

FOR THE CHILDREN

MUSIC: K. LEINWEBER-1993-

LYRICS: LISA MICHAELSON

8 5

The score is written for a full orchestra and voice. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first five staves are for the woodwinds: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The next two staves are for the brass: Horn 1 (Hr 1) and Horn 2 (Hr 2). The following staff is for the Percussion (Pauken). The Piano part is shown in a grand staff with a piano (p) dynamic marking. The vocal part is for an Alto (ALT) and includes the lyrics: "I SAW SOME CHILDREN THEY WERE PLAYING THE WORLD SEEMED BRIGHTER EVERY DAY A NEW TO-MORROW THEN I SAW THE FUTURE FAR AWAY SO". The lyrics are written above the vocal line, with some words underlined. The score continues with staves for Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (Vc 1), and Double Bass (Kb).

Fl 1
Fl 2
Ob
Cl
Fag
Hr 1
Hr 2
Pauken
Piano
ALT
Vl 1
Vl 2
Vc 1
Kb

p

Red. I SAW SOME CHILDREN ~~THEY~~ WERE PLAYING THE WORLD ^{SEEMED} *Red.* BRIGHTER EVERY DAY A NEW TO-MORROW THEN I SAW THE FUTURE ^{*} *Red.* FAR AWAY SO

38

Mr

Mr

Pauken

Piano

ALT

NOW IS THE TIME TO SAVE PRESERVE FOR THE FUTURE DAYS RE-MEMBER THERE ARE THINGS THAT CAN BE DONE

8va... MARCATO (ABER FLÜSSIG)

UI 1

UI 2

Uc 1

Uc 2

arco

The musical score for page 48 includes the following parts and markings:

- Violin I (V1):** *mf*
- Violin II (V2):** *mf*
- Viola (Vcl):** *mf*
- Cello (Cb):** *mf*
- Bass (Cb):** *mf*
- Piano:** *mf* with various dynamics and articulation marks.
- Drums (Pauken):** Indicated by a double bar line.
- Alto (ALT):** Lyrics include "WORLD", "I SAW THE HEAVENS HOW THEY SPARKLE", "I THOUGHT OF CHILDREN", and "AND I".
- Other vocal parts (U1, U2):** *mf* with various dynamics and articulation marks.
- Handwritten notes:** "simile" and "HERVOR TRETEN" are present in the score.

45 58

p *mf* *p* *mf* *mf*

Hr

Hr

Pauken

Piano

ALT WONDERED OF OUR FUTURE THEN I SAW TO-MORROW FAR AWAY TO FAR AWAY ^{WHERE} THIS WORLD CHILDREN PLAY MUST BE TODAY

U11

U1 2

B-

Uc1

Kb

55

Flauto

Clarinetti

Hr.

Hr.

Pauken

Piano

ALT

Now IS THE TIME TO SAVE PRESERVE FOR THE FUTURE DAYS RE- MEMBER THERE ARE THE CHILDREN WILL THEY SEE THE

Prva... MARCATO (ABER FLÜSSIG)

U1 1

U1 2

Br.

Uc1

Kb.

Kb.

Handwritten musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Horn in F (Hr F), Horn in C (Hr C), and Pauken (Drums). The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *sf*. There are handwritten annotations like "68" and "1001" above the staff lines.

Handwritten musical score for Piano. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *sf*. The piano part features flowing eighth-note patterns in the right hand and a more rhythmic accompaniment in the left hand.

Handwritten vocal line for Alto (ALT). The lyrics are: "SPARKLING SEAS THE GOLDMINS PLAY A RAINBOW'S BEAM AND A SHOOTING STAR THE NEW TODAY, IT BELONGS TO THE CHILDREN IT BE-". The music is in 4/4 time and includes dynamic markings like *f* and *sf*.

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I (VI I), Violin II (VI 2), Viola (VI), Violoncello I (Vc I), Violoncello II (Vc II), and Bassoon (FAGHONO). The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *sf*. There are handwritten annotations like "div." and "UNISONO" above the staff lines.

65. 78

Piano

(WE EINE SPIELUHR)

pp

CHILDREN WORLD
LONGS TO THE ITS THEIR

DA DEE DUM...
COL PIANO

U11

U12

U1

U2

U3

U4

U5

U6

U7

U8

U9

U10

U11

U12

U1

U2

U3

U4

U5

U6

U7

U8

U9

U10

U11

U12

75 88

Fl 1
Fl 2
Fag
Hr
Hr
Pauken
Piano
ALT
U1 1
U1 2
Br
Uc 1
Cb

Ed. *