

Gustavo Becerra-Schmidt 1958

BALLET SOBRE UN CUENTO DE BRUJAS

para dos pianos y percusión

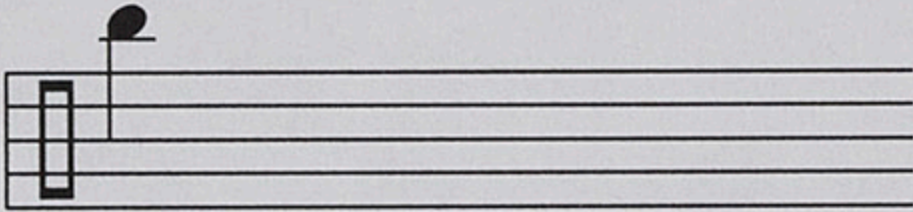
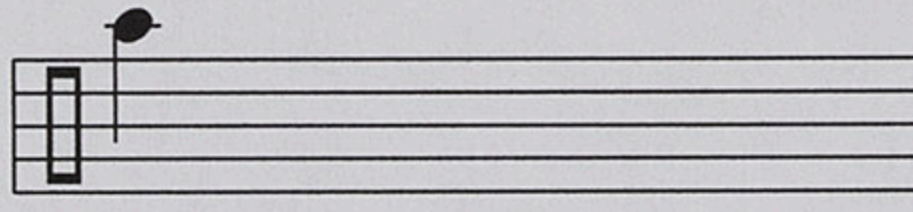
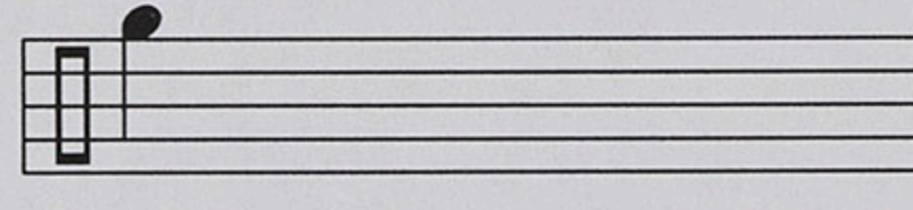
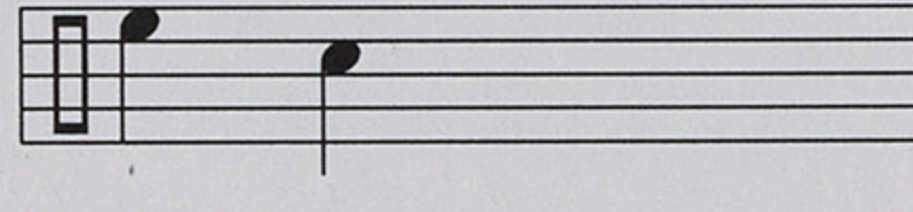
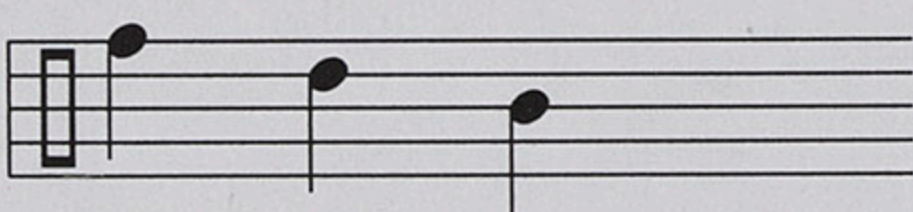
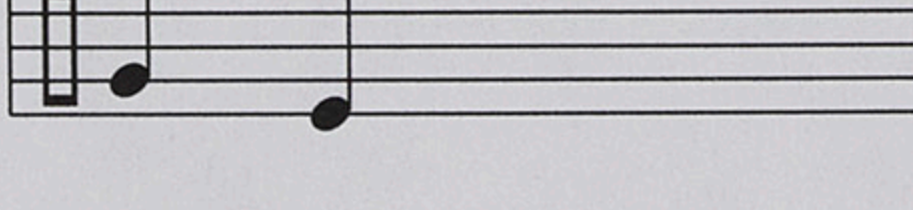
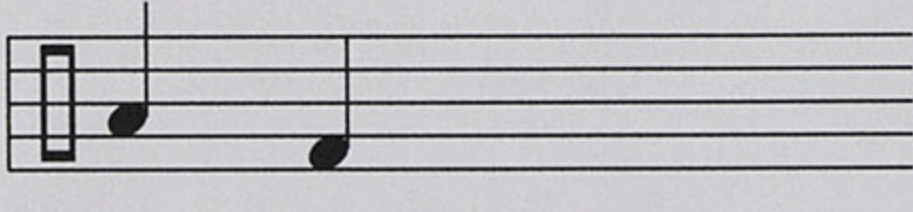
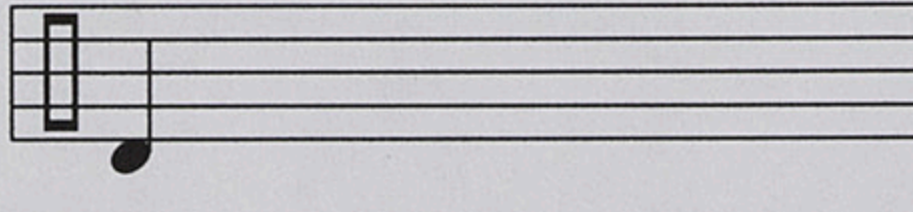
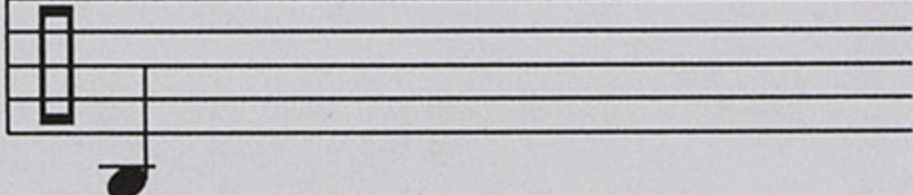
sobre

una idea y coreografía

de

Hernán Baldrich

Códigos para la Percusión un solo ejecutante

Triángulo	
Vibraslap	
Caja Chica	
W. Blocks	
Congas	
Roto Toms	
Piatti vol.	
Bombo	
Gong Grande	

Se agradece a Olivia Concha y Mariana Grisar la recuperación de esta partitura olvidada y carente de una corrección adecuada de pruebas. Ellas descubrieron la mayor parte de los errores que se trata de eliminar en esta versión, con la ayuda desinteresada y diligente de Hernán Ramírez Ávila. Oldenburg, Alemania 2000.

1- Preámbulo

♩ = 56 accel.

Percusión

1

p

♩ = 90

Perc.

6

p

pp

mf

♩ = 110

Perc.

11

Allegro ♩ = 120

Pno. 1

staccatissimo

ff

Pno. 2

fp

Perc.

14

mf

Pno. 1

Pno. 2

Perc.

16

Pno. 1

Pno. 2

Perc.

18

Pno. 1

Pno. 2

Perc.

20

Pno. 1

Pno. 2

Perc.

22

f

2-Despertar (recitativo)

Lento ♩ = 56-60

Piano 1

Piano 2

Percusión

Pno. 1

Pno. 2

Perc.

Pno. 1

8va₋₁
a tempo
f

Pno. 2

mf
lascia suonare col pedale

Perc.

p

9

dejar sonar hasta el final

Pno. 1

glissando sobre todo el teclado

Ped.

Pno. 2

p
f

Ped.

Perc.

p

13

3 -Danza ritual de las Brujas

♩ = 125

8va₄

Piano 1

Piano 2

Percussion

1 *mf* *mf*

8va₄ - - - - -

Pno. 1

Pno. 2

Perc.

4 *mp*

Pno. 1

p *mf*

Pno. 2

mf *f* *ff*

Perc.

7 *mf*

Pno. 1

ff *p* *f* *8va-*

Pno. 2

p *ff*

Perc.

10 *f* *p* *mf*

Pno. 1

Pno. 2

Perc.

13

Musical score for measures 13-15. Pno. 1 and Pno. 2 both play chords and arpeggios. Percussion plays a rhythmic pattern. Dynamics include *f* and *ff*.

Pno. 1

Pno. 2

Perc.

16

Musical score for measures 16-18. Pno. 1 and Pno. 2 play chords and arpeggios. Percussion plays a rhythmic pattern. Dynamics include *f* and *ff*. A *Sva* marking is present above the Pno. 1 staff.

Sva-----

Pno. 1

p

Pno. 2

mf *p*

Perc.

19 *mf* *p*

Pno. 1

ff *f* *mf*

Sub-----

Pno. 2

ff *f* *p*

Sub-----

Perc.

22

Pno. 1

mp *mf*

8vb

Pno. 2

ff

Perc.

p *mf*

26

Pno. 1

Pno. 2

mp *p*

5

5

5

Perc.

31

Pno. 1

p

Sub - - -

Pno. 2

5

5

Perc.

33

Pno. 1

p

6

6

6

6

Pno. 2

5

p

mf

Perc.

35

Piano score for measures 37-38. The score is divided into three parts: Pno. 1, Pno. 2, and Perc.

Pno. 1: Features a complex texture with sixteenth-note chords in both hands. The right hand has sixteenth-note runs, and the left hand has chords. Brackets above the staff indicate groups of six notes. The dynamic is *mf*.

Pno. 2: Features a similar texture with sixteenth-note chords. The right hand has sixteenth-note runs, and the left hand has chords. Brackets above the staff indicate groups of six notes. The dynamic is *mf*.

Perc.: Shows a single drum hit at the beginning and end of the measures, indicated by a double-headed bracket.

Measure numbers 37 and 38 are indicated in boxes below the Percussion staff.

Piano score for measures 39-40. The score is divided into three parts: Pno. 1, Pno. 2, and Perc.

Pno. 1: Features a complex texture with sixteenth-note chords in both hands. The right hand has sixteenth-note runs, and the left hand has chords. Brackets above the staff indicate groups of six notes. The dynamic is *f*.

Pno. 2: Features a melodic line in the bass clef. The right hand has a few notes, and the left hand has a melodic line. The dynamic is *f*.

Perc.: Shows a rhythmic pattern with eighth notes and rests. The dynamic is *mf*.

Measure numbers 39 and 40 are indicated in boxes below the Percussion staff.

Piano score for measures 41-42. The score is divided into three systems: Pno. 1, Pno. 2, and Perc.

Pno. 1: Features two systems of sixteenth-note chords. The first system is marked *ff* and the second is also marked *ff*. Both systems are bracketed with a '6' above them, indicating sixteenth notes.

Pno. 2: Features two systems of sixteenth-note chords. The first system is marked *f*. Both systems are bracketed with a '6' above them, indicating sixteenth notes.

Perc.: Features a single system with a *mf* dynamic marking. It includes a half note followed by a dotted half note.

Measure numbers 41 and 42 are indicated in small boxes at the beginning of the Perc. staff.

Piano score for measures 43-44. The score is divided into three systems: Pno. 1, Pno. 2, and Perc.

Pno. 1: Features two systems of sixteenth-note chords. The first system is marked *ff* and the second is marked *f*. Both systems are bracketed with a '6' above them, indicating sixteenth notes.

Pno. 2: Features two systems of sixteenth-note chords. The first system is marked *f*. Both systems are bracketed with a '6' above them, indicating sixteenth notes.

Perc.: Features a single system with a *mf* dynamic marking. It includes a half note followed by a dotted half note.

Measure numbers 43 and 44 are indicated in small boxes at the beginning of the Perc. staff.

Pno. 1

Pno. 2

Perc.

45 *mp*

6 6 6 6

p

p

Pno. 1

Pno. 2

Perc.

47

f

f

ff

f

Piano score for measures 50-51. The score includes parts for Pno. 1, Pno. 2, and Perc.

Pno. 1: Treble and bass staves. Treble clef. Measure 50: Treble has a whole rest, bass has a whole note chord (Bb, D, F, Ab). Measure 51: Treble has a whole note chord (Bb, D, F, Ab), bass has a whole note chord (Bb, D, F, Ab).

Pno. 2: Treble and bass staves. Treble clef. Measure 50: Treble has a whole note chord (Bb, D, F, Ab), bass has a whole note chord (Bb, D, F, Ab). Measure 51: Treble has a whole note chord (Bb, D, F, Ab), bass has a whole note chord (Bb, D, F, Ab). Dynamics: *p*.

Perc.: Single staff. Measure 50: Quarter note (Bb), quarter note (D), quarter note (F), quarter note (Ab). Measure 51: Quarter rest, quarter note (Bb), quarter note (D), quarter note (F), quarter note (Ab). Dynamics: *mp*. Includes a scissors icon above the staff.

50

Piano score for measures 52-53. The score includes parts for Pno. 1, Pno. 2, and Perc.

Pno. 1: Treble and bass staves. Treble clef. Measure 52: Treble has sixteenth-note chords (Bb, D, F, Ab) with sixteenth-note accompaniment (Bb, D, F, Ab). Measure 53: Treble has sixteenth-note chords (Bb, D, F, Ab) with sixteenth-note accompaniment (Bb, D, F, Ab). Dynamics: *p*. Includes sixteenth-note groupings with a '6' above.

Pno. 2: Treble and bass staves. Treble clef. Measure 52: Treble has a whole rest, bass has a whole rest. Measure 53: Treble has a whole note chord (Bb, D, F, Ab), bass has a whole note chord (Bb, D, F, Ab). Dynamics: *mf*.

Perc.: Single staff. Measure 52: Whole note (Bb). Measure 53: Whole note (Bb).

52

Pno. 1

mp *mf*

Pno. 2

mf *f*

Perc.

mp

54

*mantener el sonido
percutiendo suavemente*

Pno. 1

f

Pno. 2

f *mf*

Perc.

56

Pno. 1

Pno. 2

Perc.

58

Pno. 1

Pno. 2

Perc.

60

Pno. 1

p

Red.

Pno. 2

mp *p*

Perc.

62

Pno. 1

.....f

Pno. 2

f

Perc.

f *f*

64

Pno. 1

f

f

Pno. 2

p

f

Perc.

66

Pno. 1

sfz

f

sfz

f

Pno. 2

Perc.

f

70

Pno. 1

ff *f* *p*

(Sub)

Pno. 2

ff *f* *p*

Perc.

74

Pno. 1

f *p* *f*

Pno. 2

sfz *f* *p* *f* *sfz*

Perc.

78

Piano score for measures 82-84. The score is divided into three systems: Pno. 1, Pno. 2, and Perc. Pno. 1 and Pno. 2 are written in grand staff notation. Percussion is written in a single staff. Dynamics include *ff*, *p*, *mf*, and *f*.

82

Piano score for measures 85-87. The score is divided into three systems: Pno. 1, Pno. 2, and Perc. Pno. 1 and Pno. 2 are written in grand staff notation. Percussion is written in a single staff. Dynamics include *p* and *f*. A *Sva* (Sustained) marking is present in measure 85.

85

Pno. 1

Pno. 2

Perc.

88

Musical score for measures 88-90. Pno. 1: Treble and bass staves. Treble staff has dynamics *sfz* and *f*. Pno. 2: Treble and bass staves. Treble staff has dynamics *f*, *sfz*, *ff*, and *f*. Perc.: Single staff with dynamics *f*. Measure 88 is marked with a box containing the number 88.

Pno. 1

Pno. 2

Perc.

91

Musical score for measures 91-93. Pno. 1: Treble and bass staves with dynamics *f*. Pno. 2: Treble and bass staves with dynamics *sfz* and *f*. Perc.: Single staff. Measure 91 is marked with a box containing the number 91.

Pno. 1

Pno. 2

Perc.

94

Pno. 1

Pno. 2

Perc.

97

102

ff
gliss. todo el teclado, dejar sonar.....

dejar sonar!!

PAUSA

Red.
(8va)

ff
gliss. todo el teclado, dejar sonar.....

dejar sonar!!

PAUSA

Red.

PAUSA

4 -Entrada del joven campesino

Recitativo

$\text{♩} = 80$

Piano 1

Piano 2

Percusión

1

Pno. 1

Pno. 2

Perc.

5

Pno. 1

Pno. 2

Perc.

9

Pno. 1

Pno. 2

Perc.

12

Piano score for measures 15-17. The score is divided into three systems: Pno. 1, Pno. 2, and Perc.

Pno. 1: Treble clef. Measures 15-17 feature a melodic line with a 9-measure phrase starting in measure 17. The right hand has a 9-measure phrase starting in measure 17. The left hand has a 9-measure phrase starting in measure 17.

Pno. 2: Bass clef. Measures 15-17 feature a melodic line with a 9-measure phrase starting in measure 17. The right hand has a 9-measure phrase starting in measure 17. The left hand has a 9-measure phrase starting in measure 17. Dynamics include *f* and *f*.

Perc.: Percussion staff. Measures 15-17 feature a melodic line with a 9-measure phrase starting in measure 17.

15

Piano score for measures 18-20. The score is divided into three systems: Pno. 1, Pno. 2, and Perc.

Pno. 1: Treble clef. Measures 18-20 feature a melodic line with a 3-measure phrase starting in measure 18. The right hand has a 3-measure phrase starting in measure 18. The left hand has a 3-measure phrase starting in measure 18. Dynamics include *ff* and *f*.

Pno. 2: Bass clef. Measures 18-20 feature a melodic line with a 3-measure phrase starting in measure 18. The right hand has a 3-measure phrase starting in measure 18. The left hand has a 3-measure phrase starting in measure 18. Dynamics include *pp* and *p*.

Perc.: Percussion staff. Measures 18-20 feature a melodic line with a 3-measure phrase starting in measure 18.

18

Pno. 1

mf *mf* *mp*

Pno. 2

f *mf*

Perc.

21 *mf* *mp*

Detailed description: This system covers measures 21 to 23. Pno. 1 starts with a triplet of eighth notes in the first measure, marked *mf*. In the second measure, it has a melodic line starting with a quarter note, marked *mf*. In the third measure, the melody continues, marked *mp*. Pno. 2 plays chords in the first two measures, marked *f* and *mf* respectively. In the third measure, it has a sustained chord. Perc. has a rhythmic pattern in the first two measures, marked *mf* and *mp*. A *8vb* marking is present in the second measure of Pno. 1.

Pno. 1

mp *p*

Pno. 2

mp *p* *pp*

Perc.

24 *p*

Detailed description: This system covers measures 24 to 26. Pno. 1 has a long melodic line starting in measure 24, marked *mp*, with a slur over 9 measures. It includes triplets in measures 25 and 26, marked *p*. Pno. 2 has chords in measure 24, marked *mp*. In measure 25, it has a melodic line marked *p*. In measure 26, it has a melodic line marked *pp*. Perc. has a single note in measure 26, marked *p*. A *8vb* marking is present in measure 25 of Pno. 2.

5- Danza del jóven campesino

$\bullet = 100$

Piano 1

Piano 2

Percusión

1

p *f* *mf*

Pno. 1

Pno. 2

Perc.

6

f *sfz* *f* *sfz*

Sua - - -

Pno. 1 *p*

Pno. 2 *mp*

Perc. *p*

11

Pno. 1 *cresc.....* *.....f* *sfz*

Pno. 2 *cresc.....* *.....f* *sfz* *p*

Perc. *cresc.....* *.....f* *p*

16

8va - - - - -

Pno. 1

f *p cresc....**mf*.....

Pno. 2

< mf *p cresc....**mf*.....

Perc.

p cresc.... *mp*

21

Pno. 1

.....*f*

Pno. 2

.....*f*

Perc.

.....*f*

27

Piano score for measures 32-37. The score is divided into three systems: Pno. 1, Pno. 2, and Perc. Pno. 1 and Pno. 2 both feature a *dim.....* instruction. Percussion is mostly silent with some initial activity.

32

Piano score for measures 38-43. The score is divided into three systems: Pno. 1, Pno. 2, and Perc. Pno. 1 and Pno. 2 both feature *.....p* and *cresc.....* instructions. Percussion has a rhythmic pattern starting in measure 38.

38

Piano score for Pno. 1, Pno. 2, and Perc. (measures 43-47).

Pno. 1: Treble and Bass clefs. Dynamics: *mf*, *f*.

Pno. 2: Treble and Bass clefs. Dynamics: *mf*, *f*.

Perc.: Single staff with dynamic markings *mf* and *f*. Measure 43 is boxed with the number 43.

Piano score for Pno. 1, Pno. 2, and Perc. (measures 48-52).

Pno. 1: Treble and Bass clefs. Dynamics: *p < mf*, *mf*, *mf*.

Pno. 2: Treble and Bass clefs. Dynamics: *p*, *f*, *f*.

Perc.: Single staff with dynamic markings *p* and *mf*. Measure 48 is boxed with the number 48.

Pno. 1

f *sfz*

Pno. 2

f *sfz* *mp*

Perc.

f

53

Pno. 1

f

Pno. 2

f *sfz* *f* *p*

Perc.

mf *p*

58

6-Danza de acoso

Mosso

♩ = 120

Piano 1

Piano 2

Percusión

1

Detailed description of measures 1-5: The score is in common time (C). Piano 1 (Piano 1) has a treble clef with rests in measures 1-5. The bass clef has chords in measures 1, 2, 4, and 5, and eighth notes in measures 3 and 5. Dynamics include *mf*. Piano 2 (Piano 2) has a treble clef with rests in measures 1-5. The bass clef has a melodic line starting in measure 3 with dynamics *mf* and accents. Percusión (Percusión) has a single note in the first measure.

Pno. 1

Pno. 2

Perc.

6

Detailed description of measures 6-10: Pno. 1 (Pno. 1) has a treble clef with chords in measures 6, 7, 9, and 10, and a bass clef with eighth notes in measures 6-10. Dynamics include *mf*. Pno. 2 (Pno. 2) has a treble clef with rests in measures 6-10. The bass clef has a melodic line with dynamics *mf* and *f*, and accents. Perc. (Perc.) has a single note in the first measure.

Pno. 1

Pno. 2

Perc.

mp

mp

mf *mp cresc.....* *.....f.....*

11

Pno. 1

Pno. 2

Perc.

.....ff

f

16

Piano score for measures 19-22. The score is divided into three systems: Pno. 1, Pno. 2, and Perc.

Pno. 1: Treble and bass staves. Measure 19 is a whole rest. Measure 20 has a forte (*f*) chord. Measure 21 has a forte (*f*) chord. Measure 22 has a mezzo-forte (*mf*) chord.

Pno. 2: Treble and bass staves. Measure 19 has a triplet of eighth notes in the treble. Measure 20 has a forte (*f*) chord. Measure 21 has a forte (*f*) chord. Measure 22 has a mezzo-forte (*mf*) chord.

Perc.: Single staff. Measure 19 starts with a box containing the number 19 and a mezzo-forte (*mf*) dynamic. The percussion part consists of a series of notes with long slurs.

Piano score for measures 23-26. The score is divided into three systems: Pno. 1, Pno. 2, and Perc.

Pno. 1: Treble and bass staves. Measure 23 has a fortissimo (*ff*) passage. Measure 24 has a forte (*f*) chord. Measure 25 has a forte (*f*) chord. Measure 26 has a forte (*f*) chord.

Pno. 2: Treble and bass staves. Measure 23 has a triplet of eighth notes in the treble. Measure 24 has a forte (*f*) chord. Measure 25 has a forte (*f*) chord. Measure 26 has a mezzo-forte (*mf*) chord.

Perc.: Single staff. Measure 23 starts with a box containing the number 23 and a mezzo-forte (*mf*) dynamic. The percussion part consists of a series of notes with long slurs.

Piano score for measures 26-29. The score is divided into three systems: Pno. 1, Pno. 2, and Perc. Each system has a grand staff (treble and bass clefs). Pno. 1 starts with a *mf* dynamic and features a triplet of eighth notes in the treble clef. Pno. 2 starts with a *mp* dynamic and features a triplet of eighth notes in the treble clef. Perc. starts with a *p* dynamic and features a triplet of eighth notes. All parts include the instruction *poco a poco cresc.....*. Measure numbers 26, 27, 28, and 29 are indicated at the beginning of each system.

Piano score for measures 30-33. The score is divided into three systems: Pno. 1, Pno. 2, and Perc. Each system has a grand staff (treble and bass clefs). Pno. 1 continues with the triplet of eighth notes. Pno. 2 continues with the triplet of eighth notes. Perc. continues with the triplet of eighth notes. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of each system.

8va

8va-----

Pno. 1

Pno. 2

Perc.

34

.....f

.....f

.....f

(8va)-----

Pno. 1

Pno. 2

Perc.

37

cresc.....

cresc.....

cresc.....

Pno. 1

Pno. 2

Perc.

40

.....ff

.....ff

.....ff

Pno. 1

Pno. 2

Perc.

43

gva
gva -----

ff

cresc.....

f

p

cresc.....

ff

p

cresc.....

cresc.....

Pno. 1

Pno. 2

Perc.

46

Detailed description: This system covers measures 46, 47, and 48. Pno. 1 (treble clef) plays chords in the right hand and arpeggiated chords in the left hand. Pno. 2 (bass clef) plays arpeggiated chords in the right hand and sustained chords in the left hand. Percussion (Perc.) plays a continuous triplet pattern of eighth notes. A box containing the number '46' is located at the beginning of the Percussion staff.

Pno. 1

Pno. 2

Perc.

49

.....fff

sffz

Detailed description: This system covers measures 49, 50, and 51. Pno. 1 (treble clef) plays chords in the right hand and arpeggiated chords in the left hand. Pno. 2 (bass clef) plays arpeggiated chords in the right hand and sustained chords in the left hand. Percussion (Perc.) plays a continuous triplet pattern of eighth notes. Dynamic markings *.....fff* and *sffz* are present. A box containing the number '49' is located at the beginning of the Percussion staff.

7-Danza del diablo

♩ = 110

Piano 1

Piano 2

Percusión

1

Pno. 1

Pno. 2

Perc.

5

Piano score for Pno. 1, Pno. 2, and Perc. (Measures 9-12).

Pno. 1: Treble clef. Measure 9: *sfz* chord. Measure 10: *f* chord with crescendo hairpin to *sfz*. Measure 11: *f* chord with decrescendo hairpin. Measure 12: *f* chord.

Pno. 2: Bass clef. Measure 9: *f* chord. Measure 10: *f* chord. Measure 11: *f* chord. Measure 12: *sfz* chord. A dashed line labeled "Sub" is present below the staff in measure 11.

Perc.: Measure 9: *f* chord. Measure 10: *f* chord. Measure 11: *f* chord. Measure 12: *mf* chord.

Measure numbers 9 and 13 are boxed in the Perc. staff.

Piano score for Pno. 1, Pno. 2, and Perc. (Measures 13-16).

Pno. 1: Treble clef. Measure 13: *ff* chord. Measure 14: *mf* chord. Measure 15: *mf* chord. Measure 16: *mf* chord.

Pno. 2: Bass clef. Measure 13: *mf* chord. Measure 14: *mf* chord. Measure 15: *mf* chord. Measure 16: *f* chord.

Perc.: Measure 13: *mf* chord. Measure 14: *mf* chord. Measure 15: *f* chord. Measure 16: *f* chord.

Measure numbers 13 and 15 are boxed in the Perc. staff.

Pno. 1

Pno. 2

Perc.

17

f *sfz*

f *sfz* *p*

f

Sva

Pno. 1

Pno. 2

Perc.

21

f *sfz* *f* *pp* *cresc.....*

pp *cresc.....*

f *pp* *pp*

Sva

Pno. 1

.....*p*.....

Pno. 2

.....*p*.....

Perc.

25

Pno. 1

.....*mp*.....

.....*f*.....

Pno. 2

.....*mp*.....

.....*f*.....

Perc.

29

Piano score for measures 33-36. The score includes parts for Pno. 1, Pno. 2, and Perc. The key signature has one flat (B-flat). Measure 33 starts with a *sfz* dynamic in Pno. 1. Pno. 2 begins with *sfz* and *p*. Percussion has a rhythmic pattern of eighth notes. Measure 34 continues the textures. Measure 35 features a *f* dynamic in Pno. 1. Measure 36 concludes with a *f* dynamic in Pno. 2.

33

Piano score for measures 37-40. The score includes parts for Pno. 1, Pno. 2, and Perc. A *Gva* (ritardando) marking is present above the first measure. Pno. 1 starts with a *f* dynamic. Pno. 2 begins with *p*, *sfz*, and *f*. Percussion has a rhythmic pattern of eighth notes. Measure 38 features a *f* dynamic in Percussion. Measure 39 features a *mf* dynamic in Percussion. Measure 40 concludes with a *f* dynamic in Percussion.

37

Pno. 1

mf

Pno. 2

f *mf*

Perc.

41 *mf*

Pno. 1

ff

Pno. 2

f *sfz*

Perc.

45 *mf* *f*

8va-----

Pno. 1

p *ff* *dim.....*

Pno. 2

15^{ma}-----

ff *dim.....*

Perc.

f *dim.....*

49

Pno. 1

.....p

Pno. 2

.....p

Perc.

.....p

53

Pno. 1

f

Pno. 2

f

Perc.

57

f

Pno. 1

f

Pno. 2

ff

mf

Perc.

60

mf

8- Salida del Campesino

♩ = 90

Piano 1

Piano 2

Percusión

1

f

mf

mf

Pno. 1

Pno. 2

Perc.

6

sfz

mp

mp

sfz

mf

f

Piano score for measures 11-15. The score is divided into three systems: Pno. 1, Pno. 2, and Perc.

Pno. 1: Treble and Bass clefs. Treble clef has rests in measures 11-12 and melodic lines in 13-15. Bass clef has a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 13-15).

Pno. 2: Treble and Bass clefs. Treble clef has chords and melodic lines. Bass clef has chords. Dynamics: *mp* (measures 13-14), *f* (measures 15-16).

Perc.: Single staff with a rhythmic pattern of eighth notes. Dynamics: *p* (measures 11-12), *mf* (measures 13-14), *p* (measures 15-16).

Measure numbers 11, 12, 13, 14, and 15 are indicated in boxes at the beginning of their respective staves.

Piano score for measures 16-20. The score is divided into three systems: Pno. 1, Pno. 2, and Perc.

Pno. 1: Treble and Bass clefs. Treble clef has chords and melodic lines. Bass clef has chords and melodic lines. Dynamics: *p* (measures 16-17).

Pno. 2: Treble and Bass clefs. Treble clef has chords and melodic lines. Bass clef has chords and melodic lines.

Perc.: Single staff with a rhythmic pattern of eighth notes. Dynamics: *p* (measures 16-17).

Measure numbers 16, 17, 18, 19, and 20 are indicated in boxes at the beginning of their respective staves.

Pno. 1

cresc.....

Pno. 2

cresc.....

Perc.

20

cresc.....

Pno. 1

.....f

Pno. 2

.....f

Perc.

24

.....f

Pno. 1

Pno. 2

Perc.

28

.....f

Detailed description: This system covers measures 28 to 31. Pno. 1 (top) has a treble staff with chords and a bass staff with a triplet of eighth notes in measure 29. Pno. 2 (middle) has a treble staff with chords and a bass staff with a melodic line. Percussion (bottom) has a single staff with a rhythmic pattern of eighth notes. Dynamics include '.....f' in measures 30 and 31. A '3' triplet is marked in Pno. 1 measure 29.

Pno. 1

Pno. 2

Perc.

32

p

cresc....

p

cresc....

p

Detailed description: This system covers measures 32 to 35. Pno. 1 (top) has a treble staff with moving lines and a bass staff with a melodic line. Pno. 2 (middle) has a treble staff with moving lines and a bass staff with a melodic line. Percussion (bottom) has a single staff with a rhythmic pattern. Dynamics include 'p' in measures 32, 33, and 35, and 'cresc....' in measures 34 and 35. A '3' triplet is marked in Pno. 2 measure 35.

8va-----

Pno. 1

Pno. 2

Perc.

36

mf

(8va)-----

Pno. 1

Pno. 2

Perc.

40

mf

Pno. 1

Pno. 2

Perc.

44

sfz *p*

sfz *p*

f

Pno. 1

Pno. 2

Perc.

49

mf *sfz*

mf *f*

mf

Piano score for measures 54-58. The score is divided into three systems: Pno. 1, Pno. 2, and Perc.

Pno. 1: Treble and Bass clefs. Dynamics include *f* and *sfz*. The right hand features complex chordal textures and melodic lines, while the left hand provides a rhythmic accompaniment.

Pno. 2: Treble and Bass clefs. Dynamics include *pp* and *sfz*. The right hand has a melodic line with some slurs, and the left hand has a steady eighth-note accompaniment.

Perc.: Single staff. Dynamics include *f* and *mf*. The percussion part consists of rhythmic patterns, including eighth-note runs.

Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom of the Perc. staff.

Piano score for measures 59-63. The score is divided into three systems: Pno. 1, Pno. 2, and Perc.

Pno. 1: Treble and Bass clefs. Dynamics include *mf*. The right hand has a sustained chord, and the left hand is mostly silent.

Pno. 2: Treble and Bass clefs. Dynamics include *mf* and *p*. The right hand has a melodic line with a slur, and the left hand has a steady eighth-note accompaniment.

Perc.: Single staff. Dynamics include *p* and *pp*. The percussion part features rhythmic patterns, including eighth-note runs and a trill (*tr*) in the final measure.

Measure numbers 59, 60, 61, 62, and 63 are indicated at the bottom of the Perc. staff.

9-Amanecer

♩ = 56

Piano 1

p *glissando cromático lento*

mp

Red.

Piano 2

mf

percusión

1 *mp*

Pno. 1

f

Pno. 2

mf

Perc.

5 *mp*

Pno. 1

sfz *f*

Pno. 2

mf

Perc.

7 *pp* *mp*

Pno. 1

sfz *f* *f* *f* *8va*

Pno. 2

p

Perc.

9 *mf* *p*

Pno. 1

f *p* *pp*

Pno. 2

mp

Perc.

12

p

♩ = 120 a tempo

Pno. 1

p

Pno. 2

p *mf*

Perc.

15

mf

simile

Pno. 1

mf

Ped.

Pno. 2

f

Perc.

19

mf

Pno. 1

Pno. 2

Perc.

21

Piano score for measures 23-24. The score includes parts for Pno. 1, Pno. 2, and Perc. Measure 23 is marked with a box containing the number 23. Dynamics include *f* and *mf*. Performance instructions include *simile* and *Red.* (pedal). A fermata is present over the final note of measure 24.

Piano score for measures 25-26. The score includes parts for Pno. 1, Pno. 2, and Perc. Measure 25 is marked with a box containing the number 25. Dynamics include *mf*. Performance instructions include *mf* and *mf*. A fermata is present over the final note of measure 26.

cluster!!

Pno. 1

p
teclas blancas con antebrazo derecho
teclas negras con antebrazo izquierdo

Pno. 2

p
Ped.
teclas blancas con antebrazo derecho
teclas negras con antebrazo izquierdo

Perc.

p
27

Pno. 1

Pno. 2

Perc.

p
29

Pno. 1

dejar sonar.....

Pno. 2

dejar sonar.....

Perc.

31

pp

The musical score consists of three staves. The top two staves, labeled 'Pno. 1' and 'Pno. 2', are mostly empty with the instruction 'dejar sonar.....' written across them. The bottom staff, labeled 'Perc.', contains a rhythmic pattern of eighth notes. A measure number '31' is enclosed in a box at the beginning of the Perc. staff. The dynamic marking 'pp' is placed at the end of the Perc. staff. There are fermatas over the final notes of each staff.