

Einführung:

Nächtliche Glocken

Bacena-Schmidt
184

"STTT" = Saitenschlag (banc' an der Saite!)

"XTTT" = gekreuzte Saiten

"NTTT" = Nägelschlag

"x" = zwischen Sattel u. Kopf.

"~" = Saitenreiben

"⊗" = tambora

Überblick

The score includes staves for Violin 1, Violin 2, Guitar 2, and Brat. (Brass). A large circular diagram in the center shows a fretboard layout with numbers 1-4 and various symbols like 'x' and 'N' indicating specific playing techniques.

pp cresc...

... mp, dim... pp.

soli, poco a poco tutti asynchron, tutti synchron, t. async,

Überlappungs Punkt

attaca

Nächtliche Glocken (für Gitarrenorchester)

Бечета-Сchnitt

$\frac{3}{4}$ $\text{♩} = 90$

1

2

4

2

3

Bgl.

$>$ $>$ $>$ $>$ $>$ $>$

d. d. d. d. d. d.

pp

pp

pp

pp

pp

pp

pp cresc.....

cresc.....

cresc.....

cresc.....

Nächtliche Glocken (für Gitarrenorchester)

Beecham-Schmidt

The musical score is written on ten staves. The first system (staves 1-5) begins with a dynamic marking of *p* and a *cresc.* instruction. The notes are primarily quarter and eighth notes, with some rests. The second system (staves 6-10) starts with a dynamic marking of *mp* and a *cresc.* instruction. The notation includes various rhythmic values and rests. Two diagonal lines are drawn across the staves, indicating a section of the music that is not present in this version of the score. At the bottom center, the number 4 is circled.

Nächtliche Glocken (für Gitarrenorchester)

Bocetta-Schmidt

Handwritten musical score for the first system. It consists of five staves. The first two staves are for the guitar and mandolin, both marked *mf*. The third and fourth staves are for the strings, also marked *mf*. The fifth staff is for the bass, marked *p*. The music is in 3/4 time. The first two staves have a melody with notes G4, A4, B4, C5, B4, A4, G4. The third and fourth staves have a bass line with notes G3, F3, E3, D3, C3, B2, A2. The fifth staff has a bass line with notes G2, F2, E2, D2, C2, B1, A1. There are two diagonal lines crossing the staves, indicating a change in the arrangement or a specific performance instruction.

Handwritten musical score for the second system. It consists of five staves. The first two staves are for the guitar and mandolin, both marked *mf*. The third and fourth staves are for the strings, also marked *mf*. The fifth staff is for the bass, marked *p*. The music is in 3/4 time. The first two staves have a melody with notes G4, A4, B4, C5, B4, A4, G4. The third and fourth staves have a bass line with notes G3, F3, E3, D3, C3, B2, A2. The fifth staff has a bass line with notes G2, F2, E2, D2, C2, B1, A1. There are two diagonal lines crossing the staves, indicating a change in the arrangement or a specific performance instruction.

chelle... (tutti)...

Handwritten musical score for the third system. It consists of five staves. The first two staves are for the guitar and mandolin, both marked *mf*. The third and fourth staves are for the strings, also marked *mf*. The fifth staff is for the bass, marked *p*. The music is in 3/4 time. The first two staves have a melody with notes G4, A4, B4, C5, B4, A4, G4. The third and fourth staves have a bass line with notes G3, F3, E3, D3, C3, B2, A2. The fifth staff has a bass line with notes G2, F2, E2, D2, C2, B1, A1. There are two diagonal lines crossing the staves, indicating a change in the arrangement or a specific performance instruction.

Nächtliche Glocken (für Gitarrenorchester)

Becerra-Schmidt

Handwritten musical score for guitar orchestra, titled "Nächtliche Glocken" by Becerra-Schmidt. The score consists of 12 staves. The first two staves are for guitar, with dynamic markings like "f" and "p" and slurs. The next four staves are for strings, with notes and dynamic markings. The last six staves are for woodwinds, with notes and dynamic markings. There are two large diagonal lines crossing the middle of the score, likely indicating a section change or a specific performance instruction. The word "dim." is written on the left side of the lower section.

Nächtliche Glocken (für Gitarrenorchester)

Becerra-Schmid

The musical score is written on ten staves. The first system (staves 1-4) begins with a *p* dynamic marking and includes a *Mf* marking. The second system (staves 5-8) features a *mp* marking. The score includes various rhythmic values, accidentals (sharps and naturals), and articulation marks such as accents and slurs. A large diagonal line is drawn across the lower right portion of the page, indicating a section that is not to be played. At the bottom center, there is a circled number 7.

Nächtliche Glocken (für Gitarrenorchester)

Bocetta-Schmidt

Handwritten musical score for guitar orchestra, titled "Nächtliche Glocken" by Bocetta-Schmidt. The score is written on 11 staves, including parts for guitar, bass guitar, string quartet (violin I, violin II, viola, cello), and piano quintet (piano, violin I, violin II, viola, cello). The score includes various musical notations such as notes, rests, dynamics (p, f, pp), and articulation marks. A large diagonal line is drawn across the string quartet staves from the second measure to the end of the piece. The piano part features a long, gradual crescendo starting in the fifth measure and reaching a fortissimo (pp) dynamic by the end. The score concludes with a circled number "8" and a final fortissimo (pp) dynamic marking.

"Morgengrauen"

C $\text{♩} = 60$

I Stille

~~Nächtliche Glocken (für Gitarrenorchester)~~

Beretta-Schmidt

Handwritten musical score for guitar and bass. The score is written on 12 staves. The top two staves are for guitar (8^{te} Git. and 2^{te}), and the bottom two are for bass (Baß). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, p^{pp}). There are also some handwritten annotations and symbols like arrows and double lines. The score is organized into measures by vertical bar lines.

1) Tremollo am Steg mit fleisch!
(keine Nägel!)

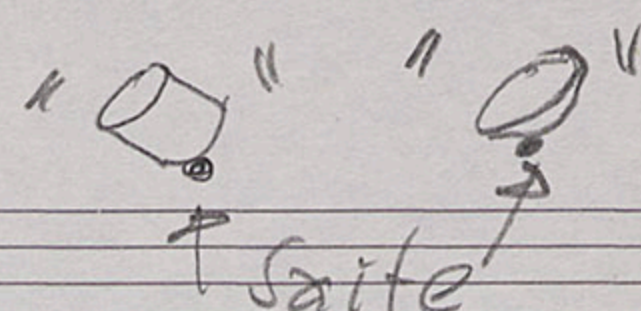
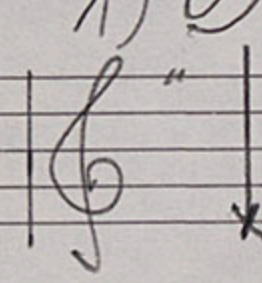

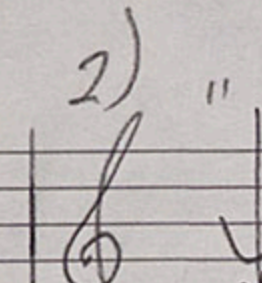
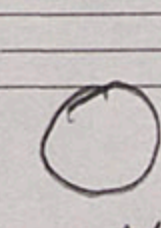
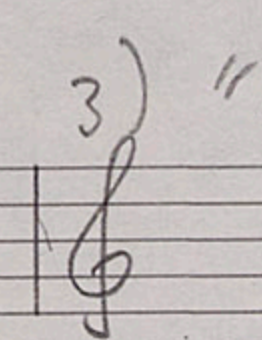
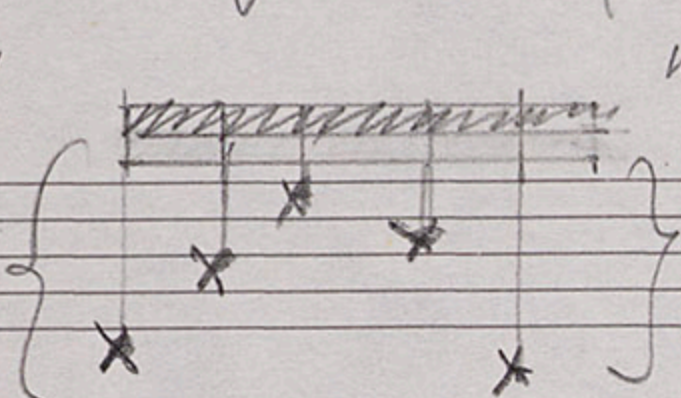
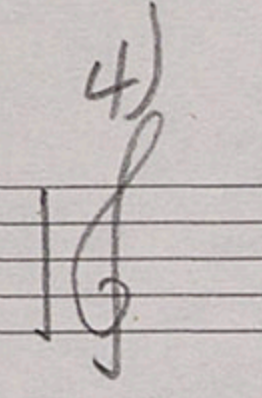
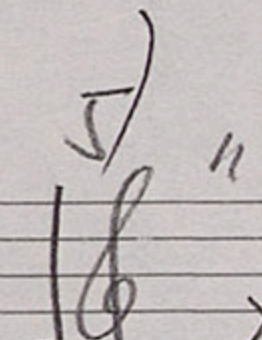
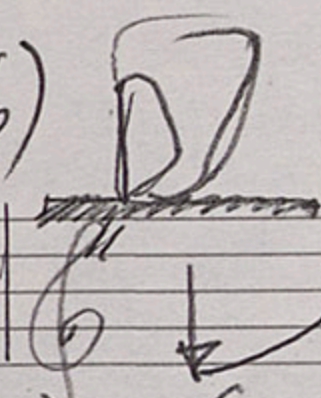
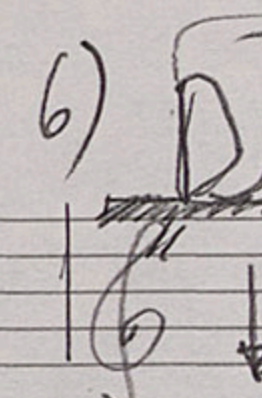

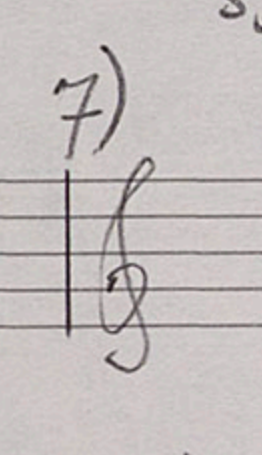
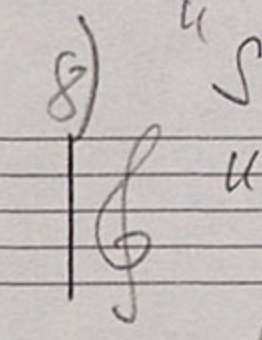
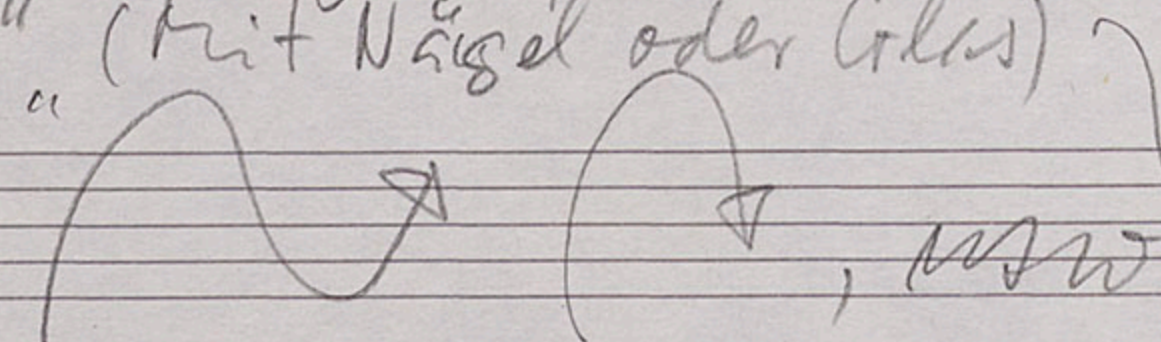
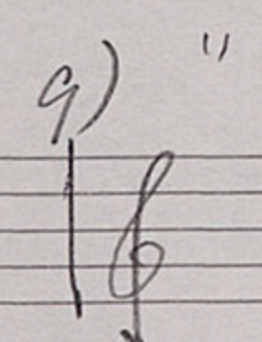
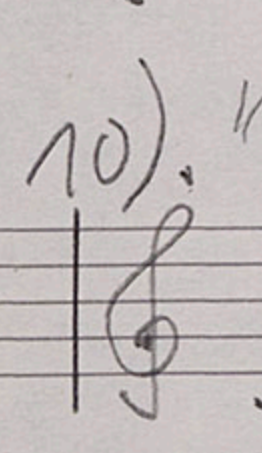
①

Nächtliche Glocken (für Gitarrenorchester)

Beger-Schmidt

The musical score consists of 12 staves. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations like $\#1$ and $\#2$ above notes. The score is written in a style typical of handwritten musical manuscripts.

Liste der Geräusche zum "Morgongrauen"

- 1) "O" Percussion mit Glas "O" oder ähnliches  "O" "O"

- 2) " " Percussion mit Nägel 

- 3) "~~~~~~~~~" Symbol für den Saitenhalter
 "Symbol für Schalloch

- 4) " "  Abstand vom Steg = ungefähre, relative Tonhöhe.

- 5) " " Percussion allgemein

- 6)  " 1° Nagelkantendruck auf Bourdon (Saiten IV, V, VI)
 2° Plötzliches Reiben mit schneller Druckabnahme.
 (Zwitschern?)

- 7) " " Finger-"Reiben" auf dem Deckel  " " " " " "

- 8) "Schnattern" durch "falsches Greifen" in Druckabnahme des Fingers.
 "Falsches" Greifen = am unteren Ende des zwischen brüchlichen Raumes greifen. (Zuschnitten?)

- 9) "Reiben" (mit Nägel oder Glas)  die Geschwindigkeit bestimmt die Tonhöhe. Der Bourdon.

- 10) "Prallschlag", mit einem harten Stock (Kudli, Stift usw.) auf die Saiten (in der Nähe des Saitenhalters) schlagen u. abfallen lassen. Die Tonhöhe wird wie in 4) kontrolliert.


Note: Alle diese Effekte werden bei, mit der linken Hand, gedämpften Saiten produziert.

II "Morgengrünsche" "Morgengrünen"

Beerna-Schmidt
185

The score consists of several staves with various musical notations and performance instructions:

- Staff 1 (Violin):** Contains musical notation with a *mf* dynamic marking.
- Staff 2 (Guitar):** Features a sequence of notes with dynamic markings *f*, *ff*, *accell.*, and *mp*. Includes a diagram of a guitar fretboard with fingerings (1-6, 2-5, 3-4) and a section labeled "10)" with notes 1-6.
- Staff 3 (Violin):** Shows rhythmic patterns with up and down bow strokes.
- Staff 4 (Guitar):** Includes a diagram of a guitar fretboard with notes 1-6 and a section labeled "10)" with notes 1-6.
- Staff 5 (Violin):** Contains a wavy line representing a tremolo effect, with the instruction "Reiben mit Glas" (rub with glass). Below it, it says "1° Eine Saite, 2° Zwei S., 3° 1-6 S." (1° one string, 2° two strings, 3° 1-6 strings).
- Staff 6 (Guitar):** Shows a wavy line with the instruction "Schlagen u. reiben Saiten 4-6" (strike and rub strings 4-6).
- Staff 7 (Violin):** Contains a diagram of a guitar fretboard with notes 1-6 and a section labeled "10)" with notes 1-6.
- Staff 8 (Violin):** Shows a diagram of a guitar fretboard with notes 1-6 and a section labeled "10)" with notes 1-6.

hinter dem Sattel mit " / ",
mf 1° /, 2° ↓, usw.
 nach max. 2'
 attacca III,
 überlappend

Überblick.

Zu beachten:

1. Effekte ausprobieren u. nach Lautstärke ordnen
2. 1° Soli nacheinander spielen *crescendo*. Ohne Wiederholungen, *attacca*
3. 2° Soli setzen *akkumulativ* ein (*cresc.*). Ohne Wiederholungen, *attacca*
4. 3° Tutti setzen *akk.* ein
5. 4° Ende Git 3 u. B&B um 2' Dauer
6. 5° *Attacca III*

Nächtliche Glocken (für Gitarrenorchester)

Becerra-Schmidt

Handwritten musical score for guitar orchestra, consisting of six systems of staves. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Staves 1 and 2. Staves 1 and 2 contain slanted lines with dots, indicating muted or percussive sounds. Arrows point to specific measures.
- System 2:** Staves 1, 2, and 3. Similar to System 1, with slanted lines and dots. Staff 2 has the instruction "p silb." written below it.
- System 3:** Staves 1, 2, and 3. Staff 1 has "(normal)" written above it with an arrow. Staff 2 has "p silb." written below it.
- System 4:** Staves 1, 2, and 3. Staff 1 has "mf" and "schm." written above it. Staff 2 has "fp (tremollo)" written below it. Staff 3 has "fp" written below it. A wavy line labeled "Drück" spans across the staves.
- System 5:** Staves 1, 2, and 3. Staff 1 has "fp" and "mf" written below it. Staff 2 has "fp (tremollo)" and "mf" written below it. Staff 3 has "fp" and "mf" written below it. A wavy line labeled "Drück" spans across the staves.
- System 6:** Staves 1, 2, and 3. Staff 1 has "fp" and "mf" written below it. Staff 2 has "fp" and "mf" written below it. Staff 3 has "normal" written above it with an arrow.
- System 7:** Staff 1. Contains slanted lines with dots. A circled number "6" is written below the staff.

Nächtliche Glocken (für Gitarrenorchester)

Beyer-Schmidt

8G. *fp*

2 *fp*

fp (Tutti) *ff* *p*

1 *fp*

2 *fp*

3 *fp*

B *fp*

1) *fp*

8G *f* *secco* *f* *ff*

2 *f*

1 *f* *Dr.*

2 *f* *Prk*

3 *f*

B *f*

1) $\frac{5}{6}$ Wiederhol. Akkumulativ nach "□" 7
 Sempre crescendo

Nächtliche Glocken (für Gitarrenorchester)

Becerra-Schmidt

1 ff

8G

2 ff

1 ff

2 ff

3 ff

Tambora

B ff

1

2

1

2

3

hinter dem Sattel

B ff

fff

8

$\text{ffff} = 4'$
 $\Sigma = 7'33''$