

2nd Concert for Cello and Orchestra

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by

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2nd Concert for Cello and Orchestra

Orchestration from the 5th Sonata for Cello and Piano

♩. = 65

Gustavo Becerra - Schmidt 2008

The score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1, Flute 2, Oboe, English Horn, Clarinet in B \flat , Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Tuba, Timpani, Mallets, Percussion, Cello, Piano 1, Piano 2, Violin I, Violin II, Viola, Cello, and Contrabass. The Cello part features a cadenza section with dynamic markings *f*, *sfz*, *f*, *fp*, *sfz*, *f*, *p*, *mp*, *f*, and *quadrato col legno battuto m.o.*. The Contrabass part includes markings for *non vibrato*, *ppp*, and *pp*. The score is in 3/4 time with a tempo of 65 beats per minute.

2nd Concert for Cello and Orchestra

Fl 1
Fl 2
Ob
E. Hn
B♭ Cl
B Cl
Bsn 1
Bsn 2
Hn 1
Hn 2
B♭ Tpt 1
B♭ Tpt 2
Tbn 1
Tbn 2
Tuba
Timp
Mts
Perc
Vlc
Pno 1
Pno 2
Vln I
Vln II
Vla
Vc
Cb

22

f *pizz* *arco* *p* *f* *p*

pp *pp*

22

pp

2nd Concert for Cello and Orchestra

Fl 1 54

Fl 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn 1

Bsn 2

Hn 1 54

Hn 2

B. Tpt 1

B. Tpt 2

Tbn 1

Tbn 2

Tuba

Timp.

Mts 54

Perc. 54

Vlc. 54

Pno 1 54

Pno 2 54

Vln I 54

Vln II

Vla.

Vc.

Cb. 54

p

mp

f

leg.

Fl. 1 61

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 61

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 61

Mts. 61

Perc. 61

Vlc. 61

Pno. 1 61

Pno. 2 61

Vln. I 61

Vln. II

Vla. 61

Vc. 61

Cb. 61

61

sfz

f

simile

arco

pizz

f

Fl. 1 71

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 71

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mtrsn. 71

Perc.

Vcllo. 71 *simile*

Pno. 1 71 *mp subito legato e cantabile*

Pno. 2 71 *mp*

Vln. I 71

Vln. II

Vla. *arco* *mf subito legato e cantabile*

Vcllo. *arco* *mf subito legato e cantabile*

Cb. 71 *arco* *mf subito legato e cantabile*

Fl. 1 76

Fl. 2

Ob.

E. Hn.

B♭ Cl. *f*

B Cl. *f*

Bsn. 1

Bsn. 2

Hn. 1 76

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 76

Mtrsn. 76

Perc. 76

Vcl. 76

Pno. 1 76 *f* *sfz* *f*

Pno. 2 76

Vln. I 76 *pizz*

Vln. II 76 *pizz*

Vla.

Vc. 76

Cb. 76

Fl. 1 85

Fl. 2 85

Ob. 85

E Hn. 85

B. Cl. 85

B. Cl. 85

Bsn. 1 85

Bsn. 2 85

Hn. 1 85

Hn. 2 85

B. Tpt. 1 85

B. Tpt. 2 85

Tbn. 1 85

Tbn. 2 85

Tuba 85

Timp. 85

Mts. 85

Perc. 85

Vlc. 85

Pno. 1 85

Pno. 2 85

Vln. I 85

Vln. II 85

Vla. 85

Vc. 85

Cb. 85

p

f

arco

mf

89

Fl 1 *fp* *f* *mf* *fp*

Fl 2 *fp* *f* *mf* *fp*

Ob *fp* *f* *mf* *fp*

E Hn

B♭ Cl *fp* *f* *mf* *fp*

B Cl *fp* *f* *mf* *fp*

Bsn 1

Bsn 2

Hn 1 *via sordino* *mp* *fp*

Hn 2 *via sordino* *mp* *fp*

B♭ Tpt 1 *via sordino* *fp* *fp*

B♭ Tpt 2 *via sordino* *fp* *fp*

Tbn 1

Tbn 2

Tuba

Timp

Mts 89

Perc 89

Vlc 89 *f*

Pno 1 89 *f* *sfz* *fp* *fp*

Pno 2 89 *f* *f*

Vln I 89 *pizz.* *f*

Vln II 89 *pizz.* *f*

Vla *mf* *f* *pizz.*

Vc *mf* *f*

Cb 89

Fl. 1
Fl. 2
Ob.
E. Hn.
B. Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mts.
Perc.
Vlc.
Pno. 1
Pno. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
p
fp
fp
p
p
p
p
mf
fp
p
arco non vibrato
p
arco non vibrato
pp
pp
f
arco non vibrato
pp
arco non vibrato
pp
m.o. pizz.
p
m.o. pizz.
p

Fl. 1
109

Fl. 2
mp

Ob.
p

E. Hn.

B♭ Cl. 1
mp
dim.

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
109

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2
dim.

Tuba
dim.
pp

Timp.
109

Mts.
109

Perc.
109

Vcl.
109
dim.
p poco cresc.

Pno. 1
109
dim.
pp poco cresc.
pp poco cresc.

Pno. 2
109

Vln. I
109
p
pp
pp poco cresc.

Vln. II
pp poco cresc.

Vla.
dim.
pp poco cresc.

Vc.
dim.
pp
arco pp poco cresc.

Cb.
109
dim.
pp poco cresc.

Fl. 1 134

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 134

Hn. 2

B. Tpt. 1 *sordino*

B. Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *mf*

Tuba *p*

Timp.

Mts. 134

Perc. 134

Vlc. *cresc...*

Pno. 1 134 *pp* *f* *p* *mp* *sfz* *f* *p*

Pno. 2 134 *p* *f* *p* *mp*

Vln. I 134

Vln. II

Vla. *arco* *f* *p* *mp*

Vc. *pp* *arco* *pp* *arco*

Cb. 134 *pp* *mp*

arco *f* *mp*

Fl. 1 145

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 145

Hn. 2

B♭ Tpt. 1 *via sordino*
mf

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 145

Mts. 145

Perc. 145

Vlc. 145 *f* *ff finisce cresc.*

Pno. 1 145 *p* *mf* *f* *p* *mf* *mf* *mf*

Pno. 2 145 *mf*

Vln. I 145 *p* *mf* *f* *mf* *mf* *mf*

Vln. II *p* *mf* *f* *mf* *mf* *mf*

Vla.

Vc. *p* *mf*

Cb. 145 *p*

Fl. 1 155 *p*

Fl. 2 *mf*

Ob. *p*

E. Hn. *p*

B. Cl. *mp* *mf*

B. Cl. *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2

Hn. 1 155

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 155 *p*

Mts. 155

Perc. 155

Vcl. 155 *pizz.* *Bartók* *arco*
155 *sfz* *mf* *cresc...* *f*

Pno. 1 155 *p* *cresc...*

Pno. 2 155

Vln. I 155 *pizz.* *mp*

Vln. II 155 *pizz.* *mp*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.* *p* *arco* *p* *arco*

Cb. 155 *mp* *p* *p*

Fl. 1 161 *p*

Fl. 2 *p*

Ob. *mf*

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn. 1

Bsn. 2 *mp*

Hn. 1 161

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mtr. Perc. 161

Perc. II 161

Vcl. *pizz* 161 *p* *f*

Pno. 1 161 *f*

Pno. 2 161

Vln. I 161 *arco* *p*

Vln. II *arco* *p*

Vla. *arco*

Vc. *mp* *pizz* *p*

Cb. 161 *mp* *pizz* *p*

Fl 1 168

Fl 2

Ob

E Hn

B♭ Cl

B Cl

Bsn 1 *mf*

Bsn 2 *mf* *f*

Hn 1 168

Hn 2

B♭ Tpt 1 *via sordino*

B♭ Tpt 2 *via sordino mp*

Tbn 1

Tbn 2

Tuba

Timp

Mtrsn 168

Perc 168

Vlc 168

Pno 1 168 *f*

Pno 2 168

Vln I 168 *p*

Vln II *p*

Vla *p* *mf*

Vc

Cb 168

Fl. 1 174

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B Cl.

Bsn. 1

Bsn. 2

Hn. 1 174

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts. 174

Perc. 174

Vlc. 174

Pno. 1 174

Pno. 2 174 *mf*

Vln. I 174 *mf*

Vln. II *mf*

Vla. *arco*

Vc. *mf*

Cb. 174

Fl. 1 183

Fl. 2

Ob.

E Hn.

B♭ Cl. *mf*

B Cl. *mf*

Bsn 1

Bsn 2

Hn 1 183

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn 1

Tbn 2

Tuba

Timp.

Mts 183

Perc. 183

Vlc. 183

Pno 1 183

Pno 2 183

Vln I 183

Vln II

Vla.

Vc.

Cb. 183

Fl. 1 187

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 187

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts. 187

Perc. 187

Vlc. 187

Pno. 1 187

Pno. 2 187 *mf*

Vln. I 187

Vln. II

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. 187 *mf* *arco*

2nd Concert for Cello and Orchestra

Fl. 1
190

Fl. 2

Ob.

E Hn

B♭ Cl

B Cl

Bsn 1

Bsn 2

Hn 1
190

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn 1

Tbn 2

Tuba

Timp

Mtrsn
190

Perc.
190

Vcl

Pno 1
190

Pno 2
190

Vln I
190

Vln II

Vla

Vc.

Cb.
190

Fl 1 192 *mf*

Fl 2 *mf*

Ob. *mf*

E Hn. *mf*

B-Cl. *f*

B Cl. *f*

Bsn. 1

Bsn. 2

Hn. 1 192

Hn. 2

B. Tpt. 1 *mf*

B. Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tuba

Timp. 192

Mts. 192

Perc. 192

Vlc. 192 *mf* *cresc...*

Pno. 1 192

Pno. 2 192

Vln. I 192 *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. 192

Fl 1 195

Fl 2

Ob

E Hn

B♭ Cl

B Cl

Bsn 1

Bsn 2

Hn 1 195

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn 1 *via sordino*

Tbn 2 *via sordino*

Tuba

Timp 195

Mts 195

Perc 195

Vlc 195

Pno 1 195

Pno 2 195

Vln I 195

Vln II

Vla

Vc

Cb 195

f

ff

sfz

simile

div.

Fl. 1 201

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 201

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 201

Mtrsn. 201

Perc. 201

Vlc. 201 *sfz* *mf* *simile*

Pno. 1 201

Pno. 2 201

Vln. I 201

Vln. II

Vla.

Vc.

Cb. 201

Fl. 1 208

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 208

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts. 208

Perc. 208

Vlc. 208

Pno. 1 208 *mp subito legato e cantabile*

Pno. 2 208

Vln. I 208

Vln. II

Vla. *mf subito legato e cantabile*

Vc. *mf subito legato e cantabile*

Cb. 208 *mf subito legato e cantabile*

Fl. 1 214

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 214

Hn. 2

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tuba

Timp. 214

Mts. 214

Perc. 214

Vcl. 214

Pno. 1 214

Pno. 2 214

Vln. I 214

Vln. II

Vla.

Vc. 214

Cb. 214

sfz *fp* *f* *mf* *p* *mp* *mf* *pp* *sordino*

Fl. 1 222 *p* *fp*

Fl. 2 *p* *fp*

Ob. *p* *fp*

E. Hn.

B \flat Cl. *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1 222

Hn. 2 *mp* *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

Timp. 222

Mtrsn. 222

Perc. 222

Vlc. 222 *mp*

Pno. 1 222

Pno. 2 222

Vln. I 222

Vln. II 222

Vla.

Vc.

Cb. 222

Fl. 1 *fp* *f* *mf* *fp*

Fl. 2 *fp* *f* *mf* *fp*

Ob. *fp* *f* *fp*

E. Hn.

B. Cl. *fp* *f* *mf* *fp*

B. Cl. *fp* *f* *mf* *fp*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts. 225

Perc. 225

Vlc. 225

Pno. 1 *f* *sfz*

Pno. 2 *f* *f*

Vln. I 225

Vln. II 225

Vla. *mf*

Vc. *mf*

Cb. 225

2nd Concert for Cello and Orchestra

molto ritardando.... *Lento*

Fl 1 230

Fl 2

Ob.

E. Hn.

B♭ Cl.

B Cl.

Bsn. 1

Bsn. 2

molto ritardando.... *Lento*

Hn. 1 230

Hn. 2 230

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tuba

molto ritardando.... *Lento*

Timp.

Mts. 230 *molto ritardando....*

Perc.

Vlc. 230 *molto ritardando....* *Lento*

Pno. 1 230 *mp*

Pno. 2 230 *mp*

molto ritardando.... *Lento* *p*

Vln. I 230

Vln. II

Vla.

Vc. *mp*

Cb. 230 *mp* *p*

II

Lento
♩ = 54
sordino

Fl. 1

Fl. 2 *sordino*

Ob. *sordino*

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *sordino*

B♭ Tpt. 2 *p* *sordino* *p*

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts. *Vibes con arco* *p* *m.o.*

Perc.

Vcl. *sordino* *mp*

Pno. 1 *pp* *Gliss. sulle corde con batutta metallica* *sordino* *mp* *simile...*

Pno. 2 *pp* *Gliss. sulle corde con batutta metallica* *sordino* *mp* *simile...*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *sordino*
p

Hn. 2 *sordino*
p

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *sordino*
p

Tbn. 2 *sordino*
p

Tuba *sordino*
p

Timp. 9

Mtrsn. 9

Perc. 9

Vlc. 9

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts.

Perc.

Vlc.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

f

mf

mf

mp

via sordino

via sordino

mf

mf

m.o.

mp

p

p

m.o.

pizz

mf

pizz

mf

pizz

mf

p

p

mf

pizz

mf

p

mf

p

mf

accl. e cresc...

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *via sordino*

Hn. 2 *via sordino*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Tbn. 1 *via sordino*

Tbn. 2 *via sordino*

Tuba *p*

Timp *30* *accl. e cresc...*

Mts *accl. e cresc...*

Perc *30*

Vlc *30* *accl. e cresc...*

Pno. 1 *fp* *mf* *p* *mp*

Pno. 2 *mf* *p*

Vln. I *arco* *accl. e cresc...*

Vln. II *arco* *mf* *p e cresc...*

Vla. *arco*

Vc. *arco*

Cb. *arco*

mp

2nd Concert for Cello and Orchestra

♩ = 120 *a tempo*

Fl. 1 *mf* *mf* *p*

Fl. 2 *mf* *mf* *p*

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba

Timp *f*

Mts

Perc

Vlc *mf* *f* *finisce cresc.* *p*

Pno. 1 *mf* *f* *p*

Pno. 2 *mf* *f* *dim...* *mp* *mf* *p*

Vln. I *arco* *mp* *mf* *f* *p* *f* *f*

Vln. II *mp* *mf* *f* *p* *f* *f*

Vla *f* *mp* *arco* *mf* *p*

Vc *f* *mp* *arco* *mf* *f* *p*

Cb *f* *mp* *mf* *f* *p*

2nd Concert for Cello and Orchestra

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.
69

Mts

Perc.
69

Vlc.
mf

Pno. 1

Pno. 2

Vln. I
mf *div. pizz.* *uniss. arco* *p*

Vln. II
p *p* *p* *pizz.* *p*

Vla.
p *p* *pizz.* *p*

Vc.
p

Cb.
69 *p*

Fl 1

Fl 2

Ob.

E Hn.

B♭ Cl.

B Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn 1

Tbn 2

Tuba

Timp.

Mts

Perc.

Vlc.

Pno 1

Pno 2

Vln I

Vln II

Vla.

Vc.

Cb.

76

Vibes

arco

arco

76

2nd Concert for Cello and Orchestra

Fl. 1 *106* *rallentando...*

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *106* *p* *rallentando...*

Hn. 2 *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tuba

Timp. *106* *rallentando...*

Mts. *106* *rallentando...*

Perc. *106* *rallentando...*

Vcl. *106* *p* *rallentando...*

Pno. 1 *106* *p*

Pno. 2 *106* *p*

Vln. I *106* *rallentando...*

Vln. II

Vla.

Vc. *p*

Cb. *106* *p*

III Finale

Adagio

Fl. 1 *p*

Fl. 2 *p*

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

3+3+2+2
8

Adagio

via sordino

Hn. 1 *p*

Hn. 2 *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

via sordino

via sordino

via sordino

via sordino

via sordino

via sordino

3+3+2+2
8

Adagio

Timp. 109

Mts. 109

3+3+2+2
8

Adagio

Perc. 109

Vlc. *Adagio* *a tempo* = 54

Pno. 1

Pno. 2

3+3+2+2
8

Adagio

Vln. I 109

Vln. II

Vla.

Vc.

Cb. 109

3+3+2+2
8

III Finale

♩ = 170

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

♩ = 170

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

♩ = 170

Timp.

Mts. *Xilorimba*

Perc.

♩ = 170

Vlc.

Pno. 1

Pno. 2

♩ = 170

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob

E. Hn.

B♭ Cl.

B Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts

Perc

Vlc

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla

Vc

Cb

simile...

mp

p

p

p

p

arco

arco

arco

p

p

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mts.
Perc.
Vlc.
Pno. 1
Pno. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

13

arco
Arco
p
non div.
div.

13

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mts.
Perc.
Vlc.
Pno. 1
Pno. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

19

p

f

mf

mp

f

ten

simile

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts.

Perc.

Vlc.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vibes non vibrato

f fp

f fp

p legato

p legato

p

pppp

ppp

pp

p

p

Fl. 1 $\text{♩} = 79$ $\text{♩} = 170$

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 $\text{♩} = 79$ $\text{♩} = 170$

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts. $\text{♩} = 79$ $\text{♩} = 170$
Xilorimba

Perc.

Vlc. $\text{♩} = 79$ $\text{♩} = 170$
CADENZA poco rubato
f *mf* *mp* *f* *mp* *mf*
f *a tempo* *Tempo primo*

Pno. 1

Pno. 2

Vln. I $\text{♩} = 79$ $\text{♩} = 170$

Vln. II

Vla.

Vc.

Cb.

Fl. 1 $\text{♩} = 79$

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 $\text{♩} = 79$

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. $\text{♩} = 79$

Mts. $\text{♩} = 79$

Perc.

Vlc. $\text{♩} = 79$ *cadenza continua* *f* *mf* *f* *pizz* *arco* *Tempo primo* $\text{♩} = 170$ *pizz* *arco* *cadenza continua* $\text{♩} = 79$

Pno. 1 $\text{♩} = 79$

Pno. 2 $\text{♩} = 79$

Vln. I $\text{♩} = 79$ *pizz*

Vln. II $\text{♩} = 79$ *pizz* $\text{♩} = 170$ *f*

Vla. *fp*

Vc. $\text{♩} = 79$

Cb. $\text{♩} = 79$

61

2nd Concert for Cello and Orchestra

Fl. 1 $\text{♩} = 170$ $\text{♩} = 79$ Tempo primo $\text{♩} = 170$
 Fl. 2
 Ob.
 E. Hn.
 B. Cl.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1 $\text{♩} = 170$ $\text{♩} = 79$ Tempo primo $\text{♩} = 170$
 Hn. 2
 B. Tpt. 1
 B. Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Mts. *Xilorimba* $\text{♩} = 170$ $\text{♩} = 79$ Tempo primo $\text{♩} = 170$
 Perc.
 Vlc. $\text{♩} = 170$ Tempo primo $\text{♩} = 79$ *cadenza continua* Tempo primo $\text{♩} = 170$
 Pno. 1 $\text{♩} = 170$ $\text{♩} = 79$ Tempo primo $\text{♩} = 170$
 Pno. 2
 Vln. I $\text{♩} = 170$ $\text{♩} = 79$ Tempo primo $\text{♩} = 170$
 Vln. II *div.*
 Vla.
 Vc. $\text{♩} = 170$ $\text{♩} = 79$ Tempo primo $\text{♩} = 170$
 Cb. $\text{♩} = 170$ $\text{♩} = 79$ Tempo primo $\text{♩} = 170$

♩. = 80

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

♩. = 80

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

♩. = 80

Timp.

Mts.

Tamburino

♩. = 80

Perc.

Vlc.

♩. = 80

Pno. 1

Pno. 2

♩. = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts.

Perc.

Vlc.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

piz

arco

arCo

90

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts.

Perc.

Vlc.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

♩ = 170

Fl. 1 101

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 101

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts. 101

Perc.

Vlc. 101

Pno. 1 101

Pno. 2 101

Vln. I 101

Vln. II 101

Vla. 101

Vc. 101

Cb. 101

p

mf

mf

Non div.

mf

mf

♩ = 170

Fl. 1 109 *fp*

Fl. 2

Ob. *p* *legato*

E. Hn. *p*

B. Cl. *p*

B. Cl.

Bsn. 1 *fp*

Bsn. 2 *p* *legato*

Hn. 1 109

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 109

Mts. 109

Perc. 109

Vlc. 109 *fp* *legato*

Pno. 1 109 *fp* *legato*

Pno. 2 109 *fp* *legato*

Vln. I 109

Vln. II

Vla.

Vc. *fp*

Cb. 109

Fl. 1 116 *p*

Fl. 2 *p*

Ob.

E. Hn.

B. Cl. *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 116

Hn. 2

B. Tpt. 1 *sfz*

B. Tpt. 2 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tuba *sfz*

Timp. 116

Mts. 116

Perc. 116

Vlc. 116

Pno. 1 116 *sfz*

Pno. 2 116 *sfz*

Vln. I 116 *non div.*

Vln. II *non div. mf*

Vla. *non div. mf*

Vc. *non div. mf*

Cb. 116 *mf*

Fl. 1 122

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 122

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 122

Mts. 122

Perc. 122

Vlc. 122

Pno. 1 122

Pno. 2 122

Vln. I 122

Vln. II

Vla.

Vc. 122

Cb. 122

Fl. 1 128

Fl. 2

Ob

E. Hn

B. Cl

B. Cl

Bsn. 1

Bsn. 2

Hn. 1 128

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 128

Mts 128

Perc 128

Vlc 128

Pno. 1 128

Pno. 2 128

Vln. I 128

Vln. II

Vla

Vc

Cb 128

Fl. 1
134

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1
134

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.
134

Mts.
134

Perc.
134

Vlc.
134

Pno. 1
134

Pno. 2
134

Vln. I
134

Vln. II

Vla.

Vc.
134

Cb.
134

Fl. 1
141

Fl. 2

Ob.

Hn.

Cl. 1

Cl. 2

sn. 1

sn. 2

Tr. 1
141

Tr. 2

pt. 1

pt. 2

bn. 1

bn. 2

Tuba

imp

Mts
141

Perc
141

Vlc
141

no. 1
141

no. 2
141

ln. I
141

ln. II

Vla.

Vc.

Cb.

141

mf

f

pizz.

f

mf

mf

Fl. 1
157

Fl. 2

Ob.

Hn. 1

Hn. 2

Cl. 1

Cl. 2

sn. 1

sn. 2

Trp. 1

Trp. 2

bn. 1

bn. 2

Tuba

imp.

Mts

157

Perc.

157

Vlc.

157

no. 1

157

no. 2

157

Viol. I

157

Viol. II

Vla.

Vc.

Cb.

157

Fl. 1
160

Fl. 2

Ob.

Hn. 1

Hn. 2

Cl. 1

Cl. 2

sn. 1

sn. 2

ln. 1
160

ln. 2

pt. 1

pt. 2

bn. 1

bn. 2

Tuba

imp.

Mts.
160

Perc.
160

Vlc.
160

no. 1
160

no. 2
160

ln. I
160

ln. II

Vla.

Vc.

Cb.
160

Fl. 1
163

Fl. 2

Ob

Hn

Cl

Cl

sn 1

sn 2

tn 1
163

tn 2

pt 1

pt 2

bn 1

bn 2

Tuba

imp

Mts
163

Perc.
163

Vlc
163

no. 1
163

no. 2
163

ln I
163

ln II

Vla

Vc

Cb
163

Fl 1 165 *ffz*

Fl 2 *ffz*

Ob *ffz*

Hn *ffz*

♭ Cl *ffz*

♯ Cl *ffz*

sn 1 *ffz*

sn 2 *ffz*

In 1 165 *ffz*

In 2 *ffz*

pt 1 *ffz*

pt 2 *ffz*

bn 1 *ffz*

bn 2 *ffz*

Tuba *ffz*

imp 165 *ffz*

Mts 165 *ffz*

Perc 165 *ffz*

Vlc 165 *ffz* *temuto*

no 1 *ffz*

no 2 *ffz*

In I 165 *ffz*

In II *div.* *ffz* *uniss.* *ffz*

Vla *div.* *ffz*

Vc *ffz*

Cb 165 *ffz*

♩ = 210