

Gustavo Becerra

Sonata

para

Piano

# Sonata para Piano.

Gustavo Becerra

Allegro, a tempo.

The musical score is written for piano and consists of several systems of staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes the instruction *semplice*. The second system features a *p* *cresc.* marking. The third system is marked *energico* and *f*, with *sempref* and *sfz* markings. The fourth system starts with *mp* and includes *8-1* markings. The fifth system includes *pp*, *mf sub.*, and *f* markings, along with triplet markings. The score concludes with a 3/4 time signature.

*poco meno mosso*

*dim.* *p uguale*

*legato*  
*mp cresc.*

*mf* *f* *mf*

*molto rit* *a tempo*

*p* *pp* *cresc. molto*

*Poco più mosso con brio.*

*f sempre*

*poco dim.* *p sub.*

destacar las dos manos

*f*

*mf*  
*mp*

*sfz mf sin exagerar*  
*8<sup>a</sup> bassa!*

*sfz* *sff f marcato* *dim.*  
*4*

*molto dim.* *pp* *a tempo* *mf*  
*8<sup>a</sup> bassa*

*mf* *f* *cresc.*

ff sffz mf p

mf cresc

f dim mf p

mf p cresc

f

mf f sempre

8a

*ff*

*rit - - - - - molto*

*f dim - - - - - p*

*mf*

*legato*

*Meno mosso a tempo*

*p sub. -*

*Ped.*

*dim*

8a

*p sempre dim.*

*poco rit.*

8a

*ritenuto - - - - - molto - - - - - sempre - - - - - Adagio*

*quasi Andante*

Tempo I<sup>o</sup>

Meno Mosso

This system contains the first two systems of the musical score. The first system (top) is in 7/8 time, marked *p* (piano) and *Meno Mosso*. It features a melodic line with triplets and a bass line with chords. The second system (middle) is in 4/4 time, marked *pp* (pianissimo) with a *rit.* (ritardando) marking. It includes a *cresc. molto* (crescendo molto) marking and a *ff* (fortissimo) marking. The piece concludes with a *molto rit.* (molto ritardando) marking.

Tempo I<sup>o</sup>

This system contains the third and fourth systems of the musical score. The third system (top) is in 4/4 time, marked *forte* (f) and includes *tenuto* markings. It features a *sf >* (sforzando) marking. The fourth system (bottom) is in 6/4 time, marked *Poco meno mosso* and *ff secco* (fortissimo secco). It includes a *mf* (mezzo-forte) marking and a *f* (forte) marking.

*p ff sub* *p subito* *p* *8a*

*8* *Adagio* *Allegro molto* *pp* *accell. poco a poco fine il P* *8a*

*mf* *f* *8a*

*f* *mf* *8a*

*Allegretto* *rit.* *sfz p subito* *8a*

*pp legatiss.* *p* *8a*

1<sup>a</sup> Sonata para piano (pags que faltan) 8.

1<sup>a</sup> sonata para piano (pags que faltan)

*a tempo*

pp - - - - pp dim - - - - - ppp

II. Scherzo.

*Allegro*

mf

sfz p f mf

p mf p p cresc.

festivo

dim. sempre f

p f cresc.

82--  
Tempo di Siciliana  
ff p cantabile sempre legato

mf

p dolce  
pp sempre pianissimo

poco più forte  
sempre pp

*sempre a tempo*

*molto cantabile*

*j. sub.*

*uguale*

*pp uguale*

*pp*

*8a bassa*

*forte*

*sempre*

*8a*

*f*

*mf*  
secco

*mf* *p* *mf* *p*  
*mf*

*p cresc.* *sfz*

III Lento

*cantabile* *molto espressivo*  
*mf*  
*ppp*

*f* *f sempre*

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in 7/8 time. Dynamics include *p sub.*, *sf*, *sf p*, and *p*. There are slurs and accents throughout. A *3* (triple) is marked in the middle staff. A *8a* (ottava) marking is present in the bottom staff.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. Dynamics include *mf*, *sf*, and *mf*. There are several triplets marked with a *3*. A *8a* marking is present in the bottom staff.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. Dynamics include *p* and *pp*. The tempo marking *piu mosso... a tempo* is present. A *8a* marking is present in the bottom staff. There are some numerical markings like *3/16* and *8/16*.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. Dynamics include *poco cresc.* and *mp dim.*. A *8a* marking is present in the bottom staff.

8<sup>a</sup> - - - - -

*f* *f* *f* *f* *f*

*p legato* *p* *p* *p* *p*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*p* *p* *p* *p* *p*

*f* *f* *f* *f* *f*

*uguale*

*f* *m.s. sempre forte*

*Tenuto il canto*

8<sup>a</sup> bassa - - - - -

*p* *p* *p* *p* *p*

*poco cresc.*

*f* *f* *f* *f* *f*

*cresc.*

8<sup>a</sup> - - - - -  
 8<sup>a</sup> - - - - -  
 f Ped. L

# IV.

*Allegro ritmico*

mf - - - - -

f - - - - -  
 sub.f

f - - - - -  
 sub.f

mf f mf mp

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a *rit.* (ritardando) instruction followed by *a tempo*. The third system features a *p dim.* (piano diminuendo) instruction. The fourth system shows dynamics of *f* and *mf*. The fifth system starts with a *p* (piano) dynamic. The sixth system includes a *cresc.* (crescendo) instruction. The score is marked with numerous accents, slurs, and breath marks. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a fermata over the final chord.

*ff sempre*

*f secco* *Meno mosso* *molto espress.*

*cantabile* *mf*

*p* *mf*

*pp subito* *ppp*

pppb p mf

p mf

Poco più mosso. - con brio

mf cresc.

f

stacc. cresc. ff

f sf

decresc.

The musical score is written for piano and consists of eight systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *mf*, *ffz*, *cresc.*, and *molto*. Performance directions include *molto rit*, *Andante*, and *A tempo*. The score features complex textures with multiple voices in both hands, including chords, arpeggios, and melodic lines. A section marked *col 82* indicates a change in texture or dynamics. The piece concludes with a final chord and a fermata.

Meno Mosso

pp

a tempo I

cresc.

f

mf

f cresc.

Musical notation for the first system, featuring a treble and bass clef with various notes and accidentals.

Musical notation for the second system, including dynamic markings *ff* and *ff sempre*. The tempo marking *Piu mosso.* is also present.

Musical notation for the third system, including the marking *accel.*

Musical notation for the fourth system, including the marking *col 8a*.

Musical notation for the fifth system, including the marking *cresc.*

Musical notation for the sixth system, including dynamic markings *fff* and *sff*, and the marking *> tenuto*.