

Instrumentarium (Die Satrapen
Die Lakaien)

Gedicht:
Pablo Neruda
Musik:
Gustav Baccus
Schmidt

Dauer 3'24" → 5'

1973

Fl \downarrow F

Ob \downarrow F

Trompete \downarrow F
in C.

Schlagzeug
4 Spieler.

- (.) Triangel
- (.) Becken (krägender)
- (.) kleiner Gong
- (.) grosser Gong
- (.) Tamburino
- (.) kleine Trommel
- (.) grosse Trommel
- (.) (.) Wooden block
- (.) (.) (.) Temple block

Gitarre mit Verstärker und Nachhall \downarrow F

Klavier } mit Verstärker und Nachhall
ausser Tastatur $\text{D}, \text{E}, \text{F}, \text{G}, \text{A}, \text{B}$

Stimmen Alto oder Bariton \downarrow F

Das Werk ist in Aktionen geteilt die ~~mit~~ mit arabischen Nummern bezeichnet werden, die auf einem quadratischen Feld geschrieben werden "1" usw.

Alle Instrumente müssen verstärkt werden aber nur Gitarre u. Klavier werden die Verstärkung variieren gemäss den notierten Indikationen.

Rapodisch bewegt. ①

1

Die Satrapen
(Die Lakaien)

Fl.

Oboe

Violin

3 chl. Kl. Tr.
♩ = 120
sffz → f → p
Stimme u. Alle Spieler sprechen: Die La-

Stimme

Stimme

Violine

Violoncello

Klarinetten

Flöten

Violoncello

2

3

Fl

Ob.

Tromp.

Sop.

Z.

St.

- kauen

Solo Stimme gesprochen

St.

Quint.

Viol.

Klo.

Verst.

3 7 5 7

4 6 6 7

Nimm, Frau. Pinn

mf chere...

3

4

Fl.

Musical staff for Flute (Fl.)

Oboe

Musical staff for Oboe

Trpte

Musical staff for Trumpet (Trpte)

mit wilder Empörung

Musical staff for Trombone (S. Bl.) with notes and dynamic markings

klingen lassen

2.

Musical staff for Second Violin (2.)

St.

Musical staff for First Violin (St.)

det.
f

bis heute,
f cresc. poco

St.

Musical staff for Second Violin (St.)

Viol.

Musical staff for Violin

Musical notation for Violin part, including a triplet and dynamic marking 'f'

Viol.

Musical staff for Violin

Rh.

Musical staff for Horn (Rh.)

Musical notation for Horn part, including a key signature change and dynamic marking 'mf'

Viol.

Musical staff for Violin

Fl

Oboe

Viola

Sch. 2
hg. B. P cresc... mf...

St
bis zu diesem bitteren Monat September des Jahres neunzehnhundert drei

St

Gmt.
mp mf f sfz

Verst.

Klar.

Verst. a-4

* mit der linken Hand nur Geräusche klingen lassen

5

Fl.

Ob.

Trpt.

Schl.

Z.

St.

St.

Viol.

Viol.

Klv.

Klv.

6

Fl

Ob

Trpte

S db

Z

St

St.

Grnt.

Verst.

Klv.

Verst.

7

7

Fl.

Ob.

Trpte

dr

Z

St.
 p unserer Geschichte ~~mf~~ ^{5 7} auf Nagelbene **f** die ³ aufpassen ³ Fahrende Einheit

St.

Viol.

Viol.

Klv.

Went.

8

8

Fl

molto espressivo

Ob

p espressivo

Trpte

And.

p

Sax.

2

molto espressivo

Hr

voll Blüth

Hr

Git.

molto espressivo

Verst.

Klv.

9

Fl.

Ob.

Cl.

dr.

Z

Mund öffnen

St.

mit zusammen gebissenen Zähnen.

In der Nähe des Mikrofons.

svoll Blut und sfz Feuer!

St.

Viol.

Viol.

Klv.

Pedal

11

Handwritten musical score for various instruments. The score is divided into two systems by a vertical line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Kb.), and Double Bass (Vcl.).

Key annotations and markings include:

- Flute (Fl.):** *p* < > < > usw.
- Oboe (Ob.):** *p* < > < > usw.
- Trumpet (Tromp.):** *sond.*
- Horn (Horn):** *hlingen lassen!*
- Violin (Viol.):** *Hollisches Raubezug* (with *ff₂*), *Satrapen* (with *p*), *tausendfache*.
- Viola (Viola):** *hlingen lassen!* *p* < > < > usw.
- Cello (Kb.):** *f*
- Double Bass (Vcl.):** *hlingen lassen.*

The score includes various musical notations such as rests, slurs, and dynamic markings.

Fl.

Ob.

Viola

Schn.

St.

St.

Guit.

Verst.

Khr.

Vant.

12

Flute (Fl) and Oboe (Ob) staves, both in treble clef with a key signature of one sharp (F#). The notation shows a whole rest for both instruments.

Trumpet (Trpt) staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line starting with a half note G4, marked with *Allegro* and *Cresc.*

Double Bass (DB) staff in bass clef. It starts with a whole rest, then a section marked *Molto* with a piano (*p*) dynamic. The notation includes triplets of eighth notes and a melodic line. A *Cresc.* marking is present at the end of the section.

String I (St I) staff in treble clef, showing a whole rest.

String II (St II) staff in bass clef, showing a whole rest.

Violin (Viol) and Viola (Viola) staves. The Violin staff shows a whole rest, while the Viola staff has a melodic line starting with a half note G4, marked with *Molto* and *p*. A *Cresc.* marking is also present.

Cello (Vcl) and Double Bass (DB) staves. Both show a whole rest.

Woodwinds (Flute, Oboe, Clarinet, Bassoon) staves. The Flute and Oboe staves show a whole rest, while the Clarinet and Bassoon staves have melodic lines.

Violin (Viol) and Viola (Viola) staves. The Violin staff shows a whole rest, while the Viola staff has a melodic line.

Fl.

St. *Maschinen gierig nach Qualen) ————— len*

Fl *p*

Ob *mf cresc...*

Trpte

Schl. 2

St *cresc. bis zum Schreien sffz 2*

Guir.

Vert.

Kbr.

a-4 * Chromatische u. ultrachromatische Legato Aktivität im Bereich der aller höchsten Töne "p".

18 Allegro

1 is less tempo Fl. Ob. c Tpt

14

FL

mp
mp
mod.
mp.

St

Völker mit Hunen der Handelskaren

guit

Modto.
mp
lento
mp
Ped 2 →

Handwritten musical score for a piano and voice. The score is written on ten staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Scll. (Clarinet), 2 (Violin II), St. (Soprano), Alt. (Alto), Viol. (Violin), Viola, and Cello.

The vocal line (St.) includes the following lyrics: *so recht nachstimmtes Püfthänich* and *Volle Heffalköder,*. The music features various dynamics such as *mf*, *mp*, and *sp*. There are also performance markings like *Pod.* and *mp*. The score includes complex rhythmic patterns and fingerings, such as *3*, *37*, *37*, *5*, and *7*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Trombone (T.B.), Bassoon (Fag.), Violin (Vcl.), Viola (Vcl.), Cello (Klo.), and Double Bass (Vest.).

Vocal Soloist (St.): The vocal line is written in treble clef with a 7/8 time signature. The lyrics are: "Cohne Ton) (ff) Hals - absneider ff Packa von Bordell -".

Instrumental Details:

- Flute (Fl.):** Part of the woodwind section.
- Oboe (Ob.):** Part of the woodwind section.
- Trumpet (Tpt.):** Part of the brass section.
- Trombone (T.B.):** Part of the brass section.
- Bassoon (Fag.):** Part of the woodwind section.
- Violin (Vcl.):** Part of the string section.
- Viola (Vcl.):** Part of the string section.
- Cello (Klo.):** Part of the string section.
- Double Bass (Vest.):** Part of the string section.

Performance Markings:

- pp** (pianissimo): Used in the woodwind and brass parts.
- mf** (mezzo-forte): Used in the string parts.
- ff** (fortissimo): Used in the vocal part.
- sfz** (sforzando): Used in the woodwind parts.
- sub port.** (sustained): Used in the double bass part.
- Ped** (pedal): Used in the double bass part.

Other Annotations:

- (cord.):** (Cordone) - likely referring to the vocal line.
- (valle Stimme):** (valley voice) - likely referring to the vocal line.
- W. Bl. sfz** (Woodwind sfz) and **T. Bl. sfz** (Trumpet/Bassoon sfz) are noted above the woodwind parts.
- Sp. cuon** (Spiccato) is noted above the double bass part.

21.

15

Fl. 1/6

Ob. 1/6

Korn. 1/6

2 Kl. 1/6

Gr. Org. *mf* cresc. auf

St. 1/6

(solenn)

-po-liti-ken Bonen *p* Ihr einziges Recht ist die

St. 1/6

3. Kl. 1/6

Korn. 1/6

Ob. 1/6

Verst. 1/6

Fl. ff dim. ... p

Ob. ff dim. ... p

Cl. ff dim. ... p

B. ff dim. ... p

Trpt. ff dim. ... p

Tromb. ff dim. ... p

Hörn. ff dim. ... p

2 ff klingen lassen

St. ff Fol - ter ff (Schrei) ff tamato

Viol. ff dim. ... p

Verst. ff dim. ... p

Verst. ff dim. ... p

a-4 " ff " = schnellste Legato-Aktivität im entsprechenden Register.

musico cord. "Lilikhani" 24.

Handwritten musical score for the piece "Lilikhani". The score is written for a woodwind ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with various ornaments and dynamics.
- Ob.** (Oboe): Melodic line, often mirroring the flute.
- Trpt.** (Trumpet): Melodic line with some rests.
- Schl.** (Saxophone): Melodic line.
- Zg.** (Trombone): Melodic line.
- St.** (Saxophone): Bass line with notes marked with asterisks and a circled note.
- St.** (Saxophone): Empty staff.
- Gr.** (Clarinet): Melodic line.
- Verst.** (Clarinet): Empty staff.
- Klar.** (Clarinet): Melodic line.
- Verst.** (Clarinet): Empty staff.

Additional markings and annotations include:

- A circled '8' above the first staff.
- Dynamic markings: *ffz* (fortissimo) and *ffz* (fortissimo).
- Performance directions: *del pol. liti han* and *Borren*.
- Various slurs, accents, and ornaments throughout the score.

Fl \downarrow H

Ob \downarrow F

Klar. \downarrow F *ord #*

Schl. \downarrow F *p acc. mp*

25. \downarrow

St \downarrow F

H \downarrow G

Zit. \downarrow F *mp out.*

Viol. \downarrow

Viol. \downarrow

Viol. \downarrow

mp. Ihr einziges Recht ist Ihr einziges Recht ist f die
orch.

mp out.

Handwritten musical score for a symphony orchestra, page 26. The score is written in 3/4 time and includes the following parts:

- Fl.** (Flute): *fp* dynamics, melodic line with slurs and accents.
- Ob.** (Oboe): *fp* dynamics, melodic line with slurs and accents.
- Vnt.** (Violin): *mp* dynamics, melodic line with slurs and accents.
- Schl.** (Cello): *mp* dynamics, melodic line with slurs and accents.
- Zg.** (Bassoon): *mf* and *mp* dynamics, melodic line with slurs and accents.
- Kf.** (Clarinet): *mp* dynamics, melodic line with slurs and accents.
- Kv.** (Trumpet): *sfz* dynamics, melodic line with slurs and accents.
- Klv.** (Trombone): *fp* dynamics, melodic line with slurs and accents.
- Vest.** (Voice): *mp* dynamics, melodic line with slurs and accents.

The score features complex rhythmic patterns, including triplets and quintuplets, and various dynamic markings such as *fp*, *mp*, *mf*, *sfz*, and *f*. The lyrics "Fol ter" and "die Fol ter" are written below the vocal line.

a-4 * nur Geräusch!

Fl.

Oboe

Vcllo

Scllo

Zg.

St

H.

Viol.

Verf.

Klv.

Verf.

der ohne Völker
molt → uere...

Zeitrecht!
sffz