

ENTRADA A LA MADERA
CANTATA PARA VOZ Y PIANO

LETRA DE PABLO NERUDA

MUSICA:
GUSTAVO BICERRA

1.- RECITATIVO

$\text{♩} = 60$

The musical score is written for voice and piano. It begins with a recitative section. The vocal line is in a 3/4 time signature with a tempo marking of quarter note = 60. The lyrics are: "CON MI RA-ZON A - PE-NAS CON MIS DE-DOS DE LEN-TAS A - GUAS LEN - - - TAS I - NUX DA - DA CAI - GO AL IM-PE-RI-O DE LOS NO MIOL - VI-DIS A U - LA TEN SAAD". The piano accompaniment consists of two staves, with dynamics ranging from *pp* to *mf*. The score includes various musical notations such as slurs, ties, and fingerings.

ENTRADA A.....

MOS-FIRA DE LI-TO A UNA OLVI-DA-DA SA-RA DE CA- SI DA A UN RACIMO DE TREBOLLO A-

8° bassa

MAR-GOS CAI-GO EN LA SOM-BRA EN

8° bassa

ME-DIO DE DES-TRU-I-DAS CO-SAS y MI-ROA-BA-NAS y A-PA-CIEN-TO

3
ENTRADA A....

cresc.

BOS-QUES DE SE-CRE-TAS MA-DE-RAS IN-COM-
- - - CLU - SAS

16 17

AN-DO EN-TRE NÚ-ME-DAS FI-BRAS A-RRAN CA-DAS AL VI-VO SER DE SUBS-TAN-CIA Y SI-

18 19

LEN-CIO DUL-CE MA-TE-RIA OH RO-SA DEA-LAS

20 21 22

4
ENTRADA A....

cresc. poco a poco

SE - CAS EN MUN - DI - MIEN - TO TUS PÉ - TA - LOS SU - BO CON

13 24 8^a bassa

mf *sempre cresc.*

PIES PE - SA - DOS DE ROJA FA - TI - GA Y EN TU CA - TE -

25 26 8^a bassa

- DRAL DU - RA ME A - RRO DI - LLO GOL - PEAN - DO - ME LOS

27 28 8^a bassa

5
ENTRADA A.....

LA - BIOS CON UN AN - - - GEL CON UN

29 30

8^a bassa

Detailed description: This system contains the first two measures of the vocal entry. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'LA - BIOS CON UN AN - - - GEL CON UN'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Measure numbers 29 and 30 are indicated below the piano staves. The dynamic marking 'f' is placed above the vocal line in measure 30. The bass line is labeled '8^a bassa'.

AN - - - GEL

ATACCA

31

8^a bassa

Detailed description: This system contains the third measure of the vocal entry. The vocal line continues with the lyrics 'AN - - - GEL'. The piano accompaniment continues on two staves. Measure number 31 is indicated below the piano staves. The word 'ATACCA' is written in large letters on the right side of the system. The bass line is labeled '8^a bassa'.

2 = ARIA. ALGO MOVIDO

$\text{♩} = 90$

ES QUI SOY YO

LEGATO *mf*

1 2 3

Detailed description: This system contains the first three measures of the aria. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'ES QUI SOY YO'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The time signature is 3/4. The dynamic marking 'LEGATO *mf*' is placed below the piano staves. Measure numbers 1, 2, and 3 are indicated below the piano staves. The bass line is labeled '8^a bassa'.

6
ENTRADA . A

AN - TE TU CO - - IOR DE MUN - - DO

AN - TE TUS PA - LI - DAS ES - - PA - DAS MUER - - TAS

Col 8°

AN - TE TUS CO - RA - ZO - NIES RE - U - NI - DOS AN - TE TU SI - LEN -

7
ENTRADA A.....

- CIO - SA MUL - TI - TUD

12 13 14

SOY YO

15 16 17

(yo) AN - TE TU O - LA DEO - LO - RES MU - RIEN DO EN -

18 19

8
ENTRADA A.....

- VUEL - - - - - TOS EN O - TO - ÑOY RE - SIS -

20 21 p

mf mf

TEN - - - - - CIA SOY YO

mf p

22 23

EM - PREN - DIEN - DOUN VIA - JE FU - NE - RA - RIO EN - TRE TUS CI - CA -

24 25

9
ENTRADA A

mf

- TRI - ZES A - MA - RI - - - - - llas soy yo

26 27 28

f

CON MIS LA - MEN

29 30 31 32 33 34 35 36 37

M.D.

p

- TOS SIN O - RI - GEN SIN A - LI - MEN - - - - -

32 33 34

10
ENTRADA A.....

ritardando. *fino*

-TOS
DES-VE-LA-DO

pp legatissimo
p

35 36 37

SO LO EN-TRAN-DOOS-CU-RE-CI-DOS CO-RRE-

38 39

l'andante molto rit. Lento.

-DO-RES LIE-GAN-DO A TUM A TUM A MIS-TE-RIO-SA

molto rit. *Lento.*

40 41 42(b)

8^a bassa

ATACCA

11
ENTRADA A.....

1^o ARIOSO: ANDANTE CON MOTTO

$\text{♩} = 90$

Musical score for the first system, measures 1-4. It features a vocal line and a piano accompaniment. The piano part has fingerings 2, 3, 4 indicated. The key signature has one sharp (F#).

Musical score for the second system, measures 5-8. It includes the vocal line with lyrics and piano accompaniment. Dynamics include *f*, *p*, and *mf*. A triplet of eighth notes is marked with a '3' and *f*.

VE - O MO - VER - SE TUS CO - RRIEN - TES SP - CAS VE - O CRE -

Musical score for the third system, measures 9-11. It includes the vocal line with lyrics and piano accompaniment. Measure 11 has a 5/4 time signature change.

CER MA - NOS IN - TE - RRUM - - PI - DAS OI - GO

12
ENTRADA A.....

Musical score for the first system, measures 12-14. The vocal line is in treble clef with lyrics: "TUS VE-GE-TALES O-CE-Ã". The piano accompaniment is in bass clef. Dynamics include *f* and *ff*. Measure numbers 12, 13, and 14 are indicated below the piano part.

Musical score for the second system, measures 15-17. The vocal line is in treble clef with lyrics: "NI-COS CRU-JIR DE NO-OXE Y FU-RIA SA-CU". The piano accompaniment is in bass clef. Dynamics include *f* and *ff*. Measure numbers 15, 16, and 17 are indicated below the piano part.

Musical score for the third system, measures 18-21. The vocal line is in treble clef with lyrics: "DI-DOS y SIEN-TO MO-RIR HO-JAS". The piano accompaniment is in bass clef. Dynamics include *fff*, *p*, and *mf*. Measure numbers 18, 19, 20, and 21 are indicated below the piano part.

13
ENTRADA A.....

MA-CIA A - - DEN - - TRO IN-COR-PO - RAM - DO MA-TE-

22 23 24

RIA - LIS VER-DES A TUIN-MO-VIL - - DAD

25 26 27

DE - SAM - PA - RA DA

29 30 31

8ª basse

ENTRADA A....

4. RECITATIVO: AND.

mp PO ROS

1 p 8a bassa

2 mf p

3 p 8a bassa

mf p

VE - MAS

CIR - CU - LOS DE DUL - ZU - RA

8a bassa

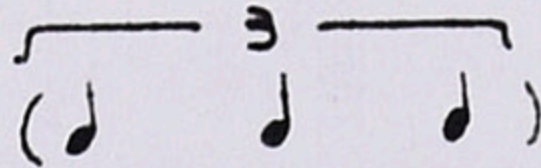
mp mf p

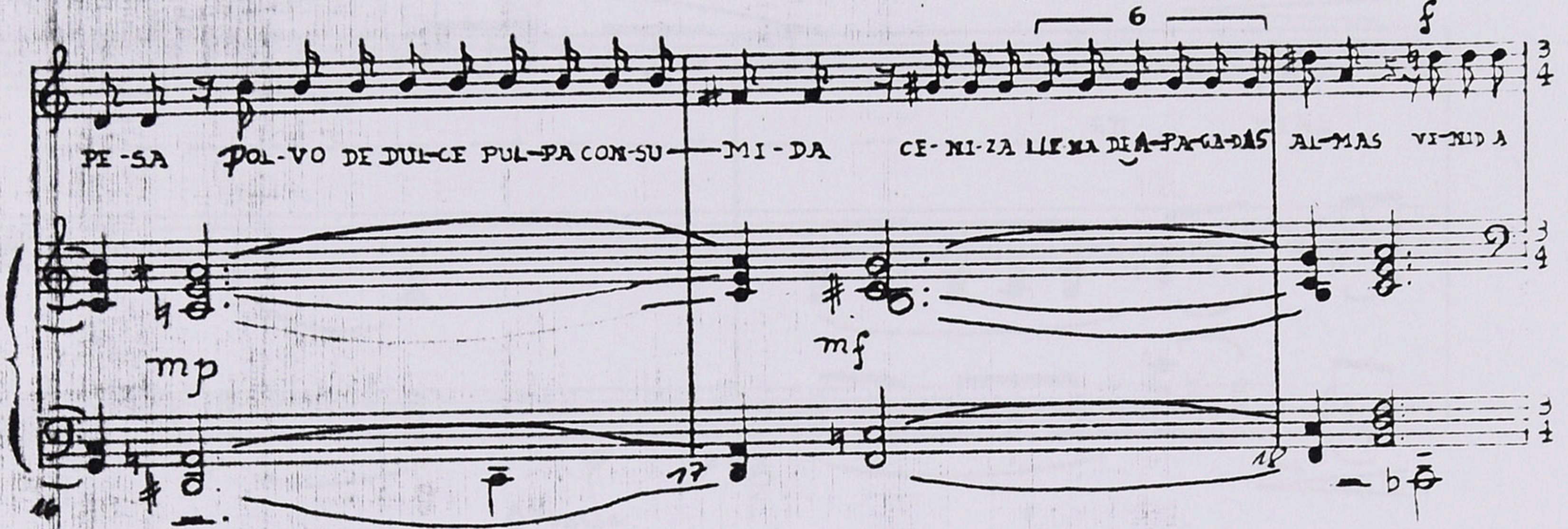
PI - SO

TEM - PI - RA - - TU - - RA SI - LIN

8

9

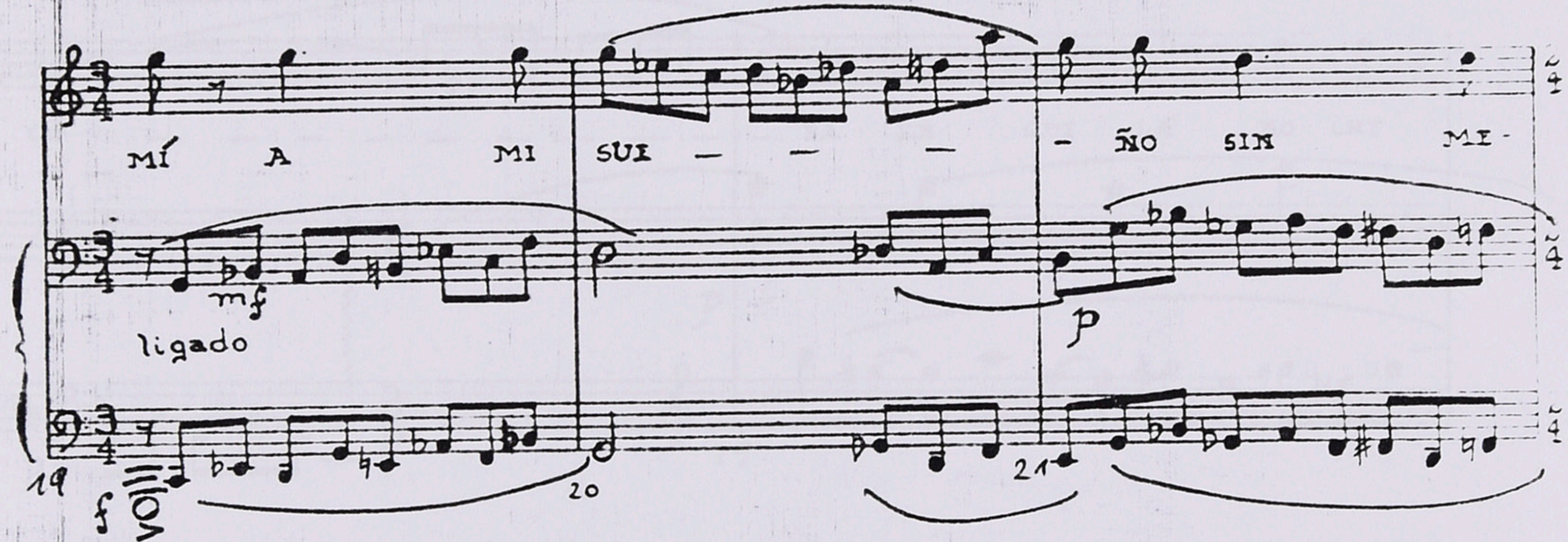
16
ENTRADA A... 



PE-SA POL-VO DE DUL-CE PUL-PA CON-SU-MI-DA CE-NI-ZA LLE-VA DIA-PAGA-DAS AL-MAS VI-VIDA

mp *mf*

5 ARIA: (VAR. 2): ALGO MOVIDO



MÍ A MI SUI - - - ÑO SIN MI -

mf *p*

ligado



MI - - - DA CA - - ID

p *pp*

47
ENTRADA A.....

EN MIAI

26 8= bassa 27

mf p

CO BA EN QUE LA NO- CHE

28 p 29

mf f

CA E Y CA

30 31

18
ENTRADA A.....

p *p* *mf*

- E CO-MQA-GUA BO-TA Y - A VUES-TRA VI-DA A-

32 33

f *cresc.*

- SID - ME A VUES-TRA MUER-TE A SID - ME A VUES-TRES MA-TE - RIA-LES SO-ME-

34 35 36

mf *p* *mf* *cresc.*

ff *p* *mf*

- TI - DOS A VUES-TRAS MUERTAS PA - LO - MAS-NEU-

37 38

19
ENTRADA A.....

TRA - LES YHA GA MOS FUE

3 3 f p.

39 40 f

Detailed description: This system contains the first three measures of the musical score. The vocal line (top staff) features a melody with triplets and a fermata. The piano accompaniment (middle and bottom staves) includes chords and moving lines. Measure numbers 39 and 40 are indicated below the piano staves.

GO y. sí - LEN

mf p p.

41 42 43

41 42 43

Detailed description: This system contains measures 41 through 43. The vocal line continues with a melodic phrase. The piano accompaniment features dynamic markings of mezzo-forte (mf) and piano (p). Measure numbers 41, 42, and 43 are marked below the piano staves.

CIO Y SO - NI

f - 3 p.

44 45 46

Detailed description: This system contains measures 44 through 46. The vocal line includes a triplet and a fermata. The piano accompaniment has dynamic markings of forte (f) and piano (p). Measure numbers 44, 45, and 46 are marked below the piano staves.

20
ENTRADA A...

58

(i) DO Y AN

47 4p p.

DA MOS Y CA -

49 4

LIE

51 C

21.
ENTRADA A.....

Musical score system 1. It features a vocal line at the top with lyrics "MOS Y CAM PA" and a piano accompaniment below. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *ff* and *sf*. Measure numbers 53 and 54 are indicated at the bottom.

Musical score system 2. It features a vocal line at the top with lyrics "NAS Y CAM" and a piano accompaniment below. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *fff*. Measure numbers 55 and 56 are indicated at the bottom.

Musical score system 3. It features a vocal line at the top with lyrics "PA NAS" and a piano accompaniment below. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *fff* and *fffz*. Measure numbers 57 and 58 are indicated at the bottom.

(163 comp.)

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Hofenwisting.