

MEMENTO

Texto: F. Gomez-Lorca
Musica: G. Beorn-Schmitt
'80

6/8 J. = 60

al Quilapayin
al "Ripido Gonzales" - S.

Q

Char

Tiple

Suit.

Pandero
2 Hi.

Pandero

Sigro

Tple Bl.

Coro

Bajo

mf p.

armónicos de p.

2 cuerda

P.

P. d.

1. *p* 2. *p*

1. *p* 2. *p*

p

p *p*

mp

p *p* *p* *p* *p*

Tutti

1^a Volta il 1° Solo! 2^a Tutti!

1
3
Quando yo me mue- ra en terra dme con mi gui-
2
4
Quando yo me mue- ra ente-
Quando yo me mue- ra

p

Handwritten musical score for guitar and voice. The score includes staves for Gtr, Ch, T, G, Pa, Pchs, Stro, TBl, and Bg. The vocal part has lyrics in Spanish. The guitar part features a melodic line and a rhythmic accompaniment with chords and slurs.

Lyrics:
 1 3
 2 4
 yo y la hierba bue- na cuando yo me mue- ra
 -ra (an) - jo y la hierba bue- na quan- do yo me
 lo me- van - (an) - jo y la hierba bue- na

Handwritten musical score for a choir and orchestra. The score is divided into two systems. The first system includes staves for Q (Quint), Ch (Chorus), T (Tenor), G (Guitar), Pa (Piano), PHi (Piano High), Pchs (Piano Chords), Sbo (Soprano), and TBI (Tuba). The second system includes staves for Coro (Chorus) with parts 1, 2, 3, and 4, and Big (Bass).

The lyrics for the Coro parts are:

- Part 1: *enterrad me si que - veis — (eis) or una ve-*
- Part 2: *mueren ra*
- Part 3: *ente-rradme si que - veis -*
- Part 4: *quando yo me mueren - ra*
- Part 5: *ente-rradme si que*

The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A circled number '4' is present in the Chorus staff.

Handwritten musical score for a full orchestra and choir. The score is written on a grand staff with multiple staves for different instruments and voices.

Instrumental Parts:

- Q (Quintet):** Handwritten notes in the first measure.
- Ch (Chamber):** Handwritten notes in the first two measures, followed by a slash indicating a rest.
- T (Timpani):** Handwritten notes in the first two measures.
- G (Guitar):** Handwritten notes throughout the piece, including a slash in the second measure.
- Pa (Percussion):** Handwritten notes in the third measure.
- Phi (Phonograph):** Handwritten notes in the third measure.
- Pchs (Percussion):** Empty staff.
- Sro (Soprano):** Empty staff.
- TBl. (Tuba):** Empty staff.
- 1 (First Violin):** Handwritten notes.
- 3 (Third Violin):** Handwritten notes.
- 2 (Second Violin):** Handwritten notes.
- 4 (Fourth Violin):** Handwritten notes.
- Big (Bass):** Handwritten notes.

Vocal Parts:

- Chorus:**
 - Part 1: *le - te*
 - Part 2: *(eis) en une ve - le - ta*

Lyrics:

le - te
(eis) en une ve - le - ta

(eis) en une ve - le - ta

M. + scrupule cresc

Re M. S. m.
S. d. M.

Handwritten musical score for guitar and voice. The score includes staves for various instruments and a vocal line with lyrics.

Instrumental Staves:

- Q:** Melody line, marked *mp.*
- Ch:** Chords
- T:** Chords: *ReM*, *solM*, *ReM7*, *mi7*
- G:** Bass line
- Va PHi:** Violin and Viola parts
- Pcho:** Piano
- Sto:** Trombone
- T.BI:** Trumpet

Vocal Line (Coro):

Lyrics: *me me - - - ra cuando yo me me - - - ra*
yo me me - - - ra cuando yo me me - - - ra
cuando yo me me - - - ra

Bj: Bass line with fingerings: *2*, *7*, *4*, *3*, *6*, *7*

Handwritten musical score for a choir and instrumental ensemble. The score is divided into four systems, each containing multiple staves.

System 1:

- ♩:** Treble clef, quarter notes.
- Al:** Alto clef, eighth notes.
- T:** Tenor clef, chords with lyrics: *Re M 7+9 Sol M Do M Re M Sol M La m Re M*
- Jg:** Bass clef, quarter notes.
- Pa Dhi:** Percussion.
- Pchs:** Percussion.
- Stro.:** Snare drum.
- T.B.I.:** Tenor Bass Drum.

System 2:

- 1:** Treble clef, eighth notes.
- 3:** Treble clef, eighth notes with lyrics: *cuando go me me- ra me*
- 2:** Treble clef, eighth notes with lyrics: *me- ra non- do go me me- ra*
- 4:** Treble clef, eighth notes with lyrics: *non- do go me me- ra me me- ra*
- Bj:** Bass clef, quarter notes with lyrics: *7 9*

The score includes various musical notations such as clefs, time signatures, notes, rests, and lyrics. The lyrics are in Spanish and appear to be a religious or liturgical text.

Handwritten musical notation for guitar (G), clarinet (Ch), and tenor saxophone (T). The guitar part includes a bass line and chord diagrams. The clarinet and tenor saxophone parts show melodic lines with slurs and dynamic markings.

Guitar (G):
 Staff 1: Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
 Staff 2: Bass line with notes G2, F2, E2, D2, C2, B1.
 Chords: F, F, F#m, F#m, F#m.

Clarinet (Ch):
 Chords: F#m, F#m7, Lam, Ke M, Lam.

Tenor Saxophone (T):
 Chords: F#m, +7, Lam, Ke M, Lam.

Empty musical staves for Percussion (Pa), Drums (Dhi), Trombones (Tchs), and Trumpets (Sho). The Tuba (TBl) staff contains some faint markings.

Handwritten musical notation for the vocal ensemble (Coro) and Bass (Bj). The vocal parts include lyrics and melodic lines. The bass part includes a bass line with notes and fingerings.

Coro:
 Part 1: *me -*
 Part 2: *me*
 Part 3: *me -*
 Part 4: *Quando go me me -*
 Part 5: *-ra*

Bj (Bass):
 Notes: G2, F2, E2, D2, C2, B1.
 Fingerings: 6/4, 7, 3, p.

Handwritten musical score for a band, page 12. The score includes staves for various instruments and a vocal line.

Instrumental Staves:

- Q:** Flute or Clarinet part with melodic lines and slurs.
- Ch:** Clarinet or Saxophone part, currently blank.
- T:** Trumpet part with notes and slurs.
- G:** Trombone part with notes and slurs.
- Pa:** Percussion part, currently blank.
- P Hi:** Hi-hat part, currently blank.
- Peds:** Pedals part, currently blank.
- Sobro:** Snare drum part, currently blank.
- TBE:** Tenor/Baritone/Euphonium part, currently blank.
- Bj:** Bass part with notes and slurs.

Vocal Line (Cov):

1
3
Cuan - do yo me mue -
-ra cuando yo me mue - ra
2
4
cuando yo me mue - ra me mue - -ra

Chord Symbols (under T staff):

ReM Lam Sim ReM Rim ReM

Tempo/Performance Markings:

- 1 3
- 2 4
- 6
- 6

Handwritten musical score for instruments: Q, Cl, T, G, Pk, PHi, Pacl, Sistr, T.Bl.

Chord progression in Treble Clef (T):
 Lan ReM Lam Sim ReM Sim Lan 7

Handwritten musical score for voices: Coro, B.g.

Lyrics for Coro:
 -va Lan- do yo me me-
 Lan-do yo me me- Lan-do yo
 me me- -va Lan-do yo me me-

Handwritten musical score for a choir and orchestra. The score is divided into four measures by vertical blue lines. The instruments and parts are labeled on the left:

- Q. (Quintet)
- Ch. (Chorus)
- T. (Tenors) - marked *tim7* and *lam7*
- G. (Guitars) - marked *sel7*
- Pa (Piano)
- Ba (Bass)
- Trches (Trumpets)
- Trbo (Trumpets)
- T.Bl (Tuba)
- 1/3 (First Soprano)
- 2/4 (Second Soprano)
- 3/4 (First Alto)
- 4/4 (Second Alto)

The vocal parts (1/3, 2/4, 3/4, 4/4) contain the following lyrics:

1/3: -ra me
 2/4: me - ra
 3/4: -ra
 4/4: -ra

Chorus lyrics: *Can - do* (repeated in each measure)

The instrumental parts include various chords and melodic lines, with some parts marked with slanted lines indicating rests or specific techniques.

Q

Ch.

T

g.

Pcs

Sns

TBl.

Coro

Bd.

d.

p.

2.

7.

p

pp

pp

pp

pp

pp

pp

