

Génesis

Música para pensar la

CREACIÓN

Escrita para la distinción "Charles Ives" auspiciada

por

la Sociedad Chilena del Derecho de Autor SCD

y el

Instituto Chileno - Norteamericano de Cultura.

Instrumentario de la Obra:

I Flauta Traversa

II Flauta Traversa

I Violín

II Violín

Percusiones:

Gong y Water-Gong

Tamtam, grande y chico

Claves y Wooden Blocks

VibraSlap

Bongos

Bombo

Xilorimba

Vibráfono

Piano de Cola

Génesis

I

tal vez "Big Bang"?

Gustavo Becerra - Schmidt

Flute 1 $\text{♩} = 123$

Flute 2

Violin I

Violin II

Gong $\text{♩} = 123$

Tamtam

Claves, Wooden Blocks *fp*

VibraSlap

Bongo Drums

Bass Drum

Xilorimba

Vibráfono

Piano $\text{♩} = 123$

31 29 23 19 17

fff

Genesis

4

This page of the musical score for 'Genesis' includes the following instruments and parts:

- Fl. 1 & Fl. 2:** Flute parts starting at measure 29 with a *ff tenuto* dynamic.
- Vln. I & Vln. II:** Violin parts starting at measure 29 with a *ff tenuto* dynamic.
- Gong:** A percussion part with a series of rhythmic strikes.
- T.T. (Tambourine):** A percussion part with a melodic line starting at measure 29.
- Clv., WBl. (Clavichord/Woodblock):** A part with a rhythmic pattern of eighth notes, starting at measure 29 with a *sfz* dynamic and transitioning to *p* later.
- V. Slp. (Vibraphone):** A percussion part with a series of rhythmic strikes.
- Bgo. Dr. (Bongos) & B. Dr. (Bass Drum):** Percussion parts with rhythmic patterns.
- Xlb. (Xylophone) & Vbr. (Vibraphone):** Percussion parts with melodic lines.
- Pno. (Piano):** A grand piano part with a melodic line in the right hand and a complex chordal accompaniment in the left hand, starting at measure 29 with a *sfz* dynamic.

64

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T. T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

mf

mf

mf

mf

mf

pp

p

mp

p

ff

f

ff

f

mf

ff

fff

ff

mf

mf

Genesis

6

This musical score page, titled "Genesis" and numbered "6", contains the following parts and markings:

- Fl. 1**: Treble clef, starting at measure 90. Dynamic marking: *mp*.
- Fl. 2**: Treble clef, starting at measure 90. Dynamic marking: *mf*.
- Vln. I**: Treble clef, starting at measure 90. Dynamic marking: *mp*.
- Vln. II**: Treble clef, starting at measure 90. Dynamic marking: *mp*.
- Gong**: Percussion staff, starting at measure 90.
- T.T.**: Percussion staff, starting at measure 90. Dynamic marking: *mp*.
- Clv., WBl.**: Percussion staff, starting at measure 90.
- V. Slp.**: Percussion staff, starting at measure 90.
- Bgo. Dr.**: Percussion staff, starting at measure 90.
- B. Dr.**: Percussion staff, starting at measure 90.
- Xlb.**: Treble clef, starting at measure 90. Includes triplets and slurs.
- Vbr.**: Treble clef, starting at measure 90. Includes triplets and slurs.
- Pno.**: Grand staff (treble and bass clefs), starting at measure 90. Dynamic marking: *ff* in the first few measures, and *mp* in the final measures.

114

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

p

p

p

p

mf

mf

p

Genesis

8

135

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

pp

pp

pp

p

pp

Detailed description: This page of a musical score, titled 'Genesis', is numbered '8' in the top left. It contains 13 staves of music, each starting with a measure number '135'. The instruments are: Fl. 1 and Fl. 2 (flutes), Vln. I and Vln. II (violins), Gong, T.T. (trumpet), Clv., WBl. (clavichord/wire bass), V. Slp. (viola), Bgo. Dr. (bongos), B. Dr. (bass drum), Xlb. (xylophone), Vbr. (vibraphone), and Pno. (piano). The flute and violin parts feature a melodic line of eighth notes with slurs. The piano part has a complex texture with chords and moving lines in both hands. Dynamic markings include *pp* (pianissimo) for the strings, woodwinds, and percussion, and *p* (piano) for the piano. The score is written in a standard musical notation style with a common time signature.

II Algo se mueve en las aguas

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1** and **Fl. 2**: Flute parts, both marked *pp* (pianissimo).
- Vln. I** and **Vln. II**: Violin parts, both marked *pp*.
- Gong**: Gong part, with a *Watergong* instruction appearing later in the score.
- T.T.**: Trombone part.
- Clv., WBl.**: Clarinet and Wood Bassoon part.
- V. Slp.**: Valve Trumpet part.
- Bgo. Dr.** and **B. Dr.**: Bongos and Bass Drums.
- Xlb.**: Xylophone part.
- Vbr.**: Vibraphone part.
- Pno.**: Piano part, featuring a complex texture with multiple voices in both hands, marked *pp*.

The score begins at measure 158. The flute and violin parts play a melodic line of eighth notes. The piano part provides a rhythmic and harmonic foundation with dense chordal textures.

II Algo se mueve en las aguas

184 $\text{♩} = 60$

Fl. 1 *frullato*

Fl. 2 *frullato* *p*

Vln. I *sordino* *p*

Vln. II *sordino* *p*

Gong *Ghand* *Glissando* *Ghand*

T.T. *p* meter y sacar lentamente el Gong en agua

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb. $\text{♩} = 60$

Vbr. *atacar con baqueta!* *arco! mantener el sonido con el arco!* *p*

Pno. *pp* *modo ordinario* *p*

rozar las cuerdas con las palmas de las manos

Detailed description of the musical score: The score is for a piece titled 'II Algo se mueve en las aguas' from 'Genesis'. It features a multi-instrumental ensemble. The woodwinds (Flutes 1 and 2) play a melodic line with a 'frullato' (trill) effect, starting at measure 184. The strings (Violins I and II) play a sustained harmonic accompaniment with 'sordino' (mutes) and 'p' (piano) dynamics. The Gong and Tam-tam (T.T.) are used for rhythmic and textural effects, with specific instructions for playing the Gong. The Percussion (V. Slp., Bgo. Dr., B. Dr.) is mostly silent. The Xylophone (Xlb.) and Vibraphone (Vbr.) play a rhythmic pattern, with the Vbr. switching from mallets to bow. The Piano (Pno.) plays a complex, low-register texture, starting with 'pp' (pianissimo) and transitioning to 'modo ordinario' (normal mode) with 'p' dynamics. A specific instruction at the bottom reads 'rozar las cuerdas con las palmas de las manos' (rub the strings with the palms of the hands), which is visually represented by a large, stylized arrow pointing to the right across the piano part.

Genesis

12

Musical score for Genesis, page 12, measures 231-235. The score includes parts for Flutes (Fl. 1, Fl. 2), Violins (Vln. I, Vln. II), Gong, T.T., Clavichord/Woodblock (Clv., WBl.), Violoncello (V. Slp.), Bongo Drums (Bgo. Dr.), Bass Drum (B. Dr.), Xylophone (Xlb), Vibraphone (Vbr.), and Piano (Pno.). The music is in 4/16 time and features various dynamics such as pp, mf, p, and mp.

231

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb

Vbr.

Pno.

W. Bls.

pp

mf

p

f

p

mp

p

mf

Genesis

This musical score page, titled "Genesis" and numbered "13", contains the following parts and dynamics:

- Fl. 1:** Dynamics include *f*, *p*, and *f*.
- Fl. 2:** Dynamics include *mp*, *f*, and *p*.
- Vln. I:** Dynamics include *mf*, *f*, and *p*.
- Vln. II:** Dynamics include *f*, *f*, and *p*.
- Gong:** No dynamics are indicated.
- T.T.:** No dynamics are indicated.
- Clv., WBl:** Dynamics include *mf* and *mp*.
- V. Slp:** No dynamics are indicated.
- Bgo. Dr.:** No dynamics are indicated.
- B. Dr.:** No dynamics are indicated.
- Xlb.:** Dynamics include *p*, *mp*, and *mf*.
- Vbr.:** Dynamics include *mf* and *p*.
- Pno.:** Dynamics include *p*, *mf*, *f*, and *f*.

Genesis

This page of the musical score for 'Genesis' includes the following parts and markings:

- Fl. 1:** Treble clef, starting at measure 300 with a long note and a slur.
- Fl. 2:** Treble clef, starting at measure 300 with a long note and a slur.
- Vln. I:** Treble clef, starting at measure 300 with a complex rhythmic pattern and a slur.
- Vln. II:** Treble clef, starting at measure 300 with a complex rhythmic pattern and a slur. Includes markings 'V' and 'm.o.'.
- Gong:** Percussion line with a long note and a slur.
- T.T.:** Percussion line with a long note and a slur.
- Clv., WBl.:** Percussion line with a long note and a slur.
- V. Slp.:** Percussion line with a long note and a slur.
- Bgo. Dr.:** Percussion line with a long note and a slur.
- B. Dr.:** Percussion line with a long note and a slur.
- Xlb.:** Percussion line with a long note and a slur.
- Vbr.:** Percussion line with a long note and a slur.
- Pno.:** Piano part with a long note and a slur. Includes markings 'mf', 'mp', 'p', and 'pp'.

Additional markings include '300' at the start of several staves, 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'p' (piano), and 'pp' (pianissimo). A '*' symbol is present below the Vbr. staff.

Genesis

20

This musical score page, numbered 20, is for the piece "Genesis". It features a variety of instruments and includes dynamic markings such as *mf*, *f*, and *fff*. The score is organized into systems for different instrument groups:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 306. Fl. 2 has a similar melodic line.
- Violins (Vln. I, Vln. II):** Both parts feature dense, rhythmic patterns with many notes beamed together.
- Percussion:** Includes Gong, T.T. (Timpani), Clv., WBl. (Cymbals/Woodblock), V. Slp. (Vibraphone), Bgo. Dr. (Bongos/Drums), and B. Dr. (Bass Drum). B. Dr. has a steady rhythmic pattern.
- Other Instruments:** Xlb. (Xylophone) and Vbr. (Vibraphone) have melodic lines. Pno. (Piano) has a complex accompaniment with multiple textures.

Measure numbers 306, 307, 308, 309, and 310 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo).

Genesis

This page of the musical score for 'Genesis' includes the following parts and markings:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and dynamic markings of *p* and *mf*.
- Vln. I & Vln. II:** Violin parts with melodic lines and a dynamic marking of *mf*.
- Gong:** A single bar with a rest.
- T.T. (Timpani):** A single bar with a rest.
- Clv., WBl. (Cymbal/Woodblock):** A melodic line with a long slur.
- V. Slp. (Vibraphone):** A single bar with a rest.
- Bgo. Dr. (Bongos):** A single bar with a rest.
- B. Dr. (Bass Drum):** A rhythmic pattern of four eighth notes.
- Xlb. (Xylophone):** A melodic line with a dynamic marking of *mf*.
- Vbr. (Vibraphone):** A melodic line with a dynamic marking of *mf*.
- Pno. (Piano):** A grand staff with a dynamic marking of *f* in the bass and *mf* in the treble.

Genesis

This page of the musical score for 'Genesis' includes the following parts and details:

- Fl. 1 & Fl. 2:** Flute parts with complex rhythmic patterns and melodic lines.
- Vln. I & Vln. II:** Violin parts, with Vln. II playing a long, sustained note.
- Percussion:** Gong, T.T. (Tom Tom), Clv., WBl. (Woodblock), V. Slp. (Vibraphone), Bgo. Dr. (Bongos), and B. Dr. (Bass Drum).
- Xlb. & Vbr.:** Xylophone and Vibraphone parts.
- Pno.:** Piano accompaniment with dense chordal textures and arpeggiated figures.

Measure numbers 316 are indicated at the start of several staves. A dynamic marking of *sfz* (sforzando) is present in the Vibraphone part.

III Gametos

321

Fl. I *mf* *f*

Fl. II *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Gong

T.T. *mp* *f*
con 2 baquetas

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr. *f*

Xlb

Vbr *f* *sf*

Pno. *f* *sf*

Genesis
III Gametos

338 $\text{♩} = 160$ *variaciones microtonales*

Fl. 1 *mp*

Fl. 2 *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Gong *ppp* *p*

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb. *p*

Vbr. *p*

Pno. *p* *pp* *ppp*

Genesis

26

This musical score page, titled "Genesis" and numbered "26", contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *p*, *mp*, and *mf*. Includes "Gliss" markings.
- Vln. I & II:** Violin parts with dynamics *p*, *mp*, *mf*, and *f*. Includes "Glissando" markings.
- Gong:** Gong part with dynamics *p*, *mf*, and *f*. Includes "Watergong" marking.
- T.T.:** Tam-tam part.
- Clv., WBL:** Cymbal and Woodblock part.
- V. Slp:** Vibraphone part.
- Bgo. Dr. & B. Dr.:** Bongos and Bass Drums part.
- Xlb. & Vbr.:** Xylophone and Vibraphone parts.
- Pno.:** Piano part with dynamics *p* and *mp*.

The score includes various musical notations such as slurs, glissandos, and dynamic markings throughout the measures.

variaciones microtonales

398

Fl. I

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

mp

mp

p

p

f

mp

mf

p

pp

ppp

f

p

Genesis

28

108 B Arteau
114 A Arteau

415

Fl. 1 *ff*

Fl. 2 *ff*

Vln. I

Vln. II *p*

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno. *ff*

Detailed description: This page of a musical score for 'Genesis' contains 13 staves. The top two staves are for Flute 1 and Flute 2, both starting at measure 415. Flute 1 has a dynamic of *ff* and a *p* dynamic later. Flute 2 has a dynamic of *ff* and a *p* dynamic later. The next two staves are for Violin I and Violin II, with Violin II having a *p* dynamic. The percussion section includes Gong, T.T., Clavichord/Woodblock, Vibraphone, Bongo Drums, and Bass Drums. The string section includes Xylophone and Vibraphone. The piano part is at the bottom, with a *ff* dynamic. There are two annotations: '108 B Arteau' above the Flute 1 staff and '114 A Arteau' above the Flute 2 staff. The number '415' is written at the beginning of each staff.

variaciones microtonales

This page of the musical score for 'Genesis' contains the following parts and markings:

- Fl. 1:** Starts at measure 430 with a *mf* dynamic, followed by *p* and *mp* dynamics.
- Fl. 2:** Starts at measure 430 with a *mf* dynamic, followed by *p*, *mp*, and *pp* dynamics.
- Vln. I:** Starts at measure 430 with a *p* dynamic.
- Vln. II:** Starts at measure 430 with a *p* dynamic.
- Gong:** Remains silent throughout the page.
- T.T.:** Remains silent throughout the page.
- Clv., WBl.:** Features a rhythmic pattern of eighth notes.
- V. Slp.:** Remains silent throughout the page.
- Bgo. Dr.:** Remains silent throughout the page.
- B. Dr.:** Features a rhythmic pattern of eighth notes.
- Xlb.:** Starts at measure 430 with a *f* dynamic, followed by *p* and *pp* dynamics.
- Vbr.:** Starts at measure 430 with a *mf* dynamic, followed by *p* and *pp* dynamics.
- Pno.:** Features a harmonic accompaniment with a *p* dynamic.

VI Be Reshit, el primer Día

El Firmamento $\text{♩} = 123$

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T. T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

mp

mp

mp

mp

464

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

mp

mp

mf

f

Detailed description: This page of a musical score, titled 'Genesis', contains measures 464 through 500. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), both playing a melodic line of eighth-note triplets. The string section consists of two violins (Vln. I and Vln. II), also playing eighth-note triplets. Percussion includes Gong, T.T. (Timpani), Clavichord/Woodblock (Clv., WBl.), Vibraphone (V. Slp.), Bongo Drums (Bgo. Dr.), and Bass Drum (B. Dr.). The Clavichord/Woodblock part has a dynamic marking of *mf* and features a series of sustained notes. The Xylophone (Xlb.) and Vibraphone (Vbr.) parts play eighth-note triplets. The Piano (Pno.) part is the most complex, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamic markings of *mp* and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

479

Fl. I

Fl. 2

Vln. I

Vln. II

Gong

T. T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

mp

p

f

f

Detailed description: This page of a musical score for 'Genesis' covers measures 479 to 488. The score is arranged for a full orchestra and includes parts for Flute I and II, Violin I and II, Gong, Timpani, Clarinet/Wood Bassoon, Viola/Slurp, Bongos/Drums, Bass Drum, Xylophone, Vibraphone, and Piano. Measures 479-483 feature a complex texture with triplets in the woodwinds and strings, and a steady eighth-note pattern in the bongos. Measure 484 is marked *p* and features a prominent string melody with slurs and accents. Measure 485 is marked *f* and features a complex piano accompaniment with slurs and accents. Measure 486 is marked *f* and features a complex piano accompaniment with slurs and accents. Measure 487 is marked *f* and features a complex piano accompaniment with slurs and accents. Measure 488 is marked *f* and features a complex piano accompaniment with slurs and accents.

This page of a musical score, titled "Genesis" and numbered "35", contains measures 493 through 500. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1** and **Fl. 2**: Flute parts in treble clef, playing a melodic line with eighth notes and slurs.
- Vln. I** and **Vln. II**: Violin parts in treble clef, playing a similar melodic line to the flutes.
- Gong**, **T.T.**, **Clv., WBl.**, **V. Slp.**, **Bgo. Dr.**, and **B. Dr.**: Percussion parts, all of which are silent (indicated by a double bar line) throughout this section.
- Xlb.** and **Vbr.**: Xylophone and Vibraphone parts in treble clef, playing sustained chords.
- Pno.**: Piano part in bass clef, playing a harmonic accompaniment with sustained chords.

The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measures 493-500 feature a consistent melodic motif in the woodwinds and strings, with the piano providing a steady harmonic foundation.

Genesis

36

La Tierra varnó y las tinieblas cubrieron el abismo

This page of a musical score for the piece "Genesis" covers measures 497 through 504. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and slurs.
- Vln. I** and **Vln. II**: Violin parts with melodic lines and slurs. Dynamics include *f* (forte).
- Gong**, **T.T.** (Tambourine), **Bgo. Dr.** (Bongo Drums), and **B. Dr.** (Bass Drums): Percussion parts with rhythmic patterns.
- Clv., WBl.** (Clavichord/Woodblock): A part with rhythmic patterns starting in measure 500.
- V. Slp.** (Viola): A part with rhythmic patterns starting in measure 500.
- Xlb.** (Xylophone) and **Vbr.** (Vibraphone): Mallet parts with melodic and rhythmic lines.
- Pno.** (Piano): A grand piano part with a complex harmonic and rhythmic accompaniment.

The score features various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense and rhythmic, characteristic of a modern orchestral or chamber music score.

..El hálito de Dios se movía sobre las aguas...

This musical score page, numbered 38, is titled "Genesis" and features the subtitle "El hálito de Dios se movía sobre las aguas...". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 & Fl. 2:** Flute parts with dynamics *p*, *pp*, and *mp*.
- Vln. I & Vln. II:** Violin parts with dynamics *ppp* and the instruction *sul ponticello*.
- Gong & T.T.:** Gong and Tam-tam parts with dynamics *p* and *mf*, and the instruction *Watergong*.
- Clv., WBl. & V. Slp.:** Clarinet, Wood Bassoon, and Viola parts, which are mostly silent in this section.
- Bgo. Dr. & B. Dr.:** Bongos and Bass Drums with dynamics *ppp*.
- Xlb. & Vbr.:** Xylophone and Vibraphone parts with dynamics *ppp*.
- Pno.:** Piano part with dynamics *ppp*.

The score begins at measure 523. The key signature is one flat (B-flat major or D minor). The music is characterized by delicate textures, with many parts playing in a *ppp* (pianissimo) dynamic. The flute parts feature intricate melodic lines, while the strings and percussion provide a subtle, atmospheric accompaniment.

This page of the musical score for 'Genesis' covers measures 533 to 542. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and dynamic markings of *mf*.
- Vln. I & Vln. II:** Violin parts, which are silent in this section.
- Gong:** A single melodic line starting at measure 533 with a dynamic marking of *f*.
- T.T., Clv., WBl., V. Slp., Bgo. Dr., B. Dr.:** Percussion parts, all of which are silent in this section.
- Xlb. & Vbr.:** Xylophone and Vibraphone parts with melodic and harmonic textures.
- Pno.:** Piano accompaniment with a steady rhythmic pattern in both hands.

The score is written in a key signature of two flats and a common time signature. The page number '39' is located in the top right corner, and the measure number '533' is indicated at the beginning of each staff.

Genesis

y dijo Dios, sea la Luz... y fue la Luz

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts. Fl. 1 starts at measure 542 with a *mp* dynamic. Both flutes play a melodic line in the 'modo ordinario' section, marked *p*.
- Vln. I & II:** Violin parts. Both play a sustained melodic line in the 'modo ordinario' section, marked *p*.
- Gong:** Remains silent throughout the page.
- T.T. (Timpani):** Plays a rhythmic pattern in the 'modo ordinario' section, marked *p*.
- Civ., WBl. (Cymbals, Wood Blocks):** Play a rhythmic pattern in the 'modo ordinario' section, marked *p*. In the later section, they play a more complex rhythmic pattern, marked *p* and *mp*.
- V. Slp. (Vibraphone):** Remains silent throughout the page.
- Bgo. Dr. (Bongos):** Remains silent throughout the page.
- B. Dr. (Bass Drum):** Plays a single note in the later section, marked *p*.
- Xlb. (Xylophone):** Plays a rhythmic pattern in the 'modo ordinario' section, marked *s*.
- Vbr. (Vibraphone):** Plays a melodic line in the 'modo ordinario' section, marked *p*. In the later section, it plays a more complex melodic line, marked *p* and *s*.
- Pno. (Piano):** Plays a rhythmic pattern in the 'modo ordinario' section, marked *s*. In the later section, it plays a more complex rhythmic pattern, marked *s*.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *s* (sforzando). Performance instructions include 'modo ordinario' and 'con arco, al borde, prolongar el sonido...'. The score is marked with measure numbers 542 and 543.

... y dijo Dios, sea la Luz...

..y fué la Luz...

♩ = 60

563

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T. T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

mf

mp

p

p *mf* *p* *mf* *f* *mf* *f* *f*

y vio Dios que la tierra era buena

The musical score for page 42 of 'Genesis' includes the following parts and markings:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and slurs.
- Vln. I & Vln. II:** Violin parts with sustained chords and slurs.
- Gong:** Percussion part with rhythmic patterns.
- T.T. (Timpani):** Percussion part with sustained notes.
- Clv., WBl. (Cymbals/Woodblock):** Percussion part with rhythmic patterns, marked *fp* (fortissimo piano).
- V. Slp. (Vibraphone):** Percussion part with rhythmic patterns.
- Bgo. Dr. (Bongos) & B. Dr. (Bass Drum):** Percussion parts with rhythmic patterns.
- Xlb. (Xylophone):** Percussion part with rhythmic patterns.
- Vbr. (Vibraphone):** Percussion part with rhythmic patterns.
- Pno. (Piano):** Piano part with complex textures, including chords and arpeggios, marked *p* (piano) and *fff* (fortissimo).

Tempo markings include $\text{♩} = 250$ and $\text{♩} = 250$. The score also features various dynamics such as *fp*, *ff*, and *fff*, along with slurs and accents.

...y llamo a la Luz, Dios...

...y vio Dios que la Luz era buena ...

♩ = 63

584

Fl. 1 *ff tenuto*

Fl. 2 *ff tenuto*

Vln. I *ff tenuto*

Vln. II *ff tenuto*

Gong

T.T.

Clv., WBl. *ffz* *p*

V. Slp.

Bgo. Dr.

B. Dr.

Xlb. *ff*

Vbr. *ff*

Pno. *ff* 23 19 17

108 B Arteau

♩ = 63

... y llamó a la Luz, Día ...

... y a la Oscuridad, Noche...

This musical score page, numbered 44, is titled "Genesis" and contains two sections of music: "... y llamó a la Luz, Día ..." and "... y a la Oscuridad, Noche...". The score is arranged for a large ensemble of instruments. The top section includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both playing a melodic line with long, sweeping phrases. Below them are Violin I (Vln. I) and Violin II (Vln. II), which provide harmonic support. The percussion section consists of Gong, T.T. (Timpani), Clavichord/Woodblock (Clv., WBl.), V. Slp. (Vibraphone), Bgo. Dr. (Bongos), and B. Dr. (Bass Drum). The Clavichord/Woodblock part is particularly active, featuring a complex, rhythmic pattern. The string section includes Xlb. (Xylophone) and Vbr. (Vibraphone), both playing sustained chords. The Piano (Pno.) part is at the bottom, featuring a prominent melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings like *ff* and *ff*.

... y fué la tarde

This musical score page, numbered 46, is titled "Genesis" and features the text "... y fué la tarde". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Vln. I, Vln. II, Gong, T.T. (Trombones), Clv., WBl. (Clavichord/Woodblock), V. Slp. (Violoncello), Bgo. Dr. (Bassoon), B. Dr. (Trumpet), Xlb. (Trombone), Vbr. (Violoncello), and Pno. (Piano). The score begins at measure 610. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with triplets and slurs. The Violin parts (Vln. I and Vln. II) provide harmonic support with slurs and triplets. The Clavichord/Woodblock part features a rhythmic pattern of repeated notes, marked with *sfz*. The Piano part has a complex texture with slurs and triplets, also marked with *sfz*. The Gong, T.T., V. Slp., Bgo. Dr., B. Dr., Xlb., and Vbr. parts are mostly silent, with some notes appearing in the later measures. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* and *mp*.

del Primer Día

... y la mañana

This musical score page, titled "Genesis" and numbered "47", contains the following instruments and parts:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and rests.
- Vln. I** and **Vln. II**: Violin parts. Vln. I has a melodic line with a *p legato!* marking. Vln. II has a rhythmic accompaniment of triplets.
- Gong**, **T.T.**, **Clv., WBl.**, **V. Slp.**, **Bgo Dr.**, and **B. Dr.**: Percussion parts, mostly with rests.
- Xlb.**: Clarinet part with a rhythmic accompaniment of triplets, marked *p*.
- Vbr.**: Saxophone part with a melodic line and a rhythmic accompaniment of triplets, marked *p* and *Sc*.
- Pno.**: Piano part with a complex rhythmic accompaniment of triplets in both hands, marked *p* and *Sc*.

The score includes various musical notations such as rests, melodic lines, and rhythmic patterns (triplets). Dynamics like *p* (piano) and performance instructions like *legato!* and *Sc* are present. A measure number "619" is indicated at the start of several staves.

... del Primer Día.

624

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno

Artaud Pag. 111

p legato!

p legato!

mp

mp

...

Genesis

This musical score page, titled "Genesis" and numbered "49", contains the following parts and markings:

- Fl. 1:** Flute 1 part, starting at measure 626, featuring a melodic line with triplets.
- Fl. 2:** Flute 2 part, starting at measure 626, featuring a harmonic accompaniment with triplets.
- Vln. I:** Violin I part, starting at measure 626, featuring a melodic line with triplets.
- Vln. II:** Violin II part, starting at measure 626, featuring a melodic line with triplets.
- Gong:** Gong part, starting at measure 626, with a single strike.
- T.T.:** Tom-tom part, starting at measure 626, with a single strike.
- Clv., WBl.:** Clavichord/Woodblock part, starting at measure 626, with a sustained note.
- V. Slp.:** Vibraphone part, starting at measure 626, with a single strike.
- Bgo. Dr.:** Bongos part, starting at measure 626, with a single strike.
- B. Dr.:** Bass Drum part, starting at measure 626, with a single strike.
- Xlb.:** Xylophone part, starting at measure 626, featuring a melodic line with triplets.
- Vbr.:** Vibraphone part, starting at measure 626, featuring a melodic line with triplets.
- Pno:** Piano part, starting at measure 626, featuring a complex accompaniment with triplets in both hands.

The score includes a dynamic marking of *mp* (mezzo-piano) in the Bass Drum part. The music is characterized by a consistent use of triplets across most melodic and harmonic lines.

628

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

ppp

Detailed description: This page of a musical score, titled 'Genesis', is numbered '50' in the top left. It contains 14 staves for various instruments. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The next two are for Violin I (Vln. I) and Violin II (Vln. II). The percussion section includes Gong, T.T. (Tom-tom), Clavichord/Woodblock (Clv., WBl.), and V. Slp. (Vibraphone). The drum section includes Bgo. Dr. (Bongos) and B. Dr. (Bass Drum). The bottom three staves are for Xlb. (Xylophone), Vbr. (Vibraphone), and Pno. (Piano). The score is marked with a rehearsal cue '628' at the beginning of each staff. The Clavichord/Woodblock part features a melodic line with a slur across four measures, ending with a *ppp* (pianissimo) dynamic marking. The rest of the staves are mostly empty, with some rests indicated by short horizontal lines.