S.A.C.E.M.
18. MAR. 1994
225, Av. Charles de Gaulle
92521 NEUILLY S/SEINE CEDEX

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1993

I Quasi tranquillo

♩ = 54

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

p mp pp f

(al niente) (dal niente)

Pizz. sord. arco

RVICES MUSICAUX

54 parts l'ens
Commission du : 27 AVR. 1994

1-30 Parts
2-18 1

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

16

20

A.O.

(modo ordinario)

A.O.

(modo ordinario)

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.
Ob.1
Ob.2
Clar.Sib
Fag.1
Fag.2
Cor.F.1
Cor.F.2
Vni.1
Vni2
Vle.
Celli
Bassi
32
36
A.O.
A.O.

poco a poco agitato

e crescendo ...

40

Fl.

Ob.1

Ob.2

Clar.Sib

3

Fag.1

p mp p

Fag.2

mp p

Cor.F.1

Cor.F.2

p mp p

Vni.1

p mp

Vni2

p mp

Vle.

p mp

3

Celli

Bassi

8 8

mp p

3

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

52

mf

Ob.1

mf

Ob.2

mf

mf

Clar.Sib

mf

3

3

Fag.1

mf

Fag.2

Cor.F.1

Cor.F.2

Vni.1

mf

3

3

Vni2

mf

3

3

mp

Vle.

mf

Celli

mf

3

3

3

Bassi

mf

3

Fl.

56

60

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

mf

Cor.F.2

mf

Vni.1

via sordino

poco più di

mf

f

Vni2

via sordino

mf

Vle.

via sordino

poco più di

mf

Celli

via sordino

poco più di

mp

Bassi

via sordino

mp

archi cresc....

agitato

Fl.

64

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

68

diventare meno agitato

72

tran

Ob.1

Ob.2

Clar.Sib

Fag.1

p mp p

Fag.2

mp p

Cor.F.1

mp

Cor.F.2

mp

Vni.1

f mf p

Vni2

f mf p

Vle.

f mf p p

Celli

f mf p

Bassi

8

f mf p

tranquillo

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

accellerando...

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

arco

Pizz.

arco

Pizz.

Fl.

...accellerando...

88

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

♩ = 90 **appassionato**

Fl.

92 96

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

8

Fl.

100

mf

Ob.1

Ob.2

Clar.Sib

mf

mf

Fag.1

mf

Fag.2

Cor.F.1

3 3

f

Cor.F.2

3 3

Vni.1

mf

3 3 3 3

f

Vni2

3 3 3

f

Vle.

3 3 3 3

f

Celli

tenuto

3

f

3 3 3

Bassi

tenuto

f

3 3 3 3 3

8

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

diminuendo

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

116

Ob.1

Ob.2

Clar.Sib

Fag.1

f *ff*

Fag.2

f *ff*

Cor.F.1

Cor.F.2

f

Vni.1

f *ff*

Vni2

f *ff*

Vle.

3 3 *ff*

Celli

f 3 3 3 3 *ff*

Bassi

8

f 3 3 3 3 *ff*

Fl.
120
124
mf
Ob.1
mf
3
3
Ob.2
mf
Clar.Sib
mf
3
3
Fag.1
p
p
Fag.2
p
Cor.F.1
mp
mp
p
Cor.F.2
mf
p
Vni.1
mp
fp
Vni2
mp
fp
Vle.
mp
fp
Celli
mp
fp
Bassi
8
mp
8
8
8
fp

rit. molto ...

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Tpo.Ino.

♩ = 54

Fl.

132

p

m.f

molto espressivo

136

p

3

Ob.1

Ob.2

p

Clar.Sib

p

Fag.1

p

Fag.2

p

Cor.F.1

p

Cor.F.2

p

Vni.1

mp *mf*

mf

Vni2

mp *mf*

mf

Vle.

mf

Celli

mp *mf*

Bassi

mp *mf*

8

Fl.

148

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

144

148

p

Ob.1

mp

mf

3

Ob.2

mp

mf

Clar.Sib

Fag.1

Fag.2

Cor.F.1

p

p

p

Cor.F.2

p

Vni.1

p

Vni2

p

Vle.

p

div.

Celli

div.

p

Bassi

8

p

8

non div.

Fl.

152

156

Ob.1

Ob.2

3

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

168

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1 **Pizz.** *p*

Vni2 **Pizz.** *p*

Vle. **Pizz.** *p*

Celli **Pizz.** *p*

Bassi **Pizz.** *p*

8

II Allegro deciso

♩ = 125

Fl.
Ob.1
Ob.2
Clar.Sib
Fag.1
Fag.2
Cor.F.1
Cor.F.2
Vni.1
Vni2
Vle.
Celli
Bassi

ff sfz fp f tenuto TENUTO poco cresc... pizz. arco IV 1 arco non div.

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2 dim... ... dim... ... p

Cor.F.1

Cor.F.2

Vni.1 cresc... pizz.

Vni2 cresc... pizz.

Vle. pizz.

Celli pizz.

Bassi dim... pizz.

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

arco

non div.

Fl.

24

p

Ob.1

p

3

Ob.2

p

Clar.Sib

m

Fag.1

p p p f

Fag.2

p p p f

Cor.F.1

fp

+

Cor.F.2

fp

+

Vni.1

1

f

Vni2

f

Vle.

pizz.

f

Celli

1

f

pizz.

Bassi

8

1

f

pizz.

Fl.

28

32

mp

3

f

Ob.1

p

Ob.2

p

p

Clar.Sib

mp

3

mp

3

Fag.1

mp

3

Fag.2

Cor.F.1

p

Cor.F.2

Vni.1

p

Vni2

p

Vle.

arco

p

Celli

1

p

p

arco

Bassi

1

p

p

8

arco

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

48

Ob.1

Ob.2

f

Clar.Sib

Fag.1

f

Fag.2

f

Cor.F.1

f

Cor.F.2

f

Vni.1

f *f* *f* *fp*

Vni2

f *f* *fp*

Vle.

f *f*

Celli

f

Bassi

8

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.
Ob.1
Ob.2
Clar.Sib
Fag.1
Fag.2
Cor.F.1
Cor.F.2
Vni.1
Vni2
Vle.
Celli
Bassi
48
1 solo
1 solo
tenuto

Fl.
52
56
Ob.1
mf
f
Ob.2
mf
f
Clar.Sib
mf
f
Fag.1
mf
Fag.2
mf
Cor.F.1
mf
1
Cor.F.2
mf
1
Vni.1
tutti
Vni2
tutti
tenuto
1 sola
Vle.
f
tutti
tenuto
Celli
1 solo
f
1
tenuto
1 solo
1. solo
Bassi
tut
f
tenuto
8

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

tutti

uniss.

Bassi

uniss.

Fl.

64

ff

Ob.1

ff

Ob.2

ff

Clar.Sib

ff

Fag.1

Fag.2

Cor.F.1

f

ff

Cor.F.2

f

ff

Vni.1

uniss.

f

non div.

ff

pizz.

mf

Vni2

uniss.

f

non div.

ff

pizz.

mf

Vle.

uniss.

f

non div.

ff

pizz.

mf

Celli

f

non div.

ff

pizz.

mf

Bassi

8

f

non div.

ff

pizz.

mf

Fl.

68

p

Ob.1

p

Ob.2

p

Clar.Sib

p

Fag.1

p

Fag.2

p

Cor.F.1

p

Cor.F.2

p

Vni.1

f

mf

f

mf

Vni2

f

mf

mf

Vle.

f

mf

f

Celli

f

1

mf

Bassi

8

f

1

mf

Fl.

72

8

mf

Ob.1

mf

Ob.2

mf

Clar.Sib

mf

Fag.1

Fag.2

Cor.F.1

mf p mf

Cor.F.2

mf p mf

Vni.1

f arco mf

Vni2

f mf f 1 arco mf

Vle.

mf f 1 arco mf

Celli

mf f 1 arco mf

Bassi

8 mf f 8 1 arco mf

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

pizz.

1 pizz.

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.
92
96
Ob.1
Ob.2
Clar.Sib
Fag.1
Fag.2
Cor.F.1
Cor.F.2
Vni.1
arco
non div.
Vni2
arco
non div.
Vle.
arco
Celli
arco
Bassi
arco
8

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

100

1

(tutti)

Fl.

184

Ob.1

mf f mf

Ob.2

mf f mf

Clar.Sib

mf f mf

Fag.1

mf

Fag.2

mf

Cor.F.1

mf

Cor.F.2

(tutti)

Vni.1

f tenuto f

Vni.2 (tutti)

(tutti) tenuto

Vle.

f tenuto

(tutti)

Celli

(tutti)

f tenuto

Bassi

tenuto

Fl.
Ob.1
Ob.2
Clar.Sib
Fag.1
Fag.2
Cor.F.1
Cor.F.2
Vni.1
Vni2
Vle.
Celli
Bassi

Fl.

112

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

8

Fl.

116

120

Ob.1

Ob.2

Clar.Sib

Fag.1

f *mp*

Fag.2

f *mp*

Cor.F.1

f *mp*

Cor.F.2

f *mp*

Vni.1

fp *f* *f* *f*

Vni2

f *f*

Vle.

f *f* *f*

Celli

f *f*

Bassi

8

Fl.

Ob.1

Ob.2

124

mp

p

Clar.Sib

Fag.1

Fag.2

f

3

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

mf

1

Celli

Bassi

8

Fl.

128

mp

3

132

Ob.1

p

Ob.2

p

Clar.Sib

mp

3

mp

3

Fag.1

mp

3

Fag.2

Cor.F.1

p

Cor.F.2

Vni.1

Vni2

Vle.

p

Celli

1

p

Bassi

1

p

8

Fl.

136

Ob.1

3

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

pizz.

arco

Celli

pizz.

arco

Bassi

pizz.

arco

Fl.

140

Ob.1

Ob.2

Clar.Sib

Fag.1

p

Fag.2

p

Cor.F.1

p

Cor.F.2

p

Vni.1

f

Vni2

f

Vle.

ff

Celli

pizz

Bassi

8

pizz

Fl.

144

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

pizz.

arco

Fl.
148
mf cresc... ... ff

Ob.1
mf cresc... ... ff

Ob.2
mf cresc... ... ff

Clar.Sib
mf cresc... ... ff

Fag.1
mf cresc... ... ff

Fag.2
mf cresc... ... ff

Cor.F.1
mf

Cor.F.2
mf

Vni.1
f cresc... ...

Vni2
f cresc... ...

Vle.
mf cresc.. ... ff

Celli
mf cresc.. ... ff

Bassi
mf cresc.. ... ff

Fl.

152

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

Fl.
156
Ob.1
Ob.2
Clar.Sib
Fag.1
Fag.2
Cor.F.1
Cor.F.2
Vni.1
Vni2
Vle.
Celli
Bassi

S.A.C.E.M.
18. MAR. 1994
225, Av. Charles de Gaulle
92521 NEUILLY S/SEINE CEDEX

Fl.
16a
Ob.1
Ob.2
Clar.Sib
ten.
Fag.1
ten.
Fag.2
f
ten.
Cor.F.1
ten.
Cor.F.2
ten.
Vni.1
ten.
Vni2
ten.
Vle.
ten.
Celli
ten.
Bassi
8
ten.

Fl.

Ob.1

Ob.2

Clar.Sib

Fag.1

Fag.2

Cor.F.1

Cor.F.2

Vni.1

Vni2

Vle.

Celli

Bassi

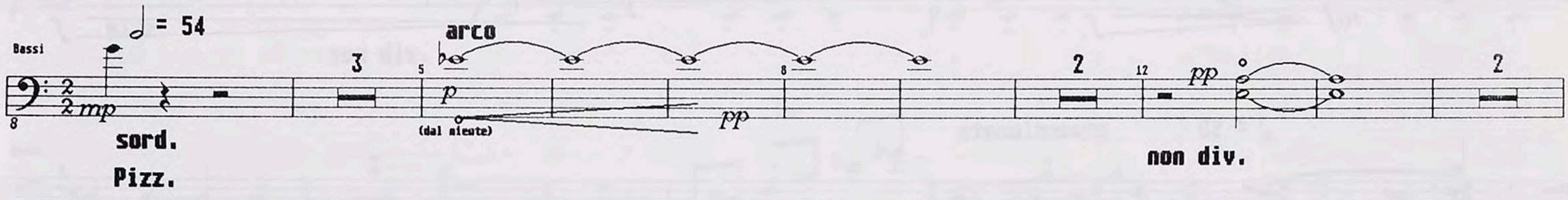
8

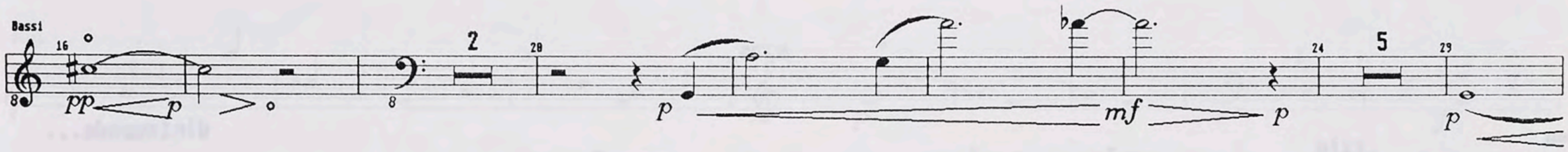
sfz

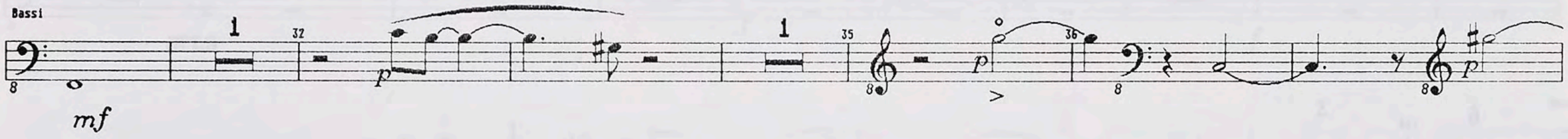
CONCIERTO DE CAMARA

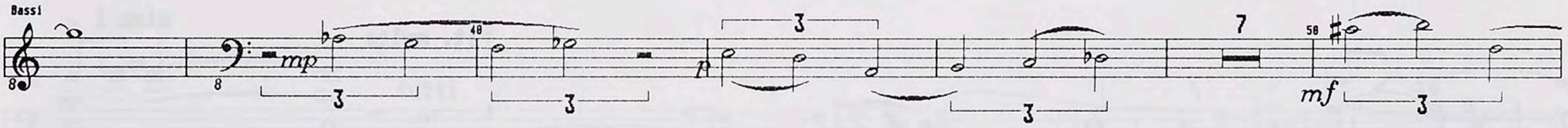
GUSTAVO BECERRA_SCHMIDT 1993

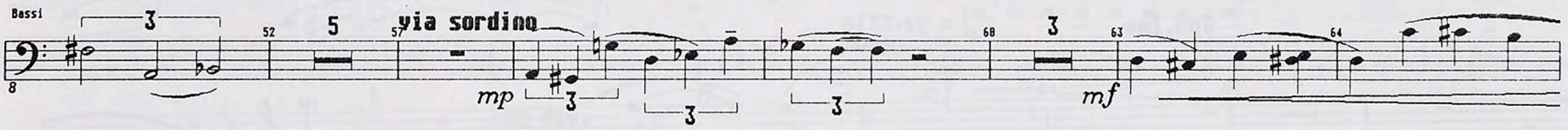
I Quasi tranquillo



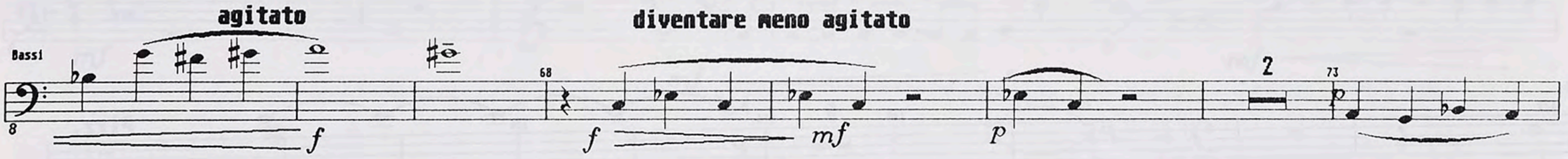




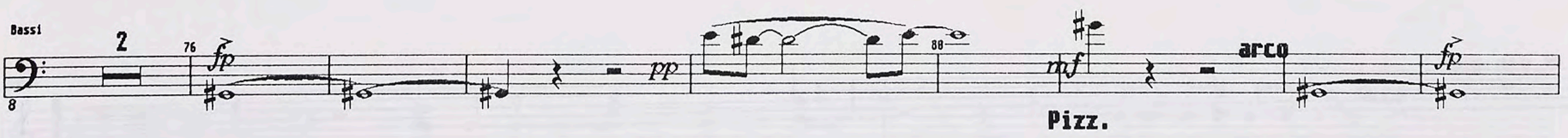




archi cresc....



diventare meno agitato



Pizz.

Bassi

84 1 85 1 88

mf *f* *p* *f*

♩ = 90 **appassionato**

Bassi

92 96 2

f

Bassi

tenuto 100 5 187 188

f *mf* *f*

diminuendo...

Bassi

6 116 3 170 1 171

f *ff* *mp*

Bassi

124

fp *p* *mf*

rit. molto

Tpo.Imo. ♩ = 54

Bassi

4 135 136 4 143

mp *mp* *mf* *p* *p*

Bassi

144 148 6 154 156

p *p*

non div.

Pizz.

Bassi

168

p

II Allegro deciso

♩ = 125

Bassi

sfz

pizz.

1 arco

f

non div.

Bassi

3

f

1

f

pizz.

Bassi

arco

p

1

f

pizz.

Bassi

3

p

arco

1

p

1

f

Bassi

7

f

f

f sf fz

6

1 solo

Bassi

f

tenuto

tutti

f

f

uniss.

Bassi

ff

non div.

pizz.

mf

f

1

Bassi

mf

mf

f

arco

1

mf

Bassi

sfz

sfz

1

mf

f

pizz.

mf

Bassi

f

mf

f

1

mf

arco

non div.

Bassi

96

Bassi

188

6

189

(tutti)

tenuto

Bassi

112

7

120

124

1

125

Bassi

128

1

129

3

134

pizz.

1

136

arco

Bassi

140

pizz

144

1

145

arco

Bassi

148

mf

cresc..

...

ff

f

cresc...

Bassi

152

...

ff

156

Bassi

...

sf fz

ff

160

Bassi

ten.

ten.

sfz

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1993

I Quasi tranquillo

Celli

♩ = 54

mp

sord.

Pizz.

3

arco

p

(dal niente)

pp

2

pp

div.

Celli

pp p

16

pp

28

p

mf p

Celli

24 5 29

p mf

1 32

p

1 35

fp

36

poco a poco agitato

e crescendo..

Celli

p

mp

48

3 3

p

3

3

6 49

mf

Celli

52

3 3

5

via sordino

58 **via sordino**

poco più mp

3 3

68

3

2

mf

Celli

mf

64

f

agitato

f

68

diventare meno agitato

mf

1

accelleran

Celli

p

2 73

p

2 76

fp

pp

88

mf

Pi

Celli

arco

...accellerando...

Pizz.

mf f p

♩ = 98 appassionato

Celli

f f

Celli

tenuto

f

Celli

f mf f ff

Celli

mf mp mp p

Tpo.Ino. ♩ = 54

Celli

mf mp mp mf p

Celli

f p div. p

Celli

Pizz.

p

II Allegro deciso

♩ = 125

Celli

arco

sfz

pizz.

Celli

pizz

Celli

arco

arco

Celli

arco

Celli

1 solo

tenuto

Celli

tutti

unisn.

Celli

non div.

pizz.

Celli

arco

non diff.

Celli

pizz.

Celli

96 100

(tutti) tenuto

1 102 104 5 109

Celli

112 1 114 116 3 121

Celli

3 1 124 125 128 1 129 132

Celli

pizz. 1 136 arco pizz 140

Celli

1 144 145 arco

Celli

148 cresc.. ... cresc...

Celli

152 156

Celli

160 ten.

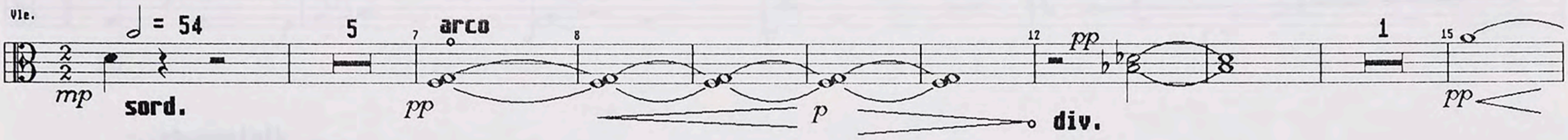
Celli

ten.

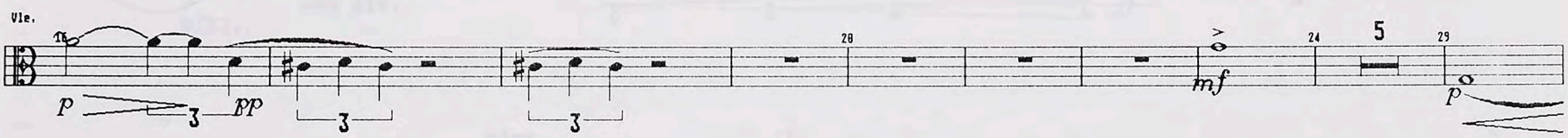
CONCIERTO DE CAMARA

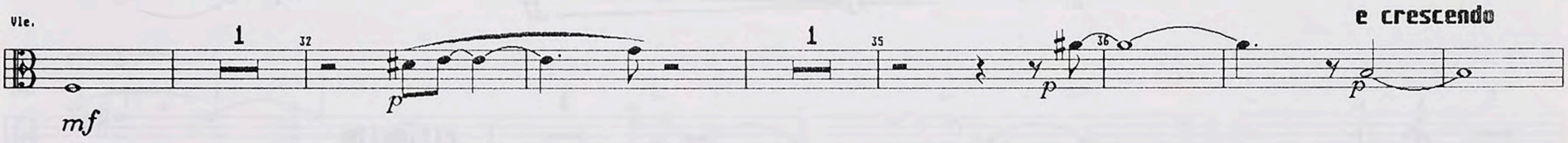
GUSTAVO BECERRA SCHMIDT 1993

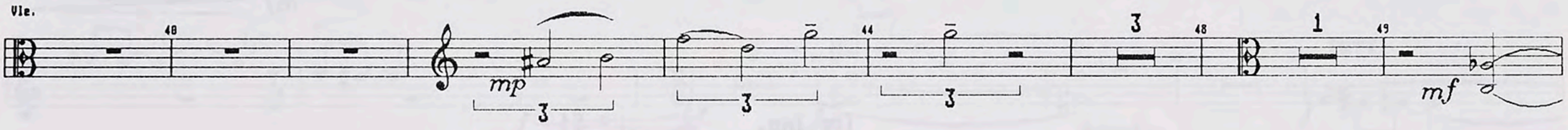
I Quasi tranquillo

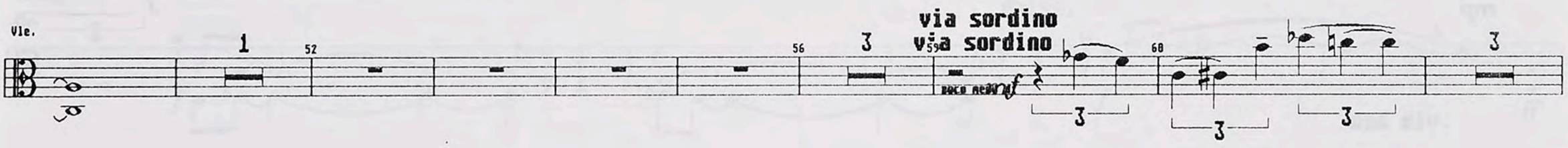


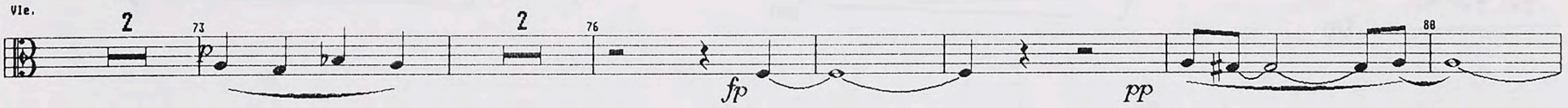
Pizz.

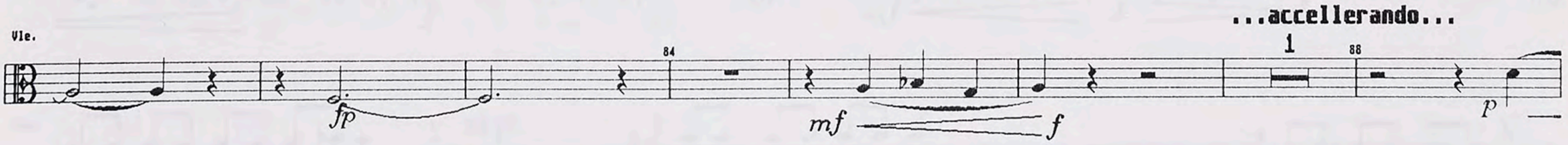












Vle.

2

♩ = 90

appassionato

92

f

f

Vle.

1

96

mf

3

3

3

3

3

f

diminuendo..

100

9

109

mf

Vle.

1

112

2

114

f

3

3

3

116

ff

4

121

mp

Vle.

124

fp

p

rit.molto

1

128

mf

Vle.

Tpo.Ino.

♩ = 54

132

mp

136

mf

1

140

f

3

Vle.

p

1

div.

p

4

p

Vle.

156

Pizz.

160

p

II Allegro deciso

♩ = 125

Vle.

pizz. arco ... IV

Vle.

arco 1 non div. pizz.

Vle.

pizz. 2 arco 5

Vle.

3 4 2

Vle.

1 sola 5 2 tutti tenuto

Vle.

uniss. non div.

Vle.

pizz.

Vle.

arco 1 pizz.

Vle.

1

90

mf

arco

f

non div

ff

f

Vle.

96

f

f

100

(tutti)

2

103

104

f

tenuto

Vle.

5

110

f

f

f

112

f

2

115

fp

116

f

f

f

Vle.

4

122

mp

3

124

mf

5

129

p

132

2

134

f

pizz.

Vle.

1

136

p

arco

140

ff

Vle.

pizz.

144

1

145

f

arco

f

mf

cresc..

Vle.

148

...

ff

f

cresc...

152

f

Vle.

ff

sfz

ff

156

ff

Vle.

168

ten.

ten.

sfz

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1991

I Quasi tranquillo

Vni2 — = 54 — *mp* **sord.** — 3 — 5 **arco** — (dal niente) — *pp* — 8 — *p* — 12 — **espressi**

Pizz.

Vni2 — **pizz.** *pp* — 16 — *p* — 1 — 18 — *p* — 20 — *p*

Vni2 — *mf* — 24 — *p* — 3 — 28 — *p* — *mf* — 1 — **S. O.** — *p*

poco a poco agitato

e crescendo

Vni2 — 1 — 35 — *p* — 36 — *p* — 3 — 42 — *mp*

Vni2 — 44 — 4 — 49 — *mf* — *mp* — 3 — 52 — 3 — 6

via sordino

Vni2 — 68 — *mf* — 3 3 3 — 2 — 64 — *mf* — **agitato** — *f*

Vni2 — 68 — **diventare meno agitato** — *f* — *mf* — *p* — 3 — 74 — *p* — 1 — 76 — **tranquillo** — *fp*

accellerando...

Vni2 — 88 — *pp* — *fp* — 84 — *mf*

Vni2

1 ...accellerando... 87 88

f *p* *f*

♩ = 90 appas

92

f

Vni2

1 96 3

p *mf*

3 3 3

f 7

Vni2

3

mf

188

f

3 3

diminuendo

mf

4 115 116

f *ff*

Vni2

4 121

mp

124

fp

p 1

Vni2

178

mf *mp*

3 111

mp *mf* *mf*

Tpo.Ino. ♩ = 54

Vni2

140 144

fp *f* *p*

6 151 152

p

Vni2

156

Pizz. 160

p

II Allegro deciso

♩ = 125

Vni2

pizz. arco

IV

cresc...

pizz.

1 solo

tutti

tenuto

uniss.

non div.

Vni2

(tutti)

tenuto

Vni2

Vni2

pizz.

cresc...

...ff

Vni2

cresc...

Vni2

ten.

Vni2

ten.

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1993

I Quasi tranquillo

♩ = 54

Vni.1

Pizz. *mp* **sord.** 3 5 **arco** (dal niente) *pp* 8 *p* 12 **espressiv**

Vni.1

pp 16 *p* *p* 20

Vni.1

mf 24 *p* 3 28 *p* *mf* **B. O.** *p*

poco a poco agitato
e crescendo

Vni.1

1 35 *p* 36 *p* 48 2 42 *mp*

Vni.1

44 5 58 *mf* 52 8 68 **via sordino** **via sordino** *poco mf* *mf*

agitato

Vni.1

2 64 *mf* *f* *f* 68 *f* **dicentare-ne**

tranquillo **accellerando...**

Vni.1

mf *p* 3 74 *p* 4 79 *pp* 80 2

Vni.1

...accellerando...

♩ = 90 appassionato

diminuendo...

rit.molto...

Tpo.Ino. ♩ = 54

Vni.1

Pizz.

II Allegro deciso

♩ = 125

Vni.1 **pizz.** **arco**

f *f* *fp* *mp* **cresc...** *mf*

IV

Vni.1 ... *f* **pizz.** **arco**

Vni.1 *f* *p*

Vni.1 *ff* *f* *fp* *f* *f* *f*

Vni.1 **1 solo** *sf fz* *f* **tenuto** **tutti** *f*

Vni.1 *f* **uniss.** *f*

Vni.1 **non div.** *ff* **pizz.** *mf* *f* *mf* *f*

Vni.1 **arco** *mf* *f* *mf* *f* *fp*

Vni.1 *fp* *fp* *mf* *f* **pizz.** *mf*

Vni.1

88 92

f *mf* *f* *mf* *f* **arco** *ff* **non div.**

Vni.1

96

f *f* *f* *f*

Vni.1

188 185 188 118

(tutti) **tenuto**

f *f* *f* *f*

Vni.1

112 116

sf *fz* *f* *f* *fp* *f* *f* *f*

Vni.1

124 126 128 133

p *mp* *p* *f*

Vni.1

136 142 144 146

arco

p *f* *f* *mf* *f* *f*

Vni.1

148 152

... ff *f* **cresc...** *ff*

Vni.1

156

sfz *f* *f* *f* *mf* *f*

Vni.1

ten. **ten.** *sfz*

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1993

I Quasi tranquillo

Cor.F.2

♩ = 54

5 bouche

p

4 15

pp

16

Cor.F.2

1 19 A.O. 28

(modo ordinario)

p

13 35

p

36

poco

Cor.F.2 a poco agitato

p

e crescendo 40

mp

p

4 45

p

48

mf

12

mf

Cor.F.2

3 3

mf

3

64 2 66 agitato

mf

68 diventare meno agitato

m

tranquillo

Cor.F.2

72 2 75 76 3 79

pp

80 accellerando...

1

p

Cor.F.2

84

p

mf

1 86

p

...accellerando... 88

3 92

♩ = 90

f

appa

Cor.F.2

1 95

mf

3

96 3 3 3

11 118

mf

Cor.F.2

112

f

mf

3 118

f

120

n

Cor.F.2

mf

1 123

p

124

rit.molto

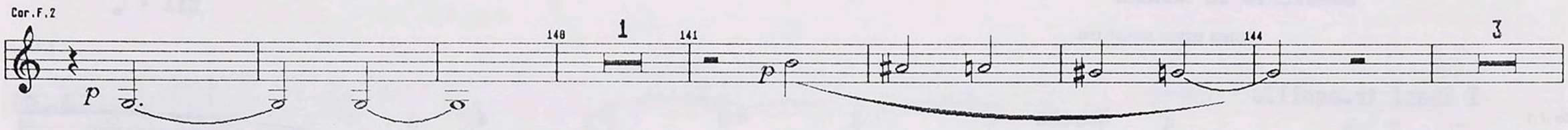
3 128 6 135

♩ = 54

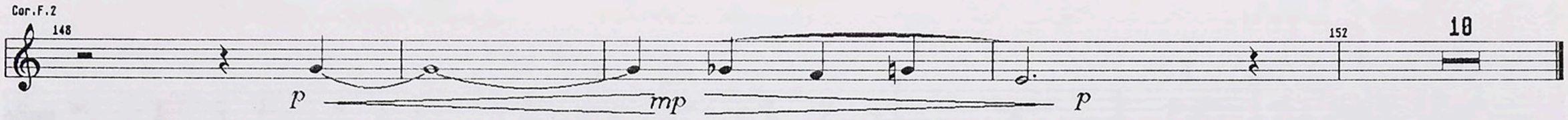
136

Tpo.Ino.

Cor.F.2



Cor.F.2



II Allegro deciso

♩ = 125

Cor.F.2

fp poco cresc... fp mf

Cor.F.2

mf p fp

Cor.F.2

mp f f

Cor.F.2

fp mf f

Cor.F.2

f f ff p

Cor.F.2

mf p mf

Cor.F.2

mf f mf f mf p

Cor.F.2

p f ff f

Cor.F.2

2 99 100 1 102 104 8 112

f *mf* *fp* *fp* *f*

Cor.F.2

f *f* 116 3 119 120 *f* *mp* *f* 3 13 135 +

fp

Cor.F.2

136 1 138 148 4 144

p *mf* *mf*

Cor.F.2

148 2 150 152 156

fp cresc ... ..*ffp* ,cresc. ... ... *sf* *fz* *f* ...*mf*

Cor.F.2

168

... *f* ten. *sfz*

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1993

I Quasi tranquillo

Cor.F.1

♩ = 54 bouche

7 8 p 12 pp 1 15

Cor.F.1

16 2 19 M.O. 28 p 9 31 fp 32 p

(modo ordinario)

poco a poco agitato

e crescendo

Cor.F.1

1 35 p 36 40 4 45 p 14 60 mf ... mf

Cor.F.1

3 mf 3 3 64 2 66 mf agitato diventare meno agitato

3 3 68 71

tranquillo accellerando...

Cor.F.1

72 2 75 4 79 pp 80 pp 1 83 p 84 mf

accellerando... ♩ = 90 appassionato

Cor.F.1

1 86 p 88 3 92 f mf

3

diminuendo

Cor.F.1

96 3 3 3 f 11 110 mf 112 f

Cor.F.1

mf 6 121 mp 124 mp p f

Cor.F.1

rit.molto...

128

fp

6

135

Tpo-Imo.

136

♩ = 54

p

140

1

141

Cor.F.1

144

p

1

146

p

148

p

mp

Cor.F.1

p

152

10

II Allegro deciso

♩ = 125

Cor.F.1

fp poco cresc... ... fp 2 mf

Cor.F.1

mf 4 p 1 fp

Cor.F.1

6 p 6 mp 3 f 3 f

Cor.F.1

f fp 8 mf 1 f

Cor.F.1

2 f f ff

Cor.F.1

pb 3 mf p mf

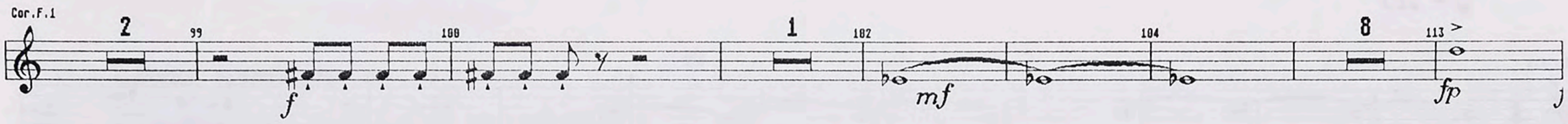
Cor.F.1

3 mf f 3 mfp

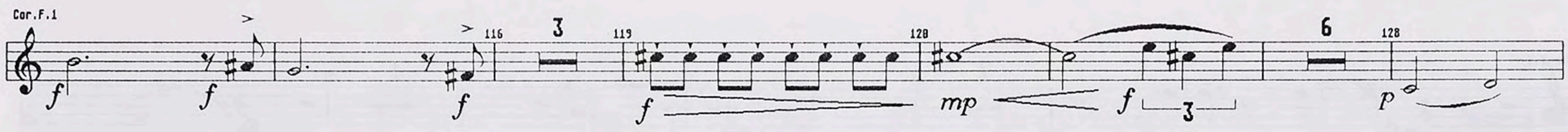
Cor.F.1

p f ff f 96

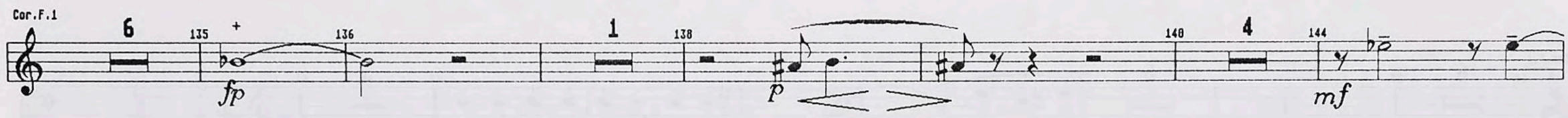
Cor.F.1



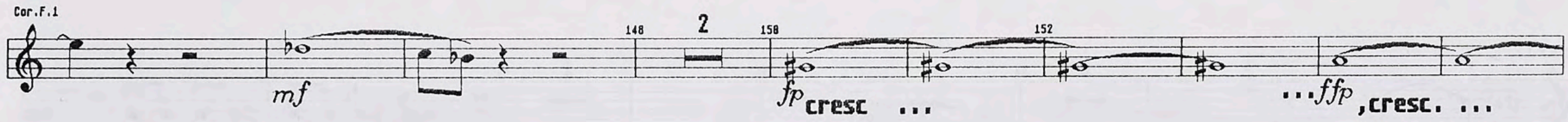
Cor.F.1



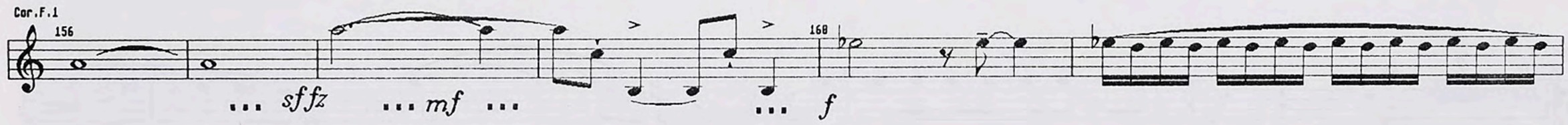
Cor.F.1



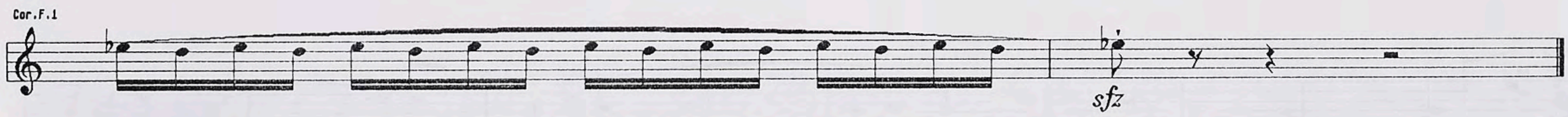
Cor.F.1



Cor.F.1



Cor.F.1



CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1993

I Quasi tranquillo

Fag.2

♩= 54

p

(al niente)

pp

9

pp

1

p

Fag.2

9

fp

1

p

poco a po

Fag.2

mp

p

23

2

mp

Fag.2

tranquillo

p

3

3

3

pp

accellerando..

2

p

3

3

Fag.2

mf

3

1

p

...accellerando...

♩= 90

16

appassionat

Fag.2

diminuendo

6

f

ff

4

p

Fag.2

f

fp

6

Tpo.Ino.

♩= 54

p

Fag.2

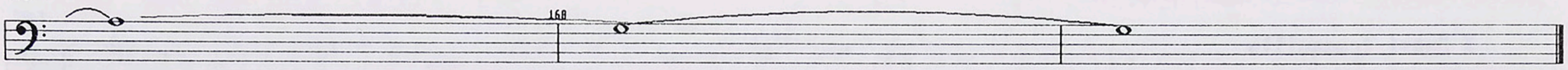
p

9

p

p

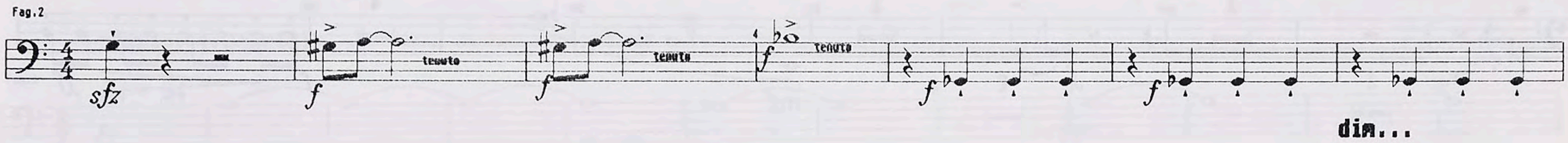
Fag.2



II Allegro deciso

♩ = 125

Fag.2



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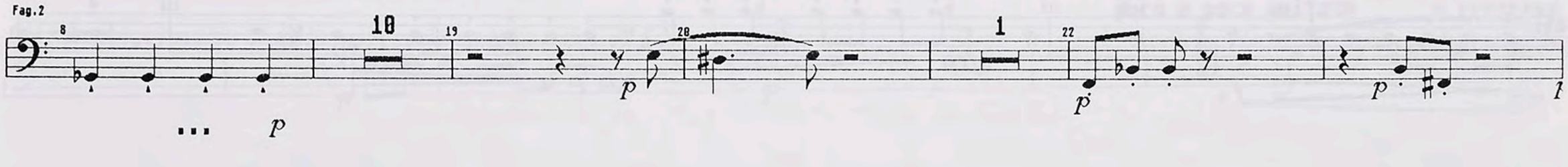
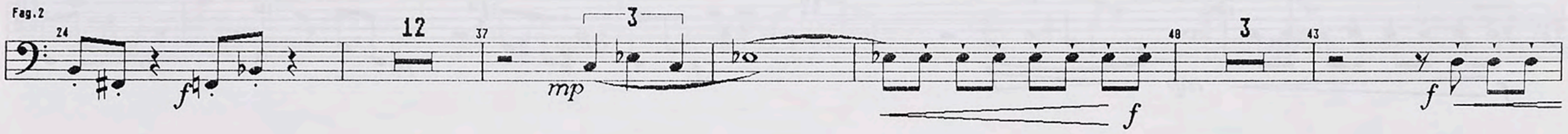
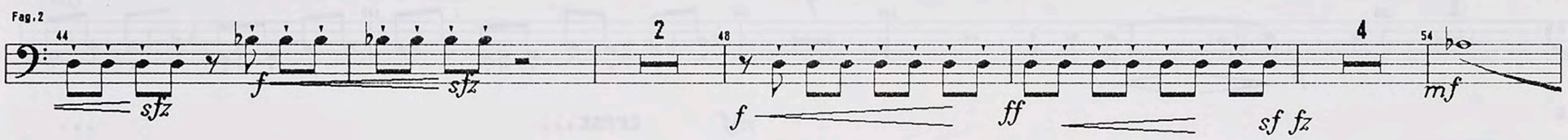


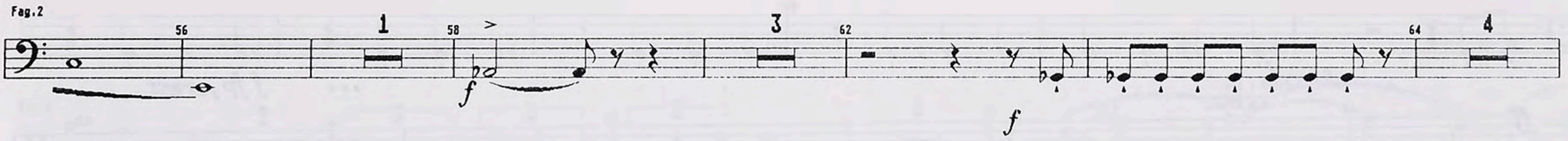
Fag.2



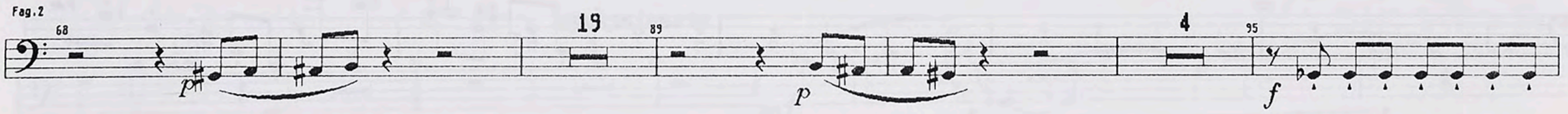
Fag.2



Fag.2



Fag.2



Fag.2

96 3 100 1 102 104 4 109

f *mf* *f* *ff*

Fag.2

113 2 116 3

f *sfz p* *f* *sfz p* *f*

Fag.2

120 3 12 134 136

f *mp* *f* *f* *p* *p*

Fag.2

138 1 148 7 147 148

p *mf* cresc... ... *j*

...

Fag.2

152

ff *f* cresc ... ... *f fp*, cresc. ...

Fag.2

156

... *sf fz* *f* *f*

Fag.2

160

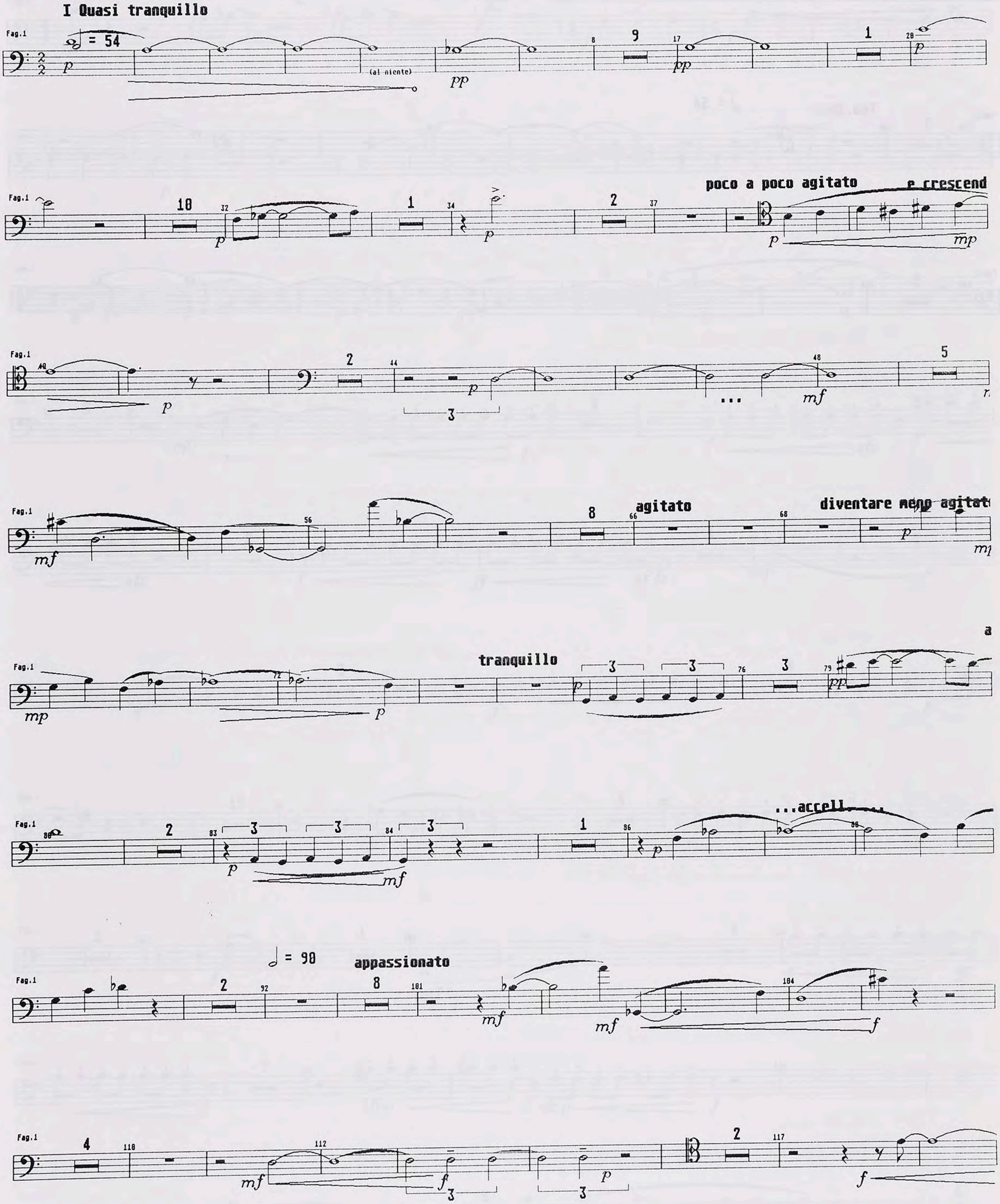
f *sfz*

ten.

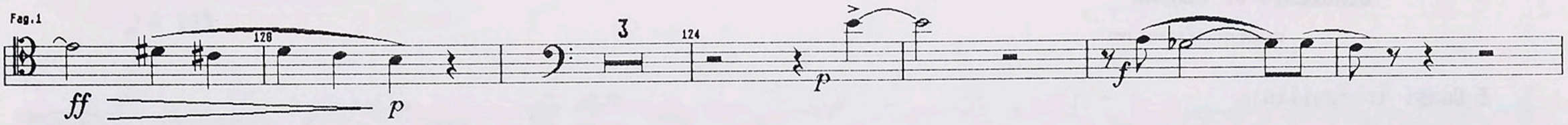
CONCIERTO DE CAMARA

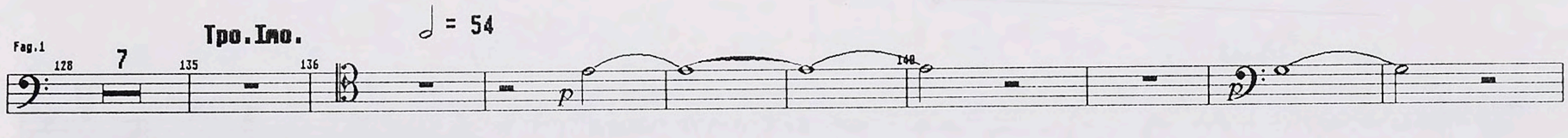
GUSTAVO BECERRA_SCHMIDT 1993

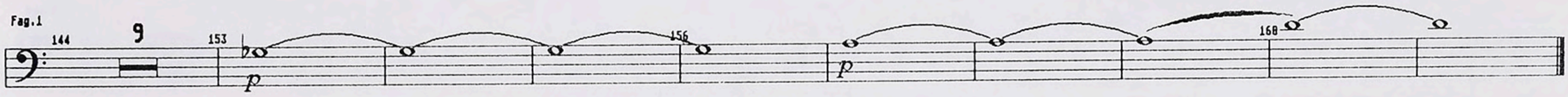
I Quasi tranquillo



rit. molto


Fag.1
128
3
124
ff
p
p
f


Fag.1
Tpo.Ino.
♩ = 54
128
7
135
136
p
140
p


Fag.1
144
9
153
156
168
p
p

II Allegro deciso

♩ = 125

Fag.1

sfz tenuto tenuto tenuto f f

Fag.1

p p p f mp p f

Fag.1

mp f sfz f

Fag.1

sfz f ff sf fz mf

Fag.1

f p f

Fag.1

mp f sfz p f sfz p f

Fag.1

f mp f mp f ff

Fag.1

f mp f mp f

Fag.1

136 1 138 4 140

f *p* *p* *p* *p*

Fag.1

144 1 147 148

f *mf* cresc... ... *ff*

Fag.1

152

f cresc ... *f fp*, cresc. ...

Fag.1

156 160

...*sf* *fz* *f* *f* *f*

Fag.1

sfz

ten.

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1993

I Quasi tranquillo

Clar.Sib

♩ = 54

p

(al niente)

9

pp

2

p

Clar.Sib

p

fp

Clar.Sib

p

poco a poco agitando

crescendo

Clar.Sib

p

mf

Clar.Sib

p

mf

agitato

diventare meno agitato

tranquillo

Clar.Sib

pp

p

mf

accelle

♩ = 90

appassionato

Clar.Sib

mf

f

diminuendo

Clar.Sib

mf

f

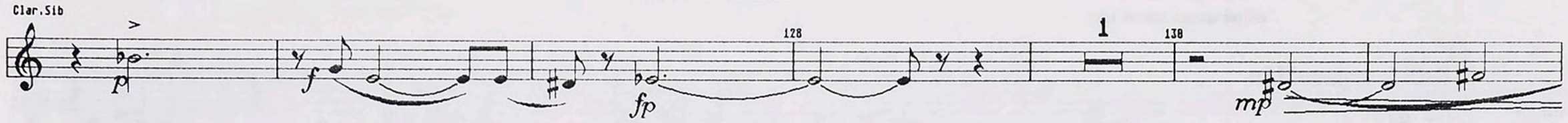
p

mf

2

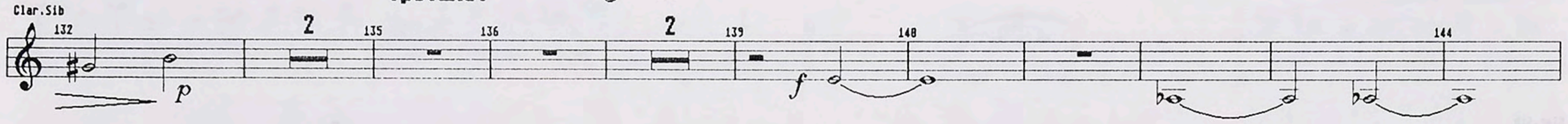
rit. molto...

Clar.Sib



Tpo.Ino. ♩ = 54

Clar.Sib



Clar.Sib

II Allegro deciso

♩ = 125

Clar.Sib

ff f tenuto f tenuto f tenuto 3 8 p mf

Clar.Sib

12 1 13 f p

Clar.Sib

16 4 21 p 4 27 mp 3 28 mp 3

Clar.Sib

2 33 p 36 7

Clar.Sib

44 f sfz f sfz f 48

Clar.Sib

ff sffz mf 52 mf f 4 58 f

Clar.Sib

68 1 62 f f 64 ff 1

Clar.Sib

68 p 4 74 mf 76 7 83

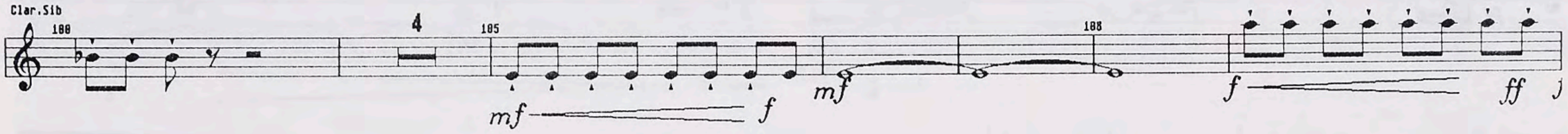
Clar.Sib

84 mf 4 89 p 1 92 ff

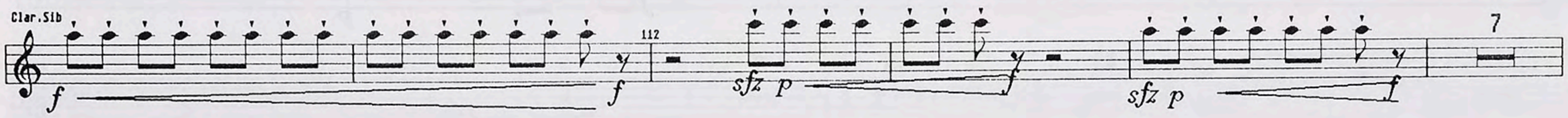
Clar.Sib

f 96 ( )f 1 99 f

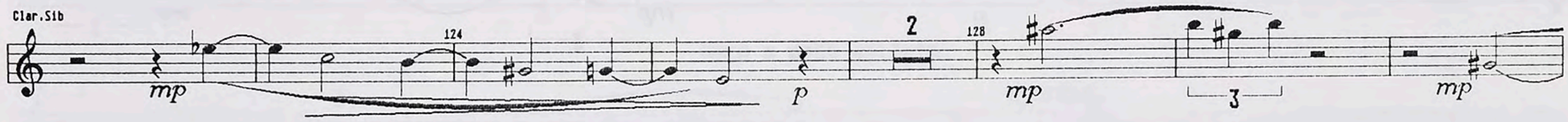
Clar.Sib



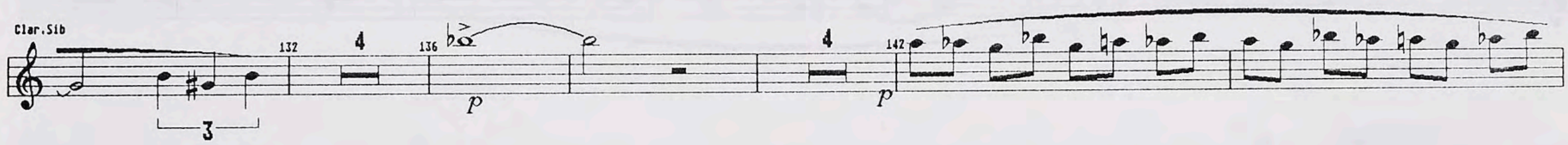
Clar.Sib



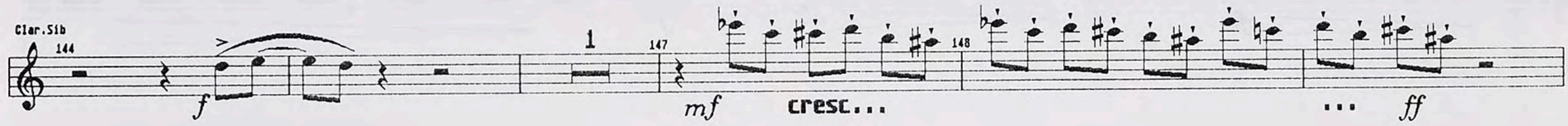
Clar.Sib



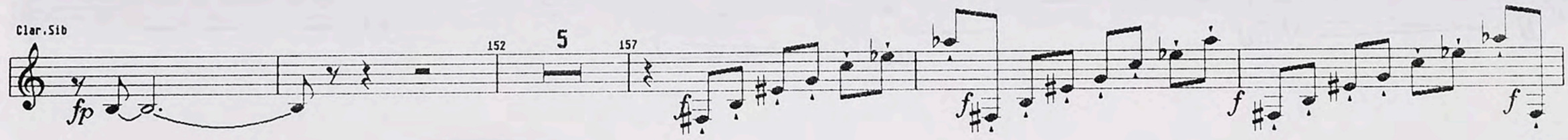
Clar.Sib



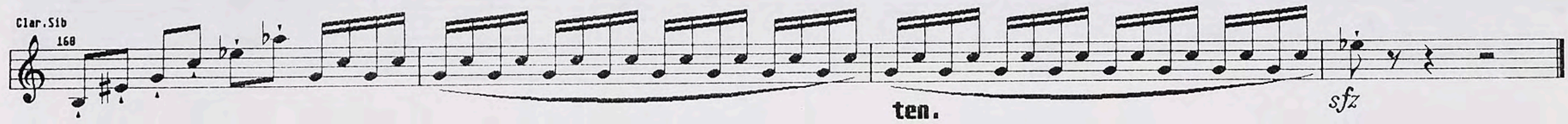
Clar.Sib



Clar.Sib



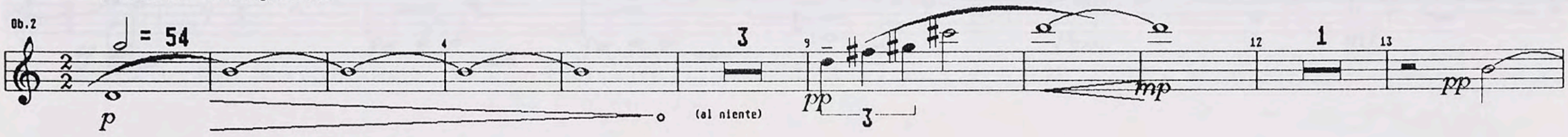
Clar.Sib

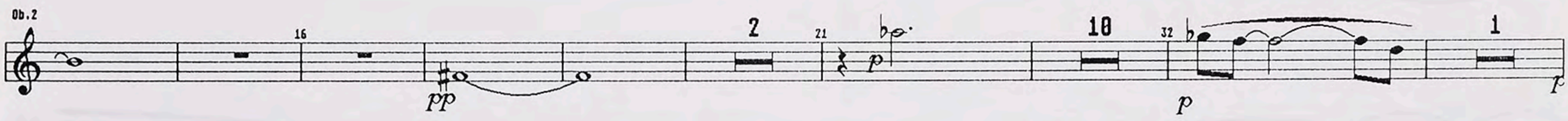


CONCIERTO DE CAMARA

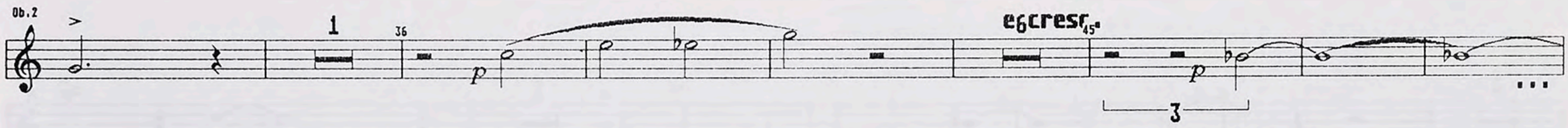
GUSTAVO BECERRA_SCHMIDT 1993

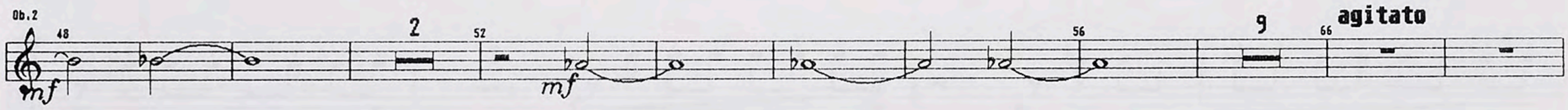
I Quasi tranquillo





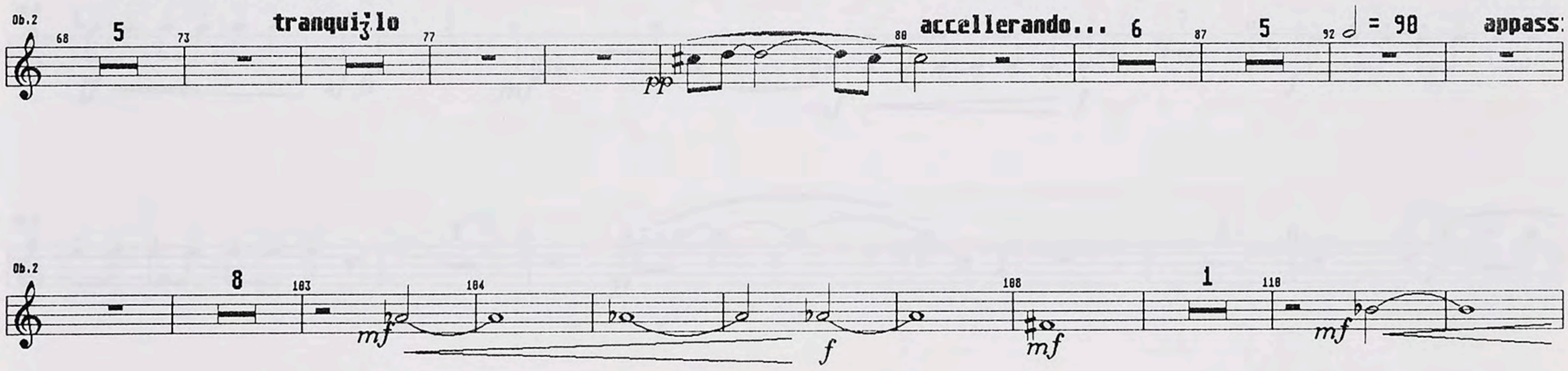
poco a poco agitato

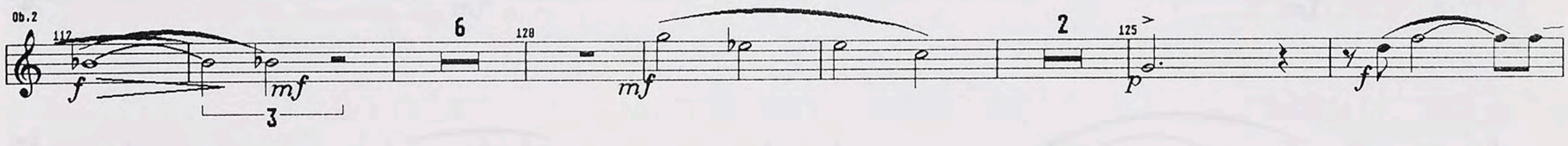




diventare meno agitato

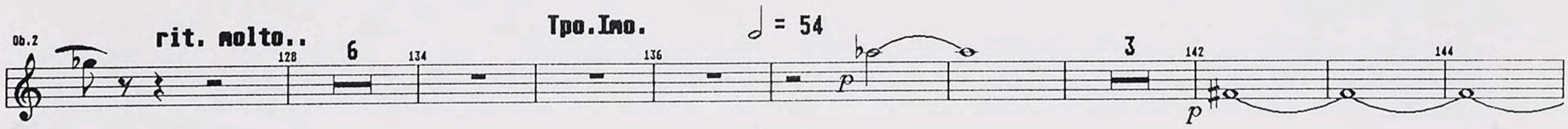
tranquillo

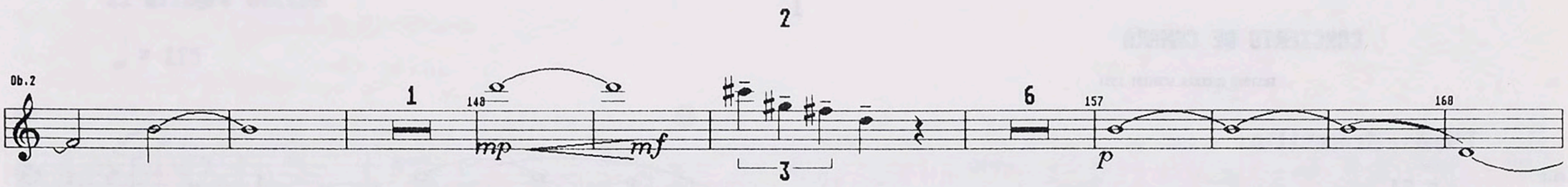


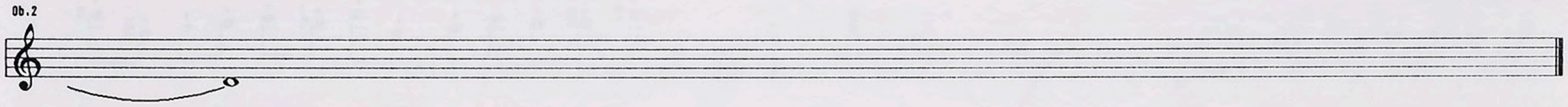


rit. molto..

Tpo.Imo.




2
Ob.2
1
148
mp
mf
3
6
157
p
168


Ob.2

II Allegro deciso

♩ = 125

Ob.2

ff f tenuto f tenuto f tenuto 3 8 Pb.. mf

Ob.2

12 2 14 f p

Ob.2

16 4 21 p 2 25 p

Ob.2

28 p 3 33 p 36 6

Ob.2

f sfz 44 2 46 f sfz f 48 f

Ob.2

ff sf fz 1 51 mf 52 mf f 7 61 f

Ob.2

1 64 ff 1 68 p

Ob.2

4 74 mf 76 7 83 84 mf

Ob.2

4 89 p 1 92 ff 1

Ob.2

96 f 7 105 mf f mf 108 1

Ob.2

f sf fz sfzp f 2

Ob.2

sfz p f 6 mp 3 p

Ob.2

p 2 p

Ob.2

4 p 2 f mf cresc...

Ob.2

... ff fp 5 f

Ob.2

f mf f sfz

CONCIERTO DE CAMARA

GUSTAVO BECERRA_SCHMIDT 1993

I Quasi tranquillo

Ob.1

♩ = 54

p

(al niente)

pp

p

3

pp

fp

poco a poco agitato

mf

diventare

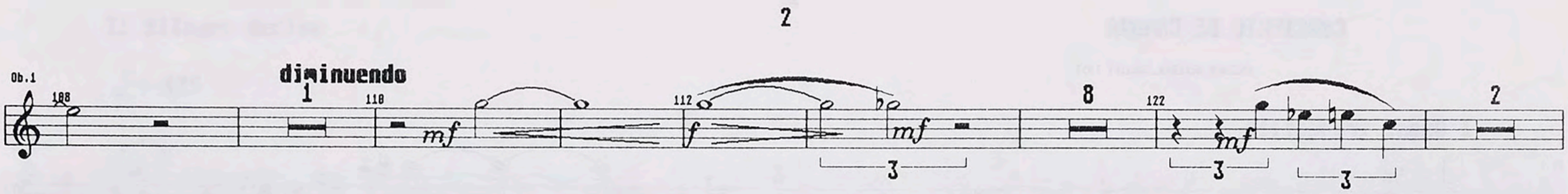
tranquillo

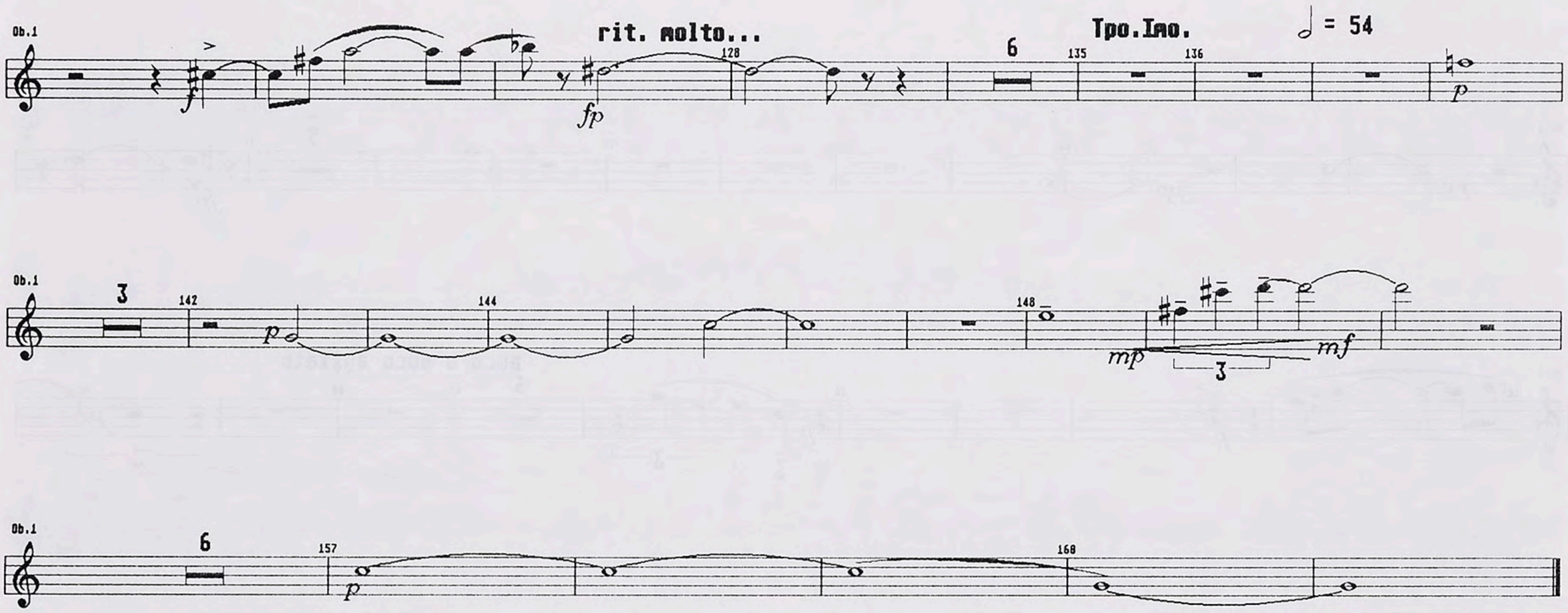
accellerando ...

...accellerando...

♩ = 90

appassignato


2
Ob.1
diminuendo
1
108
110
112
8
122
2
mf
f
mf
mf
3
3
3


Ob.1
rit. molto...
Tpo.Ino.
♩ = 54
128
6
135
136
fp
p
Ob.1
3
142
144
148
p
mp
mf
3
Ob.1
6
157
168
p

II Allegro deciso

♩ = 125

Ob.1

ff f tenuto f tenuto f tenuto p mf

Ob.1

p p p mf

Ob.1

p f sfz f

Ob.1

sfz f ff sf fz mf mf f

Ob.1

f f ff

Ob.1

mf p ff

Ob.1

mf f mf f sf fz sfz p

Ob.1

112 *f* *sfz* *p* *f* 116 7 123 *mp* 124 *p*

Ob.1

3 129 *p* 132 3 3 137 *p* 4

Ob.1

144 *f* *f* 2 147 *mf* cresc... 148

Ob.1

ff *fp* 152 5 157 *mf*

Ob.1

160 *f*

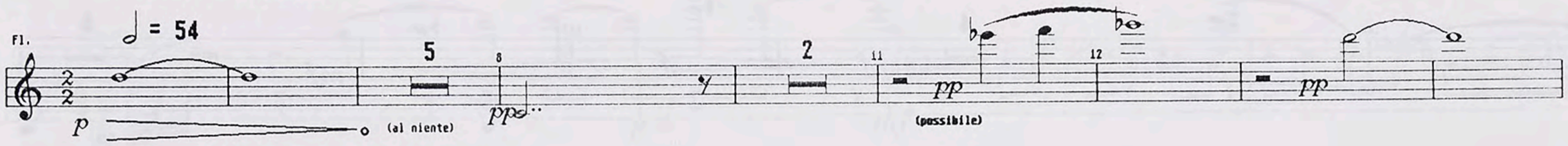
Ob.1

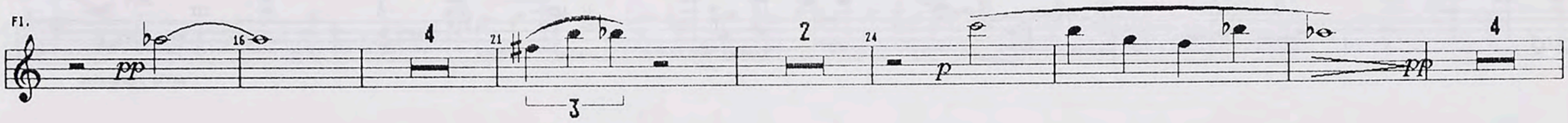
sfz

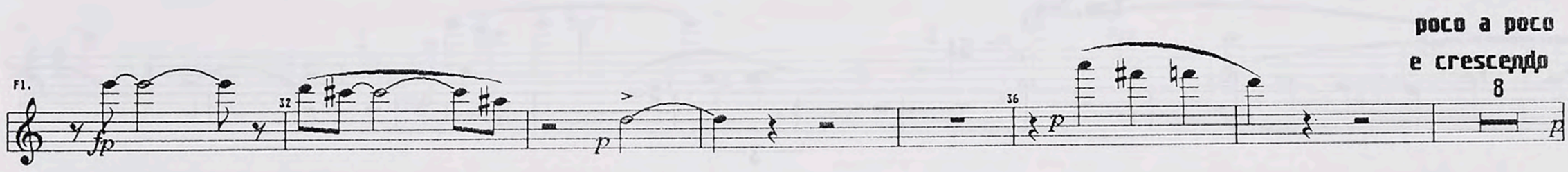
CONCIERTO DE CAMARA

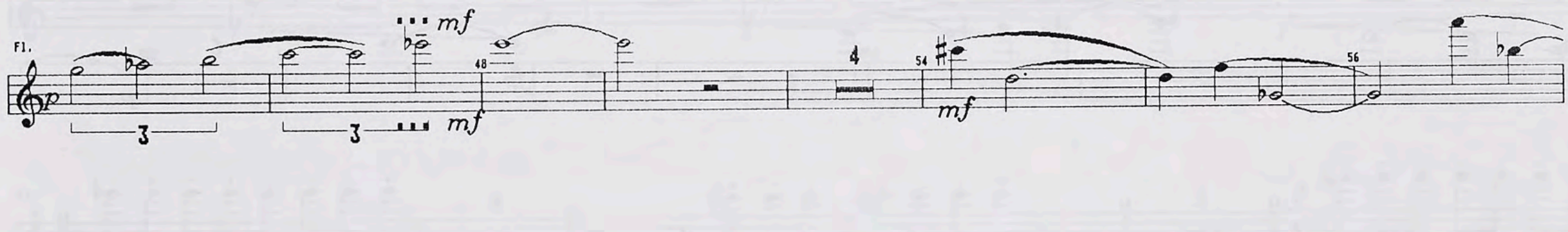
GUSTAVO BECERRA SCHMIDT 1993

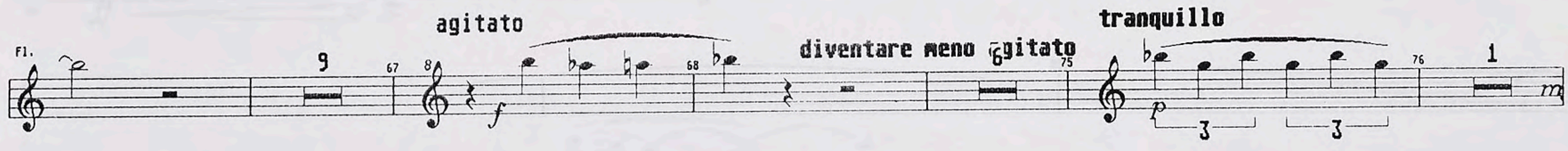
I Quasi tranquillo

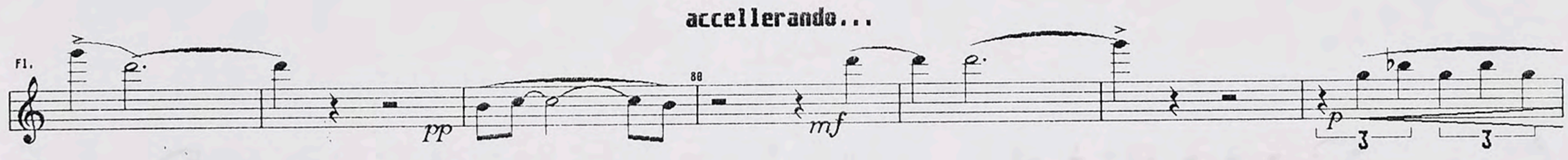


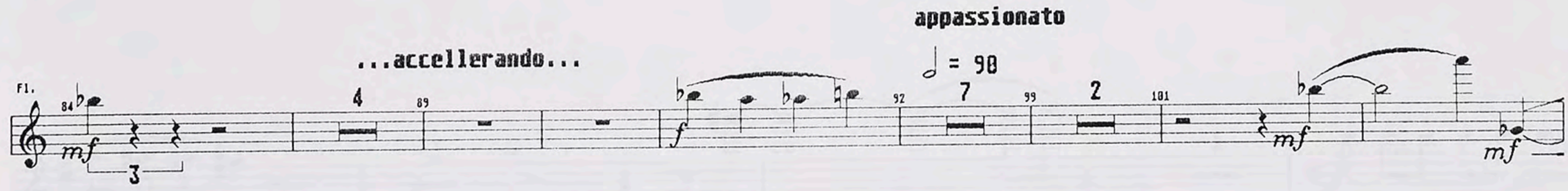


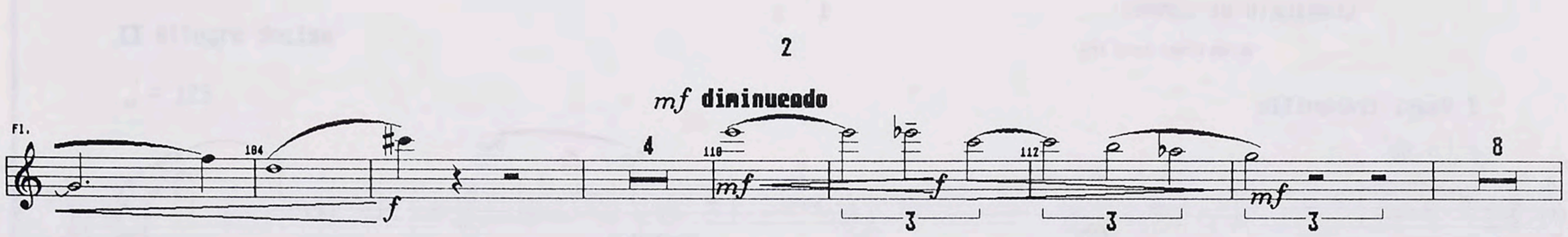


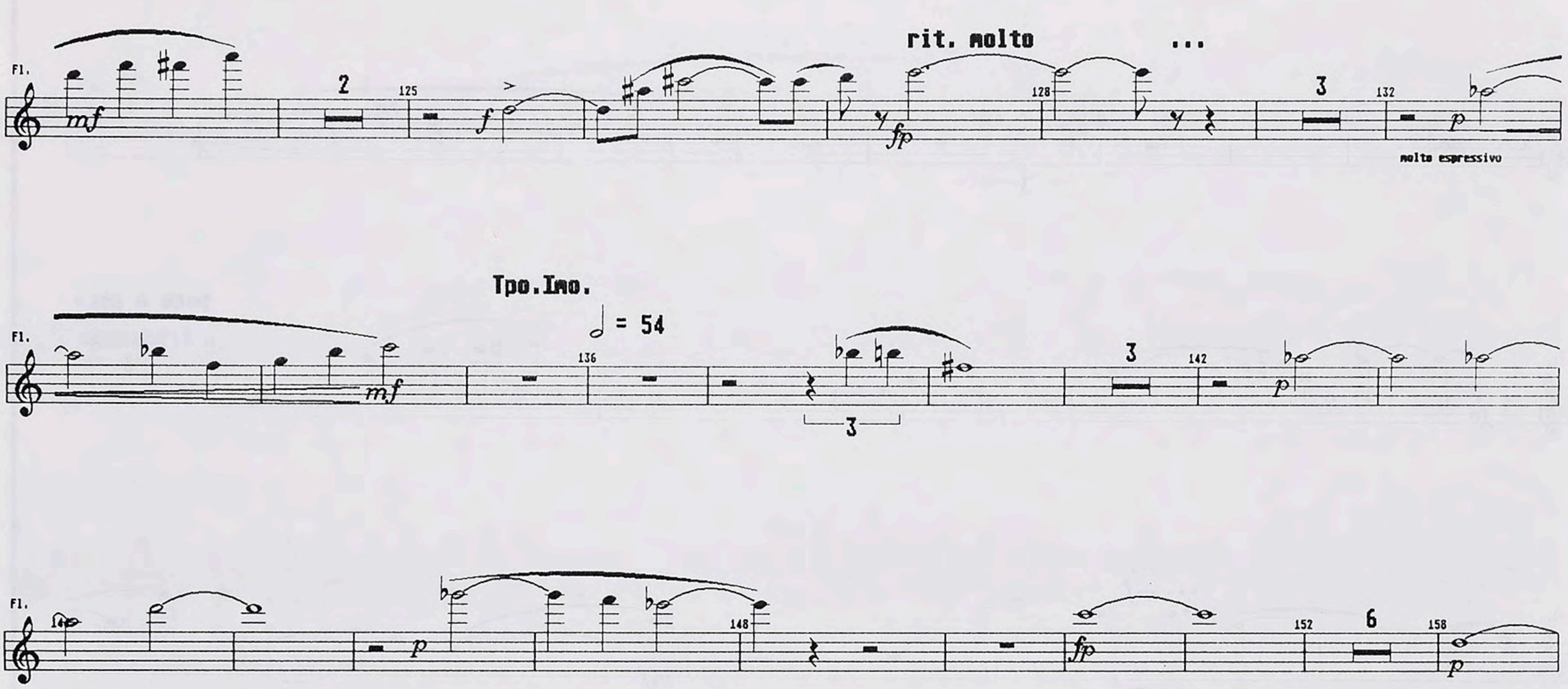


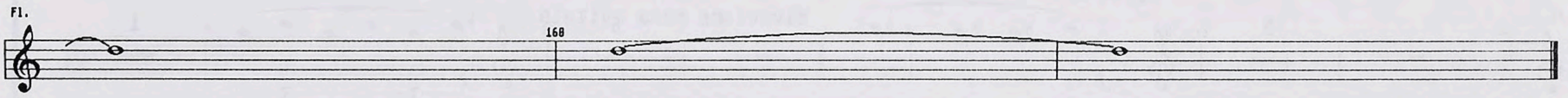







mf diminuendo
Fl.
184
4
110
112
8
f
mf
f
mf
3
3
3


Fl.
2
125
mf
f
rit. molto
...
128
3
132
fp
p
molto espressivo
Tpo.Ino.
♩ = 54
Fl.
136
mf
3
142
3
p
Fl.
148
p
152
6
158
fp
p


Fl.
168

II Allegro deciso

♩ = 125

Fl.

ff p mf

Fl.

p mp p

Fl.

f sfz f sfz f

Fl.

ff sf fz f ff f

Fl.

mf mf

Fl.

p ff f

Fl.

ff p f

Fl.

sf fz

1

112

sfz p f

1

114

sfz f

8

123

mp

Fl.

124

p

3

129

mp

3

1

132

Fl.

p

7

142

p

144

3

147

mf cresc...

Fl.

146

... ff

fp

152

5

157

Fl.

mf

168

f

Fl.

sfz