

So rot blüht das Land.

Am. Recena - Sch...

C ♩ = 90

♩ tempo

Kreis harmonika
Vcllo.
B & B
f-tu.

So rot blüht das Land - die als hätte die Blätter noch...

+ Streicher
+ Blech

weiß was er... Altmännchen... nach... hies ein feines... Ohr... Schade um alles was ich mir je verlor...

- Blech

Schade um alles was ich mir spät verlor... aber der Oktober... in diesem Jahr, ist so daß mir... wieder fahr...

f-tu.
+ Holz.

So rot blüht das Land... die als hätte... noch... was weiß... ein... ich

Streicher.

weil ich nicht... nach... ich mir Schneeflocken an... Schade um alles was mich im Herzen... Schade um alles was

C♯ = 90 - 100

So tot flammt das Land

libito
♩ = 100 - 120
E. Koopmann
Arr. G. Blechschmidt
'85
(langsame Samba)

Fl. *pp*

Ob. *pp*

Kl. in B Fag. *p*

2 Tr. *1.*

2 Hr. in F *p*

2 Pos *p*

Vibr. *pp* *non vib!*

Xilon *mf*

Mrc. *pp*

Maracas *mf*

Tamburino *p*

Git. 1 *p*

Git. 2 *p*

E. Bass *p*

Ch. Mund Harm *hall!*
expres. p in p

Alto *mf*

Vni 1 *mp*

Vni 2 *mf*

Vle *p*

Celli *Solo*
p

Bassi *p*

So tot flammt das Land leben - dig als

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FL
Cl.
Kl.
Fg.
Tr.
Tr.
Pos.
Vib.
Xilor.
Perc.
Git.
E. Bass.
H. Har.
Alt.
Vni.
Vcl.
'celli
'Bassi

1.)
Chocayo
(Tuba) mp
mit der 2ten
Tutti
mp
mp
Tutti
mp

1. ...
2. ...

hätten die Blätter wer noch weiß was vor ahnungsvoll laisch den nach feineres Ohrt.
ich Sommer bring ein

2

So rot...

Arr. Bachma - Schmidt
'85

FL
 CL
 KI
 Fg
 Tr
 Hr
 Pos
 Vib
 Klon
 Perc.

1 (mit der 2ten) *Vibracap!* *mp* *p*

2

E.B.

M.Har. *fp cresc...*

Alt.
 Schade um alles was ich je mit dir verließ
 Schade um alles was ich zu spät verließ
 der aber Oktober in diesem Jahr ist

Vln. 1
 Vln. 2
 Vla
 Celli
 Bassi

③

Detailed description: This is a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are Flute (FL), Clarinet (CL), Trumpet (KI), Trombone (Fg), Trumpet (Tr), Horn (Hr), Trombone (Pos), Violin (Vib), Viola (Klon), Percussion (Perc.), Electric Bass (E.B.), and Mandolin/Harp (M.Har.). The vocal soloist part is for Alto (Alt.). The lyrics are in German. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'fp cresc...', 'mp', and 'p'. There are also performance instructions like '(mit der 2ten)' and 'Vibracap!'. The piece concludes with a circled number '3'.

2/4

So hot...

2/4

Hr. Braun-Schmidt '85

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Tr.), Horn (Hr.), Trombone (Pos.), Violin (Vib.), Xylophone (Xilob.), Percussion (Perc.), Guitar (Git.), Electric Bass (E.B.), Tenor Saxophone (T. Sax.), Alto Saxophone (Alt.), Violin (Vni.), Viola (Vle.), Cello (celli), and Double Bass (Bassi). The score is written in G major (one sharp) and 2/4 time. It features various dynamics such as *f*, *mf*, *mp*, *p*, and *pp*, along with performance instructions like *non vib.*, *rasgueado*, and *Solo*. The vocal line (Alt.) includes the lyrics: "so daß ich selber einmal wieder fahr mir noch" and "das laute flammst so le-". The percussion part includes a section for "Claves" and "kl. Trommel" (small drum) *coperto*. The score is marked with a circled number 4 at the bottom center.

Sorot. ...

Arr. Becerra-Schmidt
85

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn (Hr.), Trombone (Pos.), Violin (Vib.), Viola (Xil.), Percussion (Perc.), Guitar (G), Electric Bass (E.B.), Double Bass (H.H.), Alto (Alt), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vle), Cello (Celli), and Bass (Bassi).

The vocal soloist part (Alt) includes the following lyrics:

an
 Schade um alles was mal Herzen
 im ras
 Schade um alles was zu früh
 oder Oktober
 der

The score features various dynamics such as *mf*, *f*, *mp*, and *p*. The guitar part (G) includes chord diagrams and fret numbers (e.g., E₂, B₂, C, A₂, E₂, B₂, C, A₂, E₂, B₂, G₂). The double bass part (H.H.) includes a section marked "mit der 2ten".

So rot....

Arr. Boehm-Schmitt

185

2/4

2/4

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vcll.), and Bass (Bassi). The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The score is divided into two systems, with the second system starting with a double bar line and a 'C' time signature. The vocal line (Alf.) includes the lyrics: "in diesem Jahr, was so ich selber noch einmal wiederfahre". The score features various musical notations including notes, rests, dynamics (p, f, sf), and articulation marks. There are also some handwritten annotations like "2. f #p" and "Hmro".

So rot....

arr. Beem-Schmidt
85

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hrn.), Percussion (Pos.), Vibraphone (Vib.), Xylophone (Xil.), Piano (Pno.), Guitar (G 1, 2), Electric Bass (E.B.), Mellophone (M.H.), Alto (Alt), Violin (Vni 1, 2), Viola (Vle), Cello (Celli), and Double Bass (Baesi). The music is in 4/4 time with a key signature of one sharp (F#).

The vocal line (Alt) has the following lyrics:

rot wie so le bren- dig als wär zu was sein
 klemmen gewinnen gemacht muß. Wer hat Geduld wenn die vergeht
 Zeit

Performance markings include dynamics such as *p*, *mp*, *mf*, *f*, and *mfz*, as well as articulation like accents and slurs. A rehearsal mark ⑧ is present at the bottom of the page.

So rot ...

Arr. Becerra-Schmidt.

2/4

C

85

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 2/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Pos.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vcl.), Cello (Celli), and Bass (Bassi). The vocal part is for an Alto (Alt). The score includes dynamic markings such as *p*, *f*, and *fz*. The vocal line has German lyrics: "nieh doch Oktober der in diesem Jahr war so, daß ich selber einmal wieder fahr". The percussion part includes a section marked "Corymb" with a specific rhythmic pattern. The score is written on ten systems of staves.

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So rot...

tr. Brecht-Schmidt
'85

2/4

C

Handwritten musical score for the piece "So rot...". The score is written on a system of 15 staves, each labeled with an instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is in common time (C). The score includes various musical notations such as notes, rests, dynamics (p., ff), and articulation marks. The first staff is labeled "Fl." and the last is "Bass". The score is divided into measures by vertical bar lines, with a double bar line at the end of the first measure. The notation is dense and includes many accidentals and dynamic markings.

(7)

2/4 C

ich zufrüher viel Spaß dabei der Oktober
 in diesem Jahr war so ich selber noch einmal wiederfahrer

-Schnide

(8)

Flammkuchen
 das war in gewissen Jahren sein
 was ich nicht mehr machen möchte
 was ich nicht mehr machen möchte
 was ich nicht mehr machen möchte

+ Schnide

+ Holz 2

(9)

wenn die Zeit vorüber wie ein flüchtiger Keil
 schade um alles was ich nie schaffen kann
 schade um alles was

Tutti

(10)

2/4 C

was ich hangt am rind der Oktober
 in diesem Jahr war so ich selber noch einmal wiederfahrer

2/4 C

(11)