

VILLA
ROJO
TIEMPOS
PARA
CUARTETO
DE ARCO

PARTITURA



EDITIO MUSICA
BUDAPEST

JESÚS
VILLA ROJO

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PRIZE-WINNING WORK AT THE INTERNATIONAL MUSIC CONTEST

EDITIO MUSICA BUDAPEST 1971



Jesús Villa Rojo was born in the Spanish town of Brihuega in 1940. He studied composition with Francisco Calés Otero, Cristobal Halffter and Gerardo Gombau in Madrid. In Rome he was a pupil of Boris Porena and Goffredo Petrassi. Jesús Villa Rojo studied at a number of conservatories including the Conservatory of Madrid, the International Music Course at Compostela, the Accademia di Santa Cecilia of Rome and the Accademia Chigiana of Siena.

He has won a number of contests for composers, among others:

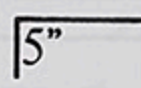
- Matrimonio Luque Prize of the Madrid Conservatory;
- National Prize "Fin de Carrera";
- Grand Prix de Rome;
- Bonaventura Somma Prize of the Accademia di Santa Cecilia;
- a prize at the International Béla Bartók Composers' Competition in Budapest, for his string quartet "Tiempos".

At present, Jesús Villa Rojo, living in Rome, conducts special research into the polyphonic possibilities of the clarinet.

His most recent compositions:

- "Música sobre unos Módulos" for two flutes and viola (1969);
- "Música para obtener equis resultados" for clarinet and piano (1969);
- "Unos resultados" for clarinet and 7 string instruments (1970);
- "Tiempos" for string quartet (1970);
- "Hombre aterroriza $\frac{oo}{oo}$ " for light effects, actor and clarinet (1970).

First performance at the concert in memory of the 90th anniversary of Béla Bartók's birthday in Budapest.



duración cronométrica de la sección, cuando no existe ésta indicación el tiempo es libre
chronometric length of the fragment; when this indication is absent, the tempo is arbitrary



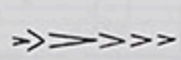
duración proporcional del sonido que lo precede
duration in proportion to the preceding sound



repetición del sonido que lo precede en duración proporcional
repetition of the duration in proportion to the preceding note



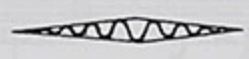
atacar el sonido con la misma velocidad e intensidad
the attack of various sounds



atacar el sonido con distinta velocidad e intensidad
the attack of the sound with different speed and intensity



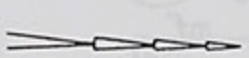
muy vibrato con regularidad
vibrato molto with regularity



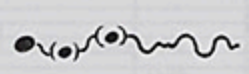
crescendo y acelerando, disminuyendo y rallentando el vibrato
crescendo and accelerating, diminishing and rallentando the vibrato



siempre crescendo en progresiva aumentación
still crescendo, but each sound progressively increasing



siempre disminuyendo en progresiva disminución
continued diminishing, but in progressive diminishing in each sound



desafinando el sonido ascendente y descendientemente a distinta velocidad entre los sonidos indicados
move the sound up and down the scale irregularly between the indicated notes

indica una pequeña interrupción
indicates a slight interruption

A PILAR

TIEMPOS

PARA CUARTETO DE ARCO

Jesús VILLA ROJO

The musical score is arranged in four systems, each containing staves for Violino I, Violino II, Viola, and Violoncello. The first system includes measures of 5", 3", 5", 8", and 12" duration. The second system includes measures of 12", 12", and 8" duration. The third system includes measures of 5" and 5" duration. The fourth system includes measures of 5" and 8" duration. The score is marked with various dynamics such as *pp*, *ppp*, *f*, *mf*, *ff*, and *p*. Performance instructions include *pizz.*, *arco*, *legno*, *battendo*, *pizz. unghia*, *gliss.*, and *punta*. The piece is marked with circled numbers 1, 2, 3, and 4.

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System 5 (Measures 1-10):
 - Measure 1: *pizz.*, *f*, *pizz.*, *arco*, *pizz. unghia*, *f*
 - Measure 2: *legno*, *p*, *arco*, *pont.*, *gliss.*
 - Measure 3: *pizz.*, *f*, *arco*, *pont.*, *gliss.*
 - Measure 4: *3"* *pont.*, *pp* (*legno*), *pp* *pizz.*, *ppp* *legno*, *pp*
 - Measure 5: *normale*, *p*, *legno*, *p*, *pizz.*, *pont.*, *p*
 - Measure 6: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
 - Measure 7: *pizz.*, *arco*, *gliss.*, *mf*, *arco*, *gliss.*
 - Measure 8: *pizz. unghia*, *legno*, *battendo legno*, *pp*, *arco*, *p*
 - Measure 9: *ff*, *pp*, *f*, *p*, *f*, *p*
 - Measure 10: *f*, *p*, *f*, *p*

6

System 6 (Measures 11-20):
 - Measure 11: *pizz.*, *arco*, *5"*, *f*, *pp*
 - Measure 12: *arco*, *p*, *legno*, *p*, *arco*, *p*
 - Measure 13: *pont.*, *f*, *gliss.*, *pizz.*, *legno*, *p*, *arco*, *pont.*
 - Measure 14: *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*
 - Measure 15: *legno*, *arco*, *punta*, *battendo legno*, *normale*, *f*, *pp*
 - Measure 16: *5"*, *f*, *pp*, *f*, *pp*, *f*, *pp*
 - Measure 17: *3"* *arco normale*, *gliss. (b)*, *pont. punta*, *legno*, *arco normale*, *pp*
 - Measure 18: *legno*, *arco*, *battendo legno*, *f*, *pp*, *f*, *pp*
 - Measure 19: *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*
 - Measure 20: *3"* *pp*

7

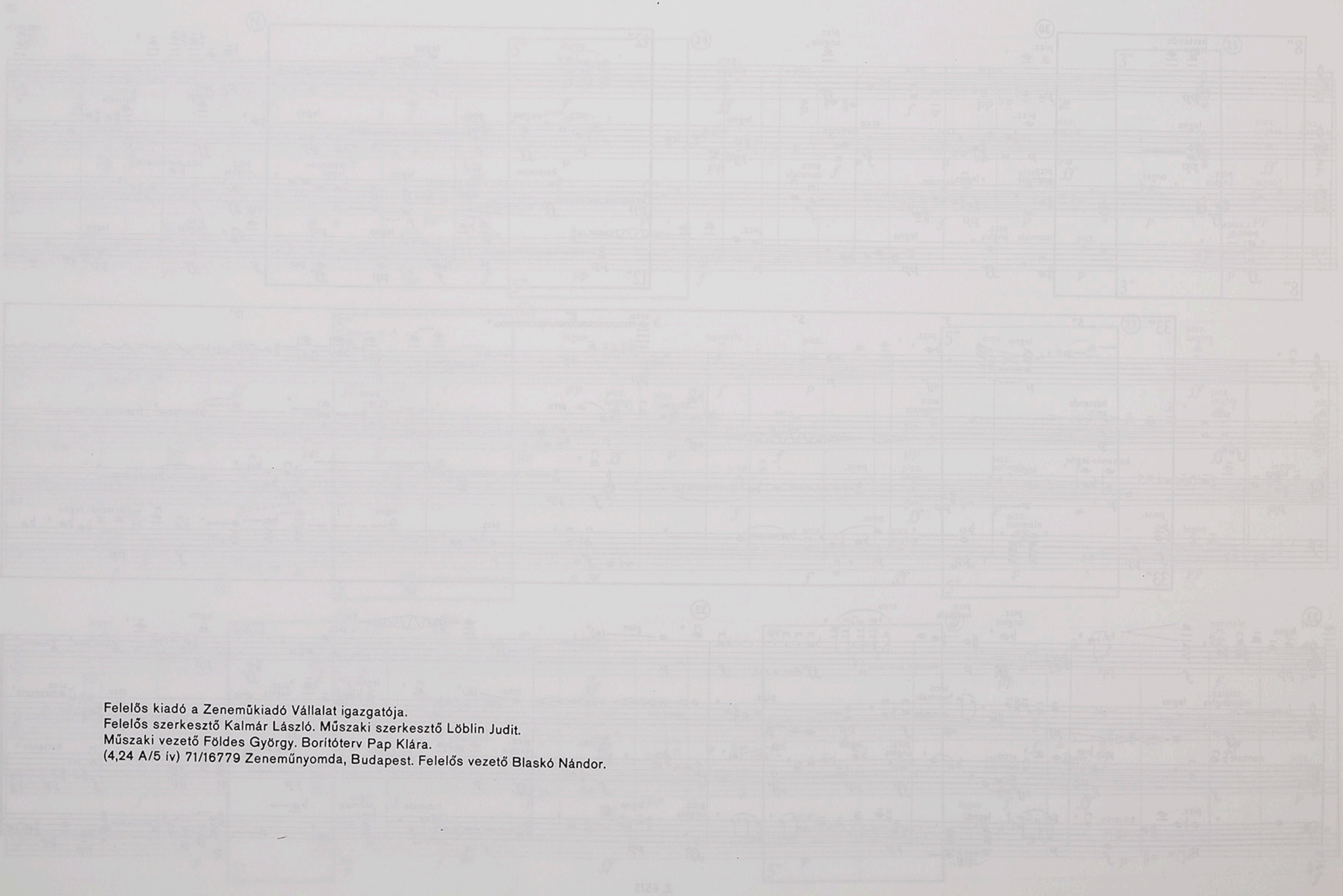
System 7 (Measures 21-30):
 - Measure 21: *p*, *f*, *p*, *pont.*, *pizz.*, *arco*, *punta*, *pont.*
 - Measure 22: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
 - Measure 23: *pizz.*, *arco*, *gliss.*, *pp*, *arco*, *p*, *pont.*
 - Measure 24: *f*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*
 - Measure 25: *5"* *pp*, *pizz.*, *legno*, *pp*, *pizz.*, *legno*, *pp*
 - Measure 26: *5"* *pp*, *f*, *pizz.*, *legno*, *p*, *pizz.*, *legno*, *p*
 - Measure 27: *f*, *ff*, *p*, *pp*, *f*, *p*, *f*, *p*
 - Measure 28: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
 - Measure 29: *arco*, *pp*, *arco*, *pp*, *arco*, *pp*, *arco*, *pp*
 - Measure 30: *ppp*, *pizz.*, *battendo legno*, *ppp*

15

16

17

18



Felelős kiadó a Zeneműkiadó Vállalat igazgatója.
Felelős szerkesztő Kalmár László. Műszaki szerkesztő Löblin Judit.
Műszaki vezető Földes György. Borítóterv Pap Klára.
(4,24 A/5 iv) 71/16779 Zeneműnyomda, Budapest. Felelős vezető Blaskó Nándor.