

Gustavo Becerra - Schmidt 1956

**1ra Sonata para Contrabajo y Piano**

'Cello Alternativo

# Ira Sonata para Contrabajo y Piano

Score

'Cello Alternativo

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## I

♩ = 129

Contrabass

*f*

Piano

*f*

Cb.

pizz.

Pno.

*f*

Cb.

arco

*f*

*ff*

Pno.

Cb.

Pno.

19

Cb.

Pno.

23

Cb.

Pno.

26

Cb.

Pno.

*mp*

*p*

30

Cb.

Pno.

*p*

*pp*

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Cb. 35

Pno. 35

This system contains the first two systems of music. The Cb. part (top) starts at measure 35 with a half note G2, followed by a half note F2, and then a half note E2. The Pno. part (bottom) consists of two staves. The right staff (treble clef) has a half note G2, followed by a half note F2, and then a half note E2. The left staff (bass clef) has a half note G2, followed by a half note F2, and then a half note E2. The Pno. part is marked with a *p* dynamic.

Cb. 40

Pno. 40

This system contains the third and fourth systems of music. The Cb. part (top) starts at measure 40 with a half note G2, followed by a half note F2, and then a half note E2. The Pno. part (bottom) consists of two staves. The right staff (treble clef) has a half note G2, followed by a half note F2, and then a half note E2. The left staff (bass clef) has a half note G2, followed by a half note F2, and then a half note E2. The Pno. part is marked with a *p* dynamic.

Cb. 46

Pno. 46

This system contains the fifth and sixth systems of music. The Cb. part (top) starts at measure 46 with a half note G2, followed by a half note F2, and then a half note E2. The Pno. part (bottom) consists of two staves. The right staff (treble clef) has a half note G2, followed by a half note F2, and then a half note E2. The left staff (bass clef) has a half note G2, followed by a half note F2, and then a half note E2. The Pno. part is marked with a *p* dynamic.

Cb. 49

Pno. 49

This system contains the seventh and eighth systems of music. The Cb. part (top) starts at measure 49 with a half note G2, followed by a half note F2, and then a half note E2. The Pno. part (bottom) consists of two staves. The right staff (treble clef) has a half note G2, followed by a half note F2, and then a half note E2. The left staff (bass clef) has a half note G2, followed by a half note F2, and then a half note E2. The Pno. part is marked with a *p* dynamic.

53

Cb.

Pno.

57

Cb.

Pno.

61

Cb.

Pno.

*p* *f*

66

Cb.

Pno.

*8va*

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70

Cb.

Pno.

74

Cb.

Pno.

79

Cb.

Pno.

*mf* *f*

83

Cb.

Pno.

*pizz.* *8va* *arco* *f*

87 *(8va)*

Cb.

Pno.

92 *pizz.* *f*

Cb.

Pno.

96

Cb.

Pno.

101 *5/4*

Cb.

Pno.

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8

104

Cb.

Pno.

*f*

107

Cb.

Pno.

*f*

111

Cb.

Pno.

*mf*

115

Cb.

Pno.

119

Cb.

Pno.

$\text{♩} = 50$   
**Andante**

**II**

124

Cb.

Pno.

*p*

*mp*

128

Cb.

Pno.

*p*

132

Cb.

Pno.

*f*

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10

Cb. *136*

Pno. *136* *p*

Cb. *140*

Pno. *140*

Cb. *144*

Pno. *144* *mp*

Cb. *148*

Pno. *148* *p*

152

Cb.

Pno.

*f*

*mf*

156

Cb.

Pno.

160

Cb.

Pno.

*Recitativo*

164

Cb.

Pno.

*a tempo*

168

Cb.

Pno.

*mp*

*p*

172

Cb.

Pno.

III

**Allegro tranquillo** ♩ = 150

176

Cb.

Pno.

*f*

180

Cb.

Pno.

pizz.

arco

*f*

184

Cb. pizz. arco

Pno. *p*

189

Cb. *mf* *f*

Pno. *mf* *f*

194

Cb.

Pno. *f*

198

Cb. *pv*

Pno.

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14

Cb. 203

Pno. 203 *f*

Cb. 208

Pno. 208 *f* *mp* *p*

Cb. 213

Pno. 213

Cb. 218

Pno. 218 *mp* *mf*

223

Cb.

Pno.

*f*

*f*

228

Cb.

Pno.

*f*

232

Cb.

Pno.

*f*

236

Cb.

Pno.

*f*

240

Cb.

Pno.

*f* *f*

244

Cb.

Pno.

*f* *f*

248

Cb.

Pno.

*ff*

252

Cb.

Pno.

*ff* *f* *f*

Cb. 257

Pno. 257

*ff* *f*

Cb. 262

Pno. 262

*p*

Contrabajo

Sonata para Contrabajo y Piano

G. Becerra-Schmidt

Allegro giusto

Handwritten musical notation on two staves. The top staff features a melodic line with a slur and a fermata over the final note, marked with a circled 'o'. The bottom staff contains a bass line with various notes and rests. Performance markings include *Pizz* and *arco*.

Handwritten musical notation on a single staff. It begins with a *vibrato* marking and a *Pizz.* instruction. The notation includes notes with slurs and dynamic markings like *f*. A *simile* marking is placed below the staff.

Handwritten musical notation on a single staff. It starts with an *arco* marking. The notation consists of a series of notes with slurs, some marked with a circled '7'.

Handwritten musical notation on a single staff. It features a series of notes with slurs and dynamic markings, including a circled 'p'.

Handwritten musical notation on a single staff. It shows a sequence of notes with slurs and dynamic markings, including a circled 'p'.

Handwritten musical notation on a single staff. It begins with a circled 'o' and a circled 'c', followed by a dynamic marking of *ppp*.

Two empty musical staves.

Handwritten musical notation under the tempo marking *Andante*. It consists of three staves. The top staff has notes with slurs and dynamic markings like *p*. The middle staff has notes with slurs and dynamic markings like *f*. The bottom staff has notes with slurs and dynamic markings like *mf*.

Handwritten musical score for a vocal line, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *dim*, *mf*, *p*, and *a tempo*. The word *Recitativo* is written above the third staff.

*Allegro Tranquillo*

Handwritten musical score for an instrumental line, consisting of four staves. The notation includes chords, notes, and dynamic markings such as *f*, *p*, *mf*, and *arco*. The word *Pizz.* is used twice.

*volta presto!*

The image shows a handwritten musical score for a piano piece, consisting of 11 staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of chords and melodic lines. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also some handwritten annotations, including a 'W' above a note in the second staff and a '5' below a note in the eighth staff. The score is written in black ink on aged paper.

ff

2

f dim... ..mf... .. p