

Para Viola y Piano I Allegro

Gustavo Becerra - Schmidt 2003

$\text{♩} = 120$

Viola I

Piano

Viola I

Pno.

Viola I

Pno.

Viola I

Pno.

37

Viola I

Piano

$\text{♩} = 90$
Meno mosso

44

Viola I

Piano

ritenuto

pp

55

Viola I

Piano

p

3

62

Viola I

Piano

3

♩ = 120

68

la. 1

Pno.

p *crescendo...*

76

la. 1

Pno.

Agitato

f

81

la. 1

Pno.

3 3 3 3

84

la. 1

Pno.

f

87

Viola I

Piano

92

Viola I

Piano

mf

97

Viola I

Piano

101

Viola I

Piano

105

Viola 1

Piano

109

Viola 1

Piano

112

Viola 1

Piano

116

Viola 1

Piano

119

Viola I

Piano

123

Viola I

Piano

♩ = 120
tempo primo

127

Viola I

Piano

134

Viola I

Piano

142

Viola I

Piano

150

Viola I

Piano

161

Viola I

Piano

171

Viola I

Piano

Meno mosso

♩ = 90

3

179 *ritenuto*

la. 1

Pno.

mf
in s. legato

188 *mp il canto*

la. 1

Pno.

mp il canto

193 *m.d. legato*

la. 1

Pno.

m.d. legato

199

la. 1

Pno.

$\text{♩} = 120$
tempo primo

205

la. 1

Pno.

211

la. 1

Pno.

218

la. 1

Pno.

226

la. 1

Pno.

235

la. 1

Pno.

241

la. 1

Pno.

più mosso
più mosso
♩ = 135

246

la. 1

Pno.

crescendo...

mf

fp

252

la. 1

Pno.

255

3

Viola I

Pno.

ff

f

Musical score for Viola I and Piano (Pno.) from measure 255 to 258. The Viola I part features a triplet of eighth notes, followed by a half note, and then a series of eighth notes with accents. The Piano part consists of a triplet of eighth notes, followed by a half note, and then a series of eighth notes with accents. The dynamic markings are *ff* and *f*.

259

Viola I

Pno.

Musical score for Viola I and Piano (Pno.) from measure 259 to 262. The Viola I part features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. The Piano part consists of a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. The dynamic markings are *ff* and *f*.

Sonata para Viola y Piano II Andante

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♩ = 60

Viola sola

Piano

la. sc la

Pro.

la. sc la

Pro.

Sonata para Viola y Piano II

2

17

la. sc la

Pro. o.

mp *mf*

20

la. sc la

Pro. o.

23

la. sc la

Pro. o.

Sonata para Viola y Piano II

4

36 (f) 3 3 3

la. sc la

Pro. *p* *mfp* *mf*

41

la. sc la

Pro. 3 3 3 3 3 3 3 3

45

la. sc la

Pro. 3 3 3 3 3 3

Sonata para Viola y Piano II

50

la. sc la

ff

Pro.

f

54

la. sc la

mf

Pro.

59

la. sc la

Pro.

Sonata para Viola y Piano II

5

63

la. sc la

Pro. o.

63

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

mp

p.

67

la. sc la

Pro. o.

67

mf

p.

3 3 3 3

72

la. sc la

Pro. o.

72

f

mf

3 3 3 3

Sonata para Viola y Piano II

77

la. sc la

77

Pro.

Detailed description: This musical score block contains measures 77 through 80. The top staff is for the Viola (labeled 'la. sc la') and the bottom two staves are for the Piano (labeled 'Pro.'). Measure 77 features a Viola line with a slur over a quarter note and a piano line with a slur over a half note. Measure 78 contains a triplet of eighth notes in the Viola and a slur over a half note in the piano. Measure 79 has another triplet of eighth notes in the Viola and a slur over a half note in the piano. Measure 80 concludes with a long slur over a half note in the Viola and a final chord in the piano.

Sonata Para Viola y Piano, III Allegro energético

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The musical score is presented in a standard format with two systems of staves. Each system includes a single staff for the Viola and a grand staff for the Piano (treble and bass clefs). Measure numbers 1, 6, 12, 18, and 23 are indicated at the beginning of their respective systems. The Viola part begins with a triplet of eighth notes marked *f*, followed by a triplet of sixteenth notes marked *mp*. The Piano part provides harmonic support with chords and moving lines. The score features a variety of dynamics including *ff* and *mf* in the Viola, and *f*, *mf*, and *fp* in the Piano. Musical notations include slurs, accents, and various note values.

Sonata para para Viola y Piano III

This musical score is for the third movement of a Sonata for Viola and Piano. It consists of six systems of music, each with a Viola part and a Piano part. The Viola part is written in bass clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *mp*, *f*, *mf*, *fp*, *p*, *pp*, and *mf*. There are also performance markings like *ascendi* and *descendi* with arrows. The measures are numbered 29, 36, 43, 51, 61, and 74 at the beginning of each system.

29
vla. *mp*
'no. *ascendi*

36
vla. *f*
'no. *mf* *fp* *mf*

43
vla. *f* *mf*
'no.

51
vla. *mf* *f*
'no. *mp*

61
vla. *f* *mf*
'no. *mp*

74
vla. *p* *mf* *f*
'no. *pp* *mp* *mf*

Sonata para para Viola y Piano III

87

viola

piano

f *mf* *fp*

100

viola

piano

mp

107

viola

piano

p *mp*

113

viola

piano

mf *f*

119

viola

piano

mf *ff*

124

viola

piano

f *mf*

Sonata para para Viola y Piano III

158

vla.

158

(f)

(f)

'no.

f

169

vla.

169

mf

3

3

mp

177

vla.

177

mf

mf

'no.

mp

185

vla.

185

f

mp

'no.

mp

Sonata para para Viola y Piano III

196

vla.

196

'no.

Cadenza, l'istesso tempo

204

vla.

204

'no.

212

vla.

212

'no.

218

vla.

218

'no.

Sonata para para Viola y Piano III

224 *3* *3* *3* *m.o.*

vla.

'no.

229 *mf*

vla.

'no.

234 *f* *3* *3* *3* *3*

vla.

'no.

237 *3* *3* *3* *3* *3* *3* *3*

vla.

'no.

Sonata para para Viola y Piano III

243

vla.

'no.

248

vla.

'no.

253

vla.

'no.

258

vla.

'no.

Sonata para para Viola y Piano III

264

vla.

264

f

'no.

275

vla.

275

'no.

286

vla.

286

'no.

298

vla.

298

'no.

legato

Sonata para para Viola y Piano III

311

vla.

311

mf

3

3

324

vla.

324

3

3

336

vla.

336

ff

3

346

vla.

346

f

3

3

3

355

vla.

'no.

365

vla.

'no.

372

vla.

'no.

377

vla.

'no.