kl.Vib.  
 Solo  
 Klar.  
 Htsax. Es  
 Tenor. B  
 Hts. Es  
 Tenor. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Ftn 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F.  
 Hana  
 D  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glock.  
 Cil.Vib.

Solo  
 Klar.

Htsax.Es.  
 Ten.Sax.B.  
 Hts. Es.  
 Hts. B.  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Ftn 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Kfg.  
 F 1/2  
 HARR 3  
 D 4  
 F Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Ta.  
 Beck.  
 Gra.Te.  
 Glock  
 cil.Vib.

Solo  
 Klav.

Htsax.Es  
 Ten.sax.B  
 Hts. Es  
 rden  
 sax.B  
 Banjo

Vni. 1  
 Vni. 2  
 Vla.  
 'Celli  
 'Bassi

89 C = 5 5 5 7  
d. = 1 = 5 5 5 7

517

Handwritten musical score for various instruments. The staves are labeled as follows:

- Ftn 1/2
- F.3.o.Pi
- Ob. 1/2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag 1/2
- Kfag.
- Horn 1/2
- D 3/4
- F Tapt. 1/2
- Tapt. 3
- Pos. 1/2/3
- Tuba
- Pkn.
- Kl.Tr.
- Beck.
- Gr.Te.
- Glock.
- Cl.Vib.

Key signatures are indicated by flats (b) on the staff lines.

Solo Klav. section with handwritten musical notation, including notes, rests, and dynamic markings.

Handwritten musical score for strings and other instruments:

- Htsax. Es
- Bn. ex. B
- Hts. Es
- Wdr. B
- Banjo

Handwritten musical score for the string section:

- Vni 1
- Vni 2
- Vle.
- 'Celli
- 'Bassi

Key signatures are indicated by flats (b) on the staff lines.

519

(90) 3/4 T. Strauß.  
JJJ = 1 = d.

521

Fltn 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/2/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gra.Tr.  
 Glock.  
 Cil.Vib.

Solo  
 Klav.

Htsax.E.  
 Bn.sx.B.  
 Hts. Es  
 oder  
 sax.B.  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1  
 Fag. 2  
 Kfg.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Te.  
 Beck.  
 Gr. Tr.  
 Glock.  
 Cil. Vib.

Solo Klav.

Htsax. Es  
 Ten. Sax. B  
 Hts. Es  
 oder  
 Sax. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Cello  
 Bassi

Ftn 1  
 F.3.o.Pi.  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktfg.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl.Ta.  
 Beck.  
 Gra.Ta.  
 Glock.  
 Lit.Vib.

Solo  
 Klav.

This section contains a handwritten musical score for a solo piano. It consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes. There are several dynamic markings, including 'poco' (poco fortissimo), and various articulation marks. The music is divided into measures by vertical bar lines, with some measures containing multiple beams of notes.

Htsax. Es  
 Zn. Sax. B  
 Hts. Es  
 oder  
 Sax. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vla.  
 Celli  
 Bassi

536

93

539

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 B { K1.1  
 K1.2  
 Bkl.  
 Fasg 1/2  
 Ktfg.  
 B 1/2  
 Horn 3  
 F 4  
 B Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2  
 3  
 Tuba  
 Pkn. B, F  
 Kl.Ta.  
 Beck.  
 Gra.Ta.  
 Glock  
 Cil.Vib.

Solo  
 Klav.

Htsax.Es  
 Bn.sx.B  
 Hts. Es  
 oder  
 sax.B  
 Banjo  
 Vni.1  
 Vni.2  
 Vle.  
 Celli  
 Bassi

542

94

Handwritten musical score for a symphony orchestra. The score is written in a single system across multiple staves. The instruments listed on the left side of the page are:

- Ftn 1/2
- F.3.o.Pi
- Ob. 2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag 1
- Fag 2
- Kfag.
- Horn 1-4
- Tapt. 1-3
- Pos. 1-3
- Tuba
- Pkn.
- Kl.Tr.
- Beck.
- Gr.Tr.
- Glocke
- Cil.Vib.
- Solo
- Clav.
- Htsax.Es
- Encx.B
- alts. Es
- oder sax.B
- Banjo
- Vni. 1
- Vni. 2
- Vle.
- Celli
- Bassi

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

Fin. 1/2

F.3.o.Pi.

Ob. 1/2

E.H.

Kl. 1/2

Bkl.

Fag. 1/2

Ktfg.

B. Horn 1/2/3/4

B. Tapt. 1/2/3

Pos. 1/2/3

Tuba

Pkn.

Kl.Te.

Beck.

Gr.Te.

Glöck.

Kil.Vib.

Solo Klar.

Htsax. Es

Bn. ox. B

alts. Es oder sax. B

Banjo

Vni. 1

Vni. 2

Vle.

'Cello

'Bassi

Fth 1/2  
 F.3.o.P.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Kfg.  
 B. Horn 1/2  
 F. Horn 3/4  
 B. Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl. Tr.  
 Beck.  
 Gra. Tr.  
 Glock.  
 Cil. Vib.

Solo  
 Klar.

Htsax. Es  
 Sn. Sax. B.  
 Lts. Es  
 Lts. B.  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Fth 1  
 F.3.o.Pi.  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktfg.  
 F. Horn 1  
 F. Horn 2  
 B.  
 F. Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Tr.  
 Beck.  
 Gr. Tr.  
 Glock.  
 Cil. Vib.

Solo  
 Klaw.

Musical notation for Solo and Klaw. parts, including a five-measure phrase with a fermata and dynamic markings like "catando".

Htsax. Es  
 Bn. Sax. B.  
 Hts. Es  
 Hts. B.  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vla.  
 Celli  
 Bassi

Fltn 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F.  
 Horn 1/2  
 B.  
 F. Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gr.Tr.  
 Glock.  
 Cil.Vib.

Solo  
 Klar.

Htsax.Es.  
 Bn.ck.B.  
 Hts. Es.  
 Hts. B.  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Flh 1/2  
 F.3.o.P.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F 1/2  
 HORN 3  
 B 4  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glode  
 cil.Vib.

Solo  
 Klar.

Htsax.Es  
 Sn.ex.B  
 Hts. Es  
 oder  
 Horns.B  
 Banjo  
 Vi. 1  
 Vi. 2  
 Vla.  
 Celli  
 Bass.

Ftn 1  
 F.3.o.Pi  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktfg.  
 F Horn 1  
 F Horn 2  
 B 3  
 B 4  
 F Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gr.Tr.  
 Glock.  
 Cil.Vib.

Solo  
 Klar.

The solo clarinet part consists of five measures of music. The first measure starts with a treble clef and a key signature of one flat (B-flat). The notes are G4, A4, Bb4, and C5, with a fermata over the Bb4. The second measure has a key signature change to two flats (B-flat, E-flat) and contains notes G4, A4, Bb4, and C5. The third measure continues with G4, A4, Bb4, and C5. The fourth measure has a key signature change to one flat (B-flat) and contains notes G4, A4, Bb4, and C5. The fifth measure has a key signature change to two flats (B-flat, E-flat) and contains notes G4, A4, Bb4, and C5. The notation includes various accidentals, slurs, and dynamic markings such as *pp.* and *mf.*

Htsax.E3  
 Sn.Sx.B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F  
 Horn  
 B  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gr.Tr.  
 Glock.  
 Cil.Vib.

Solo  
 Klav.

Htsax.Es  
 Ten.Sax.B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F.  
 Horn 1/2  
 B 3/4  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glock.  
 Cil.Vib.

Solo  
 Klar.

Htsax.Es  
 Bn.sx.B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

596

103 quasi cadenza

601

Fth 1  
 F.3.o.Pi  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktfg.  
 F  
 Horn  
 B  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glock.  
 Cil.Vib.

8<sup>va</sup>

Solo  
Klav.

Htsax.Es  
 Sn.Sx.B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Ftn 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F. Horn 1/2  
 S. 3/4  
 F. Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl. Tr.  
 Beck.  
 Gra. Tr.  
 Glock.  
 Cil. Vib.

Solo  
 Klav.

Htsax. Es  
 Ten. Sax. B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Ftn 1  
 F.3.o.Pi.  
 Ob. 1  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktfg.  
 F  
 Horn  
 B  
 F Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gr.Te.  
 Glock.  
 Cil.Vib.

Solo  
 Klav.

Htsax.Es  
 En.Sx.B  
 Hts. Es  
 Hts. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 'Celli  
 'Bassi

Ftn 1  
 F.3.o.Pi  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fas 1  
 Fas 2  
 Ktfg.  
 F  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 F Tapt.  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Te.  
 Beck.  
 Gra. Te.  
 Glock.  
 cil. Vib.

Solo  
 Klav.

Htsax. Es  
 Ten. Sax. B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 'Celli  
 Bassi

Ftn 1  
 F.3.o.Pi  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktfg.  
 F Horn 1  
 F Horn 2  
 B 3  
 B 4  
 F Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glock.  
 Cit.Vib.

Solo  
 Klav.

Htsax.Es  
 Ten.Sax.B  
 Hts. Es  
 Hts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Ftn 1/2  
 F.3.o.Pi  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F  
 Horn  
 B  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gra.Tr.  
 Glock  
 Cil.Vib.

Solo  
 Klav.

Htsax.E3  
 En.Gx.B  
 Hts. Es  
 rden  
 WRS.B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 'Celli  
 'Bassi

Fth 1/2  
 F.3.o.Pi  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 T  
 Horn 1/2/3/4  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glock  
 cil.Vib.

Solo  
 Klar.

Htsax.Es  
 En.Gk.B  
 Hts. Es  
 oder  
 Sax.B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F.  
 Hana  
 B.  
 F. Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl. Te.  
 Beck.  
 Gr. Te.  
 Glock.  
 Cil. Vib.

Solo  
 Klav.

The Solo and Klav. parts are written on a grand staff. The Solo part (treble clef) begins with a five-measure rest, followed by a melodic line with various accidentals and a dynamic marking 'd.'. The Klav. part (bass clef) provides accompaniment with chords and rhythmic patterns. There are several ties and slurs across both parts.

Htsax. Es  
 Ten. Sax. B  
 Hts. Es  
 Alts. B  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 'Celli  
 Bassi

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F.  
 Horn  
 B.  
 F. Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl. Te.  
 Beck.  
 Gra. Te.  
 Glock.  
 Cil. V. b.

Solo  
 Klav.

Htsax. Es  
 Sn. Sax. B.  
 Hts. Es  
 oder  
 Sax. B.  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Ftn 1/2  
 F.3.o.Pi  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 F.  
 Horn  
 B.  
 Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Te.  
 Beck.  
 Gra.Te.  
 Glock.  
 Cil.Vib.

Solo  
Klav.

*cabrudo*

Htsax.Es  
 En.Gx.B  
 Hts. Es  
 Hts. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 'Celli  
 Bassi

56

Wegen: Tasten.

g. Leicht e langweilig 113

Fth 1  
 F.3.o.Pi.  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktfg.

F.  
 Horn  
 B.  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Tr.  
 Beck.  
 Gra. Tr.  
 Glock.  
 Cil. Vib.

Solo  
 Klaw.

Htsax. Es.  
 Bnsax. B.  
 Hts. Es.  
 Hts. B.  
 Banjo

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *sf*, and *f*. The score is divided into two systems, with the first system containing the majority of the notation and the second system containing a few additional notes and dynamics.

**Instrument List (from top to bottom):**

- Fhn 1/2
- F.3.o.Pi
- Ob. 1/2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag 1/2
- Ktfg.
- Horn 1/2/3/4
- Tapt. 1/3
- Pos. 1/2/3
- Tuba
- Pkn.
- Kl.Te.
- Beck.
- Gr.Te.
- Glock
- cil.Vib.
- Solo Klar.
- Htsax.Es
- En.Sax.B
- Hts. Es
- En.Sax.B
- Banjo
- Vni. 1
- Vni. 2
- Vle.
- Celli
- Bassi

**Key Musical Features:**

- Ob. 1/2:** Features a melodic line starting with a *p* dynamic, moving up and then down.
- E.H.:** Features a melodic line starting with a *p* dynamic, moving up and then down.
- Kl. 1:** Features a melodic line starting with a *p* dynamic, moving up and then down.
- Kl. 2:** Features a melodic line starting with a *p* dynamic, moving up and then down.
- Fag 1/2:** Features a melodic line starting with a *p* dynamic, moving up and then down.
- Horn 2:** Features a melodic line starting with a *p* dynamic, moving up and then down.
- Celli:** Features a melodic line starting with a *p* dynamic, moving up and then down.
- Bassi:** Features a melodic line starting with a *p* dynamic, moving up and then down.

1. 8669

115

Beliebig wiederholen!

$\Delta = d.$   
 $\Delta = \frac{3}{4}$

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like "Beliebig wiederholen!" and "in B".

**Instrument List:**

- Fth 1/2
- F.3.o.Pi
- Ob. 2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag 2
- Ktfg.
- Horn 1, 2, 3, 4
- Tapt. 1, 3
- Pos. 1, 2, 3
- Tuba
- Pkn.
- Kl.Tr.
- Beck.
- Gr.Te.
- Glock
- Cl.Vib.
- Solo Klav.
- Htsax.Es
- En.Sax.B
- Hts. Es oder Sax.B
- Banjo
- Vni. 1
- Vni. 2
- Vle.
- Celli
- Bassi

**Key Features:**

- Handwritten notes and rests are present in the first few measures of most staves.
- Dynamic markings like *p* and *pp* are used throughout.
- There are some corrections and annotations in blue ink.
- The score ends with a double bar line and repeat signs on the bottom staves.

675

3/4

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1  
 Fag. 2  
 Kfg.  
 F.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 F. Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Tr.  
 Beck.  
 Gra. Tr.  
 Glock.  
 Cil. Vib.

Solo  
 Klav.

Htsax. Es  
 Ten. Sax. B  
 Hts. Es  
 Hts. B  
 Banjo

Vni. 1  
 Vni. 2  
 Vla.  
 Celli  
 Bassi

Ftn 1  
 F.3.o.Pi.  
 Ob. 1  
 Ob. 2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Ktfg.  
 F.  
 Horn  
 B.  
 F. Tapt.  
 Tapt.  
 Pos.  
 Tuba  
 Pkn.  
 Kl. Tr.  
 Beck.  
 Gra. Tr.  
 Glock.  
 Cil. Vib.

Solo  
 Klav.

Htsax. Es  
 Sn. Sax. B.  
 Hts. Es  
 oder  
 Sax. B.  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

Ftn 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fasg 1/2  
 Ktfg.  
 F.  
 HORN 2  
 B. 3/4  
 F. Tapt. 1/2  
 Tapt. 3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Gr.Tr.  
 Glock.  
 Cil.Vib.

*crescendo*  
 Solo  
 Klar.  
*p*

Htsax.Es.  
 Bnck.B.  
 Hts. Es.  
 der  
 Bnck.B.  
 Banjo  
 Vni. 1  
 Vni. 2  
 Vla.  
 Celli.  
 Bassi.

119.  $d.C = 1$

694

Fth 1  
F.3.o.Pi.  
Ob. 2  
E.H.  
Kl. 1  
Kl. 2  
Bkl.  
Fag 1  
Fag 2  
Ktfg.

F  
Horn  
B

in B }  
in F }

Tapt. 1  
Tapt. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tuba  
Pkn.  
Kl. Te.  
Beck.  
Gr. Te.  
Glock.  
cil. v. b.

Solo  
Klav.

$d.C = 1$

Vni. 1  
Vni. 2  
Vle.  
Celli  
Bassi

698

120

703

Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1 (Fln. 1), Flute 3 and Piccolo (F. 3. u. P.), Oboe 1 (Ob. 1), English Horn (E.H.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (Fag. 1), Bassoon 2 (Fag. 2), Bassoon 3 (K. Fag.), Bassoon 4 (B. Fag.), Trumpet 1 (Tapt. 1), Trumpet 2 (Tapt. 2), Trumpet 3 (Tapt. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tuba (Tuba), Percussion (Pkn.), Kettledrum (Kl. Ta.), Snare Drum (Beck.), Gong (Gr. Ta.), Glockenspiel (Glock.), and Cymbals (cil. Vib.).

Key markings include *ff*, *f*, *p*, *col. 1°*, and *maac.*. The score features various rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for strings and solo instruments. The score includes parts for Solo Clarinet (Klar.), Horns (Horn), Saxophones (Horn, Sax. B, Horn, Sax. B), and Banjo. The string section includes Violin 1 (Vni. 1), Violin 2 (Vni. 2), Viola (Vle.), Cello (Celli), and Bass (Bassi).

Key markings include *ff*, *f*, *maac.*, and *3 3*. The score features complex rhythmic patterns, including sixteenth notes and triplets.

Handwritten musical score for the first section of the piece. The score includes staves for:

- Fth 1 & 2
- F.3.o.Pi
- Ob. 1 & 2
- E.H.
- Kl. 1 & 2
- Bkl.
- Fag 1 & 2
- Ktfg.
- B. Horn 1, 2, 3, 4
- B. Tapt. 1, 2, 3
- Pos. 1, 2, 3
- Tuba
- Pkn.
- Kl. Te.
- Beck.
- Gr. Te.
- Glock.
- Cl. Vib.

The notation features various dynamics such as *f* (forte) and *pp* (pianissimo), and includes some rhythmic markings like *tr* (trill) and *tr* (trill) above notes.

Solo section for Clarinet (Klar.) and Bassoon (Fag.). The notation is dense with many notes, including triplets and slurs. There are some markings like *tr* and *tr* above notes.

Handwritten musical score for the second section of the piece, featuring string instruments:

- Vni. 1 & 2
- Vle.
- Celli
- Bassi

The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), and *tr* (trill) above notes. There are also some markings like *tr* and *tr* above notes.

710

122

714

Fl. 3

Ob. 1

Ob. 2

E.H. *musik in Cl. 3°*

Kl. 1

Kl. 2

Bkl.

Fag. 1

Fag. 2

Ktfg.

B. Hand 1

B. Hand 2

B. Hand 3

B. Hand 4

B. Tapt. 1

B. Tapt. 3

Pos. 1

Pos. 2

Pos. 3

Tuba

Pkn.

Kl. Te.

Beck.

Gr. Te.

Glock.

Cl. v. b.

Solo Kbr.

Htsax. Es

Bn. Sax. B

Hts. Es

Hts. B

Banjo

Vni. 1

Vni. 2

Vle.

'Celli

'Bassi

*Streichen*

VI. 1 *div.*

VI. 2

Vla.

'celli

'Bassi *div.*

718

123

$\text{♩} = \text{♩}$

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom: Ftn 1/2, F.3.0.7, Ob. 2, Cl. 3. E#, Kl. 1, Kl. 2, Bkl., Fag. 1/2, Ktfg., Horn 1/2/3/4, Tapt. 1/2, Tapt. 3, Pos. 1/2, Tuba, Pkn., Kl. Ta., Beck., Gra. Ta., Glöck., and Lit. Vib.

Solo Klar. (Solo Clarinet) part of the handwritten musical score, featuring a melodic line with various ornaments and dynamics.

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows from top to bottom: Vi. 1, Vi. 2, Va., 'celli, and 'Bassi.

Fth 1   
 F.3.o.Pi   
 Ob. 1   
 Ob. 2   
 E.H.   
 Kl. 1   
 Kl. 2   
 Bkl.   
 Fag 1   
 Fag 2   
 Ktfg.   
 Horn 1   
 Horn 2   
 Horn 3   
 Horn 4   
 Tapt. 1   
 Tapt. 3   
 Pos. 1   
 Pos. 2   
 Pos. 3   
 Tuba   
 Pkn.   
 Kl.Te. \*   
 Beck. \*   
 Gra.Te. \*   
 Glock   
 Cil.vib.

Solo   
 Klav.

Htsax.Es   
 Sn.sx.B   
 Hts. Es   
 Hts. B   
 Banjo

Vni. 1   
 Vni. 2   
 Vle.   
 Celli   
 Bassi

d. = d. (728)

d. = d.

125

d. = d

d. = d.

(733)

Handwritten musical score for various instruments including Flute (Fln), Clarinet (Cl. 3), Oboe (Ob.), Horns (Horn), Trumpets (Tapt.), Trombones (Pos.), Percussion (Pkn.), and Drums (Beck., Gra. Ta., Glock., Cil. Vib.). The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The notation includes notes, rests, and dynamic markings.

mark in F.H.

Handwritten musical score for Solo Clarinet (Solo Klar.). The score shows a melodic line with notes and rests, including a trill-like figure in the second measure.

Handwritten musical score for Violins (Vi. 1, Vi. 2), Viola (Va.), Celli (Celli), and Basses (Bassi). The score shows the lower strings playing a rhythmic accompaniment with notes and rests.

♩ = 120

126

738

Ftn 1  
 F.3.o.P.  
 Ob. 1  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1  
 Fag 2  
 Kffg.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba

Pkn.  
 Kl.Tr. (ein shot) *f*  
 Becl. *f*  
 Claves *f*  
 GA.Tr. *f*  
 Glocke  
 Cil.Vib.

♩ = 120

Solo Klav.

♩ = 120

Htsax.Es  
 Ten.ck.B  
 Hts. Es  
 oder  
 Bass-B  
 Banjo

♩ = 120

Vni. 1  
 Vni. 2  
 Vle.  
 Celli  
 Bassi

↑ Verstärkung setzt hier ein (Schlief + Schlagzeug mit alle Fälle!)

743

127 a2

745

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments. The top system includes Flute 1, Flute 3 and Piccolo, Oboe 2, English Horn, Clarinets 1 and 2, Bassoon, and Contrabassoon. The second system includes Horns (1-4), Trumpets (1-3), and Trombones (1-3). The third system includes Percussion (Pkn.), Kettledrums (Kl.Te.), Snare Drum (Beckl.), Cymbals (Claves), Guitar (Gitar.), Glockenspiel (Glock), and Vibraphone (Vib.). The fourth system is for Solo Piano (Solo Klav.). The fifth system includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Banjo. The bottom system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score contains various musical notations, including clefs, key signatures, dynamics (e.g., *f*, *fz*), and performance instructions such as *in A*, *in B*, *in C*, and *in F*. There are also handwritten annotations like "A, E" and "a2".



Handwritten musical score for various instruments including Flute (Fth), Clarinet (Kl.), Oboe (Ob.), Horn (Horn), Trumpet (Tapt.), Trombone (Pos.), Tuba, Percussion (Pkn., Kl. Ta., Beck., Claves, Gra. Te., Glock), and Cello/Vib. (Cl. Vib.).

Lyrics for Flute and Clarinet: *Wenn gerade nicht bläst, spricht da wie motiviert*

Lyrics for Trombone: *(b) (b) (b) - - - - -*

Lyrics for Cello/Vib.: *Xilob*

Dynamic markings: *mf*, *f*, *ff*, *p*

Handwritten musical score for Solo Clarinet (Klar.), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tenor. Sax. B), Alto Saxophone (Hts. Es), Soprano Saxophone (Sops. B), and Banjo.

Lyrics for Solo Clarinet: *wie motiviert*

Lyrics for Alto Saxophone: *(x) da*

Lyrics for Tenor Saxophone: *(x) da*

Lyrics for Alto Saxophone: *(x) da*

Lyrics for Soprano Saxophone: *(x) da*

Lyrics for Banjo: *(x) da*

Handwritten musical score for Violin 1 (Vni. 1), Violin 2 (Vni. 2), Viola (Vle.), Cello (Celi.), and Bass (Bassi).

Lyrics for Violin 1: *sprechen!*

Lyrics for Violin 2: *sprechen!*

Lyrics for Viola: *sprechen!*

Lyrics for Cello: *sprechen!*

Lyrics for Bass: *sprechen!*

Lyrics for Violin 2 (circled): *wie motiviert da*

Lyrics for Cello (circled): *sprechen!*

Lyrics for Bass (circled): *sprechen!*

Dynamic markings: *mf*, *f*, *ff*, *p*

Fl. 1  
 F. 3. o. P.  
 Ob. 1  
 E. H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag. 1  
 Fag. 2  
 Kt. fag.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Tapt. 1  
 Tapt. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tuba  
 Pkn.  
 Kl. Tr.  
 Beck.  
 Claves  
 G. Tr.  
 Glock.  
 Viol. Vib.

Solo  
 Klav.

Alt Sax. Es  
 Tenor Sax. B  
 Alto Sax. Es  
 Baritone Sax. B  
 Banjo

Pulcherrimi:  $\rightarrow$  *mf*
  
 Vni. 1  
 Vni. 2  
 Vla.  
 Cello  
 Bassi



Handwritten musical score for the first system, measures 132-134. The score includes parts for:

- Ftn 1 & 2**: Flute parts with complex rhythmic patterns.
- Pi.**: Piccolo part.
- Ob. 1 & 2**: Oboe parts.
- E.H.**: English Horn part.
- Kl. 1 & 2**: Clarinet parts with triplets.
- Bkl.**: Bass Clarinet part.
- Fag 1 & 2**: Bassoon parts.
- Ktfg.**: Contrabassoon part.
- Horn 1, 2, 3, 4**: Horn parts with various dynamics and articulation.
- Tapf. inc.**: Trombone part with the instruction "come sopra".
- Pos.**: Trumpet parts.
- Tuba**: Tuba part.
- Pkn.**: Percussion part.
- Kl.Tr.**: Kettledrum part.
- Beck.**: Snare drum part.
- Claves**: Claves part.
- Gr.Tr.**: Gong part.
- Glock.**: Glockenspiel part.
- Xil. Vib.**: Xylophone and Vibraphone parts.

Handwritten musical score for the second system, measures 135-137. The score includes parts for:

- Solo Klar.**: Solo Clarinet part with dynamic markings *ff* and *sf*.
- Htsax. Es.**: Alto Saxophone part.
- Bn. ex. B.**: Bassoon part.
- Hts. Es. oder Bore. B.**: Alto Saxophone or Bassoon part.
- Banjo**: Banjo part.
- Public.**: Public part.
- Vni. 1 & 2**: Violin parts.
- Vle.**: Viola part.
- 'Celli**: Cello part.
- 'Bassi**: Bass part.

Additional markings include *arco* for the strings and various dynamic and articulation symbols.

freie Improv. verschieden. Artikulation <sup>1</sup> mit kurzen Atemzügen  
freie Improv. unterschiedlich artikulation <sup>2</sup> mit kurzen Atemzügen.  
wie oben (a2) wie oben

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Flh. 1
- F.3.o.Pi.
- Ob. 2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag. 1
- Ktfg.
- Horn 1-4
- Tapt. 1
- Tapt. 3
- Pos. 1-3
- Tuba
- Pkn.
- Kl.Ta.
- Beck.
- Claves
- Gra.Ta.
- Glock.
- Cl.Vib.
- Solo Klav.
- Alt Sax. E.
- Ten Sax. B.
- Hr. E.
- Bar. B.
- Banjo
- Public.
- Vni. 1
- Vni. 2
- Vle.
- 'Celli
- Bassi

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *pp*, *f*, and *ppp*. There are also performance instructions like "wie oben" and "mit kurzen Atemzügen".



Handwritten musical score for a large ensemble. The score is organized into systems for various instruments:

- Woodwinds:** Fltn 1/2, F.3.o.Pi., Ob. 1/2, E.H., Kl. 1/2, Bkl., Fag. 1/2, Ktfg., Horn 1/2/3/4, Tapt. 1/2/3, Pos. 1/2/3, Tuba.
- Brass:** Pkn., Kl.Ta., Beck., Claves, Gra.Ta., Glock.
- Strings:** Viol. 1/2, Vle., 'Celli, 'Bassi.
- Other:** Solo Klav., Banjo.

The score includes various musical notations such as wavy lines, slurs, and dynamic markings. Key annotations include:

- Improvisation:** "Improv." written in multiple staves.
- Performance Instructions:** "Aufstehen!" (Stand up!) written in several staves.
- Rehearsal Marks:** "8-7" and "8-1" with arrows pointing to specific measures.
- Other Markings:** "usw." (etc.) and "III Improv." are also present.

795

Tutti Improv. (bis auf. Klavier) <sup>136</sup>alles (wer kann) auf!

Fth 1/2  
 F.3.o.Pi.  
 Ob. 1/2  
 E.H.  
 Kl. 1  
 Kl. 2  
 Bkl.  
 Fag 1/2  
 Ktfg.  
 Horn 1/2/3/4  
 Tapt. 1/2/3  
 Pos. 1/2/3  
 Tuba  
 Pkn.  
 Kl.Tr.  
 Beck.  
 Cambs.  
 Gra.Tr.  
 Glocke  
 Cil.Vib.  
 Solo Klav. weiter wie vorher!  
 Htsax.Es  
 Bn.sx.B  
 Hts. Es  
 oder sax.B  
 Banjo  
 Dbl.  
 Vni. 1  
 Vni. 2  
 Vle.  
 'Celli  
 'Bassi

*Allegro*

Dazu reden in schreiben

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Tutti im proc. + Stimmen  
Taktfunktion ist mit gelöst.

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Orchestra score staves:

- Fth 1/2
- F.3.o.Pi
- Ob. 1/2
- E.H.
- Kl. 1
- Kl. 2
- Bkl.
- Fag 1/2
- Ktfg.
- Horn 1/2/3/4
- Tapt. 1/2/3
- Pos. 1/2/3
- Tuba
- Pkn.
- Kl.Ta.
- Beck.
- Gr.Te.
- Glock
- Cl.Vib.

- Solo  
Klar.
- ① Dirigent verlässt den Podium und kommt ins (Klarinettenensemble Flügelgeige)
  - ② Klarinetten (wie das kommen), nähern sich dem Flügelgeige in. stehen weiter (den Klarinetten).
  - ③ Sobald eine Sättigung (eine akustische) erreicht ist, erklingt eine Synkope bis alles (hoffentlich) applaudiert zu. (Ende des Orchester)
  - ④ Die Plätze werden erreicht zu. Reversen zu finden statt.
  - ⑤ Das Abendprogramm beginnt unmittelbar danach.

Orchestra score staves:

- Htsax.Es
- En.sx.B
- Hts. Es  
idea sax.B
- Banjo
- Vni. 1
- Vni. 2
- Vle.
- 'Celli
- 'Bassi

Justus Becker-Schmidt.  
Sommer 182.