SAMFUNDET

Lars Graugaard

Sated Bodies

Partitur

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LARS GRAUGAARD:

SATED BODIES

FOR LARGE ORCHESTRA

DEDICATED TO SERGIO CÁRDENAS AND FILARMÓNICA DE QUERÉTARO

Three flutes, second and third doubling piccolo
Three oboes
Three clarinets in Bb
Two bassoons
One contrebassoon

Four horns
Three trumpets in C
Two tenor trombones
One bass trombone

One harp

Percussion, three players

Vibraphone, marimba, crotales, glockenspiel, tubular bells.
Timpani, darbouka, tambourine, four drums (medium to low), bass drums, two bongo, snare drum.
Three woodblocks, three cowbells, waterstick, a pair of maracas, four suspended cymbals (small to large), thundersheet, two tam-tams (large and medium).

Strings

Piccolo sound an octave higher, contrebassoon and doublebass an octava lower, clarinets a major second lower, horns a perfect fifth lower (in any clef).

 is a 1/4-tone higher,  a 1/4-tone lower.

Composed 1993/94, duration approximately 12 minutes.

Lars Graugaard:

SATED BODIES

Dedicated to Sergio Cárdenas and Filarmónica de Querétaro

composed 1993/94

Fl 1

Cl 1 2

Corno 1

Arpa

Perc 1 1 3

VnI div a 4

VnII 3 soli

Cb

pp

pp

pp

(ord.) ped.gliss.

p.d.i.t. mp

chiuso

ppp

bisbigliando

tam-tam med.

ppp

tam-tam large

ppp

Vibraphone Soft mallets

metal stick

slide across

pp

hit rim

ppp

slide along rim

met. stick

pp

hit rim

♩ = ca. 52 Lazy, heavily

on the bridge

trem.

ord.

ppp

punta d'arco

punta d'arco

punta d'arco

8

Fl 1 2 3

Ob 1

Cl 1 2

Comi 1 2 3 4

Trbne 1

Arpa

Perc 1 2 3

Vn I div a4

Vn II s soli

Vcl

Cb

pp

p

key tr tr

tr key tr

(+)

(#)

ppp

mp

fp

harmon, stem removed

mp

(trem.)

ord.

(ord.)

T

* strong accents, quasi ff sempre

13

Fl

Ob

Cl

Cor

Trbni

Arpa

Perc

Vn I

Vn II

Vle

PPPP

PP

PPP

MP

P

mp

via sord.

marimba

muffle w. other hand

mp

metal stick

metal stick

PP

on the bridge

trem.

ord.

pizz.

arco, on the bridge

19

Fl 1

Ob 1

Cl 1 2

Cor 1 2 3 4

Trbni 1 2 3

Perc 1 2 3

Cb

key clr

mp

p poss.

PPP

PP

no mute

8va bassa

17+ - tone slide trem. (♭-♮)

glockenspiel

2 sm.-tam

med.-large

BiDi

unis.

Gaining momentum, slightly faster

25

Fg

Corni 1 2 3 4

Trbni 1 2 3

(2va bassa)

Arpa

Perc 1 2 3

waterstick

t.-t. med., met. stick

tam-tam large, met. stick (on rim)

(stick)

L. t.-t.

B.D.

loco:

Vn I div a2

VII div a2

Vla div a2

Vcl

Cb

on the bridge

trem.

ord.

Jeté

31

Fl 1

Ob 1

Cl 1 2

Fg 1 2 3

Corni 1 2 3 4

Trmba 1

rbni 1 2 3

Perc 1 2 3

Vcl

Cb

36

Fl 1 2 3

Ob 1

Cl 1 2

mp

Fg 1 2 3

pp

ppp

mf

muta in piccolo

muta in piccolo

Corni 1 2 3 4

chiuso

chiuso

chiuso

chiuso

Tromba 1

Trbni 1 2 3

Perc 1 2 3

t.-t. med. (slide on rim)

med. stick

(hit)

(hit rim)

t.-t. large med. stick

(hit rim) pp

(slide on surface)

slowly

fast

(slide on surface)

4 drums

ritenuto a tempo

Vn I div a2

Vn II div a2

sul the bridge

trem.

ord.

Vla

Vcl

Cb

solo

7

41

Ob 1

Cl 1 2

Fg 1 2 3

Trbni 1 2 3

Arpa

Perc 1 2 3

animando

VnI div a2

VnII div a2

Vle

Vcl

Cb

45

Fl 1 3

Ob 1

Cl 1 2

Fg 1 2 3

Trbni 1 2 3

(1va bassa)

loco

Arpa

Perc 1 2 3

(animando)

VnI div a2

VnII div a2

Vla

Vcl

Cb

on the bridge

tremi.

50

Fl 1 3

Cl 1 2

Fg 1 2 3

Trbni 1 2 3

Arpa

Perc 1 2 3

2 t.-t.

B.D. whiskers

whiskers

(l.v.)

2 maracas

(slide)

4 susp. cymbals

thundersheet

4 susp. cymbals

arco

2 t.-t.

(slide)

rit. Lazy, heavily. Falling further back. (smorzando)

♩= ca 52

Vn I 4 soli

Vn I div a2 (trem.)

Vn I gli altri

8va:

Vn II div a2 (trem.)

Vn II

Vle

Vcl

Cb

56

Fl 1 3

40

Perc 1 2 3

mf

ppp

imp

pp

mf

p

ppp

B.D.

thunder sheet

(slide)

(hit)

mf

slide

crotales

arco

B.D.

(slide)

(hit)

(smorzando)

= ca 48

Long slow waves

= = ca 72

Vn I 4 soli

Vn I gli altri

Vn II

Vle

Vcl

loco

part.

(non arm.)

ppp

p

61

Fl 1 3

piccolo

p poss.

Ob 1 2 3

Cl 1 2 3

p

ppp

tr

mp

pp

Perc 1 2 3

Knuckles

(liv.)

mp

pp

th. struct

arco

slide

mf

tam-tam

knuckles

whiskers

Vn I 4 soli

Vn I gli altri

Vn II

Vla

Vcl

Cb

sub p

Vn I div a2

arco

66 (tr)

Fl 1 2 3

Ob 1 2

Cl 1 2 3

Fg 1

Arpa

Perc 1 2 3

Vn I div in 2

Vn II

Vle

Vcl

Cb

Fl

Ob

Cl

Fg

Perc

Vn I div a2

Vn II

Vle

Vcl

Cb

Fl

Ob

Cl

Trmba

Perc

Vn I

Vn II

Vle

Vcl

Cb

83

Fl 1 2 3

Ob 1 2 3

Cl 1 2 3

Cor 1 2

Trmba 1

Trmbne 1

Perc 1 2 3

Vn I

Vn II

Vle div n2

Vcl

Cb

88

Fl

Ob

Cl

Fg

Cor

Trmba

Trbni

Perc

Vn I

Vn II

Vlc

div a2

Vcl

Cb

pp p ppp mp mf

whiskers

tam-tam large

(arco - trem.)

arco

(arm sul I)

legato:

Vcl dir a2

Fl
Ob
Cl
Fg
Cor
Trmba
Trbne
Perc
Vn I
Vn II
Vle
div
a2
Vcl
Cb
diminuendo

100

Fl

Ob

Cl

Fg

Cor

Trmba

Timbni

Perc

Vn I

Vn II

Vle div a2

Vcl

Cb

mp

p poss.

mp-pp

(dim.)

knuckles

side of fist

arco

Vle tutte

pizz.

div., pizz.

105

Fl

Ob

Cl

Fg

Cor

Trmba

Trbni

Perc

muta in flauto

muta in flauto

key tr

Arpa

bisbigliando

(quasi rit.)

(pizz.) unis.

111

Fl

Flauto

Flauto

mp

p

*

mp

p

*

mp

molto in piccolo

Cl

cspr.

mp

cspr.

mp

mf

cspr.

mf

Fg

mp

mp

* very strong accents, quasi ff sempre

Cor

Trmba

Trbni

mf

mp

mp

mp

mp

mp

mp

harmon, stem removed

mf

mf

Arpa

mp

Perc

Vn I

Vn II

Vlc

Vcl

Cb

gliss. sul IV

fpp

fpp

fpp

fpp

fpp

fpp

ord., div., (pizz.)

ord., div., (pizz.)

117

Fl 1 2 3

Cl 1 2 3

pp 5 5 (non dim.)

p (non dim.)

p pp (non dim.)

mp (12.)

Cor 1 2 3 4

Trmbn 1

mp-pp

Trbni 1 2 3

mp

mf

pp

via sord.

Perc 1 2 3

tubular-bells

Suddenly slower

a tempo. Transfixed, very delicate

Vn I

Vn II

Vle

Vcl

Cb

spicc.

Jeté

sord.

124

Fl 3.

Piccolo

Ob 1 2

Cl 1 2 3

Fg 1

Trmbn 1

Trbni 1

Perc 1 2 3

B.D.

Vn I div a2

Vn II div a2

Vla

Vcl

Cb

130

Fl

Ob

Cl

Fg

Trmbn

Perc

crotales

Vn I div a2

Vn II div a2

Vle

Vcl

Cb

via sord.

Fl

Ob

Cl

Fg

Cor

(aperto) a2

(aperto) a2

Trmba

Perc

I div a2

II div a2

Vle

Vcl

Cb

140

Fl 1 2 3

Ob 1 2 3

Cl 1 2 3

Fg 1 2 3

Cor 1 2 3 4

Tromba 1 2

Perc 1 2 3

Vn I div a2

Vn II div a2

Vle div a2

Vcl div a2

Cb

muta in flauto

Marimba

Vibraphone

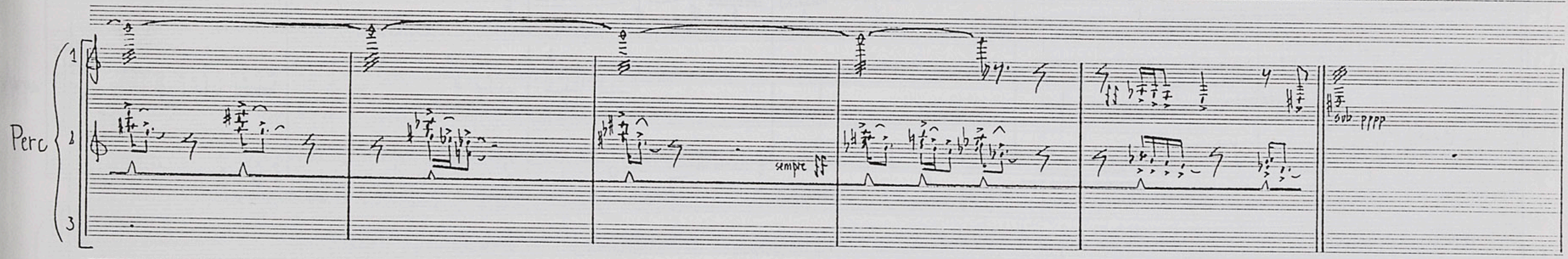
p poss. very hard mallets Ped

senza sord., div.

via sord.

arco

Stiffelirig (ritardando molto)



151

Fl 1 2

Ob 1

Cl 1

mp

key tr

Trmba 1

valve trem.

Arpa

mf

solo, ritmico

Perc 1 2 3

bongo med. hard.

4 drums med. hard

rit. into 16ths

Vn I

Vn II

Vle

Vcl

Cb

div., pizz.

Jeté

Jeté, sul I e II

pizz.

157

Fl 1 2

Ob 1 2

Cl 1

Fg 1

key tr

key tr

mf

= mf

mf PP

mp 3

mp 3

PP mp

mp

mp

mp

Trmba 1

(valve trem. grad. slower)

Trbni 1

B

mp

Arpa

Perc 2

rit. into triplet

3 3 3

rit. into 8ths

p mf

mp p

Vn I

arco solo

porta.

p mf

Vn II

div., pizz.

p mf

p

Vle

p mf

Vcl

Cb

tutti

trem.

arco

trem.

arco

163

Fl

Ob

Cl

Fg

Cor

Trbni

Arpa

Perc

Vn I

Vn II

Vla

Vcl

Cb

Flauto

key tr

into

(trem.)

div., pizz.

ord., pizz.

(pizz.)

vnis.

dir.

Fl 1 2

Ob 1

Cl 1

Trbni 1

Arpn

Perc 1 2 3

Vn I

Vn II

Vla

Vcl

Cb

135

Fl 1 2 3

Ob 1

Cl 1 2

Fg 1

Cor 1

Trmba 1

Trbni 1 2

Arpa

Perc 1 2 3

Vn I

Vn II

Vle

Vcl

Cb

Fl

Ob

Cl

Fg

Cor

Trmba

Trbni

Arpa

Perc

Vn I

Vn II

Vle

Vcl

Cb

Piccolo

key tr

key tr

tambourin

ord. beaters

cresc.

Pull back! (ritenuto)

sul IV

sul IV

arco

arco

187

Fl

Ob

Cl

Gl

Fg

8va bassa ad lib.

Cor

Tromba

Trbni

Arpa

8va:

Perc

glockenspiel

tubular bells

(riten.) — — — — Wide open, ♩ = ca 120 (meno mosso)

Vn I

Vn II

Vle

Vcl

Cb

193

Fl 3

Ob 1

Cl 1 2 3

Fg 1 2 3

Cor 1 2 3 4

Timp 1

Perc 1 2 3

Hrp

Str 1 2 3

Vn I

Vn II

Vle

Vcl

Cb

199

Fl

Ob

Cl

Fg

Cor

Trmbn

Trbni

mp

Pvn bassa:

Arpa

Perc

snare drum

snares off

Vn I

Vn II

Vle

Vcl

Cb

(unis.)

Fl

Ob

Cl

Fg

Cor

Trmba

Trbni

Arpn

Perc

Vn I

Vn II

Vle

Vcl

Cb

flatter:

flatter:

flatter:

valve tremolo

v.trem.

v.trem.

Timpani
lowest pitch

Low drum

Very flexible, with much energy in the dynamics

Fl 1 2 3

Ob 1 2 3

Cl 1 2 3

Fg 1 2 3

accel.

rit. into

Cor 1 2 3 4

Trmba 1 2 3

Trbni 1 2 3

Arpa

Perc 1 2 3

marc. sempre

Vn I div a2

Vn II div a2

Vle

Vcl

Cb

217

Fl

Ob

Cl

Fg

Cor

mba

bni

Arpa

Perc

Vln I

Vln II

Vlc

Vcl

Cb

staccatissimo, gradually play less

v. trem.

v. trem.

v. trem.

mp

mp

mp

mp

p

p

p

p

p

fff dim.

pp cresc.

pp

p

div a2

div a2

223

Fl

Ob

Cl

Fg

Cor

Timba

Trbni

Arpa

Perc

Vn I div n2

Vn II div n2

Vla

Vcl

Cb

mf

mp

v. trem.

ff

accel.

rit. into

p

fff

(cresc.)

dim.

PP, cresc.

sempre ff

Fl 1 2 3

Ob 1 2 3

Cl 1 2 3

Fg 1 2 3

Cor 1 2 3 4

Timba 1 2 3

Cbni 1 2 3

Arpa

Perc 1 2 3

Vn I div a2

Vn II div a2

Vle

Vcl

Cb

Fl

Ob

Cl

Fg

Cor

Trimba

Trbni

Arpa

Perc

VnI div a2

VnII div a2

Vle

Vcl

Cb

241

Fl 1 2 3

Ob 1 2 3

Cl 1 2 3

Fg 1 2 3

Cor 1 2 3 4

Trmbn 1 2 3

Tbni 1 2 3

Arpa

Perc 1 2 3

Vn I div

Vn II div

Vla

Vlc

Cb

mp

ppp

mf

sempre mart.

sempre marc.

sempre marc.

lip tr

v. trem.

(cresc.)

pp

ff

3

247

Fl 1 2 3

Ob 1 2 3

Cl 1 2 3

Fg 1 2 3

·Cor 1 2 3 4

(lip tr) lip tr lip tr lip tr lip tr lip tr

Timba 1 2 3

v. trem.

Trbni 1 2 3

Arpa

Perc 1 2 3

(cresc.)

pp, cresc.

(1) staccatissimo

gradually play less

Vn I div a2

Vn II div a2

Vla

Vcl

Cb

Vn I div a2

Vn II div a2

Vle

Vcl

Cb

Flt 1 2 3

Arpn

Hrn 1 2 3

Timba 1 2 3

Cor 1 2 3 4

Fg 1 2 3

Cl 1 2 3

Ob 1 2 3

Fl 1 2 3

259

Fl 1 2 3

Ob 1 2 3

Cl 1 2 3

Fg 1 2 3

Cor 1 2 3 4

Trmba 1 2 3

Timp 1 2 3

Arpa

Perc 1 2 3

Vn I div a2

Vn II div a2

Vla

Vcl

Cb

265

Fl
Ob
Cl
Fg
Cor
Trmba
Trbni
Arpa
Perc
Vn I
Vn II
Vlc
Vcl
Cb