

Black Hole

G.Becerra-Schmidt
1994-95

I EIN STERN WIRD ROT A)

Unregelmäßige Klappenschläge

Querflöten $\text{♩} = 200$

2 11 *pp* *ppp*

18 16 *p* *cresc.*

37 *mp*

40 *mf* *p*

46 Piccolo 8 2

52 Piccolo *pp*

55

58 *f*

61 10 *f* *decresc.*

74 *p* Flöte 1 *mf*

78

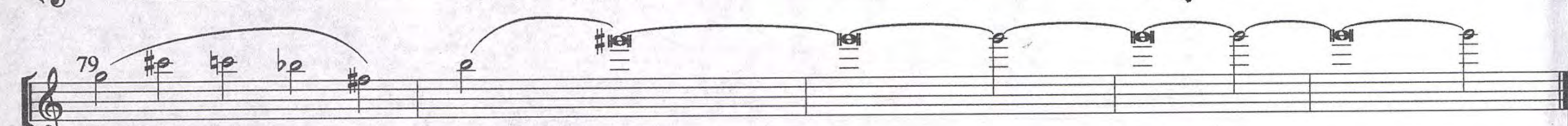
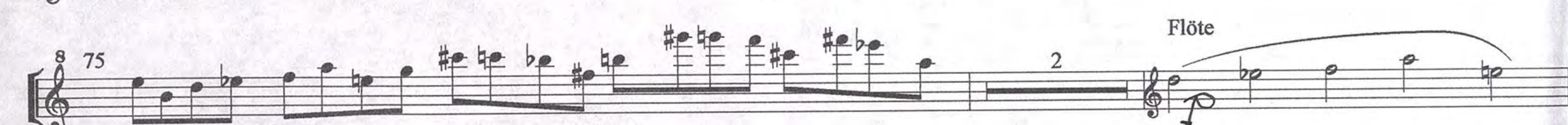
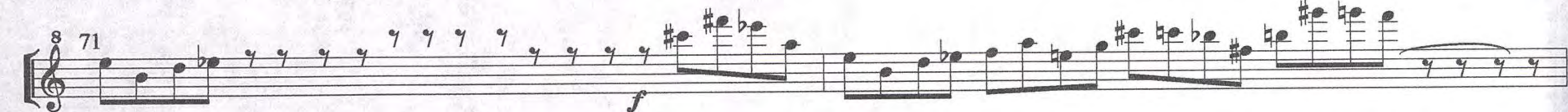
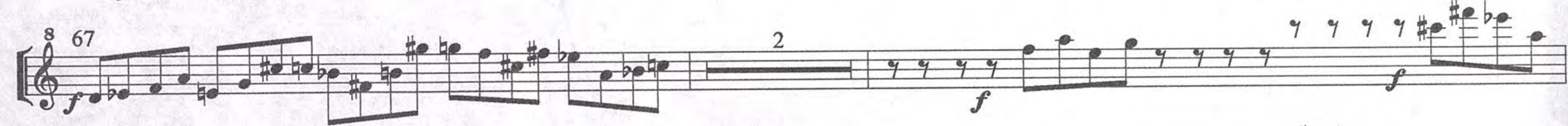
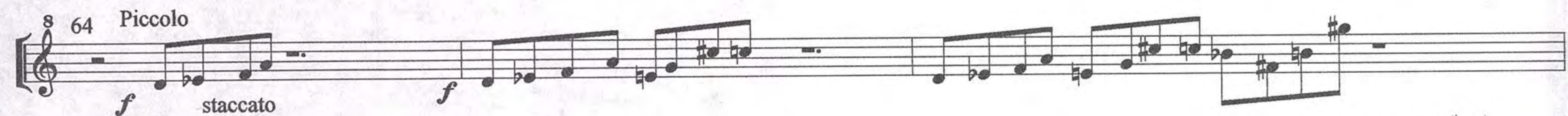
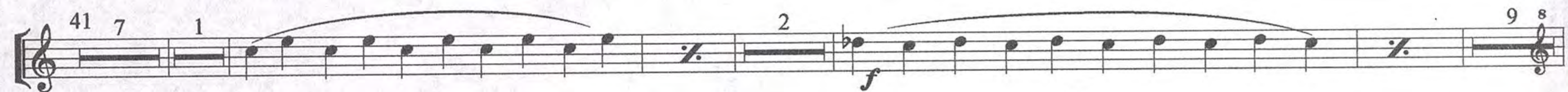
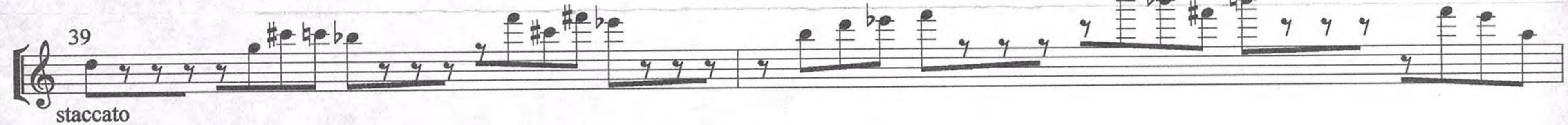
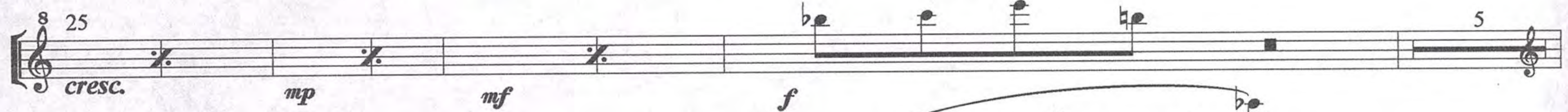
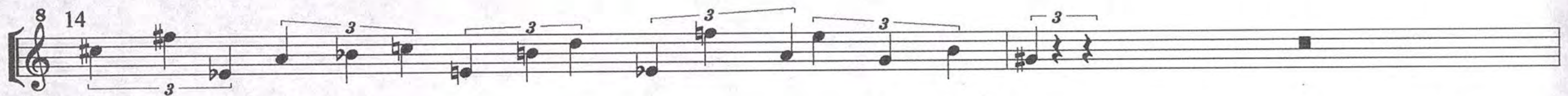
83 2 1 6

I EIN STERN WIRD ROT B)

♩=200

Piccolo
Querflöten

staccato



II EIN STERN SCHRUMPT UND WIRD WEISS A)

Querflöten $\text{♩} = 200$

1 5

pp

16 *pp* *ppp* *p* *cresc.*

35 *mf*

39 *mf*

43 *p*

46

49 2 Fl. in *pp*

56

59 9

70 1 Baßflöte *f*

73 1

77 *mf*

83 2 1 18

16 16

35 35

39 39

43 43

46 46

49 49

56 56

59 59

70 70

73 73

77 77

83 83

♩ = 50

Baßflöte
Querflöten

f stacc.

fp *mf*

acellerando fino a misura 25

mf legato

stacc.

♩ = 100
25

pcresc. *mp* *mf* *f*

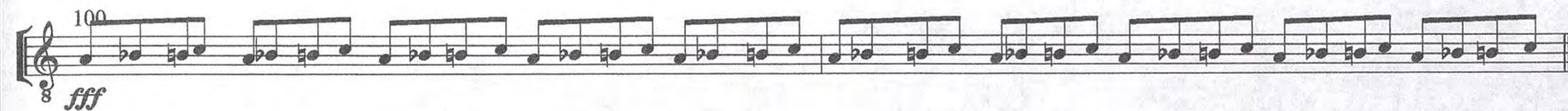
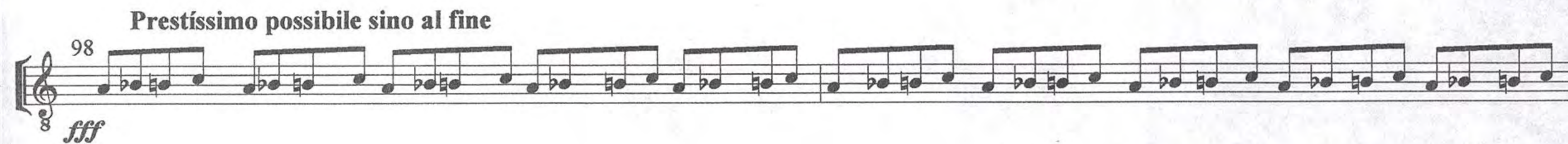
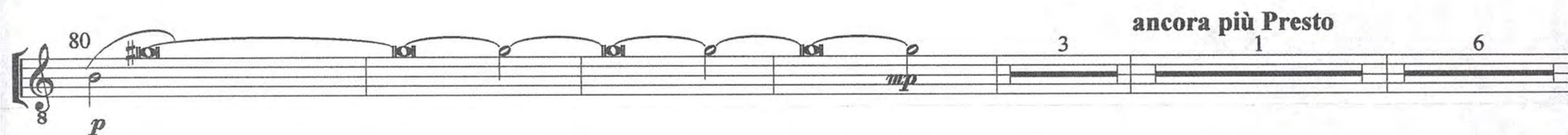
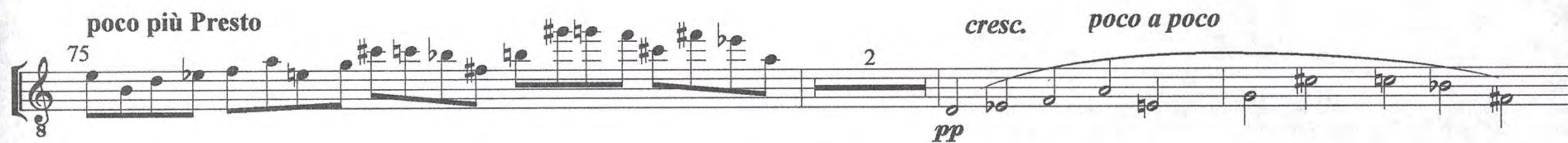
accell. fino misura 50
f stacc.

poco a poco

legato

accelerando

The musical score is written for two flutes (Baßflöte and Querflöten) in 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of *♩ = 50* and a dynamic of *f* staccato. The second staff features a *fp* dynamic and a *mf* dynamic. The third staff includes a tempo change to *acellerando fino a misura 25* and a *mf* dynamic. The fourth staff continues the *mf* dynamic. The fifth staff features a *stacc.* articulation. The sixth staff includes a tempo change to *♩ = 100* and a *pcresc.* dynamic. The seventh staff includes a tempo change to *accell. fino misura 50* and a *f* stacc. articulation. The eighth staff includes a *poco a poco* marking. The ninth staff includes an *accelerando* marking. The score is marked with various dynamics (*f*, *fp*, *mf*, *mp*, *f*) and articulations (*stacc.*, *legato*). The piece concludes with a *poco a poco* and *accelerando* marking.

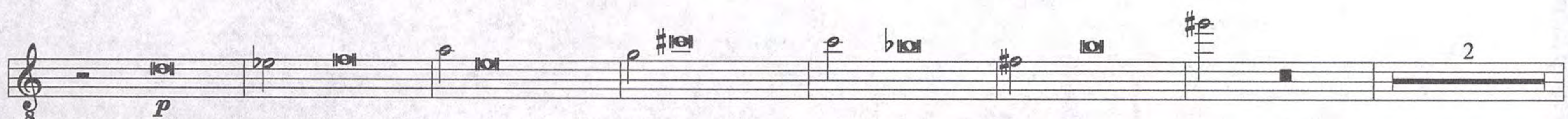
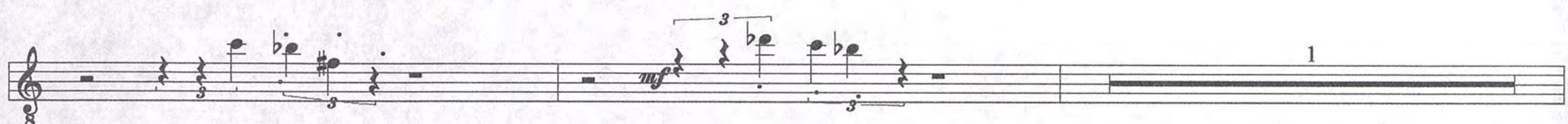
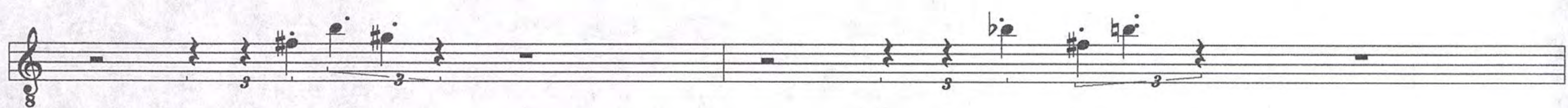
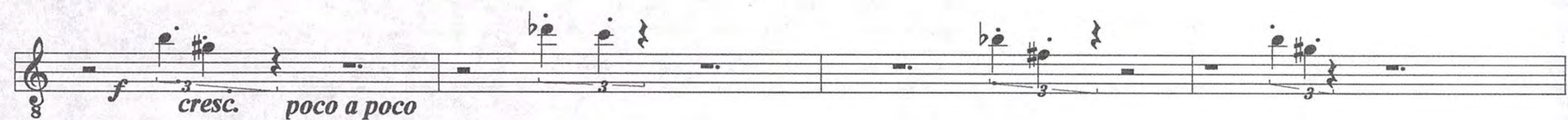
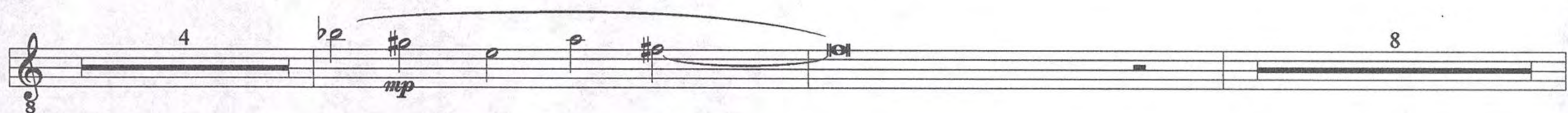
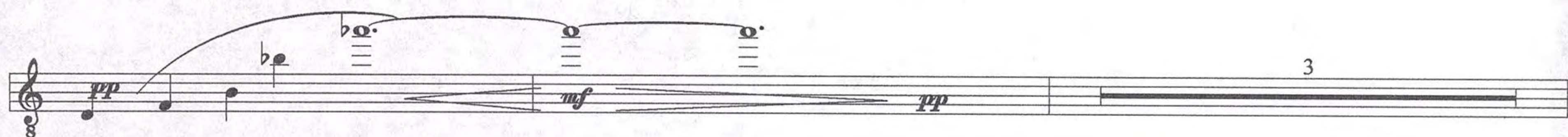
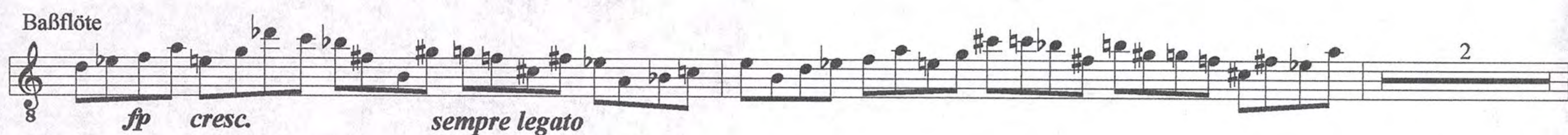
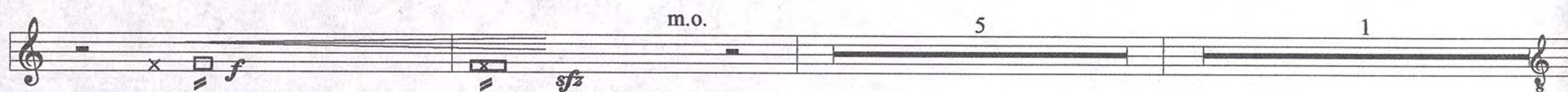
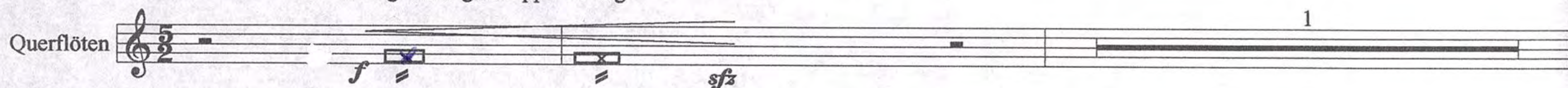


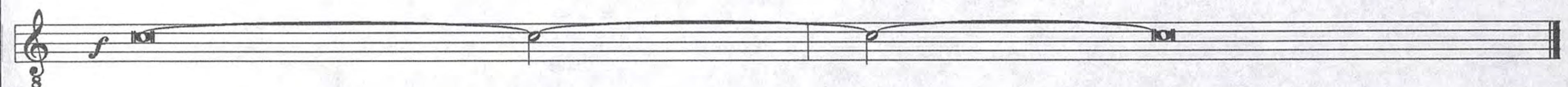
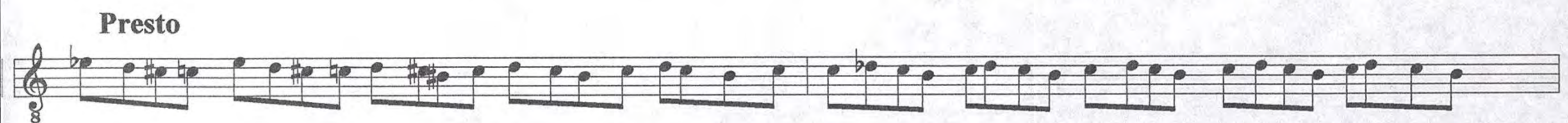
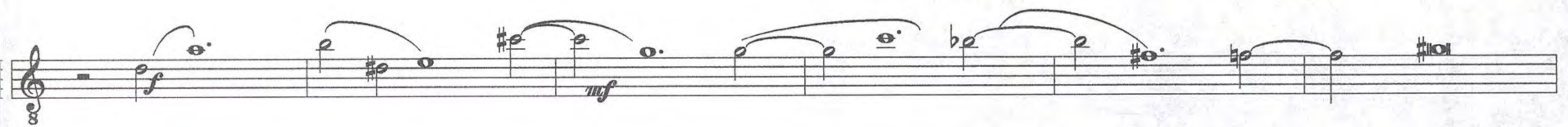
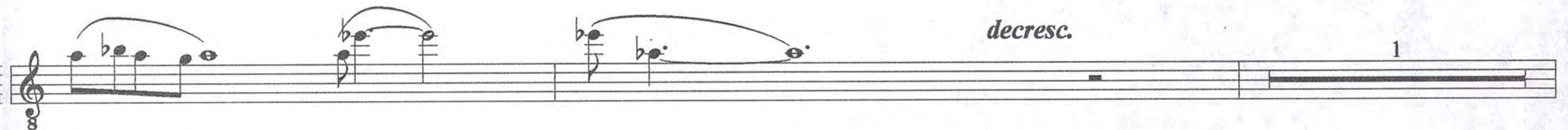
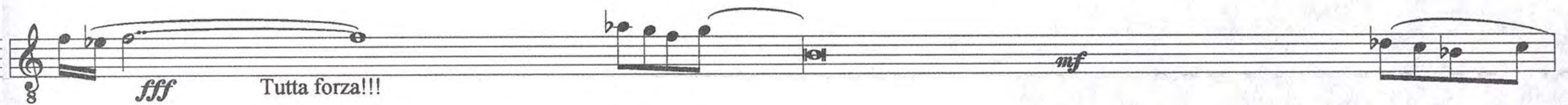
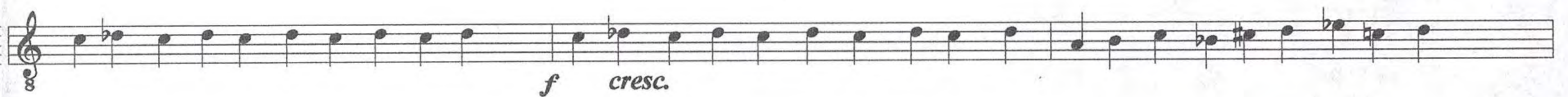
III EIN STERN SCHRUMPFPT WIRD WEISS UND BLAU UND
VERSCHWINDET

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Unregelmäßige Klappenschläge



cresc. poco a poco

Black Hole

I EIN STERN WIRD ROT A)

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Unregelmäßige Klappenschläge

Klarinetten

2 11

18 16

37

40

43 11 Baßkla

61

64

67

70 1 12

85

88 1

I EIN STERN WIRD ROT B)

Klarinetten

staccato

3 2 *fp* *mf*

9 *mf* legato

11

13

15 *mf*

17 8 *cresc.*

26 *mp* *cresc.*

28 *mf* *mf* *cresc.*

30

32 5

38 *f*

40 6

47 *mf*

49 legato

51 2 *f*

54 9

Klarinetten

64 staccato

66 staccato

68 2

71

73

75 1

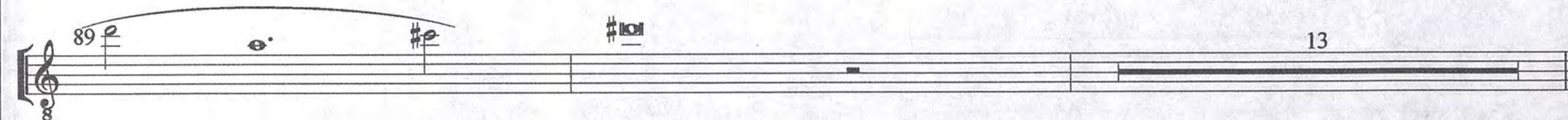
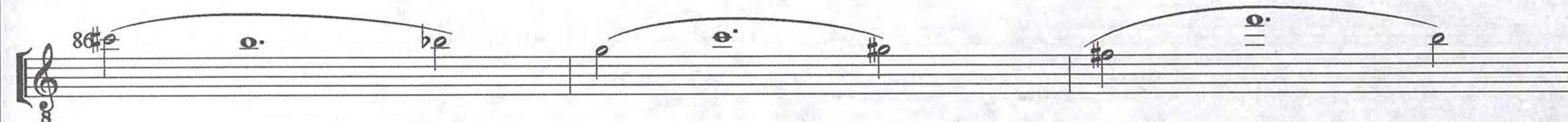
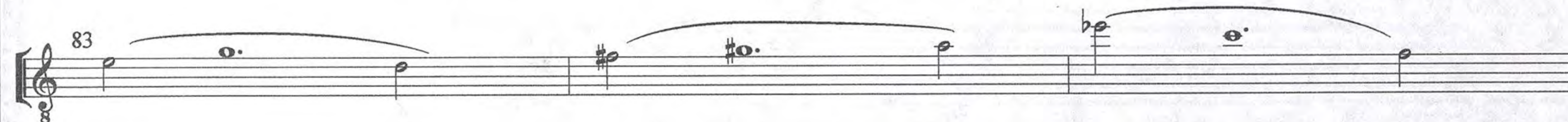
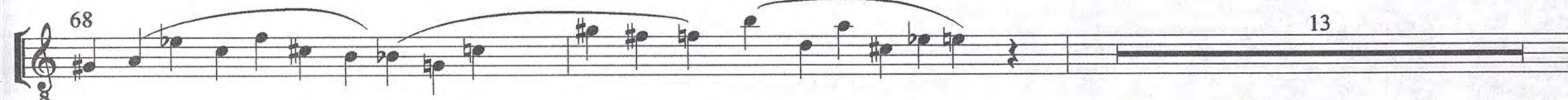
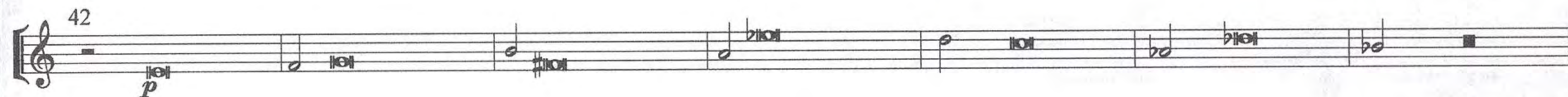
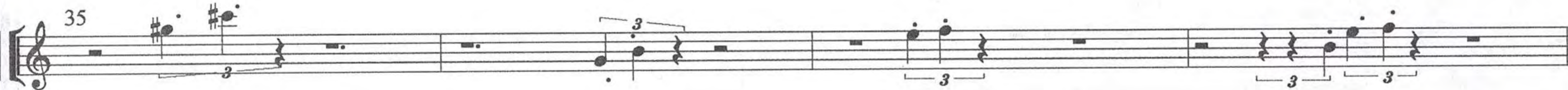
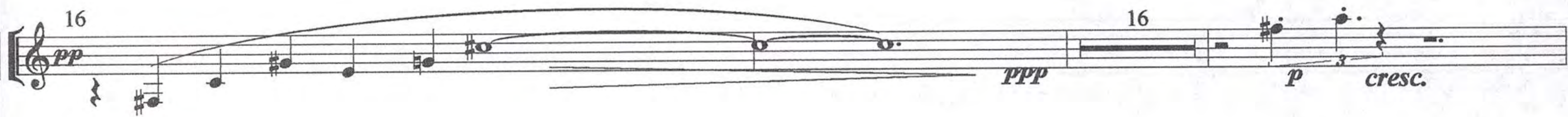
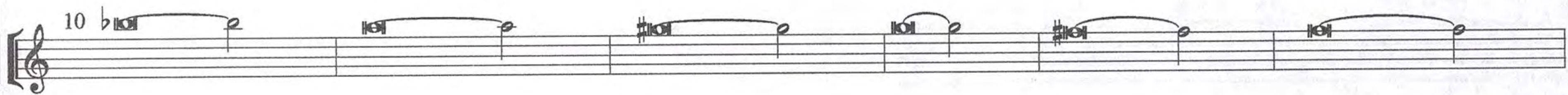
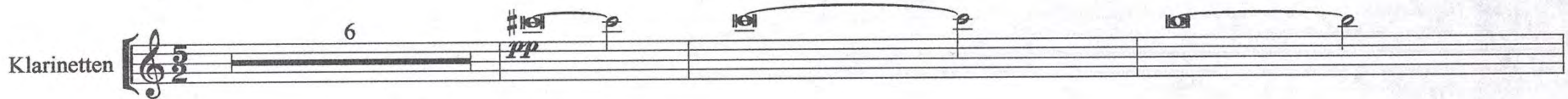
78

80

82

The musical score for the Clarinet (Klarinetten) part consists of eight staves, each representing a measure. The measures are numbered 64 through 82. Measure 64 is marked 'staccato' and 'f'. Measure 66 is marked 'staccato'. Measure 68 has a '2' above it. Measure 71 has a '1' above it. Measure 73 has a 'b' above it. Measure 75 has a '1' above it. Measure 78 has a 'b' above it. Measure 80 has a 'b' above it. Measure 82 has a 'b' above it. The score includes various musical notations such as staccato, forte (f), and dynamic markings.

II EIN STERN SCHRUMPT UND WIRD WEISS A)

 $\text{♩} = 200$ 

II EIN STERN SCHRUMPFTE UND WIRD WEISS B)

G.Becerra-Schmidt
1994-95

♩=100

Klarinetten

f stacc.

3 2 *fp* *mf* 1

9 *mf* legato

11

13

15 *mf*

17 8 *p cresc.* *stacc.* *mp*

27 *mp cresc.* *mf*

29 *mf cresc.* *f*

31 5 *f*

39 *stacc.*

41 6 *mf* legato

50 *accell. poco a poco* *f*

55 9 *stacc.* *f*

67 2

6

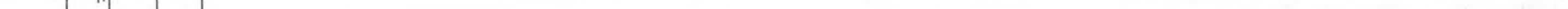
70

f

f

f

74 **poco più Presto** 1



78 *cresc.* *poco a poco*

pp

80

p

mp

3

87 ancora più Presto 6

94 *sempre staccato* *cresc.* *ed accell. fino il*

ff

96

Musical notation for exercise 96, featuring a treble clef and a series of eighth notes with various accidentals.

98 **Prestissimo possibile sino al fine**



100

The first system of the musical score for 'The Merry-Go-Round' is written on a single staff with a treble clef. It begins with a tempo marking of 100. The music is in 2/4 time, as indicated by the two dots on the bottom line of the staff. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The first measure starts with a forte (fff) dynamic marking. The system ends with a double bar line.

III EIN STERN SCHRUMPT WIRD WEISS UND BLAU UND
VERSCHWINDET

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Unregelmäßige Klappenschläge

Klarinetten

1

4

f *sfz*

m.o.

4

10 *sempre legato*
fp cresc.

16 *pp* *mf* *pp*

18 *f* *sempre legato*

20 2 *mp* *mp* 7

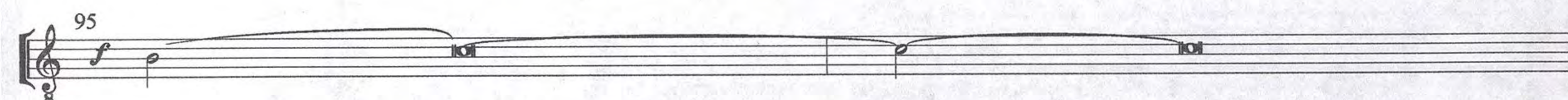
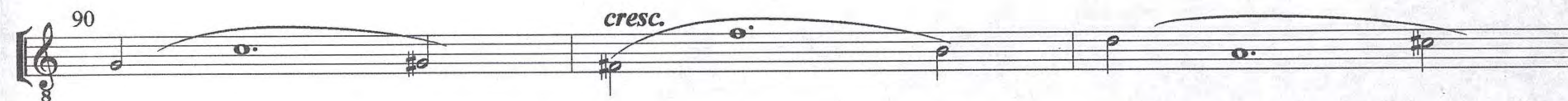
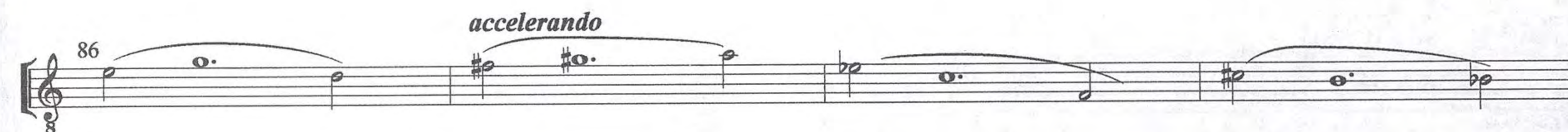
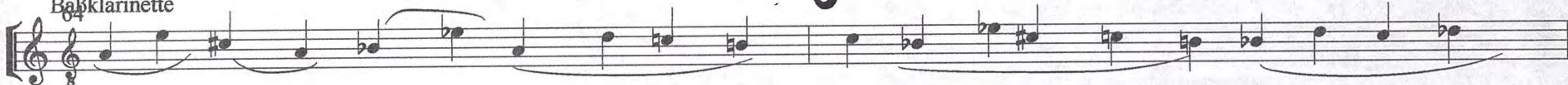
37 *p cresc.* *poco a poco* 3 3 3

41 3 3 3 3 *mf* 3

45 *p* 5 *cresc.* 1 *poco a poco* 6

Baßklarinette

8



Black Hole

I EIN STERN WIRD ROT A)

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Unregelmäßige Klappenschläge

Fagott

2

11

17

16

38

41

4

49

9

62 *cresc.*

65

cresc.

68

71

decresc.

74

p

77

83

4

I EIN STERN WIRD ROT B)

 $\text{♩} = 200$

Fagott

f staccato

3 3 *fp* *mf* 7 1

16 *mf*

18 9 staccato *mp* *cresc.* *mf*

29 *mf* *cresc.* *f*

31 *f* 15 *mf* *f*

49 *lega* 2 *f*

54 9

64 staccato *f*

66 *f*

68 2 *f* *f*

71 *f*

73

75 3

81

II EIN STERN SCHRUMPT UND WIRD WEISS A)

G.Becerra-Schmidt

1994-95

 $\text{♩} = 200$

Fagott

6 *pp*

16 *pp* *ppp* *p*

35 *mf*

39 *mf*

46 *p*

52 *stacc.*

55 *stacc.*

59 *stacc.*

61

67

70 *mf*

72

74 *p*

76

82

88 4 2 10

II EIN STERN SCHRUMPT UND WIRD WEISS B)

$\text{♩} = 100$

Fagott

stacc.

f

3 3 7 1

fp *mf*

16 *mf*

18 9 *stacc. mp cresc. mf*

29 *mf cresc. f*

32 15 *mf legato accelerando*

51 *poco a poco* 2 *stacc. f* 9

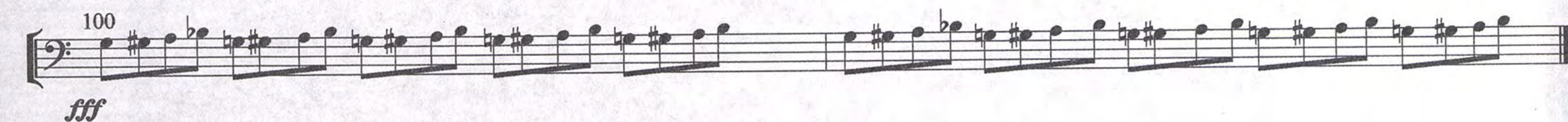
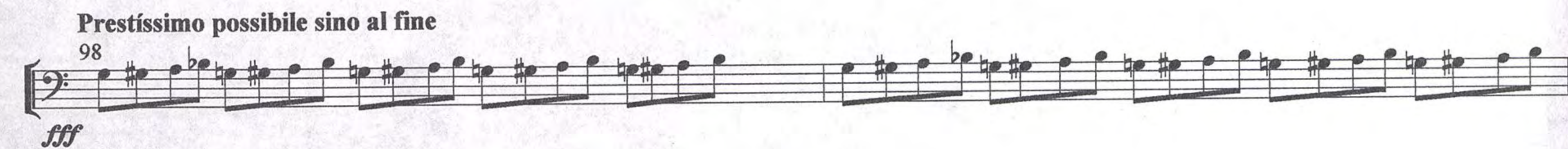
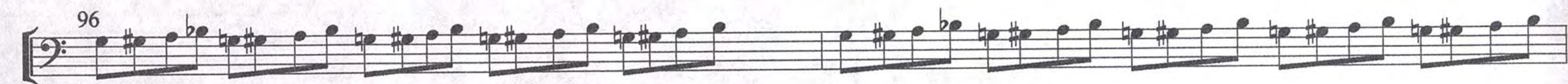
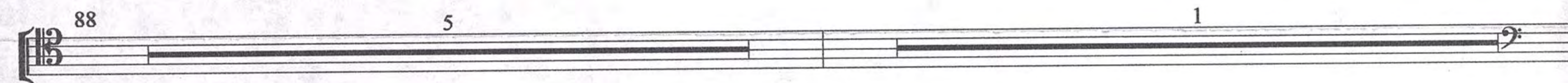
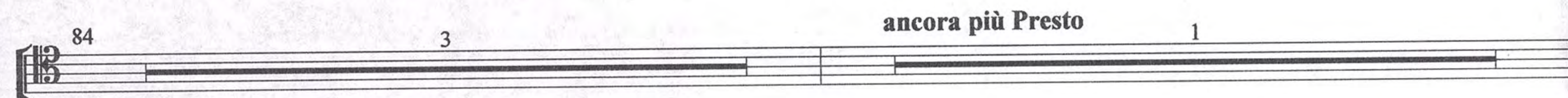
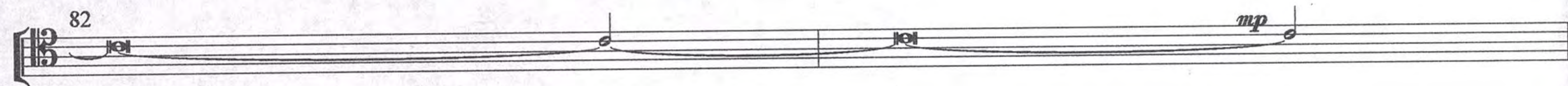
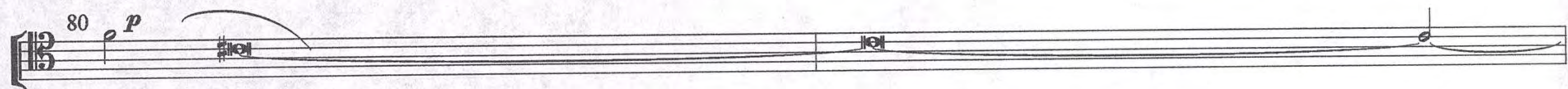
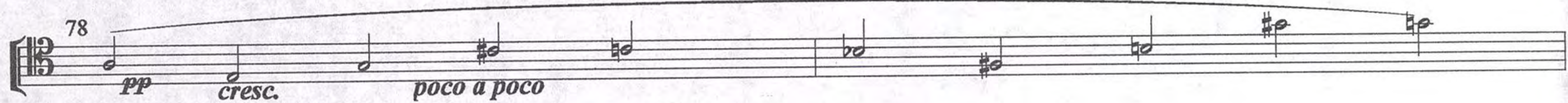
64 *f stacc. f*

67 2 *f*

71

73 4 4 4 4

75 *poco più Presto* 1 2



III EIN STERN SCHRUMPT WIRD WEISS UND BLAU UND
VERSCHWINDET

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$ Unregelmäßige Klappenschläge

Fagott

4 *f* *sfz* m.o. 5

11 *sempre legato* *fp* *mp* *cresc.* *mf*

13 1 2

16 *pp* *mf* *pp*

18 4 *mp*

28 8 *f* *cresc.* *poco a poco* 3

39 3 3 3 3

43 3 3 3 4 *mf* *p*

50

52

55 1 1 6 1

Detailed description: This is a musical score for a Bassoon (Fagott) in 3/2 time. The score consists of 11 staves, each containing a system of music. The first staff (measures 1-5) includes a tempo marking of quarter note = 200 and a performance instruction 'Unregelmäßige Klappenschläge' (irregular clapping). It features a series of rests followed by a dynamic increase from *f* to *sfz*, and a measure marked 'm.o.' (more or less). The second staff (measures 6-10) is marked 'sempre legato' and shows a melodic line with dynamics *fp*, *mp*, *cresc.*, and *mf*. The third staff (measures 11-12) has two measures of whole notes, each with a finger number '1' or '2' above. The fourth staff (measures 13-15) shows a melodic line with dynamics *pp*, *mf*, and *pp*. The fifth staff (measures 16-17) includes a triplet of eighth notes and a dynamic of *mp*. The sixth staff (measures 18-27) features a series of eighth notes with a dynamic of *f*, a crescendo, and a 'poco a poco' instruction. The seventh staff (measures 28-38) contains several triplet markings. The eighth staff (measures 39-42) shows a melodic line with a dynamic of *mf* and a final measure with a dynamic of *p*. The ninth staff (measures 43-49) is a long, sustained note with a finger number '1' above. The tenth staff (measures 50-54) consists of a series of whole notes with various accidentals. The eleventh staff (measures 55-60) includes finger numbers '1', '1', '6', and '1' above the notes.

65 *cresc.* *doco a doco*

67

69

71

73 *f* *mf*

75 *Tutta forza!!!* *fff*

77 *decresc.*

79 *mf* *mp*

85 *p* *accelerando*

91 *cresc.* *legato*

93

95

Black Hole

G.Becerra-Schmidt
1994-95

I EIN STERN WIRD ROT A)

$\text{♩} = 200$

Posaune

Unregelmäßige Schläge auf den Mundstück

1 1 1

28

34

p *cresc.*

38

41

mf *p* *p*

48

51

54

21

p

77

80

83

86

4

I EIN STERN WIRD ROT B)

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Posaune *f* staccato

3 3 *fp* *mf* sordino 7 1

16 *mf*

18 11 *mf* *cresc.* 7

30 *f* via sordino

32 10 1

43 solo *p*

45

47 *mf* 3 *f*

55 1

64 staccato *f*

67 2 *f*

71 *f*

74 3 *p*

80

Detailed description: This is a musical score for a Posaune (Horn) in 5/4 time, marked with a tempo of 200 beats per minute. The score is written in bass clef and consists of 80 measures. It includes various musical notations such as staccato, crescendo, and dynamic markings (f, mf, p, fp). Performance instructions like 'sordino' and 'via sordino' are present. The score is divided into systems, with measure numbers 3, 16, 18, 30, 32, 43, 45, 47, 55, 64, 67, 71, 74, and 80 indicating the start of new lines. The key signature has one sharp (F#).

$d=200$

Posaune

6

pp

16

1

15

34

p

cresc.

3

3

3

3

3

3

mf

3

3

42

4

p

p

51

54

pp

stacc.

57

60

63

66

69

72

75

p

81

87

4

1

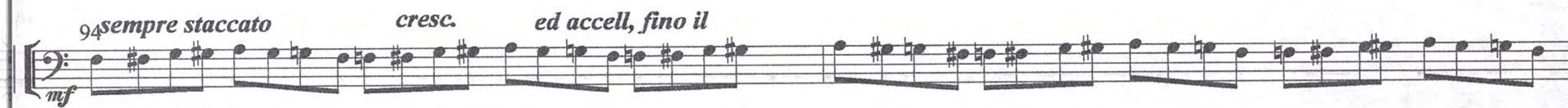
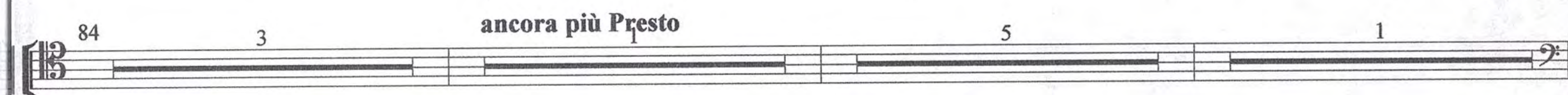
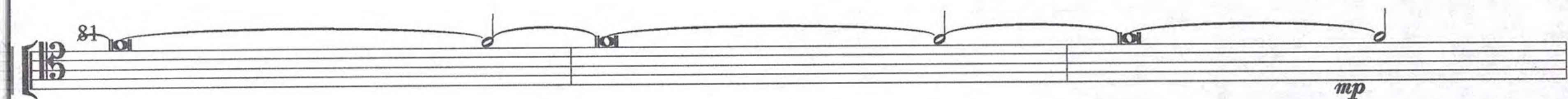
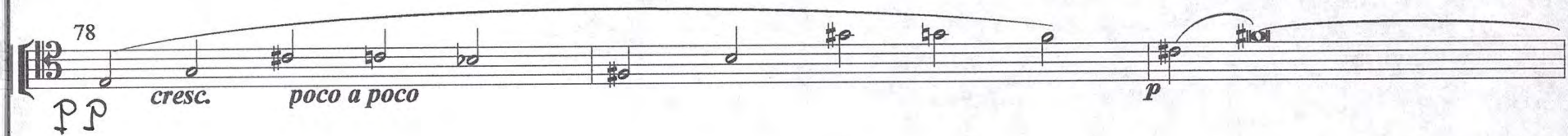
11

II EIN STERN SCHRUMPT UND WIRD WEISS B)

G.Becerra-Schmidt
1994-95 $\text{♩} = 100$

Posaune

f stacc.
 3 3 ff mf 7 1 sordino stacc.
 16 mf
 18 11 mf cresc. γ
 32 via sord. 11 solo p
 45 mf
 48 mf accelerando poco a poco f
 54 f
 57 1
 64 stacc. f
 67 2
 70 f f
 72 f
 74 poco più Presto 1 2



C

III EIN STERN SCHRUMPT WIRD WEISS UND BLAU UND
VERSCHWINDETG.Becerra-Schmidt
1994-95 $\text{♩} = 200$

Unregelmäßige Schläge auf den Mundstück

Posaune

4 1 m.o. 7

f *sfz*

14 21

f

37 *p* *cresc.* *poco a poco*

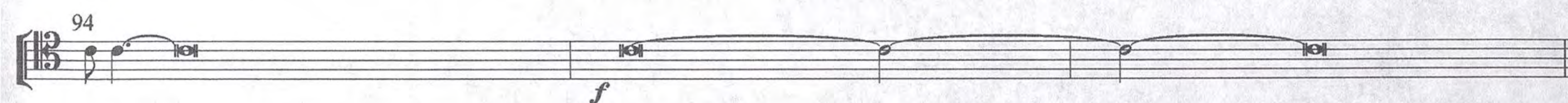
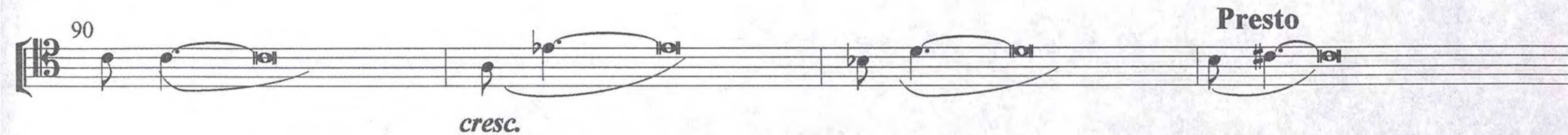
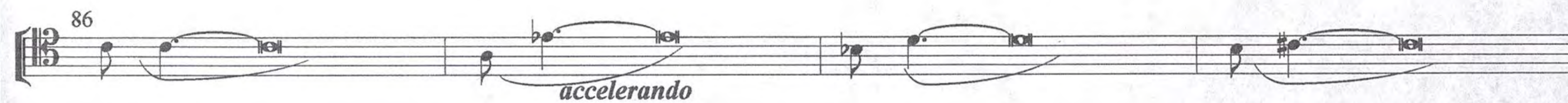
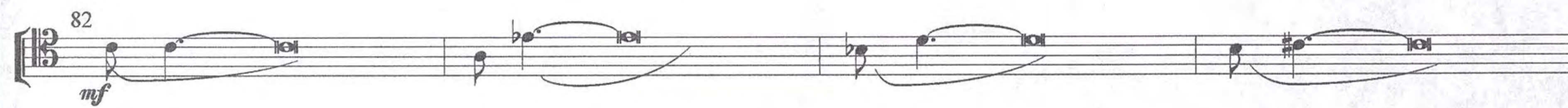
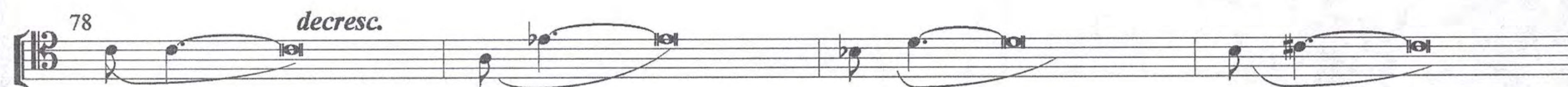
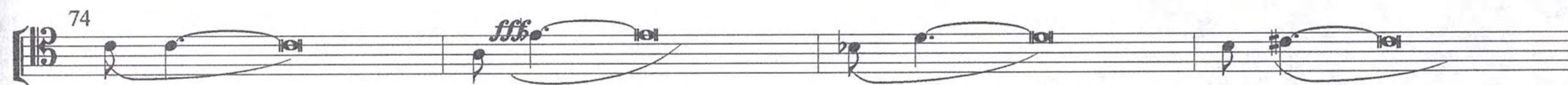
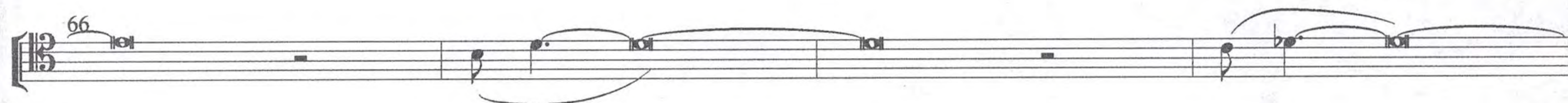
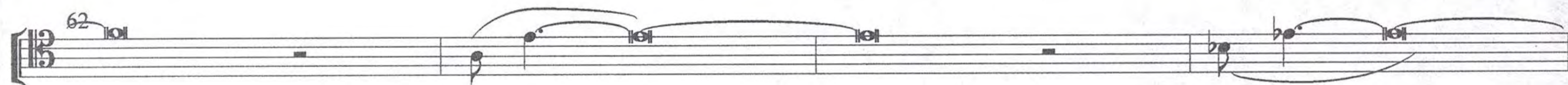
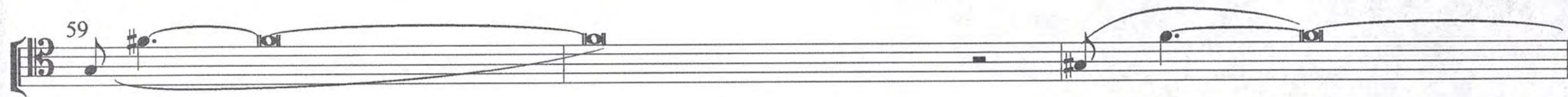
40

43 *mf*

49 *p*

52

56 1



Black Hole

I EIN STERN WIRD ROT A)

G.Becerra-Schmidt

1994-95

Marimbaphon $\text{♩} = 200$ 18 1 con arco m.o. 30 Vibes 1

Mallets/u.a.

53 non vibrato *pp*

57

60 Vibes m.o. *f cresc.*

63 Marimbaphon *mf*

66 *cresc.*

68 *f*

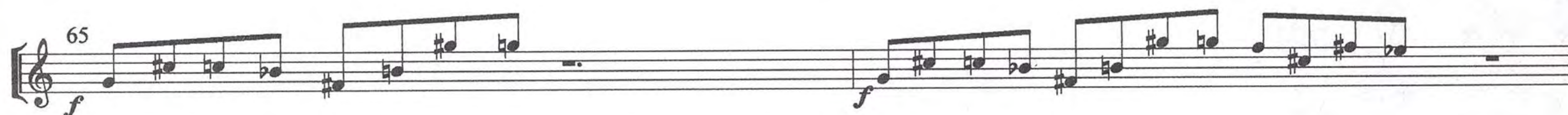
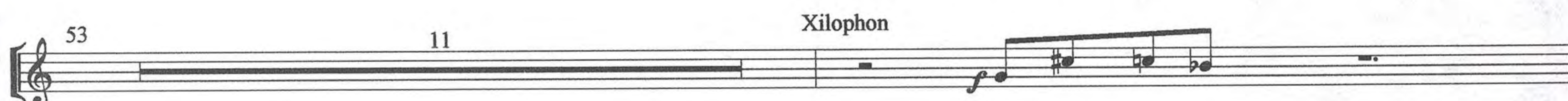
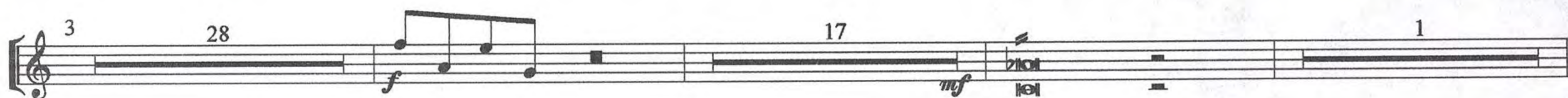
70

72 *decresc.*

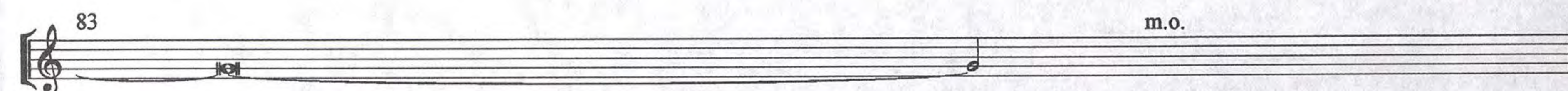
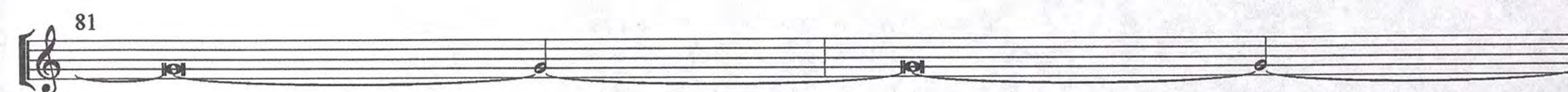
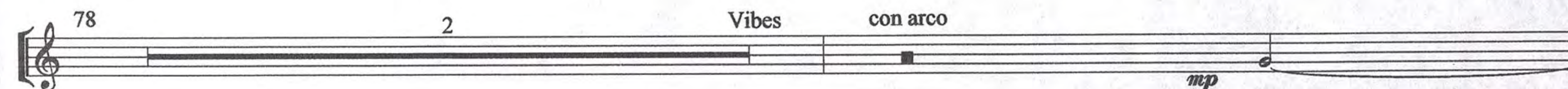
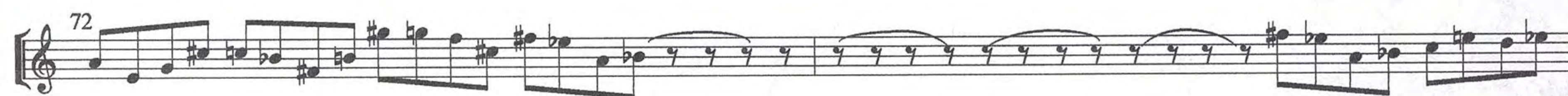
74 7 *mf*

86

The musical score is written for Marimbaphon and Vibes. It begins with a tempo marking of quarter note = 200. The Marimbaphon part starts in measure 18 with a series of chords and a melodic line. The Vibes part enters in measure 30 with a melodic line. The score includes various dynamics such as *pp*, *mf*, *f*, and *cresc.*, as well as performance instructions like *con arco*, *non vibrato*, and *decresc.*. The score is divided into measures, with some measures containing multiple staves for different instruments.



non vib.



II EIN STERN SCHRUMPT UND WIRD WEISS A)

G.Becerra-Schmidt
1994-95 $\text{♩} = 200$ Xylophon
Mallets/u.a.

Measures 1-10 of the Xylophon part. The notation is in 5/4 time. Measures 1-4 and 5-8 each contain a single eighth note followed by a 4-measure rest. Measures 9-10 contain a single eighth note. Dynamics include *p* and *mp*. Fingerings 1 and 10 are indicated.

Marimbaphon

Measures 11-17 of the Marimbaphon part. Measures 11-12 and 13-14 each contain a single eighth note followed by a 4-measure rest. Measures 15-17 contain eighth notes. Dynamics include *mp*. Fingerings 1 and 10 are indicated.

Vibraphon

Measures 18-23 of the Vibraphon part. Measures 18-20 contain eighth notes. Measures 21-22 contain eighth notes with accents. Measure 23 contains a 4-measure rest. Dynamics include *p* and *mp*. Fingerings 1 and 10 are indicated.

Measures 24-42 of the Vibraphon part. Measures 24-25 contain eighth notes. Measures 26-42 contain eighth notes. Dynamics include *p* and *mp*. The instruction *sempre legato* is present.

Measures 43-48 of the Vibraphon part. Measures 43-44 contain eighth notes. Measures 45-48 contain eighth notes. Dynamics include *p* and *mp*.

Measures 49-52 of the Vibraphon part. Measures 49-50 contain eighth notes. Measures 51-52 contain eighth notes. Dynamics include *p* and *mp*.

Measures 53-54 of the Vibraphon part. Measures 53-54 contain eighth notes. Dynamics include *pp*.

Measures 55-57 of the Vibraphon part. Measures 55-56 contain eighth notes. Measure 57 contains an eighth note. Dynamics include *p* and *mp*.

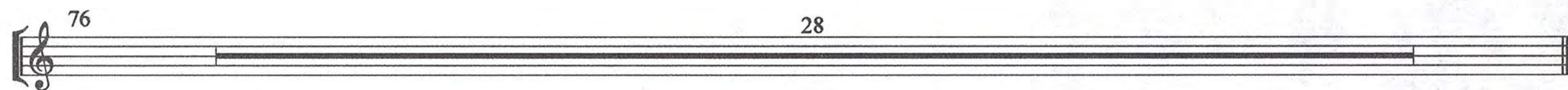
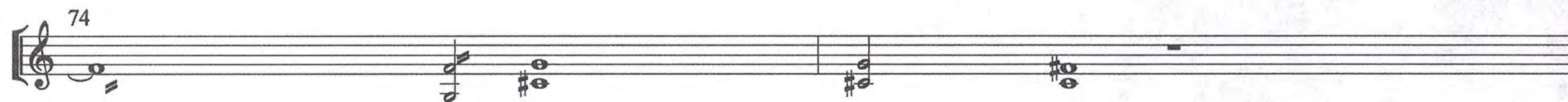
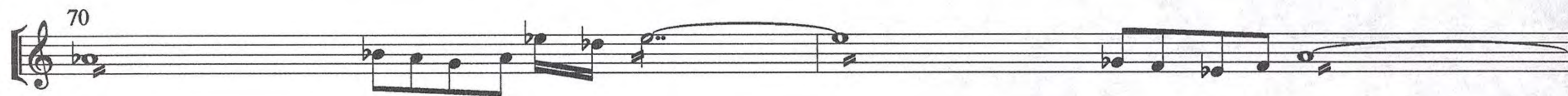
Measures 58-60 of the Vibraphon part. Measures 58-59 contain eighth notes. Measure 60 contains an eighth note. Dynamics include *p* and *mp*.

Measures 61-65 of the Marimbaphon part. Measures 61-62 contain eighth notes. Measures 63-64 contain eighth notes. Measure 65 contains an eighth note. Dynamics include *mp*. The instruction *sempre legato* is present.

Measures 66-67 of the Marimbaphon part. Measures 66-67 contain eighth notes. Dynamics include *mp*.

Measures 68-70 of the Marimbaphon part. Measures 68-69 contain eighth notes. Measure 70 contains an eighth note. Dynamics include *mp*.

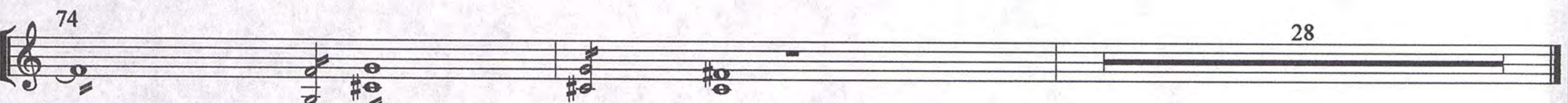
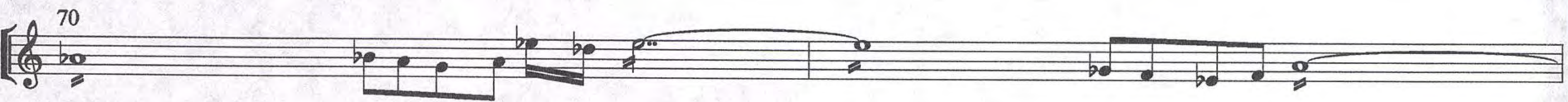
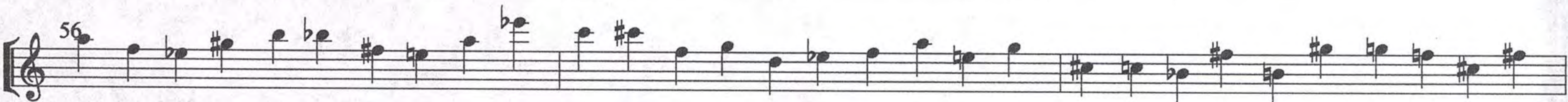
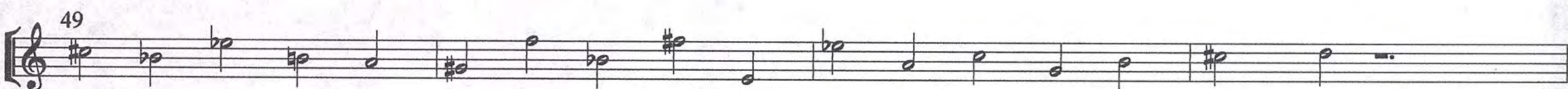
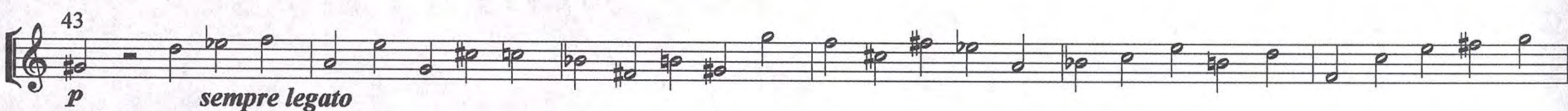
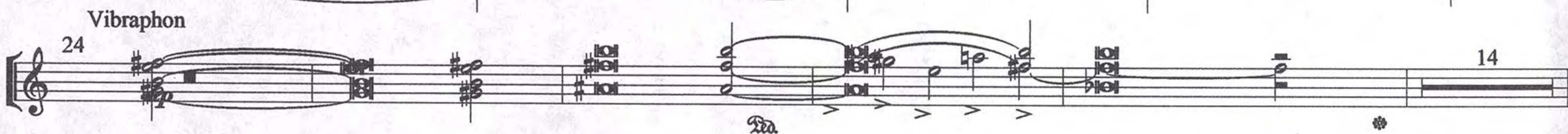
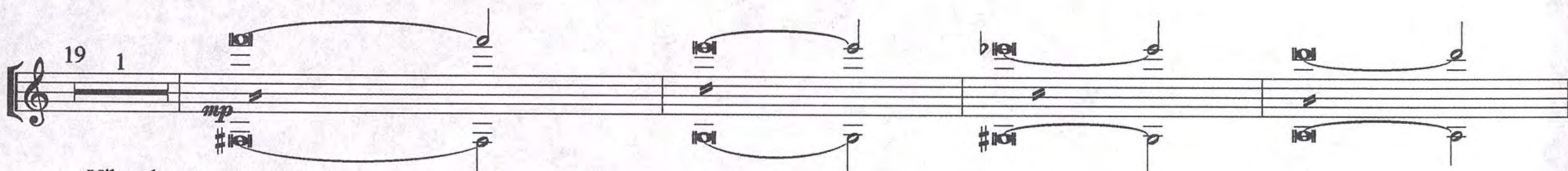
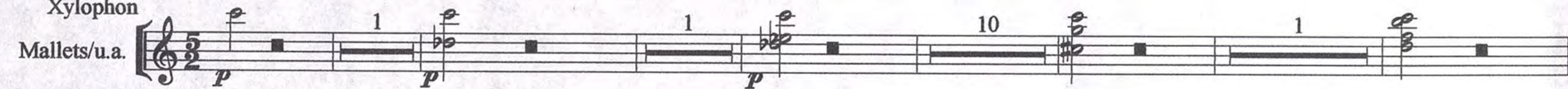
4



II EIN STERN SCHRUMPFT UND WIRD WEISS A)

G.Becerra-Schmidt
1994-95

♩=200

Xylophon
Mallets/u.a.

II EIN STERN SCHRUMPT UND WIRD WEISS B)

G.Becerra-Schmidt
1994-95

♩=100

Xilorimba
Mallets/u.a.

3 28 17 *accelerando* 1

51 *poco a poco*

53 11 Xilophon

66 *f*

69 1 Vibraphone non vibrato

72 7 7 7 7

74 7 7 7 7 *poco più Presto* 1

76

78 9 *ancora più Presto*

88 6 *cresc.* *f*

95 *ff*

97 *ff* *Prestissimo possibile sino al fine*

99

101

III EIN STERN SCHRUMPFPT WIRD WEISS UND BLAU UND
VERSCHWINDET

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Große Trommel

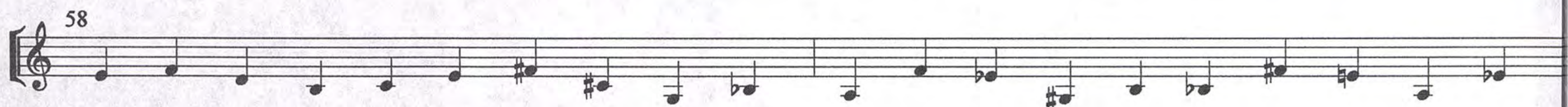
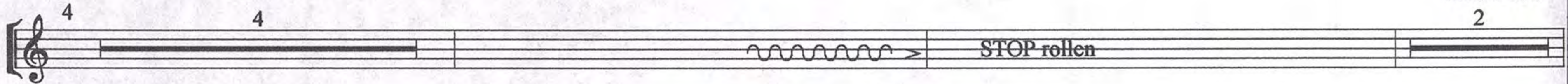
Mallets/u.a.



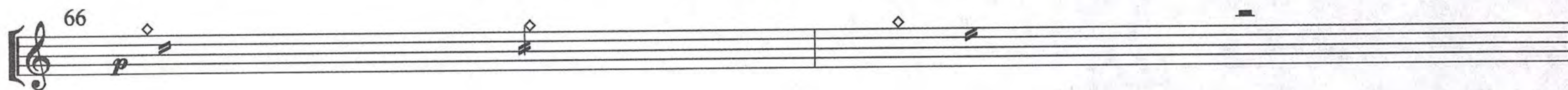
Größere Marmeln durch Neigung der Trommel rund-rollen lassen, STOP

bis

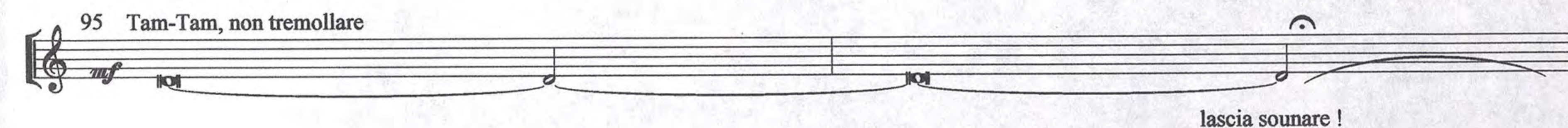
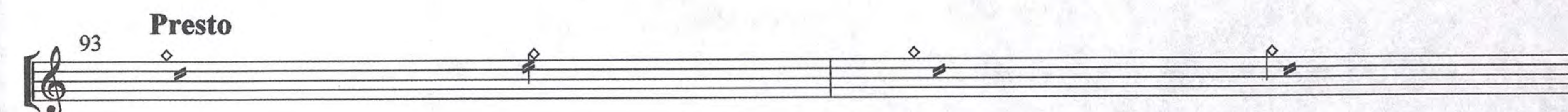
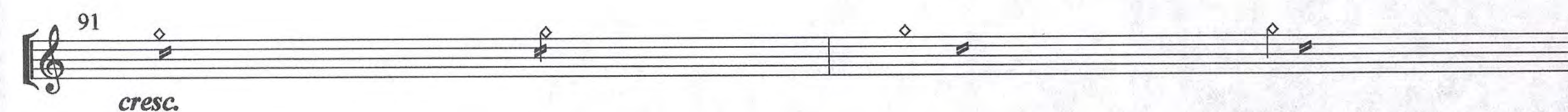
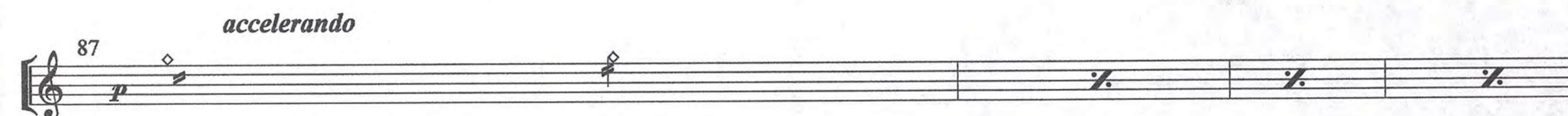
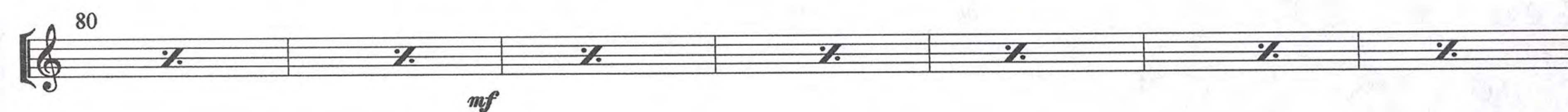
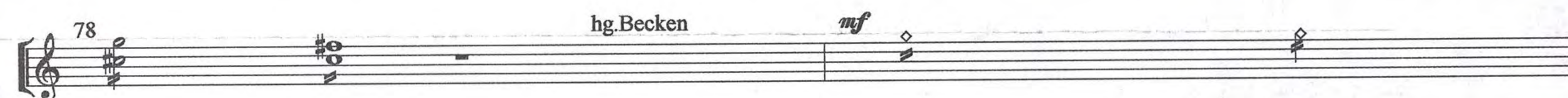
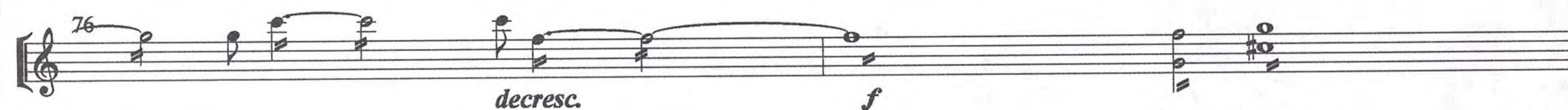
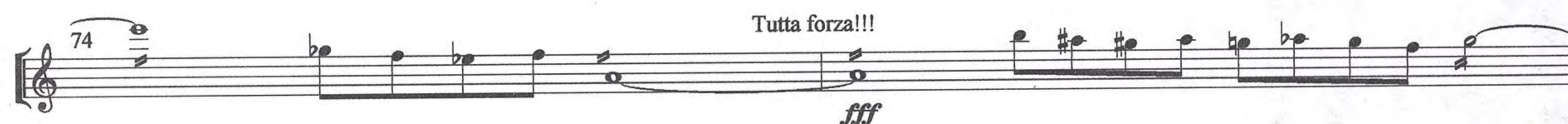
Xylorimba
2



hg.Becken



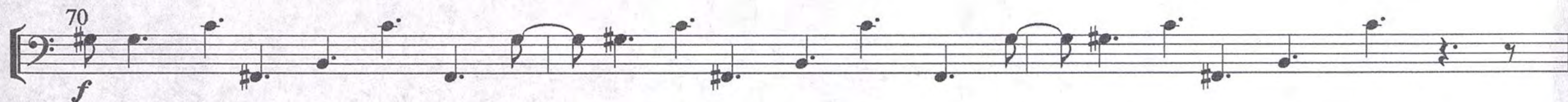
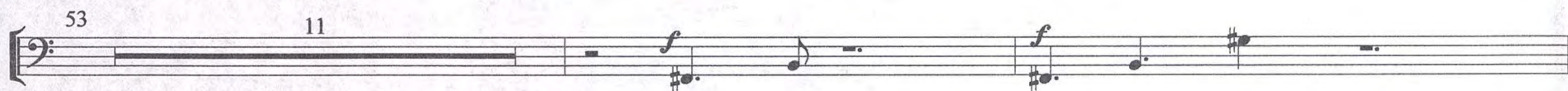
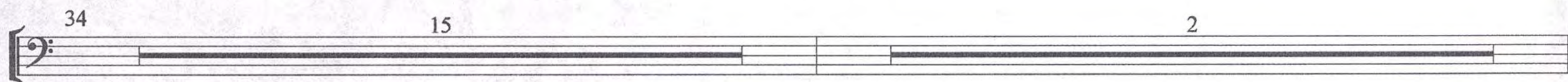
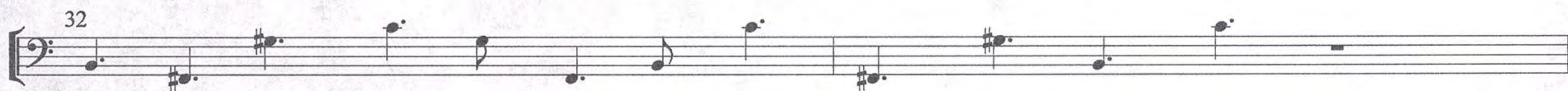
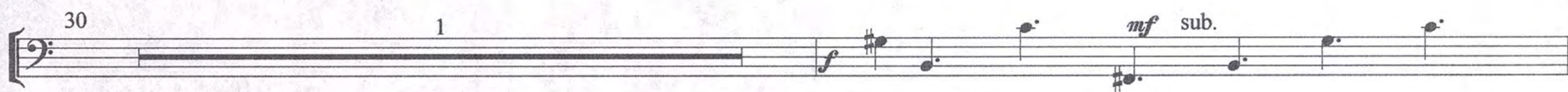
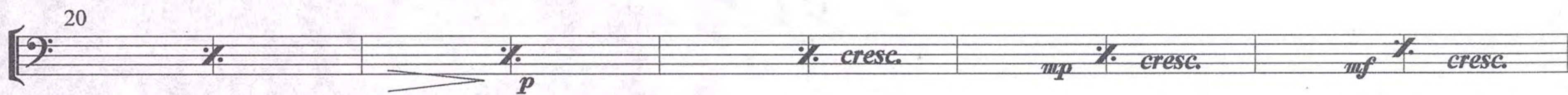
Marimbaph. (+tremollo)



Black³⁰ Hole

I EIN STERN WIRD ROT A) TACET
I EINSTERN WIRD ROT B)

G.Becerra-Schmidt
1994-95



II EIN STERN SCHRUMPT UND WIRD WEISS A; TACET

II EIN STERN SCHRUMPT UND WIRD WEISS B

♩=100

Timpani/u.a.

3 15 *mf*

20 *p* *cresc.*

28 *mp* *cresc.* *mf* *cresc.* *f* 1

31 *mf* sub.

33 15

49 *accell. poco a poco* *f*

52 11

64

66

68 2

71

poco più Presto. 11

87 ancora più Presto 1 6

94 *mf* glissando *cresc.* **Prestissimo**

96 *f* *fff*

III EIN STERN SCHRUMPFPT WIRD WEISS UND BLAU UND
VERSCHWINDET

3

G.Becerra-Schmidt
1994-95

Timpani/u.a.

15 2

20 11

37 *p* *cresc.* *poco a poco* *f*

40

43 2 1 10

56 *pp* *cresc.* *poco a poco* *f* *cresc.*

59

62

65

68 *f* *cresc.*

71

Tutta forza!!!

74 *fff*

77 *decresc.* *mf*

accelerando

87 *mf p* *cresc.*

90 *Presto* *cresc.* *f*

96

Black Hole

G.Becerra-Schmidt
1994-95

I EIN STERN WIRD ROT A)

♩ = 200

Flügel

Mit dem Schlüssel glissando auf den Saitenschrauben

pp

m.o.

20

Flageolets auf den Saiten mit ein Finger der RH dicht hinter dem Dämpfer berühren, Taste schlagen und sofort Finger wegziehen.

27

mp

m.o.

10

54

f

59

f

61

cresc.

63 2

Flügel

mf *f*

63 64

65

cresc.

65 66

67

f

67 68

70

decresc.

70 71

73

p

73 74

76

mp

76 77

89

89 90

$\text{♩} = 200$

Flügel

staccato

f

8 41

f legato simile

8 43

3 1

3 1

47

49

2 2

52

3 3

56

f

58

60

f

62

64

f staccato

66

f staccato

68

2

71

73

75

7

mp

83

II EIN STERN SCHRUMPT UND WIRD WEISS A)

G.Becerra-Schmidt
1994-95 $\text{♩} = 200$

Flügel

Mit Löffel glissando auf den Saiten

m.o.

mp

sempre legato

54 *staccato*

Measures 54 and 55. Treble staff: measures 54-55 contain triplets of eighth notes. Bass staff: measures 54-55 contain triplets of eighth notes. The word "staccato" is written above the first measure of the treble staff.

56

Measures 56 and 57. Treble staff: measures 56-57 contain triplets of eighth notes. Bass staff: measures 56-57 contain triplets of eighth notes.

58

Measures 58 and 59. Treble staff: measures 58-59 contain triplets of eighth notes. Bass staff: measures 58-59 contain triplets of eighth notes. Both staves end with a first ending bracket labeled "1".

61 *pp*

Measures 61 and 62. Treble staff: measures 61-62 are empty. Bass staff: measures 61-62 contain eighth notes. The dynamic marking "pp" is written above the first measure of the bass staff.

63

Measures 63 and 64. Treble staff: measures 63-64 are empty. Bass staff: measures 63-64 contain eighth notes.

66 3

Measures 66 and 67. Treble staff: measures 66-67 contain eighth notes with slurs. Bass staff: measures 66-67 contain eighth notes with slurs. A triplet bracket labeled "3" is shown above the first measure of the bass staff.

73 *mp*

Measures 73 and 74. Treble staff: measures 73-74 contain eighth notes. Bass staff: measures 73-74 contain eighth notes. The dynamic marking "mp" is written above the first measure of the bass staff.

87

Measures 87 and 88. Treble staff: measures 87-88 contain eighth notes. Bass staff: measures 87-88 contain eighth notes. Both staves end with a first ending bracket labeled "12".

II EIN STERN SCHRUMPT UND WIRD WEISS B)

G.Becerra-Schmidt
1994-95

♩=100

Flügel

f

mf

mp sub.

legato

f MD *legato* *mp*

f *mf* sub.

f *legato*

accelerando

46 1 2 *f*

poco a poco

52 2 1

56 *f*

64 *f* staccat *f* staccato

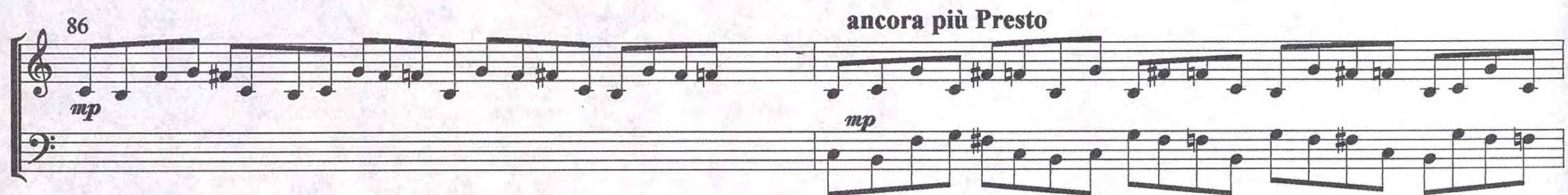
67 2 *f*

71

73 *poco più Presto*

75 1 10

86 *mp* ancora più Presto



88



90 *f*



92



94 *ff*



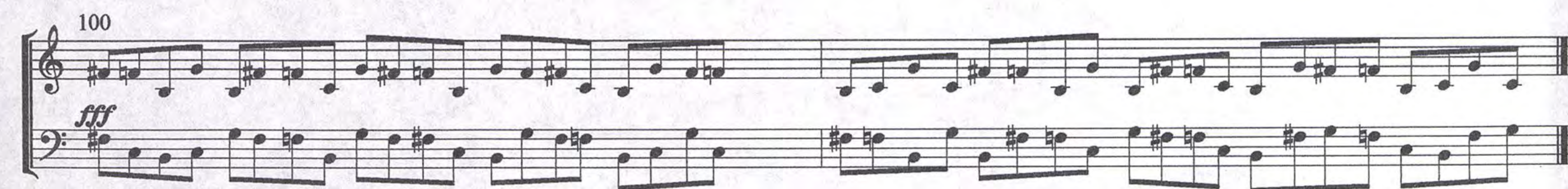
96



98 Prestissimo possibile sino al fine *fff*



100 *fff*



III EIN STERN SCHRUMPT WIRD WEISS UND BLAU UND
VERSCHWINDET

11

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Flügel

Musical notation for measures 1-15. Treble and bass staves. Measure numbers 7 and 2 are indicated above the staves. Dynamics include *f* and *mp*. The piece is in 5/4 time.

Musical notation for measures 16-17. Treble and bass staves. Measure number 16 is indicated above the staff. Dynamics include *fp*, *sempre legato*, *p*, and *cresc.*

Musical notation for measures 18-20. Treble and bass staves. Measure number 18 is indicated above the staff. Dynamics include *f* and *mp*. The piece is in 5/4 time.

Musical notation for measures 21-27. Treble and bass staves. Measure number 21 is indicated above the staff. Dynamics include *f* and *mp*. The piece is in 5/4 time.

Musical notation for measures 28-33. Treble and bass staves. Measure number 28 is indicated above the staff. Dynamics include *f* and *mp*. The piece is in 5/4 time.

Musical notation for measures 34-39. Treble and bass staves. Measure number 34 is indicated above the staff. Dynamics include *f* and *mp*. The piece is in 5/4 time.

Musical notation for measures 40-42. Treble and bass staves. Measure number 40 is indicated above the staff. Dynamics include *f* and *mp*. The piece is in 5/4 time.

Musical notation for measures 43-44. Treble and bass staves. Measure number 43 is indicated above the staff. Dynamics include *f* and *mp*. The piece is in 5/4 time.

Musical notation for measures 45-46. Treble and bass staves. Measure number 45 is indicated above the staff. Dynamics include *f* and *mp*. The piece is in 5/4 time.

48 *f*

Musical notation for measures 48-50. Treble and bass staves. Measure 48 starts with a forte (*f*) dynamic. Both staves feature triplets of eighth notes. Measure 49 continues the triplet pattern. Measure 50 shows a triplet in the bass staff and a triplet in the treble staff.

51 *stacc.*

Musical notation for measures 51-52. Treble and bass staves. Measure 51 has a staccato (*stacc.*) marking. Both staves feature triplets of eighth notes. Measure 52 continues the triplet pattern.

53

Musical notation for measures 53-54. Treble and bass staves. Both staves feature triplets of eighth notes. Measure 53 starts with a triplet in the bass staff and a triplet in the treble staff. Measure 54 continues the triplet pattern.

55

Musical notation for measures 55-56. Treble and bass staves. Both staves feature triplets of eighth notes. Measure 55 starts with a triplet in the bass staff and a triplet in the treble staff. Measure 56 continues the triplet pattern.

57 1) *cresc.* *poco a poco* *f*

Musical notation for measures 57-58. Treble and bass staves. Measure 57 has a first ending bracket labeled '1)'. Both staves feature triplets of eighth notes. Measure 58 continues the triplet pattern. Dynamics include *cresc.*, *poco a poco*, and *f*.

59

Musical notation for measures 59-60. Treble and bass staves. Both staves feature triplets of eighth notes. Measure 59 starts with a triplet in the bass staff and a triplet in the treble staff. Measure 60 continues the triplet pattern.

61

Musical notation for measures 61-62. Treble and bass staves. Both staves feature triplets of eighth notes. Measure 61 starts with a triplet in the bass staff and a triplet in the treble staff. Measure 62 continues the triplet pattern.

63

Musical notation for measures 63-64. Treble and bass staves. Both staves feature triplets of eighth notes. Measure 63 starts with a triplet in the bass staff and a triplet in the treble staff. Measure 64 continues the triplet pattern.

65

Musical notation for measures 65-66. Treble and bass staves. Both staves feature triplets of eighth notes. Measure 65 starts with a triplet in the bass staff and a triplet in the treble staff. Measure 66 continues the triplet pattern.

67

f

69

f *cresc.*

71

f

73

f

75

fff

77

decresc.

87

mp *accelerando*

92

cresc. *Presto*

Black¹ Hole

I EIN STERN WIRD ROT A)

G.Becerra-Schmidt
1994-95

Harfe

12 3

Fis, B, Gis
12 3

Mit dem Schlüssel glissando auf

pp

m.o.

20 22

mf

18 1 23

22 18 1 23

3 3

86

mf

1 1 1

1 1 1

I EIN STERN WIRD ROT B)

Harfe

Harfe

f

16

16

f

p

8

8

f *mf* sub.

12

12

1

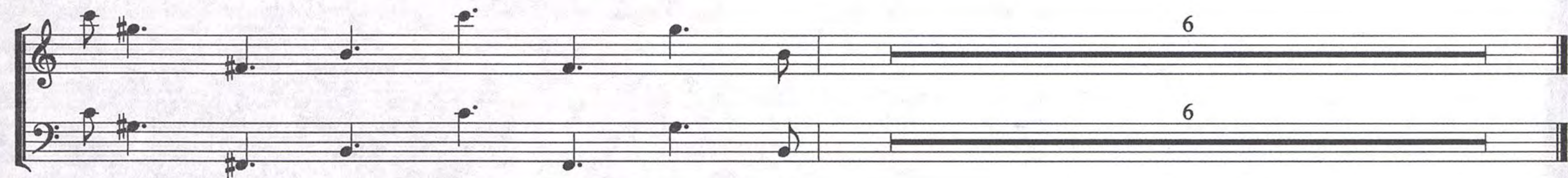
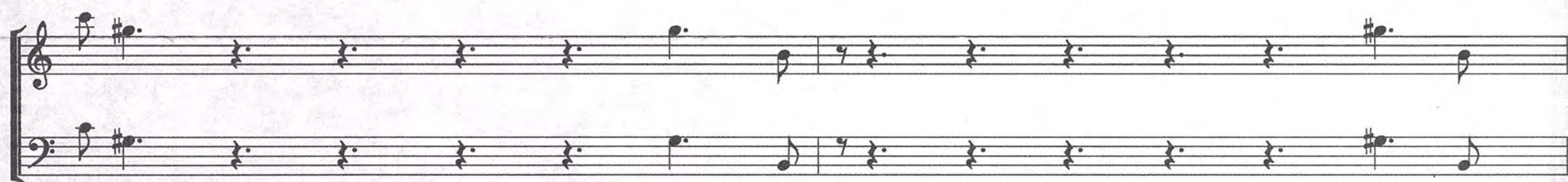
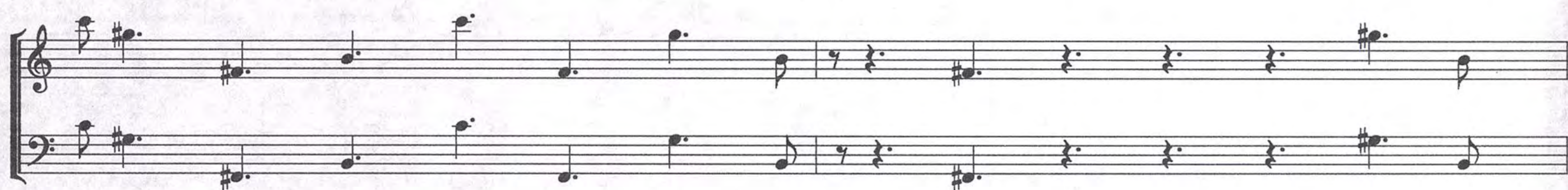
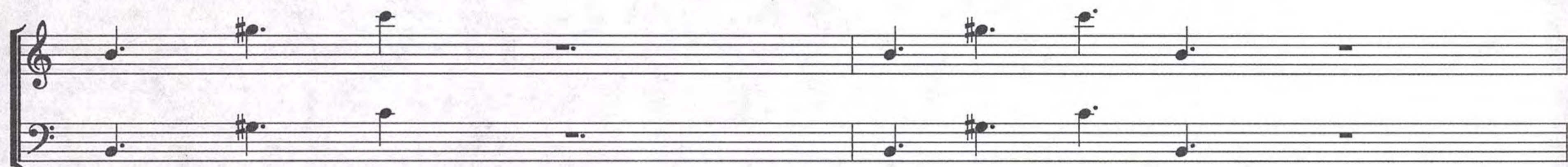
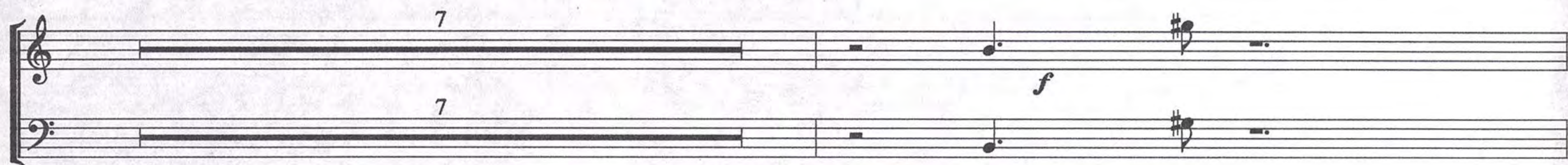
1

2

2

2

2



$d=200$

Harfe



15

8

p fis, B, Gis

Mit Löffel glissando auf den Saiten

19

m.o. *p*

20

20

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The key signature is one sharp (F#). The time signature is 3/4. The score begins with a treble staff measure containing a whole note G4, marked with a fermata and the number 19. The bass staff begins with a whole note G2, also marked with a fermata. A slur connects the G4 in the treble staff to the G2 in the bass staff. The melody in the treble staff continues with a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff continues with a half note F#3, a quarter note E3, and a quarter note D3. The piece concludes with a final measure in the treble staff containing a whole note G4, marked with a fermata and the number 20. The bass staff concludes with a whole note G2, also marked with a fermata and the number 20. The dynamic marking *p* (piano) is present in the first measure of the treble staff. The tempo marking 'm.o.' (moderato) is also present. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

42

mf

Fes, Es

42

mf

42

87 1 1 4 1 8

1 1 4 1 8

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The score is divided into measures by vertical bar lines. Above the treble staff, there are numbers 87, 1, 1, 4, 1, and 8, which likely correspond to measure numbers. Above the bass staff, there are numbers 1, 1, 4, 1, and 8, which also likely correspond to measure numbers. The notes are written as whole notes and half notes. The treble staff has a B-flat note in the first measure, and the bass staff has a B-flat note in the first measure. The music continues with various note values and rests.

II EIN STERN SCHRUMPT UND WIRD WEISS B)

G.Becerra-Schmidt
1994-95

♩=100

Harfe

55

57

63

67

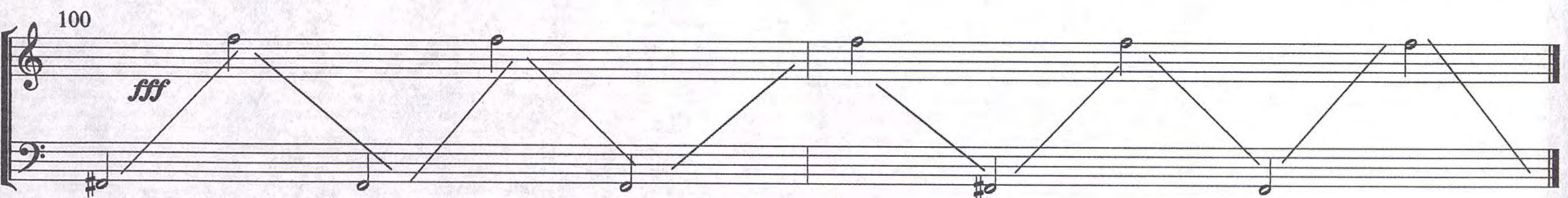
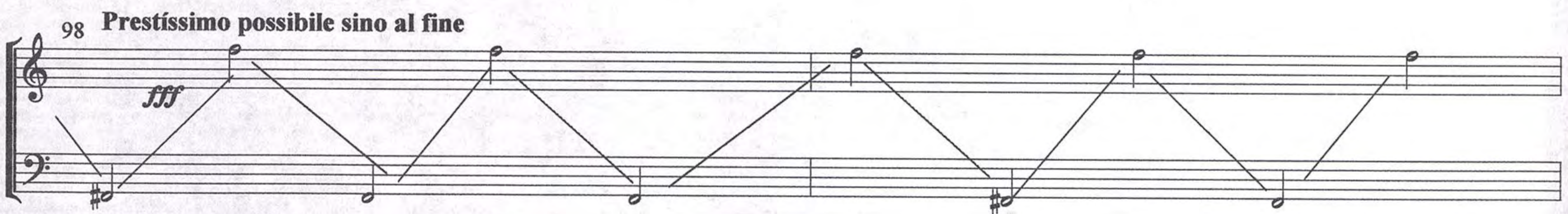
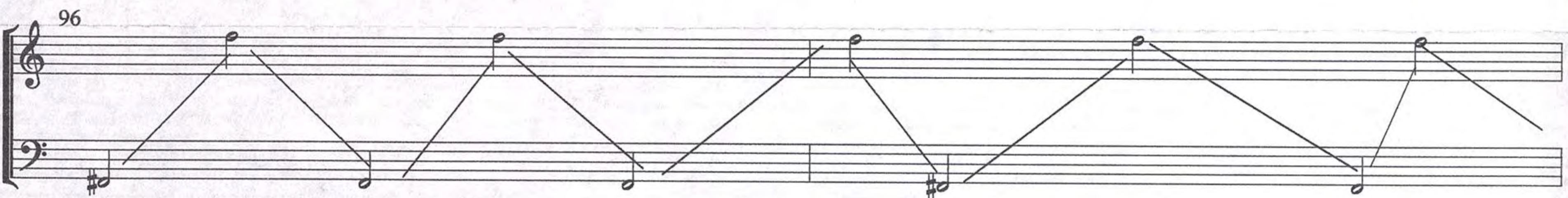
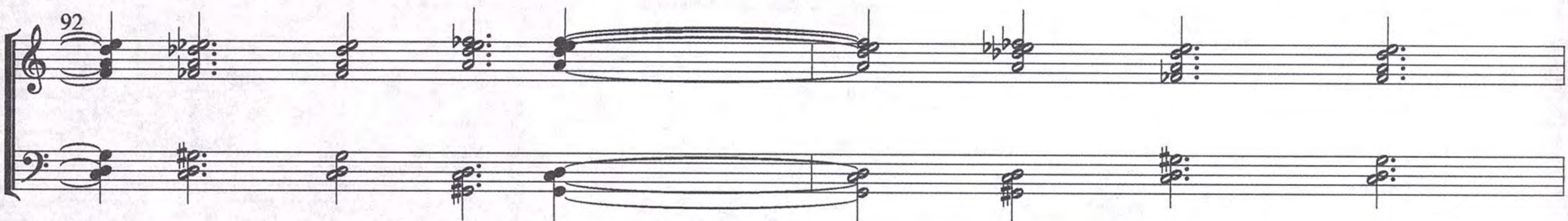
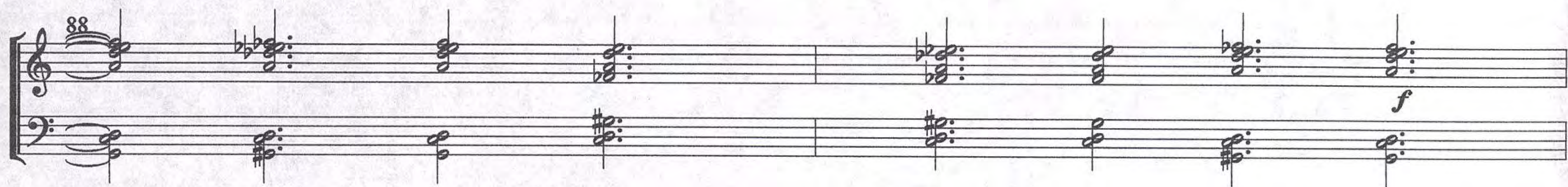
71

75 *poco più Presto*

78 *cresc. poco a poco*

82

86 *ancora più Presto*



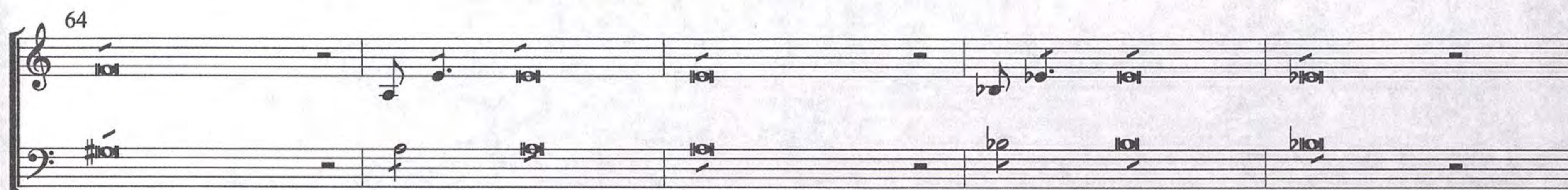
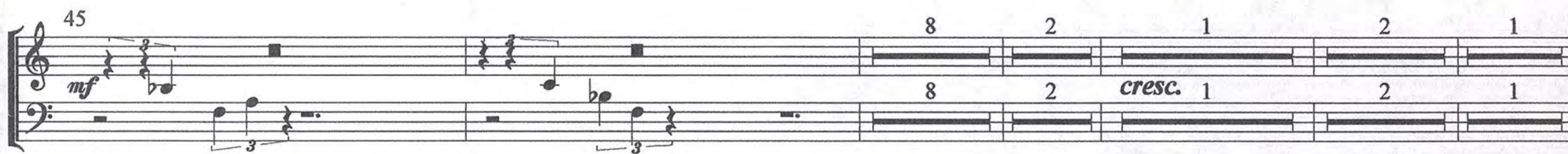
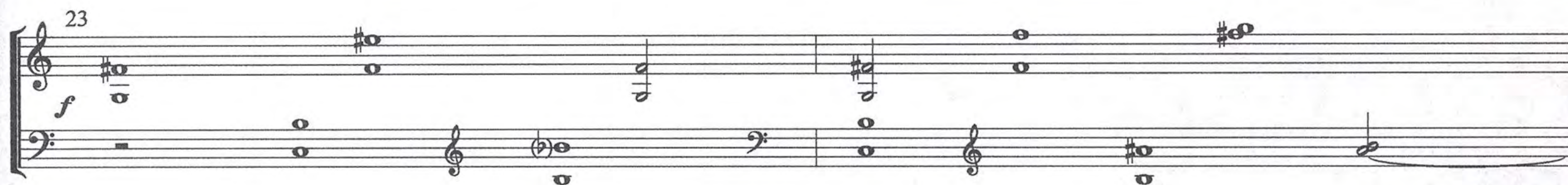
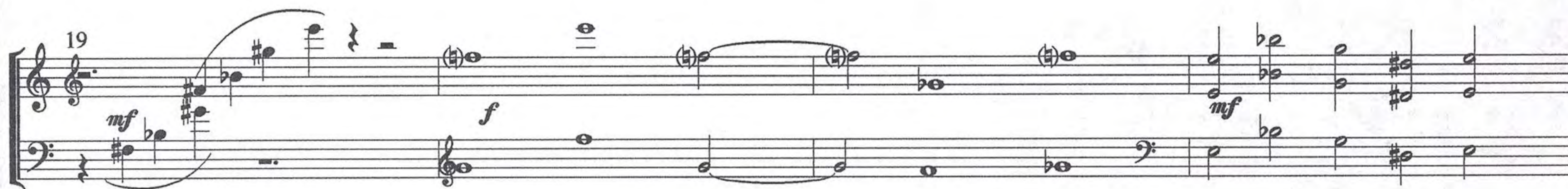
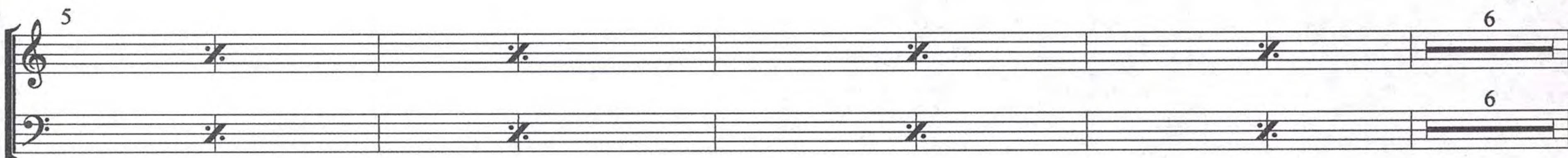
III EIN STERN SCHRUMPFPT WIRD WEISS UND BLAU UND
VERSCHWINDET

$\text{♩} = 200$

8

G.Becerra-Schmidt
1994-95

Harfe



9

69

f *cresc.* *f*

73

Tutta forza!!!

fff

76

decresc.

79

f *mf*

83

mf

87

accelerando

mf

91

Presto

mf

Black Hole

G.Becerra-Schmidt
1994-95

I EIN STERN WIRD ROT A)

"x" zwischen Sattel und Mechanik

Gitarre

2 2 1 5

mf

13 1 *f* m.o. 3 8

mf

28 1 13 *mf* 20

64 *mf* *f*

66 *cresc.*

68 *f* 23

♩=200

Gitarre

Guitar score for 'I EIN STERN WIRD ROT B)'. The score is written for guitar in 2/8 time, with a tempo of 200 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 2, 31, 64, 66, 68, 70, 72, 74, 76, and 77 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line and a repeat sign.

2 28

31 32

64 *ff* *ff*

66 *ff* *ff*

68

70 *f* *f*

72 *f*

74 *f* 1

76

77 6

II EIN STERN SCHRUMPFPT UND WIRD WEISS A)

G.Becerra-Schmidt
1994-95

♩=200

Gitarre: barré "rasgueado" sempre. Finger 2,3,4 hindern die Saiten am klingen!

Gitarre

pp

SIMILE

5

5

9

9

13

4 m.o.

22

13

4 m.o.

22

43

20

mf

43

20

mf

65

65

67

67

69

6

ppp

69

6

ppp

76

76

91

1

11

91

1

11

4

II EIN STERN SCHRUMPFT UND WIRD WEISS B)

G.Becerra-Schmidt
1994-95

Gitarre $\text{♩} = 100$
ff

3 28 18 *accelerando* *poco a poco* 12 *ff*

65 *ff* *ff*

67 *ff*

69 *f* *f*

71 *f*

73

poco più Presto

77 6

84 *mp* *mf*

86

98 *Prestissimo possibile sino al fine* *fff*

100 *fff*

II EIN STERN SCHRUMPT UND WIRD WEISS B)

Gitarre $\text{♩} = 100$

ff

3 28 18 *accelerando* 2 *poco a poco* 12 *ff*

65 *ff* *ff*

67 *ff*

69 *f*

71 *f*

73

poco più Presto 1

77 6

84 *mp* *mf*

86

98 *Prestissimo possibile sino al fine* *fff*

100 *fff*

III EIN STERN SCHRUMPFTE WIRD WEISS UND BLAU UND
VERSCHWINDET

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$ zwischen Sattel und Mechanik

Gitarre

ff

4

1

10

sfz

1

f

16

3

m.o.

f

20

ff

22

23

mf

10

sul ponticello, tremollo fino il

57

mf

cresc.

poco a poco

59

61

63

Gitarre 65 **7**

67 *mf*

69 *f*

71 *ff* *f* rasgueado mit gedämpften Saiten

73 *fff* Tutta forza!!!

75 *f*

77 1

79 *f*

81 *mf*

83 *f*

85 *accelerando* *mf p*

89 *cresc.*

93 **Presto** *f*

Black Hole

I EIN STERN WIRD ROT A)

$\text{♩} = 200$

G.Becerra-Schmidt

1994-95

Akkordeon

dal niente

ppp

ppp

ppp

cresc.

ppp

mp

mf *decresc.*

mp

mp

ppp

ppp

Akkordeon

37 6 *pp* legato

46

50 5 1 8

8 *pp* legato

8 6 *cresc.*

8 5 *mf* 5 *f*

decresc.

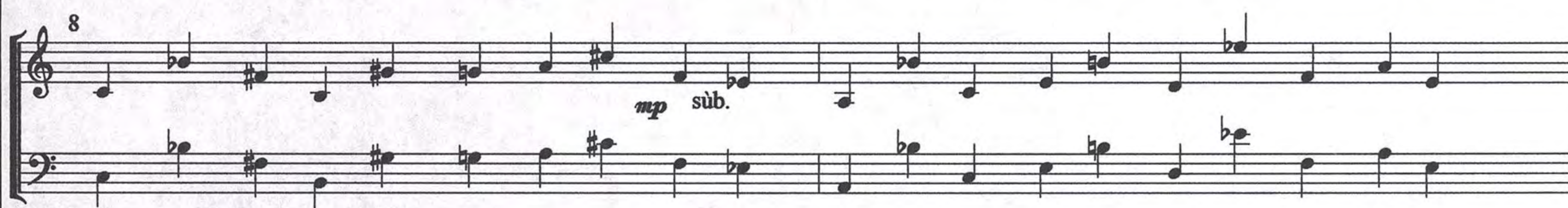
7 1 6

7 1 6

2

$\text{♩} = 200$

Akkordeon



64

ff

Measures 64 and 65. Measure 64 features a treble staff with a series of eighth notes (F#, G, A, B, C, D, E, F) and a bass staff with a single eighth note (F#). Measure 65 continues the treble staff pattern and adds a bass staff eighth note (G).

66

ff

Measures 66 and 67. Measure 66 has a treble staff with eighth notes (F#, G, A, B, C, D, E, F) and a bass staff with eighth notes (F#, G). Measure 67 continues the treble staff pattern and adds a bass staff eighth note (A).

68

Measures 68 and 69. Measure 68 has a treble staff with eighth notes (F#, G, A, B, C, D, E, F) and a bass staff with eighth notes (F#, G, A). Measure 69 continues the treble staff pattern and adds a bass staff eighth note (B).

70

Measures 70 and 71. Measure 70 has a treble staff with eighth notes (F#, G, A, B, C, D, E, F) and a bass staff with eighth notes (F#, G, A, B). Measure 71 continues the treble staff pattern and adds a bass staff eighth note (C).

72

Measures 72 and 73. Measure 72 has a treble staff with eighth notes (F#, G, A, B, C, D, E, F) and a bass staff with eighth notes (F#, G, A, B, C). Measure 73 continues the treble staff pattern and adds a bass staff eighth note (D).

74

Measures 74 and 75. Measure 74 has a treble staff with eighth notes (F#, G, A, B, C, D, E, F) and a bass staff with eighth notes (F#, G, A, B, C, D). Measure 75 continues the treble staff pattern and adds a bass staff eighth note (E).

76

Measures 76 and 77. Measure 76 has a treble staff with eighth notes (F#, G, A, B, C, D, E, F) and a bass staff with eighth notes (F#, G, A, B, C, D, E). Measure 77 continues the treble staff pattern and adds a bass staff eighth note (F).

78

Measures 78 and 79. Measure 78 has a treble staff with a half note (F#) and a bass staff with a half note (F#). Measure 79 continues the treble staff pattern and adds a bass staff half note (G).

82

Measures 82 and 83. Measure 82 has a treble staff with a half note (F#) and a bass staff with a half note (F#). Measure 83 continues the treble staff pattern and adds a bass staff half note (G).

II EIN STERN SCHRUMPT UND WIRD WEISS A)

G.Becerra-Schmidt
1994-95

♩=200

Akkordeon

Measures 1-10. Treble staff: 6, 1, 6, 1, 6, 1, 6, 1, 6, 1. Bass staff: 6, 1, 6, 1, 6, 1, 6, 1, 6, 1. Dynamics: *pp*.

Measures 11-18. Treble staff: 11, 2, 1, 8. Bass staff: 2, 1, 8. Dynamics: *pp*.

Measures 19-22. Treble staff: 19, 8. Bass staff: 8. Dynamics: *p*, *mp*, *cresc.*

Measures 23-28. Treble staff: 23, 8. Bass staff: 8. Dynamics: *mp*.

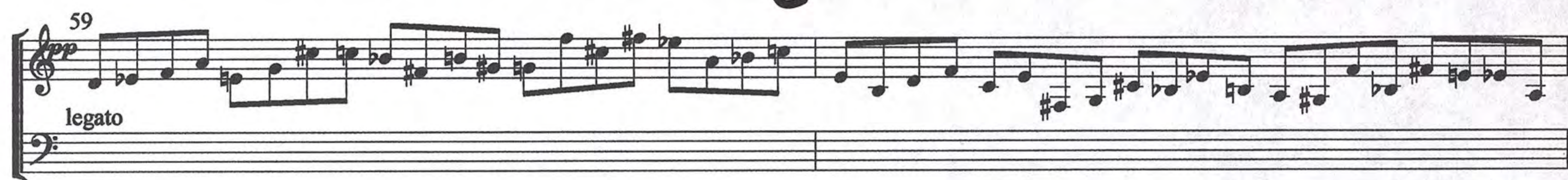
Measures 29-31. Treble staff: 29, 8. Bass staff: 8.

Measures 32-37. Treble staff: 32, 8. Bass staff: 8. Dynamics: *cresc.*

Measures 38-43. Treble staff: 38, 8. Bass staff: 8. Dynamics: *p*.

Measures 44-49. Treble staff: 44, 11, 1. Bass staff: 11, 1. Dynamics: *mp*.

59 *pp* legato



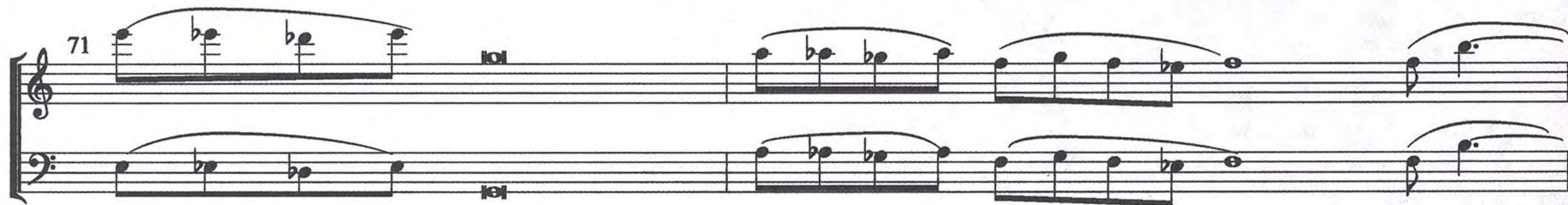
61



63 5 *f*



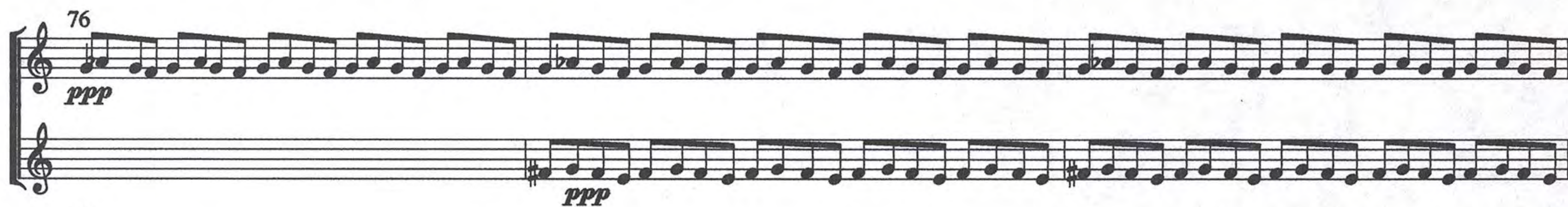
71



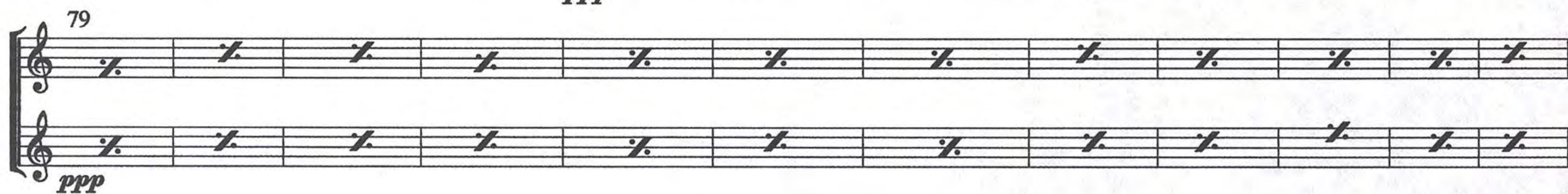
73



76 *ppp*



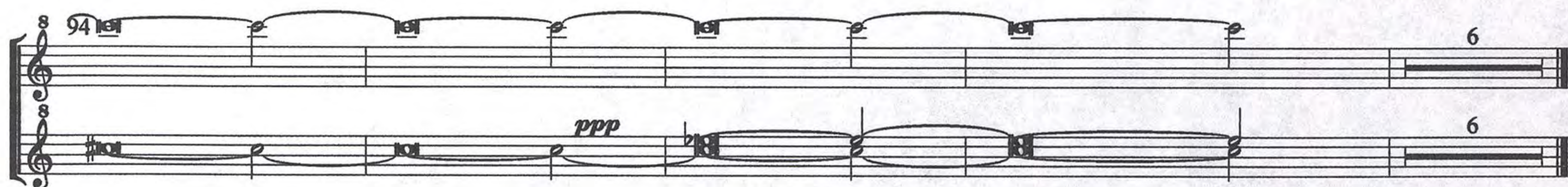
79 *ppp*



91 *ppp* dal niente



94 *ppp* 6



II EIN STERN SCHRUMPT UND WIRD WEISS B)

G.Becerra-Schmidt

1994-95

 $\text{♩} = 100$

Akkordeon

The musical score is written for an accordion in 2/2 time. It consists of seven systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). Measure numbers 3, 7, 9, 11, 32, 49, and 55 are indicated at the start of their respective systems. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like 'legato', 'accelerando', and 'poco a poco' are written above the staves. The piece concludes with a final measure marked with a double bar line.

ff

mf legato

mp sub.

mp

f simile

sfz p *f* *p*

legato *accelerando* *poco a poco*

64

ff

67

69

71

73

75 *poco più Presto*

80

85 *mp* *cresc.*

87 **ancora più Presto** *mf*

89

91 *f*

93 *ff*

95

97 **Prestissimo possibile sino al fine** *fff*

99 *fff*

101

III EIN STERN SCHRUMPFPT WIRD WEISS UND BLAU UND
VERSCHWINDETG.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Akkordeon

dal niente

ppp

ppp

cresc.

pp

cresc.

p cresc.

mp cresc.

mf decresc.

mp decresc.

p

p cresc.

mp

mf decresc.

mp

mp

p subito

3

3

43

f *p*

46

p

49

52

57

pp

64

66

72 *f*

74 *fff* *Tutta forza!!!*

76 *decresc.*

79 *f* *Chrom. cluster* *mf*

87 *cresc.* *p* *mf*

93 *Presto*

95

Black Hole

G.Becerra-Schmidt
1994-95

I EIN STERN WIRD ROT A)

Violine $\text{♩} = 200$ *sordino* *mf* *mp* *7*

14 *"x" dietro il ponticello* *ppp* *simile* *cresc.*

18 *pp* *p* *decresc.*

21 *pp*

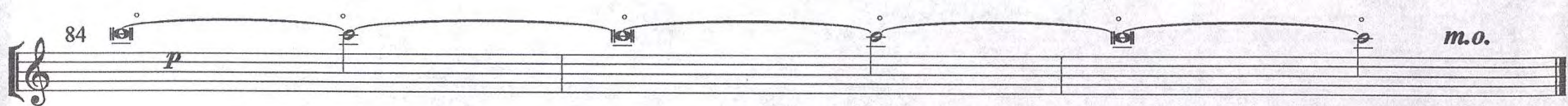
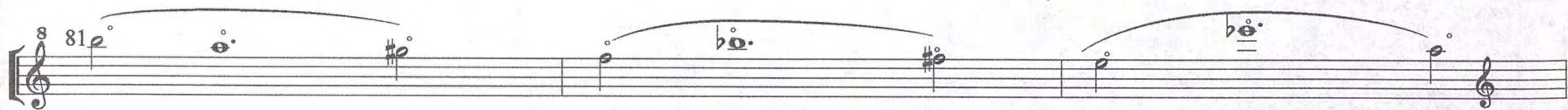
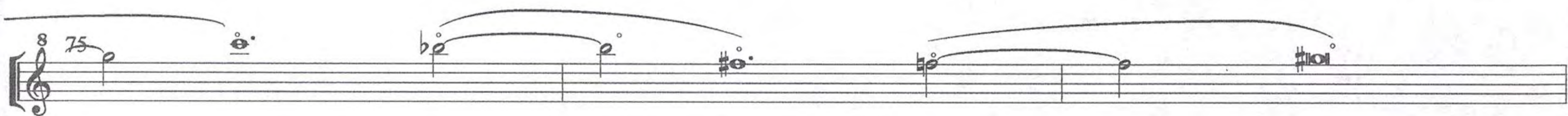
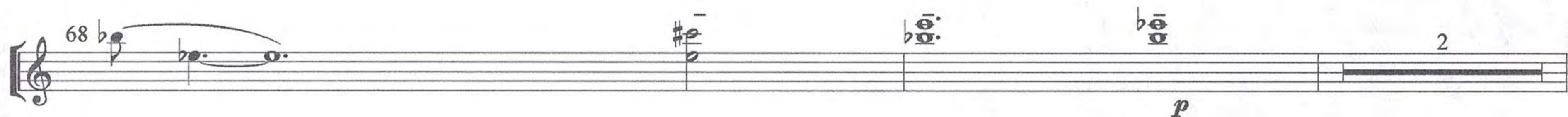
24 *ppp* *1* *ppp* *quasi niente*

27 *cresc.* *poco a poco* *pp* *cresc.*

33 *poco a poco* *via sord.* *p* *9* *1* *mf*

50

54 *8*



Violine *f* staccato

2b

p *mf*

6 1 *mf* *mp* sub.

9

12 1

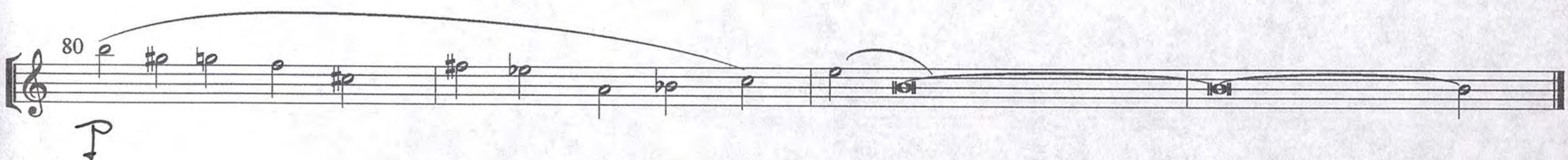
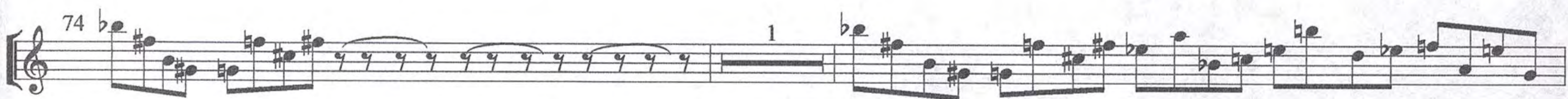
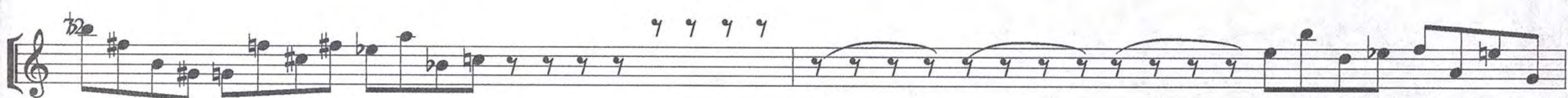
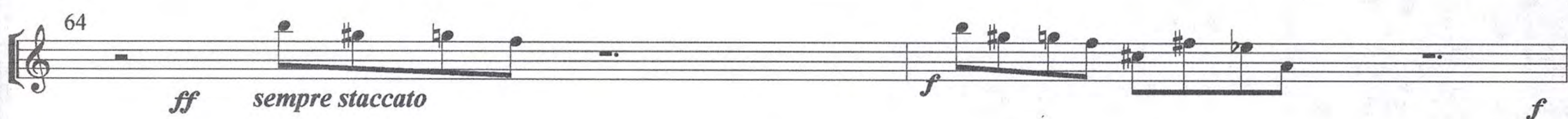
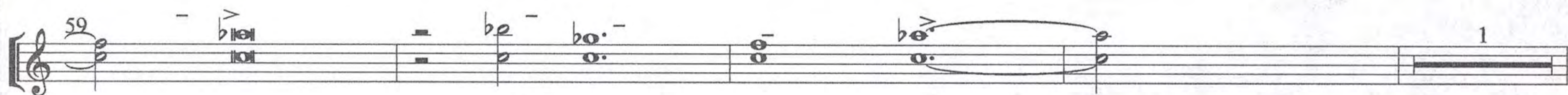
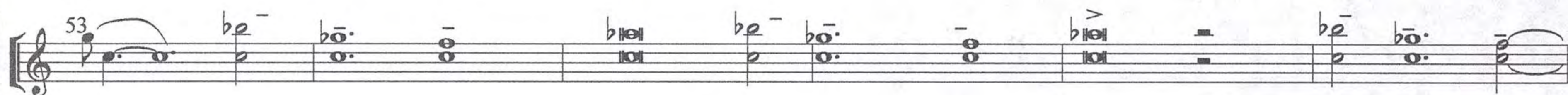
simile 14 15

31 *f* stacc. *mf*

34 1 *fp* *p*

37 *f* *p* *sfz* *fffz* *p*

45 *mf*



II EIN STERN SCHRUMPT UND WIRD WEISS A)

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Violine

8 *ppp*

5 *mf*

9 *mp* 1 7

19 *ppp* simile

22 *cresc.* *pp* *cresc.* *p*

25 *dim...* *pp* *poco cresc...*

28

32 (cresc...)

34

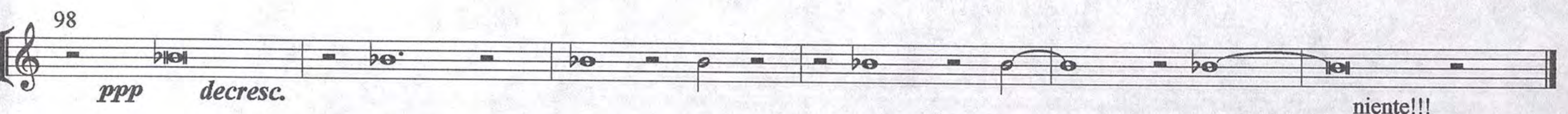
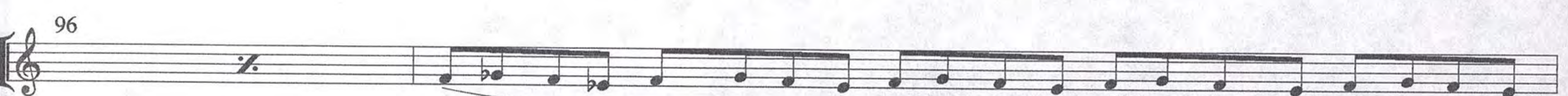
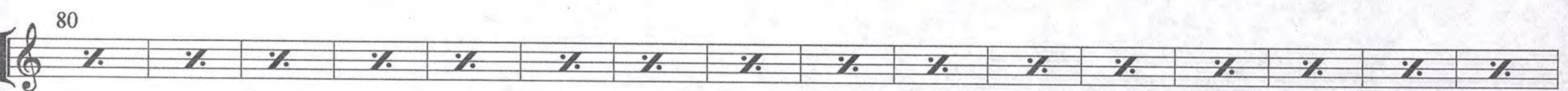
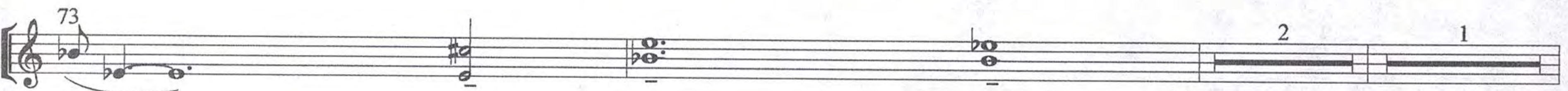
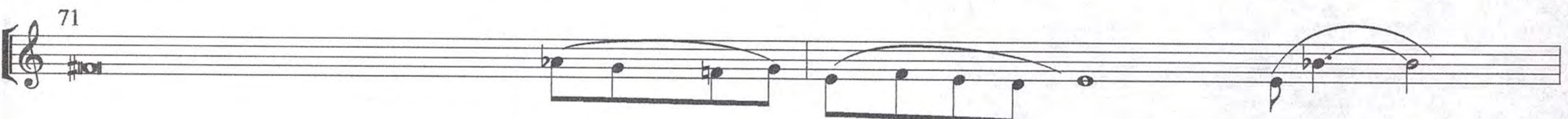
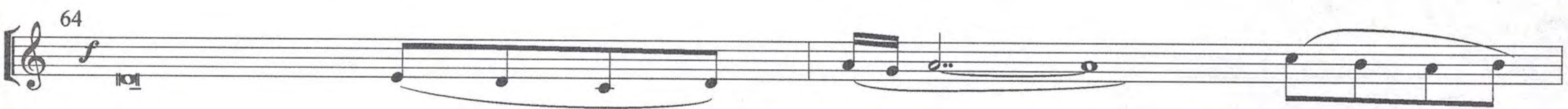
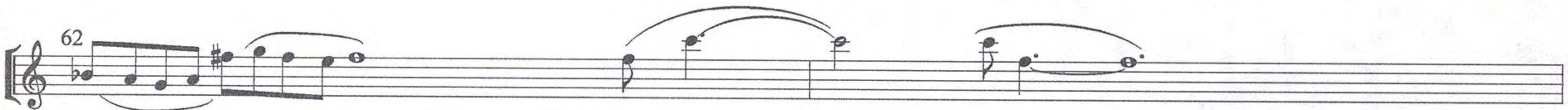
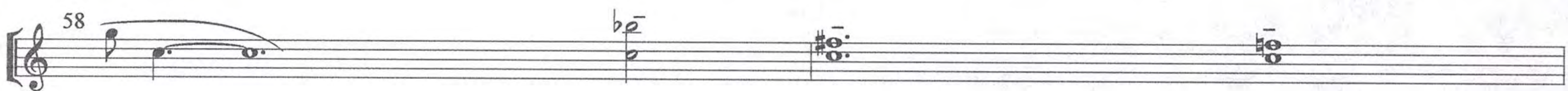
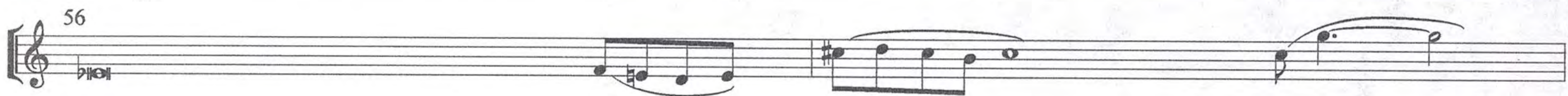
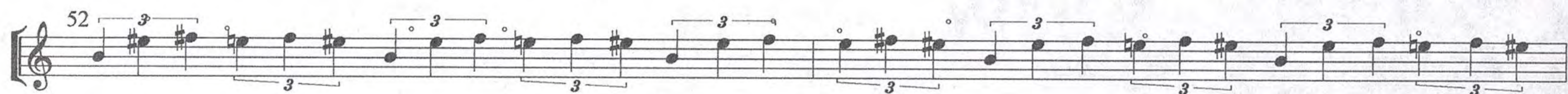
37

40

43

46 *p*

49



II EIN STERN SCHRUMPFT UND WIRD WEISS B)

G.Becerra-Schmidt
1994-95

$\text{♩} = 100$

Violine

f stacc

3 1 *p* *mf* 1

7 *mf* *mp* sub.

9

11

13 1 *mf*

15 simile 15

31 *f* stacc. *mf*

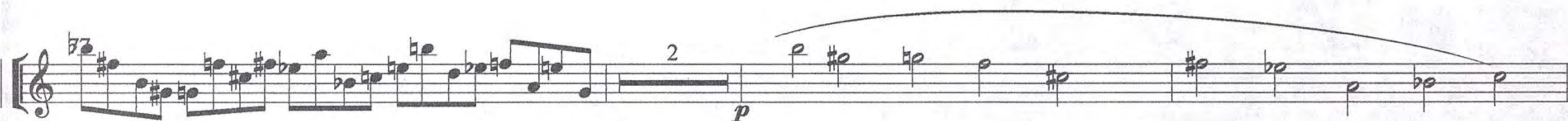
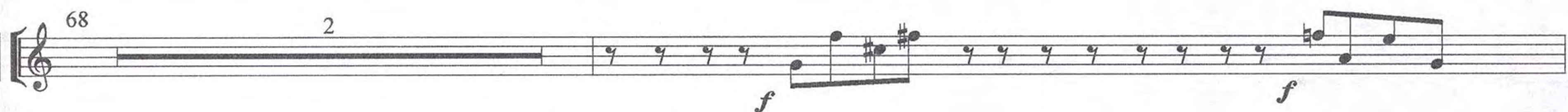
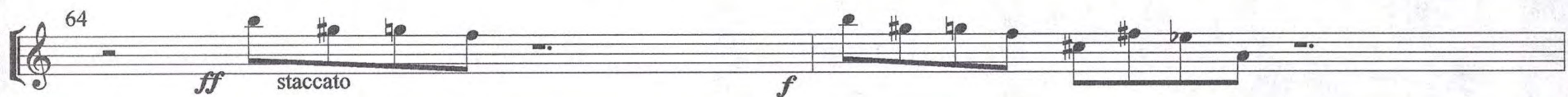
33 1 *fp*

37 *fp* *f* *p* *fp* *sfz* *sffz* *p*

45 *mf*

49 *f* *accelerando* *poco a poco*

53



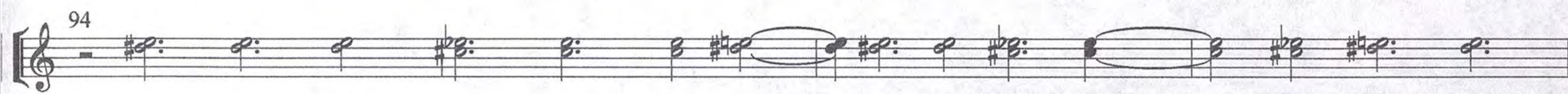
82

mp

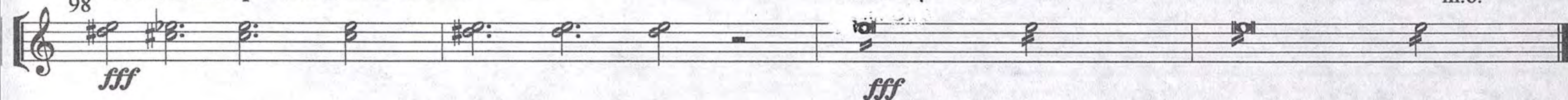
3

1

6



m.o.



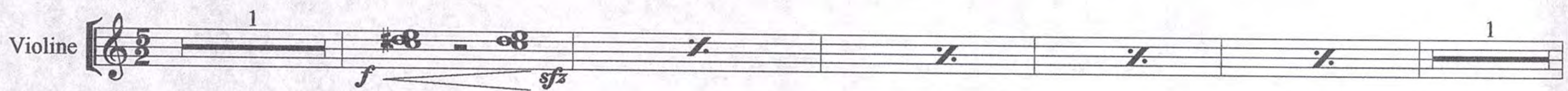
III EIN STERN SCHRUMPFT WIRD WEISS UND BLAU UND
VERSCHWINDET

9

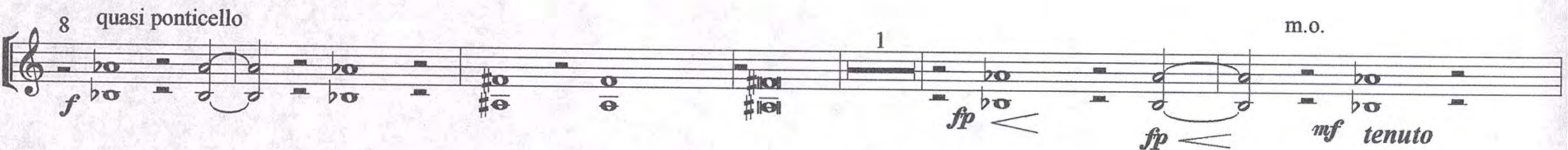
G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

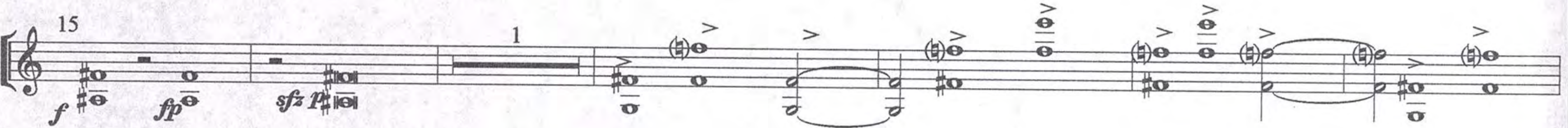
Violine



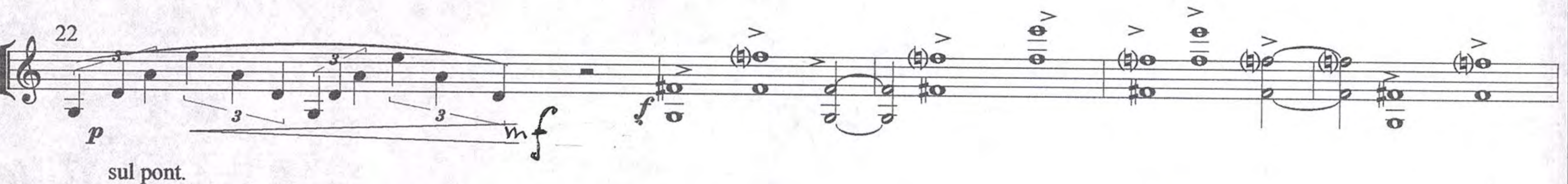
8 quasi ponticello



15



22



27



31



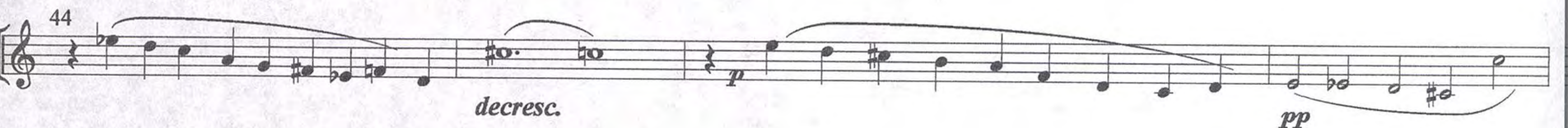
36



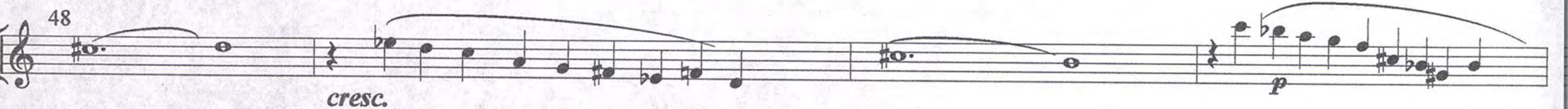
40



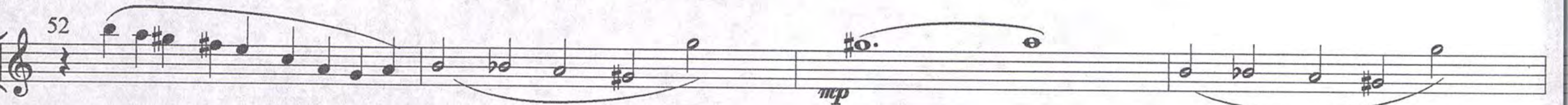
44

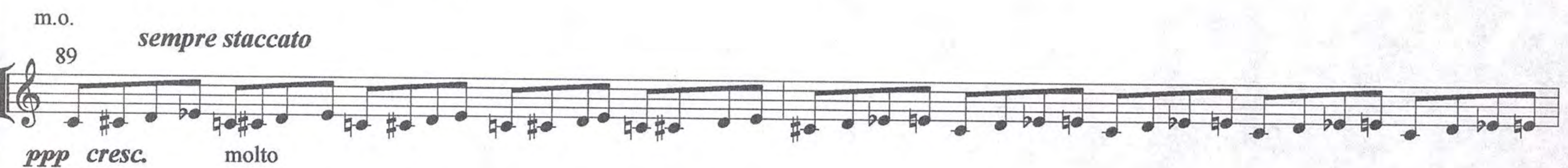
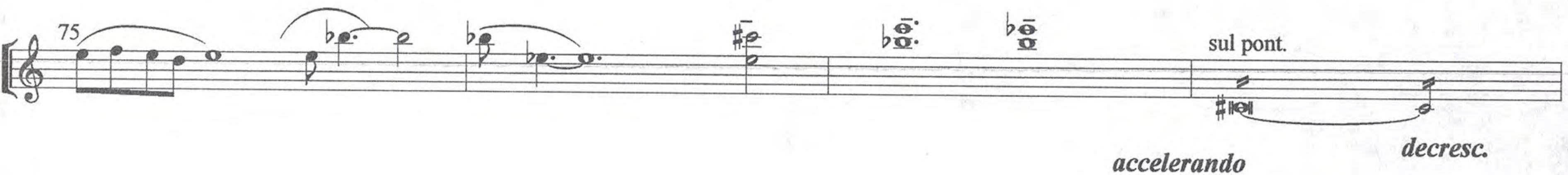
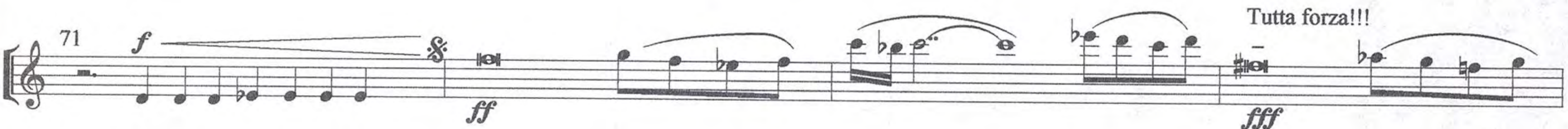
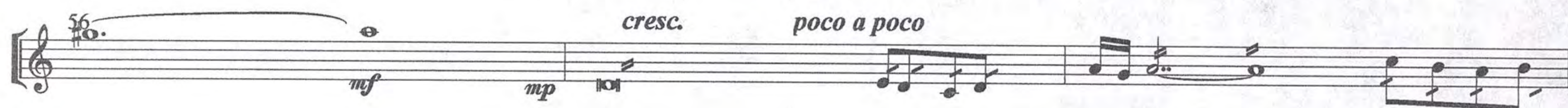


48



52





Black Hole

I EIN STERN WIRD ROT A)

G.Becerra-Schmidt

1994-95

$\text{♩} = 200$

Viola

6 sordino *mf* 1 *mp*

12 6 *ppp* simile

20 *cresc...*

23 *pp* *de cresc...*

26

29 *ppp* quasi niente

32 *cresc.* *poco a poco* *pp* *cresc.*

38 *poco a* *via sord.* *p* 1 16

59 *f*

62 *cresc.* *mf*

65 *cresc.*

68 *f*

72 17 *p*

2

I EIN STERN WIRD ROT B)

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Viola *f* staccato

mp *mf* 1

mp sub.

2

simile

1 2 3 8

f 1

mf

fp *f* *p* *fp* *sfz* *fffz* *p*

p

[illegible]

$\text{♩} = 200$

Viola ppp

5 mf

9 1 mp 7

19 simile

ppp poco à poco cresc...

22 cresc...

25 dim... - pp -

28 - pp - poco cresc...

32 (cresc...)

34

37

40

43

46 - p -

49

52 mp

55

57

59 *f*

61

63

67

sordino

69

77 2

simile

80

95

97 *ppp*

99 *decresc.*

101 niente!!!

II EIN STERN SCHRUMPT UND WIRD WEISS B)

G.Becerra-Schmidt
1994-95

6

Viola

stacc

f

mp

mf

1

mp sub.

simile

2

4

10

stacc.

1

mf

fp

fp

f

p

fp

sfz

sffz

p

accelerando

poco a poco

1

staccato

ff

f

2

f

f

poco più Presto

1

p

mp

3

ancora più Presto

6

Prestissimo possibile sino al fine

fff

1)

fff

1) dietro il ponticello

III EIN STERN SCHRUMPFPT WIRD WEISS UND BLAU UND
VERSCHWINDET

G.Becerra-Schmidt
1994-95

Viola

2

f *sfz*

1

8 quasi ponticello

13 *fp* *fp* *mf tenuto* *f* *fp* *sfz p*

Pizz. 18 *p subito* *arco* *p* *mf*

23

35 sul pont. *p* sul tasto *pp* *m.o.* *f*

30 *f*

34 1 *mp*

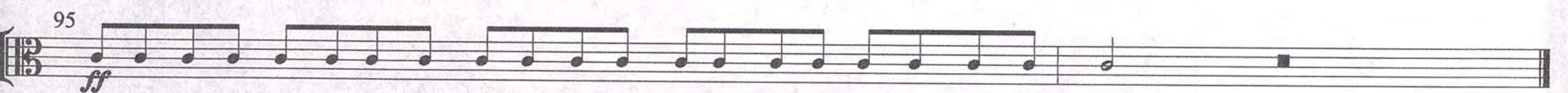
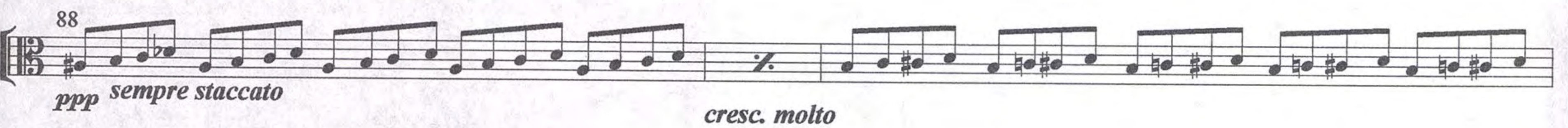
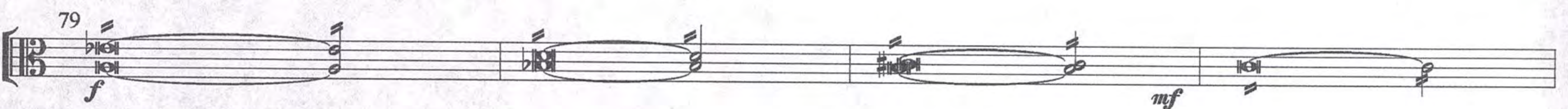
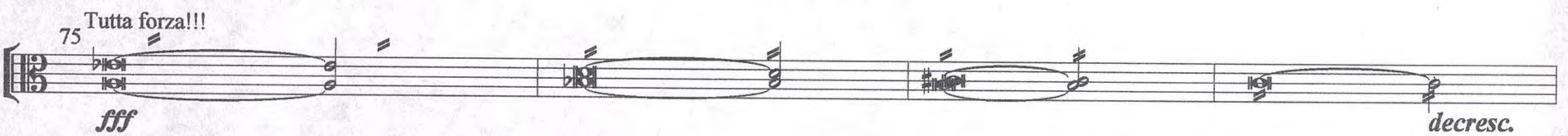
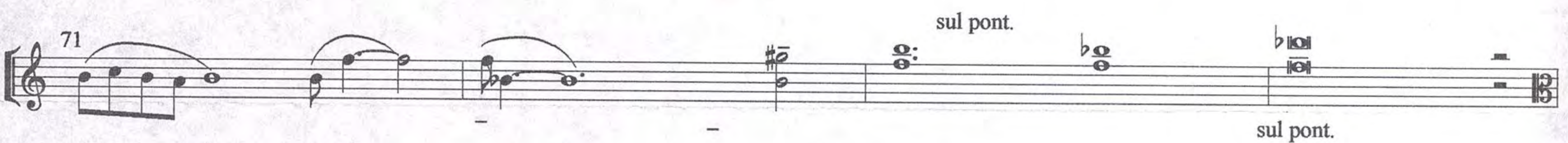
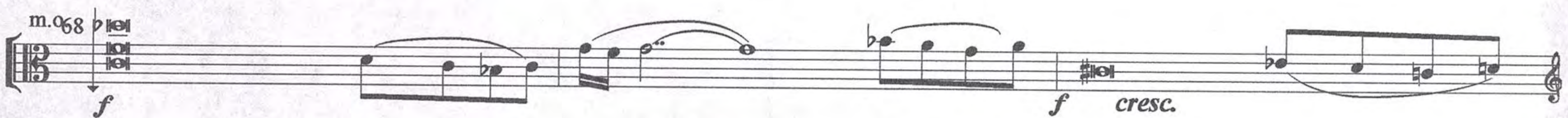
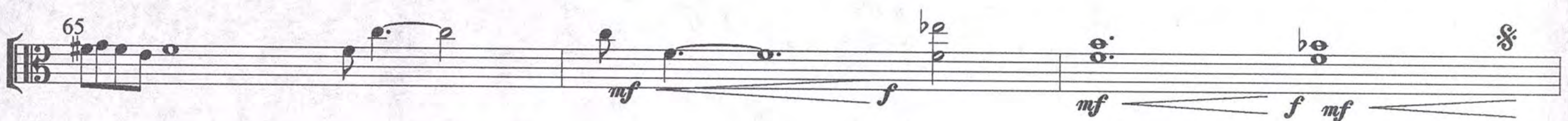
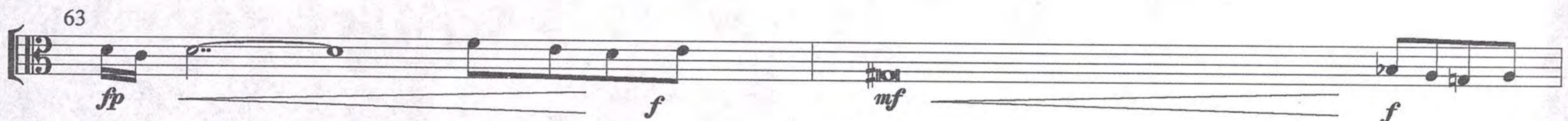
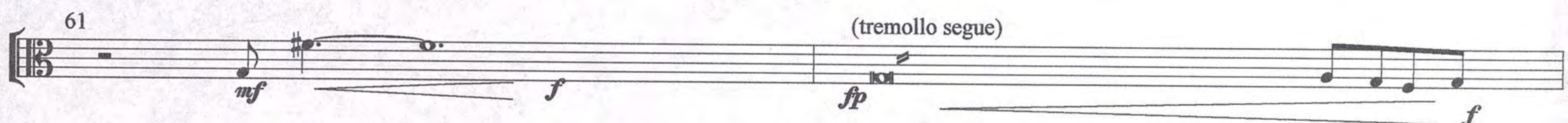
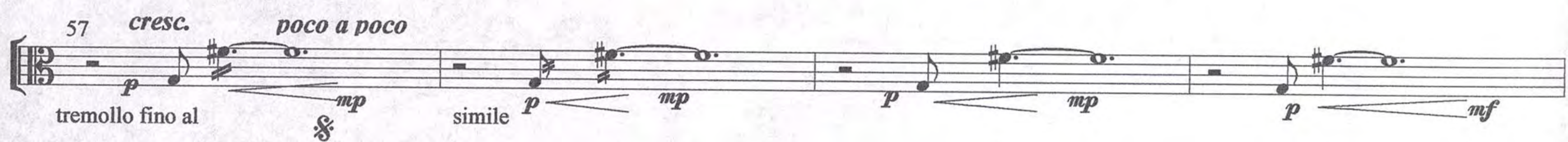
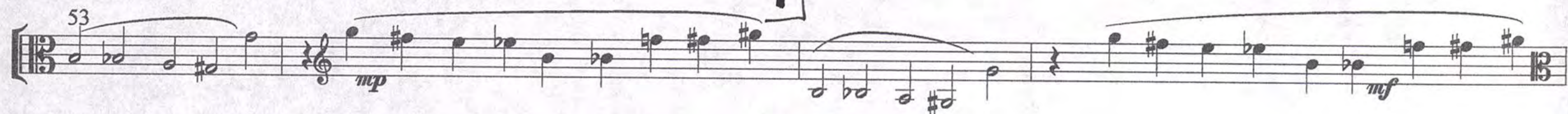
38

41

44 *decresc.* *p* *decresc.*

47 *pp* *cresc.*

50 *p*



Black Hole

G.Becerra-Schmidt
1994-95

I EIN STERN WIRD ROT A)

Cello $\text{♩} = 200$

6 **sordino** 2 **1**

13 4 1 **PPP** **simile**

20 **cresc.**

23 **pp** **decresc.**

26

29 **PPP** **quasi niente**

33 **cresc.** **poco a poco** **pp** **cresc.**

39 **poco a poco**

42 **p** **mp** **via sord. 1** **1**

48 16 **f**

66 **cresc.**

68 **f** 18

89 **p**

2

1994-95



staccato

ELN STERN WIRD ROT B)

1994-95

Cello

staccato

3

5

8

11

14

17

19

22

25

29

31

35

cresc.

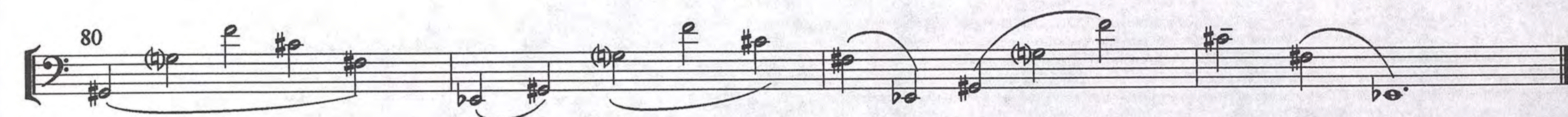
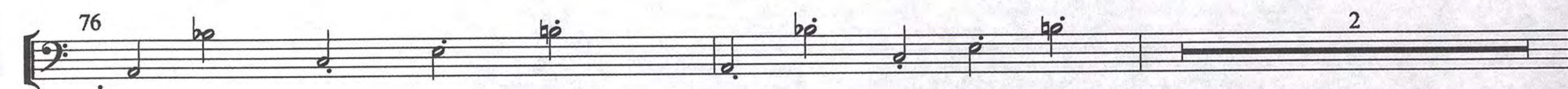
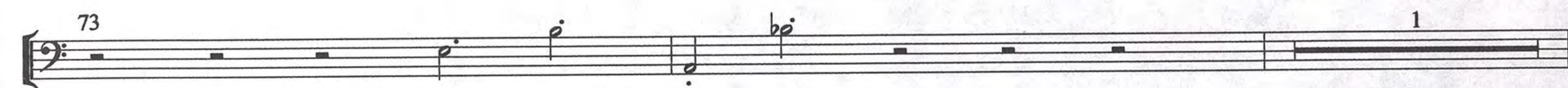
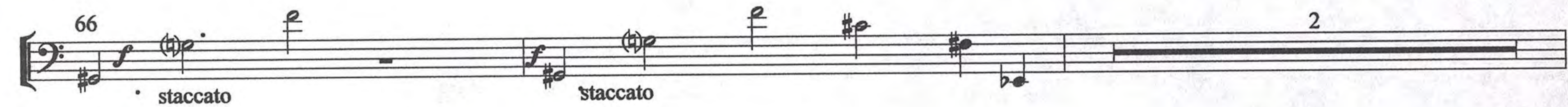
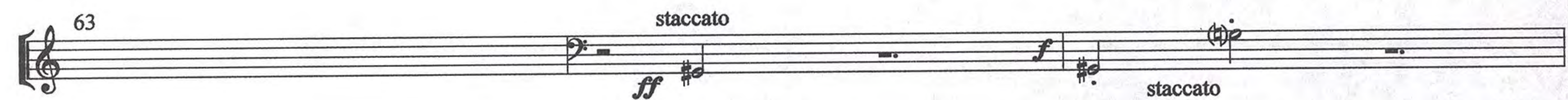
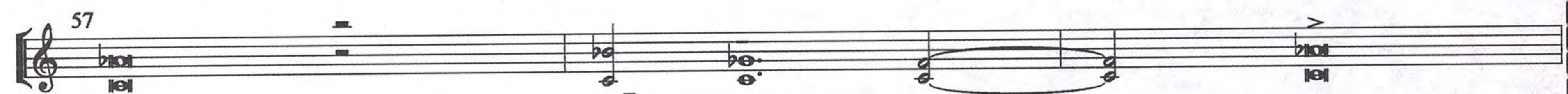
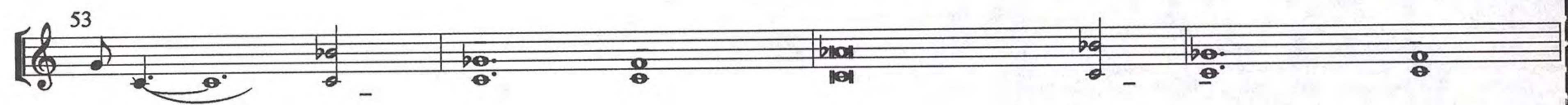
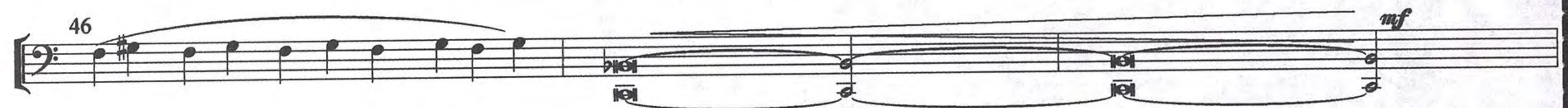
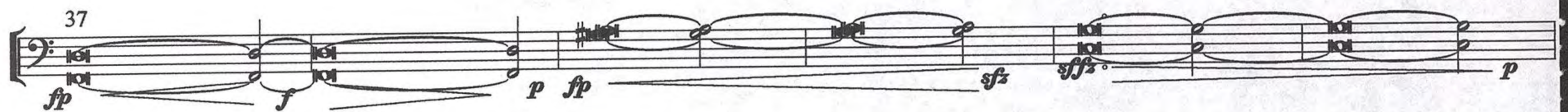
cresc.

cresc.

mf

f

fp



II EIN STERN SCHRUMPFT UND WIRD WEISS A)

G.Becerra-Schmidt

1994-95

$\text{♩} = 200$

Cello

ppp

8 *mf*

2 *Simile*

5 *mp*

17 *ppp*

1 *Simile*

poco a poco cresc...

20 *pp*

cresc..

24 *p, dim...*

27 *pp poco cresc...*

30 *(cresc...)*

34

36

39

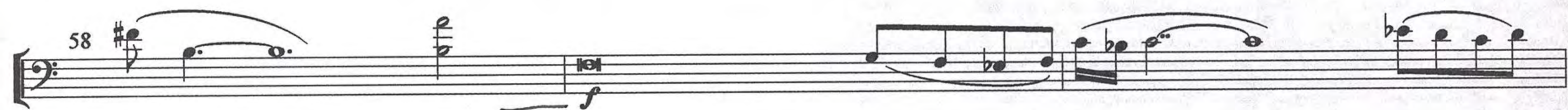
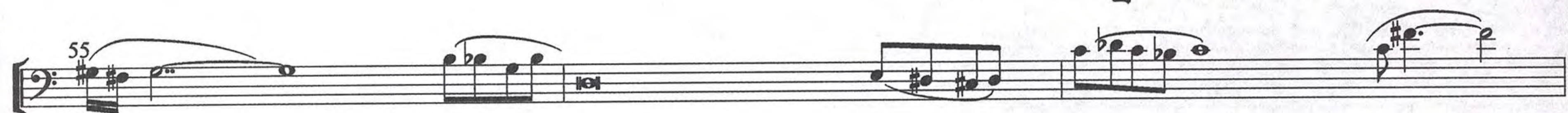
42

45 *p*

Detailed description of the musical score: The score is for a Cello part, measures 1 to 45. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as quarter note = 200. The piece is titled 'II EIN STERN SCHRUMPFT UND WIRD WEISS A)'. The score is handwritten and includes several performance instructions and dynamics. Measures 1-8: Starts with a whole note chord (F#, C, G, D) marked *ppp*. Measure 8 has a half note (F#) marked *mf*. Measures 9-16: A whole rest followed by a half note (F#) marked *mp*. Measures 17-23: A whole note chord (F#, C, G, D) marked *ppp*, followed by a half note (F#) marked *pp*. Measures 24-33: A series of eighth notes marked *p*, with a *dim...* instruction. Measures 34-41: A series of eighth notes marked *pp*, with a *poco cresc...* instruction. Measures 42-45: A series of eighth notes marked *p*, with a *cresc...* instruction. The score includes various articulations such as trills, slurs, and ties.

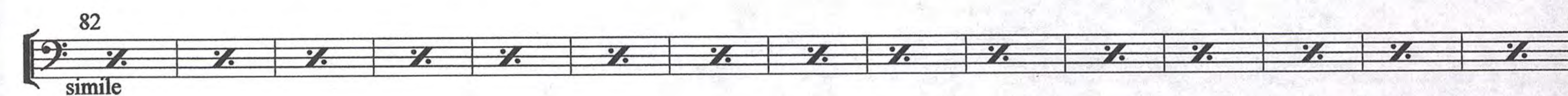


mp cresc...

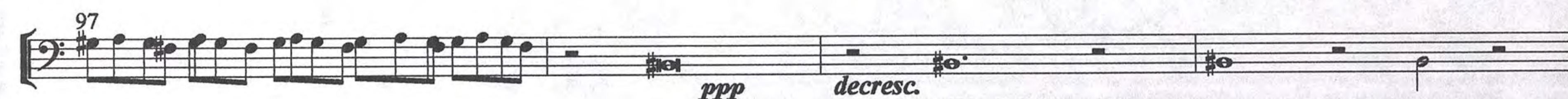


sordino

ppp

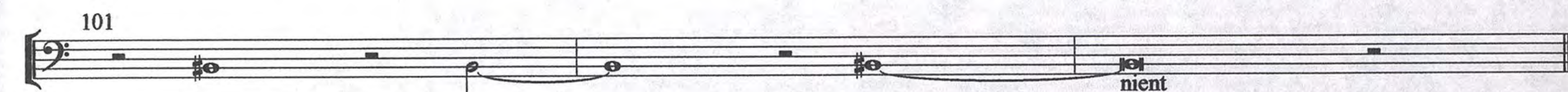


simile



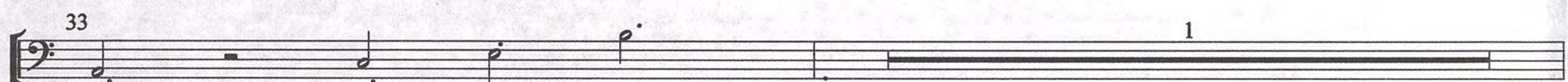
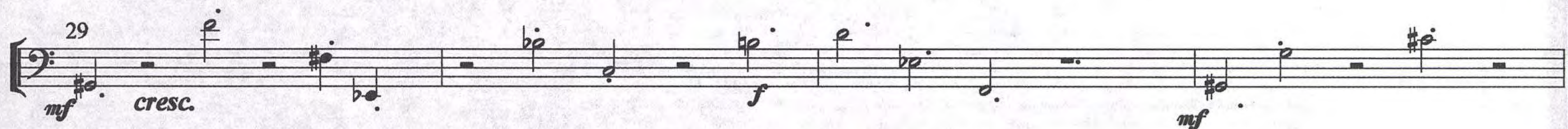
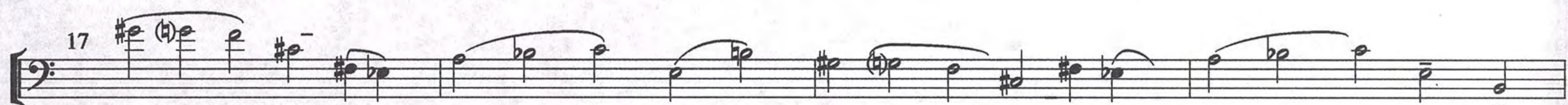
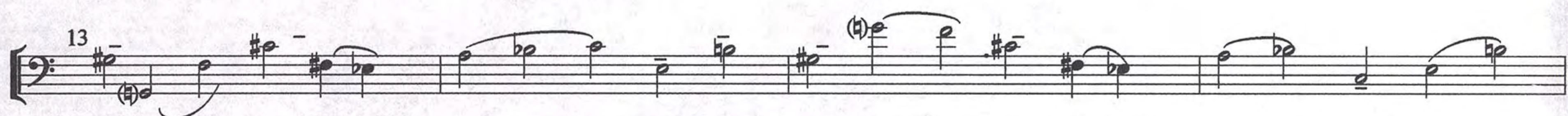
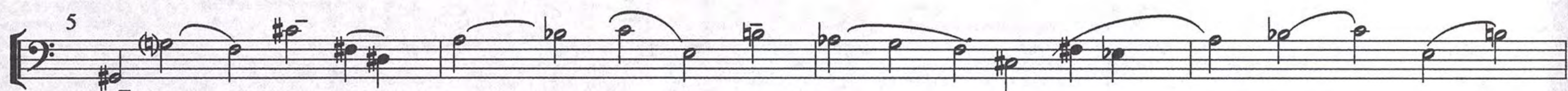
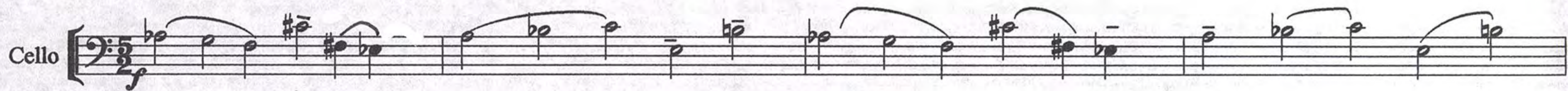
ppp

decresc.

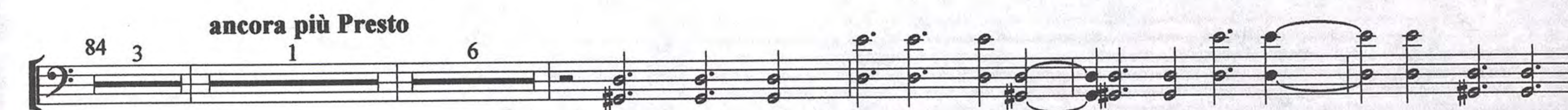
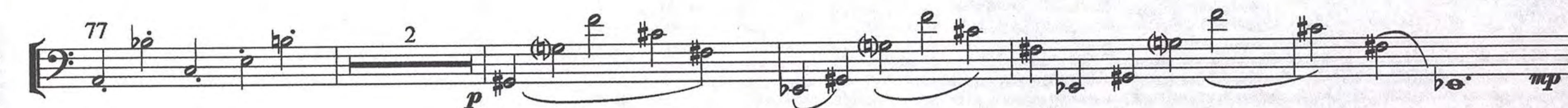
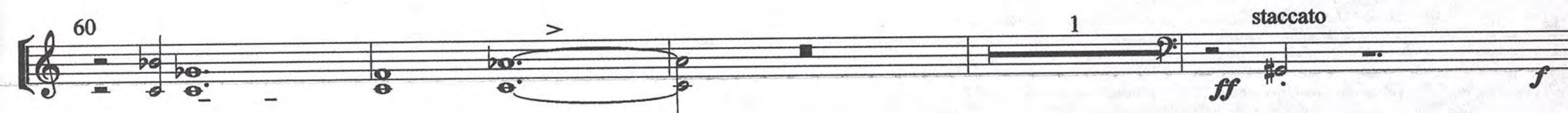
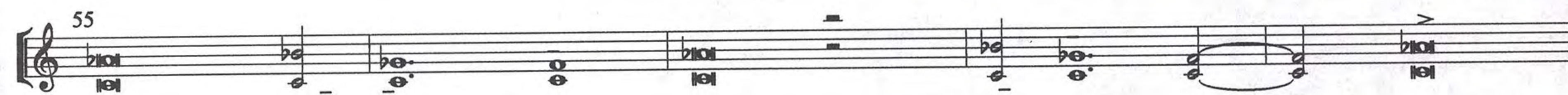
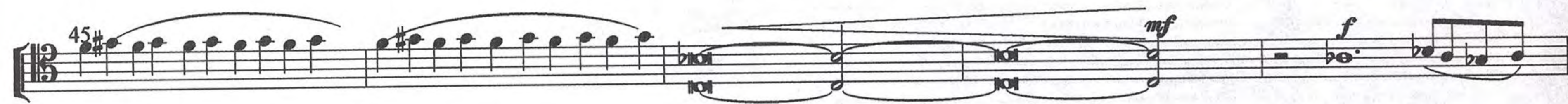
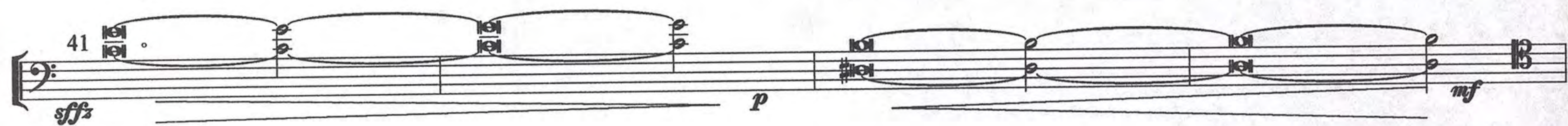
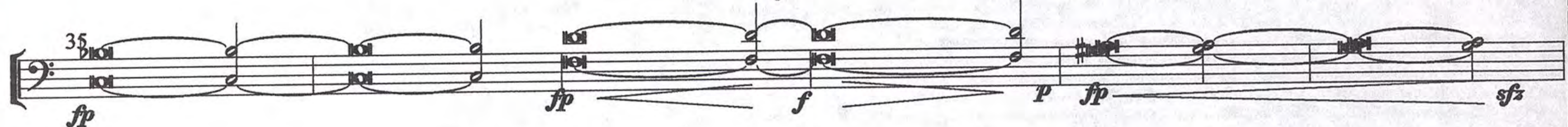


nient

II EIN STERN SCHRUMPT UND WIRD WEISS B)

G.Becerra-Schmidt
1994-95 $\text{♩} = 100$ 

7



III EIN STERN SCHRUMPF WIRD WEISS UND BLAU UND
VERSCHWINDET

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Cello

2 1

f sfz

quasi ponticello

8

13

fp fp mf *tenuto* f fp

16

sfz p *sùbito* *Pizz.*

20

arco

22

p mf *dietro il pont.*

24

26

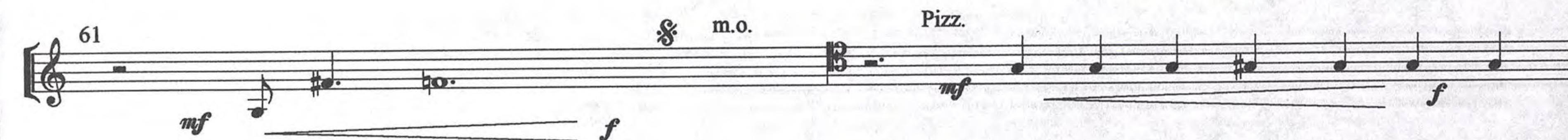
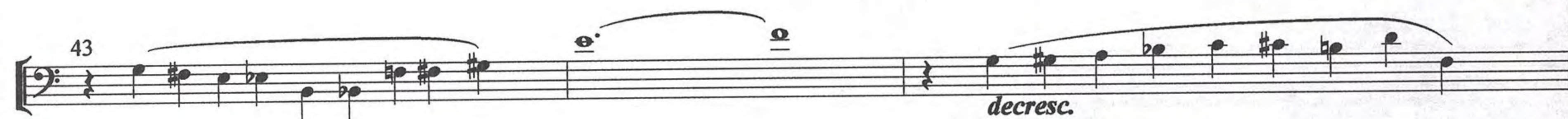
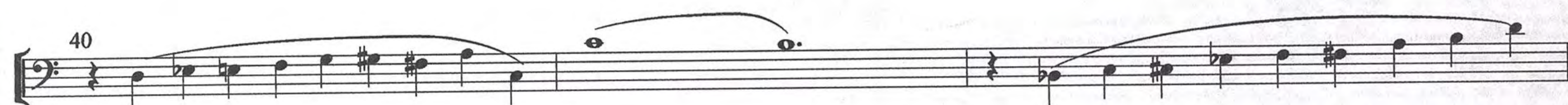
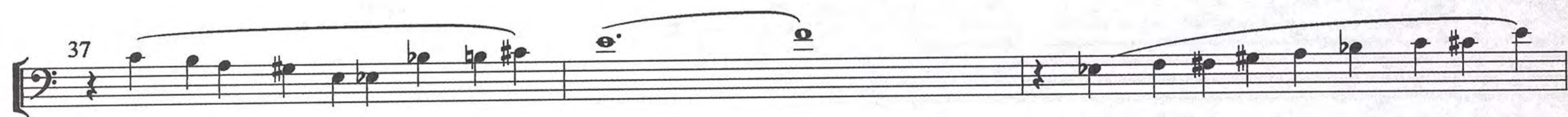
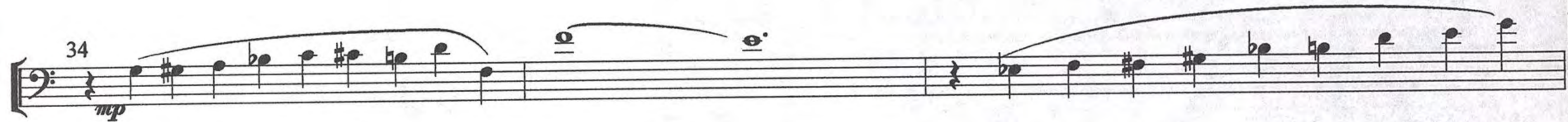
p *sul pont.*

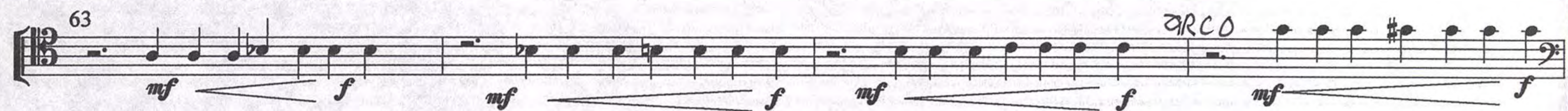
28

pp f *sul tasto* *m.o.*

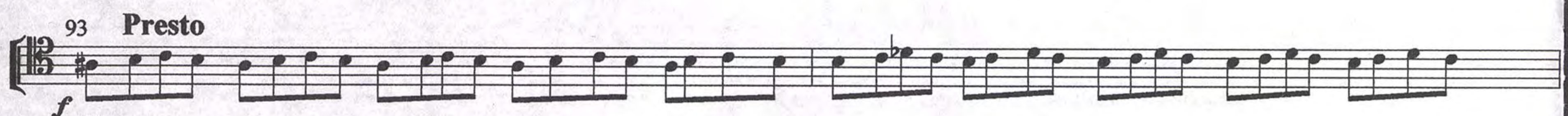
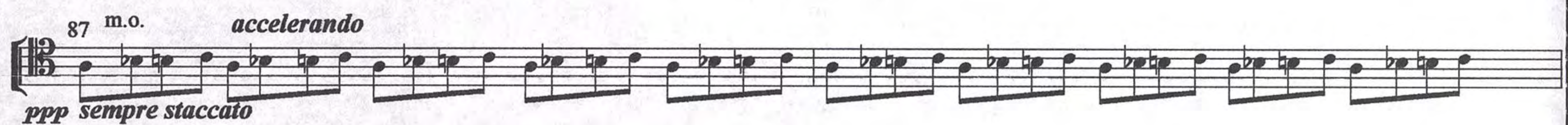
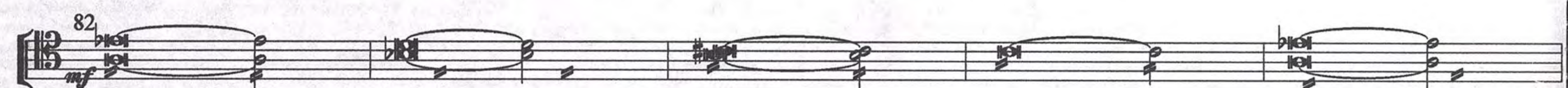
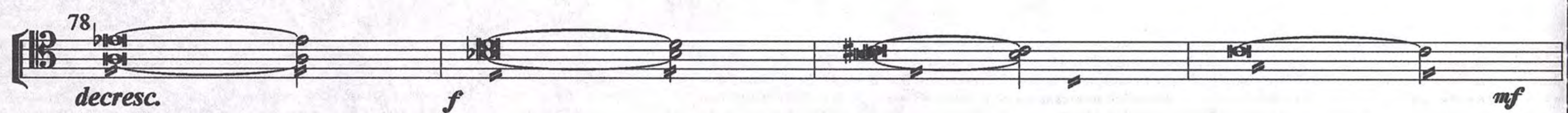
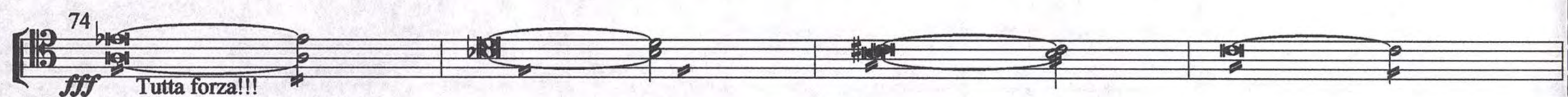
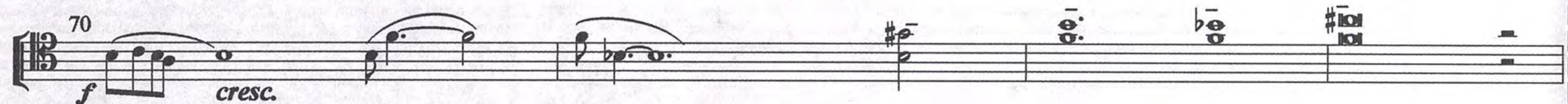
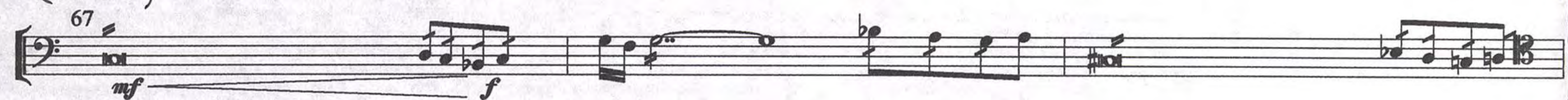
32

f





(arco)

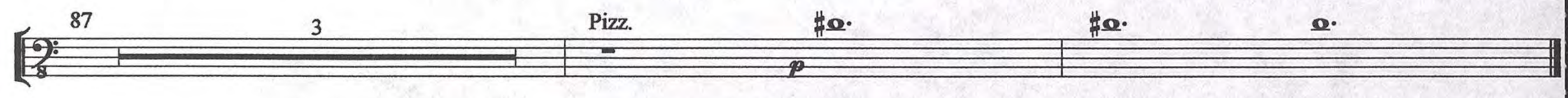
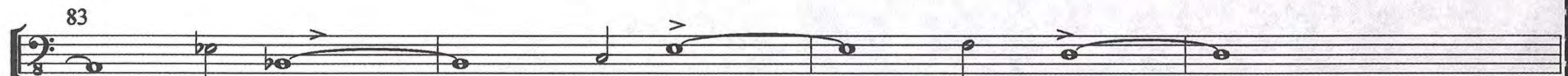
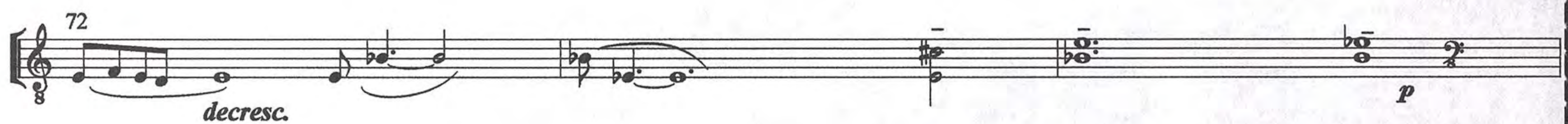
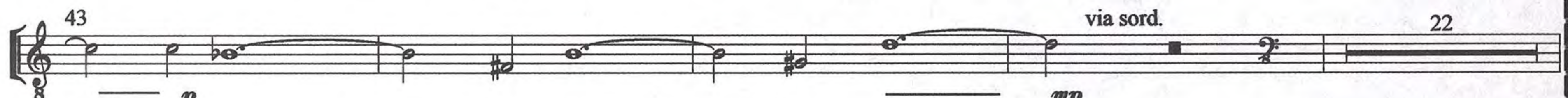
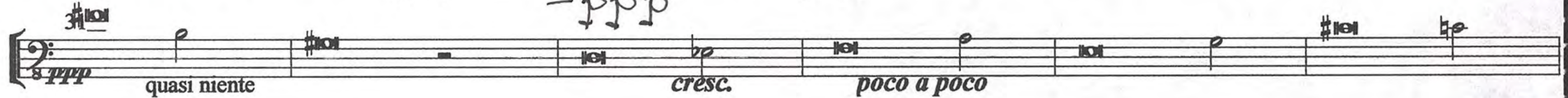
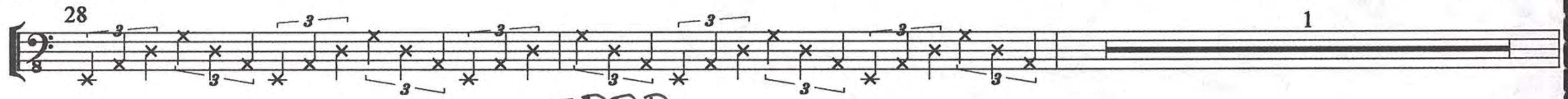
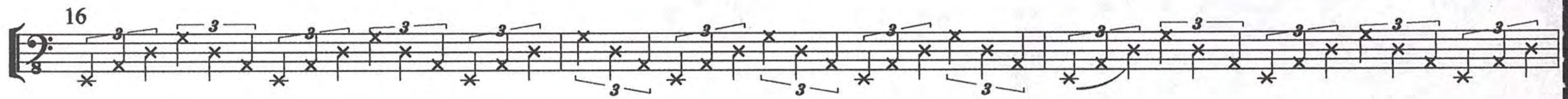
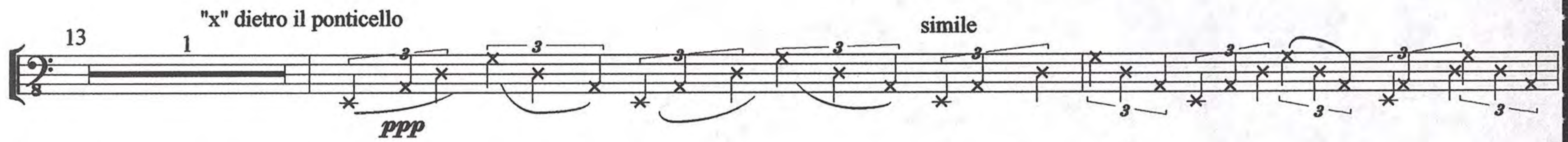
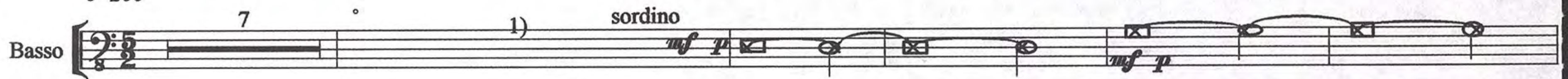


Black Hole

G.Becerra-Schmidt
1994-95

I EIN STERN WIRD ROT A)

$\text{♩} = 200$



I EIN STERN WIRD ROT B)

G.Becerra-Schmidt

1994-95

 $\text{♩} = 200$

Basso

staccato

5 *mf* *mp* sub.

9

13 *mf*

17

21 *p*

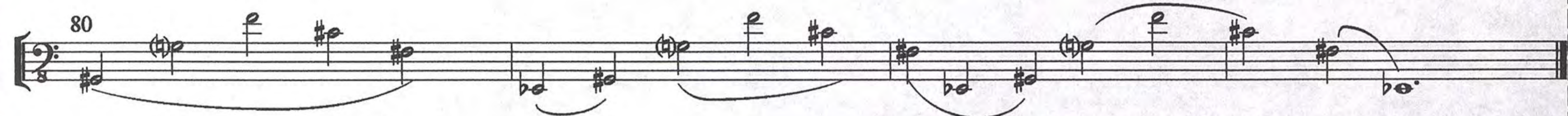
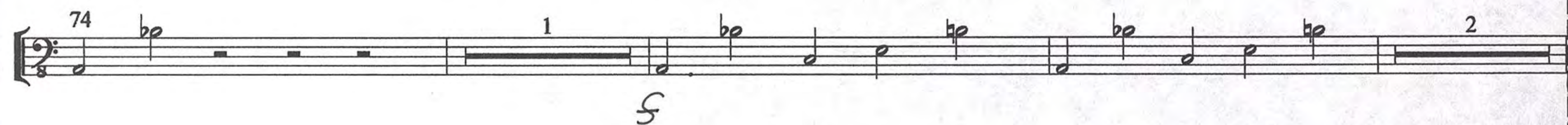
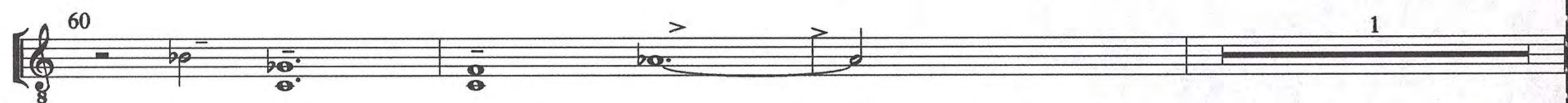
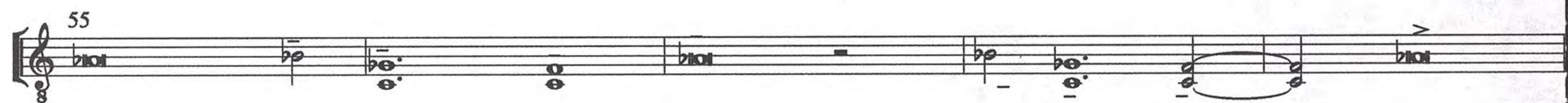
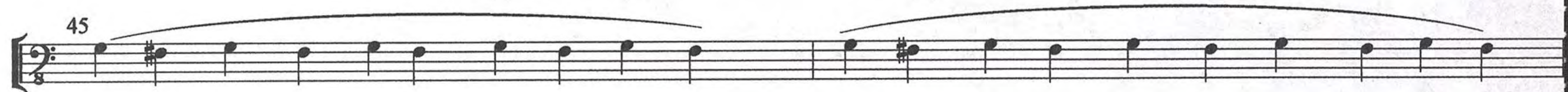
25 *cresc.* *mp cresc.* *mf*

29 *mf cresc.* *f* *mf*

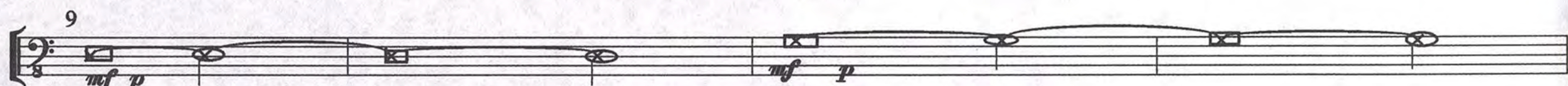
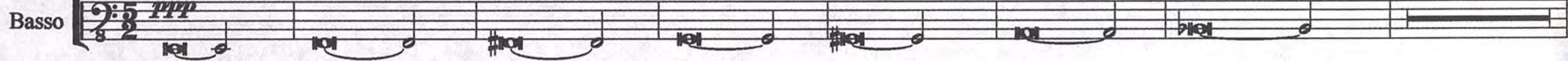
33 *fp*

37 *fp* *f* *p* *fp* *sfz*

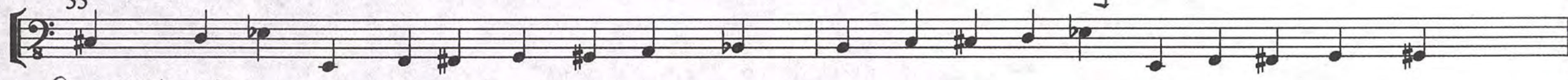
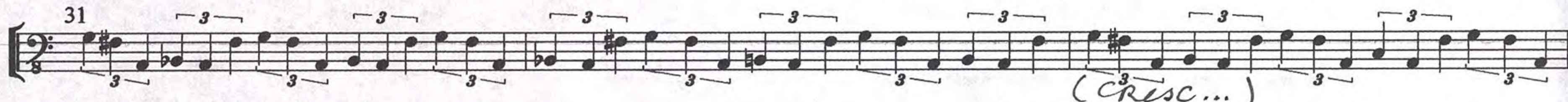
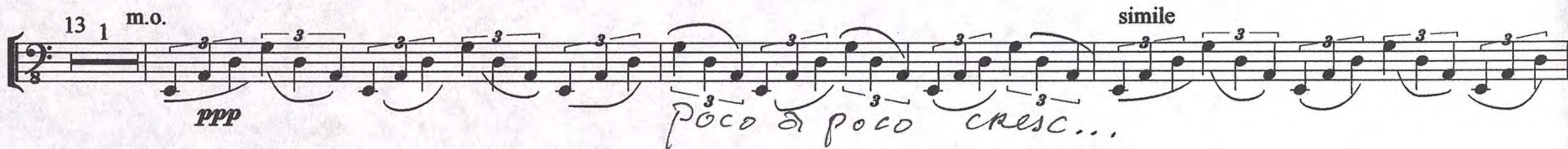
41 *sfz* *p*



♩=200



"x" dietro il ponticello



(cresc...)

57

60

63

66

69 *f*

72

75 5 *sordino*

87 *ppp* *simile*

89

97 *ppp* *decresc.*

101

103 *niente!!!*

II EIN STERN SCHRUMPT UND WIRD WEISS B)

G.Becerra-Schmidt
1994-95

♩=100

Basso

5

9

13

17

21

25

29

33

37

f

cresc.

mp

cresc.

mf

f

mf

fp

f

p

fp

sfz

50 *accelerando* *poco a poco*

63 1 staccato

ff

The first system of the musical score for 'The Little Boat' begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score starts with a measure of whole rest, followed by a measure of whole rest with a '1' above it. The word 'staccato' is written above the staff. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a whole note G3. The system ends with a double bar line.

poco più Presto

The second system of music begins at measure 74. It features a bass clef and a key signature of one flat (B-flat). The tempo marking "poco più Presto" is placed above the staff. The melody consists of eighth notes and quarter notes, with some measures containing rests. A double bar line appears after the fourth measure of this system. The final measure of the system contains a fermata over a whole note.

80

p

mp

3

ancora più Presto



87

1

6

[illegible]

III EIN STERN SCHRUMPFPT WIRD WEISS UND BLAU UND
VERSCHWINDET

G.Becerra-Schmidt
1994-95

8

$\text{♩} = 200$

Basso

1 2 1

f

Wenn das Eis nicht greifbar ist, auslassen

6 3

sfz

quasi ponticello

15 1

f fp sfz p

tenuto *Pizz.* *p subito*

19

22 *arco*

p mf

dietro il pont.

24

26

sul pont.

p

28 sul tasto

pp $m.o.$ f

32

f

34

mp

37

40

43

decresc.

Basso

46 *p* *decresc.* *pp*

49 *cresc.*

52 *mp*

56 *mf* *p* *tremollo fino al* *poco a poco* *mp*

58 *simile* *p* *mp* *p* *mp*

60 *p* *mf* *mf* *f* *m.o.*

62 *Pizz.* *mf* *f* *mf* *f*

64 *mf* *f* *mf* *f*

66 *mf* *f* *mf* *f*

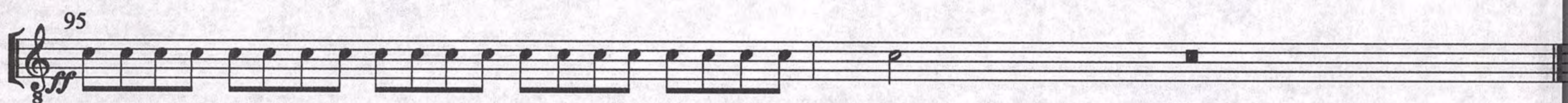
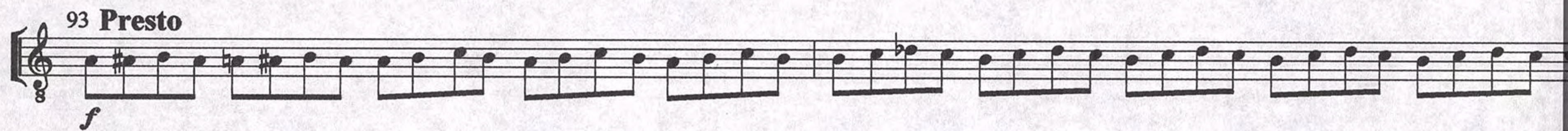
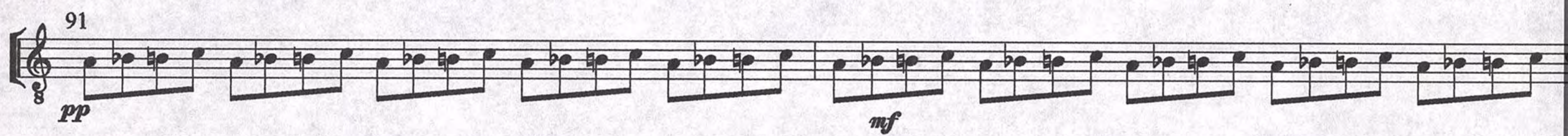
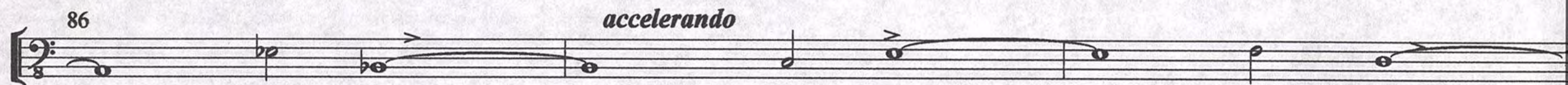
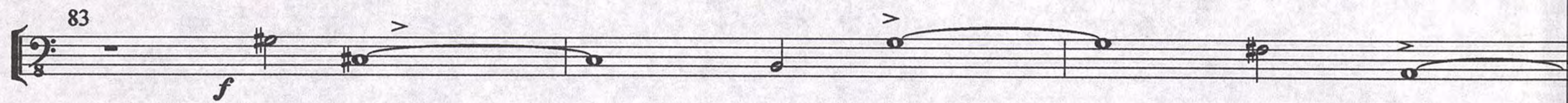
68 *arco* *mf* *f* *mf* *f* *ff* *f*

70 *cresc.* *f* *ff* *f* *ff* *f*

72 *f*

74 *Tutta forza!!!*

76 *2* *decresc.* *3*



Black Hole

G.Becerra-Schmidt
1994-95

I EIN STERN WIRD ROT A)

$\text{♩} = 200$

Unregelmäßige Klappenschläge

2

3

4

5

6

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Unregelmäßige Klappenschläge

Unregelmäßige Klappenschläge

Unregelmäßige Schläge auf den Mundstück

"x" zwischen Sattel und Mechanik

dal niente

mf

ppp

ppp

7 8 9 10 11 12

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

sordino

mf

mp

1)

sordino

mf

p

1) "x" dietro il ponticello

13 14 15

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Mit dem Schlüssel glissando auf den Saitenschrauben

Mit dem Schlüssel glissando auf der unteren Fassung der Saiten

f

ppp

crese.

ppp

IV III II I

ppp

simile

Musical score for measures 16-18. The score includes parts for:

- Querflöten** (Flute): Measures 16-18, starting with a *pp* dynamic and ending with a *ppp* dynamic.
- Klarinetten** (Clarinets): Measures 16-18, starting with a *pp* dynamic and ending with a *ppp* dynamic.
- Fagott** (Bassoon): Measures 16-18, starting with a *pp* dynamic and ending with a *ppp* dynamic.
- Posaune** (Trumpet): Measures 16-18, no notes.
- Mallets/u.a.** (Mallets/etc.): Measures 16-18, no notes.
- Timpani/u.a.** (Timpani/etc.): Measures 16-18, no notes.
- Flügel** (Piano): Measures 16-18, starting with a *pp* dynamic and ending with an upward arrow.
- Harfe** (Harp): Measures 16-18, starting with a *pp* dynamic and ending with an upward arrow.
- Gitarre** (Guitar): Measures 16-18, no notes.
- Akkordeon** (Accordion): Measures 16-18, starting with a *mp* dynamic and ending with a *ppp* dynamic.
- Violine** (Violin): Measures 16-18, no notes.
- Viola** (Viola): Measures 16-18, no notes.
- Cello** (Cello): Measures 16-18, starting with a *ppp* dynamic and ending with a *ppp* dynamic.
- Basso** (Double Bass): Measures 16-18, starting with a *ppp* dynamic and ending with a *ppp* dynamic.

19 20 21

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a. Marimbaphon *con arco* *fp* *mf*

Timpani/u.a.

Flügel 8 m.o. *mf*

Harfe 8 m.o. *mf*

Gitarre *mf*

Akkordeon 8 *mf* *decresc.* *mp*

Violine *ppp* I II III IV simile

Viola *ppp* I II III IV simile

Cello

Basso

22 23 24

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

cresc. *pp* *p*

Flageolets auf den Saiten mit ein Finger der RH dicht hinter dem Dämpfer berühren, Taste schlagen und sofort Finger wegziehen.

25

26

27

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Trommeln/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

*decresc.**pp**Rea.**mp*

28 29 30

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

ppp

31 32 33 34 35 36

Querflöten *p cresc.*

Klarinetten *p cresc.*

Fagott *p cresc.*

Posaune *p cresc.*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *ppp*

Violine *ppp* quasi niente *cresc.* poco a poco

Viola *ppp* quasi niente *cresc.* poco a poco

Cello *ppp* *cresc.* poco a poco

Basso *ppp* quasi niente *cresc.* poco a poco

37 38 39

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *pp* *cresc.* *poco a poco*

Viola *pp* *cresc.* *poco a poco*

Cello *pp* *cresc.* *poco a poco*

Basso *pp* *cresc.* *poco a poco*

40 41 42

Querflöten *mf* 3

Klarinetten *mf* 3 *p*

Fagott *mf* 3

Posaune *mf* 3

Mallets/u.a.

Timpani/u.a.

Flügel *mp* 3

Harfe *mf* 3

Gitarre *mf* 3

Akkordeon

Violine

Viola *p* via sord.

Cello

Basso

Querflöten 43 44 45 46 47 48

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *pp* legato

Violine *p* via sord.

Viola

Cello *p* *mp* via sord.

Basso *p* *mp* via sord.

49 Piccolo 50 51

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Detailed description of the musical score: The score is for page 13, measures 49 to 51. The instruments listed on the left are Querflöten, Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. The Querflöten part has a measure rest in 49, a Piccolo entry in 50, and a measure rest in 51. The Fagott part has a melodic line starting in 49 and continuing through 51. The Posaune part has a melodic line starting in 49 and continuing through 51. The Akkordeon part has a complex melodic line in 49 and 50, and a simpler line in 51. The other instruments have measure rests for the entire section.

8 52 *poco cresc.* 53 54

Querflöten *pp*

Klarinetten

Fagott

Posaune

Mallets/u.a. Vibes *poco cresc.* *pp*

Timpani/u.a.

Flügel *mp*

Harfe

Gitarre

Akkordeon

Violine *mf*

Viola

Cello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Querflöten, Klarinetten, Fagott) and brass section (Posaune) are at the top. Below them are the percussion instruments (Mallets/u.a., Vibes, Timpani/u.a.). The keyboard section (Flügel, Harfe) follows, then the guitar and accordion. The string section (Violine, Viola, Cello, Basso) is at the bottom. The Querflöten part has a melodic line starting at measure 52, marked *poco cresc.* and *pp*. The Vibes part also has a melodic line starting at measure 52, marked *poco cresc.* and *pp*. The Flügel part has a melodic line starting at measure 54, marked *mp*. The Violine part has a melodic line starting at measure 54, marked *mf*. The other instruments are mostly silent or have simple accompaniment.

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

p

cresc.

8 58 59

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

mf

f

mp legato *cresc.*

8 60 61

Querflöten *mf*

Klarinetten *mf* Baßklarinette

Fagott

Posaune

Mallets/u.a. *mf*

Timpani/u.a.

Flügel *f* *mf*

Harfe

Gitarre

Akkordeon *mf*

Violine

Viola

Cello

Basso

8 62 63

Querflöten

Klarinetten *cresc.*

Fagott *cresc.* *mf* *mf*

Posaune

Vibes m.o. *f* *cresc.* *ff*

Mallets/u.a.

Timpani/u.a.

Flügel *cresc.* *ff*

Harfe *cresc.* *f*

Gitarre

Akkordeon *cresc.* *f*

Violine

Viola *cresc.* *f*

Cello

Basso

8 64 65

Querflöten

Klarinetten *p*

Fagott *p*

Posaune

Mallets/u.a. *mf* Marimbaphon

Timpani/u.a.

Flügel *sfz p*

Harfe

Gitarre *mf cresc.* *f*

Akkordeon

Violine

Viola *sfz p*

Cello *f*

Basso

8 66 67

Querflöten

Klarinetten *cresc.*

Fagott *cresc.*

Posaune

Mallets/u.a. *cresc.*

Timpani/u.a.

Flügel *cresc.* *mf*

Harfe

Gitarre *cresc.*

Akkordeon

Violine

Viola *mf cresc.*

Cello *f cresc.*

Basso

8 68 69

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 70 71 *f*

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 72 73

Querflöten *decresc.*

Klarinetten

Fagott *decresc.*

Posaune

Mallets/u.a. *decresc.*

Timpani/u.a.

Flügel *decresc.*

Harfe

Gitarre

Akkordeon *decresc.*

Violine *decresc.*

Viola

Cello

Basso *decresc.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallets/other), Timpani/u.a. (Timpani/other), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Bass). The score shows measures 72 and 73. A 'decresc.' (decrescendo) marking is present in the Querflöten, Fagott, Mallets/u.a., Flügel, Akkordeon, Violine, and Basso parts. The Flügel part is written in two staves. The Basso part is written in a single staff. The score is in 3/4 time, as indicated by the '8' in the measure numbers.

8 74 *p*

Querflöten

Klarinetten

Fagott *p*

Posaune *p*

Mallets/u.a. *p*

Timpani/u.a.

Flügel *mf* *p*

Harfe

Gitarre

Akkordeon *p*

Violine *p*

Viola

Cello

Basso *p*

8 76 Flöte 77 78

Querflöten *mf*

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *mf* Flageolets

Viola

Cello

Basso

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score is written in 12/8 time. The woodwinds (Querflöten, Klarinetten, Fagott) and strings (Violine, Viola, Cello, Basso) have melodic lines. The brass (Posaune) and keyboard instruments (Flügel, Harfe, Gitarre, Akkordeon) provide harmonic support. The percussion instruments (Mallets/u.a., Timpani/u.a.) are marked with rests. The score includes measures 79 through 82, with the woodwinds and strings playing a melodic line that moves from G4 to A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D34

83 84 85

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

mp

86 87 88

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Detailed description of the musical score: The score is for measures 86, 87, and 88. The instruments are arranged in a standard orchestral layout. Querflöten, Klarinetten, Fagott, and Posaune are in the upper woodwind section. Mallets/u.a. and Timpani/u.a. are in the percussion section. Flügel, Harfe, Gitarre, and Akkordeon are in the middle section. Violine, Viola, Cello, and Basso are in the string section. Measures 86 and 87 show woodwinds and strings playing sustained notes with slurs. Measure 88 shows a continuation of the woodwind lines. The Harfe and Flügel have specific voicings indicated. The Basso has a short melodic line at the beginning of measure 86.

89 90 91

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Pizz.

arco

Detailed description of the musical score: The score is for measures 89, 90, and 91. The instruments and their parts are as follows: Querflöten: Measure 89 has a half note G4 with a slur; measures 90 and 91 are rests. Klarinetten: Measure 89 has a half note G4 with a slur; measures 90 and 91 are rests. Fagott: Measures 89-91 are rests. Posaune: Measures 89-91 are rests. Mallets/u.a.: Measures 89-91 have a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with slurs. Timpani/u.a.: Measures 89-91 are rests. Flügel: Measure 89 has a half note G3 and a half note B2; measure 90 has a half note G3 and a half note B2; measure 91 has a half note G3 and a half note B2. Harfe: Measure 89 has a half note G3 and a half note B2; measure 90 has a half note G3 and a half note B2; measure 91 has a half note G3 and a half note B2. Gitarre: Measures 89-91 are rests. Akkordeon: Measures 89-91 are rests. Violine: Measure 89 has a half note G4 with a slur and a 'p' dynamic; measures 90 and 91 have a half note G4 with a slur. Viola: Measure 89 has a half note G4 with a slur and a 'p' dynamic; measures 90 and 91 have a half note G4 with a slur. Cello: Measure 89 has a half note G3 with a slur and a 'p' dynamic; measures 90 and 91 have a half note G3 with a slur. Basso: Measure 89 has a half note G3 with a slur and a 'p' dynamic; measures 90 and 91 have a half note G3 with a slur. The 'arco' instruction is present at the end of measure 91.

I EIN STERN WIRD ROT B)

G.Becerra-Schmidt
1994-95 $\text{♩} = 200$

Querflöten *8* Piccolo *2*
f staccato

Klarinetten *f* staccato

Fagott *f* staccato

Posaune *f* staccato

Vibes
Mallets/u.a.

Timpani/u.a.

Flügel *f* staccato

Harfe *f*

Gitarre *8 ff*

Akkordeon *ff*

Violine *f* staccato

Viola *f* staccato

Cello *f* staccato

Basso *f* staccato

8 3 4

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

mp *p* *p*

Flöte
Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

fp

fp

fp

fp

mp

legato

mf

mf

mf

mf

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

7

8

mf

mp sub.

Pizz.

mf

mp sub.

mf

mp sub.

mf

mp sub.

9 10

Querflöten

Klarinetten *legato*

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel *legato* *mp*

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

11

Piccolo 12

mf legato

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score is arranged in a standard orchestral format. The Piccolo part begins at measure 12 with a melodic line marked *mf* and *legato*, featuring several triplet markings. The Querflöten part starts at measure 11. The woodwinds (Klarinetten, Fagott, Posaune) and percussion (Mallets/u.a., Timpani/u.a.) are currently silent. The Flügel (piano) plays a complex accompaniment of triplets in both hands. The strings (Violine, Viola, Cello, Basso) provide a harmonic foundation with sustained notes and some melodic movement in the violins and viola.

8 13 14

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

arco
mf

The musical score is arranged in a standard orchestral format. The woodwind section (Querflöten, Klarinetten, Fagott) and brass section (Posaune) are in the upper staves. The percussion section (Mallets/u.a., Timpani/u.a.) follows. The keyboard section (Flügel, Harfe, Akkordeon) is in the middle. The string section (Violine, Viola, Cello, Basso) is at the bottom. The score includes measures 8, 13, and 14, with various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'arco' and 'mf'. The woodwinds and strings have complex passages, while the brass and percussion are mostly silent.

8 15 3 16

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

mf

sordino

simile

arc

The musical score is for page 37 of a larger work. It features a variety of instruments: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallets/etc.), Timpani/u.a. (Timpani/etc.), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Double Bass). The score is divided into measures, with specific measures 8, 15, and 16 highlighted. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern in the lower register. The woodwinds have more complex, melodic lines. The piano part is mostly silent, with some light accompaniment. The harp, guitar, and accordion are also silent. The violin and viola have active parts, with the violin playing a melodic line and the viola providing harmonic support. The cello and double bass play a rhythmic pattern in the lower register. The score includes various musical notations, including notes, rests, and dynamic markings like *mf* (mezzo-forte) and *simile*. There are also performance instructions like *sordino* (mute) for the trumpet and *arc* (arco) for the strings.

8 17 18

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

MD legato

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 19 20

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

mp legato

Harfe

f

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 21 22

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f *p* *p*

Detailed description of the musical score: The score is for a large ensemble. Measures 21 and 22 are shown. The Querflöten, Klarinetten, Fagott, Posaune, and Mallets/u.a. parts are mostly empty. The Timpani/u.a. part has a melodic line in measure 21, ending with a *p* dynamic in measure 22. The Flügel part has a triplet of eighth notes in measure 21. The Harfe part has a melodic line in measure 21, ending with a *p* dynamic in measure 22. The Gitarre, Akkordeon, Violine, and Viola parts are empty. The Cello and Basso parts have a melodic line in measure 21, ending with a *p* dynamic in measure 22.

8 23 24

Querflöten *p* stacc.

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a. *p*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *p*

Basso *p*

8 25 26

Querflöten *cresc.*

Klarinetten *cresc.*
p
stacc.

Fagott

Posaune

Mallets/u.a.

Timpani/u.a. *cresc.*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *cresc.*

Basso *cresc.*

Detailed description: This is a page of a musical score, page 42. It contains staves for the following instruments: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallets/etc.), Timpani/u.a. (Timpani/etc.), Flügel (Wing), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Bass). The Querflöten and Klarinetten parts have melodic lines with dynamic markings 'cresc.' and 'p'. The Timpani part has a rhythmic pattern with 'cresc.'. The Cello and Basso parts have a similar rhythmic pattern with 'cresc.'. The other instruments have empty staves. Measure numbers 8, 25, and 26 are indicated at the top. The score is written in a standard musical notation with treble and bass clefs.

8 27 28

Querflöten *mp cresc.* *mf*

Klarinetten *mp cresc.* *mf*

Fagott *mp stacc. cresc.* *mf*

Posaune

Mallets/u.a.

Timpani/u.a. *mp cresc.* *mf*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *mp cresc.* *mf*

Basso *mp cresc.* *mf*

8 29 30

Querflöten *mf cresc.* *f*

Klarinetten *mf cresc.* *f*

Fagott *mf cresc.* *f*

Posaune *mf cresc.* *f*

Mallets/u.a.

Timpani/u.a. *mf cresc.*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *mf cresc.* *f*

Basso *mf cresc.* *f*

The musical score is arranged in a standard orchestral format. The woodwind section (Querflöten, Klarinetten, Fagott) and brass section (Posaune) are the primary melodic and harmonic drivers in this section. They all follow a similar pattern of ascending and then descending scales, marked with a crescendo and reaching a forte (f) dynamic. The percussion section (Mallets/u.a., Timpani/u.a.) provides rhythmic support, with the timpani also marked with a crescendo. The string section (Violine, Viola, Cello, Basso) is mostly inactive, with the Cello and Basso playing a few sustained notes that follow the general harmonic movement of the woodwinds and brass. The guitar and accordion are also present but have no notation on this page. The harp and flute are also present but have no notation on this page.

8 31b 32

Querflöten *f*

Klarinetten *f*

Fagott *f*

Posaune *f* via sordino

Mallets/u.a. *f*

Timpani/u.a. *mf* sub.

Flügel *f* *mf* sub.

Harfe *f* *mf* sub.

Gitarre *f*

Akkordeon *f*

Violine *f* stacc. *mf*

Viola *f* stacc.

Cello *f* *mf*

Basso *f* *mf*

Detailed description of the musical score: The score is for page 45 of a musical work. It features a large ensemble of instruments. The woodwind section includes Flute (Querflöten), Clarinet (Klarinetten), Bassoon (Fagott), and Horn (Posaune). The percussion section includes Mallets (Mallets/u.a.) and Timpani (Timpani/u.a.). The keyboard section includes Piano (Flügel) and Harp (Harfe). The string section includes Violin (Violine), Viola, Cello, and Bass (Basso). Additionally, there is a Guitar (Gitarre) and an Accordion (Akkordeon). The score is written in a key with one flat (B-flat) and a common time signature. The tempo is not explicitly marked. The dynamics range from fortissimo (f) to mezzo-forte (mf). The woodwinds and brass play short, accented figures. The strings play a more sustained, rhythmic pattern. The piano and harp provide harmonic support. The guitar and accordion play a melodic line. The percussion provides a steady beat. The overall texture is dense and complex.

8 33 34 *Flöte*

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

fp

35 36

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

fp

fp

fp

Flöte
Querflöten

37 *f*

38 *f*

Klarinetten

f

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

f *p*

Viola

fp *f* *p*

Cello

fp *f* *p*

Basso

fp *f* *p*

39 40

Querflöten *stacc.*

Klarinetten *stacc.*

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *fp* *sfz*

Viola *fp* *sfz*

Cello *fp* *sfz*

Basso *fp* *sfz*

41 42

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

f legato simile

Harfe

Gitarre

Akkordeon

Violine *sfz* *p*

Viola *sfz* *p*

Cello *sfz* *p*

Basso *sfz* *p*

[illegible]

45 46

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

47 48 Flöte

Querflöten

Klarinetten *mf*

Fagott *mf*

Posaune *mf*

Mallets/u.a.

Timpani/u.a.

Flügel *p*

Harfe *p*

Gitarre

Akkordeon

Violine *mf*

Viola *mf*

Cello *mf*

Basso *mf*

49 *mf* 50

Querflöten *legato*

Klarinetten *mf* *legato*

Fagott *mf* *legato*

Posaune *mf*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *mf* *legato*

Violine *f*

Viola *f*

Cello *f*

Basso *f*

51 52

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

f
Trompani/u.a.

Flügel

Harfe

f

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

53 54

Querflöten *f*

Klarinetten *f*

Fagott *f*

Posaune *f*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

55 56

Querflöten

Klarinetten

Fagott

Posaune *f*

Mallets/u.a.

Timpani/u.a.

Flügel *f*

Harfe *f*

Gitarre

Akkordeon *f*

Violine

Viola

Cello

Basso

57 58 59

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score for page 58, measures 57-59, is arranged in a standard orchestral format. The woodwind section (Querflöten, Klarinetten, Fagott) and brass section (Posaune) are active in measures 57 and 58, with the Posaune and Flügel carrying the primary melodic lines. The percussion section (Mallets/u.a., Timpani/u.a.) and keyboard (Flügel) provide harmonic support. The harp, guitar, and accordion are present but have no notation in these measures. The string section (Violine, Viola, Cello, Basso) enters in measure 59 with sustained chords, marked with accents and breath marks.

60 61

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

62 63

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

64 Piccolo staccato 65

Querflöten *f*

Klarinetten *f* staccato

Fagott *f* staccato

Posaune *f* staccato

Xilophon

Mallets/u.a. *f*

Timpani/u.a. *f*

Flügel *f* staccato

Harfe *f*

Gitarre *ff*

Akkordeon *ff*

Violine *ff* staccato

Viola *ff* staccato

Cello *ff* staccato

Basso *ff* staccato

Detailed description: This is a page of a musical score, page 61. It contains staves for the following instruments: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Xilophon (Xylophone), Mallets/u.a. (Mallets/etc.), Timpani/u.a. (Timpani/etc.), Flügel (Wing), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Bass). The score shows measures 64 and 65. Many parts are marked with 'staccato' and dynamic markings like 'f' (forte) or 'ff' (fortissimo). The woodwinds and strings play melodic lines, while the percussion and guitar/accordion provide rhythmic accompaniment.

8 66 67

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

ff staccato f

Harfe

f

Gitarre

ff

Akkordeon

ff

Violine

staccato f staccato

Viola

f staccato staccato

Cello

f staccato staccato

Basso

f staccato staccato

8 68 69

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 70 71

Querflöten

Klarinetten

Fagott

Posaune

Vibes non vib.

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 72 73

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 74 75

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 76 77 Flöte

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

78 79

Querflöten *p*

Klarinetten *p*

Fagott *p*

Posaune *p*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

80 81

Querflöten

Klarinetten

Fagott

Posaune

Vibes
Mallets/u.a. *con arco* *mp*

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *p*

Violine *p*

Viola *p*

Cello *p*

Basso *p*

82 83

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a. m.o.

Timpani/u.a.

Flügel

mp

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

II EIN STERN SCHRUMPF UND WIRD WEISS A)

G.Becerra-Schmidt
1994-95

♩=200

2

3

4

Querflöten

Klarinetten

Fagott

Posaune

Xylophon
Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre: barré "rasgueado" sempre. Finger 2,3,4 hindern die Saiten am klingen!

Gitarre

SIMILE

Akkordeon

Violine

Viola

Cello

Basso

The musical score is for page 71 of a work by G. Becerra-Schmidt. It is in 5/2 time, with a tempo marking of ♩=200. The score includes parts for the following instruments:

- Querflöten** (Flutes): Treble clef, 5/2 time.
- Klarinetten** (Clarinets): Treble clef, 5/2 time.
- Fagott** (Bassoon): Bass clef, 5/2 time.
- Posaune** (Trumpets): Bass clef, 5/2 time.
- Xylophon / Mallets/u.a.**: Treble clef, 5/2 time. Includes dynamic markings *p* and *p*.
- Timpani/u.a.**: Bass clef, 5/2 time.
- Flügel** (Piano): Treble and Bass clefs, 5/2 time.
- Harfe** (Harp): Treble and Bass clefs, 5/2 time.
- Gitarre** (Guitar): Treble clef, 5/2 time. Includes dynamic marking *pp* and a "SIMILE" instruction.
- Akkordeon** (Accordion): Treble and Bass clefs, 5/2 time.
- Violine** (Violin): Treble clef, 5/2 time. Includes dynamic marking *ppp*.
- Viola**: Treble clef, 5/2 time. Includes dynamic marking *ppp*.
- Cello**: Bass clef, 5/2 time. Includes dynamic marking *ppp*.
- Basso** (Double Bass): Bass clef, 5/2 time. Includes dynamic marking *ppp*.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The guitar part features a "barré 'rasgueado'" technique, with a note that fingers 2, 3, and 4 prevent the strings from ringing. The string parts (Violin, Viola, Cello, Double Bass) play a melodic line with dynamic markings *ppp*.

5 6 8

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

pp

pp possibile

p

pp

mf

mf

mf

pp

Detailed description of the musical score: The score is for page 72 of a musical work. It features a variety of instruments: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallets/etc.), Timpani/u.a. (Timpani/etc.), Flügel (Wing), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Bass). The score is divided into measures, with specific measures numbered 5, 6, and 8. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pp possibile* (pianissimo possible). The notation includes various musical symbols such as notes, rests, and accidentals.

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

9 10 11 12

mf p

"x" dietro il ponticello

mp

pp

mf p

m.o.

Detailed description of the musical score: The score is for page 73 of a musical work. It features a large ensemble of instruments. The woodwind section includes Querflöten (Flutes), Klarinetten (Clarinets), Fagott (Bassoon), and Posaune (Trumpets). The brass section includes Mallets/u.a. (Mallets/etc.) and Timpani/u.a. (Timpani/etc.). The keyboard section includes Flügel (Wing) and Harfe (Harp). The string section includes Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Double Bass). The score includes measures 9 through 12. Measure 9 has a key signature of one sharp (F#) and a time signature of 4/4. Measure 10 has a key signature of one flat (Bb) and a time signature of 4/4. Measure 11 has a key signature of one sharp (F#) and a time signature of 4/4. Measure 12 has a key signature of one sharp (F#) and a time signature of 4/4. The Basso part has specific performance instructions: 'mf p' and 'x' behind the bridge. The Akkordeon part has a 'pp' instruction. The string parts have 'mp' instructions. The Viola part has a 'B' instruction. The Cello part has a 'mp' instruction. The Basso part has a 'm.o.' instruction.

Mit Löffel glissando auf den Saiten

fis, B, Gis

m.o.

simile

ppp

19 20 21

Querflöten

Klarinetten

Fagott

Posaune

Marimbaphon
Mallets/u.a.

Timpani/u.a.

Flügel
m.o. *p*

Harfe
m.o. *p*

Gitarre
p

Akkordeon
p

Violine
ppp *simile*

Viola
ppp *simile*

Cello
ppp *simile*

Basso

22 23 24

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Vibraphon

cresc.

pp

p

mp

25 26 27 28

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

dim.

pp poco cresc.

dim.

pp poco cresc.

dim.

pp poco cresc.

dim.

pp poco cresc.

dim.

pp poco cresc.

pp

29 30

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

cresc.

79

31 32 33

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

mp *cresc.*

Violine

Viola

Cello

Basso

The musical score for page 79, measures 31-33, features a variety of instruments. The woodwinds (Querflöten, Klarinetten, Fagott) and brass (Posaune) are silent in these measures. The percussion (Mallets/u.a., Timpani/u.a.) and keyboard instruments (Flügel, Harfe, Gitarre) are also silent. The accordion (Akkordeon) plays a melodic line in measures 31-33, starting with a mezzo-piano (*mp*) dynamic and increasing to a crescendo (*cresc.*). The strings (Violine, Viola, Cello, Basso) play a rhythmic pattern of eighth notes in triplets throughout the measures.

p cresc.

34 35 36

Querflöten
p stacc. cresc.

Klarinetten
p stacc. cresc.

Fagott
p stacc. cresc.

Posaune
p stacc cresc.

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

37 38 39

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *mf*

Violine

Viola

Cello

Basso

40 41 42

mf *m.o.* *p* *mf* *m.o.* *mp* *mf* *dim.*

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

43 44 45

Querflöten

Klarinetten

Fagott

Posaune

Vibes
Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

p

sempre legato

p

sempre legato

p

cresc.

mp

p

mp

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Impani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

49 50 51

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score for page 85, measures 49-51, is arranged in a multi-staff format. The instruments listed on the left are Querflöten, Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. Measures 49-51 are indicated at the top. The woodwinds (Querflöten, Klarinetten, Fagott, Posaune) and percussion (Mallets/u.a., Timpani/u.a.) parts show various notes and rests. The strings (Flügel, Harfe, Gitarre, Akkordeon) and the string quartet (Violine, Viola, Cello, Basso) parts show more complex notation, including triplets and slurs. The string quartet parts are written in a grand staff format, with the Violine and Viola parts in the upper staves and the Cello and Basso parts in the lower staves.

Fl. in G
Querflöten

52 *pp* *poco cresc.* 53

Klarinetten

Fagott

Posaune

Mallets/u.a. *pp* *cresc.*

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Detailed description: This is a page of a musical score, page 86. It contains staves for the following instruments: Fl. in G (Querflöten), Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. Measures 52 and 53 are indicated. The Fl. in G part starts in measure 52 with a *pp* dynamic and a *poco cresc.* marking, featuring a melodic line with a slur over measures 52 and 53. The Mallets/u.a. part also has a *pp* dynamic and a *cresc.* marking in measure 53. The string section (Violine, Viola, Cello, Basso) plays a rhythmic pattern of eighth notes with triplets. The woodwinds and brass parts have rests or simple notes in these measures.

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

54

55

p

p

p

stacc.

stacc.

p

cresc.

p

p

mp

mp

mp

stacc.

p

Detailed description: This is a page of a musical score, page 87. It contains staves for the following instruments: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallets/etc.), Timpani/u.a. (Timpani/etc.), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Bass). The score shows measures 54 and 55. The Flute part has a melodic line with slurs and dynamic markings *p*. The Bassoon and Trumpet parts have staccato markings and *p* dynamics. The Mallets part has a crescendo marking. The Piano part has a complex texture with triplets and slurs, marked *p*. The Violin, Viola, and Cello parts have melodic lines with slurs and *mp* dynamics. The Bass part has a melodic line with *p* dynamics. The Harp, Guitar, and Accordion parts are currently blank.

cresc.

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

cresc.

Violine

Viola

Cello

Basso

The musical score for page 88 is arranged in a standard orchestral format. The woodwind section (top) includes Querflöten, Klarinetten, Fagott, and Posaune. The percussion section includes Mallets/u.a. and Timpani/u.a. The keyboard section includes Flügel, Harfe, Gitarre, and Akkordeon. The string section (bottom) includes Violine, Viola, Cello, and Basso. The woodwinds and strings are active, while the keyboard instruments are mostly silent. The score includes measures 56 and 57, with a crescendo marking. The woodwinds and strings are playing a melodic line, while the keyboard instruments are providing harmonic support. The string section is playing a rhythmic pattern. The woodwinds are playing a melodic line. The keyboard instruments are playing a harmonic pattern. The string section is playing a rhythmic pattern. The woodwinds are playing a melodic line. The keyboard instruments are playing a harmonic pattern. The string section is playing a rhythmic pattern.

58 *mf* 59

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

p legato

Violine

Viola

Cello

Basso

60 61

Querflöten

Klarinetten

Baßklarinette *cresc.*

Fagott *stacc.*

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel *p cresc.*

Harfe

Gitarre

Akkordeon *cresc.*

Violine *cresc.*

Viola

Cello

Basso

Detailed description: This is a page of a musical score, page 90. It contains staves for various instruments. The woodwind section includes Querflöten (flute), Klarinetten (clarinets), Baßklarinette (bass clarinet), and Fagott (bassoon). The brass section includes Posaune (trombone). The percussion section includes Mallets/u.a. (mallets/and others) and Timpani/u.a. (timpani/and others). The keyboard section includes Flügel (piano) and Akkordeon (accordion). The string section includes Harfe (harp), Gitarre (guitar), Violine (violin), Viola, Cello, and Basso (bass). The score shows measures 60 and 61. The flute and bass clarinet have melodic lines with slurs. The bassoon has a staccato line. The piano has a piano (p) dynamic with a crescendo (cresc.) marking. The accordion has a crescendo (cresc.) marking. The strings have various melodic and harmonic lines, with the violin also marked with a crescendo (cresc.).

62 63

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f *mf* *ff*

64 65

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a. *Marimbaphon cresc.* *mf*

Timpani/u.a.

Flügel *f*

Harfe

Gitarre *mf* *f*

Akkordeon

Violine *ff*

Viola *ff*

Cello *ff*

Basso *ff*

66 67

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f

ff

68 69

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

This musical score page contains measures 68 and 69. The instruments and their parts are as follows:

- Querflöten:** Measure 68 has a whole rest; measure 69 has a whole rest.
- Klarinetten:** Measures 68 and 69 contain a melodic line with various accidentals and slurs.
- Fagott:** Measures 68 and 69 contain a melodic line with various accidentals and slurs.
- Posaune:** Measures 68 and 69 contain a melodic line with various accidentals.
- Mallets/u.a.:** Measure 68 contains a rhythmic pattern of eighth and sixteenth notes; measure 69 contains a whole note with a *ff* dynamic.
- Timpani/u.a.:** Measures 68 and 69 contain whole rests.
- Flügel:** Measure 68 contains a whole rest; measure 69 contains a whole note with a *f* dynamic.
- Harfe:** Measures 68 and 69 contain whole rests.
- Gitarre:** Measure 68 contains a rhythmic pattern of eighth and sixteenth notes with a *fff* dynamic; measure 69 contains a whole rest.
- Akkordeon:** Measure 68 contains a whole rest; measure 69 contains a whole note with a *f* dynamic and a sharp sign.
- Violine:** Measures 68 and 69 contain a melodic line with various accidentals and slurs.
- Viola:** Measures 68 and 69 contain a melodic line with various accidentals and slurs.
- Cello:** Measures 68 and 69 contain a melodic line with various accidentals and slurs.
- Basso:** Measures 68 and 69 contain a melodic line with various accidentals and slurs.

70 71 Baßflöte 72

Baßflöte
Querflöten

Klarinetten

Fagott *mf*

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

73 74

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

p

75 76

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

p

ppp

p

ppp legato

Detailed description of the musical score: The score is for measures 75 and 76. Querflöten: Measure 75 has a half note G4 with a slur over it, followed by a half rest. Measure 76 has a half rest. Klarinetten: Both measures have whole rests. Fagott: Measure 75 has a half note G3 with a slur over it, followed by a half rest. Measure 76 has a half note G3 with a slur over it, followed by a half rest. Posaune: Measure 75 has a half rest. Measure 76 has a half note G2 with a slur over it, followed by a half rest. Mallets/u.a.: Measure 75 has a half note G4 with a slur over it, followed by a half rest. Measure 76 has a half rest. Timpani/u.a.: Both measures have whole rests. Flügel: Both measures have whole rests. Harfe: Both measures have whole rests. Gitarre: Both measures have a continuous eighth-note pattern starting on G4. Akkordeon: Measure 75 has a half note G4 with a slur over it, followed by a half rest. Measure 76 has a half note G4 with a slur over it, followed by a half rest. Violine: Both measures have whole rests. Viola: Both measures have whole rests. Cello: Both measures have whole rests. Basso: Both measures have whole rests.

77 78

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

legato

ppp

sordino

ppp

Violine

sordino

Viola

sordino

Cello

sordino

Basso

77 78

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

legato

ppp

sordino

ppp

Violine

sordino

Viola

sordino

Cello

sordino

Basso

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

79

80

ppp

simile

simile

>

The musical score is arranged in a system of staves. The instruments listed on the left are: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallets/etc.), Timpani/u.a. (Timpani/etc.), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Bass). The score shows measures 79 and 80. The Flute part has a melodic line with a slur over measures 79 and 80. The Bassoon and Trumpet parts have sustained notes. The Piano part has a complex rhythmic pattern. The Violin and Viola parts have a melodic line with a slur over measures 79 and 80. The Cello part has a melodic line with a slur over measures 79 and 80. The Bass part has a melodic line with a slur over measures 79 and 80. The dynamic marking *ppp* is present in the Violin part, and *simile* is present in the Viola and Cello parts. The *>* marking is present in the Bass part.

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

81

82

ppp

simile

The musical score for page 100 features a variety of instruments. The woodwinds (Querflöten, Klarinetten, Fagott) and brass (Posaune) parts are primarily composed of whole and half notes, with some rests. The Flute (Querflöten) part has a long melodic line spanning measures 81 and 82, marked with a slur. The lower strings (Viola, Cello, Basso) and woodwinds (Fagott, Posaune) have a rhythmic accompaniment of eighth notes. The Flute part has a slur over measures 81 and 82. The lower strings and woodwinds have a rhythmic pattern of eighth notes. The Flute part has a slur over measures 81 and 82. The lower strings and woodwinds have a rhythmic pattern of eighth notes. The Flute part has a slur over measures 81 and 82. The lower strings and woodwinds have a rhythmic pattern of eighth notes.

83 84

Querflöten

Klarinetten *mp*

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso *mp*

85 86

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

sordino

ppp

87 88 89

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

ppp

simile

90 91

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

"x" dietro il
ponticello

105

92 93

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

dal niente

ppp

8

Violine

Viola

Cello

Basso

94 95

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Impani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

pp

ppp

96 97

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score for page 107, measures 96 and 97, is presented for a full orchestra. The woodwind section (Querflöten, Klarinetten, Fagott, Posaune) and percussion (Mallets/u.a., Timpani/u.a.) are mostly silent. The keyboard section (Flügel, Harfe) is also silent. The guitar (Gitarre) and accordion (Akkordeon) play a sustained chord. The string section (Violine, Viola, Cello, Basso) plays a rhythmic pattern of eighth notes.

98 99 100 101 102 103

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

ppp *decresc.* *via sord.* niente!!!

ppp *decresc.* *via sord.* niente!!!

ppp *decresc.* *via sord.* niente!!!

ppp *decresc.* *via sord.* niente!!!

II EIN STERN SCHRUMPT UND WIRD WEISS B)

♩=50

Baßflöte

Querflöten

stacc.

Klarinetten

f stacc.

Fagott

f stacc.

Posaune

f stacc.

Xilorimba

Mallets/u.a.

Timpani/u.a.

Flügel

f

Harfe

f

Gitarre

ff

Akkordeon

ff

Violine

stacc

Viola

stacc

Cello

f

Basso

f

3 4

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

His, Cis, D, Es, Fes, Gis, A,

mp *p* *p*

The musical score is arranged in a standard orchestral format. The woodwind section (Querflöten, Klarinetten, Fagott, Posaune) and percussion (Mallets/u.a., Timpani/u.a.) are in the upper staves. The keyboard and string sections (Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, Basso) are in the lower staves. The vocal line is written in the Viola staff. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamics. The vocal line is a simple melody with the lyrics 'His, Cis, D, Es, Fes, Gis, A,'.

5 6

Querflöten *fp*

Klarinetten *fp*

Fagott *fp*

Posaune *fp*

Mallets/u.a.

Timpani/u.a.

Flügel *mp*

Harfe

Gitarre

Akkordeon *legato* *mf*

Violine *mf*

Viola *mf*

Cello

Basso

7 8

Querflöten *mf*

Klarinetten *mf*

Fagott *mf*

Posaune *mf*

Mallets/u.a.

Timpani/u.a.

Flügel *mp* sub.

Harfe

Gitarre

Akkordeon *mp* sub.

Violine *Pizz.* *mp* sub.

Viola *Pizz.* *mp* sub.

Cello

Basso

9 10

Querflöten

Klarinetten *legato*

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel *legato*

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

11

Querflöten

12

mf legato

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

acellerando fino a misura 25

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

arco

mf

15 — 3 — 16

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

sordino

mf

simile

arco

17 18

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

MD legato

Harfe

C, Fis, Gis, H

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

19 20

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

legato

Flügel

mp

Harfe

f

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score is arranged in 14 staves. Measures 19 and 20 are indicated at the top. The instruments are: Querflöten, Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. The Timpani part has a 'legato' marking. The Flügel part has a 'mp' marking. The Harfe part has a 'f' marking. The Cello and Basso parts have a '4' marking in measure 19.

21 22

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

3 3 3 3 3 3

f *p* *p* *p*

23 24

Querflöten *p* stacc.

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a. *p*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *p*

Basso *p*

$\text{♩} = 100$

25 26

Querflöten *cresc.*

Klarinetten *cresc.*
p
stacc.

Fagott

Posaune

Mallets/u.a.

Timpani/u.a. *cresc.*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *cresc.*
p

Basso *cresc.*
p

27 28

Querflöten *cresc.*

Klarinetten *mp cresc.* *mf*

Fagott *mp stacc. cresc.* *mf*

Posaune

Mallets/u.a.

Timpani/u.a. *mp cresc.* *mf*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *mp cresc.* *mf*

Basso *mp cresc.* *mf*

Querflöten *mf cresc.* 29 30

Klarinetten *mf cresc.* *f*

Fagott *mf cresc.* *f*

Posaune *mf stacc. cresc.* *f*

Mallets/u.a.

Timpani/u.a. *mf cresc.*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *mf cresc.* *f*

Basso *mf cresc.* *f*

31 32

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f *mf* *sub.* *stacc*

33 34

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

mf

fp *>*

Detailed description of the musical score: The page contains 13 staves. Measures 33 and 34 are marked at the top. The woodwind section (Querflöten, Klarinetten, Fagott, Posaune) and Mallets/u.a. are mostly silent. The Timpani/u.a. part has a few notes in measure 33. The Flügel and Harfe parts are also mostly silent. The Gitarre and Akkordeon parts are silent. The string section (Violine, Viola, Cello, Basso) is active. The Viola part begins in measure 33 with a mezzo-forte (mf) dynamic and continues through measure 34. The Cello and Basso parts have a few notes in measure 33. The Basso part ends in measure 34 with a fortissimo (fp) dynamic and an accent (>) over a long note.

35 36

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *fp*

Viola *fp*

Cello *fp*

Basso

37 38 *f*

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

fp *f* *p*

accell. fino misura 50

39 40

Querflöten *stacc.*

Klarinetten *stacc.*

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *sfz*

Viola *fp* *sfz*

Cello *fp* *sfz*

Basso *fp* *sfz*

41 42

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

legato

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

sfz *p*

sfz *p*

sfz *p*

sfz *p*

43 44

Querflöten

Klarinetten

Fagott

Posaune *solo*
p

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *p*

Viola *p*

Cello *p*

Basso *p*

The musical score is for page 130, measures 43 and 44. The instruments listed on the left are Querflöten, Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. The Posaune part has a solo in measure 43. The string section (Violine, Viola, Cello, Basso) has a piano (p) dynamic marking in measure 43. The Basso part has a piano (p) dynamic marking in measure 43.

45 46

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

sfz p *f* *p*

p *p* *p*

47 48

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

mf

mf

mf

mf

49 50 $\text{♩} = 200$ *accelerando*

Querflöten *8* legato *accelerando*

Klarinetten *legato* *accelerando*

Fagott *legato* *accelerando*

Posaune *accelerando*

Mallets/u.a. *accelerando*

Timpani/u.a. *accelerando*

Flügel *accelerando*

Harfe *accelerando*

Gitarre *accelerando*

Akkordeon *f* legato *accelerando*

Violine *f* *accelerando*

Viola *f* *accelerando*

Cello *f* *accelerando*

Basso *f* *accelerando*

51 *poco a poco* 52

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The image shows a page of a musical score for measures 51 and 52. The tempo is marked 'poco a poco'. The instruments listed on the left are Querflöten, Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

53 54

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

55 56

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

57 58 59

Querflöten

Klarinetten

Fagott

Posaune *f*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *b* *tr*

Viola *b* *tr*

Cello *b* *tr*

Basso *b* *tr*

60 61

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

62 63

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

64 *staccato* 65

Querflöten *f* *staccato*

Klarinetten *f* *staccato*

Fagott *f* *staccato*

Posaune *f* *staccato*

Mallets/u.a. *Xilophon* *f* *staccato*

Timpani/u.a. *f* *staccato*

Flügel *f* *staccato*

Harfe *f*

Gitarre *ff*

Akkordeon *ff* *staccato*

Violine *staccato* *ff* *staccato*

Viola *staccato* *ff* *staccato*

Cello *staccato* *ff* *staccato*

Basso *staccato* *ff* *staccato*

66

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

67

f

f

f

f

f

f staccato

f

f

ff

ff

staccato

f staccato

staccato

staccato

staccato

staccato

68 69

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Vibraphone
non vibrato

70 71

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

72 73

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

74 **poco più Presto** 75

Querflöten

Klarinetten **poco più Presto**

Fagott **poco più Presto**

Posaune **poco più Presto**

Mallets/u.a. **poco più Presto**

Timpani/u.a. **poco più Presto**

Flügel **poco più Presto**

Harfe **poco più Presto**

Gitarre **poco più Presto**

Akkordeon **poco più Presto**

Violine **poco più Presto**

Viola **poco più Presto**

Cello **poco più Presto**

Basso **poco più Presto**

76 77

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- Querflöten**: Measure 76 has a whole rest; measure 77 has a whole rest.
- Klarinetten**: Play a continuous eighth-note melody across both measures, starting on G4 and ending on G4.
- Fagott**: Measure 76 has a whole rest; measure 77 has a whole rest.
- Posaune**: Measure 76 has a whole rest; measure 77 has a whole rest.
- Mallets/u.a.**: Play a continuous eighth-note melody across both measures, starting on G4 and ending on G4.
- Timpani/u.a.**: Measure 76 has a whole rest; measure 77 has a whole rest.
- Flügel**: Measure 76 has a whole rest; measure 77 has a whole rest.
- Harfe**: Play a continuous eighth-note melody across both measures, starting on G4 and ending on G4.
- Gitarre**: Play a continuous eighth-note melody across both measures, starting on G4 and ending on G4.
- Akkordeon**: Play a continuous eighth-note melody across both measures, starting on G4 and ending on G4.
- Violine**: Play a continuous eighth-note melody across both measures, starting on G4 and ending on G4.
- Viola**: Play a continuous eighth-note melody across both measures, starting on G4 and ending on G4.
- Cello**: Play a continuous eighth-note melody across both measures, starting on G4 and ending on G4.
- Basso**: Play a continuous eighth-note melody across both measures, starting on G4 and ending on G4.

78 *cresc.* *poco a poco* 79

Querflöten *pp*

Klarinetten *pp*

Fagott *pp*

Posaune *pp*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe *pp* *cresc.* *poco a poco*

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

80 81

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Measures 80 and 81 are marked at the top of the page. The woodwinds and brass play sustained notes with slurs. The strings play a rhythmic pattern of eighth notes. The harp and guitar are silent. The accordion plays a melodic line. The violins, violas, cellos, and basses play a rhythmic pattern of eighth notes.

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

84 85

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre *mp* *mf*

Akkordeon *mp*

Violine

Viola

Cello

Basso

86 87 **ancora più Presto**

Querflöten

Klarinetten **ancora più Presto**

Fagott **ancora più Presto**

Posaune **ancora più Presto**

Mallets/u.a. **ancora più Presto**

Timpani/u.a. **ancora più Presto**

Flügel **ancora più Presto**
mp

Harfe **ancora più Presto**
mf

Gitarre **ancora più Presto**
mf *f*

Akkordeon **ancora più Presto**
mf

Violine **ancora più Presto**

Viola **ancora più Presto**

Cello **ancora più Presto**

Basso **ancora più Presto**

88 89

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f

90 91

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

92 93

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

cresc. ed accell, fino il

Querflöten



Klarinetten



Fagott



Posaune



Mallets/u.a.



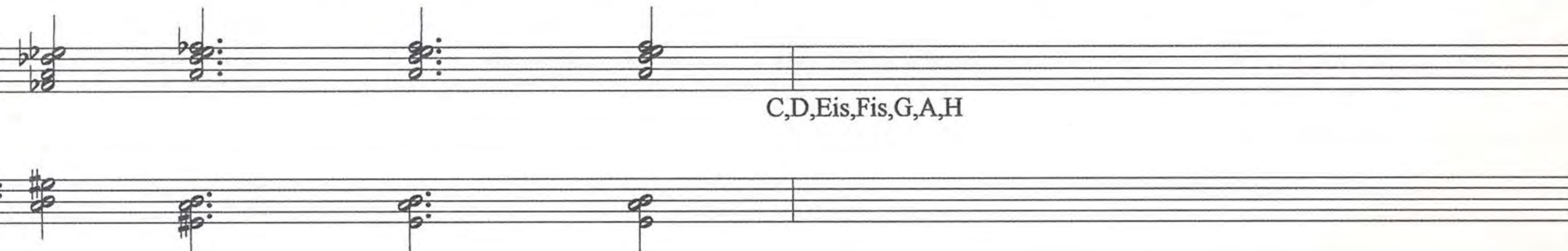
Timpani/u.a.



Flügel



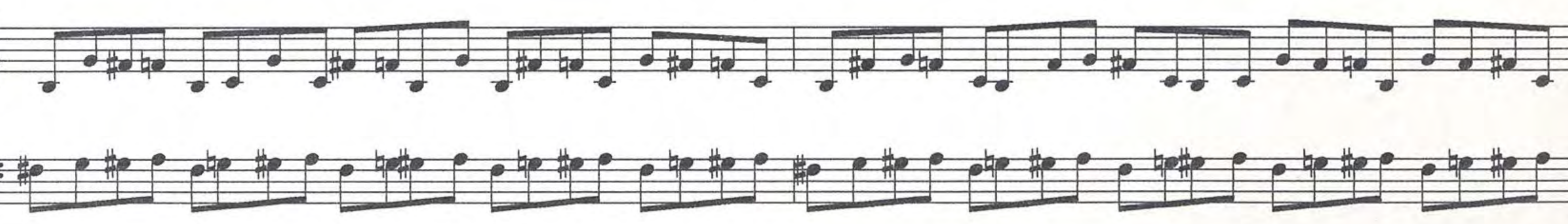
Harfe



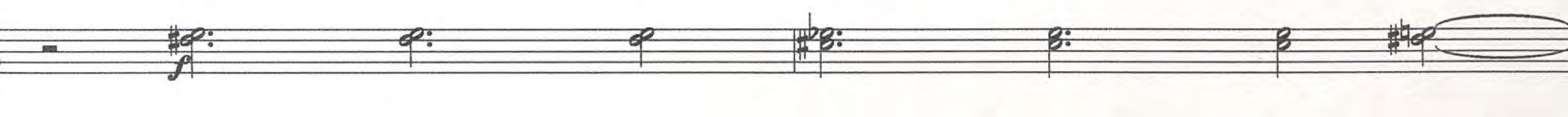
Gitarre



Akkordeon



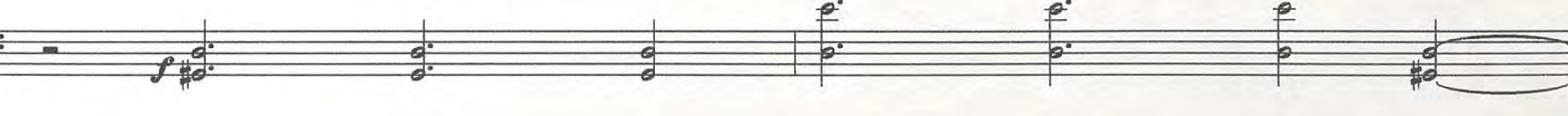
Violine



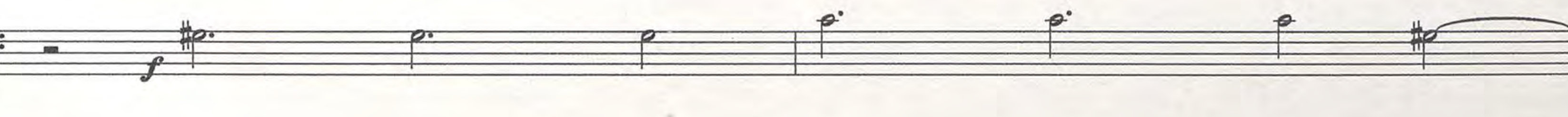
Viola



Cello



Basso



96 97

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Prestissimo possibile sino al fine

98 99

Querflöten *fff*

Klarinetten *fff*

Fagott *fff*

Posaune *ff*

Mallets/u.a. *fff*

Timpani/u.a. *ff*

Flügel *fff*

Harfe *fff*

Gitarre *fff*

Akkordeon *fff*

Violine *fff*

Viola *fff*

Cello *fff*

Basso *fff*

100 101

Querflöten *fff*

Klarinetten *fff*

Fagott *fff*

Posaune *fff*

Mallets/u.a. *fff*

Timpani/u.a. *fff*

Flügel *fff*

Harfe *fff*

Gitarre *fff*

Akkordeon *fff*

Violine 1) *fff*

Viola 1) *fff*

Cello 1) *fff*

Basso 1) *fff*

1) dietro il ponticello

III EIN STERN SCHRUMPT WIRD WEISS UND BLAU UND
VERSCHWINDET

G.Becerra-Schmidt
1994-95

$\text{♩} = 200$

Unregelmäßige Klappenschläge

Querflöten

Unregelmäßige Klappenschläge

Klarinetten

Unregelmäßige Klappenschläge

Fagott

Unregelmäßige Schläge auf den Mundstück

Posaune

Große Trommel 1)

Mallets/u.a.

Größere Murneln durch Neigung der Trommel rund rollen lassen, bis "STOP"

Timpani/u.a.

Flügel

Harfe

zwischen Sattel und Mechanik

Gitarre

Akkordeon

dal niente

Violine

Viola

Cello

Basso

1) Große Trommel muß waagrecht stehen

4 m.o.

Querflöten *f* *sfz* m.o.

Klarinetten *f* *sfz* m.o.

Fagott *f* *sfz* m.o.

Posaune *f* *sfz* m.o.

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *cresc.* *ppp*

Violine

Viola

Cello *f* *sfz*

Basso 2) *f* *sfz*

2) Wenn das Eis nicht greifbar ist, auslassen

7

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

pp *cresc.*

quasi ponticello

f

STOP rollen

10

Querflöten

Klarinetten *sempre legato*
fp cresc.

Fagott *fp sempre legato*

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel *f*

Harfe *f*

Gitarre

Akkordeon *p cresc.* *mp cresc.*

Violine

Viola

Cello

Basso *f*
quasi ponticello

Baßflöte
Querflöten

12
fp *cresc.* *sempre legato*

Klarinetten

Fagott

mp *cresc.* *mf*

Posaune

sordino

Xilorimba
Mallets/u.a.

fp *cresc.* *mf*

Timpani/u.a.

Flügel

f

Harfe

Gitarre

sfz

Akkordeon

mf *decresc.* *mp*

Violine

fp

Viola

fp

Cello

fp

Basso

Detailed description of the musical score: The score is for page 163 of a musical work. It features a variety of instruments. The woodwind section includes a Bass Flute and Flutes (Baßflöte Querflöten), Clarinets (Klarinetten), and a Bassoon (Fagott). The brass section includes a Trombone (Posaune). The percussion section includes a Xylophone (Xilorimba) and Mallets/other (Mallets/u.a.). The string section includes Timpani/other (Timpani/u.a.), Piano (Flügel), Harp (Harfe), Violin (Violine), Viola, Cello, and Bass (Basso). The guitar (Gitarre) and accordion (Akkordeon) are also present. The score includes various dynamic markings: *fp* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *decresc.* (decrescendo), and *mp* (mezzo-piano). Performance instructions include *sempre legato* and *sordino* (mute). The score is written in 8/8 time and includes a key signature of one flat (B-flat).

14

Querflöten

Klarinetten

Fagott

Posaune

f

stacc.

Mallets/u.a.

Vibraphon non vibrato

f decresc.

mf

Timpani/u.a.

Flügel

Harfe

Gitarre

f

Akkordeon

decresc.

p

Violine

m.o.

mf tenuto

f

fp

Viola

m.o.

mf tenuto

f

fp

Cello

m.o.

mf tenuto

f

fp

Basso

m.o.

f tenuto

fp

16

Querflöten *pp* *mf* *pp*

Klarinetten *pp* *mf* *pp*

Fagott *pp* *mf* *pp*

Posaune *via sordino*

Mallets/u.a. *mp*

Timpani/u.a.

Flügel *fp* *cresc.*

sempre legato *p* *fp*

Harfe

Gitarre

Akkordeon *p* *cresc.* *mp*

Violine *sfz* *p*

Viola *sfz* *p*

Cello *sfz* *p*

Basso *sfz* *p*

18

Querflöten

Klarinetten *f* *sempre legato*

Fagott

Posaune

Xilophon
Mallets/u.a.

Timpani/u.a. *f*

Flügel *f* *mp*

Harfe *mf*

Gitarre *m.o.* *f*

Akkordeon *mf* *decresc.*

Violine

Viola *p subito* *Pizz.*

Cello *p subito* *Pizz.*

Basso *p subito* *Pizz.*

20

Querflöten *f* *sempre legato*

Klarinetten

Fagott

Posaune

Mallets/u.a. *ff*

Timpani/u.a. *f*

Flügel *f*

Harfe *f*

Gitarre *ff*

Akkordeon *mp*

Violine

Viola *arco*

Cello *arco*

Basso *arco*

22

Querflöten

Klarinetten *mp*

Fagott *mp*

Posaune

Mallets/u.a.

Timpani/u.a. *f*

Flügel

Harfe *mf* *f*

Gitarre

Akkordeon

Violine *p* *mf* *f*

Viola *p* *mf* *f*

Cello *p* *mf* *f* *dietro il pont.*

Basso *p* *mf* *f* *dietro il pont.*

24

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score is written for a large ensemble. The instruments listed on the left are: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallets/etc.), Timpani/u.a. (Timpani/etc.), Flügel (Wing), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso. The score begins at measure 24. The Flute and Clarinet parts have rests. The Bassoon part has a melodic line with slurs. The Trumpet part has a rest. The Mallets/etc. part has a rest. The Timpani/etc. part has a rhythmic pattern. The Flügel part has a melodic line. The Harfe part has a harmonic accompaniment. The Guitar part has a rest. The Accordion part has a melodic line. The Violin part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line with triplets and slurs. The Basso part has a melodic line with triplets and slurs.

Querflöten
Klarinetten
Fagott
Posaune
Mallets/u.a.
Timpani/u.a.
Flügel
Harfe
Gitarre
Akkordeon
Violine
Viola
Cello
Basso

30

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

m.o.

Basso

33

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f

p subito

p subito

mp

mp

mp

mp

[illegible]

39

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

42

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

This musical score page contains measures 42 and 43. The instruments are arranged in a standard orchestral layout. Measures 42 and 43 are marked with a repeat sign. The woodwinds (Querflöten, Klarinetten, Fagott, Posaune) and Mallets/u.a. play a rhythmic pattern of eighth notes, often in groups of three. The Timpani/u.a. play a similar pattern. The Flügel (Piano) plays a melodic line with a forte (f) dynamic. The Harfe (Harp) plays a sustained chord. The Gitarre (Guitar) and Akkordeon (Accordion) play a sustained chord. The Violine (Violin) plays a melodic line with a forte (f) dynamic. The Viola, Cello, and Basso (Bass) play a sustained chord.

44

Querflöten *mf* *m.o.*

Klarinetten *mf* *m.o.* *p*

Fagott *mf* *m.o.*

Posaune *mf* *m.o.*

Mallets/u.a.

Timpani/u.a.

Flügel *mp*

Harfe *mf*

Gitarre *mf*

Akkordeon *p*

Violine *decresc.*

Viola *decresc.*

Cello *decresc.*

Basso *decresc.*

46

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score for measures 46 and 47 is arranged in a system of 14 staves. The instruments are: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallets/etc.), Timpani/u.a. (Timpani/etc.), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Bass). The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks (accents, slurs). The key signature has one sharp (F#), and the time signature is 3/4. The first staff (Querflöten) has a measure rest in measure 46 and a half note in measure 47. The second staff (Klarinetten) has a quarter note in measure 46 and a half note in measure 47. The third staff (Fagott) has a measure rest in measure 46 and a half note in measure 47. The fourth staff (Posaune) has a measure rest in measure 46 and a half note in measure 47. The fifth staff (Mallets/u.a.) has a half note in measure 46 and a half note in measure 47. The sixth staff (Timpani/u.a.) has a measure rest in measure 46 and a half note in measure 47. The seventh staff (Flügel) has a half note in measure 46 and a half note in measure 47. The eighth staff (Harfe) has a half note in measure 46 and a half note in measure 47. The ninth staff (Gitarre) has a half note in measure 46 and a half note in measure 47. The tenth staff (Akkordeon) has a half note in measure 46 and a half note in measure 47. The eleventh staff (Violine) has a half note in measure 46 and a half note in measure 47. The twelfth staff (Viola) has a half note in measure 46 and a half note in measure 47. The thirteenth staff (Cello) has a half note in measure 46 and a half note in measure 47. The fourteenth staff (Basso) has a half note in measure 46 and a half note in measure 47.

48

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f

mp

p

cresc.

cresc.

cresc.

cresc.

50

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

p

52

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

stacc.

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

54

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

[illegible]

1) tremollo fino al m.o.

2) Holzbläser lassen immer mehr Multiphonien zu bis zum Ende!
innerhalb des Umfanges der Sprünge!

Posaunist singt Töne

58

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

tremollo fino il m.o.

tremollo fino il m.o.

tremollo fino il m.o.

tremollo fino il m.o.

simile *p* *mp*

simile *p* *mp*

simile *p* *mp*

simile *p* *mp*

60

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

fp

p *mf* *mf* *f* m.o.

p *mf* *mf* *f* m.o.

p *mf* *mf* *f*

62

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f

p *cresc.*

fp *f* *fp* *f* *m.o.*

tremollo segue

Pizz.

mf *f* *mf* *f*

mf *f* *mf* *f*

64

Querflöten

Baßklarinette
Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

m.o. Pizz.

Violine

Viola

Cello

Basso

66

Querflöten

Klarinetten

Fagott

Posaune

hg.Becken
Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

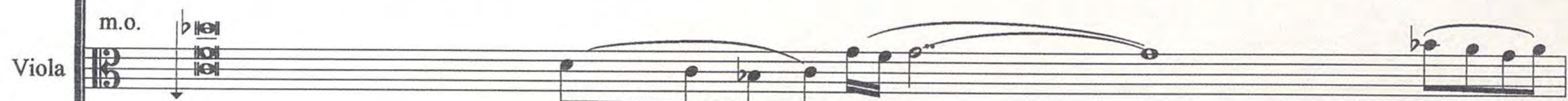
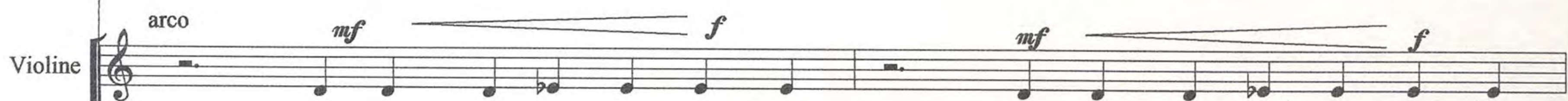
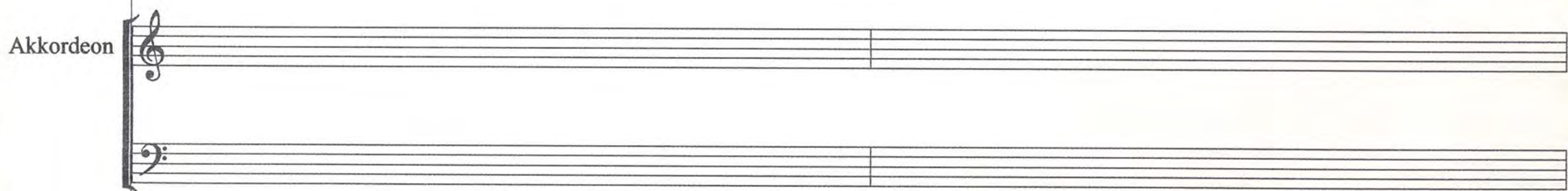
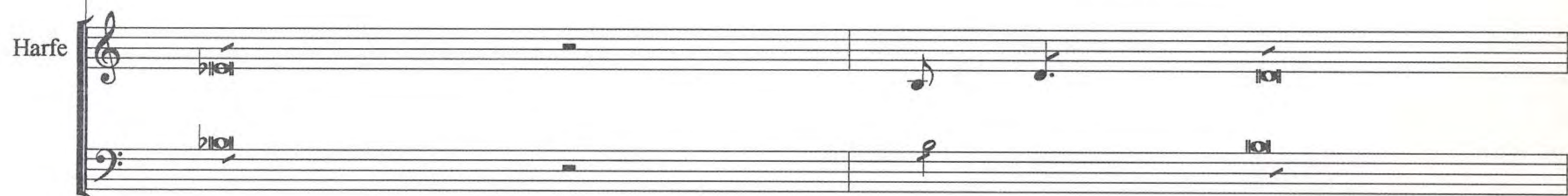
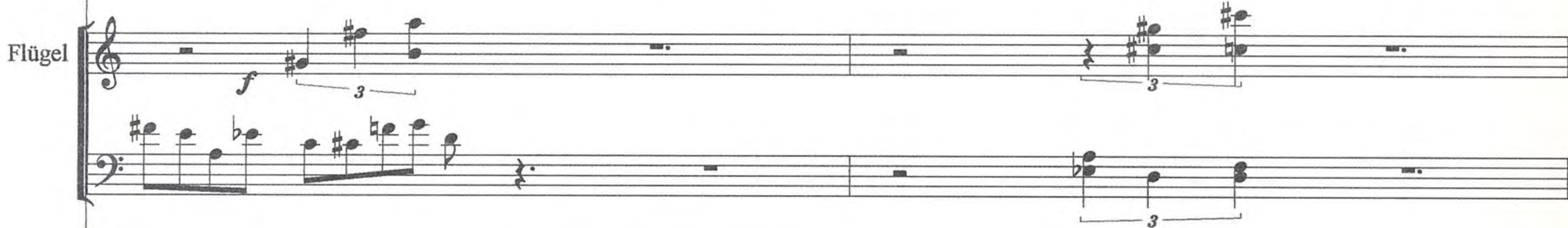
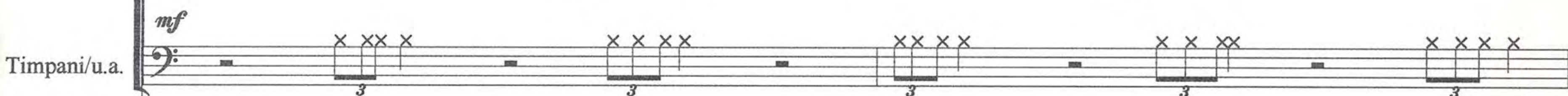
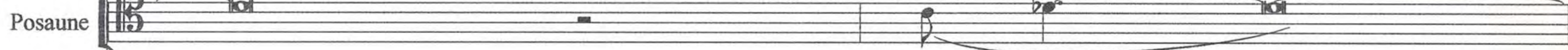
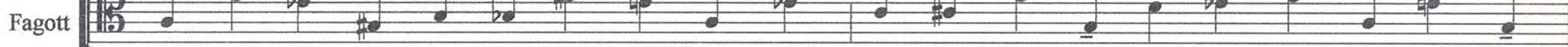
Violine

Viola

Cello

Basso

The musical score for page 66 is arranged in a standard orchestral format. The instruments listed on the left are: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), hg.Becken Mallets/u.a. (Handbell/Cymbal), Timpani/u.a. (Timpani), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f). The guitar part features triplets and a melodic line. The string section (Violin, Viola, Cello, Basso) plays a sustained harmonic with dynamic changes. The woodwinds and brass parts have more complex rhythmic patterns. The percussion section includes handbell/cymbal and timpani parts.

68 *sempre staccato**sempre legato*

70

Querflöten *f* *cresc.*

Klarinetten *f* *cresc.*

Fagott *f*

Posaune *f* *cresc.*

Mallets/u.a. *f* *cresc.*

Timpani/u.a. *f* *cresc.* 3

Flügel *ff* 3 *cresc.* 3

Harfe *f* *cresc.*

Gitarre *f* *ff* m.o.

Akkordeon

Violine *cresc.* *f* *f*

Viola *f* *cresc.*

Cello *f* *cresc.*

Basso *cresc.* *f* *ff* *f* *ff*

72

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Barré rasgueado mit gedämpften Saiten, come prima

ff

ff cresc.

fff

f

74

Querflöten *ff* *fff* Tutta forza!!!

Klarinetten *ff* *fff* Tutta forza!!!

Fagott *ff* *fff* Tutta forza!!!

Posaune *fff* Tutta forza!!!

Mallets/u.a. *fff* Tutta forza!!!

Timpani/u.a. *fff* Tutta forza!!!

Flügel *fff* Tutta forza!!!

Harfe *fff* Tutta forza!!!

Gitarre *fff* Tutta forza!!!

Akkordeon *sf fff* Tutta forza!!!

Violine *fff* Tutta forza!!!

Viola *fff* sul pont. Tutta forza!!!

Cello *fff* Tutta forza!!!

Basso *fff* Tutta forza!!!

76

Querflöten *decresc.*

Klarinetten *decresc.*

Fagott *decresc.*

Posaune *decresc.*

Mallets/u.a. *decresc.*

Timpani/u.a. *decresc.*

Flügel *decresc.*

Harfe *decresc.*

Gitarre

Akkordeon *decresc.*

Violine *sul pont. decresc.*

Viola *decresc.*

Cello *decresc.*

Basso *decresc.*

79

Querflöten

Klarinetten

Fagott

Posaune

hg.Becken

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

1) chromatischer cluster

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

85

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

p

f

mf

87 *accelerando*

Querflöten *p*

Klarinetten *accelerando*

Fagott *p* *accelerando*

Posaune *accelerando*

Mallets/u.a. *p* *accelerando*

Timpani/u.a. *p* *accelerando*

Flügel *accelerando*
mp

Harfe *accelerando*

Gitarre *p* *accelerando e*

Akkordeon *cresc.* *pp* *p*

Violine *p* *accelerando*

Viola *p* *accelerando* *m.o.* *ppp* *sempre staccato*

Cello *m.o.* *ppp* *sempre staccato* *accelerando*

Basso *accelerando*

89

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

mf

f

ppp

cresc.

molto

sempre staccato

m.o.

m.

ppp

cresc.

molto

sempre staccato

91 *legato cresc.*

Querflöten

Klarinetten *cresc.*
legato cresc.

Fagott

Posaune *cresc.*

Mallets/u.a. *cresc.*

Timpani/u.a. *cresc.*

Flügel *cresc.* *mf*

Harfe *cresc.*

Gitarre *cresc.*

Akkordeon *ff*

Violine *pp* *mf*

Viola *pp* *mf*

Cello *pp* *mf*

Basso *pp* *mf*

Presto

Querflöten *f* 93

Klarinetten *f* **Presto** *legato*

Fagott *f* **Presto**

Posaune *f* **Presto**

Mallets/u.a. *f* **Presto**

Timpani/u.a. *f* **Presto**

Flügel *f* **Presto**

Harfe *f* **Presto**

Gitarre *f* **Presto**

Akkordeon *f* **Presto**

Violine *f* **Presto**

Viola *f* **Presto**

Cello *f* **Presto**

Basso *f* **Presto**

95

Querflöten *ff*

Klarinetten *ff*

Fagott *ff*

Posaune *f*

Mallets/u.a. Tam-Tam *mf*

Timpani/u.a. *f*

Flügel

Harfe

Gitarre *fff*

Akkordeon

Violine *ff*

Viola *ff*

Cello *ff*

Basso *ff*