

# Sweetening Child of Forever

( a lullaby for Leif )

Text: Michael Fitzgerald  
Musik: Gustavo Becerra- Schmidt 1993

Moderato ♩ = 56

Stimme

Gitarre

1) *p* espressivo

XIX RH

The

1) " " = Gliss. durch Spannungsveränderung mit der LH.

waves of sound, and urgings within your

*mp*

Gliss.

mama, now come whole in you- sweetening

child, sweetening child to - morrow sings

your tune, and to- day is sweeter than al- ways - we will

hold you here in the lamplight, and hum a

The first system of music features a vocal line and piano accompaniment. The vocal line has lyrics: "hold you here in the lamplight, and hum a". The piano accompaniment includes triplets of eighth notes in the right hand and chords in the left hand.

me- lo- dy hm--- child for now- swee- ting

The second system continues the vocal line with lyrics: "me- lo- dy hm--- child for now- swee- ting". The piano accompaniment continues with chords and melodic lines.

child un- fol- ding- map of how it is to love- banner of summer's

The third system continues the vocal line with lyrics: "child un- fol- ding- map of how it is to love- banner of summer's". The piano accompaniment continues with chords and melodic lines.

fu- ture, of sum- mer's fu- ture hm

The fourth system continues the vocal line with lyrics: "fu- ture, of sum- mer's fu- ture hm". The piano accompaniment includes triplets of eighth notes in the right hand.

hm *pp*

The fifth system shows the piano accompaniment with dynamics. It starts with a half note "hm" and then a piano (*pp*) section with a long melodic line in the right hand and chords in the left hand.

The sixth system shows the piano accompaniment with chords and melodic lines, concluding the piece.