

# 2do Cuarteto de Cuerdas (Americano)

## I Allegro

G.Becerra-Schmidt 1965

$\text{♩} = 120$

Violin I *fp*

Violin II *fp* *p*

Viola *fp*

Cello *fp*

1 *fp*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *p* *mf* *Pizz.*

Vc. *p* *mf*

8 *p* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf* *Pizz.* *simile*

Vla. *f* *mf* *arco*

Vc. *f*

16 *f*

1) *imitando rasgueado*

24

Vln. I *f* *mf* *mp*

Vln. II *arco* *f* *mf*

Vla. *f* *mf* *p*

Vc. *mf* *f* *mf*

31

Vln. I *p*

Vln. II *p* *p* *col legno battuto*

Vla. *p* *col legno battuto*

Vc. *p* *p* *col legno battuto*

38

Vln. I *m.o.*

Vln. II *p* *mf*

Vla. *armónicos dobles* *p*

Vc. *Pizz.* *p*

44

Vln. I *Pizz.* *arco* *mf* *Pizz.* *mf*

Vln. II *Pizz.* *f* *Pizz.* *mf*

Vla. *Pizz.* *f* *Pizz.* *mf*

Vc. *mp*

49

Vln. I *arco* *p* *mp* *mf* *p*

Vln. II *arco* *p* *arco* *mp* *mf* *p*

Vla. *mf* *mp* *mf* *p*

Vc. *mp* *arco* *mp* *mf*

54

Vln. I *cresc...* *Pizz.* *simile*

Vln. II *cresc...* *Pizz.* *simile*

Vla. *cresc...* *Pizz.* *simile*

Vc. *p* *mp*

1) *imitando rasgueado*

59

Vln. I *mf* *arco*

Vln. II *mf*

Vla. *mf*

Vc. *f*

64

Vln. I *p* *mp*

Vln. II *mp* *mf*

Vla. *fp* *fp*

Vc. *Pizz. cresc...* *mp*

69

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *mf* *f*

74

Vln. I

Vln. II

Vla.

Vc.

*fp*

*mf*

*mf*

*mf*

79

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mf*

*arco*

*mf*

84

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

Vln. I

Vln. II

Vla.

Vc.

89

*f*

*f*

*f*

*f*

Vln. I

Vln. II

Vla.

Vc.

94

*p*

*p*

*mp*

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

99

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

103

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*Pizz.*

*p*

108

Vln. I

Vln. II

Vla.

Vc.

*cresc...*

*f*

*cresc...*

*f*

*cresc...*

*f*

*cresc...*

*f*

112

Vln. I

Vln. II

Vla.

Vc.

*f*

*arco*

116

Vln. I

Vln. II

Vla.

Vc.

*Glissando*

120

Vln. I

Vln. II

Vla.

Vc.

*ff*

123

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*mp*

*Pizz.*

*p*

Vln. I  
Vln. II  
Vla.  
Vc.

126

*f*  
*mf*

This system contains measures 126, 127, and 128. The first violin part (Vln. I) features a complex rhythmic pattern with triplets of eighth notes. The second violin part (Vln. II) begins with a forte (*f*) dynamic. The viola part (Vla.) starts with a mezzo-forte (*mf*) dynamic. The cello part (Vc.) provides a steady bass line.

Vln. I  
Vln. II  
Vla.  
Vc.

129

*f*  
*ff*  
*arco*  
*ff*

This system contains measures 129 through 134. The first violin part (Vln. I) has a dynamic of *f* in measure 130 and *ff* in measure 131. The second violin part (Vln. II) has a dynamic of *f* in measure 130 and *ff* in measure 131. The viola part (Vla.) has a dynamic of *f* in measure 130 and *ff* in measure 131. The cello part (Vc.) is marked *arco* in measure 131 and *ff* in measure 131.

Vln. I  
Vln. II  
Vla.  
Vc.

135

*fff*  
*fff*  
*fff*

This system contains measures 135, 136, 137, and 138. All four parts (Vln. I, Vln. II, Vla., and Vc.) are marked with a fortissimo (*fff*) dynamic. The first violin part (Vln. I) has a dynamic of *fff* in measure 135. The second violin part (Vln. II) has a dynamic of *fff* in measure 135. The viola part (Vla.) has a dynamic of *fff* in measure 135. The cello part (Vc.) has a dynamic of *fff* in measure 135.

# II Andante

Andante ♩ = 50

Vln. I *sordino*  
*p* *mf* *p* *mf*

Vln. II *sordino*  
*p* *mf* *p* *mf*

Vla. *sordino*  
*R.*

Vc. *sordino*  
*p* *Pizz.*  
*p*

1

Vln. I *mp* *p*

Vln. II

Vla.

Vc. *arco*

5

Vln. I

Vln. II

Vla. *Pizz.* *arco*

Vc. *Pizz.* *arco*  
*mp*

9

13

Vln. I *f*

Vln. II *f* *mp* *f*

Vla. *f* *Pizz.* *f*

Vc. *f* *mp*

17

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco*

21

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *p*

Vc. *p*

25

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *Pizz.*

29

Vln. I *f* *p* *p* *p*

Vln. II *f* *mp*

Vla. *f* *p*

Vc. *f* *p* *arco* *Pizz.*

33

Vln. I

Vln. II *mp* *p* *Pizz.*

Vla.

Vc. *arco* *mp*

37

Vln. I *f*

Vln. II *f arco*

Vla. *f*

Vc. *f Pizz.*

Adagio ♩ = 40

42

Vln. I *p* *ff* *p* *via sordino*

Vln. II *p* *ff* *p* *via sordino*

Vla. *p* *ff* *p* *via sordino*

Vc. *arco pp* *p* *ff* *p* *pp*

# III Allegro

Allegro ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

*via sordino*

*f*

*mf*

*mf*

1

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*p*

*mf*

*p*

8

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*mp*

*mp*

15

Vln. I

Vln. II

Vla.

Vc.

22

*f*

Vln. I

Vln. II

Vla.

Vc.

28

*f*

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

40

*fp*

*fp*

*fp*

Vln. I

Vln. II

Vla.

Vc.

44

*fp*

*pp*

*fp*

*pp*

*fp*

*pp*

*p*

*pp*

Vln. I

Vln. II

Vla.

Vc.

50

*p* *cresc...*

*mp*

*p* *cresc...*

*mp*

*p* *cresc...*

*mp*

*p* *cresc...*

*mp*

Vln. I  
Vln. II  
Vla.  
Vc.

*mf cresc...*

57

Vln. I  
Vln. II  
Vla.  
Vc.

*... f*

64

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

71

78

Vln. I *cresc...* ... *mp* ...

Vln. II *cresc...* ... *mp* ...

Vla. *cresc...* ... *mp* ...

Vc. *cresc...* ... *mp* ...

85

Vln. I ... *mf* ... ... *f*  $\text{p}$

Vln. II ... *mf* ... ... *f*  $\text{p}$

Vla. ... *mf* ... ... *f*  $\text{p}$

Vc. ... *mf* ... ... *f*  $\text{p}$

92

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vln. I  
Vln. II  
Vla.  
Vc.

98

*mf*  
*mf*  
*mf*  
*mf*

*Pizz.*  
*p*  
*Pizz.*  
*p*

Detailed description: This system contains measures 98 through 103. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 98-100 show a steady accompaniment with a *mf* dynamic. In measure 101, the Viola and Cello parts are marked *Pizz.* (pizzicato) and *p* (piano). The system concludes with a fermata over the final measure.

Vln. I  
Vln. II  
Vla.  
Vc.

104

*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This system contains measures 104 through 109. The Violin I and II parts have a more active melodic line with accents and slurs, marked *mp*. The Viola and Cello parts continue with a steady accompaniment, also marked *mp*. The system concludes with a fermata over the final measure.

Vln. I  
Vln. II  
Vla.  
Vc.

110

*mf*  
*mp*  
*mp*  
*mp*

Detailed description: This system contains measures 110 through 115. The Violin I part has a more active melodic line with accents and slurs, marked *mf*. The Violin II, Viola, and Cello parts continue with a steady accompaniment, marked *mp*. The system concludes with a fermata over the final measure.

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I

Vln. II

Vla.

Vc.

126

Vln. I

Vln. II

Vla.

Vc.

131

Vln. I

Vln. II

Vla.

Vc.

134

*fp*

*fp*

*fp*

Vln. I

Vln. II

Vla.

Vc.

138

*fp*

*pp*

*pp*

*pp*

Vln. I  
*f* *cresc...*

Vln. II  
*f* *cresc...*

Vla.  
*f* *cresc...*

Vc.  
*f* *cresc...*

145

Vln. I  
... *ff* ...

Vln. II  
... *ff* ...

Vla.  
... *ff* ...

Vc.  
... *ff* ...

151

Vln. I  
... *fff* ... *sffz*

Vln. II  
... *fff* ... *sffz*

Vla.  
... *fff* ... *sffz*

Vc.  
... *fff* ... *sffz*

155

# IV Allegro molto

$\text{♩} = 180$

Vln. I  
*fp* *sffz* *pp*

Vln. II  
*fp* *sffz* *pp*

Vla.  
*fp* *sffz* *pp*

Vc.  
*fp* *sffz* *pp*

1

Vln. I

Vln. II

Vla.

Vc.

8

Vln. I  
*fp* *mf*

Vln. II  
*fp* *mf*

Vla.  
*fp* *mf*

Vc.  
*fp* *mf*

16

Vln. I

Vln. II

Vla.

Vc.

22

This system contains measures 22 through 25. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The Vln. I part has a melodic line with many slurs and accents. The Vln. II part has a more rhythmic line with accents. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a bass line with many slurs and accents.

Vln. I

Vln. II

Vla.

Vc.

25

This system contains measures 26 through 29. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues with similar textures. The Vln. I part has a melodic line with many slurs and accents. The Vln. II part has a more rhythmic line with accents. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a bass line with many slurs and accents.

Vln. I

Vln. II

Vla.

Vc.

28

This system contains measures 30 through 33. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues with similar textures. The Vln. I part has a melodic line with many slurs and accents. The Vln. II part has a more rhythmic line with accents. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a bass line with many slurs and accents.

Vln. I  
Vln. II  
Vla.  
Vc.

*Pizz.*  
*f*

32

Detailed description: This system of music covers measures 32 to 35. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music is characterized by rhythmic patterns and dynamic markings. A 'Pizz.' (pizzicato) marking is present in the Viola part, and a forte 'f' dynamic is indicated in the Violoncello part. Measure numbers 32, 33, 34, and 35 are marked at the beginning of their respective measures.

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*f*  
*arco*  
*f*  
*f*

35

Detailed description: This system of music covers measures 35 to 38. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music is characterized by rhythmic patterns and dynamic markings. A forte 'f' dynamic is indicated in the Violin I, Violin II, and Violoncello parts. An 'arco' (arco) marking is present in the Viola part. Measure numbers 35, 36, 37, and 38 are marked at the beginning of their respective measures.

Vln. I  
Vln. II  
Vla.  
Vc.

38

Detailed description: This system of music covers measures 38 to 41. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music is characterized by rhythmic patterns and dynamic markings. Measure numbers 38, 39, 40, and 41 are marked at the beginning of their respective measures.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

41

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*cresc...*

*p*

*... f*

45

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

50

Vln. I

Vln. II

Vla.

Vc.

54 *p* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

59 *p* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

64 *p* *mf*

Vln. I  
Vln. II  
Vla.  
Vc.

69

*f*

*f*

*f*

*f*

This system contains measures 69 through 73. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in a key with one sharp (F#) and a 7/8 time signature. The first two staves (Vln. I and Vln. II) begin with a forte (*f*) dynamic. The Viola and Violoncello parts also feature dynamic markings, with the Viola having *f* and the Violoncello having *f* in the second measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Vln. I  
Vln. II  
Vla.  
Vc.

74

This system contains measures 74 through 77. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues in the same key and time signature. The notation is dense with sixteenth and thirty-second notes, and includes various articulation marks such as accents and slurs.

Vln. I  
Vln. II  
Vla.  
Vc.

78

This system contains measures 78 through 81. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues in the same key and time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

82

Vln. I *p* *cresc...*

Vln. II *p* *cresc...*

Vla. *p* *cresc...*

Vc. *cresc...*

85

Vln. I *f*

Vln. II *f*

Vla. *f* ... *ff*

Vc. *f*

88

Vln. I

Vln. II

Vla. *p*

Vc. *p*

92

Vln. I

Vln. II

Vla.

Vc.

*...f*

*p*

*...f*

*...f*

*p*

*...f*

*...f*

*p*

*...f*

*...f*

*p*

*...f*

96

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*f*

101

Vln. I

Vln. II

Vla.

Vc.

*p*

*cresc...*

*p*

*cresc...*

*p*

*cresc...*

*p*

*cresc...*

Vln. I  
Vln. II  
Vla.  
Vc.

105

... *mf* ...

... *mf* ...

... *mf* ...

... *mf* ...

Vln. I  
Vln. II  
Vla.  
Vc.

110

... *ff*

... *ff*

... *ff*

... *ff*

Vln. I  
Vln. II  
Vla.  
Vc.

114

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

119

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*mf*

*p*

*ff*

*f*

*mf*

*p*

*ff*

*f*

*mf*

*p*

*ff*

*f*

*mf*

*p*

123