

Ninos a la

Desmita

Film Musik.

Missa a la Deíva

① Les 7 Volcans

Preludio  $\text{♩} = 80 - 78$

Handwritten musical score for the first piece, 'Les 7 Volcans'. It consists of a single melodic line on a grand staff. The score is numbered from 1 to 32. The tempo is marked as 'Preludio' with a quarter note equal to 80-78. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations like 'al 29' and '2' 22''.

②  $\text{♩} = 60$  *Ademido* (Quaror con eco) *Allegro*

Handwritten musical score for the second piece, 'Ademido'. It is a multi-staff score for a chamber ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Oph.), Clarinet (Cl.), Bassoon (Fag.), Percussion (Perc.), and Cymbal (Caja). The tempo is marked as 'Allegro' with a quarter note equal to 60. The score is numbered from 8 to 14. The music includes complex rhythmic patterns, triplets, and dynamic markings such as 'p', 'mf', and 'sf'. There are also handwritten annotations like 'Piatto' and '59''.

Handwritten musical score for the third piece, '59'''. It consists of a single melodic line on a grand staff. The score is numbered from 1 to 5. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mucho Ruido y Pocas Nueces

Música para el Teatro de Gustavo Becerra 1963.

(a)  $\text{♩} = 132$

Fl. *f*

Ob. *mf*

Cl. *mf*

Cor. *f*

Fag. *f*

(b)  $\text{♩} = 100$

Trpt. *f*

Ob. *f*

Cl. *f*

Cor. *f*

Fag. *f*

(c)  $\text{♩} = 120$

*mf*

(d)  $\text{♩} = 88$

Ob. *mf* *cantabile*

VI *p* *nel tasto*

VII *p* *nel tasto*

Vla *p* *nel tasto*

Cello *p* *nel tasto*

(e)  $\text{♩} = 88$

*ff* *Pizz* *simatissimo*

12.15

60

12.6

360

5 V  $\checkmark$   $\text{♩} = 144$

VI  
VII  
Vla  
Cello

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17

9

$\text{♩} = 132$

1.  
Fl  
Ob.  
Cl.  
Cor  
Fag.

1 2 3 4 5 6 7

2.

$\text{♩} = 60$

Fl  
Guitarra

1 2 3 4

3.

$\text{♩} = 120$

Fl  
Ob.  
Cl.  
Cor  
Fag.

1 2 3 4 5 6 7

Handwritten musical score for the first system, measures 8-9. The score consists of five staves. The first four staves contain melodic lines with various note values and rests. The fifth staff contains a bass line with chords and notes. The measure numbers 8 and 9 are written below the first two staves. A handwritten "33" is written below the fifth staff.

*V. Tema*  $\text{♩} = 96$

Handwritten musical score for the second system, measures 10-16. The score consists of two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with chords and notes. The measure numbers 10 through 16 are written below the staves.

*Fl.*  
*Viol.*  
*Cello*

Handwritten musical score for the third system, measures 17-26. The score consists of three staves. The first staff is for Flute (Fl.), the second for Violin (Viol.), and the third for Cello (Cello). The measure numbers 17 through 26 are written below the staves.

Handwritten musical score for the fourth system, measures 27-36. The score consists of two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with chords and notes. The measure numbers 27 through 36 are written below the staves.

*Ob.*  
*Viol.*

Handwritten musical score for the fifth system, measures 37-47. The score consists of two staves. The first staff is for Oboe (Ob.) and the second for Violin (Viol.). The measure numbers 37 through 47 are written below the staves.

*Fl.*  
*Cello*

Handwritten musical score for the sixth system, measures 48-55. The score consists of two staves. The first staff is for Flute (Fl.) and the second for Cello (Cello). The measure numbers 48 through 55 are written below the staves.

8

Fl  
Guit.  
Cello

56 57 58 59 60 61 62 63 64 65

Var IV

Fl  
Guit.  
Cello

66 67 68 69 70 71 72 73 74 75

Fl.

76 77 78 79 80 81 82 83 84 85 86

8

Fl  
Guit.  
Cello

En Do →

87 88 89 90 91 92 93 94 95 96 97

VI

Fl  
Ob.  
Cl. in B.  
Cor.  
Fag.

98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120 121

8

$+ 22^{\#} = 59^{\#}$

Flauto 2a volta

154"

3. Hand  
Liras

# 6. LO VASQUEZ

37

Vcllo

Vla  
Vcllo

Vcllo

VI

VI

+ 34" 40

Viol

Viol

FR

FR

FR

e

③ Santiago. J = 120

Cuart.

Viol.

Tinto  
Viol. 3  
Vcllo. 3

Ponte Corte.

Canon 2º V.  
Canon Vcllo

39"

9

$$\frac{60}{96} = \frac{54}{X} \quad X = \frac{96 \cdot 54}{60} = 84,6$$

= 22 compassos.

X. -

X. -

④ el incendio: J = 96

V I

V II

Vla

Vcllo

1 2 3 4 5 6 7 8 9 10