

# **Concierto para Viola y Orquesta**

**Gustavo Becerra - Schmidt 2003**

# Concierto Para Viola y Orquesta I Allegro

Gustavo Becerra - Schmidt 2003

$\text{♩} = 120$

Flute 1,2 *p* *mf* *mf*

Flute 3 *p* *mf*

Oboe 1,2 *p*

English Horn *p*

Clarinet in Bb 1,2 *p*

Bass Clarinet *p*

Bassoon 1,2 *p* *mf* *mf*

Contrabassoon *p*

Horn in F 1,2 *p*

Horn in F 3,4 *p*

Trumpet in Bb 1,2 *p*

Trumpet in Bb 3 *p*

Tenor Trombone 1,2 *p*

Tuba *p*

Timpani *p*

Drum *p*

Harp *p* *mf* *mf* *sol#, do#*

$\text{♩} = 120$  *Pizz*

Viola I *mf* *Pizz* *f* *mf* *f*

Violin I *p* *Pizz*

Violin II *p* *Pizz*

Viola *p* *Pizz* *mp*

Cello *p* *Pizz* *mp*

Contrabass *p* *Pizz*





31

Fl. 1,2

Fl. 3

1.  
p

B. Cl. 1,2

B. Cl.

Bsn. 1,2

C. Bn.

31

In. 1,2

In. 3,4

B♭ pt. 1,2

1 Tpt. 3

T. bsn. 1,2

Tuba

31

Timp.

Mrb.

31

Hp.

si, do#, fa#

31

Vla. I

f

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Pizz

p

Pizz

Cb.

p

41

Fl. 1, 2 *p* 1. *ritenuto*

Fl. 3 *p* 1.

Ob. 1, 2

E. Hn.

B. Cl. 1, 2 *mf* 1.

B. Cl. *mf*

sn. 1, 2

C. Bn.

In. 1, 2 *sord.* *p sord.* *sord.*

In. 3, 4 *p sord.*

B $\flat$  pt. 1, 2 *sord.* *p sord.*

I. Tpt. 3 *p*

T. bn. 1, 2

Tuba

Timp.

Mrb. *p*

Hp. *p* *fa, do*

Vla. 1 *ritenuto*

Vln. I *Pizz*

Vln. II *p divisi* *Pizz*

Vla. *Pizz*

Vc. *p* (*Pizz*)

Cb. *p* (*Pizz*) *p*



61

Fl. 1, 2

Fl. 3

Cl. Bb 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

1 Tpt. 3

T. 1 bn. 1, 2

Tuba

61

Timp.

Mrb.

61

Hp.

61

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. *p*

*p*

2. *p*

*p*

*p*

*p*

*la*

*divisi*

$\text{♩} = 120$   
70 *tempo primo*

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
E. Hn.  
B. Cl. 1, 2  
B. Cl.  
F. Sn. 1, 2  
C. Bn.

In. 1, 2  
In. 3, 4  
B♭ pt. 1, 2  
I. Tpt. 3  
T. Bn. 1, 2  
Tuba

Timp.  
Mrb.

Hp.

70  $\text{♩} = 120$   
Vla. 1  
*p* *tempo primo* *crescendo...*  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



80

Fl. 1, 2 *mf*

Fl. 3 *mf*

♭b. 1, 2 *mf*

E. Hn. *mf*

B. Cl. 1, 2 *fp mf* *mf* 2. *mf*

B. Cl. *mf* 2. *mf*

sn. 1, 2 *mf*

C. Bn. *mf*

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

I Tpt. 3

T. bn. 1, 2

Tuba

Timp. *f*

Mrb.

Hp. *f* *fa, do, sol, lab*

Vla. I

Vln. I *mf*

Vln. II *divisi* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1,2

Fl. 3

Ob. 1,2

E. Hn.

B. Cl. 1,2

B. Cl.

sn. 1,2

C. Bn.

In. 1,2 *senza sord.*

In. 3,4 *senza sord.*

B♭ pt. 1,2 *senza sord.*

I Tpt. 3 *senza sord.*

T. bn. 1,2

Tuba

Timp.

Mrb.

Hp.

Vln. I

Vln. II *uniss.*

Vla.

Vc.

Cb.

87 *p*

Fl. 1, 2

Fl. 3

Obo. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

87

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

I Tpt. 3

T. bn. 1, 2

Tuba

87

Timp.

Mrb.

87

Hp.

*fa#, do#, sol#, la*

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

1. Tpt. 3

T. bn. 1, 2

Tuba

Timp.

Mrb.

Hp

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fa, do, sol*

*do#, sol#*

*f*

*mf*

*p*

*1.*

*mf*

*mp*

*p*

97

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

C. Bn.

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

Tpt. 3

Tbn. 1, 2

Tuba

Timp

Mrb

Hp

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sord.*

*p*

*4.*

*p sord.*

*sord.*

*p*

*sord.*

*p*

*sord.*

*p*

*sord.*

*p*

*divisi*

103

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bsn.

In. 1, 2

In. 3, 4

B $\flat$  pt. 1, 2

I. Tpt. 3

T $\flat$  bn. 1, 2

Tuba

103

Timp.

Mrb.

103

Hrp.

do, sol, re, mi,

103

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

(p)

109

Fl. 1, 2

Fl. 3

Cb. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

In. 1, 2

In. 3, 4

B<sup>b</sup> pt. 1, 2

I Tpt. 3

T<sup>b</sup> bn. 1, 2

Tuba

109

Timp.

Mrb.

109

Hp.

sib, mib

109

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Fl. 1,2

Fl. 3

2.

*mf*

E. Hn.

B Cl. 1,2

*mf*

B. Cl.

*mf*

sn. 1,2

*mf*

C. Bn.

114

In. 1,2

In. 3,4

B<sup>b</sup> pt. 1,2

I Tpt. 3

T. bn. 1,2

Tuba

114

Timp.

Mrb.

114

Hp.

114

Vla. I

3

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

118

Fl. 1,2

Fl. 3

Ob. 1,2

E. Hn.

B. Cl. 1,2

B. Cl.

sn. 1,2

C. Bn.

In. 1,2

In. 3,4

B♭ pt. 1,2

I Tpt. 3

T. bn. 1,2

Tuba

119

Timp.

Mrb.

Hp.

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf p*

*mf*

*senza sord.*

*mf*

*2. senza sord.*

*mf*

*senza sord.*

*senza sord.*

*mf*

*mf*

*mf*

123

Fl. 1,2

Fl. 3

E♭. Cl. 1,2

E. Hn.

B. Cl. 1,2

B. Cl.

sn. 1,2

C. Bn.

In. 1,2 *senza sord.*

In. 3,4

B♭ pt. 1,2

I Tpt. 3 *senza sord.*  
*mf*

T. bn. 1,2 *senza sord.*  
*mf*

Tuba

Timp. 123

Mrb.

Hp. 123

Vla. I 123 *(f)*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

tempo primo

127

Fl. 1,2

Fl. 3

Ob. 1,2

E. Hn.

B. Cl. 1,2

B. Cl.

sn. 1,2

C. Bn.

In. 1,2

In. 3,4

B♭ pt. 1,2

1 Tpt. 3

T. bn. 1,2

(senza sord.)

mf

senza sord.

mf

Tuba

mf

127

Timp.

mf

mp

p

Mrb.

127

Hp.

mi, sol

127

Vla. I

Vln. I

Vln. II

Vla.

mf

p

Vc.

p

Cb.

p

tempo primo

♩ = 120

132

Fl. 1,2

Fl. 3

Ob. 1,2

E. Hn.

B. Cl. 1,2

B. Cl.

sn. 1,2

C. Bn.

In. 1,2

In. 3,4

B♭ pt. 1,2

I Tpt. 3

T. bn. 1,2

Tuba

132

Timp.

Mrb.

132

Hp.

132

♩ = 120

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl. 1, 2

Fl. 3

ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

139

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

1 Tpt. 3

T. bn. 1, 2

Tuba

139

Timp.

Mrb.

139

Hp.

139

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1.

2.

*p*

*p*

*si*

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
E. Hn.  
B. Cl. 1, 2  
B. Cl.  
Bn. 1, 2  
C. Bn.  
In. 1, 2  
In. 3, 4  
B♭ pt. 1, 2  
1 Tpt. 3  
T. bn. 1, 2  
Tuba  
Timp.  
Mrb.  
Hp.  
Vla. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

151

FL 1,2

FL 3

Ob. 1,2

E. Hn.

B Cl. 1,2

B. Cl.

sn. 1,2

C. Bn.

In. 1,2

In. 3,4

B♭ pt. 1,2

1 Tpt. 3

T.♭ bn. 1,2

Tuba

Timp.

Mrb.

Hp.

Vla. I

Vln. I

Vln. II

Vla.

Ve.

Cb.

*mp*

*mf*

*f*

*solb*

2.

2.

157

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

157

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

1 Tpt. 3

T. bn. 1, 2

Tuba

157

Timp.

Mrb.

157

Hp.

*sol*

157

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*Pizz*

*p*

*Pizz*

*p*

163

Fl. 1,2

Fl. 3

ob. 1,2

E. Hn.

B. Cl. 1,2

B. Cl.

sn. 1,2

C. Bn.

2.

*mf*

*mf*

*mf*

*mf*

163

In. 1,2

In. 3,4

B♭ pt. 1,2

I. Tpt. 3

T. bn. 1,2

Tuba

163

Timp.

Mrb.

163

Hp.

*p*

*mib*

163

Vla. 1

*mf*

*f*

*p*

Vln. I

*p*

*p*

Vln. II

*p*

Vla.

*p*

*arco*

Vc.

*arco*

Cb.

This page of the musical score, page 28, covers measures 169 through 174. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1,2; Fl. 3; Eb. 1,2; E. Hn.; B. Cl. 1,2; B. Cl.; sn. 1,2; C. Bn.; In. 1,2; In. 3,4; B♭ pt. 1,2; I Tpt. 3; T. bn. 1,2; Tuba; Timp.; Mrb.; Hp.; Vla. I; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 169. The woodwinds (Eb. 1,2, E. Hn., B. Cl. 1,2, B. Cl., sn. 1,2, C. Bn.) play a melodic line with slurs and accents, marked *mf*. The strings (Vla. I, Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with some activity in the Viola I part starting in measure 174, also marked *mf*. The percussion (Timp., Mrb., Tuba) and brass (In. 1,2, In. 3,4, B♭ pt. 1,2, I Tpt. 3, T. bn. 1,2) are also silent throughout this section.

175

*mf*

Fl. 1,2

Fl. 3

ob. 1,2

E. Hn.

B Cl. 1,2

B. Cl.

sn. 1,2

C. Bn.

175

In. 1,2

In. 3,4

B♭ pt. 1,2

1 Tpt. 3

T. bn. 1,2

Tuba

175

Timp.

Mrb.

175

Hp.

si, fa#, do#

175

*f*

Vla. I

*mf*

Vln. I

Vln. II

Vla.

*mf*

Vc.

*mf*

Cb.

*p*  
*ritenuto*

181

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

181

2.

In. 1, 2

In. 3, 4

B $\flat$  pt. 1, 2

I Tpt. 3

T. bn. 1, 2

Tuba

181

Timp.

Mrb.

181

*mp*

Hp.

181

*ritenuto*

Vla. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*Meno mosso*  
♩ = 90

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
E. Hn.  
B. Cl. 1, 2  
B. Cl.  
Sax. 1, 2  
C. Bn.  
In. 1, 2  
In. 3, 4  
B♭ pt. 1, 2  
I. Tpt. 3  
T. Bn. 1, 2  
Tuba  
Timp.  
Mrb.  
Hp.  
Vla. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*p*  
*mf*  
*m.s. legato*  
*mp*

193

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

193

In. 1, 2

In. 3, 4

B $\flat$  pt. 1, 2

1. Tpt. 3

T. bn. 1, 2

Tuba

193

Timp.

Mrb.

193

Hp.

193

Vla. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

199

Fl. 1,2

Fl. 3

Ob. 1,2

E. Hn.

B. Cl. 1,2

B. Cl.

sn. 1,2

C. Bn.

199

In. 1,2

In. 3,4

B♭ pt. 1,2

1 Tpt. 3

T. bn. 1,2

Tuba

199

Timp.

Mrb.

199

Hp.

199

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.



211

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

211

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

I Tpt. 3

T. bn. 1, 2

Tuba

211

Timp.

Mrb.

211

Hp.

211

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*legato*

*mf*

*arco*

*sfz*

*sib, do, fa, la*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

217

Fl. 1,2

Fl. 3

cb. 1,2

E. Hn.

B. Cl. 1,2

B. Cl.

sn. 1,2

C. Bn.

In. 1,2

In. 3,4

B♭ pt. 1,2

1 Tpt. 3

T. bn. 1,2

Tuba

Timp.

Mrb.

Hp.

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

223

Fl. 1,2

Fl. 3

2.

E. Hn.

B. Cl. 1,2

B. Cl.

sn. 1,2

C. Bn.

223

In. 1,2

In. 3,4

Bb. pt. 1,2

I. Tpt. 3

T. bn. 1,2

Tuba

223

Timp.

Mrb.

223

Hp.

223

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

I Tpt. 3

T. Bn. 1, 2

Tuba

Timp.

Mrb.

Hp.

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *divisi*

*fp*

*fp*

*fp*

*fp*

*fp*

235

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

I. Tpt. 3

T. bn. 1, 2

Tuba

235

Timp.

Mrb.

235

Hp.

235

Vla. I

Vln. I

Vln. II

Vla. *divisi*

Vc. *divisi*

Cb.

*uniss.*

241  $\text{♩} = 140$  *più mosso*

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

sn. 1, 2

C. Bn.

fn. 1, 2

fn. 3, 4

B $\flat$  pt. 1, 2

I Tpt. 3

T. bn. 1, 2

Tuba

Timp.

Mrb.

Hp

*si* *fa#* *do#*

241  $\text{♩} = 140$  *più mosso*

Vla. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

247 *crescendo...*

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
E. Hn.  
B. Cl. 1, 2  
B. Cl.  
sn. 1, 2  
C. Bn.  
In. 1, 2  
In. 3, 4  
B. pt. 1, 2  
I. Tpt. 3  
T. bn. 1, 2  
Tuba  
Timp.  
Mrb.  
Hp.  
Viola I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
2.  
*mp*  
*mp*  
2.  
*mp*  
*mf*  
*crescendo...*  
*mf*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*

253

Fl. 1, 2 *mf* *fp*

Fl. 3 *fp*

Ob. 1, 2 *mf* *fp*

E. Hn. *fp*

B. Cl. 1, 2 *mf* *fp*

B. Cl. *mf* *fp*

sn. 1, 2 *mf* *fp*

C. Bn. *fp*

In. 1, 2

In. 3, 4

B $\flat$  pt. 1, 2

I Tpt. 3

T. bn. 1, 2

Tuba

253

Timp.

Mrb.

253

Hp. *do, solb, mib* *f*

253

Vla. I *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

This page of the musical score, page 43, covers measures 259 through 262. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Viola part (Vla. I) is the central focus, showing a melodic line with dynamic markings of *f* and *pp*. The strings provide harmonic support, with the Cello (Cb.) and Double Bass (Vc.) parts marked *f* and *fp*. The woodwinds and brass sections are mostly silent, with some brass parts (B♭ pt. 1,2, Tpt. 3, Tbn. 1,2, Tuba) playing chords marked *f* and *fp*. The percussion section (Timp., Mrb.) is also silent. The Harp (Hp.) part includes the lyrics: *fa lab sib la mi, sol fa#*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

# II Andante

$\text{♩} = 60$

Flute 1,2  
Flute 3  
Oboe 1,2  
English Horn  
Clarinet in B $\flat$  1,2  
Bass Clarinet  
Bassoon 1,2  
Contrabassoon  
Horn in F 1,2  
Horn in F 3,4  
Trumpet in B $\flat$  1,2  
Trumpet in B $\flat$  3  
Tenor Trombone 1,2  
Tuba  
Timpani  
Marimba  
Harp  
 $\text{♩} = 60$   
Viola sola  
Violin I  
Violin II  
Viola 2  
Cello  
Contrabass

*pp*  
*p*  
*pp*  
*sord.*  
*pp*  
*sord.*  
*pp*  
*sord.*  
*pp*  
*sord.*  
*pp*  
*sord.*  
*pp*

This page of the musical score for Viola II includes the following parts and markings:

- Woodwinds:** Fl. 1, 2; Fl. 3; Ob. 1, 2; E. Hn.; B. Cl. 1, 2; B. Cl.; F. Sn. 1, 2; C. Bn.
- Brass:** In. 1, 2; In. 3, 4; B. pt. 1, 2; F. Tpt. 3; T. Sn. 1, 2; Tuba
- Percussion:** Timp. (with *p* marking); Mrb.
- Piano:** Hp.
- Violins:** V. a. sola (with *crescendo...* and *... mp ...* markings); Vln. I (with *sord.* and *pp* markings); Vln. II (with *sord.* and *pp* markings)
- Viola:** Vla. 2 (with *sord.* and *pp* markings)
- Violoncello:** Vc. (with *sord.* and *pp* markings)
- Double Bass:** Cb. (with *sord.* and *pp* markings, and a *Pizz* marking at the end)

Fl. 1,2 *mp* *mp*

Fl. 3

ob. 1,2

E. Hn.

B. Cl. 1,2 *p*

B. Cl. *p*

In. 1,2

C. Bn.

In. 1,2

In. 3,4

B♭ pt. 1,2

E Tpt. 3

T. 1,2

Tuba

Timp.

Mrb.

Hp.

V. a. sola *mf*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. 2 *mp* *p*

Vc. *mp* *p*

Cb. *mp arco* *p*

*mp*

22

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

1. Sn. 1, 2

C. Bn.

22

In. 1, 2

In. 3, 4

B. Tpt. 1, 2

E. Tpt. 3

1. Trbn. 1, 2

Tuba

22

Timp.

Mrb.

22

Hp.

V. a. sola

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

*p*

*p*

*mp*

*mf*

*f*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score for 'Concierto para Viola II' (page 47) features 22 measures. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2; Clarinets in B-flat 1, 2 and B-flat; Bassoon; and Saxophones in E-flat and B-flat. The brass section includes Trumpets in B-flat 1, 2 and E-flat 3; Trombones in E-flat 1, 2; and Tuba. Percussion includes Timpani and Maracas. The harp (Hp.) part shows a dynamic shift from *mp* to *mf*. The string section includes Violin I, Violin II, Viola 2, Violoncello (Vc.), and Contrabasso (Cb.), with dynamics ranging from *p* to *f*. The solo Viola (V. a. sola) part features a complex rhythmic pattern of eighth notes with triplets and a dynamic increase to *f*. The page number '22' is written at the beginning of each system.

This page of the musical score for the Viola II Concerto includes the following instruments and parts:

- Flutes:** Fl. 1, 2; Fl. 3
- Woodwinds:** Bb Cl. 1, 2; B. Cl.
- Brass:** In. 1, 2; In. 3, 4; Bb pt. 1, 2; E Tpt. 3; T. 1 in. 1, 2; Tuba
- Percussion:** Timp.; Mrb.; Hp.
- Strings:** V. a. sola; Vln. I; Vln. II; Vla. 2; Vc.; Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p* (piano) and *f* (forte). First and second endings are indicated with '1.' and '2.' above the notes. The Viola II part (Vla. 2) is the central focus, showing a melodic line with sustained notes and rhythmic movement.

2.  
1.

Fl. 1, 2  
Fl. 3  
Bb. 1, 2  
E. Hn.  
B. Cl. 1, 2  
B. Cl.  
1. sn. 1, 2  
C. Bn.  
In. 1, 2  
In. 3, 4  
Bb. Tpt. 1, 2  
E. Tpt. 3  
T. 1. sn. 1, 2  
Tuba  
Timp.  
Mrb.  
Hp.  
V. a. sola  
Vln. I  
Vln. II  
Vla. 2  
Vc.  
Cb.

*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*mp*  
*f*  
*p*  
*p*  
*mp*  
*mp*

This page of the musical score, page 50, is for the Viola II part of a Concerto. It features a full orchestral accompaniment. The instruments listed on the left are: Flutes 1, 2 and 3; Clarinet in Bb 1, 2; Bassoon; Saxophone in Bb 1, 2; Clarinet in Bb 1, 2; Clarinet in Bb; Trumpet in Bb 1, 2; Trumpet in E 3; Trombone 1, 2; Tuba; Timpani; Mridangam; Harp; Viola sola; Violin I; Violin II; Viola 2; Violoncello; and Contrabasso. The score is written in 3/4 time and includes various musical notations such as rests, notes, slurs, and triplets. Dynamic markings like *p* (piano) are present throughout. The page number 50 is in the top left, and the title 'Concierto para Viola II' is centered at the top.

Concierto para Viola II

49

Fl. 1.2 *f*

Fl. 3 *f*

ob. 1.2 *f*

E. Hn. *f*

B. Cl. 1.2

B. Cl.

1. sn. 1.2

C. Bn.

49

In. 1.2 *mf*

In. 3.4

B $\flat$  pt. 1.2

E. Tpt. 3

T. 1. sn. 1.2

Tuba

49

Timp.

Mrb.

49

Hp.

49

V. a. sola *ff*

Vln. I

Vln. II

Vla. 2

Vc.

Cb. *Pizz* *mf* *arco*

55

Fl. 1,2 *fp*

Fl. 3 *fp*

ob. 1,2 *fp*

E. Hn. *fp*

B. Cl. 1,2

B. Cl.

1. sn. 1,2

C. Bn.

55

In. 1,2

In. 3,4

B♭ pt. 1,2

E Tpt. 3

T. 1. sn. 1,2

Tuba

55

Timp. *p*

Mrb.

55

Hp.

55

V. a. sola *mf*

Vln. I *p*

Vln. II *p*

Vla. 2 *p*

Vc. *f* *p*

Cb. *fp*

This page of the musical score for Viola II includes the following instruments and parts:

- Flutes:** Fl. 1, 2 and Fl. 3
- Woodwinds:** Eb Clarinet 1, 2; E Clarinet; Bass Clarinet 1, 2; Bassoon 1, 2; Contrabassoon
- Brass:** Horn 1, 2; Horn 3, 4; Baritone/Euphonium 1, 2; Trumpet 3; Trombone 1, 2; Tuba
- Percussion:** Timpani; Mridangam
- Keyboard:** Harp
- Strings:** Violin solo; Violin I; Violin II; Viola II; Violoncello; Contrabass

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Viola II and Violoncello parts. Dynamic markings such as *mp*, *p*, *mf*, and *f* are used throughout. The Viola II part has a prominent melodic line with many triplets. The Violoncello part has a dense, rhythmic accompaniment of sixteenth notes. The Viola I part has a melodic line with some triplets. The strings provide a steady accompaniment with some melodic movement. The woodwinds and brass are mostly silent on this page, with some activity in the E Clarinet and Horn 1, 2 parts.

This page of the musical score, page 54, is for the Viola II part of a Concerto. It features a variety of instruments and their parts:

- Flutes:** Fl. 1, 2 and Fl. 3. Fl. 1, 2 has a melodic line starting at measure 65 with a *mf* dynamic and triplet markings.
- Woodwinds:** Eb. 1, 2, E. Hn., B. Cl. 1, 2, B. Cl., F. Sn. 1, 2, and C. Bn. are present but mostly have rests.
- Brass:** In. 1, 2, In. 3, 4, B. pt. 1, 2, E. Tpt. 3, T. 1. Sn. 1, 2, and Tuba. Most have rests.
- Percussion:** Timp. and Mrb. are present with rests.
- Harpsichord:** Hp. has a *mp* dynamic.
- Strings:** V. a. sola, Vln. I, Vln. II, Vla. 2, Ve., and Cb. are active. V. a. sola has a complex melodic line with triplets and dynamics ranging from *p* to *f*. Vln. I and II have *p* dynamics. Vla. 2 and Ve. have *p* dynamics. Cb. has *p* dynamics.

Allegro energico

73

Fl. 1, 2  
Fl. 3  
ob. 1, 2  
E. Hn.  
B. Cl. 1, 2  
B. Cl.  
F. sn. 1, 2  
C. Bn.  
In. 1, 2  
In. 3, 4  
B. pt. 1, 2  
E. Tpt. 3  
T. 1. on. 1, 2  
Tuba  
Timp.  
Mrb.  
Hp.  
V. a. sola  
Vln. I  
Vln. II  
Vla. 2  
Vc.  
Cb.

*mf*  
*crescendo...*  
*tenuto*  
*...mf*  
*p*  
*via sordino*  
*p*  
*via sordino*  
*p*  
*via sordino*  
*p*  
*via sordino*  
*p*  
*via sordino*  
*p*

# III Allegro energético

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1, 2:** Part 1 starts with a *mp* dynamic.
- Flute 3:** Part 1 starts with a *mp* dynamic.
- Oboe 1, 2:** Part 1 starts with a *mp* dynamic.
- English Horn:** Part 1 starts with a *mp* dynamic.
- Clarinet in Bb 1, 2:** Part 1 starts with a *mp* dynamic.
- Bass Clarinet:** Part 1 starts with a *mp* dynamic.
- Bassoon 1, 2:** Part 1 starts with a *mp* dynamic.
- Contrabassoon:** Part 1 starts with a *mp* dynamic.
- Horn in F 1, 2:** Part 1 starts with a *mp* dynamic.
- Horn in F 3, 4:** Part 1 starts with a *mp* dynamic.
- Trumpet in Bb 1, 2:** Part 1 starts with a *mp* dynamic. A first ending (*p*) is marked at measure 10.
- Trumpet in Bb 3:** Part 1 starts with a *mp* dynamic. A *p* dynamic is marked at measure 10.
- Snare Trombone 1, 2:** Part 1 starts with a *mp* dynamic. A *p* dynamic is marked at measure 10.
- Tuba:** Part 1 starts with a *mp* dynamic. A *p* dynamic is marked at measure 10.
- Timpani:** Part 1 starts with a *mp* dynamic.
- Bass Drum:** Part 1 starts with a *mp* dynamic.
- Harp:** Part 1 starts with a *mp* dynamic.
- Viola Sola:** Part 1 starts with a *f* dynamic, followed by *mp* and *mf* dynamics.
- Violin I:** Part 1 starts with a *mp* dynamic. Includes *Pizz* (pizzicato) and *arco* (arco) markings.
- Violin II:** Part 1 starts with a *mp* dynamic. Includes *Pizz* and *arco* markings.
- Viola:** Part 1 starts with a *mp* dynamic. Includes *Pizz* and *arco* markings.
- Cello:** Part 1 starts with a *mp* dynamic. Includes *Pizz* and *arco* markings.
- Contrabass:** Part 1 starts with a *mp* dynamic. Includes *Pizz* and *arco* markings.

This page of a musical score, numbered 57, contains the following instruments and parts:

- Flutes:** Fl. 1, 2; Fl. 3
- Clarinets:** B. Cl. 1, 2; B. Cl.
- Saxophones:** Eb. 1, 2; E. Hn.
- Trumpets:** Tr. 1, 2; Tr. 3, 4
- Trombones:** T. 1, 2; Tuba
- Percussion:** Timp.; Mrb.
- Harmonica:** Hp.
- String Ensemble:** V. i. Sola; Vln. I; Vln. II; Vla.; Vc.; Cb.

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*, *f*), articulation (*Pizz.*, *arco*), and performance instructions. The music is written in a key signature of two flats and a 4/4 time signature. The page number '13' is visible at the beginning of several staves.

24

Fl. 1, 2

Fl. 3

ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

1. Sn. 1, 2

C. Bn.

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

E Tpt. 3

T. 1. Sn. 1, 2

Tuba

Timp.

Mrb.

Hp

V. i. Sola

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

*mp*

*fp*

*mp*

*p*

*p*

This page of a musical score, numbered 59, contains staves for the following instruments: Fl. 1,2; Fl. 3; Ob. 1,2; E. Hrn.; B. Cl. 1,2; B. Cl.; I. Sn. 1,2; C. Bn.; In. 1,2; In. 3,4; B♭ pt. 1,2; E. Tpt. 3; T. Trbn. 1,2; Tuba; Timp.; Mrb.; Hp.; V. i. Sola; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score begins at measure 36. The woodwinds and strings are mostly silent until measure 36, where they enter with various dynamics. The I. Sn. 1,2 and C. Bn. parts feature a rhythmic pattern of eighth notes starting at measure 36, marked with *mf*. The In. 1,2 and In. 3,4 parts have long, sustained notes starting at measure 36, marked with *p*. The V. i. Sola part has a dynamic marking of *f* at measure 36, which then changes to *mf* later in the measure. The Vln. I and Vln. II parts have a dynamic marking of *mp* at measure 36, which then changes to *p* later in the measure. The Vla. part has a dynamic marking of *mp* at measure 36, which then changes to *p* later in the measure. The Vc. and Cb. parts have a dynamic marking of *mp* at measure 36, which then changes to *p* later in the measure. The Tuba part has a dynamic marking of *mp* at measure 36, which then changes to *p* later in the measure.

49

Fl. 1,2

Fl. 3

ob. 1,2

E. Hn.

B. Cl. 1,2

B. Cl.

1. sn. 1,2

C. Bn.

49

2.

*p*

*mf*

*mf*

1.

*p*

49

Timp.

Mrb.

49

Hp.

49

V. i. Sola

*mf*

*f*

*f*

Vln. I

*mp*

*mf*

Vln. II

*mp*

*mf*

Vla.

*mp*

*div.*

*mf*

Vc.

*mp*

*mf*

Cb.

*mp*

*mf*

65

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

1. Sn. 1, 2

C. Bn.

65

In. 1, 2

In. 3, 4

B♭ pt. 1, 2

E. Tpt. 3

T. T. vn. 1, 2

Tuba

65

Timp.

Mrb.

Hp.

65

V. i. Sola

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 62, contains the following instruments and parts:

- Flutes:** Fl. 1, 2 (treble clef); Fl. 3 (treble clef)
- Woodwinds:** Eb Clarinet 1, 2 (treble clef); E. Horn (treble clef); B. Clarinet 1, 2 (treble clef); Bass Clarinet (treble clef); Bassoon 1, 2 (bass clef); Contrabassoon (bass clef)
- Brass:** Horn 1, 2 (treble clef); Horn 3, 4 (treble clef); B. Trumpet 1, 2 (treble clef); E. Trumpet 3 (treble clef); Trombone 1, 2 (bass clef); Tuba (bass clef)
- Percussion:** Timpani (bass clef); Mridangam (treble clef)
- Keyboard:** Harp (bass clef)
- Strings:** Violin Solo (treble clef); Violin I (treble clef); Violin II (treble clef); Viola (treble clef); Violoncello (bass clef); Contrabass (bass clef)

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *p*), articulation (accents), and phrasing slurs. A second ending bracket is present in the Flute 1, 2 part. The solo violin part features a melodic line with dynamic markings *f* and *mf*.

This page of a musical score, numbered 63, contains the following parts and markings:

- Fl. 1, 2:** Part 1 begins at measure 102. Part 2 has a first ending (1.) and a second ending (2.) starting at the end of the page, both marked *mp*.
- Fl. 3:** Part 3 has a first ending (1.) and a second ending (2.) starting at the end of the page, both marked *mp*.
- Ob. 1, 2:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*. Part 2 has a first ending (1.) starting at the end of the page, marked *mp*.
- E. Hn.:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- B. Cl. 1, 2:** Part 1 has a first ending (1.) starting at the end of the page, marked *p*. Part 2 has a first ending (1.) starting at the end of the page, marked *mp*.
- B. Cl.:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- J. sn. 1, 2:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- C. Bn.:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- In. 1, 2:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- In. 3, 4:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- B. pt. 1, 2:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- E. Tpt. 3:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- T. Tbn. 1, 2:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- Tuba:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- Timp.:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- Mrb.:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- Hp.:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- V. i. Sola:** Part 1 has a first ending (1.) starting at the end of the page, marked *mf*.
- Vln. I:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- Vln. II:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- Vla.:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- Vc.:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.
- Cb.:** Part 1 has a first ending (1.) starting at the end of the page, marked *mp*.

This page of a musical score, numbered 64, contains the following parts and markings:

- Flutes (Fl. 1, 2 and Fl. 3):** Part 1, 2 and Part 3. All parts feature a melodic line starting at measure 114 with a *mf* dynamic.
- Clarinet (B. Cl. 1, 2):** Part 1, 2. Features a melodic line with a *mf* dynamic starting at measure 114.
- Trumpets (B♭ pt. 1, 2 and E Tpt. 3):** Part 1, 2 and Part 3. All parts are silent throughout this section.
- Brass (T. 1, 2 and Tuba):** Part 1, 2 and Tuba. All parts are silent throughout this section.
- Woodwinds (In. 1, 2 and In. 3, 4):** Part 1, 2 and Part 3, 4. Part 1, 2 has a melodic line starting at measure 114 with *p* dynamics.
- Drums (Timp. and Mrb.):** Timpani and Maracas. Both parts are silent throughout this section.
- Piano (Hp.):** Silent throughout this section.
- String Ensemble (Vln. I, Vln. II, Vla., Vc., Cb.):** Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts are silent until measure 114, where they play a sustained chord with a *p* dynamic. The Violin I part has a *ff* dynamic marking at the end of the section.
- Solo Violin (V. i. Sola):** Features a complex melodic line starting at measure 114 with a *f* dynamic, including triplets and a *ff* dynamic marking at the end.



This page of a musical score, numbered 66, contains the following instruments and parts:

- Flutes:** Fl. 1, 2; Fl. 3
- Woodwinds:** Eb. 1, 2; E. Hn.; B. Cl. 1, 2; B. Cl.
- Brass:** In. 1, 2; In. 3, 4; B. pt. 1, 2; E. Tpt. 3; T. 1. vn. 1, 2; Tuba
- Percussion:** Timp.; Mrb.
- Piano:** Hp.
- String Ensemble:** V. i. Sola; Vln. I; Vln. II; Vla.; Vc.; Cb.

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *fp*, *f*), articulation (accents), and performance instructions like *div.* and *uniss.*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *mf* and *f* for the solo violin part.





This page of a musical score, numbered 69, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Clarinets in Bb and B; Bassoon 1, 2, and 3; and Contrabassoon. The brass section includes Trumpets in Bb and E, Trombones in C, Tuba, and Timpani. Percussion includes Maracas. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. A Solo Violin part is also present. The score begins at measure 175. Dynamics include *mp*, *mf*, and *p*. The woodwinds and strings play sustained notes with some melodic movement. The strings feature triplets and a *arco* marking. The Solo Violin part has a *mf* dynamic and a *p* dynamic. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

189

Fl. 1, 2

Fl. 3

Cl. in Bb 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

1. Sn. 1, 2

C. Bn.

In. 1, 2

In. 3, 4

B. pt. 1, 2

E. Tpt. 3

T. 1. in. 1, 2

Tuba

189

Timp.

Mrb.

189

Hp.

189

V. i. Sola

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mp* *mf* *f*

204

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

1. Sn. 1, 2

C. Bn.

1. In. 1, 2

In. 3, 4

B♭ pt. 1, 2

E Tpt. 3

T. 1. Sn. 1, 2

Tuba

204

Timp.

Mrb.

204

Hp.

204

V. i. Sola

Vln. I

Vln. II

Vla.

Vc.

Cb.

*1.*

*p*

*pp*

*Cadenza, l'istesso tempo*

*f*

*mfp*

*p*

*mfp*

*p*

*mfp*

*p*

*mfp*

*p*

*mfp*

*p*

*mfp*

*p*

216

Fl. 1,2

Fl. 3

Ob. 1,2

E. Hn.

B. Cl. 1,2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B♭ pt. 1,2

E Tpt. 3

T. Trbn. 1,2

Tuba

Timp.

Mrb.

Hp.

V. i. Sola

Vln. I

Vln. II

Vla.

Ve.

Cb.







FL. 1, 2  
FL. 3  
Ob. 1, 2  
E. Hn.  
B. Cl. 1, 2  
B. Cl.  
1. sn. 1, 2  
C. Bn.

In. 1, 2  
In. 3, 4  
B♭ pt. 1, 2  
E Tpt. 3  
T. 1. sn. 1, 2  
Tuba

Timp.  
Mrb.

Hp.

V. i. Sola  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
E. Hn.  
B. Cl. 1, 2  
B. Cl.  
1. Sn. 1, 2  
C. Bn.

This block contains the musical notation for the woodwind and string sections. The Flute 1, 2 part has a melodic line starting at measure 271 with a *p* dynamic. Flute 3 has a similar melodic line. The Bassoon part has a melodic line starting at measure 271 with a *p* dynamic. The Clarinet 1, 2 part has a melodic line starting at measure 271 with a *p* dynamic. The Saxophone 1, 2 part has a melodic line starting at measure 271 with a *p* dynamic. The Bassoon part has a melodic line starting at measure 271 with a *p* dynamic. The Oboe 1, 2 part has a melodic line starting at measure 271 with a *p* dynamic. The English Horn part has a melodic line starting at measure 271 with a *p* dynamic. The Clarinet 1, 2 part has a melodic line starting at measure 271 with a *p* dynamic. The Bass Clarinet part has a melodic line starting at measure 271 with a *p* dynamic. The Saxophone 1, 2 part has a melodic line starting at measure 271 with a *p* dynamic. The Bassoon part has a melodic line starting at measure 271 with a *p* dynamic.

In. 1, 2  
In. 3, 4  
B♭ pt. 1, 2  
E Tpt. 3  
T. 1. Sn. 1, 2  
Tuba

This block contains the musical notation for the brass instruments. The Trumpet 1, 2 part has a melodic line starting at measure 271 with a *p* dynamic. The Trumpet 3, 4 part has a melodic line starting at measure 271 with a *p* dynamic. The Trombone 1, 2 part has a melodic line starting at measure 271 with a *p* dynamic. The Trombone 3 part has a melodic line starting at measure 271 with a *p* dynamic. The Saxophone 1, 2 part has a melodic line starting at measure 271 with a *p* dynamic. The Tuba part has a melodic line starting at measure 271 with a *p* dynamic.

Timp.  
Mrb.

This block contains the musical notation for the percussion instruments. The Timpani part has a melodic line starting at measure 271 with a *p* dynamic. The Mallets part has a melodic line starting at measure 271 with a *p* dynamic.

Hp.

This block contains the musical notation for the harp. The Harp part has a melodic line starting at measure 271 with a *p* dynamic.

V. i. Sola  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This block contains the musical notation for the string instruments. The Violin I part has a melodic line starting at measure 271 with a *p* dynamic. The Violin II part has a melodic line starting at measure 271 with a *p* dynamic. The Viola part has a melodic line starting at measure 271 with a *p* dynamic. The Cello part has a melodic line starting at measure 271 with a *p* dynamic. The Double Bass part has a melodic line starting at measure 271 with a *p* dynamic.



306

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

F. Sn. 1, 2

C. Bn.

1. solo  
mf

306

In. 1, 2

In. 3, 4

B. pt. 1, 2

E. Tpt. 3

T. Trbn. 1, 2

Tuba

sord.  
pp

pp  
sord.

pp

306

Timp.

Mrb.

306

Hp.

306

V. i. Sola

Vln. I

Vln. II

Vla.

Vc.

Cb.

sord. mf

pp sord. p

sord. pp p

sord. pp sord. p

pp p

pp p

324

Fl. 1, 2 *mp*

Fl. 3

Ob. 1, 2 *mp* *f*

E. Hn.

B. Cl. 1, 2

B. Cl.

1. Sn. 1, 2 *p*

C. Bn. *p*

324

In. 1, 2

In. 3, 4

B. pt. 1, 2

E. Tpt. 3

T. Trbn. 1, 2

Tuba

324

Timp.

Mrb.

324

Hp.

324

V. i. Sola

Vln. I *via soird.*

Vln. II *via soird.*

Vla. *via soird.*

Vc. *via soird.*

Cb. *via soird.*

This page of a musical score, numbered 81, contains the following instruments and parts:

- Flutes:** Fl. 1, 2 and Fl. 3
- Woodwinds:** B. Cl. 1, 2 and B. Cl.
- Brass:** B. pt. 1, 2 and F. Tpt. 3
- Percussion:** T. Drum 1, 2, Tuba, Timp., and Mrb.
- Other:** Hp. (Harp)
- Strings:** V. i. Sola, Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 3/4 time. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. Dynamic markings include *f* (forte) and *ff* (fortissimo). The page number 81 is located in the top right corner.

This page of a musical score, numbered 82, contains the following instruments and parts:

- Flutes:** Fl. 1, 2 and Fl. 3. The Fl. 1, 2 part begins at measure 355 with a *mf* dynamic.
- Clarinets:** B. Cl. 1, 2 and B. Cl. The B. Cl. 1, 2 part has a *mf* dynamic. The B. Cl. part has a *f* dynamic starting at measure 355.
- Saxophones:** Eb. 1, 2 and E. Hn. Both parts have a *mf* dynamic.
- Brass:** C. Bn. (with *f* dynamic), In. 1, 2 (with *f* dynamic), In. 3, 4 (with *f* dynamic), B. pt. 1, 2 (with *mf* dynamic), E. Tpt. 3 (with *mf* dynamic), T. 1, 2 (with *mf* dynamic), and Tuba (with *mf* dynamic).
- Percussion:** Timp. and Mrb. (both parts are silent).
- Harpsichord:** Hp. (both parts are silent).
- Violins and Viola:** V. i. Sola (with *f* dynamic), Vln. I, Vln. II, and Vla. (all parts have a *f* dynamic).
- Violoncello and Double Bass:** Vc. and Cb. (both parts have a *f* dynamic).

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and repeat signs. A second ending is marked with a '2.' in the B. Cl. 1, 2 part.



This page of a musical score, numbered 84, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2; English Horn; Bass Clarinets 1, 2; Clarinet in B-flat; Bassoon 1, 2; and Contrabassoon. The brass section includes Trumpets in 1, 2, 3, 4; Trombones in 1, 2; Tuba; and Timpani. Percussion includes Maracas. The string section includes Violin Sola, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with *ffp* (fortissimo piano) throughout most of the piece, with some *f* (forte) markings in the brass section. A *tenuto* marking is present in the string section towards the end of the page. The music features long, sustained notes in the woodwinds and brass, and a more active, rhythmic pattern in the strings.