

LA 3

SCHMIDT

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CUATRO PIEZAS PARA NIÑO

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MINIATURA

Moderadamente ♩ = 72

PIANO

a tempo

a tempo

Un poco más tranquilo

pp

a tempo

poco a poco rall.

mf

pp

Detailed description: This system contains two systems of piano and bass staves. The first system is marked 'Un poco más tranquilo' and 'pp'. The second system is marked 'a tempo' and 'pp'. It includes dynamic markings 'poco a poco rall.', 'mf', and 'pp'. There are also some numerical markings like '5' and '2' above notes.

RONDA

2

Allegretto ♩ = 84

mf muy liviano

dim.

poco rall.

Detailed description: This system contains two systems of piano and bass staves. The first system is marked 'Allegretto' with a tempo of 84 and 'mf muy liviano'. The second system is marked 'dim.' and 'poco rall.'.

a tempo

p *mf*

This system contains the first four measures of the piece. The tempo is marked *a tempo*. The first measure starts with a piano (*p*) dynamic. The second measure begins with a mezzo-forte (*mf*) dynamic. The notation features a treble and bass clef with various note values and rests.

p

This system contains measures 5 through 8. The dynamic marking *p* (piano) is present in the second measure. The musical notation continues with complex rhythmic patterns and rests.

a tempo

poco rall. *mf*

This system contains measures 9 through 12. The tempo is marked *a tempo*. The first measure includes the instruction *poco rall.* (poco rallentando). The dynamic marking *mf* (mezzo-forte) is present in the second measure.

pp *cresc.*

This system contains measures 13 through 16. The dynamic marking *pp* (pianissimo) is present in the third measure, and *cresc.* (crescendo) is present in the fourth measure. The notation includes a treble clef and a final note in the fourth measure.

a tempo

molto rall. *p*

This system contains measures 17 through 20. The tempo is marked *a tempo*. The first measure includes the instruction *molto rall.* (molto rallentando). The dynamic marking *p* (piano) is present in the second measure.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a fermata at the end. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. The tempo marking 'rall' is placed above the upper staff, and the dynamic marking 'pp' is placed above the lower staff.

TRISTEZA

3

Lentamente ♩ = 60

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The upper staff begins with a dynamic marking 'p' and ends with 'mf'. The lower staff has a fermata over the final measure.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The upper staff begins with a dynamic marking 'mf' and includes markings for 'poco rall.' and 'p'. The lower staff has a fermata over the final measure.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The upper staff includes markings for 'mf', 'rall.', and 'p'. The lower staff has a fermata over the final measure.

pp *a tiempo*
cresc. y apurando un poco *rall.* *p*

rall. *p*

a tiempo *p* *rall.* *p*

MARCHA

- 4 -

$\text{♩} = 120$ *f y acentuado*

First system of musical notation, consisting of two staves (treble and bass clefs). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A fermata is placed over a note in the treble staff.

Second system of musical notation, consisting of two staves. It includes a treble clef staff with a triplet of eighth notes and a bass clef staff. The word "FIN" is written in the middle of the system, and the dynamic marking "mf" (mezzo-forte) is present.

Third system of musical notation, consisting of two staves. It features a treble clef staff with a triplet of eighth notes and a bass clef staff. The dynamic marking "mf" is present.

Fourth system of musical notation, consisting of two staves. It includes a treble clef staff with a triplet of eighth notes and a bass clef staff. The dynamic marking "f" (forte) is present.

Fifth system of musical notation, consisting of two staves. It includes a treble clef staff with a triplet of eighth notes and a bass clef staff. The dynamic marking "poco rall" (poco rallentando) is present. The system concludes with the instruction "D.C. al fin." (Da Capo al fine).

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