

GUSTAVO BECERRA-SCHMIDT

KONZERT

FÜR SCHLAGZEUG UND ORCHESTER



BESETZUNG:

SCHLAGZEUG SOLO

FLÖTE I  
FLÖTE II  
FLÖTE III UND PICCOLO

OBOE I  
OBOE II  
OBOE III UND ENGLISCH HORN

KLARINETTE I (B)  
KLARINETTE II (B)  
KLARINETTE III (B) UND BASSKLARINETTE

FAGOTT I  
FAGOTT II  
FAGOTT III UND KONTRAFAGOTT

HORN I (F)  
HORN II (F)  
HORN III (F)  
HORN IV (F)

TROMPETE I (C)  
TROMPETE II (C)  
TROMPETE III (C)

POSAUNE I  
POSAUNE II  
POSAUNE III

TUBA

HARFE

VIOLINE I  
VIOLINE II  
VIOLA  
VIOLONCELLO  
KONTRABASS

1st Flute (Fln.) *f*  
 2nd Flute (Fln.) *f*  
 Oboe (Obn.) *f*  
 Bassoon (Fag.) *f*  
 Clarinet in Bb (Kln. Bb.) *f*  
 Clarinet in A (Kln. A.) *f*  
 Bassoon (Fag.) *f*  
 Horn in F (Hrn. F.) *f*  
 Horn in Ebb (Hrn. Ebb.) *f*  
 Trumpet in C (Tptn. C.) *f*  
 Trumpet in Bb (Tptn. Bb.) *f*  
 Trombone in C (Tbn. C.) *f*  
 Trombone in Bb (Tbn. Bb.) *f*  
 Tuba *f*

**SOLO.**

Maracas  
 Cabaca  
 Conga  
 Bateria  
 Caixa  
 Surdo  
 Xilofon  
 Vibraphon  
 Celesta  
 Glocken  
 Harfe  
 Klavier  
 Gitarre  
 Bass  
 Kontrabaß  
 Schlagzeug (Drum Set)

*mf* *mim shot*  
*sfz*

Dot, Reb, Mit, For, Sol, Lat, Sil

Reb.

1st Violin (Vln. 1) *pp*  
 2nd Violin (Vln. 2) *arco*  
 Violoncello (Vcllo) *arco*  
 Double Bass (Bassi) *arco*  
 Piano (Pizz. f)  
 Percussion (Perc.)

2

1. Fl. a2. f

2. Fl. f

1. Obn. f

2. Obn. f

1. Kln. f

2. Kln. f

3. Kln. f

1. Trp. f

2. Trp. f

3. Trp. f

1. Horn f

2. Horn f

3. Horn f

4. Horn f

1. Pos. f

2. Pos. f

3. Pos. f

Tuba f

**SOLO.**

Raub-  
glocke

Lotus

Pf.

Mar-  
acas

Cabaca

Saxophone

Cuica

Banimb.

Güiro

Xilof.

Vib.

Text.

Chr.

Hgh.

Büchel

Stech-  
arm

Zw. Schl.

ST. Bl.

Bog.

Kl. Tr.

Peto

Tom

Gr. Tr.

f sfz

Harfe sfz *sif, Doff, Re 4*

1. Vln. *fp*

2. Vln. *arco*

Viol. *fp*

Celli *f*

Bassi *f*

1 2  
Fhn f

1 2  
Obn f

1 2  
Kln. f

1 2  
Fhn. f

1 2  
Tptn. f

1 2  
Hrn. f

1 2  
Tos. f

3  
Tuba f

a2 f

a2 f

a2 f

f

f

f

f

f

f

f

SOLO.

Korb-  
glock

Lotus

Pf.

Mara-  
cas

Cabaca

Saxofon

Cuica

Batimb.

Güiro

Xilof.

Xilob.

Vib.

Text.

Cho.

Hof.

Reclm.

Org.

Steel-  
drum

Zw. Sph.

ST Bl.

Epos.

Kl. Tr.

Re to

Tom

Dr. Tr.

f

f sfz

Hrse f sfz

mf

1 2  
Vln. f sfz

2  
Vln. f sfz

3 4  
Vcll. f sfz (nordic)

5  
Vcll. f sfz

6  
Vcll. f sfz

7  
Vcll. f sfz

8  
Vcll. f sfz

9  
Vcll. f sfz

10  
Vcll. f sfz

11  
Vcll. f sfz

12  
Vcll. f sfz

13  
Vcll. f sfz

14  
Vcll. f sfz

15  
Vcll. f sfz

16  
Vcll. f sfz

17  
Vcll. f sfz

18  
Vcll. f sfz

19  
Vcll. f sfz

20  
Vcll. f sfz

div.

höherer Stimmen (Lipolen) Hartfilz

1 2  
Ftn

1 2  
Obn

1 2  
Kln.

1 2 3  
Fhn.

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Tuba

SOLO.

Rain-  
glock

Lotus

Pf.

Mara-  
cas

Cabaca

Sonson

Cuica

Berimb.

Sáiro

Xylof.

Xilon.

V.D.

Tvt.

Chs.

Hof.

Büchel

Zungs.

Steel-  
drms.

Zw. Sls.

ST. Bl.

Org.

K. Tr.

Koto

Tom.

An. Tr.

Harfe

Becken: 1-4 " " 4 3 2 1

f sfz sfz

fab,

1 2  
Vln.

1 2  
Vcll.

1 2  
Vcllo

1 2  
Bassi

1 2  
Fhn (Picc)  
1 2  
Obn (Cl)  
1 2  
Kln. B3 (Bkl.)  
1 2 3  
Fhn. (Hrn.)  
1 2 3  
Totn.  
1 2 3 4  
Hrn.  
1 2 3  
Pos.  
Tuba

a2

f

a2

f

a2

f

**SOLO.**

Reibglock.  
Lotus.  
Pfl.  
Maracas  
Cabaca  
Saxofon  
Cuica  
Bamb.  
Güiro  
Xilob.  
Xilon.  
Vib.  
Tast.  
Chor.  
Hgl.  
Beckel.  
Tromm.  
Stachel.  
Zwisch.  
5 T. Bl.  
Bass.  
Kl. Tr.  
Koto  
Tomo  
Gr. Tr.

(Becken) 3.  
mp.

f sfz sfz

Harfe  
f sfz  
F4, Mi4

25

1  
2  
Vln.  
3  
4  
Viol.  
1  
2  
3  
4  
Viola  
1  
2  
3  
4  
Violon.  
1  
2  
3  
4  
Violon.  
1  
2  
3  
4  
Violon.  
1  
2  
3  
4  
Violon.

div.

non div.

1 2  
Fhn  
(Cnc)P

1 2  
Obn  
(C13)

1 2  
Hrn.  
B3  
(Bkl.)

1 2  
Fhn.  
3  
(H13)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos.  
Tuba

**SOLO.**

Hand-  
glock.

Lotus

pf.

Mara-  
cas

Cabaca

Surron

Cuica

Bomb.

Suira

X.los

Xilor.

Vib.

Text.

Chc.

Hgl.

Dudel

angs

Steel-  
drms

2w3cl

ST. Bl.

Biqu.

Kl. Tr.

Noto

fams

Gr. Tr.

Handglock

U.Bf.

mp

f

z.

34

1  
Vln.

2

3  
Vcl.

4  
Vcl.

5  
Bassi

diver 3.

Kadenz

Reexpositor

1 2  
Fhn  
(Picc)

1 2  
Obn  
(Cl.B)

1 2  
Kln.  
B.  
(Bkl.)

1 2  
Fhn.  
3  
(Hrfg)

1 2  
Tptn.  
3

1 2  
Hrn.  
3 4

1 2  
Pos.  
3  
Tuba

a2

a2

a2

a2

SOLO

Rein-  
glock

Lotus

Pf.

Mara-  
cas

Cabaça

Saxoa

Caixa

Batmb.

Süiro

Xilof.

Vib.

Text.

Cho.

Hof.

Trüchel

Trügel

Steel-  
drum

Zw. Schl.

ST. Bl.

Björ.

K. Tr.

Keto

An Tr.

5

(Reklam.)

mp

sfz

f

f

ff

f

Harfe

Sol<sub>4</sub>, Fa<sub>#</sub>

32

1  
Vln.

2

3  
Vcl.

4  
Vclli

5  
Bassi

div. en 3

1 2  
Ftr. *a2*

1 2  
Obn. *a2*

1 2  
Kln. B3. (Bkl.) *a2*

1 2  
Ftr. *a2*

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos. Tuba

**SOLO.**

Reibglocke

Lotus

Pf.

Mand.

Cabaca

Saron

Caja

Bomb.

Sitar

Mus.

Xilon.

Vib.

Tr.

Ch.

Hgh.

Trickel

Zugs.

Steel

Drums

Zu. Bl.

Bjos. *f*

Kl. Tr.

Not.

Tom.

Gr. Tr.

Hrse *sfz* Lab, (Solo)

1 2  
Vln. *sp*

1 2  
Vcll. *non div.*

1 2  
Bassi *non div.*

1) Tomms höher (brillant)

Handwritten musical score for the first section, labeled 'a2'. It includes staves for:

- Fltn. (Flutes) 1 & 2
- Obn. (Oboes) 1 & 2
- Kln. (Clarinets) B3, B1, B2
- Fgn. (Fagots) 1 & 2
- Hörn. (Horns) 1, 2, 3, 4
- Pos. (Trumpets) 1, 2, 3
- Tuba

The score features complex rhythmic patterns and dynamic markings such as *sfz* (sforzando) and *f* (forte). The key signature is one sharp (F#).

**SOLO.**

Handwritten musical score for the 'SOLO' section. It includes staves for:

- Reibglocke (Rice Bell)
- Lotus
- Pf. (Piano)
- Mara-cas
- Cabaca
- Saxxon
- Cuica
- Batim.
- Güiro
- Xilofon (Xylophone)
- Vib. (Vibraphone)
- Text.
- Cho.
- Hgh.
- Rechel
- Zugs
- Steel
- Zw. Bl.
- ST Bl.
- Björ.
- M. Tr.
- foto
- tomo
- Gr. Tr.

The Xylophone part is specifically marked with *f* (forte). The score includes various percussion and keyboard parts with dynamic markings like *sfz*.

Handwritten musical score for the string section, including staves for:

- Harfe (Harp)
- Vln. (Violins) 1 & 2
- Brn. (Violas)
- Celli (Cellos)
- Bassi (Basses)

The string parts feature long, sweeping lines and dynamic markings such as *sfz* and *f*.

1. Fl. 2  
(Picc.)  
1. Obn.  
(Cl.)  
1. 2.  
Korn.  
D. 3.  
(Bkl.)  
1. 2.  
F. 3.  
(Hr.)  
1. 2.  
3.  
Totn.  
1. 2.  
3.  
4.  
Hrn.  
1. 2.  
3.  
4.  
Pos.  
1. 2.  
3.  
Tuba

**SOLO.**

Halb-  
glock.  
Lotus  
P.f.  
Mar-  
cas  
Cabaça  
Sarrab.  
Cacha.  
Bamb.  
Güiro  
Xilof.  
Xilof.  
Vib.  
Tast.  
Org.  
Hr.  
Rudel.  
Jags.  
Stiel-  
bms.  
Zw. 38.

1. Vln.  
2. Vln.  
Vcl.  
Celli  
Bassi

Kadenz

Reexposition

Handwritten musical score for the orchestral section. The score includes staves for:

- Fltn (Flutes) 1 & 2
- Obn (Oboes) 1 & 2
- Klhn (Clarinets) B3, B1, B2
- Fgn (Fagots) 1, 2, 3
- Totr (Trumpets) 1, 2, 3
- Hrn (Horns) 1, 2, 3, 4
- Pos. (Positively) 1, 2, 3
- Tuba

The score features dynamic markings such as *sfz* (sforzando) and *f* (forte). There are also handwritten annotations like *a2* and *sfz* throughout the piece.

**SOLO.**

Handwritten musical score for the solo section. The score includes staves for:

- Rain-glock (Rain Gong)
- Lotus
- Pf. (Piano)
- Maracas
- Cabaca
- Surron
- Cuica
- Bamb. (Bambusa)
- Silro
- Xilof. (Xylophone)

The score includes a handwritten annotation: *(Xilophon:)* *sfz*. There are also rhythmic markings and notes on the xylophone staff.

12-Ton  
↓

Handwritten musical score for the percussion and string sections. The score includes staves for:

- Vib. (Vibraphone)
- Text.
- Cho.
- Hgh.
- Büchel
- Steele
- St. bl.
- St. pos.
- St. tr.
- St. to.
- St. tr.

The score features dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). There are also handwritten annotations like *12-Ton* and *↓* on the vibraphone staff.

Handwritten musical score for the string section. The score includes staves for:

- Harfe (Harp)
- Vln. 1 (Violins)
- Vln. 2 (Violins)
- Brn. (Violins)
- Celli (Celli)
- Bassi (Bassi)

The score features dynamic markings such as *sfz* (sforzando) and *comp. sfz* (compulsory sforzando). There are also handwritten annotations like *sfz* and *comp. sfz* throughout the piece.

1 2  
Fhn  
(Oboe)

1 2  
Obn  
(Cl)

1 2  
Kln.  
B.  
(Bkl.)

1 2  
Fhn.  
3  
(Hr.)

1 2  
Tptn.  
3

1 2  
Hrn.  
3  
4

1 2  
Pos.  
3  
Tuba

**SOLO.**

Reib-  
glock.  
Lotos  
Pf.  
Mara-  
cas  
Cabaca  
Sourin  
Cuica  
Bamb.  
Güiro  
Xilof.  
Xilor.

Vib.

Text.

Cho.

Hof.

Drum-  
m.  
Zw. Bl.

ST. Bl.  
Bpoc.  
Kl. Tr.  
Koto  
An Tr.

Hrse

Xilophon: *ff*

*andante cresc. .... sf*

1 2  
Vln.

1 2  
Vcl.

1 2  
Celli

1 2  
Bassi

1 2 Ftr (Picc)

1 2 3 Obn (Cl.)

1 2 3 4 Kln. (Bkl.)

1 2 3 Ftr. (Hr.)

1 2 3 4 Tptn.

1 2 3 4 Horns

1 2 3 4 Trps.

1 2 3 Tuba

**SOLO**

Raubglocke

Lotus

Pf.

Maracas

Cabaca

Sonoro

Cuica

Bamb.

Güiro

Zim.

Xilor.

Vib.

Text.

Ch.

Hgh.

Büchel

St.

Steel

drms

Zw. Bl.

ST. Bl.

Bpoo.

Kl. Tr.

Foto

Tom.

Gr. Tr.

Harfe

Schlagzeug Solo

(23)

1 2 Vln.

Bst.

celli

bassi

diva 3

1 2  
Fhn  
(Oboe)

1 2  
Obn  
(Clarin)

1 2  
Kbn  
B  
(Bkl.)

1 2  
Fhn  
(Hörn)

1 2  
Tptn  
3

1 2  
Hrn  
3  
4

1 2  
Pos.  
3  
Tuba

**SOLO.**

Raub-  
glocke

Lotus

Hand-  
glocke

Cabaca

Surron

Cuica

Bamb.

Suira

Xilof.

Xilon

leises Verklängen  
Zäsur →

Vib.

Text.

Chor.

Kgl.

Tam Tam (5)

Stechel

Stechel

Stechel

Stechel

ST Bl.

Bpos.

Kl. Tr.

Photo

Gr Tr.

*dim*     *pp*

Harfe

*dim*     *pp*

79

glissando

gliss.

gliss.

gliss.

fp

diestro il pont.

Kadenz

Reexposition

1 2  
Ftn  
(Cecp)

1 2  
Obn  
(ClB)

1 2  
Kln.  
B3.  
(Bkl.)

1 2  
Ftn.  
(H.Hg)

1 2  
Tfn.  
3

1 2  
Hrn.  
3  
4

1 2  
Tos.  
3  
Tuba

SOLO.

Reib-  
glock.  
Lotus  
Pf.  
Maracas  
Cabaca  
Sarrube  
Cuica  
Bamb.  
Sistr.  
Xilos.  
Xilon.

Vib.  
Ped: P *ad* *mp*

Xilomba: *p*

8 6 4 3

Thema

Harfe

(PP) ... PPPP

1  
Vln.

2

Bst.

celli

bassi

1 2  
Fhn (picc)

1 2  
Obn (Cl.)

1 2  
Kln. B3 (Bkl.)

1 2  
Fhn. 3 (Hrn.)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Tuba

**SOLO.**

1 2 3 4  
Pau-  
glock

1 2 3 4  
Lotos

1 2 3 4  
Mar-  
acas

1 2 3 4  
Cabaca

1 2 3 4  
Sarran

1 2 3 4  
Cuica

1 2 3 4  
Batimb.

1 2 3 4  
Sairo

1 2 3 4  
Xilof.

1 2 3 4  
Xilof.

1 2 3 4  
Vib.

1 2 3 4  
Text.

1 2 3 4  
Cho.

1 2 3 4  
Hgt.

1 2 3 4  
Tudel

1 2 3 4  
Bugs

1 2 3 4  
Steel-  
drum

1 2 3 4  
Zw. Bl.

1 2 3 4  
ST. Bl.

1 2 3 4  
Epos.

1 2 3 4  
Kl. Tr.

1 2 3 4  
Moto

1 2 3 4  
Gn. Tr.

1 2 3 4  
Hrse

1. *p* 2. *f*

*Ultratrag. : p*

*Tubaxon sond. : *m p**

*vibrat.*

*crise....*

*mf*

*mf*

1 2  
Vln.

1 2  
Vcl.

1 2 3  
Celli

1 2 3  
Bassi

*mis.*

*mis.*

*mis.*

*mis.*

*mis.*

*P*

*P*

*P*

*P*

*P*

*P*

a 2.

1 2  
Ftn (Cec)

1 2  
Obn (Cl)

1 2  
Kfn. B3. (Bkl.)

1 2  
Ftn. (Hf)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Tos. Tuba

mp pp  
a. 2. 3. mp  
mp  
1. P 2. 3. P  
via sord.

SOLO.

Tuba:

mp, p

via sord.

Raubglocke  
Lotos  
Pfl.  
Marmos  
Cobora  
Saron  
Cuica  
Bamb.  
Siro  
Xilof.  
Xilof.

Xilof.:

Vib.

Text.

Cho.

Hof.

Tschel.

Zings.

Sted.

Zu Scl.

ST Bl.

Org.

Kl. Tr.

Koto

Gr. Tr.

dibraf.

id 6 d  
20 5 d

Harfe

D04, Re4, Mi4, Fa4, Sol4, La4, Si4

1 2  
Vln.

1 2  
Vcll.

1 2  
Bass.

mp bd  
mp bd  
mp.  
P  
P

1 2  
Fhn  
(Hr.)

1 2  
Obn  
(Hr.)

1 2  
Fhn.  
B3.  
(Hr.)

1 2  
Fhn.  
3  
(Hr.)

1 2  
Totr.  
3

1 2  
Hrn.  
3  
4

1 2  
Fos.  
3  
Tuba

SOLO.

Halb-  
glock

Lotus

Pf.

Mara-  
las  
Cabaça  
Saxofon

Cuica  
Bamb.  
Güiro  
Xilof.

Vib.

Text.

Chimes: *mp p*

Ch.

Hgh.

Tuchel  
Jungs

Steel  
drms.

Zu Bl.

ST. Bl.

Bjos.

K. Tr.

Neto  
Toms  
Tr. Tr.

ms *mf*

*p*

Hrfe

*p*

123

Archi Slagen!

div. m 4

1 *ppp*

2 *ppp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

keine Saiten:

*pp*

*pp*

*pp*

*pp*

*pp*

n) Wer das Schlüssel

Kadenz Reexposition

1. pp. T 3

2. p.

3. pp 1. p b1 3 2.

1. Fl. 2.

1. 2. 3. Picc.

1. 2. 3. Ob. 1.

1. 2. 3. Cl. B.

1. 2. 3. Fg. 1.

1. 2. 3. Trp. 1.

1. 2. 3. Tuba

SOLO.

Raub-  
glocke

Lotus

PF.

Mara-  
cas

Cabaca

Saxo-  
phon

Cuica

Beim-  
b.

Güiro

Xilof.

Xilon

Vcllo

Xilo

Text.

Cho.

Hof.

Tüchel

Jungs

Stiel-  
stems

Zw. Bl.

ST Bl.

Bl. os.

M. Tr.

Photo-  
phone

Gr. Tr.

Harfe

1. Vln.

2. Vln.

3. Vcllo

4. Bass

unif. PPP

unif. PPP

unif. PPP

unif. PPP

unif. PPP

PPP

pp dim. ...

1 2  
Flü.  
Oboe

1 2  
Obn.  
(Cl.)

1 2  
Klar.  
B.  
(Bkl.)

1 2  
Fag.  
(Hfag.)

1 2 3  
Totr.

1 2  
Horn  
3 4

1 2  
Pos.  
3  
Tuba

**SOLO.**

Auto-  
glocke

Lotus  
P.  
Mara-  
cas  
Cabeza  
Surova  
Cacha  
Bamb.  
Siro  
Xylo.  
Xylor.

Vib.  
Tamt.  
Ch.  
Hgl.  
Tschel.  
Bugs  
Steel-  
drum  
Zw. Bl.

ST. Bl.  
Björ.  
Kl. Tr.  
Koto  
Toms  
Gr. Tr.

Harfe

1 2  
Vln.  
2

Viol.  
Celli

Bassi

*andante cresc.*

pp.

pp.

pp.

Kadenz

Reexpansion

1 2  
Fhn  
(Cncp)

1 2  
Obn  
(ClB)

1 2  
Kln.  
B.  
(Bkl.)

1 2  
Fhn.  
(Hlf)

1 2  
Totr.  
3

1 2  
Hmr.  
3  
4

1 2  
Pos.  
3  
Tuba

SOLO.

Reib-  
glock.

Lotus

Pf.

Mara-  
cas

Cabaca

Saxof.

Cuica

Batim.

Suira

Xilof.

Vib.

Text.

Cho.

Hgl.

Büchel

Trugs

Steel-  
drums

W336

ST. Bl.

Dyoo.

Kl. Tr.

Keto

Gr. Tr.

Harfe

(137) - p. dim. ... PP

1 Vln. p

2 Vln. p

3 Vln. p

4 Vln. p

5 Vln. p

6 Vln. p

7 Vln. p

8 Vln. p

9 Vln. p

10 Vln. p

11 Vln. p

12 Vln. p

13 Vln. p

14 Vln. p

15 Vln. p

16 Vln. p

17 Vln. p

18 Vln. p

19 Vln. p

20 Vln. p

21 Vln. p

22 Vln. p

23 Vln. p

24 Vln. p

25 Vln. p

26 Vln. p

27 Vln. p

28 Vln. p

29 Vln. p

30 Vln. p

31 Vln. p

32 Vln. p

33 Vln. p

34 Vln. p

35 Vln. p

36 Vln. p

37 Vln. p

38 Vln. p

39 Vln. p

40 Vln. p

41 Vln. p

42 Vln. p

43 Vln. p

44 Vln. p

45 Vln. p

46 Vln. p

47 Vln. p

48 Vln. p

49 Vln. p

50 Vln. p

51 Vln. p

52 Vln. p

53 Vln. p

54 Vln. p

55 Vln. p

56 Vln. p

57 Vln. p

58 Vln. p

59 Vln. p

60 Vln. p

61 Vln. p

62 Vln. p

63 Vln. p

64 Vln. p

65 Vln. p

66 Vln. p

67 Vln. p

68 Vln. p

69 Vln. p

70 Vln. p

71 Vln. p

72 Vln. p

73 Vln. p

74 Vln. p

75 Vln. p

76 Vln. p

77 Vln. p

78 Vln. p

79 Vln. p

80 Vln. p

81 Vln. p

82 Vln. p

83 Vln. p

84 Vln. p

85 Vln. p

86 Vln. p

87 Vln. p

88 Vln. p

89 Vln. p

90 Vln. p

91 Vln. p

92 Vln. p

93 Vln. p

94 Vln. p

95 Vln. p

96 Vln. p

97 Vln. p

98 Vln. p

99 Vln. p

100 Vln. p

1 2  
Fhn  
(Picc)

1 2  
Obn  
(Cl)

1 2  
Kln.  
B3  
(Bkl.)

1 2  
Fhn.  
3  
(Hrgh)

1 2  
Tptn.  
3

1 2  
Horn  
3 4

1 2  
Pos.  
3  
Tuba

*P* rührt den Mundstücken  
zueklappend, schlagen.

**SOLO.**

Halb-  
glock

Lyra

98.

Mara-  
cas

Saboga

Surona

Lula

Berimb.

Güiro

Xilof.

Xilon.

Vib.

Text.

Cho.

Hof.

Büchel

Trup.

Stee-  
dms

Zw. 3/8

Tempo Biehs:

9 Buchdungs:

987

1 2  
Vln.

1 2  
Vcl.

1 2  
Kb.

1 2  
Cello

1 2  
Bassi

mit *arco* *pp.*

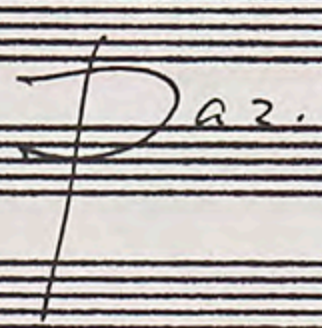
weide bleiben! Samm

a 2

a 2

a 2

Klappenschlag:



1 2  
Fhn (Cym)

1 2  
Obn (Cym)

1 2  
Kln. B3 (Bkl.)

1 2  
Fhn. 3 (Hf)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos. Tuba

SOLO.

Reibglocke

Lotus

Pf.

Mara-cas

Cabaca

Saron

Cuica

Berimb.

Suira

Xilof.

Xilon.

Vib.

Text.

Cho.

Hgh.

Reibel

Stg.

Steel drums

ST. Bl.

Dyos.

Kl. Tr.

Koto

Ant. Tr.

Harfe

Fingerwischschlag auf dem Resonanzkörper

1 2  
Vln.

1 2  
Vcll.

1 2  
Bassi

1 2  
Ftn (Hr.)

1 2  
Obn (Hr.)

1 2  
Kln. B3 (Hr.)

1 2  
Ftn. 3 (Hr.)

1 2 3  
Tptn.

1 2 3 4  
Horn

1 2 3  
Pos.

Tuba

**SOLO.**

Reib-  
glock

Lotus

Maracas

Cabaca

Surrona

Cuica

Bamb.

Sairo

Xilof.

Vib.

Trot.

Cho.

Hgl.

Büchel

Orgel

Steel-  
drums  
Zu 3/8

ST Bl.

Björ.

Kl. Tr.

Koto

Toms

Gr. Tr.

Orch. cresc. ....

Steel-  
drums  
Zu 3/8

ST Bl.

Björ.

Kl. Tr.

Koto

Toms

Gr. Tr.

Harfe

139

Streichen kl. Ten > gliss. & = weitläufige Halbtonschritte auch allmählich erreichen

1 2  
Vln.

2 3  
Vcll.

1 2  
Bassi

Kadenz

Reexposition

III

1 2  
Ftn (C) (C)

1 2  
Obn (C) (B)

1 2  
Kln. B3 (Bkl.)

1 2  
Ftn. 3 (Hlg)

1 2  
Totr. 3

1 2  
Hmr. 3 4

1 2  
Pos. 3  
Tuba

SOLO.

Reibglocke

Lois

Pf.

Manna

Cabaca

Suron

Cuica

Berimb.

Suira

Xilof.

Xilor.

Vib.

Text.

Cho.

Hgt.

Rechel

Org.

Steel-Drum

ST. Bl.

Björ.

Kl. Tr.

Tom

Gr. Tr.

*mf*

Harfe

(196)

1 2  
Vln. (-) (-)

1 2  
Vcl. (-) (-)

1 2  
'celli (-) (-)

1 2  
'bassi (-) (-)

1 2  
Fhn  
(Picc)

1 2  
Obn  
(Cl)

1 2  
Kln.  
B. 3.  
(Bkl.)

1 2  
Fhn.  
3  
(Hf)

1 2  
Tptn.  
3

1 2  
Hrn.  
3  
4

1 2  
Pos.  
3  
Tuba

SOLO.

Raib-  
glock

Lotus

Pf.

Man-  
ans

Cabaja

Saxo-  
phon

Clarin

Bassob.

Saxo-  
phon

Xylo-  
phon

Vib.

Text.

Cho.

Hof.

Trümel

Zung.

Steel-  
drum  
Zu Bl.

ST. Bl.

Byss.

Kl. Tr.

Koto

Dr. Tr.

Harfe

Vibr. !+ arco. :

Ped: 7

(154) *arco dim.*

Vln. 1

Vln. 2

Bst. *Knöchelschlag auf Resonanzkörper "x" mf*

Celli

Bassi

Kadenz

Reexposition

G. Bacca-Schmidt '84  
Konzert für Schlagzeug u. Orch.

1. P  $\frac{6}{8}$   $\frac{b}{\downarrow}$   $\frac{1}{\downarrow}$   $\frac{b}{\downarrow}$   $\frac{2}{\downarrow}$

2. P  $\frac{6}{8}$   $\frac{b}{\downarrow}$   $\frac{1}{\downarrow}$   $\frac{b}{\downarrow}$   $\frac{2}{\downarrow}$

3. P  $\frac{6}{8}$   $\frac{b}{\downarrow}$   $\frac{1}{\downarrow}$   $\frac{b}{\downarrow}$   $\frac{2}{\downarrow}$

5. 18

Thema 6 8  
(dreigestaltig) 2 3

1. Fhn (Fhn)

2. Fhn (Fhn)

1. Obn (Obn)

2. Obn (Obn)

1. Kln. (Kln.)

2. Kln. (Kln.)

3. Kln. (Kln.)

1. Fhn. (Fhn.)

2. Fhn. (Fhn.)

3. Fhn. (Fhn.)

1. Totn. (Totn.)

2. Totn. (Totn.)

3. Totn. (Totn.)

1. Hrn. (Hrn.)

2. Hrn. (Hrn.)

3. Hrn. (Hrn.)

4. Hrn. (Hrn.)

1. Pos. (Pos.)

2. Pos. (Pos.)

3. Pos. (Pos.)

Tuba

SOLO

42

P

Reibglock

Lotus

Maracas

Cabaca

Surron

Cuica

Bamb.

Güiro

Xylof.

Xylof.

Vib.

4 6

Text.

Cho.

Hof.

Dudeln

Orgel

Steeldoms

Zw. Bl.

ST. Bl.

Epos.

Kl. Tr.

Foto

Ant. Tr.

Harfe

1. Vln.

2. Vln.

Brn.

Celli

Bassi

Violin I  
Violin II  
Viola  
Cello  
Double Bass

*arco*  
*col legno*  
*batto*

*p*

1  
2

183

Flute  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Euphonium  
Tuba

*f*  
*mf*  
*mf*

Martens:

Piano  
Harp

*f*  
*mf*  
*p*

1.  
2.  
3.

50105

6. Decora-Schm. d. 184  
Konzert für Schlagzeug u. Orch.

1 2  
Fhn  
(picc)

1 2  
Obn

1 2  
Kln.  
B3  
(Bkl.)

1 2  
Fhn.  
(Klffg)

1 2 3  
Totr.

1 2 3 4  
Hmr.

1 2 3  
Pos.  
Tuba

P 1  
2  
3  
4

SOLO.

Halb-  
glocke

Lotus

98

Maracas

Clapas

Surronk

Cuica

Batomb.

Sciro

Xilof.

Xilon.

Vib.

Text.

Cho.

Hof.

Büchel

Frags

Stahl-  
drum

Zw. Bl.

ST. Bl.

Bass

M. Tr.

Mo to

Forme

Or Tr.

Vorname schreibt!  
+ Schüttelrohr:

R. Hand

L. Hand. f

f

169  
archi sul tasto, poco a poco -> sul pont.

1  
Vln.

2

Viol.

celli

bassi

Viol. 1  
Viol. 2  
Piano part

Viol. I  
Viol. II  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Tuba  
Timpani  
Snare  
Cymbal

Harmonica u. Schmelz  
Saxophon  
Schlagwerk

50705

Handwritten musical score for a concert for percussion and orchestra. The score is written on a spiral-bound notebook page. The instruments listed on the left include:

- Ftn (1, 2)
- Obn (1, 2)
- Kln. (1, 2)
- B. (1, 2)
- Ftn. (1, 2, 3)
- Tptn. (1, 2, 3)
- Hrn. (1, 2, 3, 4)
- Pos. (1, 2, 3)
- Tuba
- Reibglock
- Lyra
- Pf.
- Marcas
- Cabaca
- Surona
- Cuica
- Batmb.
- Suira
- Xilos.
- Xilon.
- Vib.
- Text.
- Cho.
- Hgt.
- Reedel
- Jngel
- Stiel
- Stems
- Zw. Bgl.
- ST. Bl.
- Bjorn.
- M. Tr.
- Keto
- Land
- Gr. Tr.
- Harfe
- Vln. (1, 2)
- Viola
- Cello
- Bass

Key features of the score include:

- A yellow highlight on the Tuba staff with the word "Solo" written above it.
- The word "SOLO." written in large, bold letters on the Tuba staff.
- A circled number "184" at the beginning of the Violin I staff.
- Handwritten musical notation for various instruments, including a melodic line for Horns and a rhythmic pattern for Percussion.
- The word "Tanz-Tanz" written on the right side of the score.

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The top section includes staves for Violins I and II, with a circled number '127' on the Violin I staff. Below this are staves for Woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones) and Percussion (Timpani, Snare, Cymbals, Tom-toms, Bass Drum, Triangle, Gong, Chimes, Bells, Cymbals, Tambourine). The bottom section includes staves for Strings (Violins, Violas, Cellos, Double Basses) and a section labeled 'SOLO' for Tuba, Trombones, and Trumpets. A choir section is also present with parts for Soprano, Alto, Tenor, and Bass. The score contains various musical notations including notes, rests, and dynamic markings. Handwritten annotations include 'drum...', 'f', and 'Solo'. A large bracketed section in the lower middle part of the page contains three variations of a rhythmic pattern, labeled '1.', '2.', and '3.', with the instruction 'sordino. mf' and 'Tuba.' written above it.



Handwritten musical score for the first system, including parts for Bass, Violin I, and Violin II. The notation includes notes, rests, and dynamic markings.

Empty musical staves for the second system.

Handwritten musical score for the third system, featuring a large section of rhythmic notation (possibly a drum part) and other instruments. Includes a large handwritten 'M' and 'D' in the lower left of the system.

Handwritten musical score for the fourth system, featuring a large section of rhythmic notation (possibly a drum part) and other instruments. Includes a large handwritten '5010' at the top right of the system.

6. Bacara-Schm. d. 184  
Konzert für Söhne u. Orch.

Handwritten musical score for the first section, measures 1-40. The score includes staves for:

- Fltn. (Flutes) 1 & 2
- Obn. (Oboes) 1 & 2
- Klar. (Clarinets) 1 & 2
- Fag. (Bassoon) 1 & 2
- Hörn. (Horns) 1, 2, 3, 4
- Pos. (Trumpets) 1, 2, 3
- Tuba
- Trom. (Toms) 1, 2, 3
- Hiern. (Hi-hats) 1, 2, 3, 4
- Pos. (Snare) 1, 2, 3
- Tuba

The score features complex rhythmic patterns and dynamic markings such as *mf* and *f*. A large handwritten signature is visible in the middle of the page.

SOLO

Handwritten musical score for the SOLO section, measures 41-80. The score includes staves for:

- Rain-glock.
- Lotus
- Pf.
- Mara-cas
- Cabaca
- Saxofon
- Cuica
- Bamb.
- Silro
- Xilof.
- Xilof.
- Vib.
- Tact.
- Cho.
- Hof.
- Piatto
- Piatto
- Steel-drum
- ST Bl.
- Org.
- Kl. Tr.
- Neto
- Tom
- Gr. Tr.
- Harfe

The score includes rhythmic notation for various percussion instruments and a large handwritten signature in the center.

Handwritten musical score for the final section, measures 81-120. The score includes staves for:

- Vln. 1 & 2
- Viol.
- Cello
- Bassi

The score features melodic lines for the string section with dynamic markings like *mf* and *f*.

Violin I  
Violin II

Horn I

Flute  
Oboe  
Clarinet  
Bassoon

Timpani  
Snare Drum  
Tom-toms  
Cymbals  
Xylophone

Trumpet  
Trombone  
Tuba

Saxophone  
Clarinet  
Bassoon  
Trumpet  
Trombone

Kadenz

Reexposition

III

1 2  
Fhn (Cclp)

1 2  
Obn

1 2  
Kln. (Bkl.)

1 2  
Fhn. (Hfg)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos.

Tuba

Baßklar. :

*via cord.*

**SOLO.**

Raubglocke

Lotus

Pf.

Mara-

cas

Cabaca

Saxofon

Cuica

Bamb.

Sitar

Drum

Xylor.

Vib.

Text.

Chc.

Hgl.

Büchel

Zungs

Steel-

drum

Zw. Schl.

ST. Bl.

Björ.

M. Tr.

Photo-

phone

Art. Tr.

*M f*

*6 f c c c 4 f c c c*

Harfe

247

1  
Vln.

2

3  
Vcll.

4  
Bassi

Handwritten musical score on a spiral-bound page. The score is written on multiple staves. At the top, there are staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Violin (Vln.). The Flute part includes the word "Solo" and a circled number "223". The Bassoon part includes the word "Solo". Below these are staves for Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kontrabaß). The lower section of the page contains staves for various percussion instruments, including Snare Drum (Schlagzeug), Cymbals (Zimbeln), and other instruments. The score is mostly blank, with some handwritten notes and markings. A large, stylized signature or mark is visible in the middle of the page. The page number "38" is written in a box at the bottom center.

G. Bocca - Schmidt 1884  
Konzert für Schlagzeug u. Orch.

7.48

1 2  
Ftn  
(Cncp)

1 2  
Obn  
(Cl)

1 2  
Kln  
B3  
(Bkl)

1 2  
Tfn  
3  
(Htg)

1 2  
Tfn  
3

1 2  
Hrn  
3  
4

1 2  
Tos.  
3  
Tuba

Molto dim. .... ppp

SOLO.

Paib-  
glock

Lotus

Pf.

Mara-  
cas

Gabaga

Saron

Luica

Berimb.

Sairo

Xlor.

Vib.  
Ped. 2

Text.  
Bayerkulturing nach Bedarf wechseln!

Cho.

Kgl.

Budel  
Jngs

Steel-  
drms

Zw. Bl.

ST. Bl.

P. pos.

K. Tr.

Koto

Gr. Tr.

Harfe

229

1  
Vln.

2

Brn.

celli

bassi

1 2  
Fhn  
(Cl.)

1 2  
Obn.  
(Cl.)

1 2  
Kln.  
B3.  
(Bkl.)

1 2  
Fhn.  
3  
(Kl.)

1 2  
Tptn.  
3

1 2  
Hrn.  
3  
4

1 2  
Pos.  
3  
Tuba

**SOLO. Cadenza a tempo**

Rain-  
glock

Lotus

Pf.

Mara-  
cas

Cabaja

Saxofon

Cuica

Batim.

Güiro

Xirof

Xilon

Vib.

Text.

Cho.

Hof.

Büchel

Jungs

Stee-  
loms

Zw. Bl.


ST Bl.

Björ.

Kl. Tr.

Roto-  
Trom.

Gr. Tr.

Kl. Tr.: ..... P  $\int$  Roto T.:  P >

Harfe

(236)

1 2  
Vln.

Brt.

celli

bassi

2) So weit es geht. Suspensionsringel mit Handschlegeln.

1 2  
Fhn  
(Picc)

1 2  
Obn  
(Cl)

1 2  
Kln.  
B 3  
(Bkl)

1 2  
Fhn.  
3  
(Hrhn)

1 2  
Totr.  
3

1 2  
Hrnt.  
3  
4

1 2  
Pos.  
3  
Tuba

SOLO.

Reib-  
glock

Lotus

Pf.

Mara-  
cas

Cabaca

Sauron

Cuica

Bamb.

Süiro

Xirof.

Xilon.

Vib.

Text.

Cho.

Hgh.

Rechel

Eng.

Steel-  
drum

Zw. Bl.

ST. Bl.

Bjos.

Kl. Tr.

Photo-  
phone

Gr. Tr.

Harfe

Handwritten notes: *p*, *mp*, *kl. Tr. mp*, *R.T. p*, *Bjos.*

241

1 2  
Vln.

1 2  
Vcl.

1 2  
Cello

1 2  
Bassi

1 2  
Flü.  
(Picc.)

1 2  
Oboe  
(E.B.)

1 2  
Klar.  
B3  
(Kl.)

1 2 3  
Fagot  
(Fag.)

1 2 3  
Tromp.  
(Tromp.)

1 2 3 4  
Horn

1 2 3  
Pos.  
Tuba

**SOLO.**

Rain-  
glocke

Lotus

Mar-  
acas

Caraca

Caraca

Bamb.

Guiro

Xylof.

Xylof.

Vib.

Tamt.

Chc.

Hgh.

Druckel-  
Zugs

Steel-  
drum

ST. Bl.

Bass.

Kl. Tr.

Koto

Gr. Tr.

w. Bls.: mp

kl. Tr.: R.T.

P mp

277

1 2  
Vln.

Viol.

Viol.

Viol.

Viol.

Viol.

1 2  
Ftn  
(picc)  
1 2  
Obn  
(Cl.)  
1 2  
Hrn.  
B3  
(Bkl.)  
1 2  
Ftn.  
3  
(Hrhn)  
1 2  
Tptn.  
3  
1 2  
Hrn.  
3  
4  
1 2  
Pos.  
3  
Tuba

SOLO.

Reib-  
glock  
Lotos  
Pf.  
Mar-  
acas  
Cajon  
Saxof.  
Cajon  
Bamb.  
Sitar  
Xilof.  
Xilon.  
Vib.  
Text.  
Chor.  
Hof.  
Doppel-  
gongs  
Steel-  
drms  
ZWBL  
ST. Bl.  
Dopp.  
kl. Tr.  
Koto  
Toms  
Gr. Tr.  
Harfe

Brnk. Ggs.:  $\epsilon \text{ } \downarrow \text{ } \downarrow \text{ } \downarrow \text{ } \downarrow \text{ } \downarrow$   
 Steel Drs.:  $\text{ } \downarrow \text{ } \downarrow \text{ } \downarrow \text{ } \downarrow \text{ } \downarrow$   
 mp  $\text{ } \downarrow \text{ } \downarrow \text{ } \downarrow \text{ } \downarrow \text{ } \downarrow$   
 p  $\text{ } \downarrow \text{ } \downarrow \text{ } \downarrow \text{ } \downarrow \text{ } \downarrow$   
 mp

253

1 2  
Vln.  
2  
Vcl.  
'celli  
'bassi

1 2  
Fhn  
(picp)

1 2  
Obn  
(Cl.)

1 2  
Kln.  
B3.  
(Bkl.)

1 2  
Fhn.  
(Hfg)

1 2  
Tptn.  
3

1 2  
Hrnt.  
3  
4

1 2  
Pos.  
3  
Tuba

SOLO.

Reib-  
gloch

Lotus

FF

Mara-  
cas

Cabaca

Saxofon

Celica

Octimbo

Güiro

Xilof.

Xilon.

Vib.

Text.

Cho.

Kgl.

Büchel

Steele-  
drum

2 W. Bl.

ST. Bl.

Bass

Kl. Tr.

Reito-  
forn

Gr. Tr.

Chimes: E. P. *[Handwritten notes]*

B. s.s.s.: *[Handwritten notes]*

K. Bl.: *[Handwritten notes]*

St. Drs. *[Handwritten notes]*

kl. Tr.: *[Handwritten notes]*

R. T.: *[Handwritten notes]*

259

1 2  
Vln.

2

Viol.

Celli

Bassi

1 2  
Ftn (picc)  
1 2  
Obn (picc)  
1 2  
Kln. B3 (Bkl.)  
1 2  
Ftn. 3 (Hr.)  
1 2 3  
Tptn.  
1 2 3 4  
Hrn.  
1 2 3  
Pos.  
Tuba

SOLO

Raubglocke  
Lotus  
Pf.  
Maracas  
Cabaca  
Sarron  
Cuica  
Dembe  
Sairo  
Xilos  
Xilor  
Vib.  
Text.  
Cho.  
Hr.  
Nickel  
St.  
Steel  
Zu  
ST. Bl.  
Bass.  
Kl. Tr.  
Foto  
Grt. Tr.  
Hrse

Vibraph.:  
Ped. 2<sub>o</sub> mf d. I #d. p #p

Cho.: S. P ind...  
Bgs.: p f mf  
Kds.: p f mf  
St. Gds.: mp  
# f  
- 3 -  
Kl. Tr. R. T.: mf  
Bgs.: mf  
mf

2/5

1  
Vln.  
2  
Vcl.  
Celli  
Bassi

1 2  
Ftn (Picc)

1 2  
Obn (Cl.)

1 2  
Kln. B3 (Bkl.)

1 2  
Ftn. 3 (Hf.)

1 2  
Tptn. 3

1 2  
Hrn. 3 4

1 2  
Pos. 3  
Tuba

**SOLO.**

Reibglocke

Lotus

Mara-cas Cabaca

Cuica

Osimb.

Süiro

Xilof.

Xilon.

Vib.

Text.

Cho.

Hof.

Rickel

Stee-

Steel-

zu Bl.

ST. Bl.

Björ.

Kl. Tr.

Koto

Om.

Gr. Tr.

Harfe

Handwritten musical notation for percussion and solo instruments, including notes, rests, and dynamic markings like *f*, *ff*, and *p*.

Handwritten text annotations: *Xilof.*, *Xilon.*, *Ped*, *chs.:*, *f. f*, *st. Drs.:*, *w. Bl.:*, *kl. Tr.*, *R. Ts.*

271

1 2  
Vln.

Bst.

celli

bassi

1 2  
Fhn  
(Picc)

1 2  
Obn

1 2  
Hhn.  
B3.  
(Bkl.)

1 2  
Fhn.  
(Hf.)

1 2 3  
Totn.

1 2 3 4  
Hmrt

1 2 3  
Pos.  
Tuba

SOLO.

Halb-  
glock

Lotus

Pf.

Mara-  
cas

Gabaca

Saxofon

Cuica

Berimb.

Suira

Xilos.

Vib.

Text.

Cho.

Hgh.

Büchel

Trugs

Steel-  
drums

Zwische

ST. Bl.

Björb.

Kl. Tr.

Koto

Gr. Tr.

Harfe

277

1  
Vln.

2

Viol.

Celli

Bassi

1 2  
Ftn  
(accp)

1 2  
Obn  
(accp)

1 2  
Kln.  
B3  
(Fkl.)

1 2  
Ftn.  
3  
(Hf.)

1 2  
Tptn.  
3

1 2  
Horn  
3  
4

1 2  
Pos.  
3  
Tuba

SOLO.

Rain-  
glock

Lotus

Pf.

Mara-  
cas  
Cabaca  
Suron

Cuica  
Demb.  
Güiro  
Xilof.  
Xilon

Vib.

Text.

Cha.

Hgh.

Büchel  
Zingsi

Steel-  
drum  
Zu. Sds

ST. Bl.

Bpm.  
M. Tr.  
Foto  
Länge  
An Tr.

Harfe

283

1  
Vln.

2

Brn.

celli

'bassi

1 2  
Ftn  
(Ccl. B)

1 2  
Obn.  
(Cl. B)

1 2  
Kln.  
B3.  
(Bkl.)

1 2  
Ftn.  
(H. Hg)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos.  
Tuba

SOLO.

Reib-  
glock

Lotus  
St.  
P.F.

Mar-  
acas  
Sabaga  
Sarron

Cuica  
Bemb.  
Güiro  
Xilof.  
Xilor.

Vib.  
Vibraphon.:

Text.

Chor.

Hgt.

Büchel  
Jags

Steel  
drum  
2w. Bl.

ST. Bl.

Bass.  
K. Tr.  
Foto  
Licht  
Griff

W. Bls.:

Hrse

289

1 2  
Vln.

3 4  
Vcl.

5 6  
Celli

7 8  
Bassi

1  
2  
Fhn  
(Fhn)

1  
2  
Obr.  
(Obr.)

1  
2  
Kln.  
B  
(Bkl.)

1  
2  
Fhn.  
(Hhn.)

1  
2  
3  
Totn.

1  
2  
3  
4  
Hrn.

1  
2  
3  
Pos.  
Tuba

SOLO.

Reib-  
glock.

Lotus

Pf.

Mara-  
cas

Cabaca

Saxof.

Cuica

Bamb.

Güiro

Xilof.

Vcl.

Text.

Chor

Hr.

Büchel

Stee-  
ms

ST. Bl.

Björ.

Kl. Tr.

Kato

Gr. Tr.

Harfe

245

1  
2  
Vln.

Viol.

Celli

Bassi

Flügelhorn 1, 2  
Kornett 1, 2, 3  
Klarinetten Bb, Bb, Bb  
Fagott 1, 2  
Euphonium, Bariton  
Trompeten 1, 2, 3  
Tuba

SOLO.

Maracas, Congas, Bongos, Cajon, Tom-Toms, Xylophon, Vibraphon, Steel Drums, Snare Drum, Bass Drum, Cymbals

Handwritten notes: *St. Domingo*, *L3-1*, *L3-2-3*, *L3-1*, *L3-2-3*, *L3-1*, *L3-2-3*

307

Violen 1, 2  
Violen 3, 4  
Violen 5, 6  
Violoncelli  
Kontrabass

1 2  
Fhn  
(Cmp)

1 2  
Obn  
(Cl)

1 2  
Mhn  
B 3  
(Bkl)

1 2  
Fhn  
3  
(Hh)

1 2  
Tfn  
3

1 2  
Hrn  
3  
4

1 2  
Pos.  
3  
Tuba

SOLO.

Reib-  
glock

Lotus

Fl.

Mara-  
kas

Saboga

Sourou

Culca

Bamb.

Sairo

Xilob.

Xilob.

Vib.

Tot.

Cho.

Hof

Stiel-  
zweil.

ST Bl.

Bjos.

M. Tr.

Reo

Gr. Tr.

Harfe

307

Vln.

2

Br.

Celli

Bassi

Bjos.:  
Roto.

Reexposition

1 2  
Fhn  
(Perc)

1 2  
Obn  
(Cl)

1 2  
Kln.  
(Bkl)

1 2 3  
Fhn.  
(Hr)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Tos.  
Tuba

**SOLO.**

Reib-  
glocke

Lotus

Pf.

Mara-  
cas

Cabaca

Saxofon

Cuica

Beimb.

Xilob.

Xilos.

Xilob.

Vib.

Text.

Cho.

Hof.

Reibel-  
Zugs

Steel-  
drum

2 W. Bg.

ST. Bl.

Bjos.

Kl. Tr.

Photo-  
phone

Gr. Tr.

Hrse

(3/3)

Vln.  
1  
2

Brt.

Celli

Bassi

1 2  
Fhn  
(Clar)

1 2  
Obn

1 2  
Kln.  
B.  
(Bkl.)

1 2  
Fhn.  
(Hrhn)

1 2  
Totr.

1 2  
Hrhn

1 2  
Pos.  
Tuba

**SOLO**

Reib-  
glock

Lotus

Pf.

Mar-  
acas

Clarin

Clarin

Bass

Viola

Vcllo

Xylor.

Vib.

Text.

Cha.

Hrhn

Büchel

Orgel

Steel  
Drums

ST Dr.

Bass

Kl. Tr.

Photo  
Drum

Gr. Tr.

Vibr.:  
ε

ε. Ind →

B. Orgel: [Handwritten notes]

st. Drums: [Handwritten notes]

w. Dr.:

Kl. Tr. ε.

377

1 2  
Vi.

1 2  
Vcllo

1 2  
Bassi

1 2  
Fhn  
(Clar.)

1 2  
Obn

1 2  
Kln.  
B3  
(Bkl.)

1 2  
Fhn.  
(Hrhn.)

1 2  
Tptn.

1 2  
Hrn

1 2  
Pos.

3  
Tuba

**SOLO**

Reib-  
glock

Lotus

Pf.

Maracas

Cabaca

Surron

Cuica

Bamb.

Güiro

Xilof.

Vib.

Text.

Chor.

Hgh.

Düchel

Stngs.

Steel-  
drms

2w.Bls

ST Bl.

Bjps.

Kl. Tr.

Koto

Gr. Tr.

kl. Tr.

B. Gongs:

K. ps.:

St. Drms.

St. Drms.

kl. Tr.

Xilof.

Vib

Chor. yd. nina

K. ps.:

St. Drms.

326

1 2  
Vln.

Brn.

Celli

Bassi

1 2  
Fhn  
(Ccl) B

1 2  
Obn  
(Cl) B

1 2  
Hörn.  
B<sub>3</sub>  
(Bkl.)

1 2  
Fhn.  
B<sub>3</sub>  
(Hfhn)

1 2  
Totn.  
B<sub>3</sub>

1 2  
Hörn.  
B<sub>3</sub>  
3  
4

1 2  
Pos.  
B<sub>3</sub>  
Tuba

SOLO.

Reib-  
glock

Lotus

Mar-  
acas

Cabaca

Sarona

Cuica

Bamb.

Süiro

Xilof.

Xilof.

Vib.

Text.

Cho.

Hgh.

Trickel-  
ggs

Steel-  
drms

2w. Sl.

ST Sl.

Eggs.

M. Tr.

Photo  
Toms

Gr. Tr.

Xilof.

Xilof.

ch.:

Wsl.:

B. Ggs.:

St. Drms.:

R. Toms

Wl. Tr.:

33A

1  
Vln.

2

Viol.

Cello

Bass

1 2  
Fhn  
(Proc)

1 2  
Obn  
(Cl)

1 2  
Kln.  
B.  
(Bkl.)

1 2  
Fhn.  
(Hf)

1 2  
Totr.  
3

1 2  
Hrn.  
3 4

1 2  
Pos.  
3  
Tuba

SOLO.

Reib-  
glock

Lotus

Pf.

Mara-  
cas

Cabaca

Saron

Gula

Bendir

Güiro

Xylof.

Xylof.

Vib.

Tamt.

Chc.

Hgh.

Tschel-  
tangs

Steel-  
drms

Zw. Scl.

S.T. Bl.

Bpos.

Kl. Tr.

Koto

Gr. Tr.

Hrse

Xylof.: *f* *mp* *fff*

Vib.: *f*

B.ggs.: *f*

T. Bls.: *f*

R. Ts.: *f*

Vib. *rad.* *z* *d* *#* *d* *f*

S. *Ind* *no* *?*

St. Drms.: *f*

337

1  
Vln.

2

Brn.

celli

bassi

1 2  
Fhn  
(Picc)

1 2  
Obn  
(Cl)

1 2  
Hrn.  
B.  
(Bkl.)

1 2  
Fhn.  
(Hr.)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos.  
Tuba

SOLO.

Rain-  
glock.

Lotus

Pf.

Mara-  
cas

Cabaça

Saxo-  
phon

Cuica

Berimb.

Suira

Xilon.  
Xilon.

Vib.

Text.

Chs.

Kgl.

Büchel  
Sings

Steel  
drums

Zw. Bl.

5T. Bl.

B. Gos.

R. Ts.

K. Tr.

Koto

Gr. Tr.

Xilon.: *[Handwritten musical notation]*

Vib.: *[Handwritten musical notation]*

Chs.: *[Handwritten musical notation]*

B. Gos.: *[Handwritten musical notation]*

T. Bls.: *[Handwritten musical notation]*

R. Ts.: *[Handwritten musical notation]*

K. Tr.: *[Handwritten musical notation]*

R. Ts.: *[Handwritten musical notation]*

343

1 2  
Vln.

Viol.

Violli

Bassi

1 2  
Fhn  
(Flc)B

1 2  
Obn  
(Cl)B

1 2  
Kln.  
B.  
(Bkl.)

1 2  
Fhn.  
(Hf)B

1 2  
Tptn.  
3

1 2  
Horn

1 2  
Pos.  
3  
Tuba

**SOLO.**

Kaib-  
glocke

Lotus

Ma-a-  
cins  
Cubaga  
Saxofon

Cuica  
Beximb.  
Güiro  
Xilof.

Xilof.  
Vib.  
Text.  
Chc.  
Hgl.  
Büchel  
Jugs  
Steel  
Zw.Bls.

ST. Bl.  
Bpos.  
Kl. Tr.  
Foto  
Gr. Tr.

Harfe

Vib.: *f* *#p*

Xilof.:

B. Ggs.:

St. Pms.:

Roto. Ts.:

T. Bls.:

3/4

1  
Vln.

2

Viol.

Viol.

Viol.

1 2  
Fhn  
(Flügel)

1 2  
Obn  
(Clarin)

1 2  
Fhn.  
B3.  
(Bkl.)

1 2  
Fhn.  
3  
(Hörn.)

1 2  
Totr.  
3

1 2  
Horn  
3  
4

1 2  
Pos.  
3  
Tuba

SOLO.

Korb-  
glocke

Lotus

Pf.

Maracas

Cabaca

Surrona

Cuica

Besimb.

Süiro

Xilob.

Xilob.

Vib.

Text.

Chor.

Hgh.

B.Gqs.

St. Qms.

B.Gqs.

Steel-  
drums

2 W. Bls.

ST. Bl.

B.Gqs.

Roto Ts.

B.Gqs.

T. Bls.

Bass

R. Tms.

355

1 2  
Vln.

1 2  
Vcl.

1 2  
Bcl.

1 2  
Cello

1 2  
Bass

1 2  
Ftn  
(Crep)

1 2  
Obn  
(C.B)

1 2  
Kln.  
D.3.  
(Bkl.)

1 2  
Ftn.  
(Klt.)

1 2  
Tptn.

1 2  
Hrn.

1 2  
Pos.

3  
Tuba

SOLO.

Reib-  
glock

Lotus

Pf.

Mara-  
cas

Cabaca

Saxo-  
phon

Cuica

Bamb.

Süiro

Xilob.

Xilob.

Vib.

Tact.

Chc.

Hgl.

Büchel

Zugs.

Steel-  
drum

Zw.Bls.

ST. Bl.

Bpos.

M.Tr.

Koto

Gr.Tr.

Harfe

Xilob.: 8 7

Vib.  $\xi^{\#} T$

B. Gps.:  $\xi$

B. pos.:  $\xi$

T. Bls.:  $\xi$

R. Tms.:  $\xi$

T. Bls.:  $\xi$

364

1  
Vln.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

1 2  
Fhn  
(picc)

1 2  
Obn

1 2  
Kln.  
B3.  
(Bkl.)

1 2  
Fhn.  
(Hlg)

1 2  
Tptn.  
3

1 2  
Hmn.  
3  
4

1 2  
Pos.  
3  
Tuba

**SOLO**

Raub-  
glocke

Lotos

Pf.

Maracas

Cabaca

Surubá

Cuica

Bamb.

Sáiro

Xilof.

Vib.  
Vib. senza vibrato!

Text.

Cho.

Hgh.

Düchel.

Jungs.

Steel-  
drms

Zw. Schl.

ST. Bl.

Bjos

Kl. Tr.

Koto

Tomo

Gr. Tr.

Harfe  
Notz, Re, kly, Fak, Solb, La, Sib

367

1 2  
Vln.

Viol.

Celli

Bassi

10.52

1 2  
Fhn  
(Kl.)

1 2  
Obn  
(Kl.)

1 2  
Kln.  
D 3  
(Bkl.)

1 2  
Fhn.  
3  
(Kl.)

1 2  
Totr.  
3

1 2  
Hmr.  
3 4

1 2  
Tos.  
3  
Tuba

f

SOLO. Reexposition

Reib-  
glock

Lotus

Pf.

Mara-  
cas

Cabaja

Saxofon

Cello

Beimb.

Gitar

Drum.

Xilor.

Vib.  
sf senza Ped.

Text.

Cho.

Hgl.

Büchel

Jugs

Steel-  
drum

W. Bl.

ST Bl.

Flug.

Kl. Tr.

Kato

Tom

Gr. Tr.

sfz

Hörse

sfz

373

1 2  
Vln.

1 2  
Vcl.

1 2  
Cello

1 2  
Bassi

f

1 2  
Ftn (1.2.3)

1 2  
Cbn (1.2.3)

1 2  
Mhn. B 3 (Bkl.)

1 2  
Ftn. 3 (Hf.)

1 2 3  
Tofn.

1 2 3 4  
Hmr.

1 2 3  
Pos. Tuba

*f sfz*

*f sfz*

*f sfz*

*f sfz*

*f sfz*

*f sfz*

*f sfz*

*f sfz*

*f sfz*

*f sfz*

*f sfz*

*f sfz*

**SOLO.**

Korb-  
glocke

Lotus

Maracas

Cabaca

Suzuki

Culica

Batomb

Güiro

Xilof.

Vib.  
*Sp. cresc.....* [ *sfz dim.....* ] *p*

Text.

Cho.

Hof.

Rechel

Angs.

Steel-  
drums

ST Bl.

Pos.

Kl.Tr.

Koto

Gr.Tr.

*Bachan:* { } 2) *f*

*f*

Hofe

*La #*

379

1 2  
Vln.

Bst.

celli

bassi

*f sfz*

*no dir. f sfz*

*f sfz*

*f sfz*

*f sfz*

1) Vib. pausiert wegen 2), so kurz wie möglich

1 2  
Ftn  
(picc)

1 2  
Obn  
(Cl.)

1 2  
Fhn.  
B3  
(Bkl.)

1 2  
Ftn.  
3  
(Hrn.)

1 2  
Totn.  
3

1 2  
Hrn.  
3  
4

1 2  
Tos.  
3  
Tuba

SOLO.

Reib-  
glock

Lotus

Pf.

Mar-  
acas

Cabaca

Saxofon

Cuica

Berimb.

Suira

Xilof.

Xilor.

Vib.  
sfz p cresc. sfz. dim. ... p

Text.

Cho.

Hgh.

Büchel  
Fngs

Steel-  
drums  
Zwisch.

ST. Bl.

Bjos.

M. Tr.

Foto

Toms

Gr. Tr.

Becken: }

Harfe  
sfz La4, Sib

385

1 2  
Vln.

2  
Vln.

3  
Vcll.

4  
Vcllo

5  
Bassi

66

1 2  
Fhn  
(Cm) B

1 2  
Obn  
(C) B

1 2  
Kln.  
B  
(Bkl.)

1 2  
Fhn.  
(Hf.)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos.  
Tuba

**SOLO.**

Auto-  
glock

Lotus

Mar-  
acas

Cabaca

Suruh

Luica

Bemb.

Güiro

Xilof.

Vib.  
sfz, dim... p

Text.

Cha.

Hgh.

Büchel

Zugs

Steel-  
drum

Zw. Bl.

ST Bl.

B. pos.

K. Tr.

Foto

Gr. Tr.

Harfe  
sfz Sol#

Beckn.:

397

1 2  
Vln.

1 2 3  
Vcl.

1 2 3  
Cello

1 2 3  
Bassi

1 2  
Fhn  
(Clar.)

1 2  
Obn  
(Cl.)

1 2  
Korn.  
(Bkl.)

1 2  
Fhn.  
(Hr.)

1 2 3  
Totr.

1 2 3 4  
Horn

1 2 3  
Pos.  
Tuba

SOLO.

Rain-  
glock

Lotus  
st.

7.8.

Maraca  
Cubana  
Santitas

Cuica  
Bamb.  
Güiro  
Ziraf.  
Xilon.

Vib.  
Tst.  
Cho.  
Hgl.  
Dübel  
Jungs  
Steel-  
drms  
Zw.Bel.  
ST. Bl.  
Bjass.  
Kl. Tr.  
Pato  
Toms  
Gr. Tr.

Bekn.

sfz, dim. ...

... sfz, dim. ...

... p

Harfe

Sol 4

397

1 2  
Vln.

1 2  
Viol.

1 2 3 4  
Celli

1 2 3 4  
Bassi

1 2  
Fhn (Flügel)

1 2  
Obn (Oboe)

1 2  
Kln. B. 2 (Klarin. B.)

1 2  
Fhn. 3 (Fagott)

1 2 3  
Tptn. (Trompeten)

1 2 3 4  
Hrn. (Hörner)

1 2 3  
Tuba

SOLO

Klein-  
glocke

Lotus

Pf.

Mari-  
cas  
Cajon

Saxof.

Conga

Bamb.

Güiro

Xylo-  
phon

Vib.

Text.

Chor.

Hgh.

Dickel

Trums

Steel-  
drum

ST Bl.

Bass.

K. Tr.

Kato

Gr. Tr.

Hrse

*sfz. p. cresc...*

*sfz. dim...*

*p*

Bcln.

*f*

*f*

403

1 2  
Vln. (Violins)

1 2  
Vcl. (Violoncelli)

1 2  
Bassi (Kontrabässe)

1 2  
Fhn  
(Picc)

1 2  
Obn  
(Cl.B)

1 2  
Hrn.  
B.3.  
(Bkl.)

1 2  
Fhn.  
(Hr.)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos.  
Tuba

SOLO.

Klein-  
glock

Lotus

Pf.

Maracas

Cabaca

Saxorn

Cuica

Beimb.

Güiro

Xirof.

Xilon

Vib.  
sfz, p. osc....

Text.

Cho.

Hof.

Rechel

Zugs

Stee-  
dms.

ZW.36

ST.Hr.

Ryoo.

Ki.Tr.

Photo

Gr.Tr.

Bckn.: f

Harfe

1 2  
Vln.

Bst.

celli

bassi

non div.

f

sfz

tr.#

1 2  
Fhn  
(perc)

1 2  
Obn  
(Cl)

1 2  
Hhn  
(Bkl)

1 2  
Fhn  
(Hh)

1 2  
Totr.

1 2  
Hhr.

1 2  
Pos.

3  
Tuba

Handwritten musical notation for woodwinds and brass instruments, including dynamic markings like *f* and *sfz*.

**SOLO.**

Reib-  
gloch.

Lotus

Pl.

Mara-  
nis

Cabaca

Sonora

Cuica

Beximb.

Güiro

Xylof.

Xilor.

Vib.  
*sfz, p. dec...*

T. Tr.

Chc.

Hgl.

Büchel

Trags.

Steel-  
drms

Zw. Bl.

St. Bl.

Blas.

M. Tr.

Roto-  
toms

Gr. Tr.

Wohlsch. auf Rototoms  
möglichst

... *sfz, dim...*

Alternative

Bahn:

Roto-T. obligato!

*sfz, dim...*

Handwritten musical notation for percussion instruments, including notes like *sfz*, *dim*, and *sfz, p.*

1  
Vln.

2  
Vln.

3  
Vcll.

4  
Bassi

Handwritten musical notation for strings, including dynamic markings like *mon div.*, *sfz*, and *sfz, p.*

1) Während ( ) nach Bedarf pausieren um Becken u. Gr. Tr. spielen *sfz, p.*

71  
a2

1 2  
Fhn  
(CircP)

1 2  
Obn  
(CircP)

1 2  
Kln.  
B3.  
(Bkl.)

1 2 3  
Fhn.  
(Htly)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos.  
Tuba

**SOLO**

Hand-  
glock

Lotus

Mar-  
acas

Cabaca

Saxofon

Cuica

Berimb.

Süiro

Xilof.

Vib.

Tamt.

Chor.

Höl.

Rechel

Zw. Scl.

5 T. Bl.

Björ.

K. Tr.

Gr. Tr.

sfz, mp. cresc...

...sfz, dim...

f

mp

421

1 2  
Vln.  
Vln.

1 2  
Vcll.

1 2  
Bassi

Handwritten musical score for orchestral instruments. The score includes staves for Flute (Fl.), Oboe (Obn.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Timpani (Tptn.). The music is written in a complex rhythmic style with many accents and dynamic markings. A section labeled 'SOLO' is indicated at the bottom of this block.

SOLO

Handwritten musical score for percussion instruments. The score includes staves for various instruments: Rauschglocke, Lotus, Pfl., Maracas, Cabaca, Sarron, Cuica, Berimb., Güiro, Xilof., Xilof., Vib., and Harse. The notation is primarily rhythmic, using stems and flags to indicate patterns. Dynamic markings such as *sfz*, *mp*, and *chac...* are present.

Handwritten musical score for string instruments. The score includes staves for Violin (Vl.), Viola (Vi.), Cello (Celli), and Bass (Bassi). The music features complex rhythmic patterns and dynamic markings like *sfz*. A circled number '427' is written at the beginning of the section.

1 2  
Fhn  
(Picc)

1 2  
Obn  
(Cl)

1 2  
Kln.  
Bkl.

1 2  
Fhn.  
(Hf)

1 2  
Tptn.  
3

1 2  
Hrn.  
3 4

1 2  
Pos.  
3  
Tuba

*mista in piccolo:*

*a 2.*

**SOLO.**

Kloß-  
glock

Lotus

Pf.

Mar-  
cas

Sabaja

Saxof.

Clarin.

Berimb.

Sitar

Xilof.

Vib.

T. St.

Ch.

Hgh.

Bclm.:

Stee-  
l-  
drum

Zw. Bl.

ST. Bl.

Björ.

M. Tr.

Pato

Tom

Gr. Tr.

*sfz, mf uel...*

*... sfz, dim...*

*... mf*

433

1  
2  
Vln.

1  
2  
Viola

1  
2  
Vclli

1  
2  
Bassi

*sfz*

*f*

*sfz*

*... mf*

*simile*

174

Handwritten musical score for percussion and orchestra. The score includes staves for:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Ob. (Oboe)
- 1. Kln. (Clarinet)
- 2. Kln. (Clarinet)
- 3. Kln. (Clarinet)
- 1. Fag. (Bassoon)
- 2. Fag. (Bassoon)
- 3. Fag. (Bassoon)
- 1. Horn (Horn)
- 2. Horn (Horn)
- 3. Horn (Horn)
- 4. Horn (Horn)
- 1. Pos. (Trumpet)
- 2. Pos. (Trumpet)
- 3. Pos. (Trumpet)
- Tuba

The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* and *sfz*. There are also performance instructions like *coll. 1<sup>a</sup>* and *coll. 2<sup>a</sup>*.

**SOLO.**

Handwritten musical score for a solo section, featuring various percussion instruments:

- Raubglocke
- Lotus
- Pf. (Piano)
- Maracas
- Gabaja
- Surona
- Cuica
- Batumb.
- Güiro
- Xilof.
- Xilon.
- Vib.
- Text.
- Cho.
- Hof.
- Trüchel
- Bdm.
- Steelems
- 1. W. Bl.
- 2. W. Bl.
- 3. W. Bl.
- 4. W. Bl.
- 5. W. Bl.
- 6. W. Bl.
- 7. W. Bl.
- 8. W. Bl.
- 9. W. Bl.
- 10. W. Bl.
- 11. W. Bl.
- 12. W. Bl.
- 13. W. Bl.
- 14. W. Bl.
- 15. W. Bl.
- 16. W. Bl.
- 17. W. Bl.
- 18. W. Bl.
- 19. W. Bl.
- 20. W. Bl.
- 21. W. Bl.
- 22. W. Bl.
- 23. W. Bl.
- 24. W. Bl.
- 25. W. Bl.
- 26. W. Bl.
- 27. W. Bl.
- 28. W. Bl.
- 29. W. Bl.
- 30. W. Bl.
- 31. W. Bl.
- 32. W. Bl.
- 33. W. Bl.
- 34. W. Bl.
- 35. W. Bl.
- 36. W. Bl.
- 37. W. Bl.
- 38. W. Bl.
- 39. W. Bl.
- 40. W. Bl.
- 41. W. Bl.
- 42. W. Bl.
- 43. W. Bl.
- 44. W. Bl.
- 45. W. Bl.
- 46. W. Bl.
- 47. W. Bl.
- 48. W. Bl.
- 49. W. Bl.
- 50. W. Bl.
- 51. W. Bl.
- 52. W. Bl.
- 53. W. Bl.
- 54. W. Bl.
- 55. W. Bl.
- 56. W. Bl.
- 57. W. Bl.
- 58. W. Bl.
- 59. W. Bl.
- 60. W. Bl.

The solo section includes dynamic markings like *f* and *sfz*, and performance instructions such as *coll. 1<sup>a</sup>* and *coll. 2<sup>a</sup>*. The score is written in a rhythmic style with many rests and accents.

1439

Handwritten musical score for strings, including staves for:

- 1. Vln. (Violin)
- 2. Vln. (Violin)
- Viola
- Cello
- Bass

The score shows a rhythmic accompaniment with various note values and rests.

Handwritten musical score for the first section of the piece. It includes staves for:

- Fl. (Flute) 1 & 2
- Oboe (Obn.) 1 & 2
- Klar. B. (Clarinet B.) 1 & 2
- Fag. (Bassoon) 1 & 2
- Tpt. (Trumpet) 1, 2, 3
- Tuba
- 3 Percussion parts (1, 2, 3)
- 4 Mallet parts (1, 2, 3, 4)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *sf*. There are also performance instructions like *col. 1°* and *a2*.

**SOLO.**

Handwritten musical score for the SOLO section. It includes staves for:

- Various Percussion instruments: Rainstick, Lot, Maracas, Cabaca, Suriremba, Cuica, Boninb., Sairo, Xiro, Xilom.
- Vib. (Vibraphone)
- Text.
- Ch.
- Hof.
- Steel drums
- ST Bl. (Saxophone)
- Byos. (Bassoon)
- M. Tr. (Trumpet)
- Noto. (Noto)
- Gr. Tr. (Gong/Tr.)

This section is primarily rhythmic, with many staves containing rests or simple rhythmic patterns. There are some melodic lines in the Ch. and Hof. parts.

Handwritten musical score for the string section. It includes staves for:

- Harfe (Harp)
- Vln. 1 & 2 (Violins)
- Br. (Bassoon)
- Celli (Cello)
- Bassi (Bass)

The string section provides harmonic support with sustained chords and rhythmic patterns. There are some melodic fragments in the Vln. parts.

Handwritten musical score for percussion and orchestra. The score includes staves for:

- 1. Fln.
- 2. Fln.
- 1. Obn.
- 2. Obn.
- 1. Kln.
- 2. Kln.
- 1. Fag.
- 2. Fag.
- 1. Horn.
- 2. Horn.
- 3. Horn.
- 1. Pos.
- 2. Pos.
- 3. Tuba

The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings and articulation symbols. A large 'S' is written across the lower part of the page.

**SOLO.**

Handwritten musical score for solo instruments. The score includes staves for:

- Flügelglocke
- Lotus
- Pf.
- Mand.
- Saboga
- Saxofon
- Cuica
- Bomb.
- Güiro
- Xylof.
- Xylof.
- Vib.
- Text.
- Chor.
- Hörn.
- Dübel
- Stahl
- Zwölfl.
- ST. Bl.
- Basso
- K. Tr.
- Foto
- Forme
- Gr. Tr.

The score is mostly blank, with a large 'S' written across the middle. A handwritten note reads: "Vibr.: Vibrato, Clusters töche!" with an arrow pointing to the right.

Handwritten musical score for Harse (Cymbals). The score includes a staff for Harse with rhythmic notation and dynamic markings.

Handwritten musical score for strings. The score includes staves for:

- 1. Vln.
- 2. Vln.
- 1. Vla.
- 1. Viol.
- 2. Viol.

The score features rhythmic notation and dynamic markings.

10.28

1 2  
Fhn  
(Hr.)

1 2  
Obn  
(Cl.)

1 2  
Fhn.  
B.  
(Bkl.)

1 2  
Fhn.  
(Hr.)

1 2  
Tptn.  
3

1 2  
Hrn.  
3 4

1 2  
Pos.  
3  
Tuba

SOLO.

Reib-  
glocke

Lotus

Pf.

Mara-  
cas

Cabaca

Saxo-  
phon

Luica

Beximb.

Süiro

Xi-  
lofon

Vib.  
Pik. 5 5 10 10 10 10 10 ... k.p.

Text.  
ff, *dim.*

Chr.

Hgh.

Düchel

Trugs

Stee-  
l-  
drum

Zw. Bl.

ST. Bl.

Bjos.

Kl. Tr.

Koto

Toms

Gr. Tr.

ET ET T dim.

Harfe

Do4, Re4, Mi4, Fa4, Sol4, La4, Si4

*fliss*

Streicher (orch.) *dim.* ...

(457)

Vln. 1  
2

Viol.

Celli

Bassi

mf G, D, f

*fliss*

1 2  
Fhn  
(C1)3

1 2  
Obn.  
(C1)3

1 2  
Kln.  
B 3  
(Bkl.)

1 2  
Fhn.  
(H1)3

1 2 3  
Totr.

1 2 3 4  
Hrn.

1 2 3  
Fos.  
Tuba

**SOLO.**

Reib-  
glock.

Lothn.  
Pf.  
Mar-  
acas  
Cabaça  
Saxofon  
Cuica  
Bemb.  
Säiro  
Xilof.  
Xilor.

Vib.

Text.

Cho.

Hgh.  
Doppel-  
B. Gps.:  
Steel-  
drums  
2 W. Scl.

ST Bl.  
Drog.  
Kl. Tr.  
Foto-  
phone  
Gr. Tr.

Harfe

1 2  
Vln.

3 4  
Viola

5 6  
Cello

7 8  
Bassi

--- pp

--- pp

--- pp

--- pp

--- pp

1 2  
Fhn  
(Fl.)

1 2  
Obn  
(Cl.)

1 2  
Kln.  
B.  
(Bkl.)

1 2  
Fhn.  
(Hrn.)

1 2  
Totr.  
(Tr.)

1 2 3 4  
Hrn.  
(Hrn.)

1 2 3  
Pos.  
Tuba

*muto in 3 Flauto:*

*p*

*mp.*

**SOLO**

Reib-  
glocke

Lotus

Pf.

Man-  
cas

Cabaca

Saxof.

Cuica

Beximb.

Güiro

Xilof.

Xilon.

Vib.

Text.

Cho.

Kgl.

Doppel-  
Zangs

Steel-  
drums

Zw. Schl.

ST. Bl.

Bass.

K. Tr.

Koto

Toms

Gr. Tr.

Harfe

*Solo*

464

1 2  
Vln.

1 2  
Vcl.

1 2 3 4  
Celli

1 2  
Bassi

*(so hoch wie möglich) pp*

3:2 → 3:2 → 3:2

Flügelhorn (Flügelhorn)  
Oboe (Oboe)  
Horn (Horn)  
Trompete (Trompete)  
Tuba

mp 1. 3:2 → 3:2 → 3:2

mf p

**SOLO.**

Reibglocke  
Lotos  
Pfl.  
Maracas  
Cajon  
Sitar  
Cuica  
Bamb.  
Sitar  
Xilof.  
Xilof.  
Vib.  
Text.  
Chor.  
Hölz.  
Rassel  
Stahldrums  
Zu. Bl.  
ST. Bl.  
Pipa  
K. Tr.  
Roto  
Toms  
Gr. Tr.

Xilof.: mp.

P

Hörse

mf

Fatt, Sib,

475

Vln.  
Vcll.  
Bst.

Alto Viol.

ppp

1 2  
Ftn (Ccl)

1 2  
Obn (Cl)

1 2  
Kln. B3 (Bkl)

1 2  
Ftn. 3 (Htr)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos.

Tuba

mp

mp

mp

SOLO.

Raubglock

Lotus

Mara-cas

Cabaca

Surrona

Cuica

Beximb.

Güiro

Xilof.

Xilof.

Vib.

Text.

Chor.

Kgl.

Rüchel

Jungs

Steel

drum

Zw. Bl.

5T. Bl.

Björ.

Kl. Tr.

Kato

Tom

Gr. Tr.

3 7 br

Chimes:

T. Tam: p

Harfe

atc

Vln. 1

Vln. 2

Br.

Celli

Bassi

pp



1  
2  
Ftn.  
(Picc.)

1  
2  
Obn.  
(Cl.)

1  
2  
Ftn.  
B3.  
(Bkl.)

1  
2  
3  
Ftn.  
(Hrn.)

1  
2  
3  
4  
Hrn.

1  
2  
3  
Tuba

**SOLO.**

Raub-  
glocke

Lotus

Pf.

Mar-  
acas

Cabaca

Saxofon

Cuica

Batim.

Sitar

Xilob.

Vib.

Text.

Cho.

Hof.

Dickel

Jungs

Steel-  
drum

Zwische

ST. Bl.

Bjos.

Kl. Tr.

Kato

Tom

Dr. Tr.

Harfe

473

1  
2  
Vln.

3  
4  
Vcl.

5  
6  
Cello

7  
8  
Bassi

div on 3

pppp

1 2  
Ftn (Picc)

1 2  
Obn (Cl)

1 2  
Kln B 3 (Bkl)

1 2 3  
Ftn (Hf)

1 2 3  
Tfn

1 2 3 4  
Hrn

1 2 3  
Fos Tuba

SOLO.

Reib-  
glock

Lyotus

Pf.

Mar-  
cas

Cabaja

Schrum

Luica

Beimb.

Güiro

Xilof.

Xilon.

Vib.  
Pads L & P

Text.

Chs.

Hof.

Dickel

Zings

Steel-  
drms

Zw. Sbl.

ST. Bl.

Bjos.

Kl. Tr.

Koto

Tom

Gr. Tr.

pppp

Harfe

499

cello pppp cresc...

1 2  
Vln

1 2  
Vcll

1 2  
Bass

1 2  
Fhn  
(Picc)

1 2  
Obn

1 2  
Hhn  
B3  
(Bkl)

1 2  
Fhn  
3  
(Hf)

1 2  
Tptn  
3

1 2  
Hrnt  
3  
4

1 2  
Pos.  
3  
Tuba

SOLO.

Reisglocken

Reisglocken

Lotus

Pf.

Mara-  
cas

Cabaca

Saxofon

Cuica

Batimb.

Güiro

Xirof.

Xilon.

Vib.

Text.

Cho.

Kgl.

Tüchel

Zugs

Steel-  
drums

2 W. Sls.

5 T. Bl.

Bjass.

Kl. Tr.

Koto

Gr. Tr.

505 *dim...* 510 *pppp*

4/4 80

Vln. 1

Vln. 2

Viol.

celli

bassi

attacca. 2<sup>o</sup> Mov.

# II Calmo

1 2 Ftn (picc)  
1 2 Obn (L.I.)  
1 2 Ktn. (Bkl.)  
1 2 3 Ftn. (Hlf.)  
1 2 3 Tptn.  
1 2 3 4 Hrn.  
1 2 3 Pos.  
Tuba  
SOLO.  
15" 15"  
ausklingen lassen!  
(P) cresc. .... mf, p. cresc. .... mf.  
Note: Nummern in "O" bezeichnen Ereignisse die zu dirigieren sind.

Harfe Dob, Reb, Mi#, Fa#, Sol#, La#, Si# { + b. #... }

Cluster Definitionen: Streicher macht mögl. <sup>oder</sup> divisi von unten mit 5ten ausfüllen (für Bässe, Har.)

Vln. 1 { } = { }  
Vln. 2 { } = { }  
Vcll. { } = { }  
Bassi { } = { } ossia { } = { }

1. Fhn. (2nd) 2. Fhn. (1st) 3. Fhn. (3rd)

noch in leise auseinander

1<sup>o</sup> ①

p 2<sup>o</sup> (canon) →

Mit dem Dirigenten auf "d" unterrechnen

p 3<sup>o</sup> (canon)

1. Obn. (C) 2. Obn. (B) 3. Obn. (A)

1. Kln. (B) 2. Kln. (A)

1. Fhn. (H) 2. Fhn. (H) 3. Fhn. (H)

1. Totn. 2. Totn. 3. Totn.

1. Hrn. 2. Hrn. 3. Hrn. 4. Hrn.

1. Pos. 2. Pos. 3. Pos.

Tuba

**SOLO.**

Raubglocke mf, cresc. .... f ... fc possibile

Lotus Pf. Maracas Cabaca Sonzora Caxixa Oximbo Güiro Xilof. Xilor.

japanische Holzglocken: p ③

Vib. Text: langsam

Text: *Hande wenn tausend Jahre vollendet sind, wird der Letztes los werden aus seinem Ge-*  
 (Text nur für Dirigent in Solo, als prosodischer Faden, zu beachten) ②

1. Text 2. Chor 3. Hgt. 4. Brckel 5. Fngs 6. Steel-doms 7. ZWISB 8. ST. Bl. 9. Bp. 10. K. Tr. 11. Koto 12. Tom 13. Gr-Tr

1. Harfe 2. Harfe

②

Pstaccatissimo

\* = Verlängerung

1. Vln. 2. Vln.

vibrato ① P, PP

also col legno battuto, so schnell wie möglich, asynchronisch. mf, p

1. Brt. 2. Celli 3. Bassi

col legno battuto

1. Cues Gog zu Kagog, Johannes, Offenbarung 7-10. Nicht rezitiert, aber zur prosodischen Kontrolle.

Fl. I  
Fl. II  
Ob. I  
Klar. B.  
Fag.  
Horn I  
Horn II  
Tromb. I  
Tromb. II  
Tuba

SOLO.

Falls nötig wird "f" zum Teil wiederholt.

Reibglocke  
Lotus  
Maracas  
Conga  
Bongos  
Xylo.  
Vib.

Text. fangaus. Und wird ausgehen, zu verführen die Heiden an den vier Enden der Erde,

schlagen, reiben

Härf.

rit. molto dim... pp

arco normal

Vln. I  
Vln. II  
Vcl.  
Celli  
Bassi





② // 91

1. Fl. (picc.)  
2. Fl.  
3. Fl.  
1. Ob. (cl.)  
2. Ob.  
3. Ob.  
1. Klar. B.  
2. Klar. B.  
3. Klar. B.  
1. Fag.  
2. Fag.  
3. Fag.  
1. Horn.  
2. Horn.  
3. Horn.  
4. Horn.  
1. Pos.  
2. Pos.  
3. Pos.  
Tuba  
**SOLO.**  
Reibglock.  
Lotus.  
Pfl.  
Maracas.  
Cabaca.  
Saron.  
Cuica.  
Bamb.  
Sitar.  
Xylo.  
Vib.  
9.

Text 2 MAL in Gedanken lesen!

1<sup>a</sup> volta tutto (tutti)

2<sup>a</sup> volta dim. .... (tutti) pp

9. Und sie sagen hervort auf die Breite der Straße (Und sie sagen hervort auf die Breite der Straße)

Chor.  
Hoch.  
Pfeif.  
Zw. Bl.  
ST. Bl.  
P. Pos.  
Klar.  
Fag.  
Horn.  
Tuba

Harfe

1. Vln.  
2. Vln.  
1. Viola  
1. Cello  
1. Bassi

div. m. 2.  
div. m. 2.  
② div. m. 2.  
div. m. 2.  
div. m. 2.  
div. m. 2.

Handwritten musical score for various instruments including Flute (Fln.), Oboe (Obn.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), and strings. The score includes dynamic markings such as *p* and *more...*, and tempo markings like  $\text{♩} = 120$ . There are circled numbers 3, 4, and 5 indicating specific measures or sections. A red box highlights the text "Tuba = Heeres trompete".

SOLO.

Tuba  
= Heeres trompete

Text: und erwarteten das Heerlager der Heiligen und die geliebte Stadt. (die geliebte Stadt)

Chor: [Diamantemalle]  
Horn: Tambourino mit Schellen: *man man man man man*  
Tuba: *man man man man man*  
Musical notation for the tambourine and tuba parts, including a circled number 2 and dynamic markings like *sfz*.

unabhänglich des Textes,

Note: Das ganze Blatt (92) ist ein Wiederholungsformular, wird 5 mal wiederholt in additiver Form: ①, ①+②, ①+②+③ usw. Die Nummern ① bis ⑤ sind nur intern synchron (das ist innerhalb eines Formers). Der Dirigent kann (darf) auch andere Reihenfolgen bestimmen.

Handwritten musical score for Violin (Vln.), Viola (Vla.), Cello (Celli), and Bass (Bassi). It includes circled numbers 1 and 2, and a tempo marking  $\text{♩} = 120$ .

93

**A**

Picc. Solo

**B**

1. Fl. (Picc.)  
2. Fl. (Picc.)  
1. Ob. (Picc.)  
2. Ob. (Picc.)  
1. Kln. (Picc.)  
2. Kln. (Picc.)  
3. Kln. (Picc.)  
1. Tpt. (Picc.)  
2. Tpt. (Picc.)  
3. Tpt. (Picc.)  
1. Horn (Picc.)  
2. Horn (Picc.)  
3. Horn (Picc.)  
4. Horn (Picc.)  
1. Pos. (Picc.)  
2. Pos. (Picc.)  
3. Pos. (Picc.)  
Tuba (Picc.)

**SOLO.**

**A**

**B**

Reibglocke  
Lotos  
Maracas  
Cabaca  
Surron  
Cuica  
Bamb.  
Siro  
Xilon

**A**

Text: Und es fiel Feuer von Gott aus dem Himmel und verzehrte sie. (verzehrte sie)

Chor  
Hof.  
Tromm.  
Zugs.  
Steel.  
2. W. Bl.  
ST. Bl.  
Org.  
Kl. Tr.  
Foto.  
Gr. Tr.

*cresc. .... sfz, f dim. molto ....*

*ff molto dim. f...*

Thema  
4 8 43

**A**

**B**

1. Vl.  
2. Vl.  
1. Vcl.  
2. Vcl.  
3. Vcl.  
1. Bassi

*dim...*

*dim...*

*sfz, f*

*sfz, f*

*fina para colli + bassi*

Sämann Nr. 317-36 2011g

2

1 2  
Fhn (picc) *pp*

1 2  
Obn (C. 13) *Unregelmäßiges Klappenschlagen*

1 2  
Kln. (Bkl.) *poco cresc...*

1 2  
Fhn (H. 13)

1 2 3  
Totr. *Griff des Mundstück mit flachen Hand unregelmäßig schlagen.*

1 2 3 4  
Hrn. *poco cresc...*

1 2 3  
Pos. Tuba *Tuba, via sordino.*

**SOLO.**

Reibglöckl.  
Lotosfl.  
Tf.  
Mara-  
cas  
Cabaça  
Sarron  
Cuica  
Bamb.  
Süiro  
Xilof.  
Xilon.

*Das Fenster wächst Wort für Wort, bis es einmal ganz gespielt wird.*

*Tempo zwischen Hauptbetonten Silben (-) MM. ~ 60*

*Cuica, der Sprache nachahmend.*

Vib.

Text. *Und der Fenster, der sie verführte, ward geworfen in den fenstigen Pfacht und Schmelz*

Chor. (1)

Hof.  
Tuchel.  
Jungs.  
Steel-  
drum.  
Zw. Bl.

5 T. Bl.  
Björ.  
K. Tr.  
Foto-  
tomo.  
Gr. Tr.

Harfe

1 2  
Vln. *unregelmäßiges, ed legno battuto dietro il ponticello (hinter dem Steg)*

1 2  
Bst. *poco cresc...*

1 2  
celli *mf... molto cresc...*

1 2  
bassi

Handwritten musical score for a concert for percussion and orchestra. The score includes staves for various instruments and vocal parts.

**Instrumental parts:**

- Flügelhorn (Fhn) 1, 2 (picc)
- Oboe (Obn) 1, 2 (C.I.)
- Klarinette in B (Kln. B) 1, 2, 3 (Bkl.)
- Fagott (Fgt.) 1, 2, 3
- Trompete (Totn.) 1, 2, 3
- Horn 1, 2, 3, 4
- Posaune (Pos.) 1, 2, 3
- Tuba (Tuba) Solo
- Reibglocke (Reibglocke)
- Lotus (Lotus)
- Pf. (Piano)
- Maraacas (Maraacas)
- Cabaca (Cabaca)
- Sonoro (Sonoro)
- Cuica (Cuica)
- Banjo (Banjo)
- Sitaro (Sitaro)
- Xilofon (Xilof.)
- Vibraphon (Vib.)
- Text (Text)
- Chor (Chor)
- Hörnchen (Hörnchen)
- Büchel (Büchel)
- Stachel (Stachel)
- Stachel (Stachel)
- Steel (Steel)
- Zw. Isl. (Zw. Isl.)
- ST. Bl. (ST. Bl.)
- Björns. (Björns.)
- K. Tr. (K. Tr.)
- Neto (Neto)
- Gr. Tr. (Gr. Tr.)
- Harfe (Harfe)
- Vln. 1, 2
- Vcllo (Vcllo)
- Bassi (Bassi)

**Handwritten annotations:**

- ① (circled 1) above the Flute and Clarinet staves.
- ② (circled 2) above the Horn and Tuba staves.
- ③ (circled 3) above the Violin and Viola staves.
- ④ (circled 4) above the Bassoon staff.
- ⑤ (circled 5) above the Text staff.
- ⑥ (circled 6) above the Harp staff.
- ⑦ (circled 7) above the Violin staff.
- ⑧ (circled 8) above the Bassoon staff.

**Textual annotations:**

- (Piano nach dem ersten) - Übergang zu glissandi oder glissandoähnliches
- (Piano nach dem zweiten) - Übergang zu glissandi in also normal
- 1) Text in die Tubasstimme schreiben!

**Performance markings:**

- 1-3. (first ending)
- 2-3. (second ending)
- SOLO. (written in the Tuba staff)
- f (forte) dynamic marking in the Tuba and Bassoon staves.

1  
2  
Fhn  
(picc)

1  
2  
Obn  
(picc)

1  
2  
3  
Fhn.  
(Hr.)

1  
2  
3  
Totn.

1  
2  
3  
4  
Pos.  
Tuba

**SOLO.**

Feib-  
glock

Lotos

Mara-  
cas

Cabaca

Susona

Cuica

Birim-  
bim

Güiro

Xilof.

Xilon.

Vib.

Text. zu Ewigkeit, und nie werden gequält werden Tag u. Nacht, von Ewigkeit in Ewigkeit. (2)

Cho.

Hof.

Beckel

Zugs

Stee-  
dms

Zw. Bl.

ST. Bl.

Eyes.

M. Tr.

Neto

Tom

Gr. Tr.

Harfe

1  
2  
Vln.

1  
2  
Vcll.

1  
2  
Bassi

*ff* *dim. molto* *pp*

*ff* *dim. molto* *pp*

*ff* *dim. molto* *pp*

*ff* *dim. molto* *pp*

III Wer überwindet, der will alles erben...

$\text{♩} = 120$

1 2  
Fhn.  
(Picc.)

1 2  
Obn.  
(Cl.)

1 2  
Kln.  
D. 3.  
(Bkl.)

1 2  
Fhn.  
(Hr.)

1 2 3  
Tptn.

1 2 3 4  
Hrnt.

1 2 3  
Pos.

Tuba

SOLO.

Reib-  
glock.

Lotus  
st.

Ma-  
ca-  
cas

Cabaça

Suron

Luica

Berimb.

Güiro

Xilos.  
Xilon.

Vib.  
*mp*

Text.

Cho.

Hgl.

Pachel.  
Fags.

Steel-  
drms.

2w. Bl.

5 T. Bl.

Hpos.

Kl. Tr.

Kato  
Toms

Gr. Tr.

Harfe

*Dott, Reiz, Tiz, Fat, Solz, Laz, Siz,*

*P*

1 2  
Vln.

1 2  
Vcll.

Bst.

1 2  
'celli

1 2  
'bassi

*div. m 2*

*div. m 2*

1  
2  
Fhn  
(Picc)

1  
2  
Obn  
(Cl. B)

1  
2  
Hrn.  
B.  
(Bkl.)

1  
2  
Fhn.  
(Hrhn)

1  
2  
3  
Tptn.

1  
2  
3  
4  
Hrn.

1  
2  
3  
Tuba

**SOLO**

Raub-  
glocke

Lotus

Pf.

Maracas

Cabaca

Surron

Cuica

Dezimb.

Güiro

Xilof.

Xilon

Vib.

Text.

Cho.

Hof.

Tüchel

Zugs

Steel-  
drums

Zw. Bl.

ST. Bl.

Bass.

Kl. Tr.

Koto

Toms

Gr. Tr.

Harfe

1  
2  
Vln.

Bl.

celli

P

bassi

P

1. p

Flauto

2. p

Obn.

Kln.

B. Kl.

Fgn.

Hörn.

Totr.

Hörn.

Pos.

Tuba

**SOLO.**

Raubglocke

Lotus

Maracas

Cabaca

Surron

Cuica

Bomb.

Güiro

Xilof.

Xilof.

Vib.

Text.

Cho.

Hof.

Trüchel

Steele

5T. Bl.

Bass.

Kl. Tr.

Foto

Gr. Tr.

Harfe

p

13

Vln.

2

Br.

celli

bassi

1 2  
Fhn.  
(picc.)

1 2  
Obn.  
(C.I.)

1 2  
Kln.  
B3.  
(Bkl.)

1 2 3  
Fhn.  
(Hf.)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos.  
Tuba

**SOLO.**

Raub-  
glocke

Lotus

Pf.

Mar-  
acas

Cabaca

Surron

Cuica

Batmb.

Xilof.

Xilor.

Vib.  
mp

Text.

Cho.

Kgl.

Büchel

Gongs

Steel-  
drums

Zw.Bl.

ST.Bl.

Bjos.

Kl.Tr.

Ratr.

Toms

Gr.Tr.

Harfe

1 2  
Vln.

Brt.

'celli

'bassi

1 2  
Fhn  
(Fhn) 3

1 2  
Obn  
(Obn) 3

1 2  
Kln.  
D 3  
(Kln.) 3

1. 2. 3.

1 2 3  
Fhn.  
(Fhn.) 3

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos.  
Tuba

**SOLO.**

Rain-  
glock

Lotus

Mara-  
cas  
Cabaca

Surron

Luica  
Beximb.  
Güiro  
Xilof.  
Xilor.

Vib.  
mp. poco cresc....

Text.

Chc.

Kgl.

Büchel  
Gang

Steel-  
drms  
Zw. Bl.

5 T. Bl.

Bjos.  
Kl. Tr.  
Pato  
Toms  
Gr. Tr.

Harfe

1 2  
Vln.

Viol.

'celli

'bassi

1 2  
Ftn.  
(Cicp)

1 2  
Obn.  
(C.B.)

1 2  
Kln.  
B.3.  
(Bkl.)

1 2  
Ftn.  
(Kltg)

1 2  
Tptn.  
3

1 2  
Hrn.  
3 4

1 2  
Pos.  
3  
Tuba

**SOLO.**

Paib-  
glock

Lotus

Mara-  
cas  
Cubaga  
Sarron

Cuica  
Bximb  
Güiro  
Xilos  
Xilon

Xilon: *mf*

Vib. *mf* ... *f*

Text.

Cho.

Hof.

Buddel  
Zugs

Steel-  
drms.  
Zw. Bl.

ST. Bl.

Bqca  
K. Tr.  
Foto  
Or. Tr.

Harfe

3

1 2  
Vln.

Brn.

celli

bassi

1 2  
Fhn.  
(Cec.)

1 2  
Obn.  
(Cl.)

1 2  
Fhn.  
(Bkl.)

1 2  
Fhn.  
(Hf.)

1 2  
Tfhn.  
(Hf.)

1 2  
Hrn.  
(Hf.)

1 2  
Pos.  
(Hf.)

Tuba

SOLO.

Reibglock.  
Lotus  
Pf.  
Maracas  
Cabaca  
Sonorim.  
Cuica  
Bamb.  
Sitar  
Xylof.  
Xilof.

Vib.  
Tast.  
Chor.  
Hof.  
Tuchel.  
Fing.  
Stahl.  
Zw. Bl.  
ST. Bl.  
Dyos.  
K. Tr.  
Foto.  
Grt. Tr.

Harfe

37

1 2  
Vln.

1 2  
Vcll.

1 2  
Bassi

1 2  
Fhn  
(Picc)

1 2  
Obn.

1 2  
Kln.  
(Bkl.)

1 2  
Fhn.  
(Hf)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos.  
Tuba

**SOLO.**

Reib-  
glock

Lotus  
st.  
Pf.  
Mar-  
cas  
Cabaca  
Sarron  
Cuica  
Bamb.  
Güiro  
Xylof.  
Xylor.

Vib.  
--- (cresc. sempre) ---

Text.

Chor.

Hof.

Büchel  
Fagot

Stech-  
drum  
Zwischl.

ST. Bl.  
Bass.  
Kl. Tr.  
Fagot  
Gr. Tr.

Harfe

(43)

1 2  
Vln.

Brt.

celli

bassi

Xylof. →

1 2  
Ftn (picc)  
1 2  
Obn (C.I.)  
1 2  
Kfm. D. (Bkl.)

1 2 3  
Ftn. (Klf.)  
1 2 3  
Tptn.  
1 2 3 4  
Hrn.  
1 2 3  
Pos.  
Tuba

**SOLO.**

Reibglock  
Lotus  
Pf.  
Maracas  
Cabaca  
Surub  
Cuica  
Bemb.  
Güiro  
Xilon.  
Vib.  
Text.  
Ch.  
Kgl.  
Rüchel  
Jugs  
Steel  
Zw.Bls.  
ST.Bl.  
Bjos.  
kl.Tr.  
Kato  
Grt.Tr.

1 2  
Vln.  
1 2  
Vcl.  
'celli  
'bassi

1 2  
Fhn  
(Clf)

1 2  
Obn  
(Clf)

1 2  
Kln.  
B3.  
(Bkl.)

1 2  
Fhn.  
3  
(Hilf)

1 2  
Totn.  
3

1 2  
Hrn.  
3  
4

1 2  
Fos.  
3  
Tuba

**SOLO.**

Reib-  
gloch

Lotus

ff.  
Mara-  
cas  
Cabaça  
Saxo

Cuica  
Bexim.  
Siro

Xlor.

Vib.

Text.

Chc.

Hgl.

Reckel  
Fngs

Steel-  
drms  
ZwB3

ST. Bl.  
Epos.  
Kl. Tr.  
Noto  
Toms  
Gr. Tr.

Harfe

55

1  
Vln.

2

Frt.

celli  
P

Bassi

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Obn.), Clarinet (Kln.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horns (Horn), and Tuba. The score features complex rhythmic patterns and dynamic markings such as *p* and *f*.

**SOLO.**

*Cresc.*

Handwritten musical score for the second system, including staves for Percussion instruments: Rain-glock (Reg.), Lotus (L.), Maracas (Mar.), Cabaca (Cab.), Sur-reine (Sur.), Cuica (Cu.), Beximb. (B.), Sirena (S.), Xilof. (Xil.), Vib. (Vib.), Text. (Text.), Cho. (Cho.), Hgl. (Hgl.), Beckel (Beckel), Jungs. (Jungs.), Steel-doms (St.), ZWISCH. (Zw.), ST. Bl. (St. Bl.), Bgob. (Bgob.), Kl. Tr. (Kl. Tr.), Koto (Koto), and Gr. Tr. (Gr. Tr.). The score includes a large section of rhythmic notation with dynamic markings like *f*.

Handwritten musical score for the third system, including staves for Harfe (Harfe), Violin (Vln.), Viola (Vla.), Cello (Celli), and Bass (Bassi). The score features melodic lines and complex rhythmic accompaniment.

2 Ftn. (picc.)  
1 2 Obn. (C.B.)  
1 2 Kln. B. (Bkl.)  
1 2 3 Ftn. (Htg.)  
1 2 3 Tptn.  
1 2 3 4 Hrn.  
1 2 3 Pos.  
Tuba

SOLO.

Reibglocke  
Lotos  
Pf.  
Maracas  
Cabaca  
Shawm  
Cuica  
Beximb.  
Güiro  
Biras  
Xilon.

Vib.  
Tast.  
Chr.  
Hgl.  
Büchel  
Jags  
Steel-Drms.  
Zw.Bsl.  
ST. Bl.  
Epos.  
Kl. Tr.  
Peto  
Toms  
Gr. Tr.

**29 Volt**

**Unsc**

**f**

Harfe  
Vln. 1 2  
Bst.  
'celli  
'bass

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. B3  
Kl. B1  
Fg. 1  
Fg. 2  
Fg. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Tuba

**SOLO.**



Reib-  
glocke  
Lotos  
Zi.  
Pf.  
Maracas  
Cabaca  
Sharon  
Cuica  
Bamb.  
Güiro  
Xilof.  
Xilof.  
Vib.  
Text.  
Chor.  
Kgl.  
Düchel  
Jungs  
Stel-  
arms  
Zwisch.  
ST. Bl.  
Dgob.  
Kl. Tr.  
Koto  
Tomo  
Gr. Tr.

← Das Orchester fängt die   
Retourneure an.

- 1.- Es folgen alternative Unterbrechungen zwischen Orchester u. Solist
  - 2.- Die dreitaktige Passage des Orchesters wird nach Bedarf wiederholt.
  - 3.- Das Orchester fängt an, es spielt minimum drei (3) maximum vier (4) Takte bis zur Unterbrechung des Solisten.
  - 4.- Es darf dann bis zu vier (4) Halbe-Takte (d d d d) weiterspielen. Wann der Dirigent stoppt merken sich die Spieler die Stelle, sie ist die Anfangsstelle nach der Unterbrechung.
  - 5.- Der Solist spielt weiter alleine minimum sechs Halbe (6 x d) maximum 8 Halbe (8 x d) und
  - 6.- wird vom Orchester unterbrochen. Das Orchester spielt von der Unterbrechungsstelle weiter, bis auf nächste Takt.
  - 7.- Der Solist spielt mit dem Orchester bis vier (4) Halbe-Takte (d d d d) weiter und pausiert.
  - 8.- Das Orchester spielt wie in 3.- u. 6.
  - 9.- Orchesternü. Solo-Pausen werden mit (O) notiert.
- Kopierbedingungen auf der Seite die Orchesterstimmen in diesem Teil:

73

Hrse

Vln. 1  
Vln. 2  
Blt.  
celli  
bassi

1. Die 3 Takte auf dieser Seite werden nur einmal kopiert.
2. Jede Fortsetzung, bis auf Takt vor geschrieben, sind mit Facelenen angegeben
3. Die variablen Pausen, zwischen den Unterbrechungen, werden mit (O) notiert

1 2  
Ftn (picc)

1 2  
Obn (Cl.)

1 2  
Hhn. B. 3. (Bkl.)

1 2 3  
Ftn. (Hf.)

1 2 3  
Tptn.

1 2 3 4  
Hrn.

1 2 3  
Pos. Tuba

**SOLO. Mantelborechierung**

Reibglocke  
Lote  
Pf.  
Maracas  
Cabaca  
Sourou  
Cuica  
Bamb.  
Guero  
Xilob.  
Xilon.

Vib.

Text.

Cho. Kuhlgl.:

Hg. *ff*

Trickel  
Zugs

Stel-  
drms  
2w. Bl.

ST. Bl.  
Dyco.  
kl. Tr.  
Roto  
Toms  
Gr. Tr.

W. Bls.:

Harfe

**Orchester-Mantelborechierung**

1 2  
Vln.

Brt.

'celli

'bassi

Handwritten musical score for a concert for percussion and orchestra. The score is written on multiple staves, each with a clef and instrument name.

- Top Staff:** Flute (Fln.) with dynamic markings **2f** and **3f**.
- Obi. (1, 2, 3):** Oboe staves.
- Kln. (1, 2, 3):** Clarinet staves.
- Fgn. (1, 2, 3):** Bassoon staves.
- Totr. (1, 2, 3):** Trombone staves.
- Hrn. (1, 2, 3, 4):** Horn staves.
- Pos. (1, 2, 3):** Trumpet staves.
- Tuba:** Tuba staff.
- SOLO:** A large handwritten word across the tuba staff.
- Reibglocken:** Handwritten word above the tuba staff.
- Bei Glocken gleichlagen:** Handwritten note above the tuba staff.
- Viola (Vib.):** Viola staff with a large slur.
- Text. (1, 2):** Textile staves.
- Chor. (1, 2):** Chorus staves.
- Hgh. (1, 2):** Harp staves.
- Steel-drms (1, 2):** Steel drum staves.
- 5 T. Bls.:** Five woodwinds staves with rhythmic notation.
- Org. (1, 2):** Organ staves.
- Kl. Tr. (1, 2):** Keyboard staves.
- Photo (1, 2):** Photo staves.
- Gr. Tr. (1, 2):** Grand piano staves.
- Harfe:** Harp staff with dynamic markings **2f** and **3f**.
- Vln. (1, 2):** Violin staves.
- Brt.:** Cello/Bass staff.
- 'celli:** Cello/Bass staff.
- 'bassi:** Bass staff.

Handwritten musical score for orchestra and percussion. The score is written on multiple staves. A diagonal line runs from the top left to the bottom right, indicating a crescendo. The score includes parts for strings (Fhn, Vln., Vcl., Bass), woodwinds (Obn., Kln., B. 3., Fhn., Tptn., Horns), brass (Pos., Tuba), and percussion (Kais. glach., Lotus, Pf., Maracas, Cabaca, Surrona, Cuica, Bonimb., Siro, Xirof, Xilon., Vib., Becken, Steel-doms, Zw. Bl., ST. Bl., Fg., Kl. Tr., Foto, Gr. Tr., Harfe). Dynamic markings include '4F' and '5F'. There are also handwritten notes like 'SOLO.' and 'Becken:'. The score is marked with various musical symbols such as slurs, accents, and dynamic markings.

5F (picc) 1 2

Obn. (picc) 1 2

Krn. B. (Bkl.) 1 2

Fhn. (Hfhn.) 1 2 3

Totr. 1 2 3

Hrn. 1 2 3 4

Pos. 1 2 3. TACET

Tuba

SOLO.

Raubglocke

Lotus

Pf.

Marcas

Cabaca

Sarron

Cuica

Berimb.

Suira

Xilof.

Xilor.

Vib.

Text.

Chr.

Hgh. (Bachow)

T. Tamsi

f

Bongos:

5F Harfe

Vln. 1 2

Brn.

'celli

'bassi

6F

6F

6F

6F

Handwritten musical score for orchestra and percussion. The score is written on multiple staves, each with a clef and instrument label on the left. The instruments listed are:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Obn. (Oboe)
- 1. Kln. (Clarinet)
- 2. Kln. (Clarinet)
- 3. Kln. (Clarinet)
- 1. Fag. (Bassoon)
- 2. Fag. (Bassoon)
- 3. Fag. (Bassoon)
- 1. Horn
- 2. Horn
- 3. Horn
- 4. Horn
- 1. Pos. (Trumpet)
- 2. Pos. (Trumpet)
- 3. Pos. (Trumpet)
- Tuba
- Kello (Cymbal)
- glock. (Glockenspiel)
- Lotus (Lute)
- pf. (Piano)
- Mara-cas (Maracas)
- Cabaca (Cabaca)
- Saxona (Saxona)
- Luica (Luica)
- Beimbi (Beimbi)
- Süiro (Süiro)
- Xirof (Xirof)
- Xilor. (Xilor)
- Vib. (Vibraphone)
- Text. (Text)
- Cho. (Choir)
- Hgl. (Horn)
- Büchel (Büchel)
- Jugs (Jugs)
- Steel-dms. (Steel Drums)
- Zw. Bl. (Zwischenbläser)
- ST. Bl. (Saxophone)
- Wp. (Woodwind)
- Kl. Tr. (Keyboard)
- Koto (Koto)
- Tr. (Trumpet)
- Gr. Tr. (Gong)
- Harfe (Harp)
- 1. Vln. (Violin)
- 2. Vln. (Violin)
- Br. (Bassoon)
- 'celli (Cello)
- 'bassi (Bass)

Key markings and annotations include:

- Handwritten notes: **7F**, **8F**, **SOLO.**, **TACET**, **Büchelgongs:**
- Dynamic markings: **7F**, **8F**
- Performance instructions: **TACET** (written in a box), **SOLO.**
- Handwritten notes: **Büchelgongs:** followed by a rhythmic notation.
- Handwritten notes: **7F**, **8F**

8F

9F

Fhn  
(Cec)

1  
2  
Obn.

(C.B.)

1  
2  
Kln.

B. 3.  
(Bkl.)

1  
2  
Fhn.

(Hf.)

1  
2  
Totn.

3

1  
2  
Hrn.

3  
4

1  
2  
Pos.

3  
Tuba

SOLO.

Tuba TACET

Reib-  
glock.

Lotus  
st.

9f.  
Mar-  
cas

Cabaca

Saxo-  
phon

Cuica

Beim-  
b.

Güiro

Xilos.

Xilon.

Vib.

Text.

Cho.

Hqd.

Rechel-  
fang

Steel-  
drum

Zw. Bl.

ST. Bl.

Björ.

Kl. Tr.

Roto-  
toms

Gr. Tr.

Roto Toms:

8F

9F

Harfe

1  
Vln.

2

Viol.

'celli

'bassi

TACET



**MF**

**12 F**

Fl. (picc.)  
1  
2  
Obn.  
1  
2  
Kln. B3 (Bkl.)  
1  
2  
Fhn. 3 (Kltg.)  
1  
2  
3  
Tofn.  
1  
2  
3  
4  
Hrn.  
1  
2  
3  
Pos.  
Tuba

**SOLO.**

**12 F**

Reibglock.  
Lotos  
Pf.  
Maracas  
Cabaca  
Sarron  
Cuica  
Bertimb.  
Güiro  
Xilof.  
Vib.  
Text.  
Chc.  
Hof.  
Büchel  
Jungs.  
Steel-  
drms.  
2w. Bl.  
ST. Bl.  
Bjoss.  
Kl. Tr.  
Koto  
Gn. Tr.

Güiro:

Schüttelrohr (wenn möglich, + maracas in 4/4 oder 3/4)

**MF**

**12 F**

Harfe  
Vln. 2  
Br. TACET  
'celli  
'bassi

Solo:  
TACET

13 F

1) 2) TACET 3)

13 SOLO.

14 F

Mandac: (marg. + r. for. andid) mf

13 F

13 SOLO.

14 F

Mandac: (marg. + r. for. andid) mf

13 F

14

15 *f* Soli

Flu. (Fl.)

Obn. (Oboe) TACET

Kln. B. (Clarinet Bb) TACET

Flu. (Flute)

Trptn. (Trumpet)

Horn

Pos. (Pos. Horn)

Tuba SOLO.

Reibglocke, Lotus, Maracas, Cabaca, Shaker, Cuica, Bemb., Güiro, Xilof., Vib., Text., Cho., Kgl., Beckel, Stahldrums, Zw. Bd., ST. Bl., Epos., Kl. Tr., Foto, Org. Tr.

*afondé:*  
(Cabaca) *mf*

schlagen  
u. wiben

Cuica:

Vib.

Text.

Cho.

Kgl.

Beckel

Stahldrums

Zw. Bd.

ST. Bl.

Epos., Kl. Tr., Foto, Org. Tr.

1  
2  
Fhn  
(picc) 3

1  
2  
Obn  
(C. 1) 3

1  
2  
Kln.  
B. 3.  
(Bkl.)

1  
2  
Fhn.  
3  
(Klf.)

1  
2  
Tptn.  
3

1  
2  
Horn  
3  
4

1  
2  
Pos.  
3  
Tuba

**SOLO.**

Klein-  
glock.

Lotus-  
gl.

Mar-  
acas

Cabaca

Surrona

Cuica

Bomb.

Güiro

Xirof.

Xilor.

Vib.

Text.

Chor.

Hgl.

Tüchel

Zugs

Steel-  
drum

Zw. Bl.

5 T. Bl.

Flg.

Kl. Tr.

Kato

Pom.

Gr. Tr.

Harfe

1  
2  
Vln.

1  
2  
Bcl.

'celli

'bassi

1° Warten auf ein unmittelbares Vorbeispielen des Solisten  
oder  
2° auf ein Zeichen des Dirigenten um die nächste  
Passage zu spielen

Während er weiter spielt:

1. Der Solist "wandert" (nach Absprache mit dem Dirigenten) durch den Orchester.
2. Die Musiker, an der er unmittelbar vorbei geht fangen an die nächste Passage zu spielen.
3. Sein Ziel liegt hinten, d.h. im Orchesterraum, wo sich für gewöhnlich die Percussion befindet. Dort befinden sich (mindestens) 4 Tam-Tams, die "aufgezogen" worden sind (Aufziehen = drehen u. Befestigen).

Nach der Cuica-Wanderung:

4. Die Tam-Tams werden, von klein zu groß, losgelassen u. geschlagen.
5. So befinden sich auch mindestens 12 Glocken (am besten im Satz 2 = 12) die im Kreis hängen.
6. Die Glocken werden so geworfen das sie weiter einander schlagen u. klingen.

wie oben



12.40

1 2  
Fhn (Hr.)

1 2  
Obn (Hr.)

1 2  
Kln. (Bkl.)

1 2  
Fhn. (Hr.)

1 2  
Totr.

1 2  
Hmr.

1 2  
Tos.

Tuba

SOLO.

Reibglock.

Lotus

Pf.

Maracas

Cabaca

Saxofon

Cuica

Berimb.

Säuro

Xylof.

Xilon.

Vib.

Tam. im Orchester:

Ch.

Hgl.

Reibglocken:

Steel-drum

Zw. Schl.

ST. Bl.

Bass.

Kl. Tr.

Koto

Gr. Tr.

Harfe

1  
Vln.

2  
Vln.

Bst.

'celli

'bassi