

a Ulda

A los alumnos este original

de Gastano con de un adolescente

todo mi temor.

para siempre.

Sinceramente

Ulda N. de Beceve

Gustavo Becenal de

Diciembre de 1957

Verano

1957.

Allegro Moderato -

# CONCIERTO PARA VIOLIN.

G. Becerra  
1950

The score is written on ten staves. The top staff is for Violin I (Viol. I), marked with a first position (I.) and a piano (p) dynamic. The second staff is for Violin II (Viol. II), also marked with a first position (I.) and piano (p). The third staff is for Viola (VI), marked with a first position (I.) and piano (p). The fourth staff is for Violoncello (Vcllo), marked with a first position (I.) and piano (p). The fifth staff is for Contrabasso (Cb), marked with a first position (I.) and piano (p). The sixth staff is for Violin II (Viol. II), marked with a first position (I.) and piano (p). The seventh staff is for Viola (VI), marked with a first position (I.) and piano (p). The eighth staff is for Violoncello (Vcllo), marked with a first position (I.) and piano (p). The ninth staff is for Contrabasso (Cb), marked with a first position (I.) and piano (p). The tenth staff is for Contrabasso (Cb), marked with a first position (I.) and piano (p). The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some handwritten annotations in red ink, including a '7' and a 'b'.

1 2 3 4 5 1 2 3

Handwritten musical score for a symphony orchestra, featuring staves for 2 Fl, 2 Ob, 2 Cl, 2 Fg, 2 Cor, 2 Trp, V. Solo, V. I, V. II, V. Lo, Celli, and Bassi. The score includes dynamic markings such as *p*, *arco.*, and *pp*, and tempo markings like *meno mosso.* and *92*. The piece is marked with a 6/4 time signature. The score is written on a spiral-bound notebook page.

meno mosso. 92

2 Fl  
2 Ob  
2 Cl  
2 Fg  
2 Cor  
2 Trp  
V. Solo  
V. I  
V. II  
V. Lo  
Celli  
Bassi

4 5 6 1 2 3 4 5

6/4

C

poco più mosso.

3) -

*rit*

I.

2Fl

2ob

2cl.  
nb

fg.

2Cor.

2Trp

V.S.

VI

VII

Va

Celli

Bassi

6/4

C

A

C

a2

I. II

fp

no  
fp

no  
fp

no  
fp

Pizz

p  
Pizz

#

87  
P

mf

arco

arco

legato.

6

6

1

2

#

3

4

5

6

1

2

Libito. Quasi Allegro.

*Allegro*

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets (2 Trp.), Violin Solo (V. Solo.), Violin I (VI), Violin II (VII), Viola (Vla.), Cello (Celli), and Bass (Bassi). The music features various dynamics such as *mf*, *mp*, *f*, and *p*, and includes performance markings like *res.* and *8*. A red circle highlights a section in the upper right, and a red box contains the number 13. The bottom of the page has some faint markings: 3, 4, 5, 6, 1, 2, 3.

Handwritten musical score for a symphony orchestra, featuring staves for 2 Flutes (2Fl), 2 Oboes (2Ob), 2 Clarinets (2Cl), 2 Bassoons (2Fg), 2 Cor Anglais (2Ca), 2 Trumpets (2Trp), Violins (V.S.), Violins I (VI), Violins II (VII), Viola (Vla), Cello (Celli), and Bass (Bassi). The score is written in 2/4 time and includes dynamic markings such as *mf*, *pp*, *pizz*, and *arco*. The piece concludes with a double bar line and a fermata. A red  $\frac{2}{4}$  time signature is written on the right side of the page. The page number '5' is written in the top right corner. The score is annotated with various markings: 'a2' above the first Flute staff, 'a2' above the second Oboe staff, 'mf' above the Violin I staff, 'pizz' above the Cello staff, and 'arco' above the Bass staff. A red box highlights a passage in the Violin I staff. A large red 'C' is written on the right side of the page. A blue arrow points to the end of the score. The page is numbered '5' in the top right corner.

6) C

2/4

Allegro C

2/4

2 Fl

2 Ob

2 Cl

2 Fg

2 Cor

2 Trp

V. Solo.

V I

V II

Vla

Celli

Bassi

~~Allegro~~

mf

Pizz ff

Pizz mt

Pizz mt

Pizz arco

Pizz arco

2/4

Allegro

2/4

2/4

C

2

Handwritten musical score for a symphony orchestra, featuring staves for 2nd Trumpet (2Tr), 2nd Oboe (2ob), 2nd Clarinet (2Cl), 2nd Bassoon (2Fg), 2nd Horn (2Cor), Trumpet (Trp), Violin Solo (V. Solo), Violin I (VI), Violin II (VII), Viola (Vla), Cello (Celli), and Bass (Bassi). The score is written in common time (C) and includes various musical notations such as dynamics (f, sfzp, p, f), articulation (accents), and performance instructions (Solo, Pizz, Triz). A large red 'X' is drawn over the first two measures of the Violin I and II staves. A red circle is drawn around the Trumpet staff in the first measure, and a red square is drawn around a measure in the 2nd Horn staff. The word 'Solo' is written in red above the Violin Solo staff. The number 'a2' is written above the 2nd Clarinet staff in the first and fourth measures. The number '7)' is written in the top right corner. The page is numbered 1, 2, 3, 4, and 5 at the bottom.

Handwritten musical score for a symphony orchestra, page 81. The score includes staves for 2 Flutes (2Fl), 2 Oboes (2ob), 2 Clarinets (2cl), 2 Bassoons (2Fg), 2 Cor Anglais (2Coat), 2 Trumpets (2Trp), Violin Solo (V.Solo), Violin I (VI), Violin II (VII), Viola (Vla), Cello (Celli), and Bass (Bassi). The music is written in 2/4 time, with a key signature of one flat (B-flat). The score is marked with various dynamics (f, ff) and includes a red circle around the first measure of the woodwinds. A red '6' is written in the Bassoon staff, and a red '2' is written in the Cor Anglais staff. A red '4' is written in the Trumpet staff, and a red '8' is written in the Viola staff. The page number '81' is written in the top left corner. The score is on aged, yellowed paper with spiral binding on the right side.

Handwritten musical score for a symphony orchestra, featuring staves for 2 Flutes (2Fl), 2 Oboes (2Ob), 2 Clarinets (2Cl), 2 Bassoons (2Fg), 2 Contrabassoons (2Con.F), 2 Horns (2Hp), Violins (V.S.), Violins I (VI), Violins II (VII), Viola (Vla), Cello (Celli), and Bass (Bassi). The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (mf, ten.), and articulation marks. A red circle highlights a section in the upper woodwinds, and red lines are drawn across the strings in the lower right. The bottom of the page shows the 3/4 time signature and measure numbers 2, 3, and 4.

3  
4

4

ten.

ten.

tenuto

dir.

mf

ten.

mf

mf

mf

mf

3  
4

2

C

3

4

mf

1

Handwritten musical score for orchestra and solo violin. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Clari.), 2 Bassoons (2 Fg.), 2 Cor Anglais (2 Cor. F.), 2 Trumpets (2 Trp.), Violin Solo (V. Solo), Violin I (VI), Violin II (VII), Viola (Vla.), Cello (Celli), and Bass (Bassi). The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The Solo Violin part features a melodic line with various ornaments and dynamics. The woodwinds and strings provide harmonic support. The score concludes with a double bar line and a *pp* dynamic marking.

*Rit*

*Meno mosso*

*con sord.*

*con sord.*

*con sord.*

*pp*

accel -

à tempo. con anima.

Handwritten musical score for orchestra and strings, page 11. The score includes staves for 2 Flutes (2Fl), 2 Oboes (2Ob), 2 Clarinets (2Clmb), 2 Bassoons (2Fg), 2 Cor Anglais (2CorA), 2 Trumpets (2Trp), Violins I (V.I), Violins II (V.II), Viola (Vla), Cello (Celli), and Bass (Bassi). The score features various musical notations such as notes, rests, dynamics (pp, mf), and performance instructions like 'accel' and 'à tempo. con anima.'.

*Ob solo*

*mf solo*

*accel. mf*

*res.*

*a2*

*a2*

*pp*

*pp*

*pp*

*con sord.*

*con sord.*

2

3

4

Handwritten musical score for orchestra and solo violin. The score is written on ten staves, each with a label on the left: 2 Fl., 2 Ob., 2 Cl. b, 2 Fg., 2 Cor. F, 2 Trp., V Solo, VI, VII, Vla., Cello, and Bassi. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures by vertical bar lines. The first measure is marked with a '1' below the bass line. The second measure is marked with a '2' below the bass line. The third measure is marked with a '3' below the bass line. The fourth measure is marked with a '4' below the bass line. The fifth measure is marked with a '5' below the bass line. The sixth measure is marked with a '6' below the bass line. The seventh measure is marked with a '7' below the bass line. The eighth measure is marked with an '8' below the bass line. The ninth measure is marked with a '9' below the bass line. The tenth measure is marked with a '10' below the bass line. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A red '6' is written in the third measure, and a blue 'p+dimo' is written in the sixth measure. The score is written in black ink on aged paper.

Handwritten musical score for a symphony orchestra, page 13. The score is written on ten staves, each labeled with an instrument:

- 2 Fl.
- 2 Ob.
- 2 Clar.
- 2 Fg.
- 2 Cor.
- 2 Trp.
- V. I.
- V. II.
- V. III.
- Cello
- Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- A red circle around the first measure of the V. II staff, with the dynamic marking *mp* written below it.
- Red markings in the V. II and V. III staves, including a red 'b' and a red vertical line.
- Triplet markings (the number '3') in the V. II and V. III staves.
- Dynamic markings *p* (piano) in the V. III, Cello, and Bass staves.
- Handwritten numbers '8' and '3' above the V. I and V. II staves, possibly indicating rehearsal marks or measures.

14-

~~meno mosso~~

The musical score is written on ten staves, labeled from top to bottom as Fl, ob., cl., Fg, Cor., Trp., Vcllo, VI, VII, Vla, Celi, and Bassi. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Vcllo staff features a section with the instruction "tutta forza" and a triplet of notes. The VI and VII staves have a section marked "Poco dim." and "mf". The Bassi staff has a large red "P" and the instruction "Tenero:" written over it. The Fl, ob., cl., Fg, and Cor. staves show melodic lines with some slurs and ties. The Trp. staff has a series of notes with stems. The Vla, Celi, and Bassi staves have notes with stems and some ties. The overall style is that of a handwritten manuscript.

~~no~~ acell. -

Handwritten musical score for a symphony orchestra, featuring staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Fg.), 2 Horns (2 G.), 2 Trumpets (2 Tp.), Violin Solo (V. Solo), Violins I (VI), Violins II (VI), Viola (Va), Cello (Celi), and Bass (Bassi). The score is marked with various dynamics such as *p*, *mf*, *mp*, *mf cresc.*, and *div.*. A prominent red *mp* marking is visible in the middle of the score. The notation includes notes, rests, and slurs across the measures.

1

2

3

4

~~ritanto.~~

Handwritten musical score for guitar, consisting of six staves. The notation includes treble and bass clefs, notes, rests, accidentals, and dynamic markings such as *mf*, *f*, and *p*. The score features complex rhythmic patterns, including triplets and arpeggiated chords. There are several handwritten annotations and corrections throughout the piece, including the word *div.* and the name *Alhadi* written in the lower staves. The page is numbered 51 in the top left corner and has the name 'Margarita Friedemann - Moneda, 1027, Santiago' written at the top.

5

p

1

1

2

3

~~Andante.~~

Allegro. - subito.

Rid. - - - - -

~~8/8~~

Solo.

P lontano

E

unis

Handwritten musical score on a spiral-bound notebook page. The score consists of ten staves. The top two staves are empty. The third staff contains a melodic line with notes and a slur. The fourth staff contains a melodic line with triplets and slurs. The fifth staff contains a melodic line with slurs and dynamics. The sixth staff contains a melodic line with slurs and dynamics. The seventh staff contains a melodic line with slurs and dynamics. The eighth staff contains a melodic line with slurs and dynamics. The ninth staff contains a melodic line with slurs and dynamics. The tenth staff contains a melodic line with slurs and dynamics. The score is annotated with 'Andante.' (crossed out), 'Allegro. - subito.', 'Rid.', 'Solo.', 'P lontano', 'E', and 'unis'. There are also some handwritten numbers like '4', '5', '1', and '2' at the bottom of the staves.

4

pp

5

1

2

*riacordo* - 4

*4*

Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes several notes, some with stems, and rests. There are some markings like 'p' and 'a' near the notes.

Handwritten musical notation for the second system, starting with a 'Solo' marking. It shows a sequence of notes on a treble clef staff.

*4*

senza cord.

senza cord.

senza cord.

senza cord.

senza cord Pizz

*mis*

Handwritten musical notation for the bottom system, including notes and rests. There are some markings like 'p' and '5' near the notes.

3

4

5

6

Handwritten musical score on a spiral-bound notebook page. The score consists of five systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests, including a red circle around a note. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p', 'pp', and 'f'.

p

f

a2

(Red circle around a note)

theo

lumin

1

2

3

4

Handwritten musical score on a spiral-bound notebook page. The score consists of 11 staves. The top two staves are mostly empty, with some faint markings. The middle seven staves contain dense handwritten musical notation, including notes, rests, and slurs. The bottom two staves are mostly empty, with some faint markings. The page is numbered 8 in the top left corner. The notebook is spiral-bound on the right side.

8

5

1

2

3

poco accel

21  
d tempo

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a key with one sharp (F#) and a common time signature.

poco accel.

d tempo

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'mf cresc', 'p', and 'pp'. The music is written in a key with one sharp (F#) and a common time signature.

4

p

5

7

8

poco accel

d tempo.

Handwritten musical score for the third system, consisting of two staves. The notation includes various notes and rests. The music is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** A sharp sign (#) and a circled '2' (2) above the staff.
- Staff 3:** A circled '2' (2) above the staff.
- Staff 4:** A red checkmark and the word "and:" written in red ink.
- Staff 5:** A circled '2' (2) above the staff.
- Staff 6:** A circled '2' (2) above the staff.
- Staff 7:** A circled '2' (2) above the staff.
- Staff 8:** A circled '2' (2) above the staff.
- Staff 9:** A circled '2' (2) above the staff.
- Staff 10:** A circled '2' (2) above the staff.

The score is written in a system with ten staves. The notation is dense, with many notes and rests. The red ink annotations are prominent, particularly the checkmark and the word "and:".

~~meno mosso~~

~~piu mosso~~

Handwritten musical score on a spiral-bound notebook page. The score consists of seven staves. The top two staves are for the violin and viola, showing sustained chords and melodic lines. The middle staff is for the first violin, featuring a complex melodic line with many slurs and accents. The bottom three staves are for the piano, with rhythmic notation including 'Pizz' (pizzicato) and 'P' (piano) markings. The score is divided into five measures, with measure numbers 1 through 5 written below the piano staves. There are several annotations in red ink, including 'Tip' and 'PP'. The tempo markings 'meno mosso' and 'piu mosso' are crossed out at the top.

PP

~~atempo~~ ~~10~~ ~~lento~~ →



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red '4' is written across the middle of the page, and a red 'marcato' is written at the bottom. There are also blue and red scribbles on the left side of the page.

~~Handwritten scribbles in blue and red ink.~~

4

**F**

*p*

*pizz*

*pizz*

*marcato*

4

Tempo 10

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into measures across the staves.

Key performance instructions and markings include:

- Staff 1:** *arco* (written above the staff)
- Staff 2:** *arco* (written above the staff)
- Staff 3:** *arco* (written above the staff)
- Staff 4:** *arco* (written above the staff)
- Staff 5:** *fz cresc* (written above the staff), *dim* (written below the staff)
- Staff 6:** *arco* (written above the staff)
- Staff 7:** *Pizz vibrato.* (written below the staff)
- Staff 8:** *Pizz vibrato* (written below the staff)
- Staff 9:** *arco* (written above the staff), *arco* (written below the staff), *f cresc* (written below the staff)
- Staff 10:** *arco* (written above the staff)

Other markings include *sim m. d.* (written above the staff), *uniso* (written below the staff), and various dynamic markings like *fz*, *cresc*, *dim*, and *f cresc*. There are also some red markings, possibly indicating specific notes or corrections.

3-ter  
4

Fl<sub>a2</sub>.

The musical score consists of ten staves. The first two staves are in treble clef, and the last two are in bass clef. The score is divided into four measures by vertical bar lines. The first measure contains complex rhythmic patterns. The second measure features a large blue 'fp' marking and a large red '3/4' marking. The third measure includes the word 'sempre' and a circled red 'P'. The fourth measure contains a circled red 'P' and the word 'sempre' again. There are various other markings such as 'mf tenuto', 'ff', and 'p' throughout the score.

fp  
3/4

mf tenuto

Fl<sub>a2</sub>.

mf tenuto

sempre ff

sempre

P

P

fp tenuto

ff tenuto

1

2

3

4

Handwritten musical score on a spiral-bound notebook page. The score consists of six systems of staves. The top two systems are in treble clef, and the bottom four systems are in bass clef. The music includes various notes, rests, and dynamic markings. A red 'FA' is written in the second system of the top staff. The bottom four systems show a bass line with notes and rests, some with slurs and accents. The page is numbered 27 in the top right corner.

FA

3

4

5

6



Handwritten musical score on a spiral-bound notebook page. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. There are several red annotations: a large 'C' in the first system, a 'C' in the second system, and a 'V' in the third system. A red scribble is also present in the first system. The score includes dynamic markings such as 'mf', 'pp', and 'pp sul ponticello'. There are also some handwritten numbers like '5', '1', '2', and '3' at the bottom of the page.

C

C

C

V

5

C

1

pp

2

3

#3: mf

a 2

pp

#3:

#3:

#3:

#3:

solos

mf

~~Handwritten musical notation in the first system, partially obscured by a red scribble.~~

pp sul ponticello

pp sul ponticello

pp

pp

#3:

#3:

#3:

#3:

Piu mosso.

Handwritten musical score on a spiral-bound notebook page. The score consists of five systems of staves. The first system has a treble clef and contains a melodic line with a slur and a fermata. The second system has a bass clef and contains a single note with a long slur. The third system has a treble clef and contains a melodic line with a slur and a fermata, with the word "Solo" written in red above it. The fourth system has a bass clef and contains a melodic line with a slur and a fermata, with the word "Solo" written in red above it. The fifth system has a bass clef and contains a melodic line with a slur and a fermata, with the word "Solo" written in red above it. There are various musical notations including notes, rests, slurs, and fermatas throughout the score.

Solo

Solo

*p*

*p*

*p*

*f*

*p*

4

1

2

3

~~Molto Allegro~~

The musical score is written on a spiral-bound notebook page. It features 12 staves of music, arranged in four systems of three staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-3) shows a melodic line in the upper staff and a bass line in the lower staff, with a dynamic marking of *mf*. The second system (staves 4-6) continues the melodic and bass lines, with a dynamic marking of *f*. The third system (staves 7-9) features a melodic line with a triplet of notes and a dynamic marking of *f*. The fourth system (staves 10-12) concludes the piece with a melodic line and a dynamic marking of *f*. There are also some handwritten annotations like 'a2' and '3' above notes. The page is numbered '31.' in the top right corner.

Handwritten musical score for guitar on page 32. The score consists of 12 staves. The top two staves are treble clef, and the bottom six are bass clef. The music is written in a single system with four measures. The first measure contains a complex melodic line in the treble and a bass line. The second measure features a dense chordal texture in the treble and a bass line. The third measure has a melodic line in the treble and a bass line. The fourth measure continues the melodic and bass lines. There are several red annotations: a large 'W' in the first measure of the top staff, and a large 'E' in the second measure of the top staff. A '2' is written above the first measure of the top staff. The bottom staff has a '4' written below it. The right side of the page is spiral-bound.

*Memo*

The musical score is written on a spiral-bound notebook page. It features several staves of music. At the top right, the page number '33' is written. A blue box highlights a section of the score, and a red squiggle is drawn across it. The word 'Memo' is written in blue ink at the top and bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations in red and blue ink.

*Memo*

Handwritten musical score for guitar, consisting of ten staves. The notation includes chords, arpeggios, and melodic lines. Annotations in red ink include a large '2' and a horizontal line on the third staff, and a large 'P' and another horizontal line on the bottom staff. The word 'piano' is written in black ink in several places. The page number '34' is in the top left corner, and the composer's name 'Margarita Friedemann - Moneda 1027, Santiago' is written vertically on the right side.

2

P

*ff* *dim. rit.*

Handwritten musical score on a spiral-bound notebook page. The score consists of ten staves. The top five staves are for a melodic instrument, and the bottom five are for a keyboard instrument. The music is written in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. The word 'sempre' is written in the lower right section of the score. The page is numbered '35' in the top right corner.

*mp*

Handwritten musical score on a spiral-bound notebook page. The score consists of multiple staves with notes, rests, and dynamic markings. The music is written in a style typical of early 20th-century manuscript notation. The page is numbered 36 in the top left corner. The score is divided into measures, with some measures containing complex chordal structures and others containing melodic lines. Dynamic markings include *mf* and *dim.*. There are also some handwritten annotations and corrections throughout the piece.

4

5

1

2

$\frac{5}{4}$

37  
~~Meno mosso~~

Handwritten musical score on a spiral-bound notebook page. The score is written on ten staves. The top four staves are mostly blank. The bottom six staves contain musical notation. The notation includes notes, rests, and dynamic markings such as 'p', 'dim.', and 'pp'. There are also performance instructions like 'rit.' and 'rit. +'. A large red '5' is written across the middle staves, and a large red '4' is written on the right side. A red circle highlights a section of the bottom two staves. The page number '37' and the tempo marking 'Meno mosso' are written in the top right corner, with 'Meno mosso' crossed out. The time signature is 5/4, and there are various other markings and annotations throughout the score.

Moderato.-

FL

FL

The image shows a handwritten musical score on a spiral-bound notebook page. The score is written on a grand staff consisting of five systems of two staves each. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato.-'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are several red annotations: 'FL' written in red ink at the top left and top right, a red square box around a measure in the second system, and a red scribble in the third system. The bottom of the page features a bass clef with two notes and the dynamic marking 'pp', followed by the numbers 2, 3, 4, and 5 indicating measures.

pp

pp

2

3

4

5

Tempo I<sup>o</sup>.

Handwritten musical score on a spiral-bound notebook page. The score consists of ten staves. The top two staves are in treble clef, and the bottom six staves are in bass clef. The music is written in a single system with four measures. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). A red scribble is present in the third measure of the third staff, with the word 'Solo' written next to it. The word 'diap' is written in the fifth staff of the first measure. There are also some handwritten numbers '1', '2', '3', and '4' at the bottom of the staves.

~~Moneda 1027~~

5

6

1

2

Tempo I<sup>o</sup>

Handwritten musical score for a string quartet, featuring staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl<sup>b</sup>), Bassoon (Fg), Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Cb/Cb). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key annotations include:

- mf** (mezzo-forte) dynamic marking in the Flute and Violin I parts.
- Solo** written in red ink in the Violin I part.
- A red square box around a note in the Violin I part.
- A red curved line underlining the first two measures of the Cello/Double Bass part.
- div** (divisi) markings in the Cello/Double Bass part.
- pizz** (pizzicato) marking in the Cello/Double Bass part.

The score shows a melodic line in the Violin I part and a more rhythmic, harmonic accompaniment in the Cello/Double Bass part. The first measure of the Cello/Double Bass part contains a **div** marking and a **pizz** marking. The second measure contains a **div** marking and a **pizz** marking. The third measure contains a **div** marking and a **pizz** marking. The fourth measure contains a **div** marking and a **pizz** marking. The fifth measure contains a **div** marking and a **pizz** marking. The sixth measure contains a **div** marking and a **pizz** marking. The seventh measure contains a **div** marking and a **pizz** marking. The eighth measure contains a **div** marking and a **pizz** marking. The ninth measure contains a **div** marking and a **pizz** marking. The tenth measure contains a **div** marking and a **pizz** marking. The eleventh measure contains a **div** marking and a **pizz** marking. The twelfth measure contains a **div** marking and a **pizz** marking. The thirteenth measure contains a **div** marking and a **pizz** marking. The fourteenth measure contains a **div** marking and a **pizz** marking. The fifteenth measure contains a **div** marking and a **pizz** marking. The sixteenth measure contains a **div** marking and a **pizz** marking. The seventeenth measure contains a **div** marking and a **pizz** marking. The eighteenth measure contains a **div** marking and a **pizz** marking. The nineteenth measure contains a **div** marking and a **pizz** marking. The twentieth measure contains a **div** marking and a **pizz** marking.

Handwritten musical score for an orchestra. The staves are labeled on the left as follows: 2 Fl, 2 ob, 2 Cl. b., 2 Fg., 2 Cor., 2 Trp., V. I., V. II., Vla., Cello, and Bassi.

The score is written across four measures. The 2nd Flute staff has a red handwritten '6/' above it. The 2nd Clarinet staff has a long melodic line starting in the 3rd measure, marked 'mf'. The Violin I staff has a series of chords in the first two measures. The Violin II staff has a melodic line in the 3rd and 4th measures, marked 'mf'. The Viola staff has a melodic line in the 3rd and 4th measures, marked 'mf'. The Cello staff has a melodic line in the 3rd and 4th measures, marked 'mf'. The Bass staff has a melodic line in the 3rd and 4th measures, marked 'mf'. There are also markings 'arco' and 'p' in the lower staves.

Tempo I ~~quasi~~ allegro

FR  $\frac{4}{4}$

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left as follows: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello (Cello), and Bass.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red square with a diagonal line is present in the Trumpet part. The word "Pizz" is written in the Bass part. The number "24" is written in large red digits across the middle of the page. The number "5" is written below the Bass staff.

24

5

Pizz

1

2

3

4

44

→ Corte  $\frac{2}{4}$

2 Fl

2 Ob

2 Clar

2 Fg.

2 Cor

2 Trp.

US.

VI

VI

Vla

Celli

Bassi

5

1

2

3

dr co. -

*Handwritten notes: a2, FA, SL, 2, 3*

1/4

# Coste

Handwritten musical score for a piece titled "Coste". The score is written on a spiral-bound notebook page and consists of multiple staves. The top section of the score is crossed out with a large diagonal line. The bottom section contains musical notation for various instruments, including strings and brass.

**Annotations:**

- Large red numbers "4", "2", and "4" are written across the first three measures of the score.
- A red square is drawn around a measure in the first staff of the bottom section.
- A circled "8" is written above a measure in the second staff of the bottom section.
- A circled "2" is written below the bottom-most staff.

**Instrument Labels:**

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Trp (Trumpet)
- Trbn (Trumpet)
- Drum (Drum)
- Bass (Bass)

**Musical Notation:**

- The score includes various musical symbols such as notes, rests, and dynamic markings.
- The marking *f marcato* is present in the lower staves.
- There are several measures with dense, scribbled-out notation, possibly indicating a correction or a specific performance instruction.

*cresc -*

2 Fl

2 ob

2 Cl ob

2 Fg.

2 Cor F

2 Trp.

V S.

V I

V II

Vla

Celli

Bassi

Handwritten musical score for a symphony orchestra, page 46. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinet in B-flat, 2 Bassoons, 2 Cor Anglais, 2 Trumpets, Violins I and II, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a common time signature. The score is divided into four measures. The first measure contains the beginning of the piece. The second measure has a "cresc." marking above it. The third measure has a "p" marking above it. The fourth measure has a "2" marking below it. There are some red markings in the Clarinet and Bassoon staves in the fourth measure.

3

4

1

2

ff

4

47

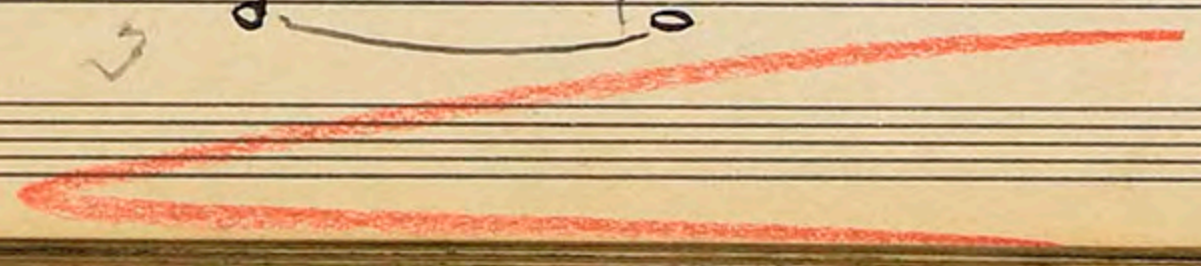


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first four staves appear to be for a piano or similar instrument, while the last six staves are for a string ensemble or orchestra. The notation includes treble and bass clefs, and various note values and rests.

ff

3

4



4

2

4

4/8

2/4

*psub*

*fp*

2 Fl

2 Ob

2 Clar

2 Fg

Cor. F

V.S.

VI

VI

Vla

Celli

Bassi

(P)

~~X~~

?

*div*

(P)

~~fp~~

*psub*

*fp*

2

4

4

2 Fl

2 Ob

2 Cl

2 Fz.

2 C#

2 Hp

4 S.

V I

V II

Vla

Celli

Bassi

1

2

4

M

3

4

1

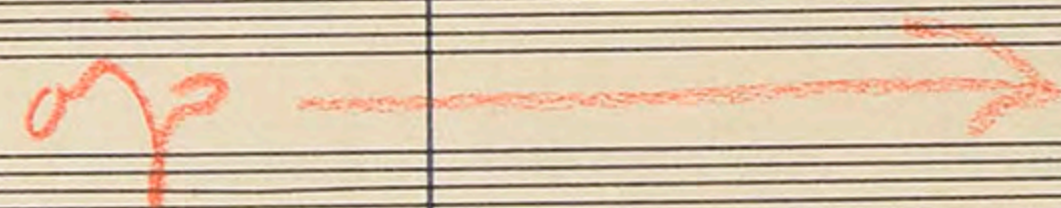
2

2

4

Handwritten musical score for a symphony orchestra, featuring staves for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Cor Anglais, 2 Trumpets, Violins (V I, V II), Viola (Vla), Celli, and Bassi. The score is divided into four measures. The first measure shows a dense texture with many notes in the strings and woodwinds. The second measure is mostly empty, with a large red arrow pointing from the first measure to the second. The third measure features a prominent red 'C' symbol and the word 'Alto' written above the Oboe staff. The fourth measure continues the musical development. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1, 2, 3, and 4.

Alto



a2ob

p

3

mf

p

p

p

p

p

3

4

1

2

Handwritten musical score for a symphony orchestra, page 59. The score is written on ten staves, each labeled with an instrument:

- Fl** (Flute): Staff 1, treble clef.
- 2ob** (2nd Oboe): Staff 2, treble clef.
- 2cl** (2nd Clarinet): Staff 3, treble clef.
- 2fg.** (2nd Bassoon): Staff 4, bass clef.
- 2F** (2nd Trumpet): Staff 5, treble clef.
- 2tp.** (2nd Trombone): Staff 6, bass clef.
- VC** (Violin I): Staff 7, treble clef.
- VI** (Violin II): Staff 8, treble clef.
- VII** (Viola): Staff 9, treble clef.
- Vla** (Violoncello): Staff 10, bass clef.
- Celli** (Cello): Staff 11, bass clef.
- Bassi** (Bass): Staff 12, bass clef.

The score is divided into four measures. The first measure contains a treble clef and a key signature of one flat (B-flat). The second measure contains a double bar line. The third measure contains a red square box with the letter 'M' inside. The fourth measure contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also handwritten numbers 3, 4, 5, and 1 below the bass staff, possibly indicating fingerings or measure counts.

Fl.

ob.

Clarin.

Fg.

2 Cori.

Trp.

S.

VI

VII

Vla.

Celli

Barri

2

3

4

1

Solo

fp

fp

fp

fp

fp

fp

fp

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fl, Fl, Fl, Fl, Fl, Fl, Va, Cl, and Ba. The score is divided into measures 2, 3, 4, and 5. Measure 2 contains a piano (p) dynamic marking and a blue slur over a pair of notes in the third staff. Measure 3 features a red 'G' symbol above the fourth staff and a blue slur over a pair of notes in the fifth staff. Measure 4 includes a red 'G' symbol above the fourth staff, a piano (p) dynamic marking in the fifth staff, and a red slur under the eighth staff. Measure 5 contains piano (p) dynamic markings in the eighth and ninth staves. The notation includes various note values, slurs, and dynamic markings.

2 Fl

2 Ob

2 Clarinet

Fg.

2 Cor

Trp.

VI

VII

Vla

Celli

Bassi

I. II 8<sup>a</sup>

meno mosso

55. +

Flute 1

Flute 2

Flute 3

Violin 1

Violin 2

Violoncello

Bassi

Violin 1

Violin 2

Violoncello

Bassi

1

2

3

4

Piu mosso accel. -

Fl  
Ob.  
Club  
Fg.  
Cor +  
Dp.  
S.  
VI  
Vt  
Vla  
Celli  
Bassi

The musical score is written on a system of staves. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Clarinet (Club), Bassoon (Fg.), Cor Anglais (Cor +), Trumpet (Dp.), Saxophone (S.), Violin I (VI), Violin II (Vt), Viola (Vla), Cello (Celli), and Bass (Bassi). The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The first measure contains a melodic line for the Saxophone (S.) and a bass line for the Bass (Bassi). The second measure is mostly empty. The third measure features a melodic line for the Violin II (Vt) starting with a piano (p) dynamic marking, and a red square highlighting a specific measure in the Trumpet (Dp.) part. The fourth measure contains a melodic line for the Saxophone (S.) starting with a forte (f) dynamic marking.

1

2

3

4

allegro -

Handwritten musical score on a spiral notebook page. The score consists of 12 staves. The top two staves are for vocal parts, with lyrics "a2" and "a2" written above them. The next two staves are for piano accompaniment, featuring complex chordal textures. The bottom six staves are for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems by a red vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. A blue "P" (piano) dynamic marking is present at the start of the second system. A red circle highlights a specific note in the Cello/Double Bass part of the second system. The page is numbered "57" in the top right corner.

56

Piu mosso accel. -

2 Fl

2 Ob

2 cl<sup>b</sup>

Fg.

Cor F

2 Dp

S.

VI

VI

VLa

Celli

Bassi



p

1

2

3

4

cresc. -

Handwritten musical score on a spiral-bound notebook page. The score consists of 12 staves. The top two staves are vocal lines with lyrics 'a2' and 'mt' written below them. The middle four staves are piano accompaniment, featuring chords and melodic lines. The bottom four staves are additional piano accompaniment. A red vertical line is drawn between the second and third measures. A blue 'P' is written at the bottom of the page. A red circle highlights a specific note in the sixth staff.

1

2

P

3

4

2 Fl

2 Ob

C. nb

2 Fg.

2 Cor

Trp.

V. S.

VI

VII

Vla

Celli

Bassi

Handwritten musical score for a symphony orchestra, page 58. The score includes staves for 2 Flutes, 2 Oboes, Clarinet in B-flat, 2 Bassoons, 2 Cor Anglais, Trumpets, Violins I and II, Viola, Violoncello, Celli, and Bassi. The music is written in a major key with a 4/4 time signature. It features various dynamics such as *f*, *mf*, and *pp*, and includes performance markings like "pauze" and "pauze". There are also some blue ink scribbles and corrections on the page.

Handwritten musical score on a spiral-bound notebook page, consisting of 11 staves. The notation includes various musical symbols and markings:

- Staff 1:** Contains rhythmic notation with notes and rests, and dynamic markings such as  $mf$  and  $pp$ .
- Staff 2:** Features a series of notes with slurs and accents, including a triplet of notes.
- Staff 3:** Shows notes with slurs and accents, continuing the melodic line.
- Staff 4:** Contains notes with slurs and accents, and a dynamic marking of  $pp$ .
- Staff 5:** Displays notes with slurs and accents, and a dynamic marking of  $pp$ .
- Staff 6:** Shows notes with slurs and accents, and a dynamic marking of  $pp$ .
- Staff 7:** Contains notes with slurs and accents, and a dynamic marking of  $pp$ .
- Staff 8:** Features notes with slurs and accents, and a dynamic marking of  $pp$ .
- Staff 9:** Shows notes with slurs and accents, and a dynamic marking of  $pp$ .
- Staff 10:** Contains notes with slurs and accents, and a dynamic marking of  $pp$ .
- Staff 11:** Displays notes with slurs and accents, and a dynamic marking of  $pp$ .

60.

2 Fl

2 Ob

2 Clarinet

2 Fg.

2 Cor.

2 Trp.

V.S.

VI

VII

Vla

Celli

Bassi

Handwritten musical score for a symphony orchestra, page 60. The score includes staves for Flutes (2 Fl), Oboes (2 Ob), Clarinets (2 Clarinet), Bassoons (2 Fg.), Cor Anglais (2 Cor.), Trumpets (2 Trp.), Violins I (V.S.), Violins II (VI), Viola (VII), Viola (Vla), Cellos (Celli), and Basses (Bassi). The music is in common time and features a dynamic shift from piano (p) to fortissimo (ff) at the beginning of the second measure. The score is written in ink on aged paper.

Calmo.

II

Handwritten musical score for orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (2 Cor.), Trombone (2 Trp.), Violin (V.), Viola (Vla.), Cello (Celli), and Bass (Bassi). The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. A red circle highlights a section in the Cello and Bass parts. The score is divided into measures 1 through 5.

1

2

3

4

5

2 Fl

2 Ob

2 Cl. Bb

Fg.

Cs F

Trp.

S.

VI

VII

VLa

Celli

Bassi

Handwritten musical score for a symphony orchestra, page 62. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets), strings (Violins I & II, Viola, Cellos, Basses), and strings (Cello and Bass). The music is in 6/8 time. The woodwinds and strings play chords and melodic lines. The Cello and Bass parts are marked with 'mf tenuto' and have blue markings below them. The string parts are numbered 1, 2, and 3. There are some corrections and markings in blue ink.

Fl

Ob

Cl. 2b

2 Fs.

2 Cor. F.

3 Bp.

3.

VI

VII

VLa

Celli.

Bassi

Handwritten musical score for a symphony orchestra, page 63. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl. 2b), Bassoon (2 Fs.), Cor Anglais (2 Cor. F.), Bassoon (3 Bp.), Violin I (VI), Violin II (VII), Viola (VLa), Cello (Celli.), and Bass (Bassi). The music is in G major and 4/4 time. The first system shows the beginning of the piece with various instruments playing chords and single notes. The second system features a prominent melodic line in the Violin I part, marked 'mp' (mezzo-piano), with a red box highlighting a specific measure. The Violin II and Viola parts also have 'pp' (pianissimo) markings. The Cello and Bass parts play a low, sustained line. The score is annotated with blue and red markings, including slurs, accents, and a red box.

4

5

1

2

2 Fl.

2 Ob.

Cl. in B.

2 B.

Cor.

Trp.

S.

V I

V II

Vla.

Celli

Bassi

The musical score is written on ten staves. The top four staves are for woodwinds: 2 Flutes, 2 Oboes, Clarinet in B-flat, and 2 Bassoons. The fifth staff is for Horns. The sixth staff is for Trumpets, with a red 'mp' marking and 'a2' above it. The seventh staff is for Trombones, with a blue 'vnis' marking. The eighth staff is for Saxophone. The ninth and tenth staves are for strings: Violins I and II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. There are red and blue annotations throughout the score, including a large red '8' in the woodwind section and blue markings in the string section.

3

4

5

1

Handwritten musical score for a symphony orchestra, page 65. The score is written on ten staves, each labeled with an instrument:

- Fl (Flute)
- Ob (Oboe)
- Cl. sib (Clarinet in B-flat)
- Fg. (Fagotto)
- Cor. (Corni)
- Tpt. (Trumpets)
- V.S. (Violini)
- VI (Violini I)
- VII (Violini II)
- Vla (Viola)
- Celli (Violoncelli)
- Bassi (Bassi)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- resc.* (ritardando) at the top.
- az* (accrescendo) markings above the Flute and Clarinet staves.
- f* (forte) dynamic markings throughout.
- A red square stamp with the letter **B** in the center, located between the Tpt. and V.S. staves.
- A red circle around the Cello and Bass staves in the final measure, with the number **5** written below.
- Other markings include *1<sup>div.</sup>* (divisi) and *ff* (fortissimo).

The score is organized into measures, with some measures containing multiple notes and rests. The bottom of the page shows empty staves.

FR  
SL

Fl.  
Ob.  
Cl. sib  
Fg.  
Co. F  
Tup.  
S.  
VI  
VII  
VLa  
Celli  
Bassi

1 2 3 4

2 Fl  
2 Ob  
Clari  
2 Fg.  
2 Co F  
2 Tpa  
S.  
VI  
VI  
Vla  
celli  
Bassi

The musical score is written on a spiral-bound notebook page. It consists of 13 staves, each labeled with an instrument or voice part. The notation is handwritten in blue ink. The score is divided into four measures, numbered 5, 1, 2, and 3 at the bottom. The first measure (5) shows the beginning of the piece with various instruments playing. The second measure (1) features a prominent red 'Solo' annotation over the Clarinet staff and a red 'Solo' annotation over the Soloist staff. The third measure (2) continues the musical development. The fourth measure (3) concludes the section with a 'Solo' annotation over the Soloist staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations in red ink, including 'Solo' and 'Solo' written in a stylized font.

5

1

2

3

Solo

I. Solo

6f

Fl.

Ob.

2 Clar.

Fg.

Cor.

2 Trp.

3 Trombones

VI

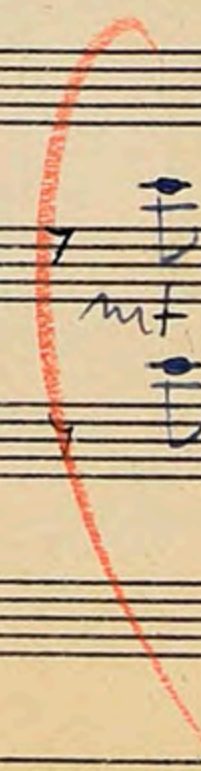
VI

Vla.

Celli

Bassi

4 5 1 2



*all. poco a poco fino il---*

2 Fl  
2ob  
az  
2 Cl. b  
3 Fs.  
2 Cr. II  
2 Trp.  
S.  
VI  
V  
Vla  
Celli  
Bassi

3  
2

*all.*

C

3  
2

5

1

Fl  
ob  
cl  
Fg.  
Hr.  
Tp.  
S.  
I  
P  
B  
Cb  
Bb  
B  
Bb  
Bb

recall?

Solo

Solo

pp res. c. se pre recall

pp p: 22

2 3 4 5

Allegro con moto

2 Fl  
2 Ob  
2 Cl. Bb  
2 Fg.  
2 Cor.  
2 Trp.  
V. S.  
VI  
VII  
Va  
Celi.  
Bassi

1 2 3 4

Fl.

2ob

2 Clarib

2 Fg.

Cor

2 Trp.

1. S.

V I

V II

Vla

Celli

Bassi

Handwritten musical score for a symphony orchestra, page 72. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Bass. The music is written in a common time signature. There are several annotations: a blue line connecting notes across staves, a red circle around a note in the Flute staff, and various performance markings like "Ten.", "Pizz", and "clint". Some notes are crossed out with large X's.

5

1

2

3

2 Fl  
2 ob.  
2 clarinet  
2 Fs.  
2 Cor. F.  
2 Trp.  
Vc.  
VI  
II  
Vla.  
Celli  
Bassi

Handwritten musical score for a symphony orchestra, page 73. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Cor Anglais, 2 Trumpets, Violins I and II, Viola, Celli, and Basses. The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into measures, with some measures containing rests or specific markings like 'arco' and 'p'. There are some handwritten annotations in red and blue ink.

*Alto*

*arco*

4

5

1

2

Fl.

2ob.

2 Clarib.

2 Fg.

Cot.

2 Trp.

V. S.

VI

VI

Vla

Celli

Bassi

Handwritten musical score for orchestra and strings, page 72. The score includes staves for Flute (Fl.), Oboe (2ob.), Clarinet (2 Clarib.), Bassoon (2 Fg.), Cor Anglais (Cot.), Trumpet (2 Trp.), Violin I (V. S.), Violin II (VI), Viola (Vla), Cello (Celli), and Bass (Bassi). The music is in 4/4 time and features various dynamics and articulations. A blue line is drawn across the Clarinet and Bassoon staves, with a double slash indicating a deletion or correction. The word "Ten." is written near the Bassoon staff. The word "Pizz" is written near the Cello and Bass staves. The word "div" is written near the Violin II staff. The number "5" is written below the Bass staff, and the numbers "1", "2", and "3" are written below the Bass staff in the second, third, and fourth measures respectively. A red circle is drawn around the first measure of the Flute staff.

5

1

2

3

div

Pizz

Pizz

Ten.

2 Fl  
2 ob.  
2 clarinet  
2 Fs.  
2 W. F.  
2 Trp.  
V. I.  
V. II.  
V. La.  
Celli.  
Bassi

Handwritten musical score for a symphony orchestra, page 73. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Violins I, Violins II, Violas, Cellos, and Basses. The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into four measures. The first measure shows sparse notes for Flutes, Oboes, and Basses. The second measure features a red 'Alto' marking above the Oboe staff and 'arco' above the Violin I staff. The third and fourth measures contain more complex melodic lines for the Oboe and Violin I, with various dynamics and articulations. The bottom of the page has some faint numbers: 4, 5, 1, 2.

2 Fl.

2 Ob.

2 Cl. sib

2 Fg.

Co. F.

2 Trp.

V. S.

VI

VI#

Vla

Celli

Bassi

Handwritten musical score for a symphony orchestra, page 74. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais), brass (Trumpets, Trombones), strings (Violins, Violas, Cellos, Basses), and Percussion (Cymbals). The music is written in a common time signature with various notes, rests, and dynamic markings. A red circle highlights a specific measure in the Clarinet and Bassoon parts. The bottom of the page features empty staves and some handwritten numbers (3, 4, 5, 1) under the Basses staff.

3

4

5

1

Fl  
Ob  
Clarinet  
Bassoon  
Trp.  
Tpt.  
V I  
V II  
VA  
VLA  
Cello  
Bassi

The image shows a handwritten musical score on a spiral-bound notebook page. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and a double bass line. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with slurs and accents. The string section (Violins I and II, Violas, Violas) has a melodic line with a slur and a 'p' dynamic marking. The double bass line (Cello and Basses) has a rhythmic pattern with 'Pizz' (pizzicato) and 'arco' (arco) markings. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 written below the bass line. A red circle highlights the 'arco' marking in measure 4.

2 3 4 5

2 Fl  
2 Ob  
2 Cor. b  
2 Fg.  
Co. F  
2 Fp.  
V.S.  
VI  
VII  
Vla  
Celli  
Bassi

1 2 3 4



*sfz*

*mf (non troppo f)*

*poco rubato.*

Fl  
Ob  
Cor  
Fg.  
T.  
Trp.  
S.  
T.  
II  
Vla  
Celli  
Bassi

Handwritten musical score for a symphony orchestra, page 77. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Violin I, Violin II, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *f*, *mf*, and *ten.*, and includes performance instructions like "tenuto sempre" and "arco". A large red scribble is present in the lower middle section of the page.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- 2 Fl.
- 2 Ob.
- 2 Cl. b
- 2 F.
- 2 Co.
- 2 Trp.
- Vs.
- VI
- VII
- Vla.
- Celli
- Bassi

The score is divided into four measures, numbered 4, 5, 1, and 2 at the bottom. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A red handwritten annotation "I solo Trp" is present above the Trumpet staff in the third measure. The bottom of the page features two empty staves.

*forte*

Fl  
2 ob.  
2 Cl. sib  
2 Fg.  
Cor. #  
2 Trp.  
Vc.  
VI  
V  
Vla  
Celli  
Bassi

Handwritten musical score for an orchestra, page 79. The score includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Violin, Viola, Violoncello, and Bass. The music is written in blue ink with various dynamics and articulations. A red square containing a 'G' is marked on the Trumpet staff. The right side of the page is heavily scribbled over with black and red ink, and the word 'Meno' is written in large cursive. The word 'forte' is written at the top right. The numbers 3, 4, and 5 are written below the Bass staff.

# Corte $\triangleleft$

2 Fl  
2 Ob  
2 Clarinet  
2 Fg.  
2 Cor. F  
2 Trp.  
V.S.  
VI  
VII  
Vla  
Celli  
Bassi

G

rit.

Pizz

1

2

Fl  
ob.  
u. ob.  
Tpt.  
trpt.  
Vp.  
Vc.  
Cb.  
Bassi

Handwritten musical score for a string quartet with woodwinds and brass. The score is written on ten staves. The first four staves are for woodwinds and brass, and the last six are for strings. The music is in 2/4 time and features complex rhythmic patterns and articulation.

Measures 3, 4, 5, and 7 are marked with numbers below the staff.

String parts include markings: *Pizz*, *7b*, *5*, *b*, *5*, *b*.

82  $\frac{2}{4}$

*ritento.*

2 Fl

2 Ob

Clari

Fg.

2 Cor

2 Trp.

V. I.

V. II

Vla

Celli

Bassi

2

4

Handwritten red circle around the first measure of the woodwind section.

*arco*

*arco*

*arco*

*Poco*

*arco*

2

3

4

5

Handwritten signature or initials at the bottom left.

a2 meno mosso. -

2 Fl

2 Ob

2 Clsib

2 Fg.

2 Trp

2 Trp.

S.

VI

VI

Vla

Celli

Bassi

Handwritten musical score for orchestra and voices. The score is written on ten staves, with the following instruments listed on the left: 2 Fl, 2 Ob, 2 Clsib, 2 Fg., 2 Trp, 2 Trp., S., VI, VI, Vla, Celli, and Bassi. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'a2 meno mosso. -'. The score includes various musical notations such as notes, rests, and dynamic markings. A blue 'X' is marked on the 2 Trp staff, and a red square highlights a sharp sign on the 2 Trp. staff. The word 'molto espress.' is written below the S. staff. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

*molto espress.*

1 2 3 4

atempo

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Co), Trumpet (Tpa), Violin I (V. I.), Violin II (V. II.), Viola (Va), Cello (Celi), and Bass (Bassi). The score is divided into measures 5, 1, 2, and 3. Key annotations include '92', 'I. solo', 'P esepros.', and 'Pizz'.

Fl

Ob

Cl

Fg

Co

Tpa

V. I.

V. II.

Va

Celi

Bassi

92

I. solo

P esepros.

Pizz

5 1 2 3

Fl  
2ob  
2Clab  
Bsn  
Cm. F  
3trp.  
V.S.  
VI  
V II  
Vla  
Celli  
Bassi

Handwritten musical score for a symphony orchestra, page 85. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Violin I, Violin II, Viola, Cello, and Bass. The music is written in a single system with four measures. The key signature has one sharp (F#) and the time signature is 4/4. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent woodwind entry with a blue highlight and a circled '8'. The third measure has a 'ff' dynamic marking. The fourth measure continues the melodic lines. The bass line includes fingerings 4, 5, 1, and 2.

Empty musical staves at the bottom of the page.

2 Fl  
2 Ob  
2 Clib  
2 Fg  
Co. Tr  
2 Trp.  
V.S.  
VI  
VII  
Vla  
Celli  
Bassi

Handwritten musical score for page 86, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A red box highlights a specific measure in the 2 Trp. staff. The bottom of the page has some faint markings like '3', '4', '5', and '1'.

3

4

5

1

2 Fl

2 Ob

2 Clarinet

2 Fg.

2 Cor

2 Trp.

3

VI

VII

Vla

Celli

Bassi

Handwritten musical score for a symphony orchestra, page 87. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets), strings (Violins I & II, Viola, Cello, Bass), and percussion (3, 4, 5). The music is in 4/4 time and features various dynamics like 'p' and 'Pizz', as well as performance instructions like 'Solo' and 'Pizz'. The bottom of the page shows a sequence of numbers 1, 2, 3, 4, 5, likely indicating measures or rehearsal marks.

*rit*

2 Fl

2 Ob

2 Cl sib

2 Fg.

Cor F.

Trp.

V.S.

VI

VI

Vla

*Conte*

Handwritten musical score for orchestra, page 88. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinet in B-flat, 2 Bassoons, Cor Anglais, Trumpets, Violins I and II, and Viola. The music is written in a single system with four measures. The first measure shows melodic lines for Flutes, Oboes, Clarinets, Bassoons, and Violins. The second measure continues these lines. The third measure features a 'Solo' for the Cor Anglais and dynamic markings 'p' and 'f'. The fourth measure includes a 'rit' marking and a blue scribble. The bottom two staves show a rhythmic pattern with markings '1', '2', and '3' below them. The word 'arco' is written twice on the right side of the bottom staves.

*arco*  
*arco*

*Lento*

Fl  
Ob  
Clas  
Fg.  
F.  
Fp.  
Vc.  
Vt  
Vt  
Va  
Cello  
Bassi

The musical score is written on ten staves. The top two staves (Flute and Oboe) are empty. The third staff (Clarinet) is also empty. The fourth staff (Fagotto) contains a single note in the first measure. The fifth staff (Fagotto) contains a single note in the first measure. The sixth staff (Fagotto) is empty. The seventh staff (Violini) contains a melodic line starting in the second measure, marked 'a tempo deciso'. The eighth staff (Violini) is empty. The ninth staff (Viola) is empty. The tenth staff (Cello) contains a rhythmic pattern. The eleventh staff (Bassi) contains a rhythmic pattern. A diagonal line is drawn across the score from the bottom left to the top right, crossing through the Violini, Viola, and Cello staves.

*a tempo deciso*

2 Fl  
ob  
cl b  
fg.  
cor F  
Tpt.  
V. S  
VT  
Vt  
Vla  
celli  
Bassi

1'15"  $\text{♩}$  *allegro*

(1)

*Barbante*

Fl  
Ob  
Cl  
Fg.  
Ct.  
Tp.  
S.  
T.  
Vt.  
Vla  
Celi.  
Bassi

Handwritten musical score for orchestra and strings. The score includes staves for Flute, Oboe, Clarinet, Flute, Cor Anglais, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Bass. The music is in 3/4 time and marked "allegro". The first measure contains a circled "1" and a blue "Barbante" annotation. The second measure features a red "Solo" annotation and a red box containing a "J". The string parts are marked "arco" and "p".

Handwritten musical score for a symphony orchestra, page 92. The score is written on ten staves, each labeled with an instrument:

- 2 Fl (Flute 2)
- 2 Ob (Oboe 2)
- Cl. b (Clarinet in B-flat)
- Fs. (Fagotto)
- Co. t. (Corni in F)
- Trpa (Trombe)
- Vl. (Violini)
- VI (Violini II)
- VI (Violini I)
- Vla (Viola)
- Celli (Celli)
- Bassi (Bassi)

The score features several musical notations and annotations:

- 2 Fl:** A melodic line starting in the second measure with a dynamic marking of *p* and a first ending bracket labeled "I Solo".
- 2 Ob:** A melodic line starting in the fourth measure with a dynamic marking of *p*.
- Cl. b:** A melodic line starting in the fourth measure with a dynamic marking of *p*.
- Fs.:** A melodic line starting in the second measure with a dynamic marking of *p* and a first ending bracket labeled "a2".
- Co. t.:** A melodic line starting in the second measure with a dynamic marking of *p* and a first ending bracket labeled "a2".
- Trpa:** A melodic line starting in the second measure with a dynamic marking of *p* and a first ending bracket labeled "a2".
- Vl.:** A melodic line starting in the second measure with a dynamic marking of *p* and a first ending bracket labeled "a2".
- VI (I):** A melodic line starting in the second measure with a dynamic marking of *p* and a first ending bracket labeled "a2".
- VI (II):** A melodic line starting in the second measure with a dynamic marking of *p* and a first ending bracket labeled "a2".
- Vla:** A melodic line starting in the second measure with a dynamic marking of *p* and a first ending bracket labeled "a2".
- Celli:** A melodic line starting in the second measure with a dynamic marking of *p* and a first ending bracket labeled "a2".
- Bassi:** A melodic line starting in the second measure with a dynamic marking of *p* and a first ending bracket labeled "a2".

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

2 Fl  
2 Ob  
Clarib  
Fg.  
#  
2 Trp.  
VI  
II  
Vla  
celli  
Bassi

Handwritten musical score for a symphony orchestra, page 43. The score includes staves for 2 Flutes, 2 Oboes, Clarinet in B-flat, Bassoon, Horns, Trumpets, Violins I and II, Viola, Celli, and Basses. The music is in 3/4 time and features various dynamics like p, f, and sf. A large red 'f' is written over the strings in the final measure.

2 Fl  
 2 Ob  
 2 Cl. B  
 2 Fg.  
 2 Co. F  
 2 Trp.  
 V.S.  
 VI  
 VII  
 VLa  
 Celli  
 Bassi

Handwritten musical score for a symphony orchestra. The score is written on ten staves. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, and 2 Trumpets. The bottom five staves are for strings: Violins I, Violins II, Violas, Cellos, and Basses. The music is in a key with one sharp (F#) and a common time signature. The woodwinds have rests for most of the piece, with some notes in the final measure. The strings play a rhythmic pattern of eighth notes with a melodic line in the upper voices. A red square stamp is visible on the Trumpet staff. The word "cresc." is written in the Violin I staff.

Fl

2 Ob.

Cl<sup>b</sup>

2 Fs.

2 Ts.

2 Hp.

Vc.

Vln.

Vla.

Cel.

Bassi

Handwritten musical score for a symphony orchestra, page 95. The score includes staves for Flute (Fl), Oboe (2 Ob.), Clarinet (Cl<sup>b</sup>), Trumpets (2 Fs.), Trombones (2 Ts.), Horns (2 Hp.), Violins (Vc.), Viola (Vln.), Cello (Vla.), Cello (Cel.), and Basses (Bassi). The music is written in a common time signature and features various rhythmic patterns and dynamics. The score is divided into measures by vertical bar lines, and some notes are connected by slurs. The handwriting is in black ink on aged, yellowed paper.

2 Fl  
 2 Ob.  
 2 Cl. B.  
 2 Fg.  
 2 Co. F.  
 2 Trp.  
 V.S.  
 VI  
 VII  
 VLa  
 Celli  
 Bassi

Handwritten musical score for a symphony orchestra. The score is written on 14 staves. The top five staves (2 Fl, 2 Ob., 2 Cl. B., 2 Fg., 2 Co. F.) are mostly empty, with some handwritten notes and markings in the final measure. The 2 Trp. staff has a red square box in the first measure. The V.S. staff is empty. The VI, VII, and VLa staves contain handwritten musical notation, including chords and melodic lines. The Celli and Bassi staves contain handwritten musical notation, including long horizontal lines and notes. The bottom three staves are empty.



*trist.*

*az*

*mf*

2 Fl

2 Ob

2 Cl in Bb

2 Fg

2 Eb

2 Tpt

Vc

VI

Vla

Vln

Cel

Bassi

Handwritten musical score for a symphony orchestra, page 95. The score is written on 15 staves. The top four staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The next four staves are for brass: 2 Euphoniums, 2 Trombones, 2 Trumpets, and 2 Trombones. The bottom three staves are for strings: Violins, Violas, and Cellos/Double Basses. The music is in 4/4 time and features complex rhythmic patterns with many beamed notes and rests. The notation is handwritten in black ink on aged paper.

Handwritten musical score for a symphony orchestra, page 96. The score is written on 12 staves, each with a specific instrument label on the left:

- 2 Fl.
- 2 Ob.
- 2 Cl. in Bb
- 2 Fg.
- 2 Cor. in F
- 2 Trp.
- V. I.
- V. II
- V. III
- Celli
- Bassi

The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into four measures. The first measure contains rests for most instruments, with some notes in the strings. The second measure continues with rests and some string activity. The third and fourth measures feature more active parts, particularly in the strings and woodwinds. A red circle is drawn around the beginning of the string parts in the third measure. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

2 Fl  
2 Ob.  
Cl. in Bb  
2 Fg  
2 Oof.  
2 Trp.  
V. I.  
V. II.  
Vla.  
Celli  
Bassi

Handwritten musical score for a symphony orchestra, page 97. The score includes staves for Flutes (2 Fl), Oboes (2 Ob.), Clarinet in Bb (Cl. in Bb), Bassoons (2 Fg), Horns (2 Oof.), Trumpets (2 Trp.), Violins I (V. I.), Violins II (V. II.), Viola (Vla.), Cellos (Celli), and Basses (Bassi). The music is in 2/4 time and features various dynamics and articulations.

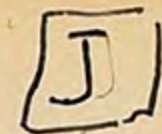
Key markings and annotations include:

- Flute 2:** *mf* (mezzo-forte) in the final measure.
- Clarinet in Bb:** A red scribble in the final measure.
- Horn 2:** A red square box in the third measure.
- Violin I:** *sfz* (sforzando) in the first two measures, *sfz ff* (sforzando fortissimo) in the third measure, *sempre tenuto* (always held) in the fourth measure, and *meno f* (less forte) in the seventh measure.
- Violin II:** *f* (forte) in the third measure.
- Viola:** *f* (forte) in the third measure.
- Cello/Bass:** *f* (forte) in the third measure.

Handwritten musical score for a symphony orchestra, page 98. The score is written on ten staves, with the bottom two staves left blank. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Clarinet, 2 Trb., 2 Cor., 2 Trp., Vcl., Vln., Vln., Vla., Cello, and Bassi. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures. The first two measures feature a complex woodwind and string texture. The third and fourth measures are dominated by solo passages for the Flute, Oboe, and Clarinet, indicated by handwritten annotations: "Solo", "I. Solo", and "# Solo". The strings play a steady accompaniment of quarter notes in the first two measures, then become more active in the solo sections. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic, eighth-note pattern. The woodwinds play in unison in the first two measures. The strings play in unison throughout. The score is written in a clear, legible hand.

Two blank musical staves at the bottom of the page, intended for additional notation or rehearsal marks.

M. en M. 2/2

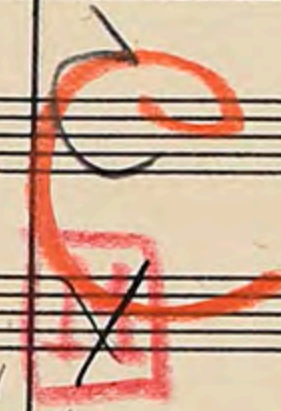


Fl  
Ob  
Klar  
Fg  
Sax  
Tpt  
Tpb  
Vcl  
Vln  
Vla  
Cello  
Bassi

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the bottom two staves being empty. The notation includes various notes, rests, and dynamic markings. A large section of the score is circled in red, and a large red '3' is written vertically across the middle staves. There are several large, dark scribbles over the lower staves, and a red 'X' is drawn over a measure in the woodwind section. The score is marked with 'mf' and 'pp' dynamics. The bottom of the page has some handwritten numbers: 5, 1, 2, 3, 4, and 'pp'.

*Handwritten scribbles and markings in the middle section of the score.*

*Large red handwritten number '3' written vertically.*



5 1 2 3 4 pp

Handwritten musical score for a symphony orchestra, page 100. The score is written on ten staves, each labeled with an instrument:

- 2 Fl.
- 2 Ob.
- 2 Clar.
- 2 Fg.
- 2 Cor.
- 2 Trp.
- V. I.
- V. II
- Vla.
- Celli
- Bassi

The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first two staves (2 Fl. and 2 Ob.) have rests. The 2 Clar. staff has a melodic line with slurs. The 2 Fg. staff has rests. The 2 Cor. staff has rests. The 2 Trp. staff has rests. The V. I. staff has a melodic line with slurs. The V. II staff has a melodic line with slurs. The Vla. staff has rests. The Celli staff has a bass line with slurs and dynamic markings (pp). The Bassi staff has a bass line with slurs and dynamic markings (pp). A red handwritten note "100" is written in the V. II staff. A "2a" marking is above the first measure of the 2 Fl. staff. The score ends with a double bar line.

100

2a

pp

pp

pp

pp

pp

pp

pp

pp

pp

5

1

2

3

4

5

6

Allegro giusto e marcato.

III: -

The musical score is written on ten staves. The top staff is in treble clef with a 2/4 time signature. It contains rhythmic notation with 'x' marks above notes and dynamic markings like 'f' and 'mf'. The second staff is in bass clef with a 2/4 time signature. The third and fourth staves are in treble clef with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. The sixth and seventh staves are in treble clef with a 2/4 time signature. The eighth staff is in bass clef with a 2/4 time signature. The ninth and tenth staves are in bass clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf', 'f', and 'p'. There are also some handwritten annotations in red ink, including a large 'P' and some markings on the eighth and ninth staves. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a symphony orchestra, page 102. The score is written on 13 staves, each labeled with an instrument:

- 2 Fl
- 2 Ob
- 2 Cl. in Bb
- 2 Fg.
- 2 Cor. F
- 2 Trp.
- V. S.
- VI
- VII
- Vla
- Celli
- Bassi

The score is divided into measures 7 through 12, with measure numbers written above the staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *staccatiss.*, and *fp sub.*. There are also some handwritten annotations like "92" and "P" near the woodwind staves.

73 74 75 76 77 78

2 Fl

2 Cl

2 Clarinet

2 Bassoon

2 Trumpet

2 Trombone

2 Horn

2 Saxophone

2 Percussion

2 Drums

2 Piano

2 Violin

2 Viola

2 Cello

2 Double Bass

Handwritten musical score for a symphony orchestra, measures 73-78. The score includes staves for woodwinds, brass, strings, and percussion. Measure 73 shows a woodwind entry with a piano (p) dynamic. Measure 74 features a woodwind melody. Measure 75 has a woodwind melody with a forte (f) dynamic. Measure 76 is marked with a red 'A' and features a woodwind melody with a forte (f) dynamic and a 'sub' marking. Measure 77 has a woodwind melody with a mezzo-forte (mf) dynamic and a 'secco' marking. Measure 78 has a woodwind melody with a mezzo-forte (mf) dynamic and a 'secco' marking. The score also includes a bass line with a 'Pizz' marking and a drum line with a 'mf secco' marking.

1 2 3 4 5 6



104

19

20

22

23

2 Fl

2 Ob

2 Cl. sib

2 Fg.

2 Cor. F

2 Trp

V. S.

VI

VII

Vla

Celli

Bassi

2

4

1

2

3

4

5

1/4

1/4

Handwritten musical score for orchestra, including staves for Flutes (2 Fl), Oboes (2 Ob), Clarinets (2 Cl. sib), Fagots (2 Fg.), Horns (2 Cor. F), Trumpets (2 Trp), Violins (V. S.), Violins I (VI), Violins II (VII), Violas (Vla), Cellos (Celli), and Basses (Bassi). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics (f, p, mf, sfz), articulation (acc, stacc), and performance instructions (div, pizz). There are also large red numbers '4' and '2' written across the staves.

2/4

24

25

26

27

28

Fl

ob

Clarinet

g.

tr.

p.

VS.

vi

va

A

Celli

Bassi

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top staff is for Flute (Fl), followed by Oboe (ob), Clarinet (Clarinet), Bassoon (g.), Trumpet (tr.), Trombone (p.), Violin I (VS.), Violin II (vi), Viola (va), Cello (Celli), and Bass (Bassi). The music is in 2/4 time, indicated by a large red '2' and '4' in the center. The score is divided into measures 24 through 28. Measure 24 shows a melodic line in the Flute and a rhythmic accompaniment in the strings. Measure 25 features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Measure 26 shows a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Measure 27 features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Measure 28 shows a melodic line in the Clarinet and a rhythmic accompaniment in the strings. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *pizz*. There are also some red markings, including a large red '2' and a red scribble.

29

30

31

32

33

34

2 Fl  
2 Ob  
2 Cl<sup>b</sup>  
2 Fg.  
Cor. F  
2 Trp.  
V.S.  
VI  
VII  
Vla  
Celli  
Bassi

9 de 12 3

1 2 3 4 5 6 IP

35

107  
3/4

2 Fl  
ob  
Clarin  
Bassoon  
V. I  
V. II  
Celli  
Bassi

Handwritten musical score for a symphony orchestra, measures 35-40. The score includes parts for 2 Flutes, Oboe, Clarinet, Bassoon, Violin I, Violin II, Cello, and Bass. Measures 35-37 show melodic lines for Flutes and strings with glissando markings. Measure 38 features a large red '4' and a blue 'B' in a box. Measures 39-40 show a transition with a red '2' and a blue '2nd' marking. The bottom of the page has measure numbers 1-6 and a 2/4 time signature.

*Tutti*

4

B

*Andante*

2<sup>nd</sup>

2

1

2

3

4

5

6

2/4

108  $\frac{2}{4}$

24  
41

42

43

44

45

*poco. meno mosso.*

2 Fl

2 Ob

2 Cl. sib

2 Fg.

2 Cor F

2 Trp.

V. S.

VI

VI

Vla

Celli

Bassi

2

4

3

$\frac{2}{4}$

1

2

3

4

5

5

The musical score is written on ten staves, each labeled with an instrument. The time signature is  $\frac{2}{4}$ . The score is divided into five measures, numbered 1 through 5 at the bottom. Measure 1 contains a large red '2' and a large red '4'. Measure 2 contains a large red '4'. Measure 3 contains a large red '3'. Measure 4 contains a large red '3'. Measure 5 contains a large red '3'. The score includes various musical notations such as notes, rests, dynamics (p, p2), and articulation marks (x). The tempo is marked 'poco. meno mosso.' at the top right.

5/4

011

46

47

48

49

50

2 Fl

Ob

3 Cl. sib

Fg.

2 Cor

Trp.

V. I.

I

V. II

Wb

Cel.

Bass

Handwritten musical score for a symphony orchestra, measures 46-50. The score includes staves for 2 Flutes, Oboe, 3 Clarinet in B-flat, Bassoon, 2 Cor Anglais, Trumpet, Violin I, Violin II, Viola, Cello, and Bass. The music is in 5/4 time and features complex rhythmic patterns with many beamed notes and slurs.

1

2

3

4

5

110 poco più mosso

54.

81

5. 4/4 (14).

32

2 5 3

54

55

2 Fl

2 Ob

2 Clb

2 Fg

2 Cor.

2 Trp.

V. S.

VI

VII

VLa

Celli

Bassi

poco più mosso

poco più mosso

poco cresc.

cresc

p sul tasto

p sul tasto

dim

poco cresc.

2

3

4

5

2/4 2/4

82

4 4/4

111

2 Fl

2 Ob

2 Cl. in B

2 Fg.

2 Co. F

2 Trp.

V.S.

VI

VI

Vla

Celli

Bassi

60

4

8

Di 22

Pi 22

2/4 1 c 2 3 4 5

112

61

62

63

64

65

2 Fl.

2 Ob.

Cl. sib

2 Bg.

The musical score is written on five systems of staves. The first system contains the woodwind parts: 2 Flutes (top), 2 Oboes (second), Clarinet in Bb (third), and 2 Bassoons (bottom). The second system contains the string parts: Violins (top), Violas (second), Cellos (third), and Double Basses (bottom). The score is divided into five measures, labeled 61 through 65 at the top. Measure 61 starts with a piano (*p*) dynamic for the woodwinds and a mezzo-forte (*mf*) dynamic for the strings. A red squiggle is written over the Oboe staff in measure 61, and a red square is written over the Violin staff in measure 61. The woodwind parts feature complex rhythmic patterns with many beamed notes. The string parts are mostly sustained notes with some movement. In measure 65, the string parts are marked *arco* and *p*. A red circle is drawn around the woodwind parts in measure 65.

1

2

3

4

5

66

67

84

68

acell. -

69

70

$\frac{2}{4}$  113

2 Fl

2 Cl

2 S.

2 F

2 P.

V.S.

VI

Celli

Bassi

2

dim

$\frac{2}{4}$

114 Allegro molto spiritoso. -

85

2 Fl

2 ob

2 Cl. in B

2 Fag.

2 Cor. F.

2 Trp.

V. S.

VI

VI

Vla

Celli

Bassi

72

73

74

75

76

The musical score is written on ten staves. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Horns in F, 2 Trumpets, Violin I, Violin II, Viola, Cello, and Bass. The score spans measures 72 to 76. Measure 72 shows a long note in the Bassoon and Flute parts. Measure 73 continues this. Measure 74 has a red bracket under the Cello and Bass staves. Measure 75 has a red 'X' over the Bassoon staff. Measure 76 has a red 'X' over the Bassoon staff and a red '2' over the Trumpet staff. There are also red annotations in the Trumpet staff in measure 72, including a square containing the letter 'D'.

2

D

X

X

a2

62

70

p

pp

77

78

79

82

P0

P1

P2

2 Fl

2 Cl

2 Sax

2 Tr

2 Co. +

2 P.

2 S.

2 T.

2 V.

2 A.

2 C.

2 B.

Handwritten musical score for a 6/4 time piece, measures 77-82. The score includes staves for 2 Flutes, 2 Clarinets, 2 Saxophones, 2 Trumpets, 2 Cornets, 2 Percussion, 2 Snare, 2 Trombones, 2 Violins, 2 Violas, 2 Cellos, and 2 Basses. Measures 77-79 show melodic lines for woodwinds and strings. Measure 80 is marked 'dncor.' and features a 'Tamb.' (Tambourine) part. Measures 81-82 show a 'Pizz' (Pizzicato) section for strings and a 'Tamb.' part. Dynamics include p, mp, f, and marcato.

116

83

84

85

87

86

87

2 Fl.

2 Ob.

2 Cl. 2b

2 Fg.

2 Cor. F

2 Trp.

U.S.

V I

V II

Vla

Celli

Bassi

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument part on the left. The parts are: 2 Fl., 2 Ob., 2 Cl. 2b, 2 Fg., 2 Cor. F, 2 Trp., U.S. (likely Trombones), V I (Violins I), V II (Violins II), Vla (Viola), Celli (Cellos), and Bassi (Basses). The score consists of six measures, with measure numbers 83, 84, 85, 86, and 87 written above the staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *mf.*. A large red number '4' is written in the center of the score, overlapping the 2 Fg., 2 Trp., and U.S. staves. There are also some blue markings and a circled '103' with a downward arrow at the top right. The bottom of the page shows empty staves.

Handwritten musical score on ten staves. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#).

Measure numbers are written above the staves: 88, 89, 90, 91, 92, 93.

Dynamic markings include *pp* (pianissimo) and *azt* (fortissimo).

Performance instructions include *sempre - molto ppp* written in red ink.

There are several red annotations: a large red circle around the first staff, a red 'E' in a box on the second staff, and a red 'x' on the third staff.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The bottom two staves appear to be bass clef staves, while the top six are treble clef staves.

118

94

95

96

97

98

99

2 Fl.

2 Ob.

2 Cl. sib.

2 Fg.

2 Co. F.

2 Trp.

V.S.

VI

VI

Vla.

Celli

Bassi

Handwritten musical score for a symphony orchestra, measures 94-99. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet), strings (Violin I, Violin II, Viola), and Cello/Bass. It features various musical notations such as notes, rests, and dynamic markings. Red and blue annotations are present throughout the score.

Measures 94-96 show a complex woodwind and string texture. Measure 97 features a prominent red 'Z' shape in the woodwind section and a blue 'W' shape in the string section. Measure 98 is marked with a red 'Solo' in the woodwinds. Measure 99 includes dynamic markings like 'p ten.' and 'mf' in the string and woodwind sections.

100

101

102

90

103

Meno mosso lirico.

104

105

129

Handwritten musical score for a string quartet, measures 100-105. The score is written on ten staves. Measures 100-103 show a melodic line in the first staff with various intervals and accidentals. Measures 104-105 show a melodic line in the first staff with dynamics markings 'mf' and 'dim'. The lower staves provide harmonic support with sustained notes and chords. A red vertical line is drawn between measures 103 and 104. A large blue 'S' is written at the bottom left of the page.

106

107

108

109

110

111

2 Fl

2 Ob

2 Cl. b

2 Fg.

2 Co. F.

2 Trp.

V.S.

VI

VII

VLa

Celli

Bassi

Handwritten musical score for a symphony orchestra, measures 106-111. The score includes staves for woodwinds, brass, strings, and woodwinds. The V.S. staff has a melodic line with a slur and crescendo. The string staves (VI, VII, VLa, Celli, Bassi) have sustained notes with dynamic markings like 'p', 'cresc.', and 'div'. A red 'L' is written in the 2 Co. F. staff at measure 111.

112

113

114 9/11

115

116

117

2 Fl

Ob

Cl

Fg.

2 Cor

Trp

S

T

Vn

Vla

Celli

Bassi

Handwritten musical score for orchestra and strings. The score is written on ten staves, each labeled with an instrument: 2 Fl, Ob, Cl, Fg., 2 Cor, Trp, S, T, Vn, Vla, Celli, and Bassi. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red number '4' is written in the center of the page, spanning across the S and T staves. A red square containing the letter 'F' is located on the Trp staff. A red bracket is drawn under the Bassi staff, with the word 'Andis' written above it. Other markings include 'p dim.', 'dim.', 'p', 'f', 'ma somero.', and 'I Solo'. The page number '121' is in the top right corner. Measure numbers 112 through 117 are written above the staves.

Handwritten musical score for orchestra and strings. The score is written on ten staves, each labeled with an instrument:

- 2 Fl.
- 2 Ob.
- 2 Cl. in B
- 2 Fg.
- 2 Cor.
- 2 Trp.
- V. S.
- V. I.
- V. II.
- V. La.
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. A large red number '2' is written in the center of the page. A red square is drawn around a measure in the V. I. staff. Handwritten annotations include:

- svi ponticello mt* (circled in red)
- fp sul ponticello.* (circled in red)
- mis*
- Pizz div.*

Measure numbers 118, 119, 120, 121, 122, and 123 are written above the staves. The key signature is one sharp (F#).

$\frac{3}{4}$

124

125

126

127

128

129

2 Fl

Clarinet

Clarinet Bb

2 Fg.

2 F

2 Trp.

S.

I

I

Vla

Celli

Bassi

Handwritten musical score for a symphony orchestra, measures 124-129. The score includes staves for woodwinds, strings, and brass. It features various musical notations such as notes, rests, and dynamic markings like 'fp' and 'Pizz'. There are also handwritten annotations in red and blue ink.

Measures 124-129 are marked at the top of the page. The score includes staves for 2 Fl, Clarinet, Clarinet Bb, 2 Fg., 2 F, 2 Trp., S., I, I, Vla, Celli, and Bassi. The notation includes notes, rests, and dynamic markings such as *fp* and *Pizz*. There are also handwritten annotations in red and blue ink.

130

131

132

133

134

135

2 Fl

2 ob

2 Clib

2 Fg.

2 Co. F

2 Trp.

V: S

V: I

V: II

V: lo

Celli

Bassi

Handwritten musical score for a symphony orchestra, measures 130-135. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets), strings (Violins I & II, Viola, Cello, Bass), and a string section (V: S). The music features complex textures with many notes, rests, and dynamic markings like 'fp' and 'pp'. There are also handwritten annotations such as 'normal' and 'non mal'.

Empty musical staves at the bottom of the page.

meno mosso.

95

136

137

138

139

140

141

2 Fl

2 ob

cl. b

2 Fg.

2 Co. F.

2 Trp.

V. S.

VI

VII

VLo

Celli

Bassi

Handwritten musical score for orchestra and strings. The score includes staves for 2 Flutes, 2 Oboes, Clarinet in B-flat, 2 Bassoons, 2 Cor Anglais, 2 Trumpets, Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time and marked "meno mosso." The score shows measures 136 through 141. The Cello and Bass parts are marked "dheco" and "p". There are blue and red annotations on the score.

fine.

FL

atempo Allegro non troppo.

2 Fl.

2 Ob.

2 Cl. s.b.

2 Fg.

2 Ca. F.

2 Trp.

V. S.

VI.

VII.

Vla.

Celli

Bassi

The musical score is written on ten staves. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Cl. s.b., 2 Fg., 2 Ca. F., 2 Trp., V. S., VI., VII., Vla., Celli, and Bassi. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'atempo Allegro non troppo.' in red ink. The score contains various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). There are also some handwritten annotations in red ink, including a large 'FL' and a red square stamp. The page number '126' is written in the top left corner, and '95' is written in the top center. There are also some faint numbers like '142', '143', and '146' written in the top left and right areas.

f

2 Fl  
 2 Ob  
 Cl. in Bb  
 2 Fs.  
 2 Cor. F  
 2 P.  
 S.  
 VI  
 V II  
 V La  
 Celli  
 Bassi

Handwritten musical score for a symphony orchestra, page 96. The score is written on ten staves, each labeled with an instrument. The notation includes various notes, rests, and dynamic markings such as "mf" and "a 2". There are also some handwritten annotations like "14a" and "15a" above the first staff.

accel. et cresc. - 97

153

155

2 Fl

2 Ob

Cl. sib

Fg.

2 Co. F

2 Trp.

V. S.

VI

VII

Vla

Celli

Bassi

The musical score is written on ten staves, each representing a different instrument or section of the orchestra. The notation includes various note values, rests, and dynamic markings. The woodwind section (Flutes, Oboes, Clarinet in B-flat, Bassoon) and strings (Violins, Violas, Cellos, Basses) have more complex melodic lines, while the brass (Trumpets, Trombones) and percussion (Timpani) parts are more rhythmic and harmonic. The score is marked with '153' and '155' at the beginning of the first and second systems, respectively. The tempo and dynamics are indicated by 'accel. et cresc. - 97' at the top and 'piu mos. cresc. a accel.' in the string section. A red stamp is visible in the middle of the string section.

*molto rit. Lento*  
*Quasi tenuto.*

rit. ---

Handwritten musical score for orchestra and strings. The score is written on ten staves, each labeled with an instrument on the left:

- Fl (Flute)
- 2ob (2 Oboes)
- clib (Clarinet in B-flat)
- 2Fg (2 Bassoons)
- 3Ct (3 Cornets)
- 2Tp (2 Trumpets)
- Vl. (Violins)
- Vt. (Violas)
- Vc. (Violoncello)
- Bassi (Basses)

The score consists of several measures, with measures 157, 158, 159, and 161 marked above the staves. The notation includes various note values, rests, and dynamic markings such as *fp* (fortissimo piano), *pp* (pianissimo), and *f* (forte). A large red handwritten note "Libero Tempo" is written across the middle of the score, with a red box around the first measure of the 2Tp staff. At the bottom of the page, there is a handwritten instruction: "rit. fino quasi tenuto."

rit. fino quasi tenuto.

Modto.

163

FX

2 Sols.

164

99

meno mosso:

166

167

2 Fl.

2 Ob.

2 Clar. in Bb

2 Fg.

2 Cor. F.

2 Trp.

V. I.

V. II

V. II

Vla.

Celli

Bassi

Handwritten musical score for a symphony orchestra, page 130. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, 2 Trumpets, Violins I and II, Viola, Cellos, and Basses. The music is in 4/4 time and features various dynamics such as *mf*, *p*, and *pp*. There are handwritten annotations in red ink, including "FX" and "Modto.". The score is divided into measures 163, 164, 166, and 167. The tempo is marked "meno mosso:". The key signature has one sharp (F#).

168

*molto espress. - Andante.*

100

121

172

*rit.* 173

131

2ob

2ob

2Fr.

2Trp.

2Trp.

VI

VI

Vla

Vla

Cl

Bassi

*Tranquillo*



*div*

*div*

*p*

*p*

*p*

*p*

Handwritten musical score for orchestra, including staves for woodwinds, strings, and brass. The score is written in black ink on aged paper. It features various musical notations such as notes, rests, and dynamic markings. A prominent red handwritten word 'Tranquillo' is written across the upper staves. A red square box with the letter 'J' is drawn over a specific measure. The score is organized into measures, with some measures containing complex musical figures and others being more sparse.

174

175

176

177

178

179

2 Fl

2 Ob

2 Clarinet

2 Bassoon

2 Cor

2 Trumpet

V. S.

VI

VII

Vla

Celli

Bassi

*Tempo 12*

*Tempo 12*

a2

a2

a2

mf

*Pizz*

Handwritten musical score for orchestra, measures 174-179. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Cori, 2 Trumpets, Violins, Violas, Cellos, and Basses. The music is in 3/4 time with a tempo of 100 and the instruction 'con anima'. There are two red annotations 'Tempo 12' and a circled 'a2' in the Trumpet part. The score shows various musical notations including notes, rests, and dynamic markings.

180

181

182

104

183

184

185

2 Fl  
2 Ob.  
2 Clarinet  
2 Fg  
2 Cor.  
3 Trp.  
V.S.  
VI  
VII  
Vla  
Celli  
Bassi

Handwritten musical score for a symphony orchestra, measures 180-185. The score includes staves for Flutes (2 Fl), Oboes (2 Ob.), Clarinets (2 Clarinet), Bassoons (2 Fg), Horns (2 Cor.), Trumpets (3 Trp.), Violins (V.S.), Violas (VI), Cellos (Celli), and Basses (Bassi). The notation includes notes, rests, dynamics (mf, f), and performance instructions like 'arco' and 'pizzicato'. There are some red markings in the lower right section of the score.

186

187

188

102

189

190

191

2 Fl

2 Ob

2 Cl b

2 Fg.

2 Co #

2 Trp.

V. I.

VI

VII

VLa

Celli

Bassi

Handwritten musical score for a symphony orchestra, measures 186-191. The score includes staves for woodwinds (2 Fl, 2 Ob, 2 Cl b, 2 Fg., 2 Co #, 2 Trp.), strings (V. I., VI, VII, VLa, Celli, Bassi), and percussion. The notation includes notes, rests, slurs, and dynamic markings such as *f* and *Pizz*. There are also some handwritten annotations in red and blue ink, including a red box around a note in measure 189 and a blue 'f' in measure 190.

Empty musical staves at the bottom of the page.

103

2/4

C

192

193

194

195

196

2 Fl

2 Ob

2 Clarinet

2 Fg

Co. F

3 Trp.

Vt

VII

4

2

4

Diz 2 b

Diz 2 b

f

dnc.

dnc.

2/4

C

136

197

198

104

cadenza a tempo.  
199

200

201

2 Fl.

2 Ob.

2 Clar. b.

2 Fs.

2 Cor. F.

2 Trp.

V. S.

V. I.

V. II.

V. La.

Celli.

Bassi.

corte

Via Cadenza

Cadenza



Musical score for various instruments including Flutes, Oboes, Clarinets, Fagots, Horns, Trumpets, Violins, Violas, Cellos, and Basses. The score includes handwritten notes and red markings.

VS.

Handwritten musical score for Violins I and II. The top staff is marked '202' and the bottom staff is marked '204'. The music consists of several measures of notes with stems, some with slurs and accents. There are red diagonal lines drawn across the staves.

Fl

Cl

V.S.

VI

Vla

Celi

*Tempo I. Allegro Moderato.*

1/20

*tenuto*

*mp* *sonoro.*

*div* *mf* *p.*

*mf* *tenuto*

*div* *mf* *p.*

*Handwritten scribbles and markings in the lower staves.*

Handwritten musical score for a symphony orchestra, featuring staves for 2 Flutes (2 Fl), 2 Oboes (2 Ob.), 2 Clarinets (2 Clar.), 2 Bassoons (2 Bsn.), 2 Cor Anglais (2 Cor. A.), 2 Trumpets (2 Trp.), Violins I (V. I.), Violins II (V. II.), Viola (Vla.), Cello (Celli), and Bass (Bassi). The score is divided into four measures. The first measure includes dynamics like *p* and *mf*, and markings such as *226*, *227*, and *228*. The second measure includes *mf* and *p*. The third measure includes *mf* and *p*. The fourth measure includes *f*, *mf*, *mf*, and *p*, along with the instruction *f sempre*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

230

231

232

233

234

2 Fl

ob

2 Clarinet

Fs.

2 Clarinet

trp.

Vs.

VI

VII

Vla

Celli

Bassi

Handwritten musical score for orchestra and strings, measures 230-234. The score includes staves for Flutes (2 Fl), Oboe (ob), Clarinets (2 Clarinet), Bassoon (Fs.), Trumpet (trp.), Violins (Vs.), Violas (VI), Violas (VII), Viola (Vla), Cellos (Celli), and Basses (Bassi). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. Dynamics include *p*, *pp*, and *f*. Performance instructions include *solo* and *div*. The score is marked with measure numbers 230, 231, 232, 233, and 234 at the top. The page number 105 is written at the top center, and 759 is in the top right corner.

*pp*

*pp*

*div*

*Finis.*

2 Fl

2 Ob

2 Cl. in Bb

2 Fg.

2 Cor. F

2 Trp.

VS.

VI

VI

Vla

Celli

Bassi

Handwritten musical score for a symphony orchestra, measures 235-240. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Cor Anglais, 2 Trumpets, Violins, Violas, Cellists, and Basses. The music is in a key with one flat (Bb) and a common time signature. Measures 235-236 show a melodic line in the strings and woodwinds. Measure 237 features a chordal texture with a 'p' dynamic. Measure 238 has a 'div' marking and a large 'P' dynamic. Measure 239 is marked 'I. Solo' and 'Fina sonora.' with a red scribble. Measure 240 continues the melodic line.

241

242

10 ♯

243

244

$\frac{3}{4}$  Allegro con fuoco 441

2 Fl  
 2 Ob  
 2 Clarineti  
 2 Fg.  
 2 Ft.  
 2 Mp.  
 2 Bs.  
 2 V.  
 2 Ch.  
 2 B.

Musical score for orchestra with multiple staves. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large red scribble is present in the upper right area of the score, and another smaller red scribble is in the lower right area. A red square stamp is located on the fifth staff from the top.



brioso

f Pizz.

p Pizz

p Pizz

Pizz

3

142

107

246

247

248

249

250

Handwritten musical score for an orchestra, featuring staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Clar.), 2 Bassoons (2 Bg.), 2 Cor Anglais (2 Cor. F.), 2 Trumpets (2 Trp.), Violins (V. I., V. II.), Violas (Vla.), Cellos (Celli), and Basses (Bassi). The score is divided into five measures, numbered 246 through 250. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *arco* (arco). The V. I. and V. II. staves include *Pizz.* (pizzicato) markings. The Celli and Bassi staves have a red circle drawn around the *arco* marking in measure 250.

251

252

253

254

255

Fl  
Ob  
Kb  
Fg  
Ct  
Tp  
Vcl  
Vln  
Vla  
Vlo  
Bassi

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. There are several red and blue annotations on the page.

Annotations include:

- Red markings above the woodwind and brass staves, possibly indicating phrasing or dynamics.
- A red square stamp in the center of the page.
- A blue 'f' marking in the bass line.
- Handwritten numbers 251 through 255 above the staves.
- Handwritten numbers 108 and 1143 at the top of the page.

# Corte

Handwritten musical score for a symphony orchestra, titled "Corte". The score is written on ten staves, each labeled with an instrument: 2 Fl., 2 Ob., 2 Clarineti (Clari), 2 Fagotti (Fag.), 2 Corni (Corni), 2 Trombe (Trombe), V. S. (Violini Soli), VI (Violini), VII (Violini), Vla. (Violoncello), Celli (Violoncelli), and Bassi (Bassi).

The score is divided into measures by vertical bar lines. Measure numbers are written above the staves: 144, 256, 257, 258, 259, and 260. A large vertical line is drawn between measures 256 and 257, indicating a section change.

Key features of the score include:

- 2 Fl. and 2 Ob.:** Both parts play a melodic line in the first three measures, then drop out for the remainder of the page.
- 2 Clarineti:** Both parts are silent throughout the entire score.
- 2 Fagotti:** Play a simple bass line in the first three measures, then drop out.
- 2 Corni:** Silent throughout the score.
- 2 Trombe:** Silent throughout the score.
- V. S. (Violini Soli):** Play a complex melodic line with various ornaments and dynamics throughout the score.
- VI (Violini):** Play a sustained chord in the first three measures, then drop out.
- VII (Violini):** Play a sustained chord in the first three measures, then drop out.
- Vla. (Violoncello):** Play a sustained chord in the first three measures, then drop out.
- Celli and Bassi:** Play a simple bass line in the first three measures, then drop out.

At the end of the score (measures 259-260), there is a red square box around the notation for the 2 Trombe part, with the handwritten text "II. Solo" written above it.

# Corte

109 145

261

262

263

264

911

265

**FAK**

**S.L.**

2 Fl  
2 Ob.  
2 Cl. in B  
2 Fg.  
2 Trp.  
V. I.  
V. II.  
Vla.  
Celli  
Bassi

The image shows a handwritten musical score for a piece titled "Corte". The score is written on ten staves, with the following instruments listed on the left: 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Trumpets, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures by vertical bar lines. A diagonal line is drawn across the first four measures of the top five staves. The notation includes various notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are several handwritten annotations in red ink: "FAK" in the first measure of the Bassoon staff, "S.L." in the fifth measure of the Violin I staff, and a circled "911" in the first measure of the Bass staff. The page number "109" and the number "145" are written in the top right corner. The page number "261" is written above the first measure, and "262", "263", "264", and "265" are written above the subsequent measures. The word "Corte" is written in large, cursive letters at the top center of the page.

2 Fl.

2 Ob.

2 Cl. 2b

2 Fg.

2 Cor.

2 Trp.

V.S.

VI

VI

Vla.

Handwritten musical score for orchestra and strings, measures 266-270. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Cor Anglais, 2 Trumpets, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations.

Measures 266-267: Flute and Bassoon parts have a *p.* dynamic. Violin I and II parts have a *mf* dynamic. Cello and Double Bass parts have a *mf* dynamic.

Measure 268: A red vertical line is drawn through the score. The Violin I part has a *Tutta forza.* marking. The Viola part has a *mf* dynamic.

Measures 269-270: The Violin II part has a *miss.* marking.

Corte ↗  
271

272

273

274

275

2 Fl

2 ob

2 Clarinet

2 Fg.

2 Cor.

2 Trp.

V.S.

VI

VI

Vla

Celli

Bassi

**P**

*ff* *pizz* *H sempre.*

*pizz*

*div*

*pizz*

*8<sup>va</sup>*

# Corte



110

9<sup>11</sup>

148

276

277

278

279

280

2 Fl

2 Ob

2 Clarinet

2 Fg.

2 Cor. F.

2 Trp.

V.S.

VI

VII

Vla

Celli

Bassi

az

arco

arco

arco

miss.

+

o:

*rescendo*

110

*ff*

749

2 Fl

2 Ob

2 Cl + b

2 Fg

2 Co. f

2 Trp.

V. S.

V I

V II

V La

Celli

Bassi

281

282

283

78.

284

285

**fp**

AAA

2 Fl. *f p cresc.*

2 Ob. *f p cresc.*

2 Cl. in Bb *f p cresc.*

2 Bassoon *f p cresc.*

Cor. Angl. *f p*

2 Trp. *f p*

V. I *non dir* *f p cresc.*

V. II *non dir* *f p cresc.*

Viola *non dir* *f p cresc.*

Celli *dir* *f p cresc.*

Bassi *f p cresc.*

*Wolfram*

*fp*

Handwritten musical score for a symphony orchestra, page 151, numbered 112. The score is written on ten staves, each labeled with an instrument on the left. The notation includes notes, rests, and dynamic markings such as *ff tenuto*, *ff tenuto.*, and *Tutta forza*. The first measure of each staff contains a large number '8' and a fermata. The second measure begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The strings (V.I, V.II, V.III, V.IV) play a rhythmic pattern of eighth notes. The woodwinds (Fl, Ob, Cl, Bb, Fg, Cor, Trp) play sustained notes. The brass (Tuba, Trombones I-IV) play sustained notes. The percussion (Cym, Snare, Bass) play rhythmic patterns. The conductor's part (C) is at the bottom, showing a rhythmic pattern of eighth notes.

Instrument labels on the left:

- Fl
- 2 Ob
- Cl-b
- 2 Fg.
- Cor.
- 2 Trp.
- V.S.
- V.I
- V.II
- V.III
- V.IV
- Cym.
- Snare
- Bass
- C.

Dynamic markings and performance instructions:

- ff tenuto* (Flute, Oboe, Clarinet Bb, Trumpet, Trombone I, Trombone II, Trombone III, Trombone IV)
- ff tenuto.* (Trumpet, Trombone I, Trombone II, Trombone III, Trombone IV)
- Tutta forza* (Violins I, Violins II, Violins III, Violins IV)
- ff tenuto.* (Cymbal, Snare, Bass)

~~9"~~

1' 20"

9"

9"

1'

2" 38"

6"

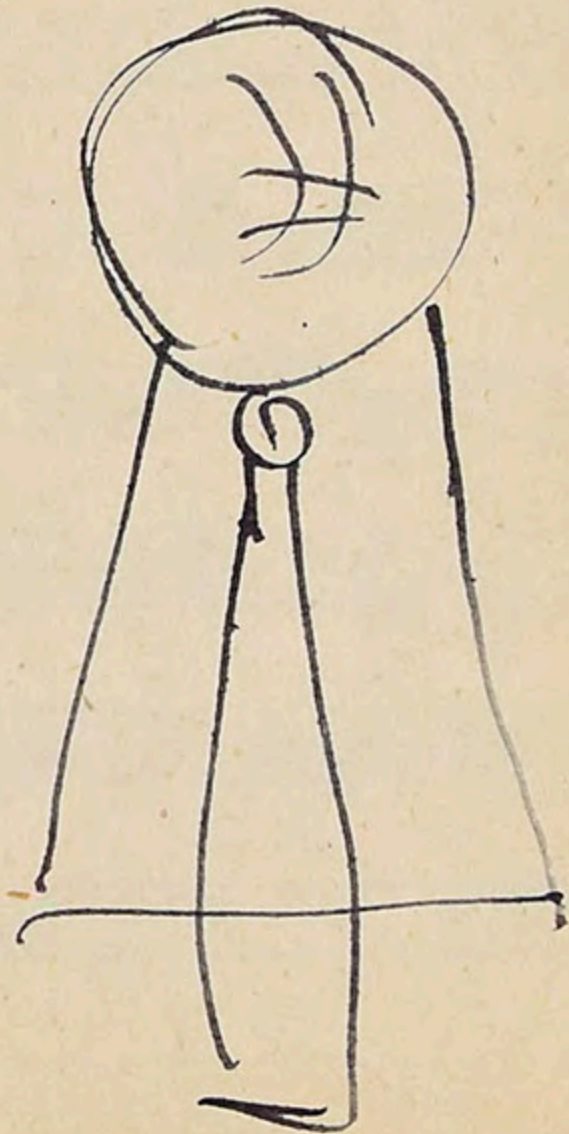
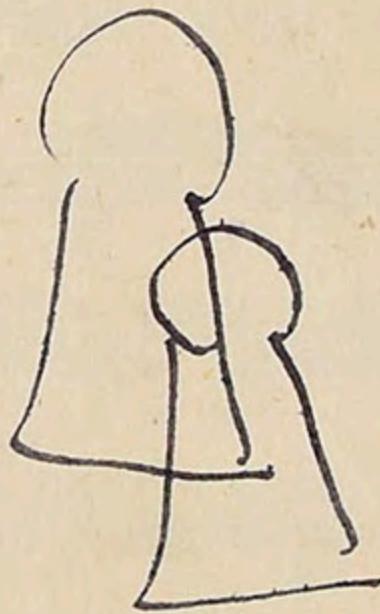
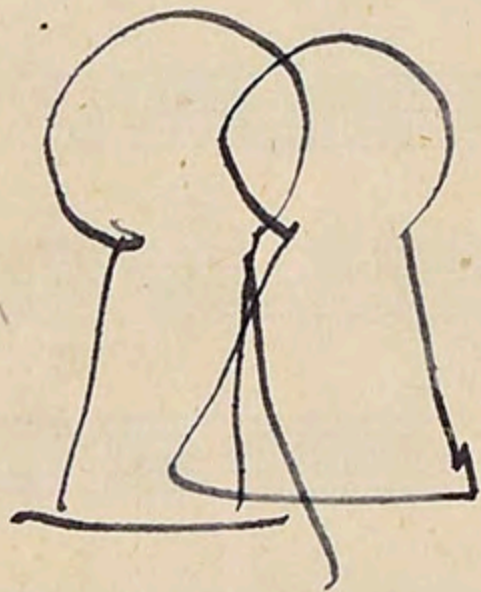
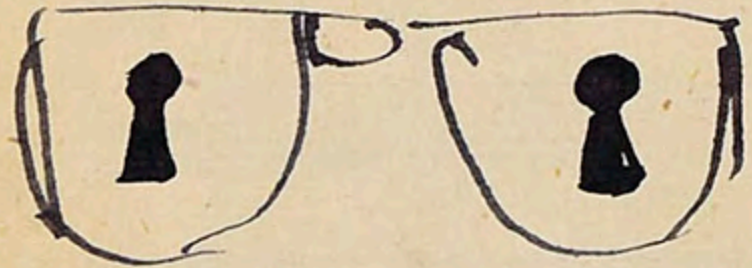
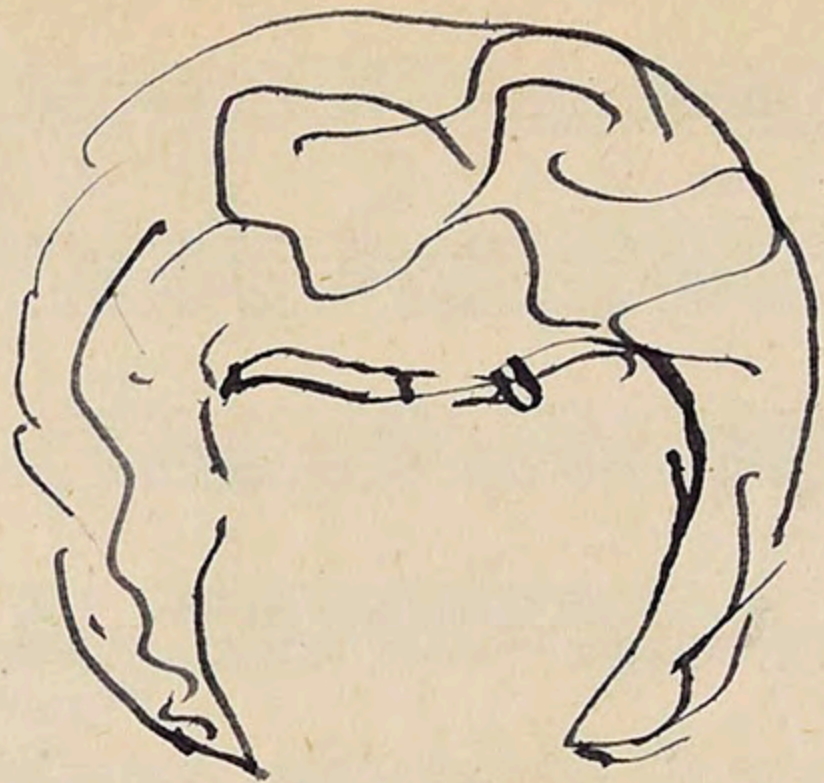
4"

8"

10

---

3' 6"



T. GBS. 15

Gustavo Becerra.

Concierto  
para Violin y Orquesta

# Concierto para Violín y Orquesta.

G. Becerra.

Allegro Moderato

Flautas

Oboes

Clarinetes en Sib

Fagots

Cornos en Fa

Trompetas en Do

Violin Solista

Violin 1º

Violin 2º

Viola

Violoncello

Contrabajo

Pizz.

p

This page of an orchestral score contains the following staves and markings:

- Fl.** (Flute): Staff 1, marked with an accent (>).
- Oboe** (Ob.): Staves 4 and 2.
- Clarinet** (Cl.): Staves 1 and 2.
- Bassoon** (Fgt.): Staves 1 and 2.
- Horn** (Corn): Staves 1 and 2, with dynamic markings *p*.
- Trumpet** (Trp.): Staves 1 and 2, with dynamic markings *p*.
- Violin** (Vl.): Staves 1<sup>st</sup> and 2<sup>nd</sup>. The 1<sup>st</sup> Violin staff includes a *cresc.* marking and a *3<sup>rd</sup>* fingering.
- Viola** (Vla.): Staff 1, marked *arco* and *p*.
- Cello** (Vc.): Staff 1.
- Double Bass** (Cb.): Staff 1.

Meno mosso

1. Fl. *p*

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt. *p*

2. Fgt.

1. Corn. *-p*

2. Corn.

1. Trp.

2. Trp.

8<sup>a</sup>

Ve. S.

Meno mosso

arco

1. Vl. *p*

2. Vl. *p*

Vla. *p*

arco

Vc. *p*

arco

Cb. *p*

A  
Poco più mosso

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fgt. 1. 2.  
Corn. 1. 2.  
Trp. 1. 2.  
Vl. 1.  
Vl. 2.  
Vla.  
Vcl.  
Cb.

Dynamics: *p*, *f*, *fp*, *mf*, *ff*, *arco*, *Pizz.*, *legato*.

Articulation: *Div.*, *arco*, *legato*.

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fgt.

2.

1. Corn.

2.

1. Trp.

2.

Vl.

Vl. 1st

Vl. 2nd

Vla.

Vc.

Cb.

cresc.

B

Allegro

Subito

8a

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

1. Cl. *mf*

2. Cl. *mf*

1. Fgt. *mf*

2. Fgt. *mf*

1. Corn. *mf p*

2. Corn. *mf p*

1. Trp. *mf*

2. Trp. *mf*

V.S. *f*

8a

1. Vl. *p* *mf*

2. Vl. *p* *mf*

Vla. *p*

Vc. *p*

Cb. *p* *pizz.*

Allegro

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fgt. 1

2 Fgt. 2

1 Corn 1

2 Corn 2

1 Trp 1

2 Trp 2

Vl. S.

Vl. 1<sup>o</sup>

Vl. 2<sup>o</sup>

Vla.

Vc.

Cb.

*mf*

*mf*

*ff*

**Allegro**

*Pizz.*

*arco*

*Div.*

*arco*

*Pizz.*

*arco*

*arco*

*Pizz.*

*arco*

*Pizz.*

*arco*

*Pizz.*

*arco*

C

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

1. Fgt. *p*

2. Fgt. *p*

1. Corn. *f*

2. Corn. *f*

1. Trp. *f*

2. Trp. *f*

Vl. S. *ff*

Vl. 1. *p*

Vl. 2. *p*

Vla. *Div.* *p* *unis*

Vc. *f* *Pizz.* *p*

Cb. *f* *Pizz.* *p*

*sfx p*

*sfx p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

1 Fl.  
 2 Fl.  
 1 Ob.  
 2 Ob.  
 1 Cl.  
 2 Cl.  
 1 Fgt.  
 2 Fgt.  
 1 Corn.  
 2 Corn.  
 1 Trp.  
 2 Trp.  
 Vl. S.  
 Vl. 1.  
 Vl. 2.  
 Vla.  
 Vc.  
 Cb.

Musical score for orchestra, page 9. The score includes staves for Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horn (1, 2), Trumpet (1, 2), Violin (S, 1, 2), Viola, Violoncello, and Contrabass. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is written in a standard orchestral format with multiple systems of staves.

8<sup>a</sup> - - - - -

1. Fl. 8<sup>a</sup> ff - - - - -

2. Fl. 8<sup>a</sup> ff - - - - -

1. Ob. 8<sup>a</sup> ff - - - - -

2. Ob. 8<sup>a</sup> ff - - - - -

1. Cl. ff - - - - -

2. Cl. ff - - - - -

1. Fgt. - - - - -

2. Fgt. - - - - -

1. Corn - - - - -

2. Corn - - - - -

1. Trp - - - - -

2. Trp - - - - -

Vcl. - - - - -

Vl. 1° ff - - - - -

Vl. 2° ff - - - - -

Vla. ff - - - - -

Vc. ff - - - - -

Cb. ff - - - - -

ten. - - - - -

ten. - - - - -

tenuto - - - - -

Div. - - - - -

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

1. Cl. *mf*

2. Cl. *mf*

1. Fgt. *mf*

2. Fgt. *p*

1. Corn. *mf*

2. Corn. *mf*

1. Trp. *mf*

2. Trp. *mf*

Vl. S. *ff* *Rit.*

Vl. 1<sup>o</sup> *ten.* *mf cresc.*

Vl. 2<sup>o</sup> *ten.* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**D**  
Meno Mosso

*accel.*

1. Fl. *p*

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Cor.

2. Cor.

1. Trp.

2. Trp.

**D**

*accel.*

*cresc.*

Vl. S. *p*

Meno Mosso

Vl. 1<sup>o</sup> *con sord.* *pp* *pp*

Vl. 2<sup>o</sup> *con sord.* *pp*

Vla. *con sord.*

Vc. *con sord.*

Cb. *pp*

*A tempo, con anima*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. S.

Vl. 1°

Vl. 2°

Vla.

Vc.

Cb.

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fg.

2.

1. Corn.

2.

1. Trp.

2.

Vl. I.

Vl. II.

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

8<sup>a</sup>

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. S.

Div. *Tutta forza*

Vl. 1<sup>o</sup> *fp*

Vl. 2<sup>o</sup> *f*

Vla. *f*

Vc. *f*

Cb. *Tenuto fp*

*Poco dim.*

*mf unis*

1. Fl.

2. Fl.

1. Ob. *p express.*

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn. *pp*

2. Corn.

1. Trp.

2. Trp. *mf*

Vl. S. *mf cresc.*

Div.

Vl. 1° *p*

Vl. 2° *p*

Vla. *p*

Vc. *p*

Cb. *p*

*consord.*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn. *mf*

2. Corn.

1. Trp. *mf*

2. Trp.

Vl. S. *f*

Div. Vl. 1. *p*

Vl. 2. *p*

Vla. *p*

Div. Vc. *p*

Cb. *p*

Rit. - - - - -

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons, all with rests. The brass section includes two cornets and two trumpets, both playing a melodic line starting with a half note G#4 and moving stepwise down to a half note G3. The strings section includes a solo violin (Vl. S.) playing a rhythmic triplet pattern, and a divided string section (Vl. 1, Vl. 2, Vla., Vc., Cb.) playing a sustained harmonic accompaniment. Dynamics range from *mf* to *pp*. A *Rit.* (ritardando) marking is present in the trumpet part.

E

Allegro.- Subito.

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fgt.

2.

Solo

1. Corn.

2.

1. Trp.

2.

Vl. S.

E

unis

senza sord.

Vl. 1.

senza sord.

Vl. 2.

senza sord.

Vla.

senza sord. unis

Vc.

senza sord. Pizz. p

Cb.

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fgt.

2.

1. Trp.

2.

1. Corn.

2.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

*p*

*f*

*pp*

*arco*

*unis*

*poco accel.*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fgt. 1. 2.

Trp.

Corn.

*poco accel.*

Vl. S. *mf* *cresc.*

Vl. 1° *Div.* *p*

Vl. 2° *p*

Vla. *p*

Vc. *p*

Cb. *p*

a tempo

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

Fgt.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. I.

Vl. II.

Vla.

Vc.

Cb.

con sord.

f

a tempo

p

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

con sord.

Pizz.

arco

f

pp

F  
Tempo 4°

1. Fl. 1. *p* *f*

2. Fl. 2. *p* *f*

1. Ob. 1. *p*

2. Ob. 2. *p*

1. Cl. 1. *p*

2. Cl. 2. *p*

1. Fg. 1. *f*

2. Fg. 2. *f*

1. Corn. 1. *p cresc.*

2. Corn. 2. *p*

1. Trp. 1.

2. Trp. 2.

1. Vl. 1. *p* *f*

2. Vl. 2. *p* *f*

Vla. *p*

Vc. *Pizz. vibrato*

Cb. *Pizz. vibrato*

1. Fl. *cresc.* *ff* *ten.*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Cl. *f*

2. Cl. *f*

1. Fgt. *ff*

2. Fgt. *ff*

1. Corn *ff*

2. Corn *ff*

1. Trp. *f* *ff*

2. Trp. *f* *ff*

Vl. S. *ff sempre ff*

Vl. 1. *ff*

Vl. 2. *unis* *ff*

Vla. *ff*

Vc. *arco* *f* *cresc.* *ff tenuto*

Cb. *arco* *f* *cresc.* *ff tenuto*

1. Fl. *mf tenuto*

2. Fl.

1. Ob.

2. Ob.

1. Cl. *mf tenuto*

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. S. *sempre*

Vl. 1<sup>a</sup> *p*

Vl. 2<sup>a</sup> *p*

Vla. *p*

Vc. *p*

Cb. *p*

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fgt.  
2. Fgt.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vl. 1.  
Vl. 2.  
Vla.  
Vc.  
Cb.

*Tenuto*

*cresc.*

*f*

*8e*

1. Fl. *mf*

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. 1. *f*

Vl. 2. *pp sul ponticello*

Vla. *mf*

Vc. *pp*

Cb. *pp*

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fgt.

2.

1. Corn

2.

1. Trp

2.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

*p*

*f*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fgt.

2. Fgt.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. S.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

*mf*

*f*

*p*

3

3

3

3

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fgt.  
2. Fgt.  
1. Corn  
2. Corn  
1. Trp  
2. Trp  
Vl. S.  
Vl. 1.  
Vl. 2.  
Vla.  
Vc.  
Cb.

*f*  
*p*  
*f*  
Div.  
tenuto  
Div.

H  
Meno

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

1. Fgt. *f*

2. Fgt. *f*

1. Corn. *f*  
*tenuto*

2. Corn. *f*  
*tenuto*

1. Trp. *f*  
*tenuto*

2. Trp. *f*  
*tenuto*

Vcl. S. *f*

**H**  
**Meno**  
**Tutta forza**

Vcl. 1. *f*  
*ten.*

Vcl. 2. *f*  
*div.*

Vla. *f*

Vc. *f*

Cb. *f*

1. Fl. 1. *p cresc.* *f*

2. Fl. 2. *p cresc.* *f*

1. Ob. 1. *p cresc.* *f*

2. Ob. 2. *p cresc.* *f*

1. Cl. 1. *mf* *f*

2. Cl. 2. *mf* *f*

1. Fgt. 1. *b̄.*

2. Fgt. 2. *b̄.*

1. Corn. 1. *f*

2. Corn. 2. *f*

1. Trp. 1. *f*

2. Trp. 2. *f*

8a. VLS. *f*

1. Vl. 1. *p cresc. molto*

2. Vl. 2. *p cresc. molto*

Vla. *mf*

Vc. *mf cresc.* *f*

Cb. *b̄.*

1. Fl. *fff Dim. e rit.* *f* *mf*

2. *fff*

1. Ob. *fff*

2. *fff*

1. Cl. *ff* *fff*

2. *fff*

1. Fag. *ff*

2. *ff*

1. Corn. *ff* *fff*

2. *fff*

1. Trp. *ff*

2. *ff*

Vl. 1. *ff* *fff* *sempre* *mf* *unis*

Vl. 2. *ff* *fff* *sempre* *mf* *unis*

Vla. *ff* *fff* *sempre* *mf* *unis*

Vc. *ff* *fff*

Cb. *ff* *fff*

VL. 1<sup>o</sup> *mf dim.* *p*

VL. 2<sup>o</sup>

Vla.

Vc. *p* 3 Div. 3 Div.

Cb. *dim.* *rit.*

Moderato

1. Fl. *p*

2. Fl.

1. Ob. *p*

2. Ob. *p*

1. Cl. *p*

2. Cl. *p*

Corn. 1. *p*

2. *p*

VL. 1<sup>o</sup>

VL. 2<sup>o</sup>

Vla.

Vc. *pp* *pp*

Cb. *pp* *pp*

Tempo 1<sup>o</sup>

The musical score on page 35 is for an orchestra. It begins with the tempo marking "Tempo 1<sup>o</sup>". The score is arranged in systems, with the woodwinds (Ob., Fgt., Corn., Trp.) in the upper systems and the strings (Vl. 1°, Vl. 2°, Vla., Vc., Cb.) in the lower systems. The woodwinds and strings play melodic lines with various dynamics, including piano (p) and fortissimo (ff). The strings are marked with "Div." (divisi) in the Viola part. The score includes various musical notations such as notes, rests, and dynamic markings.

J Tempo 1°

1. Corn. 1. *mf*

2. Corn. 2.

1. Trp.

2. Trp.

Vcl. S. *f* J

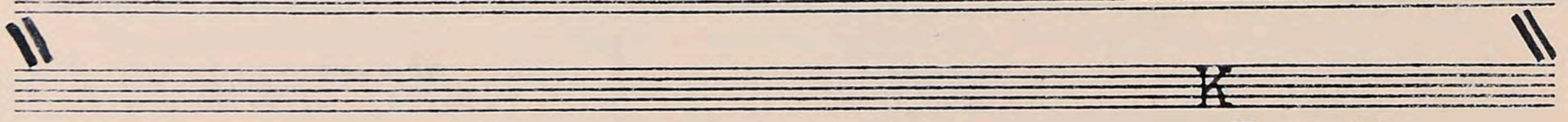
Vcl. 1.

Vcl. 2.

Vla.

Vc. *Div.* *p*

Cb. *Div.* *p*



Tempo 1°

Corno 1° *p*

Vcl. S.

Vcl. 1° *8a* *mf*

Vcl. 2° *8a* *mf*

Vcl. 3° *mf*

Vc. *unis* *mf*

Cb. *arco* *unis.* *p* *mf*

Allegro

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vcl. 5

Vcl. 1<sup>o</sup>

Vcl. 2<sup>o</sup>

Vla.

Vc.

Cb. *Pizz.*

This page of a musical score, numbered 38, contains the following parts and notation:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines in the first measure, followed by rests.
- Oboes (Ob.):** Two staves (1 and 2) with rests throughout.
- Clarinets (Cl.):** Two staves (1 and 2) with rests throughout.
- Bassoons (Fgt.):** Two staves (1 and 2) with melodic lines in the first measure, followed by rests.
- Cornets (Corn.):** Two staves (1 and 2) with rests throughout.
- Trumpets (Trp):** Two staves (1 and 2) with rests throughout.
- Violins (Vlns.):** One staff with a melodic line starting in the second measure, marked with an 8va and a dynamic of *p*.
- Violins I (Vln.1):** One staff with a rhythmic accompaniment of eighth notes, marked with a dynamic of *p*.
- Violins II (Vln.2):** One staff with a rhythmic accompaniment of eighth notes, marked with a dynamic of *p*.
- Viola (Vla.):** One staff with rests throughout.
- Violoncello (Vc.):** One staff with a long note in the first measure, followed by rests.
- Double Bass (Cb.):** One staff with a long note in the first measure, followed by rests.
- Percussion:** A large 'L' symbol is placed below the woodwind and brass staves in the second measure.

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fgt.

2.

1. Corn.

2.

1. Trp.

2.

82 - - - - - 82 - - - - -

Vi. S.

Vi. 1.

Vi. 2.

Vla.

Vc.

Cb.

1. Cl.  
2. Cl.

1. Fgt.  
2. Fgt.

1. Corn.  
2. Corn.

V.S. *8a*

Vl. 1  
Vl. 2

Vla.  
Div.

Vc.  
#0

Cb.  
#0

2

1. *p sub.* *fp*

Fl. 1. *p*

Fl. 2. *p*

Cl. 1. *p*

Cl. 2. *p*

Fgt. 1. *p sub.* *fp*

Fgt. 2. *p sub.* *fp*

Corn. 1. *mf*

Corn. 2. *mf*

Vl. S. *f*

Vl. 1. *p sub.* *fp*

Vl. 2. *p sub.* *fp*

Vla. *p sub.* *fp*

Vc. *p sub.* *fp*

Cb. *p sub.* *fp*

M

1. cl.

2. cl.

Vl. S.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

1. Ob.

2. Ob.

Vl. S.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

N

VL. 1<sup>o</sup> *f*

VL. 2<sup>o</sup> *mf*

Vla.

Vc.

Cb.



1 Fl. *p*

2 Fl.

1 Cl. *p*

1 Fag. *p*

2 Fag.

1 Corn. *p*

2 Corn.

VL. 1<sup>o</sup> *fp*

VL. 2<sup>o</sup> *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

*ff*

Vl. 1.  
 Vl. 2.  
 Vla.  
 Vc.  
 Cb.

Fl. 1.  
 Fl. 2.  
 Cl. 2.  
 Fag. 1.  
 Fag. 2.  
 Cor. 1.  
 Cor. 2.  
 Vl. S.  
 Vla.  
 Vc.  
 Cb.

Piu mosso accel.

0

V.S.

Musical score for the first system, including parts for V.S., Vl. 2°, Vla, Vc., and Cb. The V.S. part features a melodic line with a dynamic marking of *f* at the end. The other instruments have rests.

Fl.

Musical score for the second system, including parts for Fl. (1 and 2), Ob. (1 and 2), and Cl. (1 and 2). The Fl. parts are marked *mf* and *cresc.*. The Cl. parts are also marked *mf*.

Vl. 5

Musical score for the third system, including parts for Vl. 5, Vl. 1°, Vl. 2°, Vla, Vc., and Cb. The Vl. 5 part has a dynamic marking of *ff* and a *ga* marking. The Vl. 1° and Vl. 2° parts have a dynamic marking of *f* at the end.

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vl. 1.  
Vl. 2.  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*p sub.*  
*p sub.*  
*mf*  
*mf*

*tr*  
*8a*  
*tr*  
*8a*  
*tr*  
*8a*

3  
3  
3  
3

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Fag. 1  
 Fag. 2  
 Corn. 1  
 Corn. 2  
 Trb. 1  
 Trb. 2  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Violin I part includes triplet markings (3) and a trill (tr).

This page of a musical score, numbered 48, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Cor Anglais (Corn). The brass section includes Trumpets (Trp.) and Trombones (Tromb.). The string section includes Violins (Vl. 1 and 2), Violas (Vcl.), Cellos (Cb.), and Double Basses (Vcl. B.). Percussion (Perc.) is also indicated. The score shows a dynamic shift from *ff* (fortissimo) to *sffz* (sforzando) across the measures. Trills (tr) are marked in the woodwind parts. A vertical bar line is present in the middle of the page.

II.

Calmo

Musical score for orchestra, page 49, section II, tempo Calmo. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corn.), Trumpet (Trp.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (p, f), and articulation marks.

This page of a musical score, numbered 50, contains staves for various instruments. The instruments listed on the left are:  
Flutes (Fl.) 1 and 2  
Oboes (Ob.) 1 and 2  
Clarinets (Cl.) 1 and 2  
Bassoons (Fag.) 1 and 2  
Corns (Corn) 1 and 2  
Trumpets (Trp) 1 and 2  
Violins (Vl.) 1 and 2  
Viola (Vla)  
Violoncello (Vcl.)  
Double Bass (Cb.)  
The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and half notes, often with accents or slurs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are present. The Cello and Double Bass parts include a *mf tenuto* marking. The Violin 2 part has a *Div.* (divisi) marking. The Violin 1 part has a *mp* marking and a *v* (accrescendo) marking. The Flute 1 part has a *f* marking. The Clarinet 1 part has a *f* marking. The Bassoon 1 part has a *f* marking. The Corn 1 part has a *mf* marking. The Trumpet 1 part has a *mf* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Double Bass part has a *p* marking.

Four empty musical staves at the top of the page, likely for woodwinds or brass instruments.

Main musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), Cornet (Corn.), Violin I (Vl. 1°), Violin II (Vl. 2°), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (pp, p, sf, f), and articulation marks (accents, slurs). A rehearsal mark 'A' is present at the beginning of the score. The bottom of the score is marked with 'unis.' and 'V'.

B

1. Fl. *f cresc.*

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

B

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

C

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

C

This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Fag.). The brass section includes two Corns (Corn), two Trumpets (Trp.), and a Trombone (Tbn.). The string section includes Violins 1 and 2 (Vl. 1°, Vl. 2°), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *Solo* are present. The woodwinds and strings play active parts, while the brass instruments have more static parts with some rhythmic accents.

1. Fl  
2. Fl  
1. Ob  
2. Ob  
1. Cl  
2. Cl  
1. Fag.  
2. Fag.  
1. Corn  
2. Corn  
1. Trp.  
2. Trp.  
Vl. 1  
Vl. 2  
Vla  
Vc  
Cb

*p*  
*mf*  
*f*

D

Accell. poco a poco

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fag.

2 Fag.

1 Corn.

2 Corn.

1 Trp.

2 Trp.

D

Vl. 1<sup>o</sup>

Vl. 2<sup>o</sup>

Vla.

Vc.

Cb.

Solo

*pp* cresc. sempre accell.

*pp* Pizz.

*p*

E

Allegretto con moto

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fag.

2.

1. Corn.

2.

1. Trp.

2.

Vl. S.

Vl. 1<sup>o</sup>

Vl. 2<sup>o</sup>

Vla.

Vc.

Cb.

*ostac.*

*p*

*p*

*p*

E

Musical score for page 58, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corn.), Trumpet (Trp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key annotations and markings include:

- Fl. 1:** *f* (forte) dynamic marking.
- Ob. 1 & 2:** *p* (piano) dynamic marking.
- Cl. 2:** *ten.* (tension) marking.
- Vl. 1:** *Div. Pizz.* (Divisi Pizzicato) and *arco* (arco) markings.
- Vc.:** *Pizz.* (Pizzicato) marking.

The score shows various musical notations including notes, rests, and dynamic markings across the measures.

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn  
2. Corn  
1. Trp.  
2. Trp.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Cb.

mf

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Faç.  
2. Faç.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vl. S.  
Vl. 1.  
Vl. 2.  
Vla.  
Vc.  
Cb.

*Pizz.*  
*arco*

*p*

Detailed description: This page of a musical score, numbered 60, contains staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, two horns, and two trumpets. The string section includes a solo violin, two violins, a viola, a cello, and a double bass. The percussion part is indicated by a single staff with a drum symbol. The score shows a complex rhythmic and melodic texture. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The solo violin has a melodic line starting in the second measure. The cello and double bass play a rhythmic accompaniment. The percussion part is marked with a drum symbol. The score is written in a standard musical notation with various dynamics and articulation marks.

1. Fl.

2. Fl.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

F

ten.

*f*

*sfz*

*ff*

*mf (non troppo f)*

*poco rubato*

*f arco*

1. Fl. *f* *p*

2. Fl.

1. Ob.

2. Ob.

1. Cl. *f*

2. Cl.

Fag. *f*

1. Corn. *mf*

2. Corn.

1. Trp.

2. Trp.

Vl. 1. *8a* *ff* *ff tenuto sempre ff* *mf*

Vl. 2. *8* *mf* *p*

Vla. *Div.*

Vc. *ten.*

Cb. *f*

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vl. 1.  
Vl. 2.  
Vla.  
Vc.  
Cb.

*p*  
*pp*  
*p unis.*  
*Rit.*

G  
 vl. s. *f*  
 Vl. 1.  
 Vl. 2.  
 Vla.  
 Vcl.  
 Cb.

Pizz.  
 Pizz.  
 Pizz.

1.  
 2.  
 1.  
 2.  
 Corn.  
 Trp.  
 Vl. s. *ff*  
 Vl. 1.  
 Vl. 2.  
 Vla.  
 Vcl. *Pizz.*  
 Cb. *Pizz.*

ritenuto  
 arco  
 arco  
 arco  
 arco  
 arco

H

Meno Mosso

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corn 1, 2

Trp. 1, 2

Vl. I

Vl. II

Vla.

Vcl.

Cb.

*molto espress.*

*p*

*x*

*a tempo*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fag. 1  
Fag. 2  
Cory. 1  
Cory. 2  
Trp. 1  
Trp. 2  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
Cb.

*p espress.*

*f*

*p*

*p*

*p*

*Pizz.*

82

1  
Fl. *f*

2

1  
Ob.

2

1  
Cl.

2

1  
Fag.

2

1  
Corn.

2

1  
Trp.

2

Vl. S.

Vl. 1°

Vl. 2°

Vla.

Vc.

Cb.

I

I

*8va*

*trp.*

*Div.*

*mis*

*Pizz.*

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vl. 1<sup>st</sup>  
Vl. 2<sup>nd</sup>  
Vla.  
Vc.  
Cb.

8<sup>va</sup>  
p  
p  
p  
p  
p  
p  
p

rit. Meno Mosso

1. Fl.

2. Fl.

1. Cl.

2. Cl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Corn

2. Corn

1. Trp.

2. Trp.

82

Vl. 1.

Vl. 2.

Vla.

Vc.

arco

arco

Cb.

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn.  
2. Corn.  
Trp.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Cb.

J

J

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

1  
Fl.

2

1  
Ob.

2

1  
Cl.

2

1  
Fg.

2

1  
Corn

2

1  
Trp

2

Vl. I

Vl. II

Vla

Vc.

Cb.

pp

p

pp espr.

pp

pp

pp

III.

Allegro giusto e marcato

1. Fl. *f*

2. Fl. *f*

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag. *mf*

2. Fag.

1. Corn. *mf*

2. Corn.

1. Trp.

2. Trp. *mf*

Vcl. S. *ff*

Vcl. 1. *mf secco*

Vcl. 2.

Vla. *mf*

Vc. *mf*

Cb. *mf*

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vl. S.  
Vl. 1.  
Vl. 2.  
Vla.  
Vc.  
Cb.

*f*  
*mf*  
*ff*  
*f staccatiss.*  
*f staccatiss.*  
*f staccatiss.*  
*f staccatiss.*  
*p sub.*  
*p sub.*  
*p sub.*  
*p sub.*  
*p sub.*



Musical score for 24-ORCH, page 75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corn.), Trumpet (Trp.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *sfz*, along with performance instructions like *Pizz.*, *arco*, and *Div. b*.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Faç

2. Faç

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. S.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

*f*

*f secco*

*sfz*

*sfz*

*ff*

*sfz*

*sfz*

*ff*

*sfz*

*sfz*

*ff*

*sfz*

*sfz*

*Pizz.*

*Pizz.*

*Pizz.*

*sfz*

*sfz*

*Pizz.*

*sfz*

1  
Fl.

2

1  
Ob.

2

1  
Cl.

2

1  
Fag.

2

1  
Corn.

2

1  
Trp.

2

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

arco

arco

arco

pp

pp

pp

pp

Empty musical staves for Flute, Oboe, Clarinet, Bassoon, and Horns.

B

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corn.), Trumpets (Trp.), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Cb.).

Flute (Fl.) part includes a melodic line starting at measure 1 with a breath mark '8a' above the staff.

Oboe (Ob.), Clarinet (Cl.), Horns (Corn.), and Trumpets (Trp.) parts are mostly rests, with some notes appearing in later measures.

Bassoon (Fag.) and Horns (Corn.) parts include 'gliss.' (glissando) markings over sustained notes.

Violins (Vl. 1 and 2) and Viola (Vla.) parts have melodic lines with various accidentals and dynamics.

Cello/Double Bass (Cb.) part includes 'gliss.' markings and sustained notes.

A section marker 'B' is placed below the Horns and Trumpets staves in the fourth measure.

Poco meno mosso

This page of a musical score, numbered 79, is titled "Poco meno mosso". It contains staves for various instruments: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Cornets (Corn.), Trumpets (Trp.), Violins (Vl. 1<sup>a</sup> and 2<sup>a</sup>), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a variety of musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwind and string sections have active parts, while the brass section is mostly in rests.

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vl. 1.  
Vl. 2.  
Vla.  
Vc.  
Cb.

Poco più mosso

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vcl. 1.

Vcl. 2.

Vla.

Vc.

Cb.

*p*

*p*

*poco cresc.*

*poco più mosso*

*p*

*cresc.*

*p sul tasto*

*poco cresc.*

*p sul tasto*

*Div.*

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Cb.

C

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. S. *mf*

Vl. 1.

Vl. 2.

Vla.

Vc. *arco*

Cb. *arco*

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fag. 1

2 Fag. 2

1 Corn. 1

2 Corn. 2

1 Trp. 1

2 Trp. 2

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

*p*

*dim.*

II

Allegro molto spiritoso

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, numbered 1 and 2. Both parts are mostly rests.
- Oboes (Ob.):** Two staves, numbered 1 and 2. Both parts are mostly rests.
- Clarinets (Cl.):** Two staves, numbered 1 and 2. Both parts are mostly rests.
- Bassoons (Fag.):** Two staves, numbered 1 and 2. The first part has a melodic line starting with a *p* dynamic and ending with a *f* dynamic. The second part has a similar line.
- Horns (Corn):** Two staves, numbered 1 and 2. Both parts are mostly rests.
- Trumpets (Trp):** Two staves, numbered 1 and 2. Both parts are mostly rests.
- Violins (Vl.):** Two staves, numbered 1 and 2. The first violin part has a melodic line with dynamics *p* and *f*. The second violin part is mostly rests.
- Viola (Vla):** One staff, mostly rests.
- Violoncello (Vc.) and Contrabass (Cb.):** Two staves. The cello part has a melodic line with dynamics *p* and *pp*. The contrabass part has a similar line with dynamics *p* and *pp*.

1. Fl.  
2. Fl.

1. Ob.  
2. Ob.

1. Cl.  
2. Cl.

1. Fag.  
2. Fag.

1. Corn.  
2. Corn.

1. Trp.  
2. Trp.

Vcl. 1.

Vcl. 2.

Vla. Pizz arco Div. unis.

Vc.

Cb.

*p*

*mp*

*p*

*p*

1. Fl. 1  
2. Fl. 2  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vcl. S.  
Vcl. 1.  
Vcl. 2.  
Vla.  
Vc.  
Cb.

The score is for page 87 of a 21-orchestra piece. It features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons. The brass section includes two horns, two trumpets, and a trombone. The string section consists of six parts: Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass. The percussion section includes snare drum, cymbals, and tom-toms. The music is in 2/4 time and begins with a key signature of one flat. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various dynamics such as *mf* and *pp*, and includes articulation marks like accents and slurs.

E

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vl. S.  
Vl. 1.  
Vl. 2.  
Vla.  
Vc.  
Cb.

*f* *sempre non troppo*

*f* *Div.* *f* *f* *f*

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

1. Fag. *f*

2. Fag. *f*

1. Corn. *f*

2. Corn. *f*

1. Tpt. *f*

2. Tpt. *f*

Vcl. S. *f*

Vl. 1. *p*

Vl. 2. *p*

Vla. *p ten.*

Vc. *mf ten.*

Cb. *mf*

Meno mosso lirico

Vls. *ff* *mf* *dim.*  
 Vl. 1. *pp*  
 Vl. 2. *pp*  
 Vla. *pp*  
 Vc. *pp*  
 Cb. *f* *pp*

1. Corn. *p*  
 2. *p*  
 Vls. *cresc.*  
 Vl. 1. *p cresc.*  
 Vl. 2. *unis. p cresc.*  
 Vla. *Div.*  
 Vc.  
 Cb.

Musical score for page 91, featuring the following instruments and parts:

- Fl. (Flute): 1st and 2nd parts
- Ob. (Oboe): 1st and 2nd parts
- Cl. (Clarinet): 1st and 2nd parts
- Fag. (Bassoon): 1st and 2nd parts
- Corn. (Horn): 1st and 2nd parts
- Trp. (Trumpet): 1st and 2nd parts
- Vl. I (Violin I): 1st part
- Vl. II (Violin II): 2nd part
- Vla. (Viola): 1st part
- Vc. (Voice): 1st part
- Cb. (Cello): 1st part

Key performance markings and dynamics include:

- p* (piano), *f* (forte), *dim.* (diminuendo)
- Articulation: accents, slurs, triplets (3)
- Performance instructions: *unis* (unison), *ma sonoro* (more sonorous), *Div.* (divisi)
- Dynamic markings: *p dim.*, *8a* (octave), *f*

A large **F** (forte) marking is placed above the score in the middle section.

Allegro Subito G

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

8a. Vl. S.

Vl. 1°

Vl. 2°

Vla.

Vc.

Cb.

*mf*

*ul ponticello*

*u nis.*

*Pizz Div.*

*f*

*f*

*f*

*f*

G

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vl. 1.  
Vl. 2.  
Vla.  
Vc.  
Cb.

*p* *mf* *fp* *Pizz.* *Pizz.*

Detailed description: This page of a musical score, numbered 93, contains staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The string section consists of two violins, one viola, two violas, two cellos, and one double bass. The percussion part includes a snare drum and a cymbal. The score features complex rhythmic patterns, including sixteenth-note runs in the first violin and bassoon parts. Dynamic markings such as *p*, *mf*, and *fp* are used throughout. Performance instructions like *Pizz.* (pizzicato) are present for the strings. The notation includes various note values, rests, and articulation marks.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vcl.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

*p*

*fp*

*pp*

*normal*

*pp*

*normal*

*pp*

Vl. 1<sup>st</sup> *f*  
 Vl. 2<sup>nd</sup> *pp*  
 Vla. *pp* *arco*  
 Vc. *arco* *p*  
 Cb. *p* *cresc.*

H

*a tempo Allegro non troppo*

Fl. 1 *f*  
 Fl. 2  
 Ob. 1 *f*  
 Ob. 2  
 Cl. 1 *mf*  
 Cl. 2  
 Vl. 1<sup>st</sup> *ff*  
 Vl. 2<sup>nd</sup>  
 Vla. *mf*  
 Vc. *f*  
 Cb.

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fag.  
2. Fag.  
1. Corn.  
2. Corn.  
1. Trp.  
2. Trp.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*accel. et cresc.*

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 Cl.  
2 Cl.  
1 Fag.  
2 Fag.  
1 Corn.  
2 Corn.  
1 Trp.  
2 Trp.  
Vcl. 1  
Vcl. 2  
Vcl.  
Cb.

*p*  
*mf*  
*f*  
*mf*  
*p*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

*piu mosso cresc. et accel.*

L

1. Fl. 1. rit. -fp pp

2. Fl. 2.

1. Ob. 1.

2. Ob. 2. fp

1. Cl. 1.

2. Cl. 2. fp pp

1. Faç. 1.

2. Faç. 2.

1. Corn 1. f fp

2. Corn 2.

1. Trp. 1. f fp

2. Trp. 2.

Vl. S. ff tenuto f

Vl. 1. fp

Vl. 2. fp

Vla. fp

Vc. fp

Cb. fp

Moderato

Meno mosso

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Fag.

2.

1. Corn

2.

1. Trp.

2.

Vl. 1.

Vl. 2.

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*pp*

*pp*

V. S. *mf*

Vl. 1 Div. *p*

Vl. 2 Div. *p*

Vla. *p*

Vc. *p*

Cb. *p*

1 Cl. *f*

2 Cl. *f*

1 Fag. *f*

2 Fag. *f*

1. Corn. *mf*

2. Corn. *mf*

1. Trp. *f*

2. Trp. *f*

Vl. S. *f*

Vl. 1 *f*

Vl. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for page 104, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument family. The woodwind section includes two Clarinets (Cl.), two Bassoons (Fag.), two Cornets (Corn.), and two Trumpets (Trp.). The brass section includes two Trombones (Tbn.), two Trumpets (Trp.), and a Tuba (Cb.). The string section includes Violins (Vl. 1° and Vl. 2°), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes a Snare Drum (P.) and a Cymbal (Cym.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.

This musical score page, numbered 102, contains staves for the following instruments: Flute 1 and 2, Cornet 1 and 2, Trumpet 1 and 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is used in several places, notably in the Cornet and Trumpet parts. The Viola part features a prominent melodic line with slurs and ties. The Violoncello part includes a *Pizz.* (pizzicato) marking. The bottom of the page contains several empty staves.

K

1. Fl. *sfz*

2. Fl. *sfz*

1. Ob. *mf*

2. Ob. *mf*

1. Cl.

2. Cl.

1. Fag. *mf*

2. Fag. *mf*

1. Corn.

2. Corn.

1. Trp.

2. Trp.

Vl. 1. *ff*

Vl. 2. *arco*

Vla. *Pizz. f* *arco*

Vc. *Pizz. f*

Cb.

K

Tempo 1<sup>o</sup>  
L Allegro Moderato

1 Cl. 1  
2 Cl. 2  
Vcl. s.  
Vcl. 1<sup>o</sup>  
Vcl. 2<sup>o</sup>  
Vla.  
Vc.  
Cb.

*mp* *sonoro*  
*ff* *sempre*  
*mf* *p* *#p* *p* *#p*  
*mf* *p*  
*mf* *tenuto*  
*mf* *p*

Fl. 1.  
2.  
Ob. 1.  
2.  
Cl. 1.  
2.  
Fag. 1.  
2.  
Corn. 1.  
2.  
Vcl. s.  
Vcl. 1<sup>o</sup>  
Vla.  
Div.  
Vc.

*f* *p* *f*  
*mf*  
*f* *p* *mf*  
*mf* *p* *p*  
*f* *sempre*  
*p* *#p*

1. Fag. *p*

2. Fag. *p*

1. Corn. *p*

2. Corn. *p*

1. Trp. *p*

2. Trp. *p*

Vcl. *f* *ff* *sfor*

Vl. 1<sup>o</sup> *p*

Vl. 2<sup>o</sup> *pp* *p* *Div.*

Vla. *p* *unis*

Vc. *p* *pp*

1  
Fl.

2

1  
Ob.

2

1  
Cl.

2

1  
Fag.

2

1  
Corn

2

1  
Trp.

2

vl.5.  
f mf

vl.1.  
p

vl.2.

Vla.  
mf

Vc.  
Div.  
p p

cb.

*ma sonoro*



108.

1 Fl. *f* N

2 Fl.

1 Ob. *f*

2 Ob.

1 Cl.

2 Cl.

1 Fag.

2 Fag.

1 Corn.

2 Corn.

1 Trp.

2 Trp.

Vcl. *f* *sfz* N

Vcl. 1 *f*

Vcl. 2 *f*

Vcl. 3

Vc. *mf*

Cb.

1 Fl.   
 2 Fl.   
 1 Ob.   
 2 Ob.   
 1 Cl.   
 2 Cl.   
 1 Fag.   
 2 Fag.   
 1 Cor.   
 2 Cor.   
 1 Trp.   
 2 Trp.   
 Vls.   
 Vl. 1°   
 Vl. 2°   
 Vla.   
 Vc.   
 Cb.

Musical score for page 109, featuring woodwinds, strings, and brass instruments. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *f*, *mf*, *pp*, and *ppp*. Performance instructions include *Tutta forza* and *unis*. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets) and strings (Violins, Viola, Violoncello, Contrabass) are all present. The brass instruments (Horns, Trumpets) are also present. The score is written in a major key with a sharp sign on the first line of the Flute part.

0 *crescendo* *ff*

1. Fl. *f*

2. Fl.

1. Ob. *f*

2. Ob.

1. Cl. *f*

2. Cl.

1. Fag.

2. Fag.

1. Corn. *f*

2. Corn.

1. Trp.

2. Trp.

Vl. S. *crescendo* *ff*

8a

Vl. 1. *f*

Vl. 2. *f*

Vla. *f*

Vc. *f*

Cb. *f*

*crescendo* *ff*

8a - - - - -

8a - - - - -

8a - - - - -

1 Fl. *fp*

2 Fl.

1 Ob. *fp*

2 Ob.

1 Cl. *fp*

2 Cl.

1 Fag. *fp*

2 Fag.

1 Corn. *fp* *f cresc.*

2 Corn.

1 Trp. *fp*

2 Trp.

8a - - - - -

tr

8a - - - - -

1 Vl.1 *non div.* *fp cresc.*

2 Vl.2 *non div.* *fp cresc.*

Vla. *non div.* *fp cresc.*

Vc. *div.* *fp cresc.*

Cb. *fp cresc.*

trh

1. Fl. *ff tenuto*

2. Fl.

1. Ob. *ff tenuto*

2. Ob.

1. Cl. *ff tenuto*

2. Cl.

1. Fag. *ff tenuto*

2. Fag.

1. Corn *ff tenuto*

2. Corn

1. Trp *ff tenuto*

2. Trp

*tutta forza*

3

trh

1. Vl.1 *ff tenuto*

2. Vl.1

trh

1. Vl.2 *ff tenuto*

2. Vl.2

1. Vla. *ff tenuto*

2. Vla.

1. Vc. *ff tenuto*

2. Vc.

1. Cb. *ff tenuto*

2. Cb.

Violin Solista

Concierto para Violin.

Gustavo Becerra Sch.

1950

I.

Allegro moderato

*p*

8 *Meno mosso* *cresc*

*p*

*f* *Poco più mosso*

*cresc.*

*ga* *subito* *Quasi Allegro* *B* *Con anima* *f*

*ff* *Allegro*

*ff* *C*

*poco rit.*

D *Meno mosso*

*p*

*accel. a tempo con anima*  
*cresc. f*

*ga*

*Meno mosso*

*poco accel. mf cresc.*

*ritenuto f*

*Andante*

E *Allegro-Subito*

*f*

*f*

*poco accel. a tempo*

*mf cresc. Meno mosso*

Più mosso

*f*

*f* *a tempo* *f* *cresc.*

*ff* *sempre ff* *sempre*

*cresc.* *8<sup>a</sup>* *f*

*G* *8<sup>a</sup>* *Più mosso* *f* *p*

*f*

Molto Allegro

*f* *3*

*f* *3* *3* *3*

*H<sub>1</sub>=J.*

*8<sup>a</sup>* *d.=d.*

*cresc. molto*



Meno mosso

Moderato I

Tempo I°

J

Musical notation for measures 1-2. Measure 1 contains a first ending bracket with a '1' below it. Measure 2 contains a first ending bracket with a '3' below it. The music features a forte (*f*) dynamic and several accents (^).

K Tempo I. Quasi Allegro

Musical notation for measures 3-4. Measure 3 contains a first ending bracket with a '3' below it. Measure 4 contains a first ending bracket with a '1' below it. The music features a forte (*f*) dynamic and a first ending bracket with a '2' above it.

Musical notation for measures 5-6. Measure 5 contains a first ending bracket with a '3' below it. Measure 6 contains a first ending bracket with a '1' below it. The music features a forte (*f*) dynamic and an *8va* marking.

Musical notation for measures 7-8. Measure 7 contains a first ending bracket with a '3' below it. Measure 8 contains a first ending bracket with a '1' below it. The music features a piano (*p*) dynamic, a piano subitissimo (*p sub.*) dynamic, and a fortissimo (*fp*) dynamic.

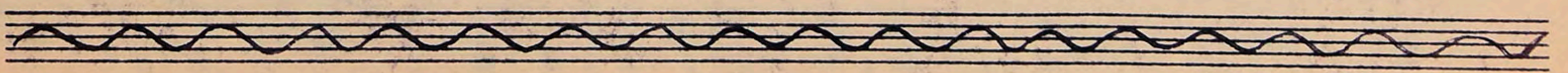
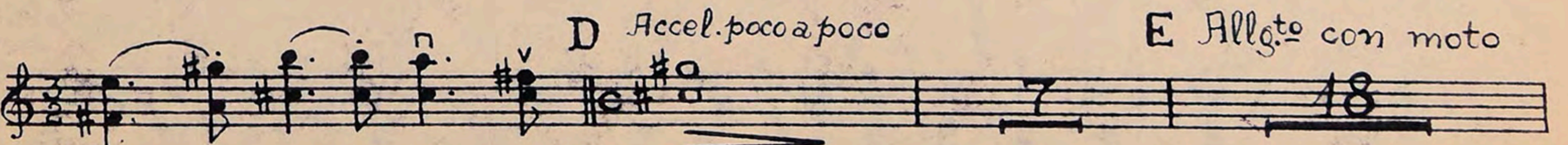
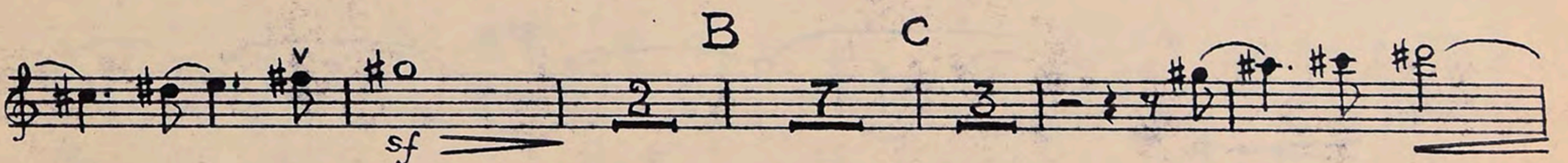
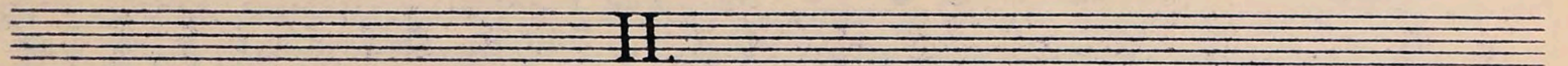
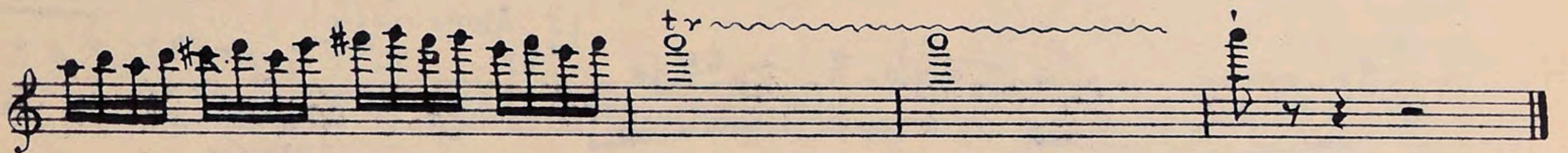
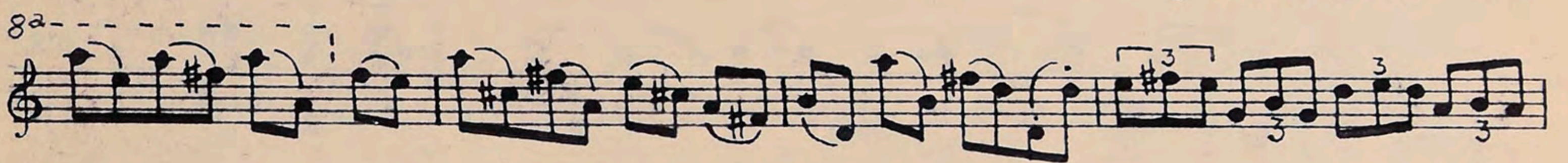
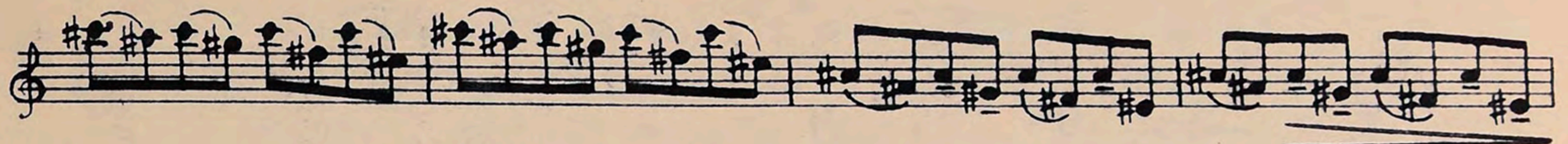
M

Musical notation for measures 9-10. Measure 9 contains a first ending bracket with a '3' below it. Measure 10 contains a first ending bracket with a '1' below it. The music features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

N

Musical notation for measures 11-12. Measure 11 contains a first ending bracket with a '3' below it. Measure 12 contains a first ending bracket with a '1' below it. The music features a forte (*f*) dynamic and first ending brackets with '3' and '1' below them.

Musical notation for measures 13-14. Measure 13 contains a first ending bracket with a '3' below it. Measure 14 contains a first ending bracket with a '1' below it. The music features a fortissimo (*ff*) dynamic and first ending brackets with '3' and '1' below them.



Handwritten musical score for Violin Soloist. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes a *ten.* (tension) instruction. Subsequent staves feature various dynamics including *sfz*, *ff*, *ff*, *p*, *mf*, and *p*. The score includes several first and second endings, marked with *8<sup>a</sup>* and *8<sup>a</sup>*. A section marked *Meno mosso* begins with the instruction *molto espress.* and includes a *H* (hairpins) marking. The tempo returns to *a tempo* in the following section. The score concludes with a *Lento* section marked *a tempo deciso* and a final section marked *J a tempo*. The key signature is one sharp (F#).

Musical staff with notes, accidentals, and dynamics. Dynamics include *f* and *sf tenuto*.

Musical staff with notes, accidentals, and dynamics. Dynamics include *f*. A section marker **K** is present above the staff.

Musical staff with notes, accidentals, and dynamics. Dynamics include *ff*, *sfz*, and *ff*.

Musical staff with notes, accidentals, and dynamics. Dynamics include *sempre tenuto* and *meno f*. An *8va* marking is present above the staff.

Musical staff with notes, accidentals, and dynamics. Dynamics include *f*.

Musical staff with notes, accidentals, and dynamics. Dynamics include *p*. A section marker **M** is present above the staff.

Musical staff with notes, accidentals, and dynamics. Dynamics include *pp*.

**III.**  
 Allegro giusto e marcato

Musical staff with notes, accidentals, and dynamics. Dynamics include *ff*.

Musical staff with notes, accidentals, and dynamics. Dynamics include *ff* and *mf*.

Musical staff with notes, accidentals, and dynamics. Dynamics include *p*, *f sub.*, and *cresc.*.

Musical staff with notes, accidentals, and dynamics.

First musical staff with notes, rests, and dynamics including *p* and *mf*.

Second musical staff with notes, rests, and dynamics including *p* and *mf*.

8<sup>a</sup> Poco meno mosso

Third musical staff with notes, rests, and dynamics including *mf*.

Fourth musical staff with notes, rests, and dynamics including *mf* and *f*.

Poco più mosso

Fifth musical staff with notes, rests, and dynamics including *cresc.*

Sixth musical staff with notes, rests, and dynamics including *f* and *mf*.

Seventh musical staff with notes, rests, and dynamics including *f* and *p*.

accel. - - -

D Allegro molto spiritoso

Eighth musical staff with notes, rests, and dynamics including *p* and *f*.

Ninth musical staff with notes, rests, and dynamics including *f*.

Tenth musical staff with notes, rests, and dynamics including *f*.

Eleventh musical staff with notes, rests, and dynamics including *f* and *ten*.

Meno mosso lirico

Twelfth musical staff with notes, rests, and dynamics including *ff*, *mf*, *dim.*, and *f*.

cresc.

8a. *f*

8a. *mf*

*f* *cresc.*

*a tempo Allegro non troppo*

*ff*

*f* *piu mosso cresc. et accel.*

*ff tenuto* *f*

*Meno mosso* *Molto espres* *Andante*

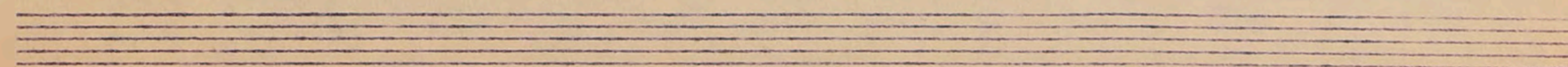
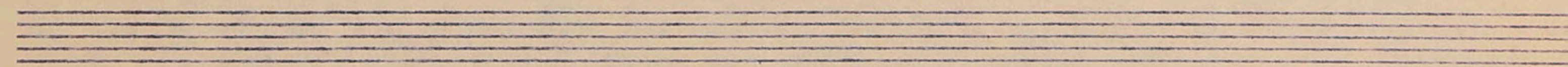
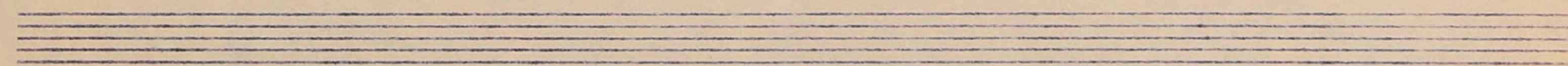
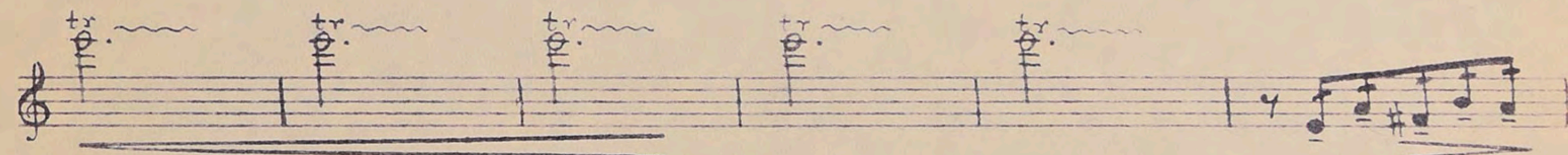
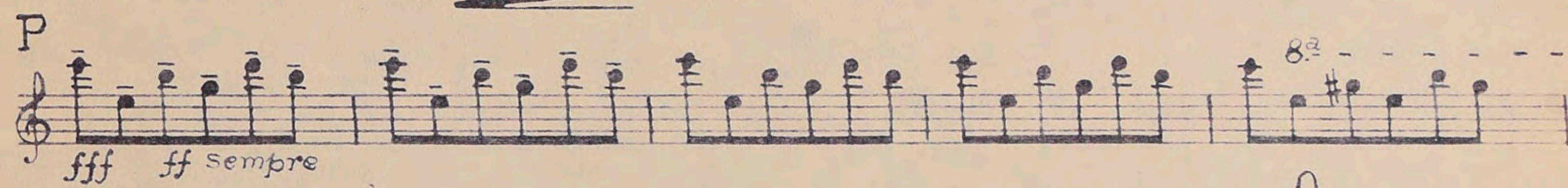
*p* *mf*

*Tempo I con anima* *pizz.*

*f*

*arco* *v*

K



Violin 1<sup>o</sup>

Concierto para Violin

Gustavo Becerra Sch.

1950

Allegro moderato  
pizz. p

Meno mosso  
arco p

rit. - - - - -  
fp

A Poco più mosso Quasi Allegro Con anima  
p

Allegro  
pizz. mf

C arco p

f

ff

ten mf cresc. D Meno mosso con sord. pp rall.  
pp

A tempo con anima  
Meno Mosso mp

3 3 3

8a - - - - -  
Div. f tutta forza unis poco accel.  
poco dim. - - - - - mf p Div.

Div. *ritenuto* *p* *Andante* *pp* *Allegro. - subito unis*

*senza sord.* *p*

Div. *poco accel.* *p* *a tempo* *p*

*Meno mosso pizz.* *p* *arco* *Piu mosso* *p*

*F* *a tempo* *mf*

Div. *p*

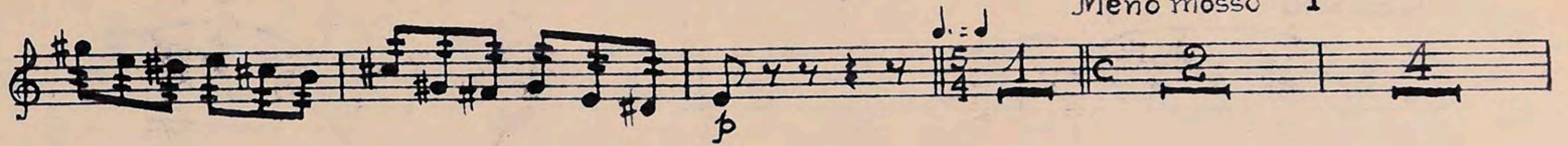
*ga-* *Div.* *ff* *p* *G* *pp* *sul ponticello* *Piu mosso*

*Molto Allegro* *p*

Div. *tenuto* *H<sub>2</sub>=d.* *f* *d: ten*

*ff* *cresc. molto* *f* *unis.* *ff* *dim.* *sempre mf* *p* *dim.*

Meno mosso I



Tempo 1<sup>o</sup>

meno



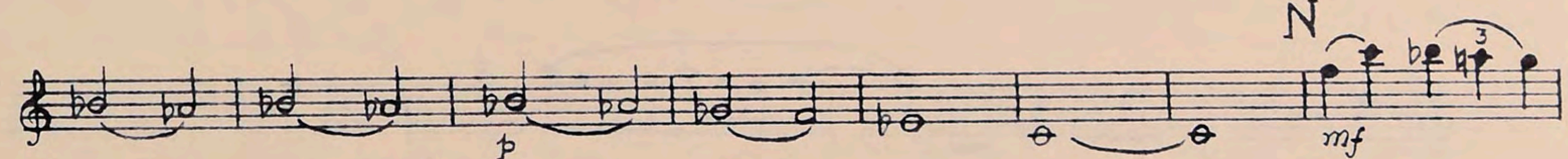
J Tempo 1<sup>o</sup> K Quasi allegro



L



M



N



Div.

0 Più mosso accell.



Calmo

II.

D Accel. poco a poco

E Allegro con moto

G

Pizz. arco

ritenuto H Meno mosso I

Lento J a tempo Div.

K unis

L

M

II

III

Allegro giusto e marcato

mf secco

f staccatiss. Div. pizz 8<sup>a</sup>

arco sfz sfz ff

B  $\frac{4}{4}$   
 Musical notation for section B, starting with a *pp* dynamic and a *p* dynamic.

*Poco più mosso*  
*poco meno mosso*  
 Musical notation for section C, including the instruction *sul tasto*.

*poco cresc.*  
 Musical notation for section D, including a *p* dynamic.

C  $\frac{4}{4}$   
 Musical notation for section E, including a *p* dynamic and the instruction *acell.*

D Allegro molto spiritoso

Musical notation for section D, starting with a *mp* dynamic.

E  $\frac{4}{4}$   
 Musical notation for section E, including *mf* and *f* dynamics.

Musical notation for section F, including a *p* dynamic.

Musical notation for section G, including a *pp* dynamic.

*p cresc.*  
 Musical notation for section H, including a *p* dynamic and *cresc.* instruction.

F  $\frac{4}{4}$   
 Musical notation for section I, including a *p* dynamic.

Allegro subito sul ponticello

$\frac{6}{8}$   
 Musical notation for section J, including *fp* dynamics and the instruction *normal*.

Musical notation for section K, including *fp* and *pp* dynamics.

Meno mosso **H** Allegro non troppo rit. fine Quasi lento

*pp* *mf*

I **J** Andante

*fp* *p* Div.

*mf* *f*

Cadenza

*mf* *p*

Tempo 1<sup>o</sup> **L** Allegro Moderato

*mf* *p* Div.

**M** Allegro con fuoco

*p* *f* Pizz. arco

**N** *f* *p* *f*

Tutta forza **P** *mf* *f* pizz.

*ff* *arco* *crescendo*

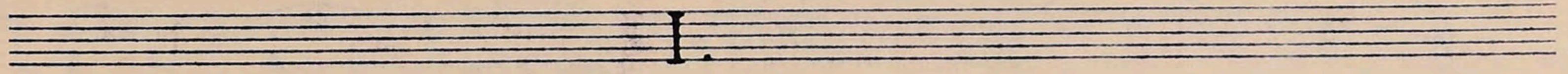
*ff* *ff* *ff cresc.* non div.

*ff tenuto* tr.

Violin 2<sup>o</sup>

Concierto para Violin

Gustavo Becerra Sch.



Allegro Moderato

Meno mosso

pizz. *p* *p* *p* arco *pp*

A Poco più mosso Quasi Allegro B Con anima

Div.

Allegro

pizz. *mf*

arco

C

*ff* ten.

D Meno mosso con sord.

ten. *mf* *pp* *acell.*

A tempo: con anima

*mp*

Meno mosso

*f* poco dim. *p* poco accel.

*ritenuto* *Andante* **E** *Allegro - subito* *senza sord*

*p* *pp* *a tempo* *poco accel* *Meno mosso* *pizz.* *Più mosso* *arco* *a tempo* *mf* *Div.* *ff* *unis* **G** *sul ponticello* *Più mosso* *Molto Allegro* *tenuto* *Div.* *H<sub>1</sub> = d.* *f* *p cresc. molto* *unis.* *fff dim.* *sempre* *mf* *Meno mosso* *mf dim.*

I Tempo 1<sup>o</sup> Meno

J Tempo 1<sup>o</sup> K

L mf

f cresc.

ff

M p sub. fp pp

N p mf

fp p

O Piu mosso accell.

f p sub. tr 8a.

8a. tr f sfz

II.

Calmo

A

D

E Allg<sup>te</sup> con moto

F

G

ritenuto

H  
Meno mosso

*a tempo*  
Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest followed by a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line ending with a first finger (I) bowing instruction.

*Lento* J  
Musical staff with treble clef, key signature of one sharp, and a melodic line with a *div.* (divisi) instruction and a 4-measure rest.

K  
Musical staff with treble clef, key signature of one sharp, and a melodic line with a 4-measure rest.

Musical staff with treble clef, key signature of one sharp, and a melodic line with a 5-measure rest.

L  
Musical staff with treble clef, key signature of one sharp, and a melodic line with a 4-measure rest.

M  
Musical staff with treble clef, key signature of one sharp, and a melodic line with a 4-measure rest.

III.

Allegro giusto e marcato

*mf secco*  
Musical staff with treble clef, key signature of one sharp, and a melodic line with a 4-measure rest.

*f stacciss.* *p sub.* *mf secco*  
Musical staff with treble clef, key signature of one sharp, and a melodic line with a 4-measure rest.

Musical staff with treble clef, key signature of one sharp, and a melodic line with a 4-measure rest.

*sfz* *sfz* *ff*  
Musical staff with treble clef, key signature of one sharp, and a melodic line with a 4-measure rest.

*pp*

B

Poco meno mosso

*p*

Poco più mosso

*p sul tasto*

*poco cresc.*

*p*

C

D Allegro  
accel. molto spiritoso

arco

*p*

Div.

*mf*

*f*

Meno mosso lirico

*pp*

unis

*p cresc.*

Div.

*p*

F

All. subito G

unis.

sul ponticello

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Meno mosso

pp pp p cresc.

H a tempo Allegro non troppo

f mf

I Quasi lento J Andante Tempo 1<sup>o</sup> con anim.

fp Div. p

p

K Cadenza a tempo

mf p

L Tempo 1<sup>o</sup> Allegro moderato M All: con fuoco

p pizz f

f arco

N Div

f mf

P unis. pizz

f ff

arco Div. Q

mf f crescendo

ff non div. fp cresc.

ff tenuto

# Viola

## Concierto para Violin

Gustavo Becerra Sch.

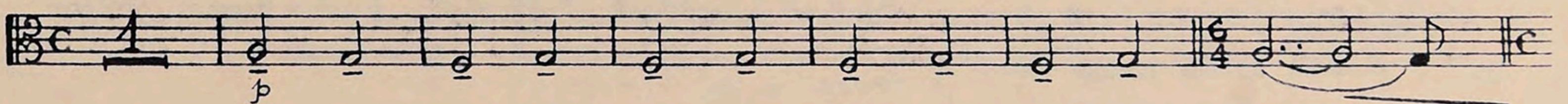
I.

Allegro moderato

arco

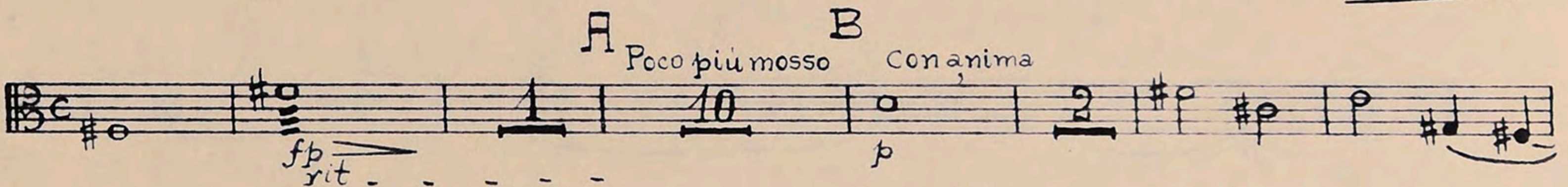


Meno mosso



A Poco più mosso B Con anima

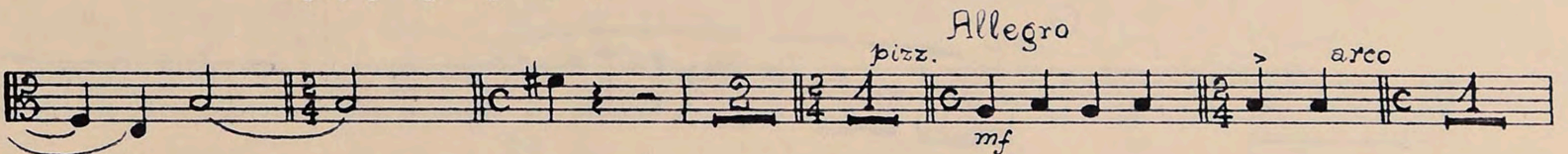
fp rit.



Allegro

pizz. arco

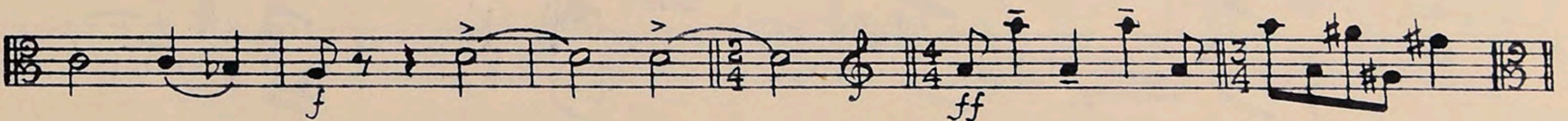
mf



C Div. unis



f ff



tenuto Div. # ten. D Meno mosso a tempo con anima

mf



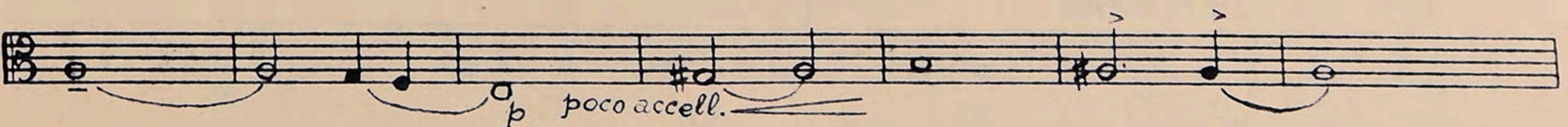
sordina

Meno mosso

p f Poco dim.

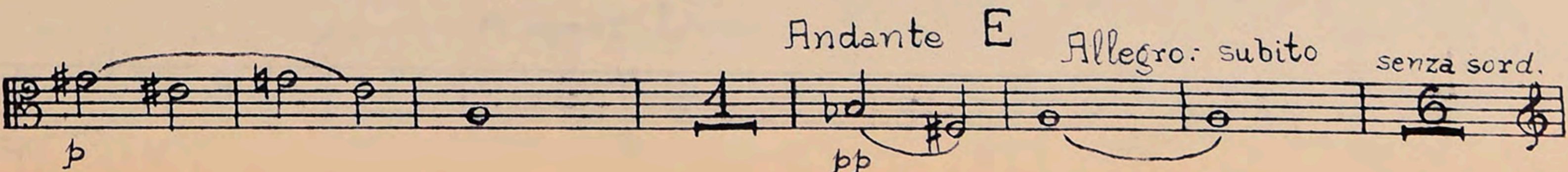


p poco accell.



Andante E Allegro: subito senza sord.

p bp



Viola (Conc. Violin)

pp *poco accel.*

*pizz* *arco* *Piu mosso*  
p

F  
p

f *cresc.*

p

G Solo  
p

Molto Allegro

H

*f* *Div. 3*

*mf* *p cresc. molto* *fff dim.*

*f sempre*

Meno mosso I

Tempo 1<sup>o</sup> Div.

p

J Tempo 1<sup>o</sup>

p



K Tempo 1<sup>o</sup> Quasi allegro

mf

L div  
f

p cresc.

ff

Div.  
p sub. fp M

p

N

fp p

0 Piu mosso accel  
p cresc.

tr  
p sub. tr

# II.

Calmo

A

B

C

D *accel fino il*

E *Alleg<sup>to</sup> con moto*

F

G

*unis*

*bizz. b*

H *Meno mosso*

*arco*

I

*Div.*

J

*unis*

Div. K

L

M

III.

Allegro giusto e marcato

**D** Allegro molto spiritoso  
pizz

arco Div. unis.  
p stacc. **F**

Meno mosso lirico

Div. unis.  
p cresc **F**

**G** Allegro subito

pizz. **f** **f**  
div.

a tempo All.<sup>o</sup> non troppo

arco **pp** **pp** **mf**

I rit. J **Andante**  
**fp** **p**

Tempo 1<sup>o</sup> con anima

K pizz. **b**

arco  
mf

Cadenza a tempo  
L Tempo 1º Allegro moderato  
p mf tenuto

div. unis. mf  
M Allegro con fuoco

pizz. f

N

mf P

arco unis. cresc. Q.

ff non div. fp cresc.

tr<sup>h</sup> ff tenuto

# Violoncello

## Concierto para Violin

Gustavo Becerra Sch.

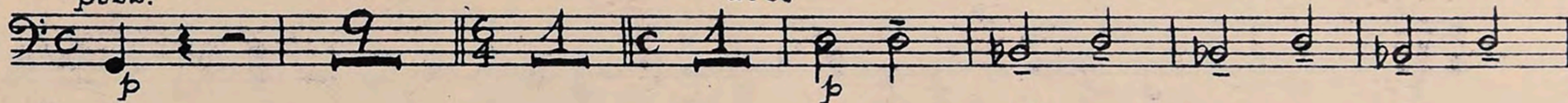
I.

Allegro moderato

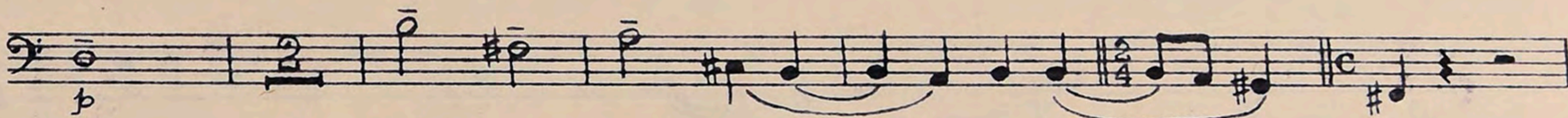
Meno mosso

pizz.

arco



B



Allegro

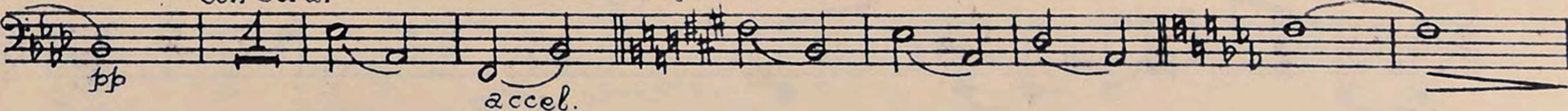
C



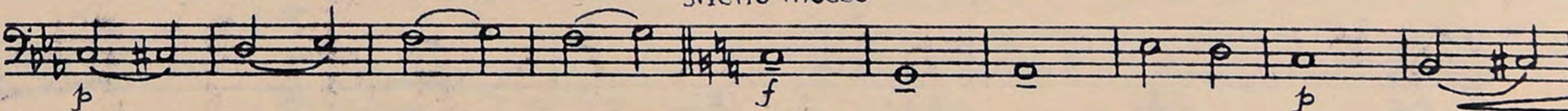
Meno mosso

con sord.

atempo. - con anima

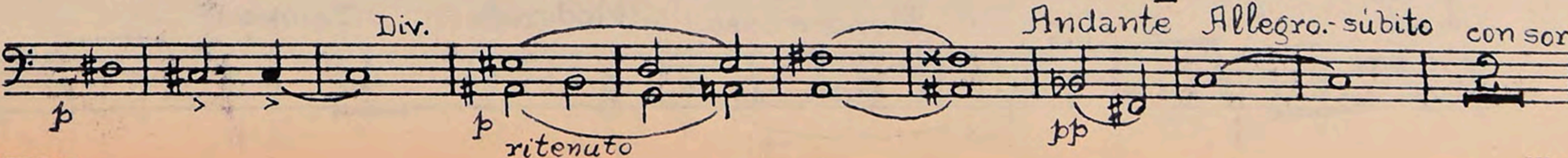


Meno mosso



E

Andante Allegro. subito con sord.



*unis.*

*poco accel.*  
*Meno mosso*  
*a tempo*

*pizz.*  
*arco*

*pizz.*  
*pizz. vibrato*

*arco*  
*f cresc.*  
*ff tenuto*

*G*

*pp*  
*p*

*div.*  
*H*

*mf cresc. molto*  
*f*  
*ff*

*fff dim.*  
*f*  
*p*  
*I*

*Div.*  
*Meno mosso*  
*Moderato*  
*Tempo 1º*  
*rit.*  
*3*  
*4*

Meno

J Tempo 1<sup>o</sup>

Div.

Staff J: Bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5. Dynamics: p. Performance instruction: Div. (divisi).

K Tempo 1<sup>o</sup>

unis.

mf

Staff K: Bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5. Dynamics: mf. Performance instruction: unis. (unison).

L

Staff L: Bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5. Dynamics: p.

cresc.

ff

Staff with crescendo: Bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5. Dynamics: p to ff. Performance instruction: cresc. (crescendo).

p sub.

fp

Staff with p sub. and fp: Bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5. Dynamics: p sub. to fp.

M

pp

p

Staff M: Bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5. Dynamics: pp to p.

N

fp

Staff N: Bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5. Dynamics: fp.

p

p

Staff with p: Bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5. Dynamics: p.

O

Piu mosso accel.

Staff O: Bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5. Dynamics: p. Performance instruction: Piu mosso accel. (Piu mosso accelerando).

Staff with notes: Bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5.

f

Staff with f: Bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5. Dynamics: f.

Empty musical staff.

II.

calmo

Musical staff 1: Bass clef, C major, 4/4 time. Starts with a piano (p) dynamic, followed by a forte (f) dynamic, then a piano (p) dynamic, and ends with a mezzo-forte (mf) tenuto dynamic.

Musical staff 2: Continuation of the previous staff, ending with a piano (p) dynamic.

Musical staff 3: Continuation of the previous staff, marked with a crescendo (cresc.) leading to a fortissimo (ff) dynamic.

Musical staff 4: Continuation of the previous staff, marked with a mezzo-forte (mf) dynamic.

D

Musical staff 5: Continuation of the previous staff, marked with a pianissimo (pp) dynamic.

E Allegretto con motto

Musical staff 6: Continuation of the previous staff, marked with a piano (p) dynamic.

Musical staff 7: Continuation of the previous staff.

Musical staff 8: Continuation of the previous staff, marked with pizzicato (pizz.) and arco dynamics.

Musical staff 9: Continuation of the previous staff, marked with forte (f) and piano (p) dynamics.

Musical staff 10: Continuation of the previous staff, marked with pizzicato (pizz.) and piano (p) dynamics.

Musical staff 11: Continuation of the previous staff, marked with arco dynamic.

Musical staff 12: Continuation of the previous staff, marked with H, Meno mosso, and a tempo dynamics.



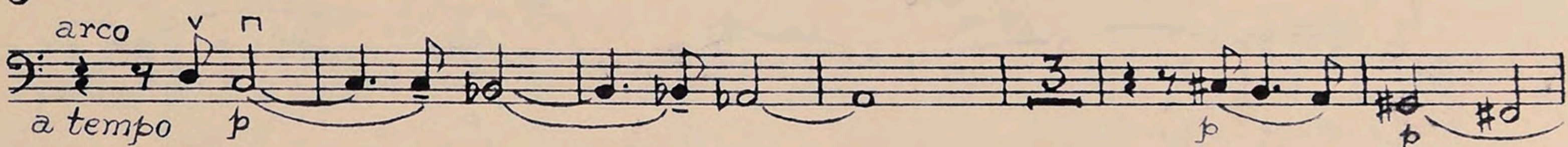
I



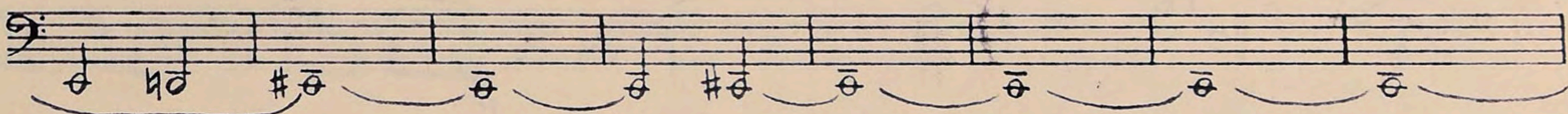
Lento



J



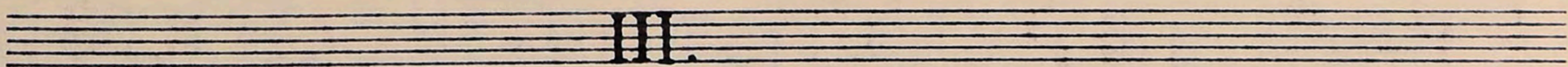
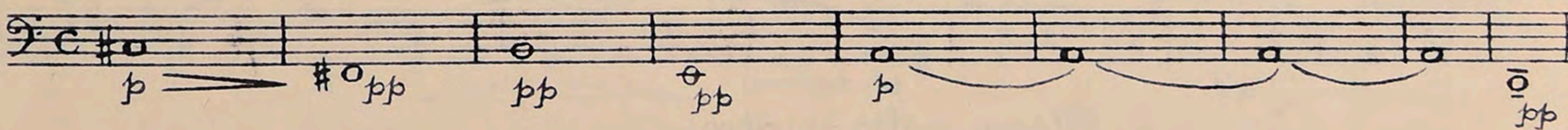
K



L



M



Allegro giusto e marcato



**A**

*mf secco*

*sfz sfz*

*pizz.*

**B**

*arco* *gliss.*

*p*

*arco*

*Poco meno mosso*

*p*

*Poco più mosso*

**C**

*pizz.*

*p*

*arco*

*p*

**D** Allegro molto spiritoso

*p*

*p*

**E**

*mf* *f*

ten.  
mf

Meno mosso lirico

Div.  
p dim.

Allegro subito

unis.  
p

arco  
p

cresc.

H  
a tempo Allegro non troppo  
f

I  
mf

Meno mosso

p

molto express.

J Andante  
Tempo 1°  
p

K  
pizz.

Cadenza

arco  
mf

L Tempo 1<sup>o</sup>  
Allegro moderato

Musical staff with bass clef, common time signature, and dynamic markings *mf*, *#p*, *p*, *mf*. Includes fingerings 5, 2, 7, 4 and a *div.* marking.

Musical staff with bass clef, dynamic marking *p*, and a *div.* marking.

M Allegro con fuoco

Musical staff with bass clef, dynamic marking *f*, and an *arco* marking.

Musical staff with bass clef, dynamic marking *p*, and a *P* marking.

Musical staff with bass clef, dynamic markings *mf* and *f*.

Musical staff with bass clef, dynamic markings *ff*, *ff*, and *ff cresc.* with a *Div.* marking.

Musical staff with bass clef, dynamic marking *ff tenuto*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

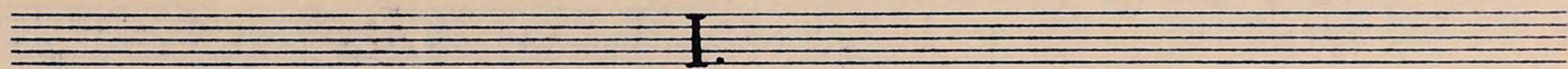
Empty musical staff.

Empty musical staff.

# Contrabajo

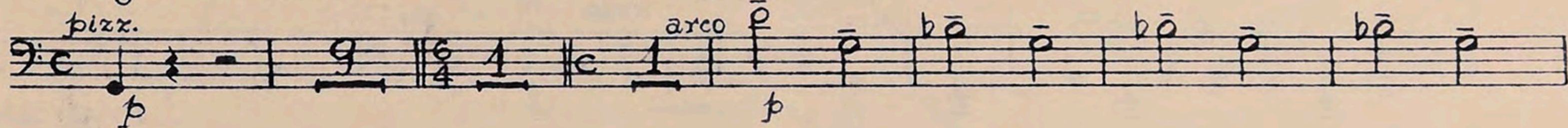
## Concierto para Violin

Gustavo Becerra Sch.

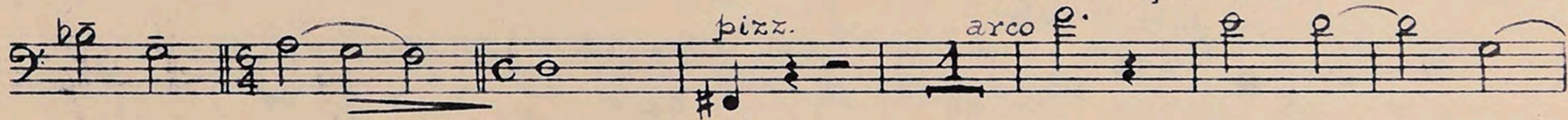


Allegro moderato

Meno mosso



A Poco più mosso

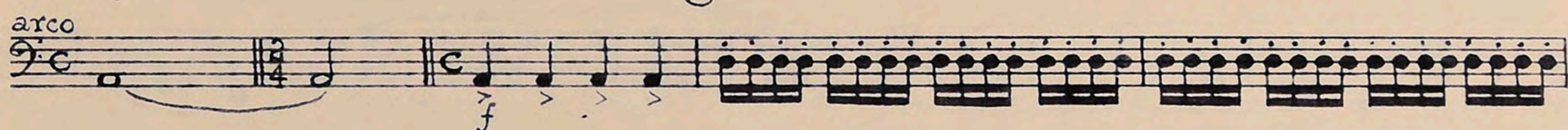


Subito. Quasi Allegro B Con anima

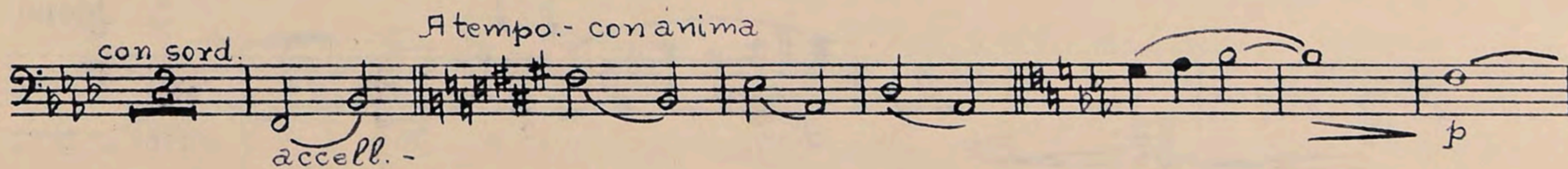
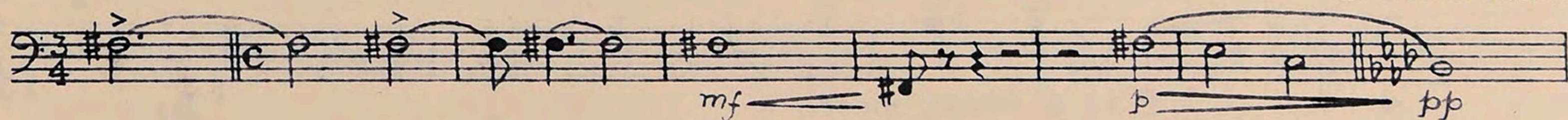


Allegro

C



D Meno mosso



Meno mosso

Tenuto



E Andante Allegro. - subito senza sord.



pizz. arco

a tempo

p poco accel.

Meno mosso

pizz. arco v

F Pizz. a tempo

p marcato

pizz. vibrato

arco

f cresc.

ff tenuto

G

pp

Molto Allegro

p

H

ff

p cresc. molto

fff

Meno mosso

mf

mp

dim.

3

3

rit. - - - - pp

Moderato I

Tempo 1º

pp

p

p

J Tempo 1º

K Tempo 1º

Div.

arco

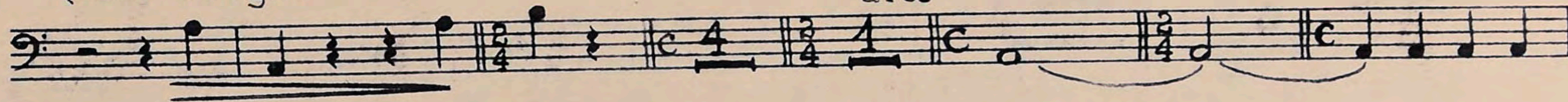
pizz

unis p

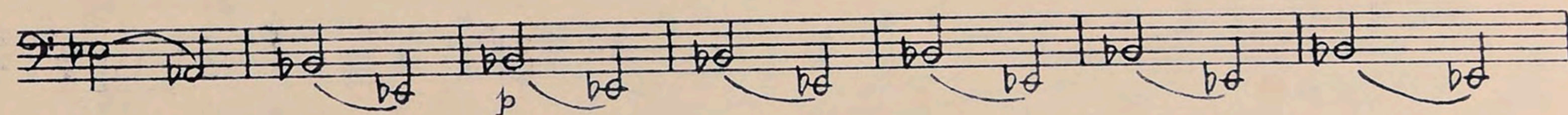
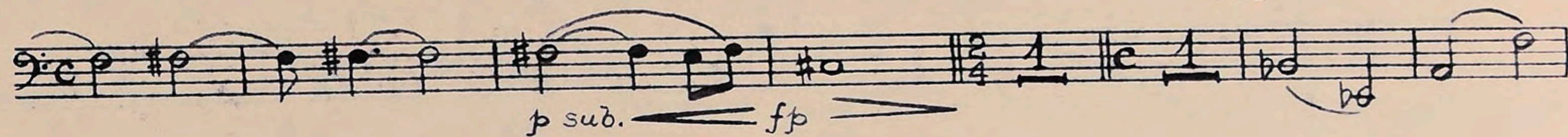
mf

Quasi allegro

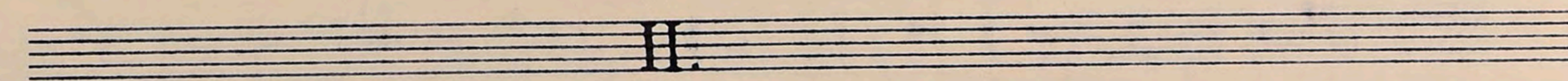
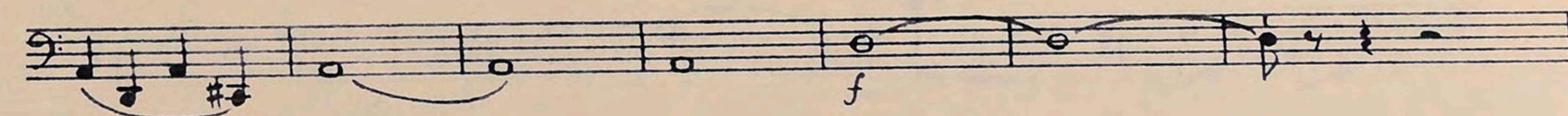
L  
arco



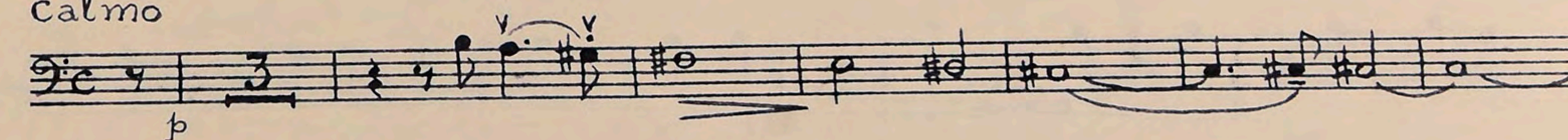
M



0 Più mosso accel.



calmo



A



B



C

D

mf

pizz.

E Allg<sup>to</sup> con moto

pizz.

F

arco

ten

f p

G

p

pizz.

arco

H

Meno mosso

ritenuto

pizz.

I

p

p p

Lento

J a tempo

arco v n

p

K

Musical score for section K, consisting of four staves of music in bass clef. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a 4/4 time signature. The third staff has a 3/2 time signature. The fourth staff has a common time signature. Dynamics include pp, p, and #pp. There are also markings for 'L' and 'M'.

Allegro giusto e marcato

Musical score for section B, consisting of four staves of music in bass clef. The first staff has a 2/4 time signature. The second staff has a 4/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 4/4 time signature. Dynamics include f, fp, mf, sfz, and pp. There are also markings for 'arco', 'pizz.', and 'gliss.'

B

Musical score for section D, consisting of two staves of music in bass clef. The first staff has a common time signature. The second staff has a 2/4 time signature. Dynamics include p. There is a marking for 'Poco più mosso'.

D Allegro

Musical score for section D, consisting of one staff of music in bass clef. It has a common time signature. Dynamics include p and dim. There are markings for 'pizz.' and 'arco'.

First staff of music with notes and dynamics *p*.

E

Second staff of music with notes and dynamics *mf*.

Third staff of music with notes and dynamics *ten.*

Fourth staff of music with notes and dynamics *p dim.*

F

Fifth staff of music with notes and dynamics *p* and *ma sonoro*.

All: subito

G

Sixth staff of music with notes, dynamics *p*, and *pizz.*

arco

Seventh staff of music with notes and dynamics *p*.

H

a tempo Allegro non troppo

Eighth staff of music with notes, dynamics *cresc.*, *f*, and *mf*.

I

Ninth staff of music with notes and dynamics *fp*.

J Andante

Tenth staff of music with notes and dynamics *pp* and *p*.

Tempo 1<sup>o</sup>

pizz.

K

Eleventh staff of music with notes and dynamics *mf*.

Cadenza

Twelfth staff of music with notes and dynamics *mf* and *p*.

L Tempo 1º  
Allegro Moderato  
Div. Celli

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: mf, p. Performance markings: Div. (divisi), Celli (Cello).

M Allegro con fuoco

Musical staff 2: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f. Performance markings: pizz. (pizzicato), arco (arco).

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p, mf. Performance markings: P, Q, N.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, crescendo.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: ff, ffp cresc., ff tenuto. Performance marking: v (accents).

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: ff.

Musical staff 7: Empty bass clef staff.

Musical staff 8: Empty bass clef staff.

Musical staff 9: Empty bass clef staff.

Musical staff 10: Empty bass clef staff.

Musical staff 11: Empty bass clef staff.

Musical staff 12: Empty bass clef staff.

Flauta 1<sup>a</sup>

Concierto para Violin

Gustavo Becerra Sch.

Musical staff with notes, rests, and dynamic markings like *p* and accents.

Meno mosso

Musical staff with notes, rests, and dynamic markings like *p* and *rit.*

A *p*  
Poco più mosso

B con anima

Musical staff with notes, rests, and dynamic markings like *p* and *mf*.

Musical staff with notes, rests, and dynamic markings like *f*.

Allegro

Musical staff with notes, rests, and dynamic markings like *f*.

Musical staff with notes, rests, and dynamic markings like *sfz p* and *f*.

Musical staff with notes, rests, and dynamic markings like *mf*.

D Meno mosso

Musical staff with notes, rests, and dynamic markings like *mf* and *p*.

A tempo, con anima

Meno mosso E Allegro

Musical staff with notes, rests, and dynamic markings like *p*.

Più mosso

F a tempo

Musical staff with notes, rests, and dynamic markings like *p*.

First staff of music. Dynamics: *p*, *f*, *cresc.*

Second staff of music. Dynamics: *ten.*, *ff*, *mf tenuto*, *G*, *mf*

Third staff of music. Dynamics: *H*, *p*, *f*, *8<sup>a</sup>*

Fourth staff of music. Dynamics: *8<sup>a</sup>*, *p cresc. molto*, *f*

Fifth staff of music. Dynamics: *fff dim*, *f*, *mf*, *Meno mosso*

Sixth staff of music. Dynamics: *Moderato*, *I*, *Tempo 1<sup>o</sup>*, *J Tempo 1<sup>o</sup>*, *K Quasi Allegro*, *p*, *mf*

Seventh staff of music. Dynamics: *L*

Eighth staff of music. Dynamics: *M*, *N*, *p*

Ninth staff of music. Dynamics: *8<sup>a</sup>*, *0 Più mosso accell.*, *p*, *mf*

Tenth staff of music. Dynamics: *cresc.*

Eleventh staff of music. Dynamics: *f*, *tr*, *ff*

Twelfth staff of music. Dynamics: *tr*, *sffz*

II.

Calmo

A

Staff A: Treble clef, 4/4 time signature. Starts with a 5-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

B

Staff B: Treble clef, 4/4 time signature. Starts with a 4-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*, *cresc.*, *ff*.

C

Staff C: Treble clef, 4/4 time signature. Starts with a 4-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

D

E Allegro con moto

Staff D: Treble clef, 4/4 time signature. Starts with a 4-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Time signatures: 2/2, 3/2, 4/4, 8/8, 4/4.

F

Staff F: Treble clef, 4/4 time signature. Starts with a 4-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*.

G

H Meno mosso

Staff G: Treble clef, 4/4 time signature. Starts with a 6-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

a tempo

I

Staff H: Treble clef, 4/4 time signature. Starts with a 4-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*.

J

Staff I: Treble clef, 4/4 time signature. Starts with a 4-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

K

L

Staff J: Treble clef, 4/4 time signature. Starts with a 4-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*.

I. Solo

Staff K: Treble clef, 4/4 time signature. Starts with a 4-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

M

Staff L: Treble clef, 4/4 time signature. Starts with a 4-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

III.

Allegro giusto e marcato

Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. Includes a first ending bracket labeled 'A' and a fermata.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. Includes a fermata.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *p*. Includes a second ending bracket labeled 'B' and a fermata.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *p*. Includes a first ending bracket labeled 'C'.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *p*. Includes a first ending bracket labeled 'D' and a tempo change to *Allegro molto spiritoso*.

Musical staff with treble clef, 2/4 time signature, featuring a continuous sixteenth-note pattern.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. Labeled 'E'.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. Labeled 'F'.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. Includes a tempo change to *Allegro subito* (labeled 'G') and a first ending bracket labeled 'H' with a tempo change to *a tempo Allegro non troppo*.

Musical staff with treble clef, 2/4 time signature, featuring a continuous sixteenth-note pattern.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. Includes a first ending bracket labeled 'H' and a tempo change to *accell. et cresc.*

I Quasialento

*fp* *Solo* *mf* *p* *Meno mosso* *J* *Andante* *Tempo 1º*

*sfz* *sfz* *sfz* *K* *b* *Cadenza*

L Tempo 1º  
Allº Moderato

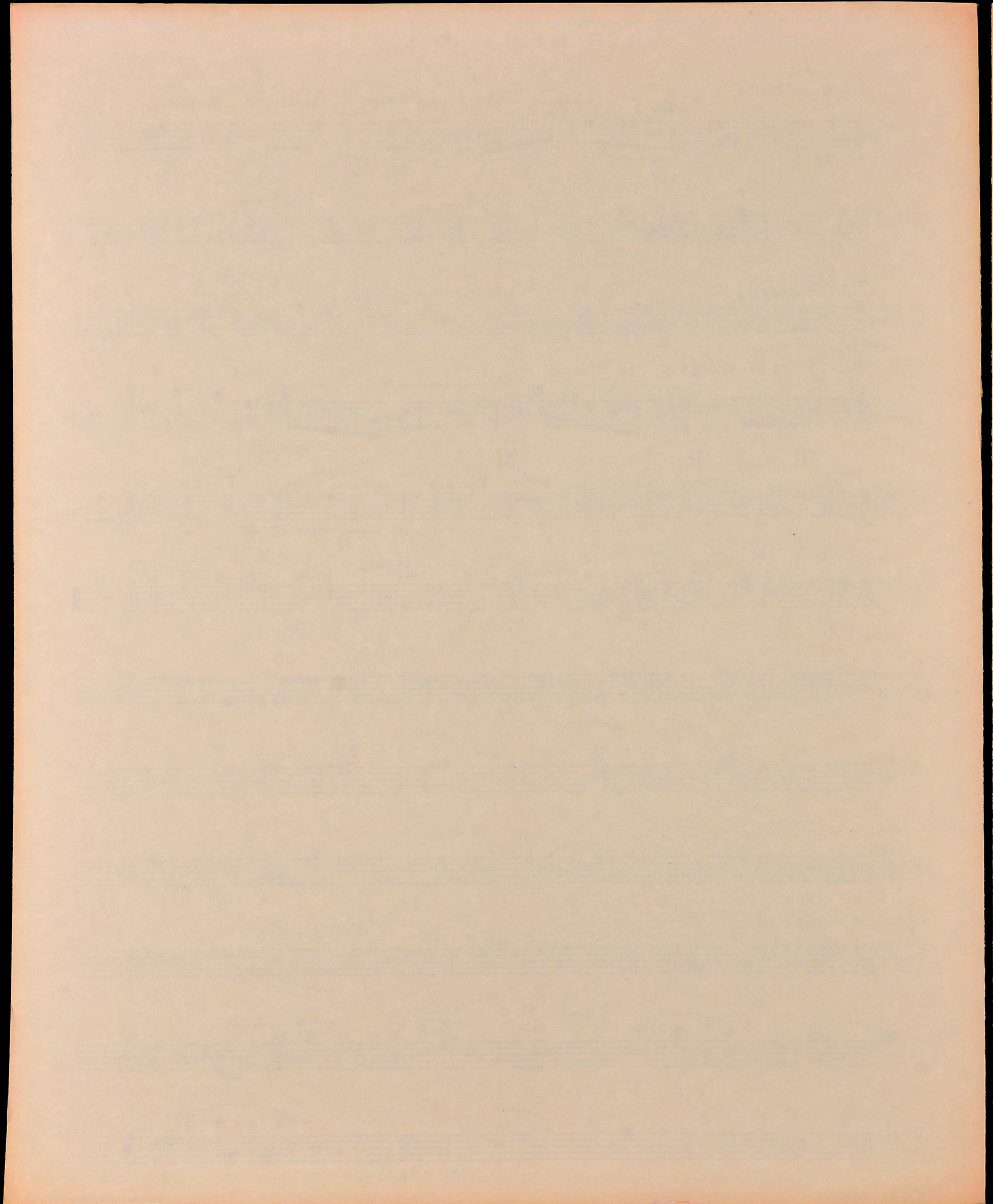
*f* *f* *15*

M Allegro con fuoco N

*f* *8*

*0* *P* *Q* *f* *crescendo* *ff*

*ff* *ff tenuto*



Flauta 2.<sup>a</sup>

Concierto para Violin

Gustavo Becerra Sch.

Allegro Moderato

Meno mosso



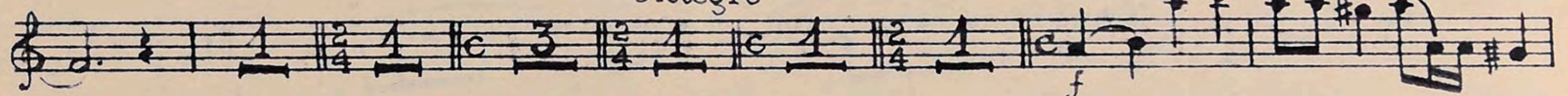
A

B Con anima



Allegro

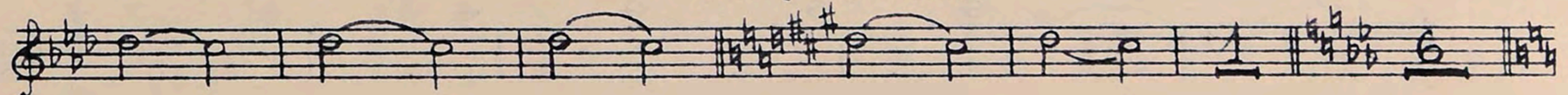
C



D Meno mosso

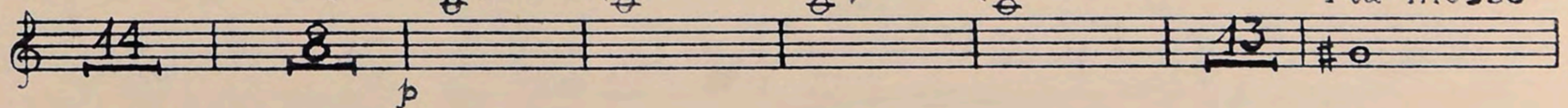


a tempo. con anima



E Allegro.

Più mosso



F



G

First staff of music, starting with a treble clef and common time signature. It begins with a *mf* dynamic marking. The melody features a half note followed by a quarter rest, then a half note with a sharp sign. A measure rest of 12 is indicated. The piece then transitions to a 3/4 time signature, marked with a forte *f* dynamic. The melody continues with eighth and quarter notes, including a trill marked with a double sharp sign.

Second staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure rest of 8. The melody consists of eighth and quarter notes. A dynamic marking of *p cresc. molto* is present, leading to a forte *f* dynamic at the end of the staff.

Third staff of music, starting with a treble clef and common time signature. The melody features quarter notes and half notes. Dynamic markings include *fff dim.*, *f*, and *mf*. A measure rest of 4 is shown. The staff concludes with a 5/4 time signature, a common time signature, and a measure rest of 4.

Moderato I

Tempo 1º J K

Fourth staff of music, starting with a treble clef and common time signature. It begins with a piano *p* dynamic marking. The melody consists of quarter notes and half notes. A measure rest of 9 is shown. The staff concludes with a 2/4 time signature and a *mf* dynamic marking.

Fifth staff of music, starting with a treble clef and a 2/4 time signature. The melody features eighth and quarter notes. It concludes with a common time signature and a measure rest of 1.

L

M

N

Sixth staff of music, starting with a treble clef and common time signature. It contains several measure rests: 1, 2, 4, 3, 4, 4, 2, 4, 9, and 4.

Seventh staff of music, starting with a treble clef and common time signature. It begins with a piano *p* dynamic marking. The melody features quarter notes and half notes. A measure rest of 6 is shown. The staff concludes with a 4/4 time signature and a piano *p* dynamic marking.

O Piu mosso accell.

Eighth staff of music, starting with a treble clef and common time signature. It begins with a mezzo-forte *mf* dynamic marking. The melody consists of eighth and quarter notes. A *cresc.* marking is present.

Ninth staff of music, starting with a treble clef and common time signature. It begins with a forte *f* dynamic marking. The melody features eighth and quarter notes. A trill is indicated with a wavy line and the letter 'tr'. The staff concludes with a *sffz* dynamic marking.

Tenth staff of music, consisting of five empty staves with a large Roman numeral 'II' centered between the second and fourth staves.

Calmo

Eleventh staff of music, starting with a treble clef and common time signature. It begins with a forte *f* dynamic marking. The melody features quarter notes and half notes.

A

B

Twelfth staff of music, starting with a treble clef and common time signature. It begins with a piano *p* dynamic marking. The melody features quarter notes and half notes. A *cresc.* marking is present, leading to a fortissimo *ff* dynamic at the end.

C

D E *Allg.to con moto*

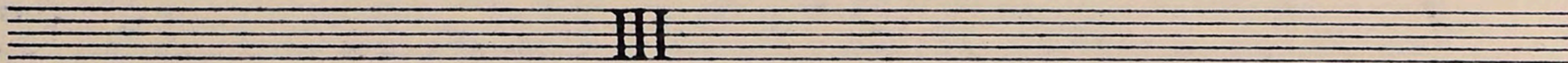
F G

H *Meno mosso*

I J

K L

M



*Allegro giusto e marcato*

A

B

C

D *Allegro molto spiritoso*

Musical staff 1: Treble clef, 7/8 time signature, starting with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic. Includes a chord marking 'E' above the staff.

Musical staff 3: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic, then a piano (*p*) dynamic. Includes a chord marking 'F' above the staff.

Allegro Subito G

Musical staff 4: Treble clef, 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic. Includes a chord marking 'bd' above the staff.

Musical staff 5: Treble clef, 7/8 time signature, starting with a forte (*f*) dynamic. Tempo marking: *a tempo*. Section marking: **H** Allegro nontropo.

Musical staff 6: Treble clef, 7/8 time signature, continuing the melody from staff 5.

Musical staff 7: Treble clef, 4/4 time signature. Section marking: **I** Quasi lento. Dynamics: *rit*, *fp*, *pp*. Section marking: **J** Andante. Dynamics: *sfz*, *sfz*. Section marking: **K**.

L Tempo 1º  
Allº Moderato

Musical staff 8: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic, then a piano (*p*) dynamic.

Musical staff 9: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. Section marking: **M** Allº con fuoco **N**.

Musical staff 10: Treble clef, 7/8 time signature, starting with a forte (*f*) dynamic, then a crescendo (*cresc.*).

Musical staff 11: Treble clef, 4/4 time signature, starting with a fortissimo (*ff*) dynamic. Includes a *8a* marking above the staff.

Musical staff 12: Treble clef, 4/4 time signature, starting with a fortissimo (*ff*) dynamic, marked *tenuto*. Includes a *tr 9* marking above the staff.

Oboe 1<sup>o</sup>

Concierto para Violin

Gustavo Becerra Sch.

I.

Allegro Moderato Meno mosso

A B

C

D Meno mosso Allegro

Allegro

ff

8va

p mf Solo

poco accel.

p espress.

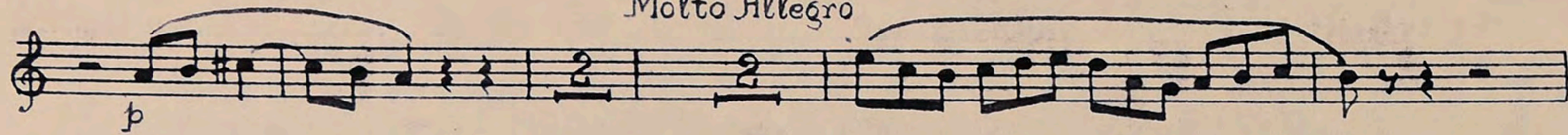
E Allegro

Piu mosso F

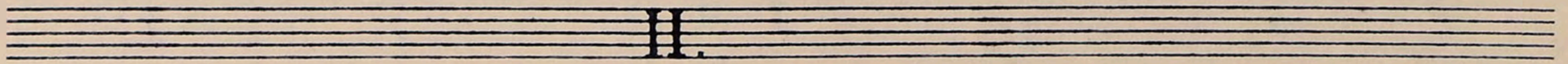
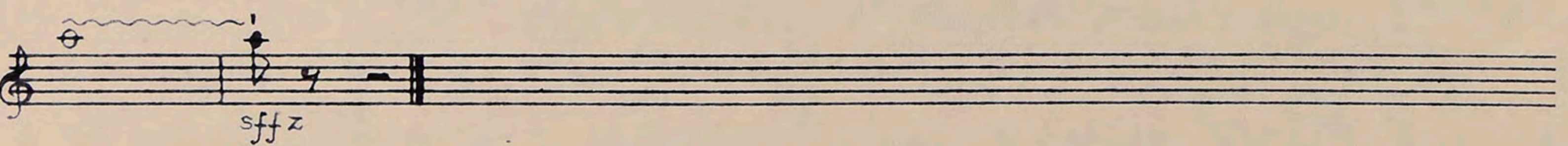
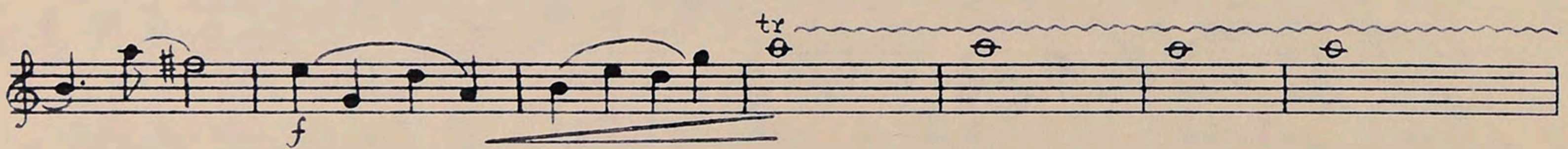
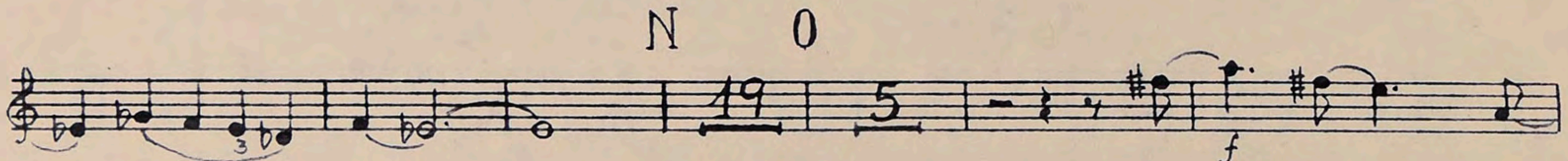
G

cresc. ff p

Molto Allegro



Meno mosso



A B

Staff A: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Staff B: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f cresc.*

C

Staff C: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*, *f*

D

Staff D: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*

E *All<sup>to</sup> con moto*

Staff E: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*

F G

Staff F: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Staff G: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*

H *Meno mosso*

Staff H: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p espress. Solo*

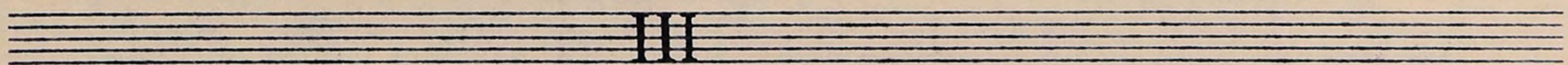
I J K L

Staff I: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Staff J: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Staff K: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Staff L: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*

Staff: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*

M

Staff M: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*



*Allegro giusto e marcato*

A

Staff A: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*

B

Staff B: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*

Musical staff with notes and dynamics: *p*

Musical staff with notes, dynamics, and fingerings: *p*, **C**, **D** *All<sup>o</sup> molto spiritoso*

Musical staff with notes and dynamics: **E**, *f*

Musical staff with notes, dynamics, and fingerings: **F** *All<sup>o</sup> subito* **G**, *f*

Musical staff with notes, dynamics, and fingerings: **H** *a tempo Allegro non troppo*, *f*

Musical staff with notes and dynamics: *accel. et cresc.*

Musical staff with notes, dynamics, and fingerings: **I**, *rit.*, *fp*, *pp*, *p*, *p*

Musical staff with notes, dynamics, and fingerings: **J** *Andante* **K**, *mf*

Musical staff with notes, dynamics, and fingerings: *Cadenza*, **L** *Tempo 1<sup>o</sup> All<sup>o</sup> Mod.to*, *mf*, *p*

Musical staff with notes, dynamics, and fingerings: **M** *All<sup>o</sup> con fuoco*, *f*, **N**, *f*

Musical staff with notes, dynamics, and fingerings: **O**, **P**, **Q**, *f*, *crescendo*, *ff*

Musical staff with notes and dynamics: *8a.*, *ff tenuto*

Oboe 2º

Concierto para Violin.

Gustavo Becerra Sch.

Allegro Moderato

A B con anima

First musical staff containing measures 10, 11, 12, 13, 14, 15, 16, 17, and 18. It includes dynamic markings *p* and *p*.

Allegro

Second musical staff containing measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. It includes dynamic markings *p* and *f*.

C

Third musical staff containing measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. It includes dynamic markings *f* and *f*.

Fourth musical staff containing measures 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. It includes dynamic markings *ff* and *mf*.

D Meno mosso

a tempo. con anima

Fifth musical staff containing measures 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200. It includes dynamic markings *p*, *accel.*, and *mf*.

Meno mosso

*p* espress.

E Allegro

Sixth musical staff containing measures 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, and 300. It includes dynamic markings *p* and *p*.

poco accel.

Più mosso

Seventh musical staff containing measures 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, and 400. It includes dynamic markings *p* and *p*.

F

Eighth musical staff containing measures 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, and 500. It includes dynamic markings *p* and *p*.

G

Ninth musical staff containing measures 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, and 600. It includes dynamic markings *cresc.*, *ff*, and *p*.



Molto Allegro

Meno Mosso

A

C

D

E *Alleg.to con moto*

F G H

I J K L

M

III.

*Allegro giusto e marcato*

A

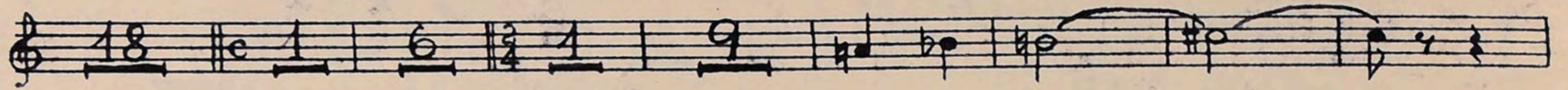
B *Poco meno mosso*

C D

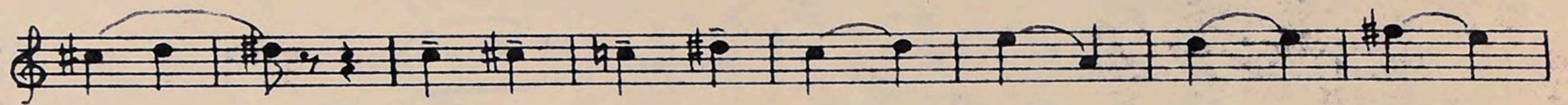
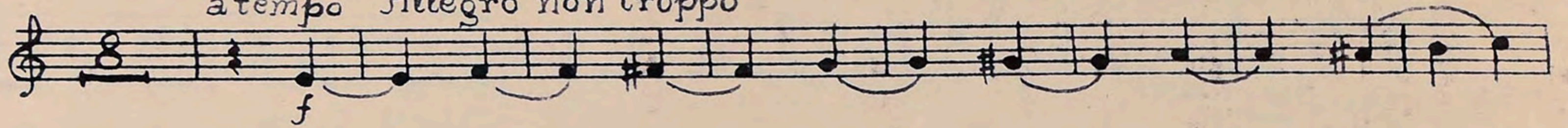
E



F All: subito G



H atempo Allegro non troppo



I

J Andante K

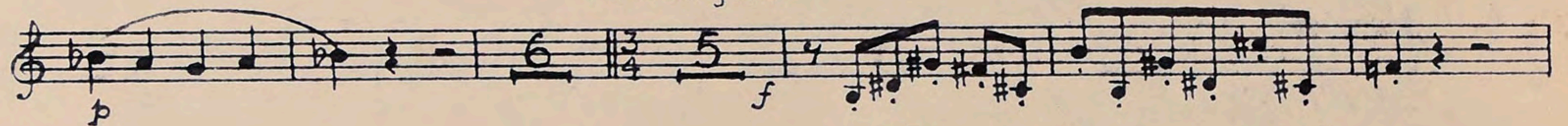


Cadenza

L Tempo 1<sup>o</sup> All: Mod:to



M All: con fuoco



N

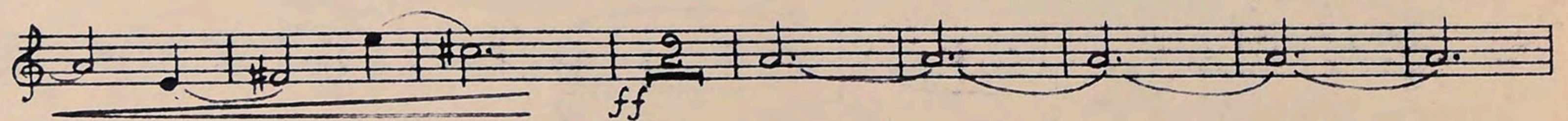
O

P

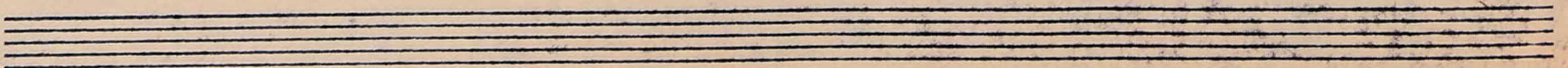
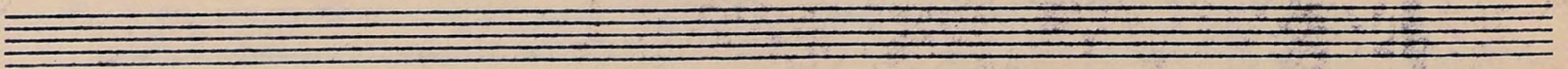
Q



ga - - - - -



8a - - - - -



Clarinete 1º

Concierto para Violin

Gustavo Becerra Sch.

I.

Allegro Moderato

Meno Mosso

*p*

*p*

A B *con anima*

C

D *Meno Mosso*

*a tempo, con anima*

E *Allegro*

*Meno mosso*

F

*f*

G

*ff* *mf tenuto*

Più mosso

Molto Allegro

Meno mosso I

Tempo 1º J K Tpo. 1º

M N Solo

Calmo

A

Musical staff A: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p*, *f*, and *ff*. There are some rests and slurs. The letter 'A' is written above the staff.

B

Musical staff B: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic marking *p*. There are slurs and rests. The letter 'B' is written above the staff.

C

Musical staff C: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic marking *p*. There are slurs and rests. The letter 'C' is written above the staff.

D

Musical staff D: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic marking *p*. There are slurs and rests. The letter 'D' is written above the staff.

E

Musical staff E: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic marking *p*. There are slurs and rests. The letter 'E' is written above the staff.

F

Musical staff F: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings *f* and *p*. There are slurs and rests. The letter 'F' is written above the staff.

G

Musical staff G: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic marking *p*. There are slurs and rests. The letter 'G' is written above the staff.

H

Musical staff H: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic marking *p*. There are slurs and rests. The letter 'H' is written above the staff.

I

Musical staff I: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic marking *p*. There are slurs and rests. The letter 'I' is written above the staff.

J

Musical staff J: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic marking *p*. There are slurs and rests. The letter 'J' is written above the staff.

K

Musical staff K: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings *f* and *p*. There are slurs and rests. The letter 'K' is written above the staff.

L

Musical staff L: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic marking *p*. There are slurs and rests. The letter 'L' is written above the staff.

M

Musical staff M: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic marking *p*. There are slurs and rests. The letter 'M' is written above the staff.

Musical staff N

Musical staff N: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic marking *p*. There are slurs and rests.

III.

Allegro giusto e marcato

A

B

C

D

E

F

Allegro subito G

a tempo H Allegro non troppo

I

Meno Mosso J Andante

K Cadenza

L Tempo 1<sup>o</sup>

M All.<sup>o</sup> con fuoco

mf stacc.

N

O P Q

crescendo

8<sup>a</sup> - - - - -

ff tenuto

8<sup>a</sup> - - - - -

Clarinete 2º

Concierto para Violin

Gustavo Becerra Sch.

I.

Allegro Moderato

Meno mosso

Musical notation for measures 1-10. Measure 10 is marked 'rit...'. The notation includes dynamic markings 'p' and 'rit...'.

A B

Allegro

Musical notation for measures 11-20. Measure 11 is marked 'ff'. The notation includes dynamic markings 'ff' and 'f'.

C

D Meno mosso

accel. - a tempo, con anima

Musical notation for measures 21-30. The notation includes dynamic markings 'ff' and 'f'.

E Allegro

Musical notation for measures 31-40. Measure 31 is marked 'p'. The notation includes dynamic markings 'p' and 'f'.

Meno mosso

Musical notation for measures 41-50. Measure 41 is marked 'p'. The notation includes dynamic markings 'p' and 'f'.

F

Musical notation for measures 51-60. Measure 51 is marked 'p'. The notation includes dynamic markings 'p' and 'f'.

Musical notation for measures 61-70. Measure 61 is marked 'f', measure 62 is marked 'ff', and measure 70 is marked 'mf'. The notation includes dynamic markings 'f', 'ff', and 'mf'.

G

Musical notation for measures 71-80. Measure 71 is marked '5' and measure 72 is marked '1'. The notation includes dynamic markings 'f' and 'mf'.

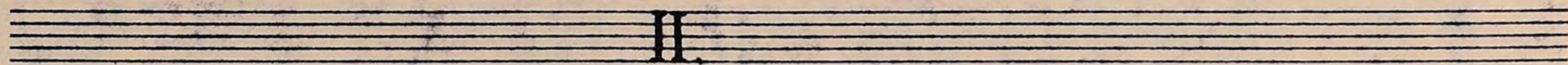
Più mosso

Molto Allegro

Meno Mosso I

Tpo. 1ª J

0 Più mosso accell.



Calmo



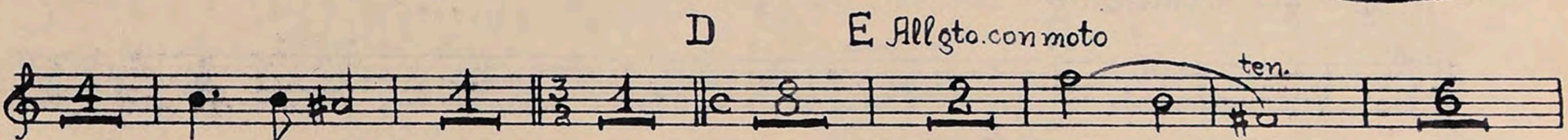
A



B



C

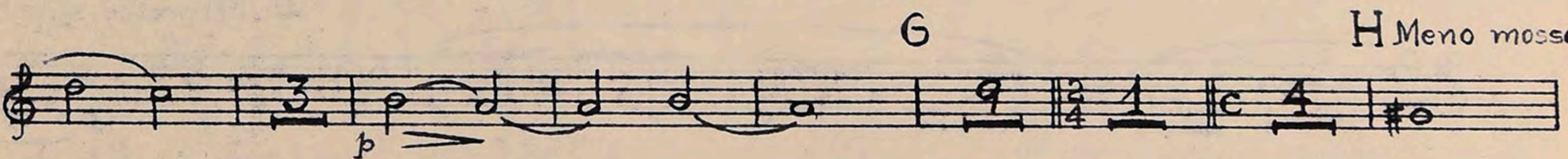


D

E Allgto. con moto



F



G

H Meno mosso



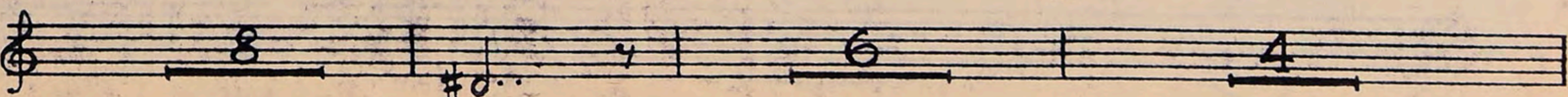
I



J



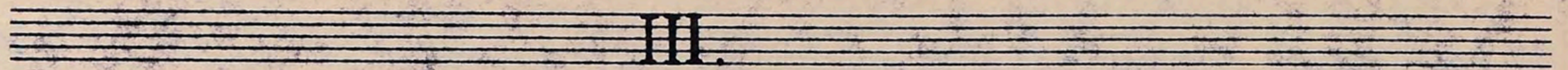
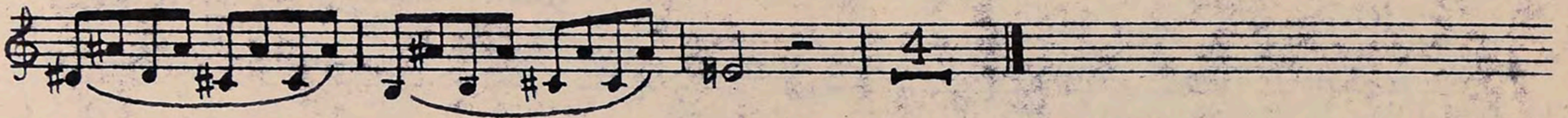
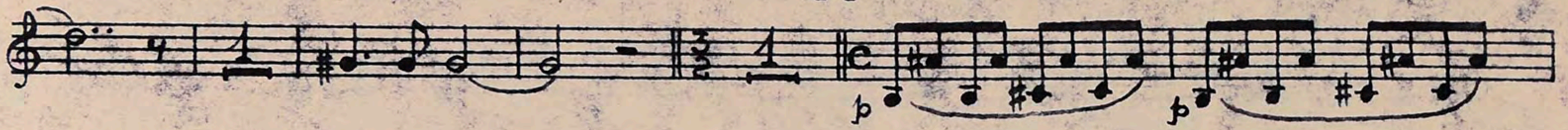
K



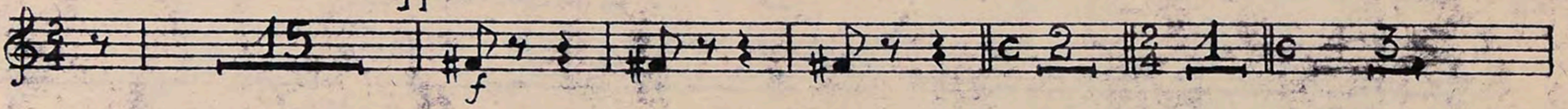
L



M

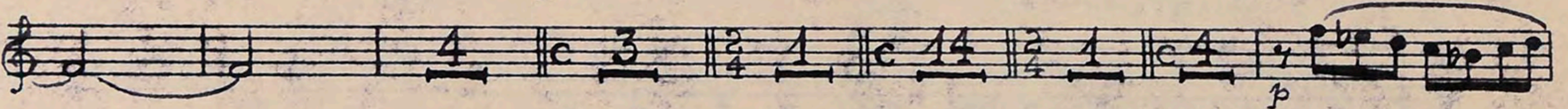


Allegro giusto e marcato



B

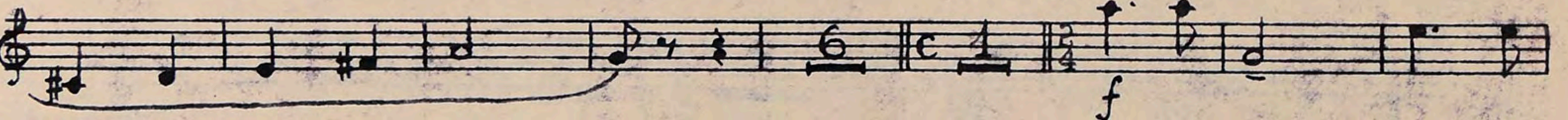
C



D All: molto spiritoso

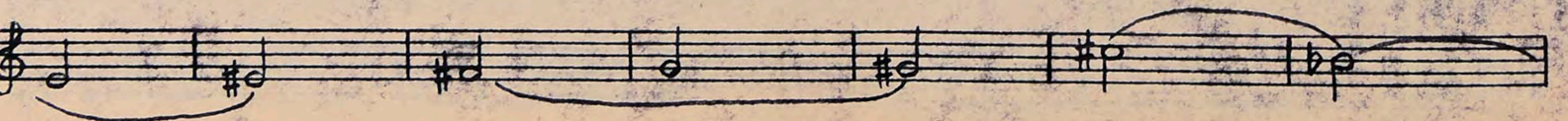
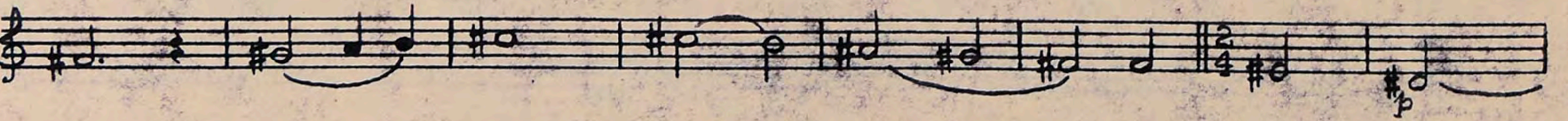


E



F

All: subita G



a tempo **H** Allegro non troppo

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes and rests.

**I** Quasi lento

Meno mosso

**J** Andante

Musical staff with notes, rests, and dynamic markings *fp*, *pp*, *p*, *f*.

**K**

Cadenza

Musical staff with notes, rests, and measure numbers 10, 2, 1, 3, 18, 1.

Tpo. 1° **L** Allegro Moderato

Musical staff with notes, rests, and dynamic markings *mp*, *sonoro*.

**M** All: con fuoco

Musical staff with notes, rests, and dynamic markings *f*, *p*, *mf*.

**N**

Musical staff with notes, rests, and measure numbers 3, 1, 5.

**O** *p*

Musical staff with notes, rests, and dynamic markings *crescendo*, *ff*.

ga. - - - - -

Musical staff with notes, rests, and dynamic marking *ff tenuto*.

ga. - - - - -

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Fagot 1º

Concierto para Violin

Gustavo Becerra Sch.

Allegro Moderato

Meno mosso *p*

First staff of music for the Fagot 1º part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro Moderato' and the dynamic is 'Meno mosso' with a piano (*p*) marking. The staff contains several measures of music, including a 10-measure rest and various note values.

Poco più mosso *f* *p*

Second staff of music. The tempo is marked 'Poco più mosso'. It features a dynamic shift from *f* (forte) to *p* (piano). The staff includes a 15-measure rest and various note values.

Quasi Allegro *p* *f*

Third staff of music. The tempo is marked 'Quasi Allegro'. It features a dynamic shift from *p* (piano) to *f* (forte). The staff includes a 3-measure rest and various note values.

Allegro *f*

Fourth staff of music. The tempo is marked 'Allegro'. It features a dynamic shift to *f* (forte). The staff includes a 3-measure rest and various note values.

*p* *ff*

Fifth staff of music. It features a dynamic shift from *p* (piano) to *ff* (fortissimo). The staff includes various note values and rests.

Sixth staff of music. It features various note values and rests, continuing the musical development.

D Meno mosso *p* *atempo, con anima*

Seventh staff of music. The tempo is marked 'D Meno mosso'. It features a dynamic shift to *p* (piano) and the instruction 'atempo, con anima'. The staff includes various note values and rests.

Eighth staff of music. It features various note values and rests, continuing the musical development.

Meno mosso *f* *E All: subito* *p*

Ninth staff of music. The tempo is marked 'Meno mosso'. It features a dynamic shift from *f* (forte) to *p* (piano) and the instruction 'E All: subito'. The staff includes various note values and rests.

Tenth staff of music. It features various note values and rests, concluding the page.

*p* *poco accel.* *f*

*Meno mosso* *Piu mosso* *p*

**F** *f* *ff*

**G** *Piu mosso* *p*

*Molto Allegro* *f*

**H** *f*

*cresc.* *ff*

*fff* *Meno mosso I* **J** **K**

*p* *p*

**L** *p*

*f* *cresc.*

*ff*

M N

♩ sub. *fp* *p*

Meno mosso 0

*pp* *mf* *p sub.*

*sffz*

II

Calmo

*f*

A B C

*p* *f* *f*

*p* *p*

D E *Allgº con moto*

*p*

F

*f* *p*

G H *Meno mosso* I

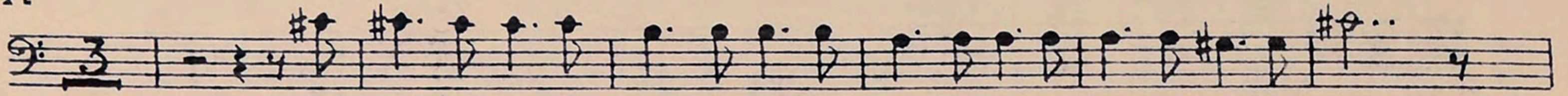
*p* *p* *xp* *p*

J

*p* *p*

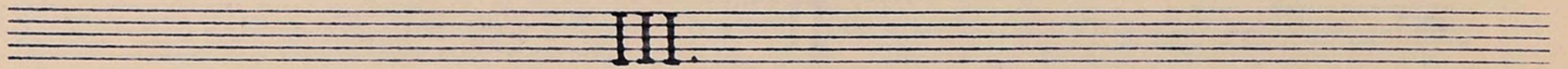
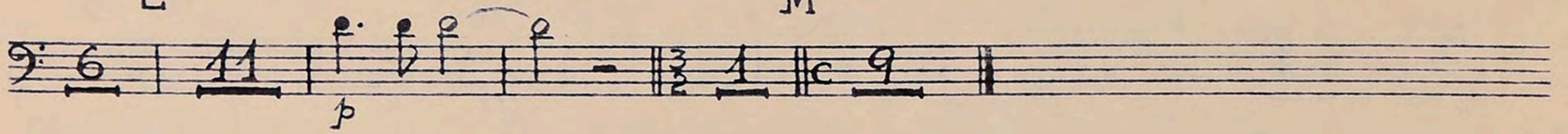


K

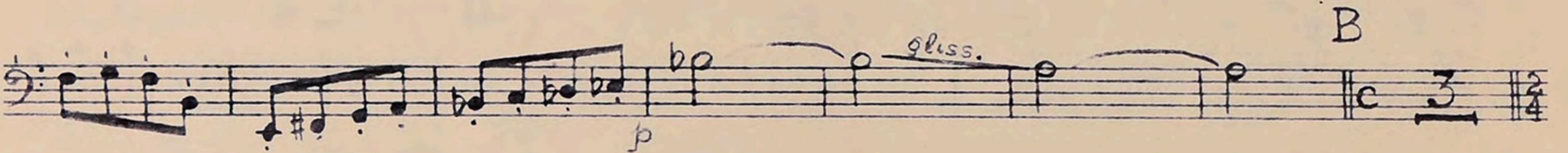
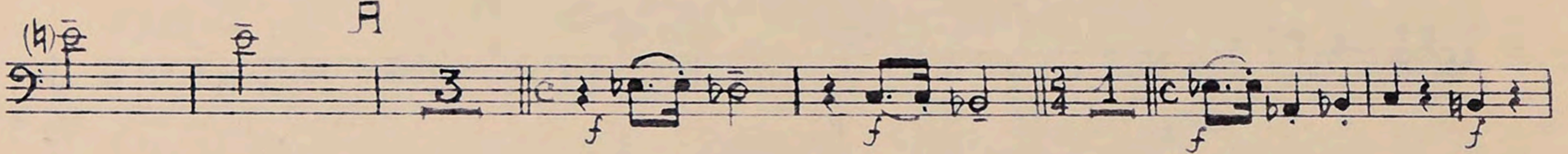
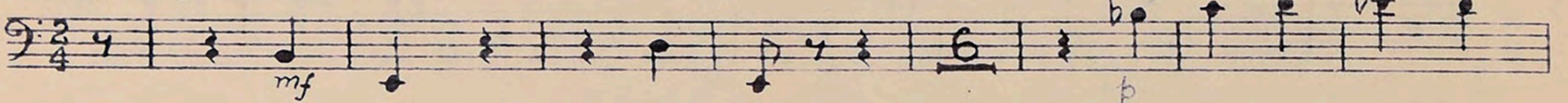


L

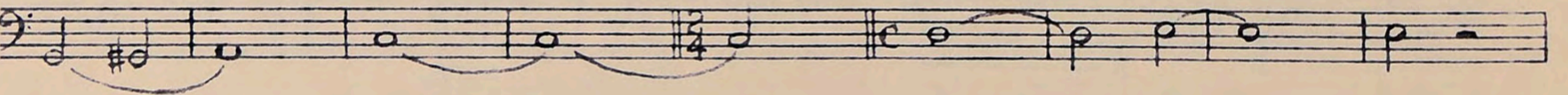
M



Allegro giusto e marcato



Poco più mosso



C

D Allegro molto spiritoso



E

F

f

All. subito 6

p

a tempo H Allegro non troppo

mf

I J

accell. et cresc. -

Andante

f

K

f

mf

Cadenza

Tempo I:º L All.º Modto

mf

M N

p

All.º con fuoco

f

0

*f*

*P*

*Q*

*crescendo*

*ff*

*ff tenuto*

Detailed description: This block contains the first four measures of a musical score for Bassoon 1st part. The music is written in bass clef with a 2/4 time signature. Measure 1 starts with a whole note G2, followed by a half note G2 in measure 2. Measure 3 contains a half note G#2, a half note F#2, a half note E2, and a half note D2. Measure 4 contains a half note C2, a half note B1, a half note A1, and a half note G1. Dynamics include *f* (forte) at the start of measure 3, *P* (piano) at the start of measure 4, *Q* (quasi) above measure 3, *crescendo* under measures 3 and 4, *ff* (fortissimo) at the end of measure 4, and *ff tenuto* under the first two notes of measure 5. There are also some performance markings like accents and slurs.

Detailed description: This block contains ten empty musical staves, each consisting of five lines, arranged vertically. They are provided for the continuation of the musical score.

Fagot 2<sup>o</sup>

Concierto para Violin.

Gustavo Becerra G.

Allegro Moderato

sùbito Quasi Allegro B

Allegro

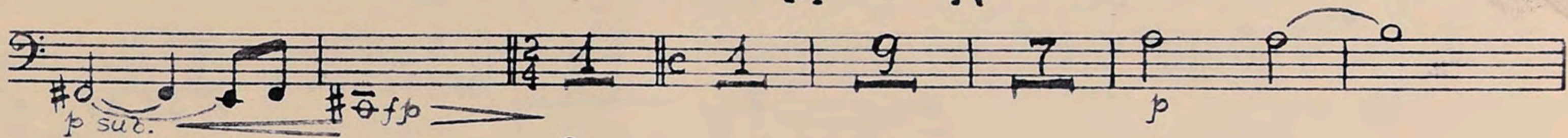
D Meno mosso

A tempo, con anima

E All<sup>o</sup> sùbito



M N



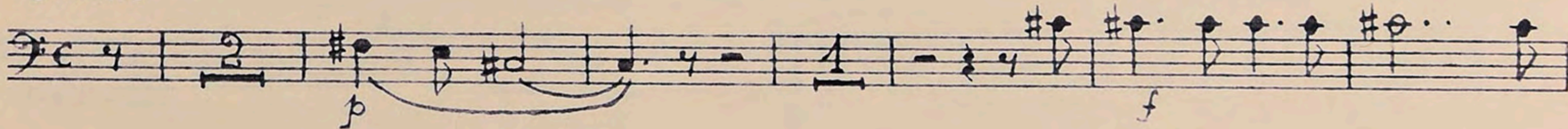
Meno mosso

Piu mosso accel.



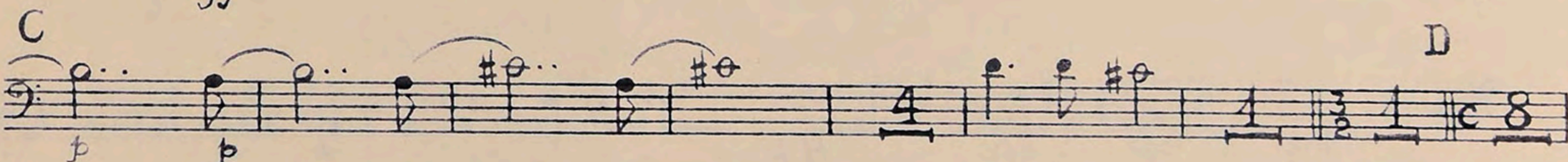
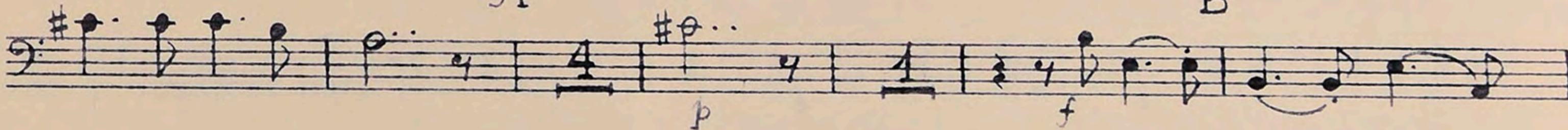
II.

Calmo



A

B



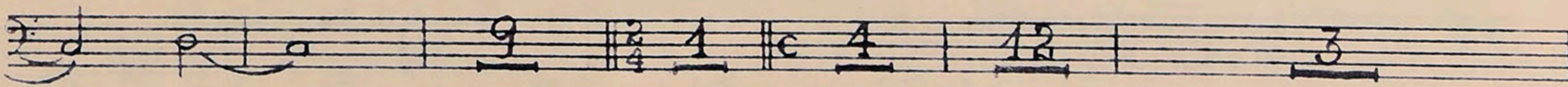
E Allg.to con moto F



G

H

I



*poco accel.*  
Meno mosso *f* Più mosso *E* a tempo

*mf*

*f*

*ff*

G Più mosso

Molto Allegro

*p* *mf*

*f*

*f*

*p* *cres. molto*

I

*p*

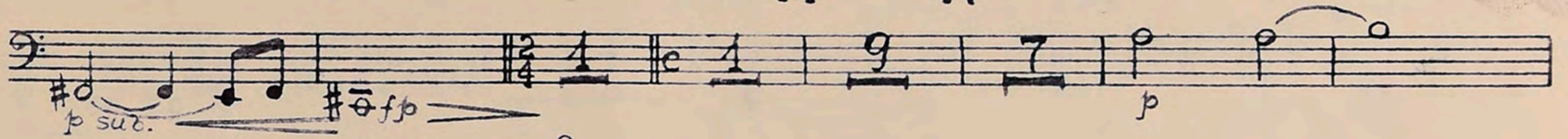
J Tempo I. K

L

*p* *f*



M N



Meno mosso

0 Più mosso accel.



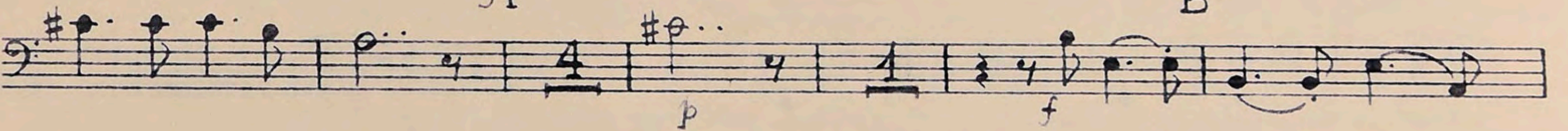
II.

Calmo



A

B



C

D



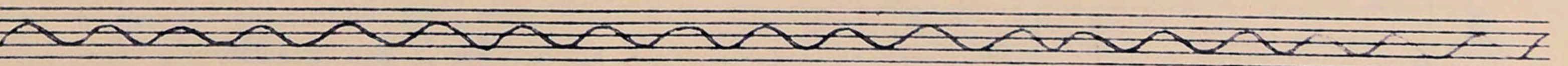
E Allg.to con moto F

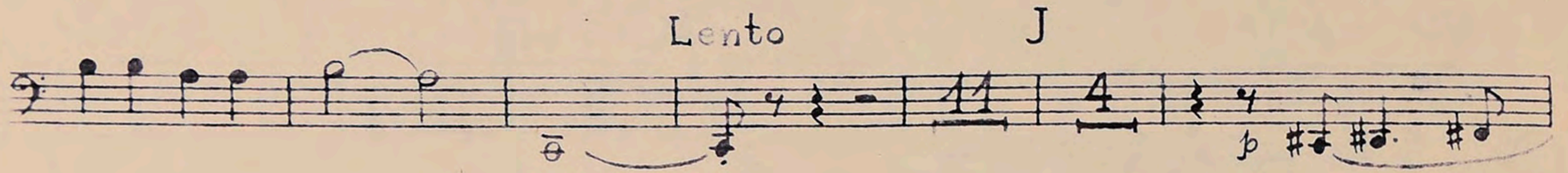


G

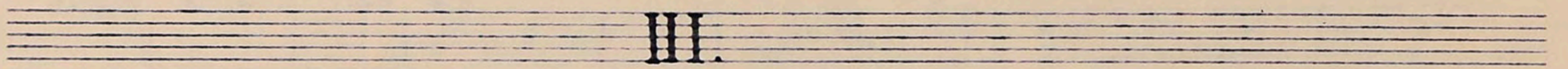
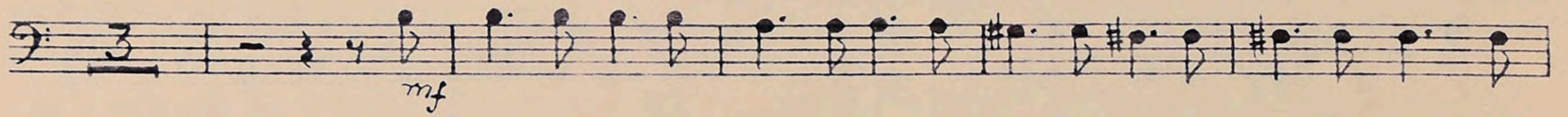
H

I

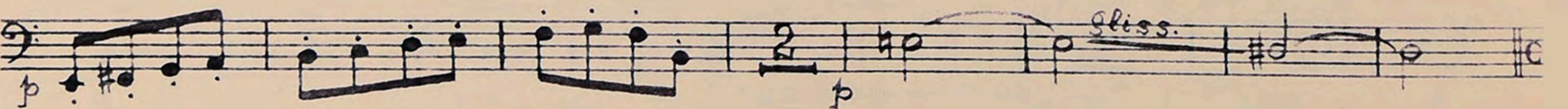
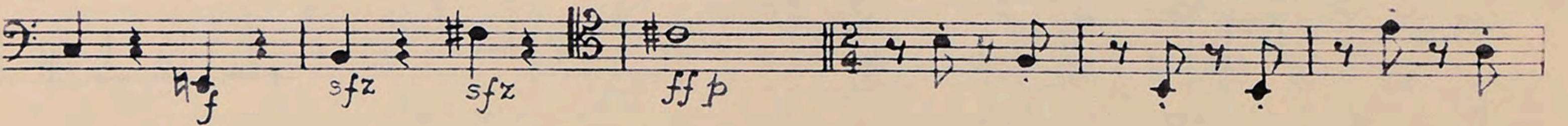
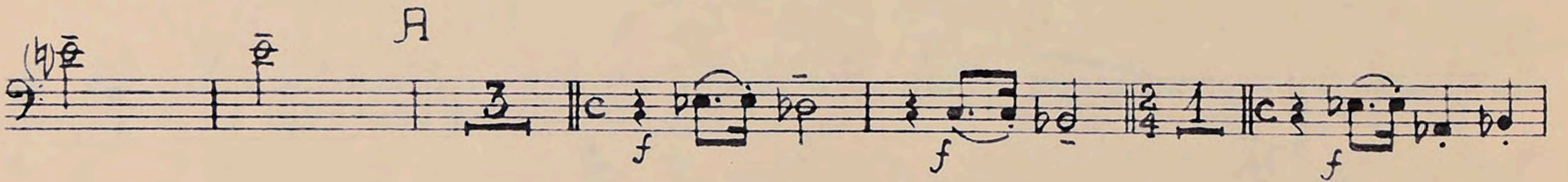
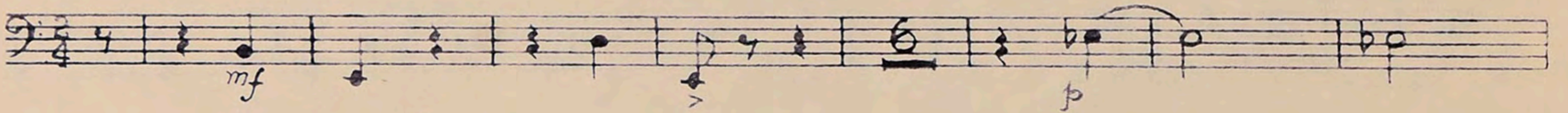




K

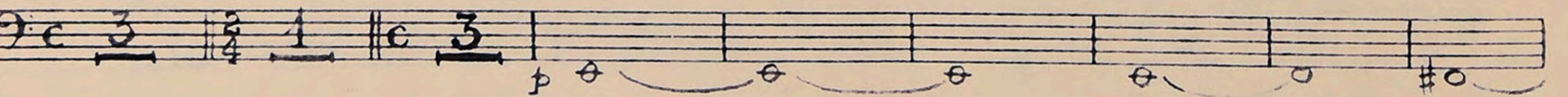


Allegro giusto e marcato



B

Poco meno mosso



Poco più mosso



C

D *Allo molto spiritoso*

Musical notation for sections C and D. Section C (measures 1-7) starts with a bass clef, a common time signature, and a key signature of one sharp (F#). Dynamics include *#p* and *p*. Section D (measures 8-17) continues with a bass clef, a 2/4 time signature, and a key signature of one sharp. Dynamics include *p* and *f*.

E

Musical notation for section E (measures 18-22) with a bass clef, a 2/4 time signature, and a key signature of one sharp. Dynamics include *f*.

F

G

H

Musical notation for sections F, G, and H. Section F (measures 23-24) has a dynamic of *f*. Section G (measures 25-26) and Section H (measures 27-28) have a dynamic of *mf*.

I

J

Musical notation for sections I and J. Section I (measures 29-30) and Section J (measures 31-32) have a dynamic of *f*.

K

Musical notation for section K (measures 33-34) with a dynamic of *mf*.

Cadenza

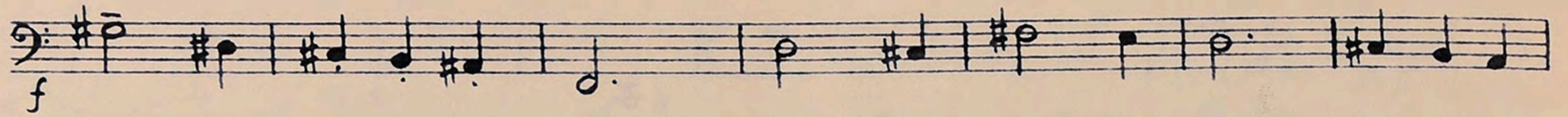
L

Musical notation for sections L and M. Section L (measures 35-36) has dynamics *mf* and *p*. Section M (measures 37-38) has a dynamic of *p*.

M *Allegro con fuoco*

Musical notation for section M (measures 39-40) with a dynamic of *p*.

N



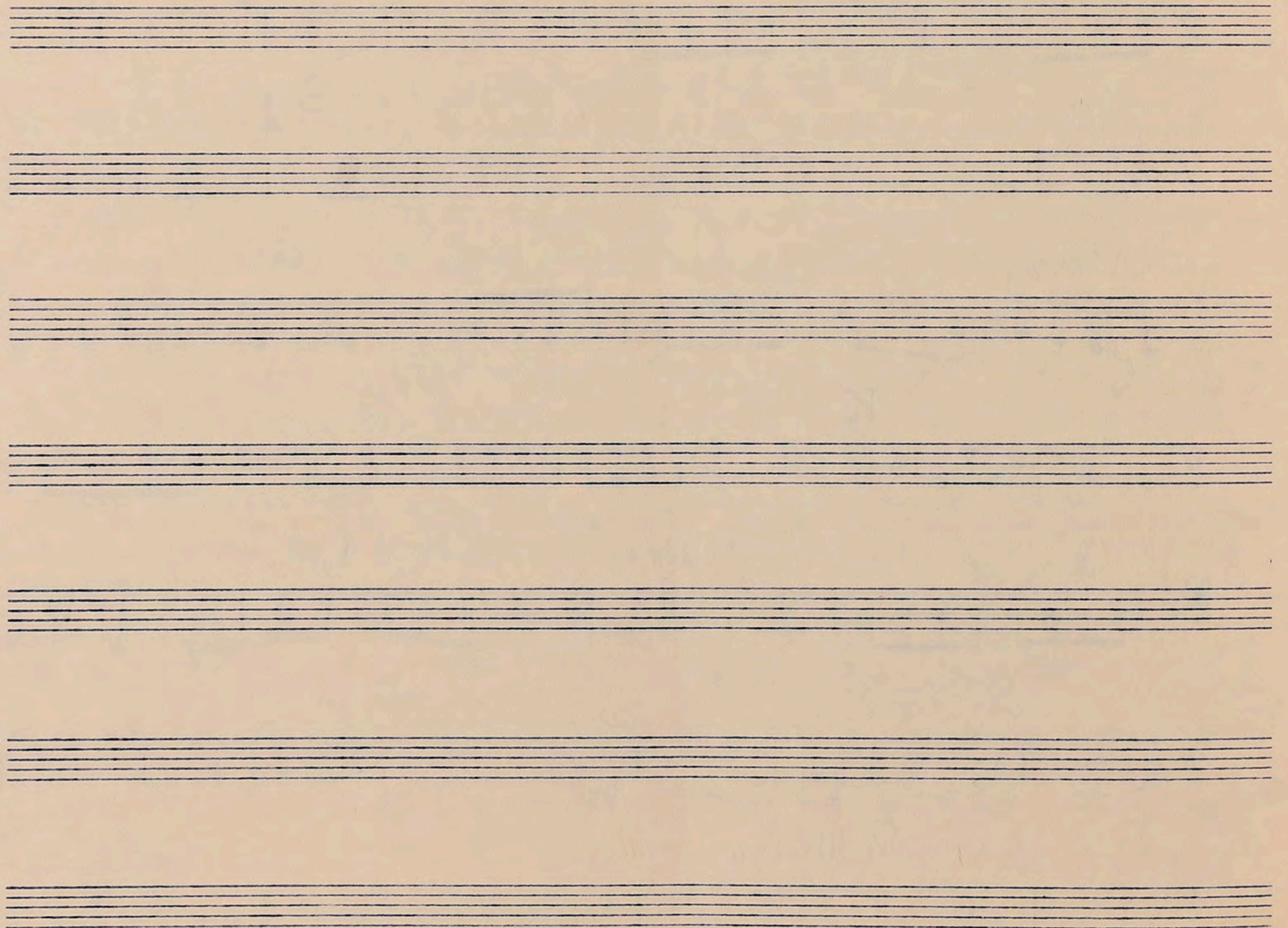
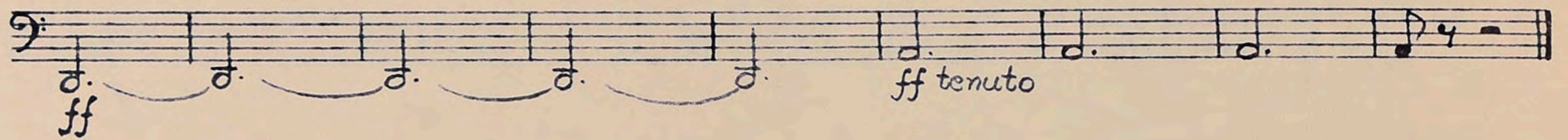
0



P



Q



# Trompeta 1<sup>a</sup>

## Concierto para Violin

Gustavo Becerra Sch.

I

Allegro moderato

Meno mosso

A

Staff A: Musical notation for the first section. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The staff contains several measures with various rhythmic values and accidentals.

B

Allegro

C

Staff B: Musical notation for the second section. It begins with a treble clef and a common time signature (C). The staff contains several measures with various rhythmic values and accidentals, ending with a dynamic marking of *f*.

D

Meno mosso a tempo

Staff C: Musical notation for the third section. It begins with a treble clef and a 3/4 time signature. The staff contains several measures with various rhythmic values and accidentals, ending with a dynamic marking of *mf*.

con sord.

Staff D: Musical notation for the fourth section. It begins with a treble clef and a 3/4 time signature. The staff contains several measures with various rhythmic values and accidentals, ending with a dynamic marking of *mf*.

E All: subito

con sord.

Meno mosso con sord.

Staff E: Musical notation for the fifth section. It begins with a treble clef and a 2/4 time signature. The staff contains several measures with various rhythmic values and accidentals, ending with a dynamic marking of *ff*.

F

a tempo

sin sord.

G

Staff F: Musical notation for the sixth section. It begins with a treble clef and a 2/4 time signature. The staff contains several measures with various rhythmic values and accidentals, ending with a dynamic marking of *ff*.

H  $\text{♩} = \text{♩}$

tenuto

Staff G: Musical notation for the seventh section. It begins with a treble clef and a 3/4 time signature. The staff contains several measures with various rhythmic values and accidentals, ending with a dynamic marking of *f*.

Staff H: Musical notation for the eighth section. It begins with a treble clef and a 4/4 time signature. The staff contains several measures with various rhythmic values and accidentals, ending with a dynamic marking of *ff*.

I

Staff I: Musical notation for the ninth section. It begins with a treble clef and a 3/4 time signature. The staff contains several measures with various rhythmic values and accidentals, ending with a dynamic marking of *p*.

J Tempo 1<sup>o</sup>

K

L

Staff J: Musical notation for the tenth section. It begins with a treble clef and a common time signature (C). The staff contains several measures with various rhythmic values and accidentals.

M N O

Musical staff with measures 1-14. Measure 1: 3/4 time, quarter note G4. Measure 2: 4/4 time, quarter note G4. Measure 3: 2/4 time, quarter note G4. Measure 4: 4/4 time, quarter note G4. Measure 5: 4/4 time, quarter note G4. Measure 6: 4/4 time, quarter note G4. Measure 7: 4/4 time, quarter note G4. Measure 8: 4/4 time, quarter note G4. Measure 9: 4/4 time, quarter note G4. Measure 10: 4/4 time, quarter note G4. Measure 11: 4/4 time, quarter note G4. Measure 12: 4/4 time, quarter note G4. Measure 13: 4/4 time, quarter note G4. Measure 14: 4/4 time, quarter note G4. Dynamics: *ff* at measure 10, *sfz* at measure 12.

II.

Calmo A

Musical staff with measures 10-14. Measure 10: 4/4 time, quarter note G4. Measure 11: 4/4 time, quarter note G4. Measure 12: 4/4 time, quarter note G4. Measure 13: 4/4 time, quarter note G4. Measure 14: 4/4 time, quarter note G4. Dynamics: *f* at measure 10 and 12.

C

Musical staff with measures 15-18. Measure 15: 4/4 time, quarter note G4. Measure 16: 4/4 time, quarter note G4. Measure 17: 4/4 time, quarter note G4. Measure 18: 4/4 time, quarter note G4. Dynamics: *p* at measure 17 and 18.

D E Allegro con moto

Musical staff with measures 6-7 and 18. Measure 6: 3/2 time, quarter note G4. Measure 7: 4/4 time, quarter note G4. Measure 18: 4/4 time, quarter note G4. Dynamics: *p* at measure 7.

F Solo G

Musical staff with measures 8-9 and 2-9. Measure 8: 4/4 time, quarter note G4. Measure 9: 4/4 time, quarter note G4. Measure 2: 4/4 time, quarter note G4. Measure 9: 4/4 time, quarter note G4. Dynamics: *p* at measure 8 and 9.

H Meno mosso I J

Musical staff with measures 12-24. Measure 12: 4/4 time, quarter note G4. Measure 24: 4/4 time, quarter note G4.

K

Musical staff with measures 7-3. Measure 7: 4/4 time, quarter note G4. Measure 3: 4/4 time, quarter note G4.

L M

Musical staff with measures 6-13 and 1-9. Measure 6: 4/4 time, quarter note G4. Measure 13: 3/2 time, quarter note G4. Measure 1: 4/4 time, quarter note G4. Measure 9: 4/4 time, quarter note G4.

III.

Allegro giusto e marcato

Musical staff with measures 5-4. Measure 5: 4/4 time, quarter note G4. Measure 4: 4/4 time, quarter note G4. Dynamics: *mf* at measure 5 and 4.

A

Musical staff with measures 3-4. Measure 3: 4/4 time, quarter note G4. Measure 4: 4/4 time, quarter note G4. Dynamics: *mf* at measure 3.

B C D

sfz sfz ff

12 3 1 14 1 4 10 16

E

sempre

F G H I

All<sup>o</sup> subito

f

18 1 6 22 13

J

And<sup>te</sup> Tpo. 1<sup>a</sup>

9 5

K

f

4

L

Cadenza Tpo. 1<sup>a</sup> All<sup>o</sup> Mod<sup>to</sup>

p

1 3 18 1 5 7

M N O

All<sup>o</sup> con fuoco

mf

12 8 7 5

P Q

crescendo

ff fb f cresc.

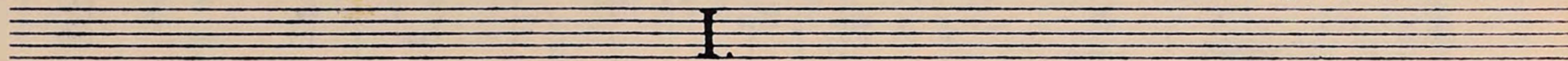
Tenuto

ff

# Trompeta 2<sup>a</sup> en Do

## Concierto para Violin.

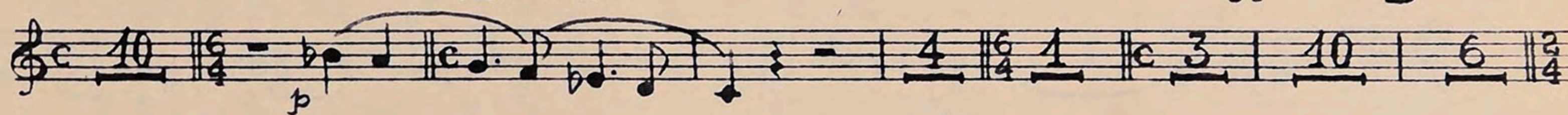
Gustavo Becerra Sch.



Allegro moderato

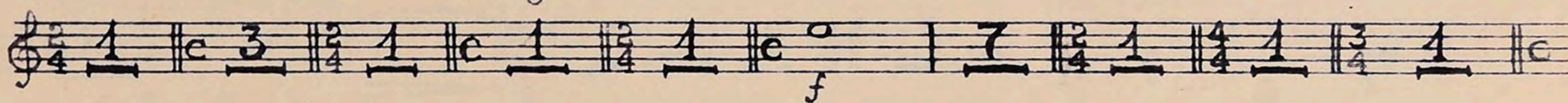
Meno mosso

A B

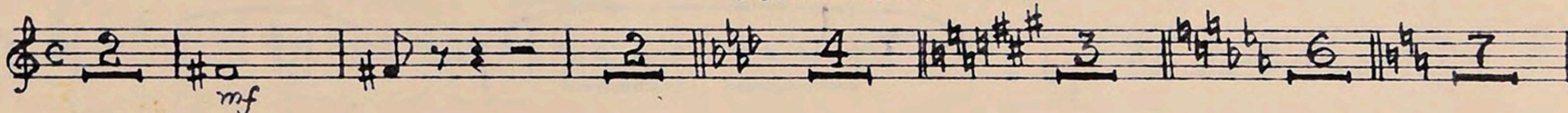


Allegro

C



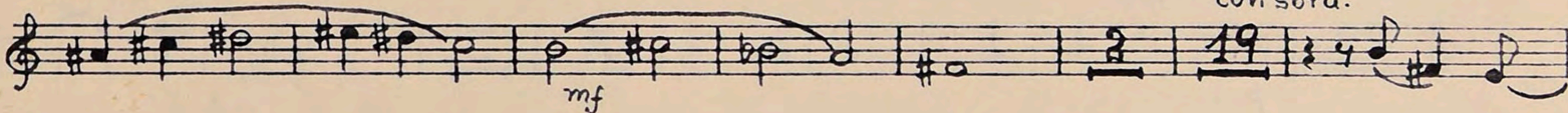
D Meno mosso



con sord.

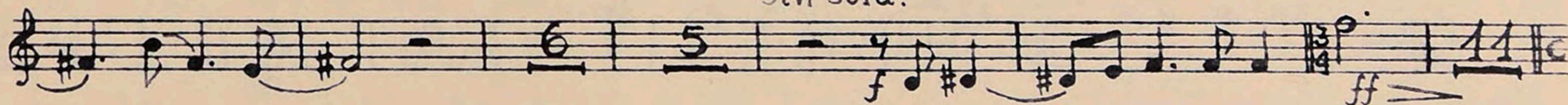
E

con sord.



F

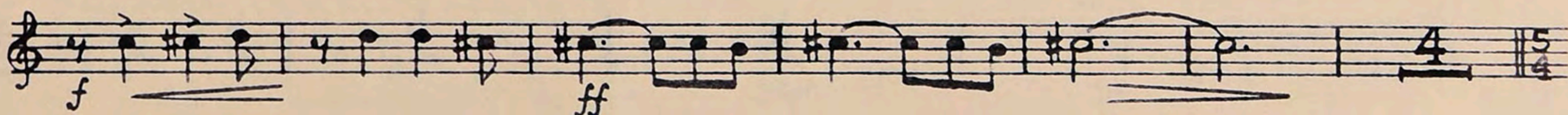
sin sord.



G

H

tenuto



I

I

J Tempo 1<sup>o</sup>

K



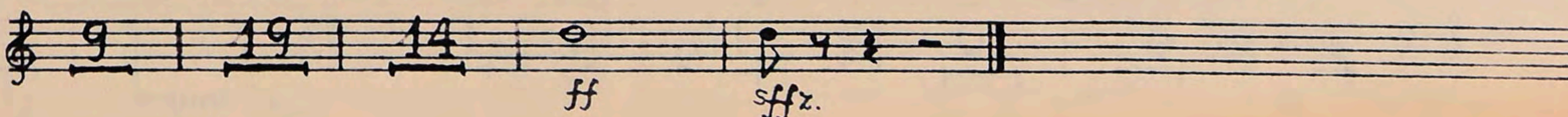
L



M

N

O



II.

Calmo A B C D E Allg<sup>to</sup> con moto F G H I J a tempo K L M

III.

Allegro giusto e marcato.

A B Poco più mosso.

C D Allegro molto spiritoso. E

f sempre

Trompeta 2<sup>a</sup> "Conv. Violin."

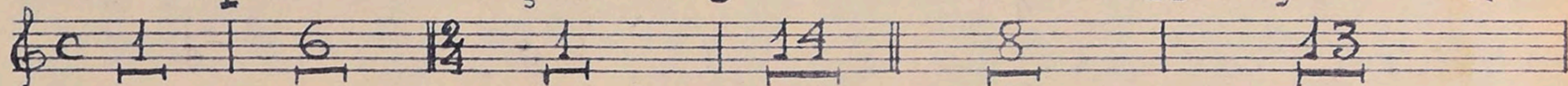
Meno mosso lirico



F

Allegro subito. G

Meno mosso. H Allegro non troppo.



I

Meno mosso. J Andante

Tpo. 1<sup>o</sup> con anima

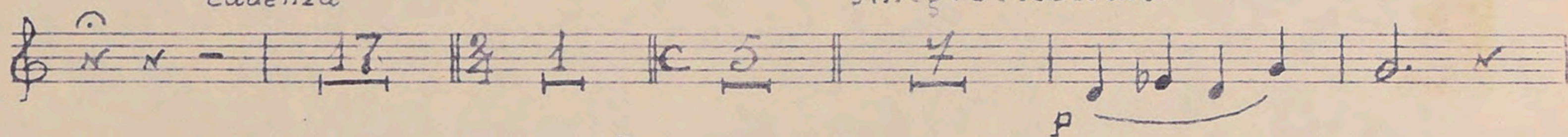


K



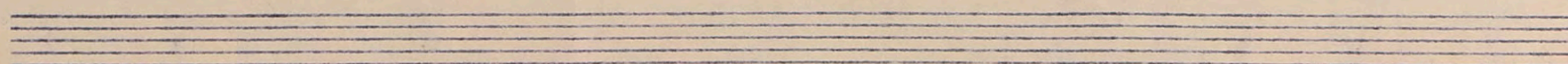
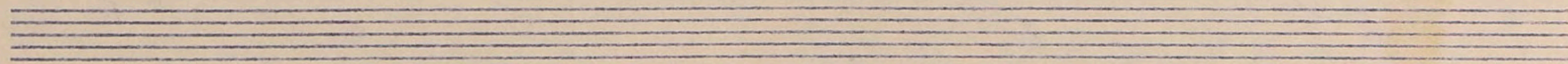
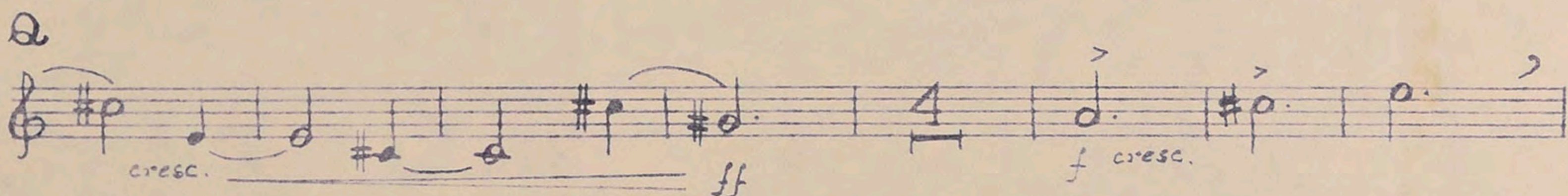
cadenza

Allegro Moderato.



M Allegro con fuoco. N

O



# Corno 1º

## Concierto para Violin

Gustavo Becerra Sen.

I.

Allegro moderato Meno mosso

A B con anima

Allegro C

D Meno mosso

Meno Mosso

bouche

mf ritenuto

E Allegro.- subito Più mosso

F

mf p cresc. ff

G

mf

H

tenuto  
f

f ff

I

p

Tempo 1º

J

p mf

K

mfp

L

M

p sub.

N

p pp

Meno mosso

O

ff sffz

calmo

A

mf

B

f

C

D

E *Allgto con moto* F

G

H *Meno mosso* I J

K

L M

III.

*Allegro giusto e marcato*

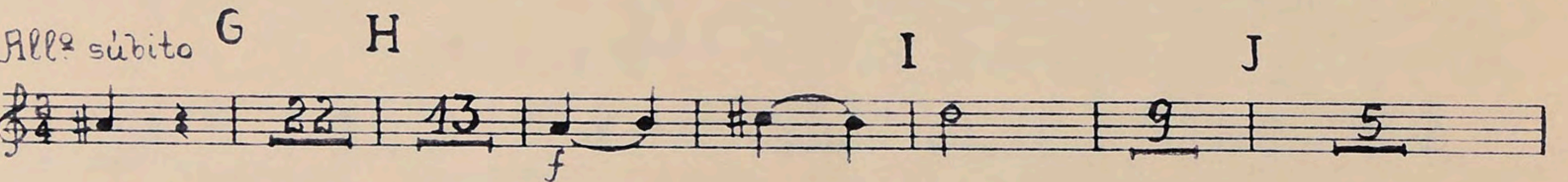
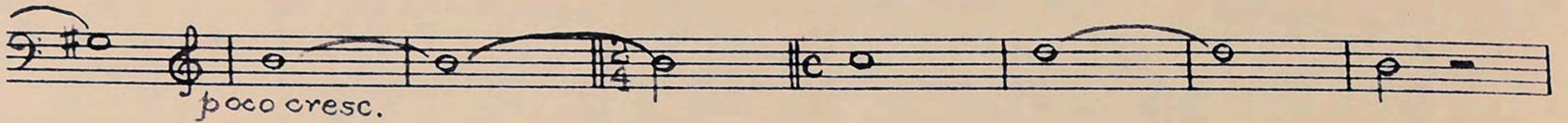
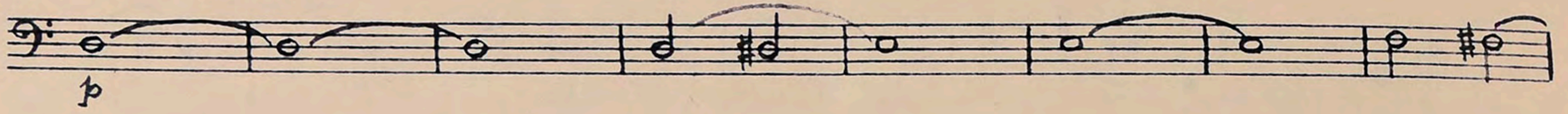
A

B

B

B

Poco meno mosso

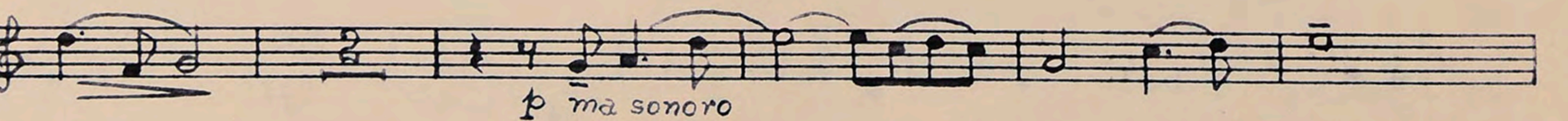
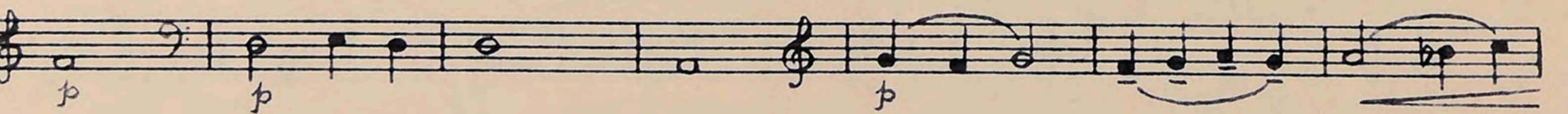
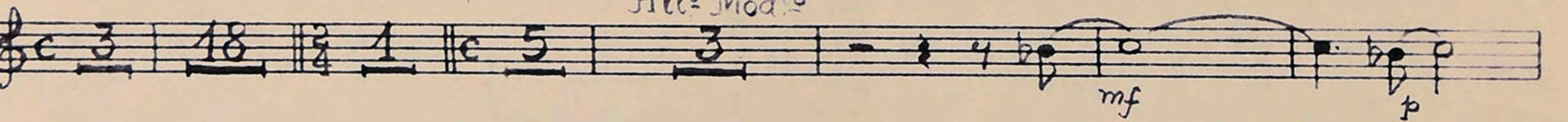


Tempo 1<sup>o</sup> con anima



cadenza

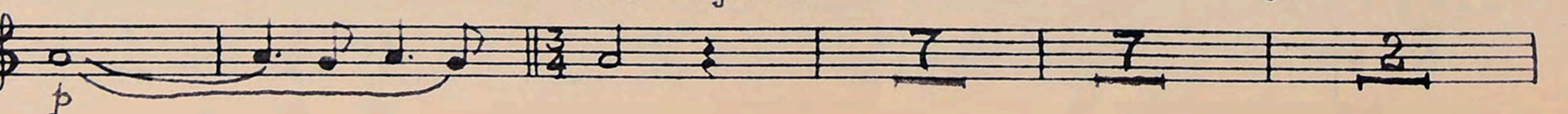
L Tpo. 1<sup>o</sup> Alle Modto



M All: con fuoco

N

O



Musical score for Corno 1° in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings *P* and *Q*, and a dynamic marking *f* at the end. The third staff includes dynamic markings *ff* and *fp*. The fourth staff begins with *f cresc.* and *ff tenuto*. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

Eight empty musical staves, each consisting of five lines, arranged vertically on the page.

Corno 2<sup>o</sup>

Concierto para Violin

Gustavo Becerra Sch.

Allegro moderato

A B

Allegro C

D Meno mosso

E Allegro F

G

*p* *fp* *mf* *f* *mf* *p cresc.* *ff*

H  $\text{H} = \text{d. tenuto}$

Meno mosso I

Tempo 1º

J Tempo 1º

K Tempo 1º

L

M N

Meno mosso O

Calmo

C

D E Allegro con moto F

G H Meno mosso I

J K L M

III

Allegro giusto e marcato

A B

Poco meno mosso

Poco più mosso

First staff of music in bass clef, starting with a key signature of one sharp (F#) and a dynamic marking of *p*.

Second staff of music in bass clef, featuring a *poco cresc.* marking and a double bar line.

C D E

Third staff of music in treble clef, with measure numbers 10, 16, and 1, and a dynamic marking of *f sempre*.

Fourth staff of music in treble clef, with measure numbers 14 and 3, and dynamic markings *f* and *p*.

Fifth staff of music in treble clef, with measure numbers 22 and 22, and the tempo marking *Allegro subito*.

Sixth staff of music in treble clef, with measure numbers 13, 9, and 5, and dynamic markings *f*, *fp*, and *mf*. Includes the tempo marking *J Andante Tempo 1º*.

Seventh staff of music in treble clef, with measure numbers 4 and 4, and dynamic markings *mf* and *f*.

K Cadenza a tempo L

Eighth staff of music in treble clef, with measure numbers 1, 1, 3, 18, 1, 5, and 3.

Ninth staff of music in treble clef, with dynamic markings *mf*, *p*, *p*, *p*, and *p*.

M Allegro con fuoco N O

Tenth staff of music in treble clef, with measure numbers 8, 8, 7, and dynamic markings *mf* and *f*.

P

Eleventh staff of music in treble clef, with dynamic markings *f* and *f*.

Twelfth staff of music in treble clef, with measure numbers 1 and 4, and dynamic markings *cresc.*, *ff*, *fp*, *f cresc.*, and *ff tenuto*.

CODA

ALLEGRO

*f* *pizz*

*arco* *pizz*

*arco* *f*

*ff* *ten*

*mp* *tr*

*f*

*ff* *tutta f*

*f* *sfz* *sfz* *sfz*

*sfz* *sfz* *ff* *ff*

Contrabajo

Concierto para Violin

G. Becerra.

Coda  
Allegro

The musical score is written on a single page with a yellowish tint. It begins with a treble clef and a 4/4 time signature. The first staff contains a series of notes with dynamic markings *f* and *p*. The second staff continues with notes and dynamics *p* and *mf*. The third staff includes dynamics *pp* and *bp*. The fourth staff features a *ff* dynamic and the instruction *tenuto*. The fifth staff shows a triplet of eighth notes. The sixth staff contains notes with a *mf* dynamic. The seventh staff concludes with notes and dynamics *ff*. Below the seventh staff, there are five empty staves, each consisting of five horizontal lines.

Violoncello

Concierto para Violin.

G. Becerra.

Coda.

Allegro.

The musical score for the Cello part of the Coda section is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a 4-measure rest. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *mf*, *ff*, and *sffz*. Performance instructions include 'div.' (divisi), 'arco' (arco), 'pizz.' (pizzicato), and 'Tenu to' (tenuto). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a 3-measure rest and a final double bar line.

Viola

Allegro Coda.

Concierto para violín

G. Becerra.

*p* *f* *p* *f* *mp* *ff* *ff* *tutti* *tenuto* *ff* *ff* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *ff*

Concierto para Violin.

Coda

Allegro

The musical score for Violin II, Coda section, Allegro, consists of 11 staves. It begins with a 2/4 time signature and a 4-measure rest. The first staff includes dynamics *f* and *p*, and the instruction *Pizz.* The second staff includes *arco* and *f*. The third staff has a 4-measure rest. The fourth staff includes *mp* and *ff*. The fifth staff includes *IV*, *f*, and *ff*. The sixth staff includes *IV*, *n*, and *ff*. The seventh staff includes *Tutta f*. The eighth staff includes *f* and *sfz*. The ninth staff includes *sfz*. The tenth staff includes *sfz*. The eleventh staff includes *ff*. The score concludes with a 3-measure rest and a final double bar line.