

Música para el Film.

"
Aquí Vivieron
"

de
Pedro Chaskel

~~Partitura~~

de

Justo Becerra 1963

Antes de grabar hacer sacar los partes!!!

Deseo que el director de grabación sea
Agustín Cabello Teixido.

U. L. 3

Aquí Vivieron ^①

Bacena - Chasquel

Cantando

1. $\text{♩} = 60$ *tu*

Flauta $\text{c} \text{mp}$

Flautista pp mp

2 3 4 5 *mp*

17 1/2

2. $\text{♩} = 120$ Excavación I

pp *tu*

2 3 4 5

Perc. Pulgar M.P.

7 8 9 10 11

12 13 14 15 16

ϕ

17 18 19 20

21 22 23 24 25

45' (50)

26 27 28 29 30

31

menos de 2' 14" 1/2 Preguntar a Chasquel.

52

ϕ La perención va solo en Despedida Coda y Final

3. $\text{♩} = 90$ "Excavación II"
Solo Percusión

Piatto
Panderas
Bombos
Tambor

mf

f bag. capoe (J-J-J-J)

8 9 10 11 12 13 14 15 16 17 18 19

20

5 3 1/2

4. $\text{♩} = 120$ Campanento Guiterria sola
Sobre el "Vals, Auf der gasta"

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

33"

P

5. $\text{♩} = 60$ "Aguas Mornias" y Tambien Titulos (1'53")

Fl.

Perc.

mf

p

Piatto

Panderas

8 mf 9 10 11

Handwritten musical score for guitar, measures 12-30. The score is written on five staves. Measures 12-17 show a melodic line with some rests. Measures 18-22 feature a 'Bombo' section with rhythmic patterns. Measures 23-26 continue the melodic and rhythmic development. Measures 27-30 conclude the section with a final melodic phrase. A circled measure 20 and a '1 5 7' marking are present.

6. $\text{♩} = 120$ Embalaje

Handwritten musical score for guitar, measures 1-48. The score is written on five staves. The first staff is labeled 'Guitarra' and contains a sequence of chords numbered 1-10. The second staff is labeled 'Fl. Guit.' and contains a melodic line. The third staff contains a melodic line with dynamics like 'mp' and 'p'. The fourth and fifth staves contain a melodic line with dynamics like 'p' and 'f'. A 'trino' section is marked between measures 32 and 36.

Handwritten musical notation in red ink at the bottom of the page.

Handwritten musical score for two staves. The first staff contains measures 49 to 57, and the second staff contains measures 58 to 65. The notation includes notes, rests, and dynamic markings like 'd.' and 'f.'. The piece concludes with a double bar line and the time signature '1'33\"

7. Le vuelve al N^o 2 sin repeticiones, duracion 51\"
 con percuision.-

A series of ten empty musical staves for handwritten notation.