

# **LAS PASCUALAS**

**VARIACIONES ECLECTICAS PARA GUITARRA**

**GUSTAVO BECERRA**

Allegro.

"Las Pascuas  
(Variaciones eclécticas para guitarra)

1957.  
1

Tonada preliminar.

Allegro

Tema Andte.

mf

I. Var.

ff

II. Forlana Allegro

d. = d III. - (Meno mosso)

mp

IV. Allegro.

mf

The musical score consists of ten staves of handwritten notation. It includes various musical elements such as treble clefs, key signatures with sharps, and time signatures. The notation includes single notes, chords, and complex rhythmic patterns. Dynamic markings like *f*, *p*, and *mf* are used throughout. Section markers include Roman numerals VI, VII, and IX. A tempo marking 'Andte' is present near the middle of the score. The piece concludes with a double bar line and a final chord.

"Las Pascuas" Becerra

2.  
Allegro

XVI *Agitato e veloce*

Nota: Estas variaciones fueron escritas para la pieza teatral "Las Pascualas", de Isidora Aguirre.

Juviceno 1957.