

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2

Moderato (♩ = c. 108)

Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trombone 1

Moderato (♩ = c. 108)

Timpani
Kleine Trommel
Cymbals
Tamtam
VibraSlap
Gong

Moderato (♩ = c. 108)

Solo B. Klar.

Moderato (♩ = c. 108)

Violin I
Violin II
Viola
Cello
Contrabass

The score is divided into several systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, and Bassoon 1 & 2. The second system includes Horn in F 1 & 2, Trumpet in B♭ 1, and Trombone 1. The third system includes Timpani, Kleine Trommel, Cymbals, Tamtam, VibraSlap, and Gong. The fourth system is for the Solo B. Klar. The fifth system includes Violin I & II, Viola, Cello, and Contrabass. The score features various dynamics such as *p*, *mp*, and *arco*, and includes performance instructions like *pizz.* and *arco*. The tempo is marked *Moderato* with a metronome marking of approximately 108 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C).

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F Horns
B Trump
Tbn. 1
Timp.
Kl. Tr.
Cym.
T.T.
V. Slp.
Gong
Solo Kl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

9 10 11 12 13 14

mf *f* *mp*

arco *mp* *p*

mp *mp* *p*

mp *mp* *p*

9 10 11 12 13 14

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1-2 F. Hrn.
Fhn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

15 16 17 18

mf

7 3

1
Vln.

II

Vla.

Vc.

Cb.

15 16 17 18

p *mf* *mf* *mf*

1 Fl. 1 2

1 Ob. 2

1 B♭ Cl. 2

1 Bsn. 2

1-2 Fc/Hrn.

B-7/rp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

1 Vln. 2

Vla.

Vc.

Cb.

19 20 21 22 23

19 20 21 22 23

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

pizz. *arco*

pizz. *arco*

pizz. *p*

pizz.

pizz.

13 13

This page of a musical score covers measures 24 through 28. The instrumentation includes:

- Flutes (Fl.): 1 and 2. Flute 1 has a melodic line starting in measure 24 with a *p* dynamic. Flute 2 has a similar line.
- Clarinets (Cl.): B♭ Clarinet 1 and 2. Clarinet 1 has a melodic line starting in measure 24 with a *p* dynamic.
- Double Basses (Bsn.): 1 and 2. Both are silent.
- French Horns (F. Hrn.): 1-2. Silent.
- Trumpets (Trp.): B♭ 1 and 2. Silent.
- Tuba (Tbn. 1): Silent.
- Timpani (Timp.): Silent.
- Kettle Drum (Kl. Tr.): Silent.
- Cymbals (Cym.): Silent.
- Tam-tam (T. T.): Silent.
- Vibraphone (V. Slp.): Silent.
- Gong: Silent.
- Solo Keyboard (Solo Kl.): Features a melodic line starting in measure 24 with a *mp* dynamic, marked with *arco* and *pizz.* (pizzicato) markings.
- Violins (Vln.): I and II. Violin I and II have melodic lines starting in measure 27 with *arco* markings.
- Viola (Vla.): Silent until measure 27, then has a melodic line with *pizz.* and *p* markings.
- Violoncello (Vc.): Silent until measure 27, then has a melodic line with *arco* and *p* markings.
- Double Bass (Cb.): Silent until measure 27, then has a melodic line with *arco* and *p* markings.

Measures 24, 25, 26, 27, and 28 are clearly marked at the bottom of the score.

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

1
B♭ Cl. 1

2
B♭ Cl. 2

1
Bsn. 1

2
Bsn. 2

1-2 F. Horns

B♭-Tpt. 1-2

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

22 29 (4ta de 1) 30 7 31

pizz. arco

1
Vln. 1

2
Vln. 2

Vla.

Vc.

Cb.

29 30 31

mf

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F. Horn. 1

B♭ Trp. 1

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

32 33 34 35 36

1 Vln. I

2 Vln. II

Vla.

Vc.

Cb.

32 33 34 35 36

mf

mf

mf

mf

mf

pizz.

pizz.

p

p

This page of a musical score includes the following parts and measures:

- Flutes (Fl.):** 1 and 2 staves, measures 37-40.
- Oboes (Ob.):** 1 and 2 staves, measures 37-40.
- B♭ Clarinets (B♭ Cl.):** 1 and 2 staves, measures 37-40.
- Bassoons (Bsn.):** 1 and 2 staves, measures 37-40.
- 1-2 French Horns (F. Horn.):** 1 staff, measures 37-40.
- B♭ Trumpets (B♭ Trp.):** 1 staff, measures 37-40.
- Tuba (Tbn. 1):** 1 staff, measures 37-40.
- Timpani (Timp.):** 1 staff, measures 37-40.
- Kl. Tr. (Kl. Tr.):** 1 staff, measures 37-40.
- Cymbals (Cym.):** 1 staff, measures 37-40.
- T. T. (T. T.):** 1 staff, measures 37-40.
- V. Slp. (V. Slp.):** 1 staff, measures 37-40.
- Gong:** 1 staff, measures 37-40.
- Solo Kl. (Solo Kl.):** 1 staff, measures 37-40. Includes dynamics *mp* and *arco*.
- Violins (Vln.):** I and II staves, measures 37-40. Includes dynamics *arco* and *p*.
- Viola (Vla.):** 1 staff, measures 37-40. Includes dynamics *arco* and *p*.
- Violoncello (Vc.):** 1 staff, measures 37-40. Includes dynamic *p*.
- Contrabass (Cb.):** 1 staff, measures 37-40. Includes dynamic *p*.

1 Fl. 1 *p*

2 Fl. 2 *p*

1 Ob. 1

2 Ob. 2 *p*

1 B♭ Cl. 1 *p*

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F. Horn. 1

2 F. Horn. 2

B♭ Trp. *p*

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T. 41 42

V. Slp.

Gong

Solo Kl. *v* 41 42

I Vln.

II Vln.

Vla.

Vc. *pizz.*

Cb. *pizz.* 41 42

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn. *p*
1-2 F. Horn.
B♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T.T. 43 44 45 46
V. Slp.
Gong
Solo Kl. 43 44 45 46
I Vln. *mp*
II Vln. *mp*
Vla. *arco*
Vc. *arco*
Cb. *arco* 43 44 45 46

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 Fr. Hrn. Hrn.

B♭ Trp. Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

47 *mp* 48 49 50

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *arco* 3 3 3 3 3 3 3 3 3 3 3 3

Cb.

47 48 49 50

This page of a musical score contains the following instrument parts and their musical content:

- Flutes (Fl.):** Two staves (1 and 2) with rests.
- Oboes (Ob.):** Two staves (1 and 2). Staff 1 has a melodic phrase starting at measure 54 with a *p* dynamic.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2). Staff 2 has a sixteenth-note pattern starting at measure 54 with a *p* dynamic.
- Bassoons (Bsn.):** Two staves (1 and 2) with rests.
- Horns (1-2 F. Horns):** One staff with a melodic line starting at measure 54 with a *p* dynamic.
- Trumpets (B♭ Trp.):** One staff with rests.
- Trombone 1 (Tbn. 1):** One staff with rests.
- Percussion:** Timp., Kl. Tr., Cym., T. T., V. Slp., and Gong, all with rests.
- Solo Clarinet (Solo Kl.):** One staff with a complex melodic line starting at measure 51.
- Violins (Vln.):** Two staves (I and II) with rests.
- Viola (Vla.):** One staff with a sixteenth-note pattern starting at measure 51.
- Violoncello (Vc.):** One staff with a melodic line starting at measure 51.
- Contrabass (Cb.):** One staff with rests.

The score is divided into measures 51 through 56, with a rehearsal mark at measure 54.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-2 (F and C), Trumpets 1-3 (B-flat), Trombone 1, Timpani, Kettle Drum, Cymbal, Snare Drum (T.T.), Violoncello (V. Slp.), and Gong.
- String Section:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Solo Keyboard (Solo Kl.):** Features a melodic line starting at measure 57, marked *mf* from measure 59.
- String Markings:** Violin I and II parts are marked *arco* from measure 58. Violoncello and Contrabass parts are marked *p* from measure 57.
- Dynamic Markings:** *mf* (measures 59-60), *p* (measures 60-61), and *pp* (measures 61-62).
- Measure Numbers:** 57, 58, 59, 60, 61, 62 are indicated at the bottom of the page.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Horn. 1
B♭ Trump. 1
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T. 63 64 65 66 67 68
V. Slp.
Gong
Solo Kl. *p* 63 *mp* 66 67 68
1 Vln. *ppp* *p* *pp*
2 Vln. *ppp* *p* *pp*
Vla. *ppp* *p* *pp*
Vc. *pp*
Cb. *pp* 63 64 65 66 67 68

Detailed description of the musical score: This page contains a full orchestral score for measures 63 through 68. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, indicated by rests. The brass section (Horns, Trumpets, Trombones) also has rests. The percussion section (Tympani, Cymbals, Triangle, Gong) is silent. The string section (Violins, Viola, Violoncello, Contrabass) is active. The Solo Clarinet part features a melodic line starting at measure 63 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) by measure 66. The string parts are characterized by a rhythmic pattern of eighth notes, with dynamics ranging from pianissimo (*ppp*) to piano (*p*) and pianissimo (*pp*).

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, B♭ Clarinet (B♭ Cl.) 1 and 2, Bassoon (Bsn.) 1 and 2, Horns (Hrn.) 1-2, E♭ Trumpet (E♭ Trp.), and Trombone 1 (Tbn. 1).
- Percussion:** Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbal (Cym.), Tom Tom (T. T.), Snare Drum (V. Slp.), and Gong.
- Strings:** Solo Klon (Solo Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure Numbers:** 69, 70, 71, and 72 are indicated at the bottom of the score.
- Dynamic Markings:** *ppp* (pianississimo) is used for the strings in measures 69-70. *p* (piano) is used for the Solo Klon and strings in measures 71-72. *arco* (arco) is marked for the Solo Klon and strings in measures 71-72.
- Other Markings:** A *pp* marking is present under the Solo Klon staff in measure 70.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Horn
B♭ Trumpet
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

73 74 75 76

mf *p*

73 74 75 76

73 74 75 76

73 74 75 76

This page of a musical score, numbered 17, contains measures 77, 78, and 79. The score is arranged in two systems. The upper system includes woodwinds and percussion:

- Flutes (Fl.):** Two staves (1 and 2). Both play a melodic line starting at measure 19 with a forte (*f*) dynamic. The first flute has a flat (Bb) and the second has a sharp (F#).
- Oboes (Ob.):** Two staves (1 and 2). Both play a melodic line starting at measure 19 with a forte (*f*) dynamic. The first oboe has a sharp (F#) and the second has a flat (Bb).
- Clarinets (Cl.):** Two staves (1 and 2) in Bb, both silent.
- Bassoons (Bsn.):** Two staves (1 and 2) in Bb, both silent.
- Horns (Hrn.):** One staff for 1-2 French Horns in F#, silent.
- Trumpets (Trp.):** One staff for E-flat Trumpets in Bb, silent.
- Tuba (Tbn. 1):** One staff in Bb, silent.
- Percussion:** Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbals (Cym.), Tom-Toms (T.T.), Snare Drum (V. Slp.), and Gong. The Kettle Drum has a single note in measure 79.
- Solo Clarinet (Solo Kl.):** One staff in F#, silent.

The lower system includes the string section:

- Violins (Vln.):** Two staves (I and II). Both play a rhythmic pattern of eighth notes starting at measure 19 with a forte (*f*) dynamic.
- Viola (Vla.):** One staff in C, playing the same rhythmic pattern as the violins.
- Violoncello (Vc.):** One staff in C, playing a sustained chord with a forte (*f*) dynamic.
- Double Bass (Cb.):** One staff in C, playing a sustained chord with a forte (*f*) dynamic.

Measure numbers 77, 78, and 79 are indicated at the bottom of the page.

This page contains a musical score for measures 80, 81, and 82. The score is divided into two systems. The first system includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (B♭ Cl.), Bassoons (Bsn.), Horns (1-2 F. Horns), Trumpets in B-flat (B♭ Trp.), Trombone 1 (Tbn. 1), Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Cym.), Tom-toms (T. T.), Violins (V. Slp.), Gong, and Solo Keyboard (Solo Kl.). The second system includes parts for Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 80: Flutes and Oboes play a melodic line with accents. Clarinets and Bassoons play a sustained note. Bassoons, Horns, Trumpets, and Timpani play a rhythmic pattern. The Solo Keyboard part is marked with a fermata.

Measure 81: Flutes and Oboes continue their melodic line. Clarinets and Bassoons play a sustained note. Bassoons, Horns, Trumpets, and Timpani play a rhythmic pattern. The Solo Keyboard part is marked with a fermata.

Measure 82: Flutes and Oboes play a melodic line with accents. Clarinets and Bassoons play a sustained note. Bassoons, Horns, Trumpets, and Timpani play a rhythmic pattern. The Solo Keyboard part is marked with a fermata.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout the score.

This page of a musical score, numbered 19, contains parts for various instruments. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The brass section includes two parts for Bassoon (Bsn.), French Horns (1-2 F. Hrn.), E♭ Trumpet (E♭ Trp.), and Trombone 1 (Tbn. 1). Percussion includes Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbal (Cym.), Tom-Tom (T. T.), Snare Drum (V. Slp.), and Gong. A Solo Clarinet (Solo Kl.) part is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures, numbered 83, 84, and 85. The woodwinds and brass parts are mostly silent, with some notes appearing in measures 84 and 85. The French Horns, E♭ Trumpet, and Trombone 1 parts have notes in measures 84 and 85, marked with *fp* (fortissimo piano). The Solo Clarinet part has notes in measures 83, 84, and 85, marked with *p* (piano). The string section has a rhythmic pattern of eighth notes in measures 83 and 84, and rests in measure 85. The percussion parts are mostly silent, with some notes in measure 85.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1-2 F. Hrn.
Hrn.

B♭ Trp.

Tbn. I

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

I
Vln.

II

Vla.

Vc.

Cb.

86 87 88 89

p

p

arco

arco

p

p

p

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Hrn.
B. Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T.T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

90 91 92 93

90 91 92 93

This page of a musical score covers measures 94, 95, and 96. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2) with rests.
- Oboes (Ob.):** Two staves (1 and 2) with rests.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) with rests.
- Bassoons (Bsn.):** Two staves (1 and 2) with melodic lines. The first staff has a *p* dynamic marking.
- French Horns (1-2 Fr. Hrn.):** One staff with rests.
- E♭ Trumpets (E♭ Trp.):** One staff with rests.
- Trombone 1 (Tbn. 1):** One staff with rests.
- Timpani (Timp.):** One staff with rests.
- Kl. Tr. (Kl. Tr.):** One staff with rests.
- Cym. (Cym.):** One staff with rests.
- T. T. (T. T.):** One staff with rests, marked with measure numbers 94, 95, and 96.
- V. Slp. (V. Slp.):** One staff with rests.
- Gong:** One staff with rests.
- Solo Kl. (Solo Kl.):** One staff with melodic lines, marked with measure numbers 94, 95, and 96.
- Violins (Vln.):** Two staves (I and II) with rests.
- Viola (Vla.):** One staff with melodic lines.
- Violoncello (Vc.):** One staff with melodic lines, marked with a *p* dynamic.
- Double Bass (Cb.):** One staff with rests.

The score includes various musical notations such as rests, melodic lines with slurs, and dynamic markings like *p*. Measure numbers 94, 95, and 96 are indicated at the bottom of the page.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1-2 F. Hrn.
Fhn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

97 98 99 100

4

97 98 99 100

I
Vln.

II

Vla.

Vc.

Cb.

97 98 99 100

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Horn
Euph.
B. Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T. 101 102 103
V. Slp.
Gong
Solo Kl. 101 arco 102 103
I Vln. arco
II Vln. p
Vla. 7
Vc. 7
Cb. 7

Detailed description of the musical score: This page contains the musical score for measures 101, 102, and 103. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) have active parts, while the brass (Trumpets, Trombones, Horns) and percussion (Timpani, Cymbals, Snare, Gong) are mostly silent. The Solo Keyboard part features a melodic line with trills and slurs. The Violin I and II parts have specific markings for 'arco' and 'p' (piano). The Viola and Violoncello parts have a '7' marking above them. The page number '24' is in the top left corner. Measure numbers '101', '102', and '103' are placed below the Solo Kl. staff.

This page contains a musical score for an orchestra, covering measures 104 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.) 1 and 2; Oboe (Ob.) 1 and 2; Bass Clarinet (B♭ Cl.) 1 and 2; Bassoon (Bsn.) 1 and 2; Horns (1-2 F Horns); Trumpets (B♭ Trp.); Trombone 1 (Tbn. 1); Timpani (Timp.); Kettle Drum (Kl. Tr.); Cymbal (Cym.); Tom-tom (T.T.); Snare Drum (V. Slp.); Gong; Solo Kettle Drum (Solo Kl.); Violin I (Vln. I); Violin II (Vln. II); Viola (Vla.); Violoncello (Vc.); and Contrabass (Cb.).

The score features several key musical elements:

- Ob. 1:** Starts in measure 104 with a *p* dynamic, playing a melodic line with triplets and a sixteenth-note run in measure 106.
- Bsn. 2:** Mirrors the Oboe 1 part in the lower register.
- Solo Kl.:** Features a melodic line with triplets and sixteenth-note runs, mirroring the woodwinds.
- Vln. I:** Plays a melodic line with triplets and sixteenth-note runs.
- Vc.:** Provides a bass line with triplets and sixteenth-note runs.

Measure numbers 104, 105, 106, 107, and 108 are clearly marked at the bottom of the page, corresponding to the measures in the score.

1 Fl. *p*

2 Fl.

1 Ob.

2 Ob. 10

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T. 109 110 111 112

V. Slp.

Gong

Solo Kl. 109 *p* 110 *p* 111 *p* 112

I Vln.

II Vln.

Vla.

Vc. 109 110 111 112

Cb. 109 110 111 112

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Horn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T. 113 114 115 116 117 118

V. Slp.

Gong

Solo Kl. 113 114 115 116 117 118

I Vln.

II Vln. *mp*

Vla. *mp*

Vc.

Cb.

113 114 115 116 117 118

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Horn. 1
2 F. Horn. 2
B. Trp. 1
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T. 119 120 121 122 123 124
V. Slp.
Gong
Solo Kl. 119 p 121 122 123 124
I Vln. 1
II Vln. 2
Vla.
Vc. pp p
Cb. 119 120 121 122 123 124

1 Fl. 1 *p*

2 Fl. 2 *p*

1 Ob. *p* 19

2 Ob. *p* 19

1 B♭ Cl. *p*

2 B♭ Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

1-2 F. Horn. *p*

B. Trump. *p*

Tbn. 1 *p*

Timp.

Kl. Tr.

Cym.

T. T. 125 126 127 128 129 130

V. Slp.

Gong

Solo Kl. 125 126 127 128 129 130 *mp*

I Vln. *mp* 19 *mf*

II Vln. 19

Vla. 8 19

Vc. 19

Cb. 19

125 126 127 128 129 130

This page of a musical score contains the following parts and measures:

- Flutes (Fl.):** 1 and 2 staves, mostly silent.
- Oboes (Ob.):** 1 and 2 staves. Measure 131: 1st Oboe has a half note G#4 (*mp*), 2nd Oboe has a half note G4 (*mp*).
- Bass Clarinets (B♭ Cl.):** 1 and 2 staves. Measure 131: 2nd Bass Clarinet has a half note G3 (*mp*).
- Bassoons (Bsn.):** 1 and 2 staves, mostly silent.
- 1-2 French Horns (F. Hrn.):** Staff, mostly silent.
- B♭ Trumpets (B♭ Trp.):** Staff, mostly silent.
- Tuba (Tbn. 1):** Staff, mostly silent.
- Timpani (Timp.):** Staff, mostly silent.
- Kl. Tr. (Kl. Tr.):** Staff, mostly silent.
- Cymbals (Cym.):** Staff, mostly silent.
- T. T. (T. T.):** Staff with measures 131-135 marked.
- V. Slp. (V. Slp.):** Staff, mostly silent.
- Gong:** Staff, mostly silent.
- Solo Kl. (Solo Kl.):** Staff with measures 131-135. Measure 131: half note G4 (*mf*). Measure 132: half note G4 (*mf*). Measure 133: quarter notes G4, A4, B4, C5 (*mf*). Measure 134: quarter notes B4, A4, G4, F4 (*f*). Measure 135: quarter notes E4, D4, C4, B3 (*f*).
- Vln. (Vln.):** I and II staves, mostly silent.
- Vla. (Vla.):** Staff. Measure 131: eighth notes G4, A4, B4, C5 (*p*). Measure 132: eighth notes G4, A4, B4, C5 (*p*). Measure 133: eighth notes G4, A4, B4, C5 (*p*). Measure 134: eighth notes G4, A4, B4, C5 (*mp*). Measure 135: eighth notes G4, A4, B4, C5 (*mp*).
- Vc. (Vc.):** Staff. Measure 131: eighth notes G4, A4, B4, C5 (*p*). Measure 132: eighth notes G4, A4, B4, C5 (*p*). Measure 133: eighth notes G4, A4, B4, C5 (*p*). Measure 134: eighth notes G4, A4, B4, C5 (*mp*). Measure 135: eighth notes G4, A4, B4, C5 (*mp*).
- Cb. (Cb.):** Staff. Measure 131: eighth notes G4, A4, B4, C5 (*p*). Measure 132: eighth notes G4, A4, B4, C5 (*p*). Measure 133: eighth notes G4, A4, B4, C5 (*p*). Measure 134: eighth notes G4, A4, B4, C5 (*mp*). Measure 135: eighth notes G4, A4, B4, C5 (*mp*).

1 Fl. 1 *p*

2 Fl. 2 *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

1-2 F. Hrn.

B. Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T. 136 137 138 139

V. Slp.

Gong

Solo Kl. *mp* *mf*

I Vln.

II Vln.

Vla. *p*

Vc. *p*

Cb. *p*

p 136 137 138 139

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F Horn
Horn
B♭ Trumpet
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

140 141 142 143

mf *mf*

140 141 142 143

mf *mf* *mf* *mf*

140 *mf*¹⁴¹ 142 *mf* 143

This page contains a musical score for measures 144 through 148. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts enter in measure 147 with a *p* dynamic. Fl. 1 plays a melodic line with slurs, while Fl. 2 plays a similar line an octave lower.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 2 enters in measure 147 with a *p* dynamic, playing a melodic line.
- Bassoon:** Bsn. 1 and Bsn. 2. Bsn. 2 enters in measure 147 with a *p* dynamic, playing a melodic line.
- String Section:** Vln. I and II, Vla., Vc., and Cb. The Violins I and II parts enter in measure 145 with a *p* dynamic, playing a rhythmic pattern of eighth notes. The Viola and Violoncello parts enter in measure 145 with a *p* dynamic, playing a similar rhythmic pattern.
- Other Instruments:** 1-2 F. Horns, B. Trumpet, Tbn. I, Timp., Kl. Tr., Cym., T.T., V. Slp., and Gong. These instruments are marked with a dash, indicating they are silent for these measures.
- Solo Keyboard:** Solo Kl. enters in measure 144 with a melodic line, marked with a *mp* dynamic in measure 147.

Measure numbers 144, 145, 146, 147, and 148 are indicated at the bottom of the score.

This page of a musical score, numbered 34, covers measures 149, 150, and 151. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** First and second flutes. Both parts play a melodic line in measures 149 and 150, which is then sustained into measure 151.
- Oboes (Ob.):** First and second oboes. Both parts are silent throughout these measures.
- Bass Clarinet (B♭ Cl.):** First and second bass clarinets. The first part is silent, while the second part plays a melodic line in measures 149 and 150, sustained into measure 151.
- Bassoon (Bsn.):** First and second bassoons. Both parts play a rhythmic accompaniment of eighth notes in measures 149 and 150, sustained into measure 151.
- French Horns (F. Hrn.):** First and second French horns. Both parts are silent.
- Trumpets (Trp.):** First and second trumpets. Both parts are silent.
- Trombone (Tbn.):** First trombone. Silent.
- Timpani (Timp.):** Silent.
- Kettle Drum (Kl. Tr.):** Silent.
- Cymbals (Cym.):** Silent.
- Tam-tam (T. T.):** Silent.
- Vibraphone (V. Slp.):** Silent.
- Gong:** Silent.
- Solo Kettle Drum (Solo Kl.):** Plays a melodic line in measure 149, a rhythmic pattern in measure 150, and a melodic line in measure 151.
- Violins (Vln.):** First and second violins. Both parts are silent until measure 151, where they play a melodic line marked *pizz.* (pizzicato).
- Viola (Vla.):** Silent until measure 151, where it plays a melodic line marked *f* (forte).
- Violoncello (Vc.):** Silent.
- Double Bass (Cb.):** Silent.

Measure numbers 149, 150, and 151 are indicated at the bottom of the page.

1-2 Fl. (Flute)
1-2 Ob. (Oboe)
1-2 B♭ Cl. (B-flat Clarinet)
1-2 Bsn. (Bassoon)
1-2 F. Hrn. (French Horn)
B♭ Trp. (B-flat Trumpet)
Tbn. 1 (Tuba)
Timp. (Timpani)
Kl. Tr. (Kettle Drum)
Cym. (Cymbal)
T.T. (Tom Tom) 152 153 154
V. Slp. (Vibraphone)
Gong
Solo Kl. (Solo Keyboard) 22 152 (4ta de 1) 153 3 154
Vln. I (Violin I) p (4ta de 1) arco mf
Vln. II (Violin II) p arco mf
Vla. (Viola) p pizz. arco mf
Vc. (Violoncello) p arco mf
Cb. (Contrabass) mf 154

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1-2 F. Hrn.
Fl.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

1
Vln.

II

Vla.

Vc.

Cb.

155 156 157 158 159

mf

13 13

p *p*

mf *mf* *mf* *mf*

155 156 157 158 159

Detailed description: This page of a musical score covers measures 155 to 159. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Gong), strings (Violin I and II, Viola, Violoncello, Contrabass), and a Solo Keyboard. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent in measures 155-156, then enter with rhythmic patterns. The Solo Keyboard part features a melodic line with slurs and accents. The percussion parts include a snare drum pattern starting in measure 156. The string parts have dynamic markings of *mf* and *p*. The Solo Kl. part has measure numbers 155, 156, 157, 158, and 159 written below it. The woodwinds and strings also have measure numbers 155, 156, 157, 158, and 159 written below them. The Solo Kl. part has measure numbers 13 and 13 written above it. The Solo Kl. part has dynamic markings of *mf* and *p* written below it. The Solo Kl. part has a *B* written below it in measure 159.

1 Fl. 1
2 Fl. 2
1 Ob. *p*
2 Ob. *p*
1 B♭ Cl.
2 B♭ Cl.
1 Bsn. *p*
2 Bsn.
1-2 F. Hrn.
Hrn.
E♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T.T. 160 161 162 163
V. Slp.
Gong
Solo Kl. *mp* 160 161 162 163
I Vln. *p*
II Vln. *p*
Vla.
Vc.
Cb. 160 161 162 163

Detailed description of the musical score: This page contains a full orchestral score for measures 160 through 163. The woodwind section includes two flutes, two oboes (with *p* dynamics), two B♭ clarinets, and two bassoons (with *p* dynamics). The string section consists of first and second violins, a viola, first and second violas, and a double bass. The percussion section includes timpani, kettle drums, cymbals, and a solo kettle drum (Solo Kl.) with *mp* dynamics. The Solo Kl. part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment with some melodic fragments in the violins. The percussion parts are marked with measure numbers 160, 161, 162, and 163.

1 Fl. 1 *p*

2 Fl. 2 *p*

1 Ob. 1

2 Ob. 2 *p*

1 B♭ Cl. 1 *p*

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F. Horn

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T. 164 165

V. Slp.

Gong

Solo Kl. 164 165

I Vln.

II Vln.

Vla.

Vc. *pizz.*

Cb. *pizz.* 164 165

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1-2 F. Hrn.
Fm.

B♭-Tptp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I
Vln.

II

Vla.

Vc.

Cb.

166 167 168 169

p

mp

arco

3 3 3 3 3 3 3 3

This page of a musical score covers measures 170 through 173. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2), both with rests.
- Oboes (Ob.):** Two staves (1 and 2), both with rests.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2), both with rests.
- Bassoons (Bsn.):** Two staves (1 and 2). The first staff has a note in measure 173.
- 1-2 French Horns (F. Hrn.):** One staff with a rest.
- B♭ Trumpets (B♭ Trp.):** One staff with a rest.
- Tuba (Tbn. 1):** One staff with a rest.
- Timpani (Timp.):** One staff with a rest.
- Keyed Trumpets (Kl. Tr.):** One staff with a rest.
- Cymbals (Cym.):** One staff with a rest.
- Tom-Toms (T.T.):** One staff with rests in measures 170, 171, and 172.
- V. Slp. (V. Slp.):** One staff with a rest.
- Gong:** One staff with a rest.
- Solo Kl. (Solo Kl.):** One staff. Starts with a rest in measure 170, then plays a melodic line starting in measure 171. Dynamics include *mp* and *p*. A slur covers measures 171-173.
- Vln. I (Vln. I):** One staff. Plays a melodic line starting in measure 171. Dynamics include *p*.
- Vln. II (Vln. II):** One staff. Plays a melodic line starting in measure 171. Dynamics include *p*.
- Vla. (Vla.):** One staff. Plays a melodic line starting in measure 171. Dynamics include *p*.
- Vc. (Vc.):** One staff. Plays a triplet accompaniment throughout measures 170-173. Dynamics include *p*.
- Cb. (Cb.):** One staff with a rest.

Measure numbers 170, 171, 172, and 173 are printed below the corresponding staves.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F. Horn. 1

2 F. Horn. 2

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

174 175 176 177 178 179

174 175 176 177 178 179

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F. Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

13

180 181 182 183 184 185

mf

arco

p *pp*

180 181 182 183 184 185

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Horns
B. Trumpets
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T.
V. Snp.
Gong
Solo Kl.
13
p 186 187 188 *mp* 189 190 191
ppp
p *pp*
ppp *p* *pp*
pp *pp*
pp 186 187 188 189 190 191

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1-2 F. Hrn.
Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

192 193 194 195 196

p

arco

cresc...

I
Vln. *ppp*

II *ppp*

Vla. *ppp*

Vc. *p*

Cb. *p*

192 193 194 195 196

p

cresc...

This page of a musical score contains the following parts and measures:

- Flutes (Fl.):** 1 and 2 staves, both containing rests.
- Oboes (Ob.):** 1 and 2 staves, both containing rests.
- B♭ Clarinets (B♭ Cl.):** 1 and 2 staves, both containing rests.
- Bassoons (Bsn.):** 1 and 2 staves, both containing rests.
- 1-2 French Horns (Fr. Hrn.):** Treble clef, starting with a rest, then playing a melodic line from measure 197 to 200 with dynamics *mf* and *mf p*.
- B♭ Trumpets (B♭ Trp.):** Treble clef, containing rests.
- Trombone 1 (Tbn. 1):** Bass clef, playing a melodic line from measure 197 to 200 with dynamics *mp* and *mf p*.
- Timpani (Timp.):** Bass clef, containing rests.
- Kl. Tr. (Kl. Tr.):** Percussion, playing a *mp* rhythm.
- Cym. (Cym.):** Percussion, containing rests.
- T.T. (T.T.):** Percussion, with rests and measure numbers 197, 198, 199, and 200.
- V. Slp. (V. Slp.):** Percussion, containing rests.
- Gong (Gong):** Percussion, containing rests.
- Solo Kl. (Solo Kl.):** Treble clef, playing a melodic line from measure 197 to 200 with dynamics *mf*.
- Vln. (Vln.):** Violin I and II staves, playing a rhythmic pattern.
- Vla. (Vla.):** Viola, playing a rhythmic pattern.
- Vc. (Vc.):** Violoncello, playing a melodic line with dynamics *mf* and *mf p*.
- Cb. (Cb.):** Contrabasso, playing a melodic line with dynamics *mf* and *mf p*.

This page of a musical score, numbered 46, contains parts for various instruments. The woodwind section includes Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), B♭ Clarinets (B♭ Cl. 1 and 2), Bassoons (Bsn. 1 and 2), and a pair of Horns (1-2 F. Hrn. / F. Hrn.). The brass section consists of Trumpets (B. Trp.), Trombones (Tbn. 1), and a Solo Trumpet (Solo Kl.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbals (Cym.), Tom-Toms (T.T.), Snare Drum (V. Slp.), and Gong. The score is divided into two systems. The first system covers measures 190-199, with measures 190 and 191 marked with a '19'. The second system covers measures 200-209, with measures 201 and 202 marked. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The Solo Kl. part features a complex rhythmic pattern with many sixteenth notes. The strings play sustained chords, and the percussion provides a steady accompaniment.

This page of a musical score, numbered 47, contains the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines in treble clef.
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines in treble clef.
- Bassoons (Bsn.):** Two staves (1 and 2) with rests.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2) with rests.
- 1-2 French Horns (F. Hrn.):** One staff with a long note and a grace note.
- B♭ Trumpets (B♭ Trp.):** One staff with rests.
- Tuba (Tbn. 1):** One staff with rests.
- Timpani (Timp.):** One staff with rhythmic patterns.
- Keyed Trumpets (Kl. Tr.):** One staff with rests.
- Cymbals (Cym.):** One staff with rests.
- Tom-toms (T.T.):** One staff with rests and measure numbers 203 and 204.
- V. Slp. (V. Slp.):** One staff with rests.
- Gong:** One staff with rests.
- Solo K. Tr. (Solo Kl.):** One staff with rhythmic patterns and measure numbers 203 and 204.
- Violins (Vln.):** Two staves (I and II) with melodic lines in treble clef.
- Viola (Vla.):** One staff with melodic lines in alto clef.
- Violoncello (Vc.):** One staff with melodic lines in bass clef.
- Contrabass (Cb.):** One staff with melodic lines in bass clef.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 203 and 204 are clearly marked in several staves.

This page of a musical score, numbered 48, covers measures 205 through 209. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** First and second flutes, both playing a melodic line with slurs and accents.
- Oboes (Ob.):** First and second oboes, with the first playing a melodic line and the second playing a supporting line.
- Bassoons (Bsn.):** First and second bassoons, playing a supporting line.
- Clarinets (B♭ Cl.):** First and second bass clarinets, playing a supporting line.
- French Horns (F. Hrn.):** First and second French horns, playing a melodic line with a slur.
- Trumpets (Tbn.):** First trumpet, playing a supporting line.
- Timpani (Timp.):** Timpani, playing a rhythmic pattern.
- Keyed Percussion (Kl. Tr.):** Keyed percussion, playing a rhythmic pattern.
- Cymbals (Cym.):** Cymbals, playing a rhythmic pattern.
- Tam-tam (T. T.):** Tam-tam, playing a melodic line with a slur and the instruction *mf*.
- Violins (Vln.):** First and second violins, playing a melodic line with slurs and accents.
- Viola (Vla.):** Viola, playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Violoncello, playing a supporting line.
- Double Bass (Cb.):** Double bass, playing a supporting line.
- Solo Clarinet (Solo Kl.):** Solo clarinet, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The time signature is 3/8. The page concludes with a double bar line and the time signature 3/8.

II

Andante ♩ = 54

1 Fl. 1 Ob. 1 B♭ Cl. 1 Bsn. 1-2 F. Hrn. B♭ Trp. Tbn. 1

Andante ♩ = 54

Andante ♩ = 54

2 Fl. 2 Ob. 2 B♭ Cl. 2 Bsn. 1-2 F. Hrn. B♭ Trp. Tbn. 1

Andante ♩ = 54

Timp. Kl. Tr. Cym. T. T. V. Slp. Gong

Andante ♩ = 54

Solo Kl.

Andante ♩ = 54

I Vln. II Vln. Vla. Vc. Cb.

210 211 212 213 214 215 216

This page of a musical score, numbered 50, contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-2), and Trumpets (B♭). The brass section includes Trombone 1. The percussion section includes Timpani, Kettle Drum, Cymbals, Tom-Toms (217-221), Snare Drum, and Gong. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. A Solo Kettle Drum part is also present. The score spans measures 217 to 221. The Solo Kettle Drum part features a melodic line with slurs and accents. The Violoncello and Contrabass parts are marked *mp* and feature a rhythmic pattern of eighth notes with slurs. The Violin I and II parts have a similar rhythmic pattern. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F. Horn

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

222 223 224 225 226 227

I Vln.

II Vln.

Vla.

Vc.

Cb.

222 223 224 225 226 227

This page of a musical score contains parts for various instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with a *p* (piano) dynamic marking. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are currently silent. The Horns (1-2 F Horns) play a sustained note with a *p* dynamic. The Trumpet in B-flat (B♭ Trp.) and Trombone 1 (Tbn. 1) parts are also silent. The Percussion section includes Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbal (Cym.), Tom-Tom (T. T.), Snare Drum (V. Slp.), and Gong, all of which are silent. The Solo Kettle Drum (Solo Kl.) part has a complex rhythmic pattern with triplets and slurs, with measure numbers 228, 229, 230, 231, and 232 indicated below the staff. The String section (Violins I and II, Viola, Violoncello, and Contrabass) is silent.

228

229

230

231

232

This page of a musical score, numbered 53, contains parts for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), B♭ Clarinets (B♭ Cl.), Bassoons (Bsn.), and a Solo Clarinet (Solo Kl.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbals (Cym.), Tom-Toms (T.T.), Snare Drum (V. Slp.), and Gong. The Solo Clarinet part features a melodic line with slurs and triplets, marked with measure numbers 233, 234, 235, and 236. The Viola part begins with a fermata and a *p* dynamic marking. The Violoncello part also features a *p* dynamic marking and a triplet. The woodwinds and strings have rests for most of the page, with some activity in the Solo Kl., Vln. II, and Vc. parts.

1-2 Fl. 1-2 Ob. B♭ Cl. 1-2 Bsn. 1-2 F. Hrn. E♭ Trp. Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong. Solo Kl. Vln. I II Vla. Vc. Cb.

237 238 239 240

10

ppp *p* *pp* *pp* *p*

Detailed description: This page of a musical score covers measures 237 to 240. The orchestration includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (French Horns, Trumpets, Trombones), percussion (Timpani, Cymbals, Triangle, Gong, Snare Drum, Tom-toms, Snare Drum, Gong), and strings (Violins I and II, Viola, Violoncello, Contrabass). A Solo Keyboard part is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Solo Kl., Vln. I, and Vla. parts. Dynamic markings range from *ppp* to *p*. A rehearsal mark '10' is placed above measure 238. The Solo Kl. part has a melodic line with a fermata over measure 239. The Vln. I part has a dense texture of triplets. The Vla. part has a melodic line with a fermata over measure 239. The Vc. part has a melodic line with a fermata over measure 239. The Cb. part has a melodic line with a fermata over measure 239.

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1-2 F. Horn.
E♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

16
3 3 3 3
13
241 3 3 3 3
242
19
243 3 3 3
p
sul ponticello
sul ponticello
sul ponticello
241 242 243

1-2 Fl.
1-2 Ob.
1-2 B♭ Cl.
1-2 Bsn.
1-2 F. Hrn.
B♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

244 245 246 247 248

p *p* *mp*

p *pn.o.* *p*

244 245 246 247 248

Detailed description: This page of a musical score, numbered 56, contains staves for various instruments. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), French Horn (F. Hrn.), and Trumpet (Trp.). The brass section includes one part for Trombone (Tbn. 1). The percussion section includes Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbal (Cym.), Tom Tom (T. T.), Snare Drum (V. Slp.), and Gong. The string section includes Solo Klon (Solo Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 244 to 248. The Solo Kl. part has dynamics *p* and *mp*. The Vln. I part has dynamics *p* and *pn.o.*. The Vc. and Cb. parts have dynamics *p* and *pn.o.*. The T. T. part has measure numbers 244, 245, 246, 247, and 248. The Gong part has a melodic line starting in measure 244. The Vln. I part has a triplet in measure 244. The Vln. II part has a melodic line starting in measure 245. The Vc. and Cb. parts have a complex rhythmic pattern starting in measure 245.

1-2 Fl.

1-2 Ob.

1-2 B♭ Cl.

1-2 Bsn.

1-2 Fg/Hrn.

B♭-Tpt.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

249 250 251 252 253

mp

mp

249 250 251 252 253

This page of a musical score, numbered 58, contains parts for various instruments. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), 1-2 French Horn (F. Hrn.), B♭ Trumpet (B♭ Trp.), and Trombone 1 (Tbn. 1). The percussion section includes Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbal (Cym.), Tom Tom (T. T.), Snare Drum (V. Slp.), and Gong. The string section includes Solo Clarinet (Solo Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 254 to 259. The Solo Kl. part features a melodic line with slurs and accents. The Vln. I and II parts play rhythmic patterns with slurs. The Vc. and Cb. parts play a similar rhythmic pattern with slurs. The T. T. part has a series of short notes with measure numbers 254 through 259 written below. The other instruments have rests throughout the page.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Hrn. in F
B♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

260 261 262 263 264

mp

p

260 261 262 263 264

Detailed description: This page of a musical score covers measures 260 to 264. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani, Kettledrums, Cymbals), strings (Violins I and II, Viola, Violoncello, Contrabass), and a Solo Keyboard. Measures 260-263 are mostly rests for the woodwinds and brass, with the Solo Keyboard playing a melodic line starting in measure 262. The Solo Keyboard part features a triplet in measure 263. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 Fc Hrn.

B♭-7 C♯ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

265 266 267 268

p

p

This page of a musical score contains the following parts and their respective musical content:

- Flutes (Fl.):** Two staves. Flute 1 has a melodic line starting at measure 269 with dynamics *p* and *pp*, featuring triplet patterns. Flute 2 has a rhythmic accompaniment of eighth notes.
- Oboes (Ob.):** Two staves, both containing rests.
- Bassoons (Bsn.):** Two staves. Bassoon 1 has a melodic line starting at measure 269 with dynamics *p* and *pp*. Bassoon 2 has rests.
- Clarinets (B♭ Cl.):** Two staves, both containing rests.
- French Horns (1-2 F. Hrn.):** Two staves, both containing rests.
- Trumpets (B♭ Trp.):** Two staves, both containing rests.
- Trombone 1 (Tbn. 1):** One staff, containing rests.
- Timpani (Timp.):** One staff with a rhythmic pattern of eighth notes starting at measure 270, marked *p*.
- Keydrums (Kl. Tr.):** One staff with rests.
- Cymbals (Cym.):** One staff with rests.
- Tam-tam (T.T.):** One staff with rests, marked with measure numbers 269, 270, 271, and 272.
- V. Slp. (Viol. Slop.):** One staff with rests.
- Gong:** One staff with rests.
- Solo Clarinet (Solo Kl.):** One staff with a melodic line starting at measure 269, marked with measure numbers 269, 270, 271, and 272.
- Violins (Vln.):** Two staves (I and II), both containing rests.
- Viola (Vla.):** One staff, containing rests.
- Violoncello (Vc.):** One staff with a melodic line starting at measure 269, marked with measure numbers 269, 270, 271, and 272.
- Double Bass (Cb.):** One staff with a melodic line starting at measure 269, marked with measure numbers 269, 270, 271, and 272.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B. Cl. 1

2 B. Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 Fr. Horn

Bb Trp

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

10

273 274 275

1 Vln. I

2 Vln. II

Vla.

Vc.

Cb.

273 274 275

pp

p

1 Fl. 1 2
1 2 Ob.
1 2 B♭ Cl.
1 2 Bsn.
1-2 F. Hrn.
B♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T.T. 276 277 278
V. Slp.
Gong
Solo Kl. 13 19 22
276 3 3 3 sul ponticello 277 3 3 3 278 3 3 3
I Vln. p sul ponticello
II Vln. p sul ponticello
Vla. p
Vc. 16 3 3 3
Cb. p 3 3 3
276 p 277 278

Detailed description of the musical score: This page contains the musical score for measures 276, 277, and 278. The instruments listed on the left are Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2), Bassoon (1, 2), Horns (1-2 F, 1-2 H), Trumpets (B♭), Trombone (1), Timpani, Kettle Drum, Cymbal, Tom-Toms, Snare Drum, Gong, Solo Keyboard, Violin I and II, Viola, Violoncello, and Contrabass. The Solo Keyboard part features a complex melodic line with triplets and slurs, marked with measure numbers 13, 19, and 22, and the instruction 'sul ponticello'. The string sections (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with the Violins and Viola marked 'p sul ponticello' and the Violoncello and Contrabass marked 'p'. The Tom-Toms part has measure numbers 276, 277, and 278. The overall dynamic is marked 'p' (piano).

1
Fl.

2
p 3 3 3

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1-2 Fr. Hrn.

B♭-Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T. 279 280 281

V. Slp.

Gong

Solo Kl. *p* 279 280 281

I
Vln.

II

Vla.

Vc. 3 3

Cb.

279 280 281

III

Allegro scherzoso

$\text{♩} = 100$

1-2 Fl. 1
2
1-2 Ob. 1
2
1-2 B♭ Cl. 1
2
1-2 Bsn. 1
2

$\text{♩} = 100$

1-2 F. Hrn.
Hrn.

1-2 E♭ Trp.
Trp.

Tbn. 1

$\text{♩} = 100$

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

$\text{♩} = 100$

I Vln.

II Vln.

Vla.

Vc.

Cb.

282 283 284 285 286 287 288 289 290 291 292 293

f, *pizz.*, *arco*, *f*, *pizz.*, *f*, *arco*, *f*

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

4

1-2 F. Hrn.

B♭ Trp.

Tbn. 1

mp

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

294 295 296 297 298 299 300 301 302 303 304 305

I
Vln.

II

Vla.

Vc.

Cb.

294 295 296 297 298 299 300 301 302 303 304 305

f

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Hrn. / Fl. Hrn.
B♭ Trp.
Tbn. I
Timp.
Kl. Tr.
Cym.
T.T. 306 307 308 309 310 311 312 313 314 315 316
V. Slp.
Gong
Solo Kl. *Krassnitzer 3!*
306 307 308 309 310 311 312 313 314 315 316
I Vln. *Glissando*
II Vln. *Glissando*
Vla.
Vc. *pizz.*
Cb. *pizz.*
306 307 308 309 310 311 312 313 314 315 316

1-2 Fl.

Ob.

B \flat Cl.

Bsn.

1-2 F \sharp Hrn.

B \flat Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

317 318 319 320 321 322 323 324 325 326

Crescendo

Crescendo

Krassnitzer 178

pizz.

mf

317 318 319 320 321 322 323 324 325 326

This page of a musical score covers measures 327 to 337. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2).
- Oboes (Ob.):** Two staves (1 and 2).
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2).
- Bassoons (Bsn.):** Two staves (1 and 2).
- Horns (Hrn.):** One staff for 1-2, with dynamics *pp* and *mp*.
- Trumpets (Trp.):** One staff for B♭-7, with dynamics *pp* and *mp*.
- Tuba (Tbn. 1):** One staff, with dynamics *pp* and *mp*.
- Timpani (Timp.):** One staff.
- Kl. Tr. (Kl. Tr.):** One staff.
- Cymbals (Cym.):** One staff.
- T. Tr. (T. Tr.):** One staff, with measure numbers 327-337.
- V. Slp. (V. Slp.):** One staff.
- Gong:** One staff.
- Solo Kl. (Solo Kl.):** One staff, starting with a 180-degree turn and dynamics *p* and *f*. Includes the instruction *l solo*.
- Violins (Vln.):** Two staves (I and II), with dynamics *f* and *arco*.
- Viola (Vla.):** One staff, with dynamics *f* and *arco*.
- Violoncello (Vc.):** One staff, with dynamics *f* and *arco*.
- Double Bass (Cb.):** One staff, with dynamics *f* and *arco*.

The score includes various musical notations such as dynamics (*pp*, *mp*, *f*), articulation (*arco*), and performance instructions (*l solo*). Measure numbers 327 through 337 are clearly marked at the bottom of the page.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F Horn. 1
2 F Horn. 2
B♭ Trp. 1
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T. 338 339 340 341 342 343 344 345 346 347 348 349
V. Slp.
Gong
Solo Kl. 338 339 340 341 342 343 344 345 346 347 348 349
arco
I Vln. 338 339 340 341 342 343 344 345 346 347 348 349
II Vln. 4 7
Vla. arco
Vc. *I solo* *f pizz.*
Cb. *pizz.*
338 339 340 341 342 343 344 345 346 347 348 349

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Hrn. I
II
B♭ Trpt. 1
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T. 350 351 352 353 354 355 356 357 358 359 360
V. Slp. *f*
Gong
Solo Kl. *Krassnitzer31*
350 351 352 353 354 355 356 357 358 359 360
I Vln. *pizz.*
II Vln. *f pizz.*
Vla. *f pizz.*
Vc. *f pizz.*
Cb. *f pizz.*
350 351 352 353 354 355 356 357 358 *f* 359 360

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1-2 F. Horn.

B♭-Tpt.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

371 372 373 374 375 376 377 378 379 380 381

Krassnitzer 178

mf 371 372 *p* 373 374 375 376 377 378 379 380 381

180

p

p

p

p

This page of a musical score covers measures 382 to 391. The instruments and parts are as follows:

- Flutes (Fl.):** Part 1 has a melodic line starting at measure 382 with a *mp* dynamic. Part 2 is silent.
- Oboes (Ob.):** Parts 1 and 2 are silent.
- Bass Clarinets (B♭ Cl.):** Parts 1 and 2 are silent.
- Bassoons (Bsn.):** Part 1 is silent. Part 2 has a rhythmic accompaniment starting at measure 382 with a *p* dynamic, changing to *mp* and *mf* later.
- 1-2 French Horns (F. Hrn.):** Silent.
- E♭ Trumpets (E♭ Trp.):** Silent.
- Tuba (Tbn. 1):** Silent.
- Timpani (Timp.):** Silent.
- Kl. Tr. (Kl. Tr.):** Silent.
- Cymbals (Cym.):** Silent.
- T. T. (T. T.):** Silent.
- V. Slp. (V. Slp.):** Silent.
- Gong (Gong):** Silent.
- Solo Kl. (Solo Kl.):** Silent.
- Violins (Vln.):** Part I and II play *arco* starting at measure 384. Part I has dynamics *p* and *fp*. Part II has dynamics *p* and *fp*.
- Viola (Vla.):** Plays *arco* starting at measure 384 with dynamics *p* and *fp*.
- Violoncello (Vc.):** Plays *arco* starting at measure 384 with dynamics *p* and *mf*.
- Contrabass (Cb.):** Plays *arco* starting at measure 384 with dynamics *p* and *mf*.

Measure numbers 382 through 391 are indicated at the bottom of the score.

This page contains a musical score for an orchestra, covering measures 392 to 401. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- Bass Clarinets (B \flat Cl.) 1 and 2
- Bassoons (Bsn.) 1 and 2
- 1-2 French Horns (Fr. Hrn.)
- Bass Trombones (B \flat -T \bar{p})
- Tuba (Tbn. 1)
- Timpani (Timp.)
- Kick Drum (Kl. Tr.)
- Cymbals (Cym.)
- Tam-tam (T. T.)
- Vibraphone (V. Slp.)
- Gong
- Solo Kettle (Solo Kl.)
- Violins (Vln.) I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure numbers 392 through 401 are printed below the Solo Kettle and Cb. staves. Dynamics include *mf* (mezzo-forte) for the Oboe 1 part, *fp* (fortissimo) for the Bassoon parts, and *p* (piano) for the Violin and Viola parts. The score concludes with a *fp* dynamic marking at the end of measure 401.

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

1
Bsn.

2

1-2 F \sharp Hrn.
Hrn.

B \flat -Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

402 403 404 405 406 407 408 409

f

fp

p

402 403 404 405 406 407 408 409

I
Vln.

II

Vla.

Vc.

Cb.

402 403 404 405 406 407 408 409

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F. Horn

B♭ Trp

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Stp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

410 411 412 413 414 415 416 417

410 411 412 413 414 415 416 417

410 411 412 413 414 415 416 417

This page of a musical score covers measures 418 to 427. The instrumentation includes:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- B♭ Clarinets (B♭ Cl.) 1 and 2
- Bassoons (Bsn.) 1 and 2
- 1-2 French Horns (Fr. Hrn.)
- E♭ Trumpets (E♭ Trp.)
- Tuba 1 (Tbn. 1)
- Timpani (Timp.)
- Kick Drum (Kl. Tr.)
- Cymbals (Cym.)
- Tam-tam (T. T.)
- Vibraphone (V. Slp.)
- Gong
- Solo Keyboard (Solo Kl.)
- Violins (Vln.) I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamics such as *f*, *mf*, *p*, *mp*, *fp*, and *sfz*. The Solo Kl. part includes a melodic line with a *sfz p* dynamic marking in measure 425. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a melodic line for the Kick Drum and rhythmic patterns for the Timpani, Cymbals, and Gong. The strings play a rhythmic accompaniment with various dynamics.

This page contains a musical score for measures 428 through 437. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion, plus a solo keyboard part.

Woodwinds:
Flutes (Fl.) 1 and 2: Rests.
Oboes (Ob.) 1 and 2: Rests.
Bass Clarinet (B \flat Cl.): Rests.
Bassoons (Bsn.) 1 and 2: Rests.

Brass:
1-2 French Horns (Fr. Hrn.): *fp* (fortissimo piano) chords.
Bass Trombone (B \flat -T \bar{p}): *fp* (fortissimo piano) notes, then *mf* (mezzo-forte) notes.
Tuba (Tbn. 1): *fp* (fortissimo piano) notes, then *mf* (mezzo-forte) notes.

Percussion:
Tympani (Timp.): Rests.
Kettledrums (Kl. Tr.): Rests.
Cymbals (Cym.): Rests.
Tom-toms (T.T.): Rests.
V. Snare (V. Slp.): Rests.
Gong: Rests.

Strings:
Violins (Vln. I and II): *f* (forte) pizzicato (pizz.) notes starting at measure 434.
Viola (Vla.): *f* (forte) pizzicato (pizz.) notes starting at measure 434.
Violoncello (Vc.): *pp* (pianissimo) notes, then *f* (forte) pizzicato (pizz.) notes starting at measure 434.
Double Bass (Cb.): *p* (piano) notes, then *f* (forte) pizzicato (pizz.) notes starting at measure 434.

Solo Keyboard (Solo Kl.):
Measures 428-437: *sfz* (sforzando) notes, then *p* (piano) notes at measure 437.

Measure Numbers: 428, 429, 430, 431, 432, 433, 434, 435, 436, 437.

Musical score for orchestra, measures 438-446. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (1-2 F. Hrn.), Trumpet in B-flat (B♭ Tr.), Trombone 1 (Tbn. 1), Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbal (Cym.), Triangle (T. T.), Violin Slop (V. Slp.), Gong, Solo Clarinet (Solo Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 438-446 are marked with measure numbers. Dynamics include *mf*, *p*, *f*, and *pp*. Performance instructions include *Gli staccato* and *Gli staccato*. The Solo Kl. part features a melodic line with slurs and dynamic markings.

This page of a musical score covers measures 447 to 456. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves, both starting with a forte (*f*) dynamic in measure 449.
- Oboes (Ob.):** Two staves, both starting with a forte (*f*) dynamic in measure 449.
- Bass Clarinets (B♭ Cl.):** Two staves, both starting with a forte (*f*) dynamic in measure 449.
- Bassoons (Bsn.):** Two staves, with notes in measures 447 and 448.
- 1-2 French Horns (Fr. Hrn.):** One staff with notes in measures 454-456.
- Bass Trombone (B♭ Trp.):** One staff with notes in measures 447-449.
- Tuba 1 (Tbn. 1):** One staff with notes in measures 447-449.
- Timpani (Timp.):** One staff, mostly silent.
- Keyed Trumpets (Kl. Tr.):** One staff, mostly silent.
- Cymbals (Cym.):** One staff, mostly silent.
- Tom-Toms (T.T.):** One staff with notes in measures 447-456.
- Vaulted Slap (V. Slp.):** One staff, mostly silent.
- Gong:** One staff, mostly silent.
- Solo Kettle (Solo Kl.):** One staff with glissando markings in measures 447-449 and notes in measures 450-456.
- Violins (Vln.):** Two staves (I and II) with *pizz.* (pizzicato) markings in measures 448, 449, 451, and 452.
- Viola (Vla.):** One staff with *pizz.* markings in measures 448, 449, 451, and 452.
- Violoncello (Vc.):** One staff with *pizz.* markings in measures 448, 449, 451, and 452.
- Double Bass (Cb.):** One staff with notes in measures 447-456.

Measure numbers 447 through 456 are printed below the corresponding staves.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F Horn
B♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T.T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

457 458 459 460 461 462 463 464 465 466 467

Krassnitzer 31
arco
tutti *f*
l solo
f

II 4
7 4

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

1
Bsn.

2

1-2 F. Hrn.
Hrn.

B \flat Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

I
Vln.

II

Vla.

Vc.

Cb.

468 469 470 471 472 473 474 475 476 477 478

f

arco

f

arco

4

4

468 469 470 471 472 473 474 475 476 477 478

This page of a musical score covers measures 479 to 487. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinets (B♭ Cl.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- 1-2 French Horns (F. Hrn.)
- E♭ Trumpets (E♭ Trp.)
- Tuba (Tbn. 1)
- Timpani (Timp.)
- Kettle Drum (Kl. Tr.)
- Cymbals (Cym.)
- Tam-tam (T. T.)
- Vibraphone (V. Slp.)
- Gong
- Solo Kettle Drum (Solo Kl.)
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 479-482: Flutes and Oboes play a melodic line starting with a forte (*f*) dynamic. Bassoons and the Solo Kettle Drum have rests.
- Measure 483: Flutes and Oboes continue their melodic line. Bassoons and the Solo Kettle Drum enter with a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Measures 484-487: The Solo Kettle Drum plays a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with the word *tutti* appearing above the Violin I and II staves.
- Measure 485: The Solo Kettle Drum has a dynamic marking of *p* and a tempo marking of 180. The string section continues with *tutti*.
- Measure 486: The Solo Kettle Drum has a dynamic marking of *mf* and a tempo marking of 178. The string section continues with *tutti*.
- Measure 487: The Solo Kettle Drum has a dynamic marking of *mf*. The string section continues with *tutti*.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F Horn
B♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T.T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

488 489 490 491 492 493 494 495 496 497

mf *mf* *mf*

Gliss. *Gliss.*

pizz.

1-2 Fl. 1 2
1-2 Ob. 1 2
1-2 B♭ Cl. 1 2
1-2 Bsn. 1 2
1-2 F. Hrn. 1 2
B♭ Trp. 1 2
Tbn. 1
Timp.
Kl. Tr.
Cym.
T.T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

498 499 500 501 502 503 504 505 506 507 508

mf *mf* *mf*

arco *arco* *arco* *arco*

pizz. *pizz.* *f*

Krassnitzer 31

Detailed description: This page of a musical score covers measures 498 to 508. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani, Kettledrums, Cymbals, Snare Drum, Gong, Solo Kettle), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (pizzicato, arco). A specific performance instruction 'Krassnitzer 31' is noted above the Solo Kettle part. The bottom of the page is marked with measure numbers 498 through 508.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Horn. 1
B♭ Trpt. 1
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T. 509 510 511 512 513 514 515 516 517 518 519
V. Slp.
Gong
Solo Kl. 509 510 511 512 513 514 515 516 517 518 *f* 519
I Vln. 509 510 511 512 513 514 515 516 517 518 519
II Vln. *pizz.*
Vla. *pizz.*
Vc. *f*
Cb. *arco* 509 510 511 512 513 514 515 516 517 518 519

1-2 Fl. (Flute)
1-2 Ob. (Oboe)
1-2 B♭ Cl. (Bass Clarinet)
1-2 Bsn. (Bassoon)
1-2 F. Hrn. (French Horn)
E♭-Tpt. (E-flat Trumpet)
Tbn. 1 (Tuba)
Timp. (Timpani)
Kl. Tr. (Kettledrums)
Cym. (Cymbals)
T. T. (Tom Tom)
V. Slp. (Vibraphone)
Gong
Solo Kl. (Solo Keyboard)
I Vln. (Violin)
II Vln. (Violin)
Vla. (Viola)
Vc. (Violoncello)
Cb. (Contrabass)

Measures 520-529 are indicated below the Solo Kl. and Vln. I/II staves.

arco (arco) is marked for the Violin I and II parts starting at measure 526.

This page of a musical score covers measures 530 to 544. The instrumentation includes:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- Bass Clarinets (B♭ Cl.) 1 and 2
- Bassoons (Bsn.) 1 and 2
- 1-2 French Horns (Fr. Hrn.)
- Bass Trombones (B♭ Trp.)
- Tuba 1 (Tbn. 1)
- Timpani (Timp.)
- Kick Drum (Kl. Tr.)
- Cymbals (Cym.)
- Tom-toms (T.T.)
- Vibraphone (V. Slp.)
- Gong
- Solo Keyboard (Solo Kl.)
- Violins (Vln.) I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamics such as *f* (forte), *sfz* (sforzando), and *sfz* (sforzando). The Solo Kl. part includes a melodic line with slurs and accents. The percussion parts include rhythmic patterns for the Timp., Kl. Tr., Cym., T.T., V. Slp., and Gong. The string parts (Vln., Vla., Vc., Cb.) provide harmonic support with various rhythmic figures and articulation marks. Measure numbers 530 through 544 are indicated at the bottom of the page.

IV Finale

♩ = 111

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2

♩ = 111

1-2 F. Horn. 1
Horn. 2
E♭ Trp. 1
Tbn. 1

♩ = 111

Timp.
Kl. Tr.
Cym.
T.T.
V. Slp.
Gong

♩ = 111

Solo Kl.

♩ = 111

I Vln.
II Vln.
Vla.
Vc.
Cb.

mp mp⁵⁴⁵mpmp mp 546 547 548 mp 549

1-2 Fl.
1-2 Ob.
1-2 B♭ Cl.
1-2 Bsn.
1-2 Fr. Hrns.
B♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T.T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

13
550 551 552 553

mf
mf
fp
mf
mf
mp
div.
pizz.
arco
arco
arco
arco uniss.
arco

550 551 552 553

Detailed description: This page of a musical score, numbered 91, contains measures 550 through 553. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two parts each for Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes one part for Trumpet, one for Trombone, and one for Tuba. The percussion section includes Timpani, Kettle Drum, Cymbals, Tom-Toms, Snare Drum, and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A Solo Keyboard part is also present. The score features various musical notations such as dynamics (*mf*, *fp*, *mp*), articulation (*div.*, *pizz.*), and performance instructions (*arco*, *arco uniss.*). Measure numbers 550, 551, 552, and 553 are clearly marked at the bottom of the score.

This page of a musical score, numbered 92, contains measures 554 through 557. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.) with two parts (1 and 2); Oboe (Ob.) with two parts (1 and 2); Clarinet in B-flat (B♭ Cl.) with two parts (1 and 2); Bassoon (Bsn.) with two parts (1 and 2); Horns (1-2 F Horns); Trumpet in B-flat (B♭ Trp.); Trombone 1 (Tbn. 1); Timpani (Timp.); Kettle Drum (Kl. Tr.); Cymbal (Cym.); Triangle (T.T.); Snare Drum (V. Slp.); Gong; Solo Keyboard (Solo Kl.); Violin I (Vln. I); Violin II (Vln. II); Viola (Vla.); Violoncello (Vc.); and Contrabass (Cb.). The Solo Kl. part features a complex melodic line with many accidentals and a fermata in measure 556. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns and dynamics. The percussion parts (T.T., V. Slp., Gong, Cym., Kl. Tr., Timp.) are mostly silent, indicated by rests. The measures are numbered 554, 555, 556, and 557 at the bottom of the page.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Horn. 1
B♭ Trp. 1
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T. 558 559 560 561 562
V. Slp.
Gong
Solo Kl. 558 559 560 561 562
I Vln. 558 559 560 561 562
II Vln. 558 559 560 561 562
Vla. 558 559 560 561 562
Vc. 558 559 560 561 562
Cb. 558 559 560 561 562

f

div

div

This page of a musical score, numbered 94, contains parts for various instruments. The woodwind section includes Flute (Fl.) with parts 1 and 2, Oboe (Ob.) with parts 1 and 2, Bass Clarinet (B♭ Cl.), Bassoon (Bsn.) with parts 1 and 2, and Solo Clarinet (Solo Kl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Cym.), Tom-toms (T.T.), Snare Drum (V. Slp.), and Gong. The Solo Clarinet part features a melodic line with dynamics markings of *p* and measure numbers 563, 564, 565, and 566. The strings and woodwinds also have *p* markings. The score is written in a key with one sharp (F#) and a common time signature.

This page of a musical score covers measures 567 to 571. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinet (B♭ Cl.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- 1-2 French Horns (Frn.)
- B♭ Trumpets (B♭ Trp.)
- Tuba 1 (Tbn. 1)
- Timpani (Timp.)
- Kettle Drum (Kl. Tr.)
- Cymbals (Cym.)
- Tam-tam (T. T.)
- Vibraphone (V. Slp.)
- Gong
- Solo Keyboard (Solo Kl.)
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including melodic lines with slurs and ties, and rhythmic patterns. The Solo Kl. part begins in measure 567 with a melodic line marked *f*. The strings enter in measure 570 with a rhythmic pattern marked *mf*. Measure numbers 567, 568, 569, 570, and 571 are printed below the corresponding staves. A rehearsal mark '4' is placed above the Solo Kl. staff in measure 571.

This page of a musical score, numbered 96, contains measures 572, 573, and 574. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet in B-flat (B♭ Cl.) 1 and 2, Bassoon (Bsn.) 1 and 2, Horns (1-2 Fc. Hrn. / Fm.), Trumpet in B-flat (B♭-Tp), Trombone 1 (Tbn. 1), Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbal (Cym.), Tom-tom (T.T.), Snare Drum (V. Slp.), Gong, Solo Keyboard (Solo Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 572 and 573 are marked with a common time signature (C). Measure 574 is marked with a 4/4 time signature. The Solo Kl. part features a melodic line with slurs and accents, while the strings play rhythmic patterns. The woodwinds and brass are mostly silent, indicated by rests.

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
1 B \flat Cl.
2 B \flat Cl.
1 Bsn.
2 Bsn.
1-2 F \sharp Hrn.
B \flat -T \sharp Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T. 575 576 577
V. Slp.
Gong
Solo Kl. 575 576 577 4
I Vln. 4
II Vln. mf
Vla.
Vc.
Cb. 575 576 577

Detailed description: This page of a musical score covers measures 575, 576, and 577. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, two F-sharp horns, a B-flat trumpet, a tenor trombone, timpani, kettle drums, cymbals, triangle, solo keyboard, two violins, viola, violin, and cello. The solo keyboard part features a melodic line with a four-measure rest in measure 577. The string section includes a four-measure rest for the first violin in measure 575 and a dynamic marking of *mf* for the second violin in measure 576. The woodwinds and brass parts have various rhythmic patterns, with the B-flat clarinet and bassoon parts showing more complex rhythmic figures. The percussion parts are mostly rests, with triangle and cymbals having specific markings in measures 575 and 576.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Hrn.
B♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

578 579 580 581

mp

4

mp

mp

mp

mp

578 579 580 581

This page of a musical score, numbered 100, covers measures 587 through 590. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings, plus a solo keyboard part.

Woodwinds:
- **Flutes (Fl.):** Flute 1 (top staff) has a melodic line starting at measure 587 with a *mf* dynamic. Flute 2 (second staff) has a similar line, also marked *mf*.
- **Oboes (Ob.):** Oboe 1 (third staff) has a melodic line starting at measure 587, marked *mf*. Oboe 2 (fourth staff) is silent.
- **Bass Clarinets (B♭ Cl.):** Bass Clarinet 1 (fifth staff) has a melodic line starting at measure 587, marked *mf*. Bass Clarinet 2 (sixth staff) is silent.- **Bassoons (Bsn.):** Bassoon 1 (seventh staff) and Bassoon 2 (eighth staff) are silent.- **1-2 French Horns (Fr. Horn):** (Ninth staff) is silent.- **E♭ Trumpets (E♭ Trp.):** (Tenth staff) is silent.- **Tuba (Tbn. 1):** (Eleventh staff) is silent.- **Timpani (Timp.):** (Twelfth staff) has a rhythmic pattern starting at measure 587.- **Keyed Trumpets (Kl. Tr.):** (Thirteenth staff) is silent, with a *p* dynamic marking at measure 589.- **Cymbals (Cym.):** (Fourteenth staff) is silent.- **Tom-toms (T.T.):** (Fifteenth staff) is silent, with measure numbers 587, 588, 589, and 590 indicated below the staff.- **Vaulted Slaps (V. Slp.):** (Sixteenth staff) is silent.- **Gong:** (Seventeenth staff) is silent.- **Solo Keyboard (Solo Kl.):** (Eighteenth staff) has a melodic line starting at measure 587, marked *p*. Measure numbers 587, 588, 589, and 590 are indicated below the staff.- **Violins (Vln.):** Violin I (nineteenth staff) and Violin II (twentieth staff) play a rhythmic accompaniment of eighth notes, marked *arco* from measure 589 onwards.- **Viola (Vla.):** (Twenty-first staff) plays a rhythmic accompaniment of eighth notes, marked *arco* from measure 589 onwards.- **Violoncello (Vc.):** (Twenty-second staff) plays a rhythmic accompaniment of eighth notes, marked *arco* from measure 589 onwards.- **Double Bass (Cb.):** (Twenty-third staff) plays a rhythmic accompaniment of eighth notes, marked *arco* from measure 589 onwards. Measure numbers 587, 588, 589, and 590 are indicated below the staff.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1-2 Fr. Hrn.

E♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I
Vln.

II

Vla.

Vc.

Cb.

591 592 593 594 595

591 592 593 594 595

f

22

This page contains a musical score for measures 596 through 599. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (1-2 Fc Hrn.), Trumpets (B-Tp), Trombone (Tbn. 1), Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbals (Cym.), Tom-toms (T.T.), Snare Drum (V. Slp.), Gong, Solo Kettle Drum (Solo Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Solo Kettle Drum part includes the instruction *mf* and the word *div.* (divisi). The Kettle Drum part includes the instruction *mp* and the word *Kleine Trommel*. The strings play a rhythmic pattern of eighth notes, with the Violin II part marked *div.* and the Viola and Violoncello parts marked *p*. The Solo Kettle Drum part has a melodic line with a slur and a fermata over the final note.

Measure numbers 596, 597, 598, and 599 are indicated at the bottom of the page.

This page of a musical score, numbered 103, contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-2), Bass Trombone, and Solo Clarinet. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The percussion section includes Kettle Drum, Cymbal, Tom-Toms (600-603), Snare Drum, Gong, and Timpans. The Solo Clarinet part features a melodic line with notes marked 600, 601, 602, and 603. The strings play a steady accompaniment, with the Violins and Contrabass marked *p* (piano). The woodwinds have specific melodic entries marked *p* in measures 600, 601, and 602.

This page of a musical score, numbered 104, contains parts for various instruments. The woodwind section includes two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two B-flat Clarinets (B♭ Cl. 1 and 2), and two Bassoons (Bsn. 1 and 2). The brass section consists of two French Horns (1-2 Fr. Hrn.), two B-flat Trumpets (B♭ Trp.), and one Trombone (Tbn. 1). The percussion section includes Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbals (Cym.), Tom-Toms (T.T.), Snare Drum (V. Slp.), and Gong. The string section includes Solo Kettle Drum (Solo Kl.), Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures, numbered 604 through 607. The Flute parts feature melodic lines with a *p* (piano) dynamic marking. The Kettle Drum part has a rhythmic pattern of eighth notes with accents. The Tom-Toms part has a simple rhythmic pattern. The Solo Kettle Drum part has a melodic line with a *p* dynamic. The Violin and Viola parts have a melodic line with a *p* dynamic. The Violoncello and Contrabass parts have a melodic line with a *p* dynamic.

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B♭ Cl.

2
B♭ Cl.

1
Bsn.

2
Bsn.

1-2 FcHrn.
Hrn.

B♭-Trp.
Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

608 609 610 611 612 613

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

p 608 *p* 609 *p* 610 611 612 613

This page of a musical score, numbered 106, contains parts for various instruments. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes parts for 1-2 French Horns (1-2 Fr. Hrn.), B♭ Trumpet (B♭ Trp.), and Trombone 1 (Tbn. 1). The percussion section includes Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbal (Cym.), Tom-Tom (T.T.), Snare Drum (V. Slp.), and Gong. The Solo Kettle Drum (Solo Kl.) part features a melodic line with dynamics *pp* and *mf*, and includes triplet markings. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 614 through 619. The woodwinds and brass are mostly silent, with some activity in measures 618 and 619. The strings play a rhythmic accompaniment throughout. The Solo Kettle Drum part has a melodic line with dynamics *pp* and *mf*, and includes triplet markings.

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

1
Bsn.

2

1-2 F. Horn.

B \flat -T \sharp Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

I
Vln.

II

Vla.

Vc.

Cb.

fp

f

620 621 622 623

620 621 622 623

620 621 622 623

This page of a musical score, numbered 108, contains measures 624, 625, and 626. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinets (B♭ Cl.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- 1-2 French Horns (F. Horn.)
- E♭ Trumpets (E♭ Trp.)
- Tuba 1 (Tbn. 1)
- Timpani (Timp.)
- Keyboard Percussion (Kl. Tr.)
- Cymbals (Cym.)
- Tom-toms (T.T.)
- Vaulted Slaps (V. Slp.)
- Gong
- Solo Keyboard (Solo Kl.)
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key features of the score include:

- Ob. 1:** A melodic line starting in measure 625 with a dynamic marking of *mp*.
- B♭ Cl. 1:** A melodic line starting in measure 625 with a dynamic marking of *mp* and a fingering of 13.
- Bsn. 1:** A melodic line starting in measure 625.
- Kl. Tr.:** A rhythmic pattern starting in measure 624 with a dynamic marking of *p*, transitioning to *mf* in measure 626.
- Solo Kl.:** A melodic line starting in measure 624, with a dynamic marking of *mf* in measure 626.
- Vln. I & II:** A rhythmic accompaniment of eighth notes, with a dynamic marking of *mf* in measure 626.
- Vla.:** A rhythmic accompaniment of eighth notes, with a dynamic marking of *mf* in measure 626.
- Vc. & Cb.:** A rhythmic accompaniment of eighth notes, with a dynamic marking of *mf* in measure 626.

Measure numbers 624, 625, and 626 are clearly marked at the bottom of their respective staves.

This page of a musical score covers measures 627 to 631. The instrumentation includes:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- B♭ Clarinets (B♭ Cl.) 1 and 2
- Bassoons (Bsn.) 1 and 2
- 1-2 French Horns (Fr. Hrn.)
- E♭ Trumpets (E♭ Trp.)
- Tuba 1 (Tbn. 1)
- Timpani (Timp.)
- Kettle Drum (Kl. Tr.)
- Cymbals (Cym.)
- Tom-toms (T.T.)
- Vibraphone (V. Slp.)
- Gong
- Solo Kettle Drum (Solo Kl.)
- Violins (Vln.) I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key musical details include:

- Measures 627-631 are marked with measure numbers at the bottom of the page.
- The Solo Kl. part features a melodic line with a fermata and a dynamic marking of *sfz* in measure 629.
- The Vc. part has a dynamic marking of *uniss.* in measure 628.
- The Cb. part has a dynamic marking of *b²* in measure 629.
- The V. Slp. part has a dynamic marking of *sfz* in measure 629.
- The T.T. part has a dynamic marking of *sfz* in measure 629.
- The Kl. Tr. part has a dynamic marking of *sfz* in measure 629.
- The Timp. part has a dynamic marking of *sfz* in measure 629.
- The Cym. part has a dynamic marking of *sfz* in measure 629.
- The Vln. I and II parts have a dynamic marking of *sfz* in measure 629.
- The Vla. part has a dynamic marking of *sfz* in measure 629.
- The Vc. part has a dynamic marking of *sfz* in measure 629.
- The Cb. part has a dynamic marking of *sfz* in measure 629.

This page of a musical score, numbered 110, contains the following parts and measures:

- Flutes (Fl.):** Two staves (1 and 2). Staff 2 has a melodic line starting in measure 635.
- Oboes (Ob.):** Two staves (1 and 2), both containing rests.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2), both containing rests.
- Bassoons (Bsn.):** Two staves (1 and 2), both containing rests.
- Horns (1-2 F. Horn):** One staff with a melodic line.
- Trumpets (B♭ Trp.):** One staff with rests.
- Trombone 1 (Tbn. 1):** One staff with rests.
- Timpani (Timp.):** One staff with rests.
- Keyboard Percussion (Kl. Tr.):** One staff with rhythmic patterns.
- Cymbals (Cym.):** One staff with rests.
- Tam-tam (T.T.):** One staff with rests, marked with measure numbers 632, 633, 634, and 635.
- Vibraphone (V. Slp.):** One staff with rests.
- Gong:** One staff with rests.
- Solo Keyboard (Solo Kl.):** One staff with rests, marked with measure numbers 632, 633, 634, and 635.
- Violins (Vln.):** Two staves (I and II) with rhythmic patterns.
- Viola (Vla.):** One staff with rhythmic patterns.
- Violoncello (Vc.):** One staff with rhythmic patterns, marked with *div* in measure 633.
- Double Bass (Cb.):** One staff with rhythmic patterns, marked with measure numbers 632, 633, 634, and 635.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Horn. B♭ Trp. Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

mf 636 637 638 639

uniss.

mf

This page of a musical score, numbered 112, covers measures 640 through 643. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- B♭ Clarinets (B♭ Cl.) 1 and 2
- Bassoons (Bsn.) 1 and 2
- 1-2 French Horns (Fr. Hrn.)
- E♭ Trumpets (E♭ Trp.)
- Tuba 1 (Tbn. 1)
- Timpani (Timp.)
- Klein Trumpet (Kl. Tr.)
- Cymbals (Cym.)
- Tam-tam (T.T.)
- Vibraphone (V. Slp.)
- Gong
- Solo Keyboard (Solo Kl.)
- Violins (Vln.) I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The Solo Keyboard part is particularly detailed, featuring a sequence of chords and melodic lines with measure numbers 640, 641, 642, and 643 written below. A specific fingering or technique is noted as "Krassnitzer 31". The string parts (Vln., Vla., Vc., Cb.) show sustained notes and rhythmic patterns. The woodwind and brass parts have various rests and melodic fragments. The percussion parts (Tbn. 1, Timp., Kl. Tr., Cym., T.T., V. Slp., Gong) are mostly silent or have minimal activity. The Solo Kl. part includes dynamic markings like *f* and *div.* (divisi). The Solo Kl. part also includes markings like "Chissando" with a wavy line indicating a tremolo effect. The Solo Kl. part includes measure numbers 640, 641, 642, and 643 written below the staff.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Hrn. 1
Hrn. 2
B♭ Trp. 1
2 Trp. 2
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T. 644 645 646 647
V. Slp.
Gong
Solo Kl. *Allegro* *Crescendo* *crescendo poco a poco...* *pp*
I Vln. *ppp*
II Vln. *ppp*
Vla. *ppp*
Vc. *pp*
Cb. *pp*
644 *pp* 645 646 647

This page of a musical score contains parts for various instruments and a solo keyboard player. The instruments listed on the left are:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- B♭ Cl. (B-flat Clarinet) 1 and 2
- Bsn. (Bassoon) 1 and 2
- 1-2 F. Horn (French Horn)
- E♭ Trp. (E-flat Trumpet)
- Tbn. 1 (Tuba)
- Timp. (Timpani)
- Kl. Tr. (Kettle Drum)
- Cym. (Cymbal)
- T.T. (Tom Tom)
- V. Slp. (Vibraphone)
- Gong
- Solo Kl. (Solo Keyboard)
- Vln. I and II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score covers measures 648, 649, and 650. The Solo Kl. part features a melodic line with triplets and a dynamic marking of *p*. The string parts (Vln., Vla., Vc., Cb.) provide harmonic support with triplets and sustained notes. The woodwinds and brass parts are mostly silent, indicated by rests. The percussion parts (T.T., V. Slp., Gong) also have rests. The dynamic marking *mp* is used for the strings and Solo Kl. in measure 649.

1
Fl.

2
Ob.

1
B♭ Cl.

2
Bsn.

1-2 F Horns

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

651 *p* *sfz* *mp* 652 *sfz* 653

I
Vln.

II
Vla.

Vc.

Cb.

651 652 653

This page of a musical score contains the following parts and measures:

- Flutes (Fl.):** 1 and 2 staves, mostly silent.
- Oboes (Ob.):** 1 and 2 staves, mostly silent.
- Bass Clarinets (B♭ Cl.):** 1 and 2 staves, mostly silent.
- Bassoons (Bsn.):** 1 and 2 staves, playing a rhythmic pattern of quarter notes.
- 1-2 Flutes/Horns (Fl. Hrn.):** 1 staff, mostly silent.
- B♭ Trumpet (B♭ Trp.):** 1 staff, mostly silent.
- Tuba 1 (Tbn. 1):** 1 staff, playing a triplet figure.
- Timpani (Timp.):** 1 staff, mostly silent.
- Klarnette (Kl. Tr.):** 1 staff, mostly silent.
- Cymbals (Cym.):** 1 staff, mostly silent.
- Tam-tam (T.T.):** 1 staff, with dynamic markings *sfz* and measure numbers 654, 655, and 656.
- V. Slop. (V. Slp.):** 1 staff, mostly silent.
- Gong:** 1 staff, mostly silent.
- Solo Kl. (Solo Kl.):** 1 staff, featuring a melodic line with dynamic markings *sfz* and *mf*, and measure numbers 654, 655, and 656.
- Violins (Vln.):** I and II staves, playing a complex rhythmic pattern with triplets.
- Viola (Vla.):** 1 staff, playing a rhythmic pattern with triplets.
- Violoncello (Vc.):** 1 staff, playing a sustained chord.
- Contrabass (Cb.):** 1 staff, playing a sustained chord.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1-2 F. Horn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

I
Vln.

II

Vla.

Vc.

Cb.

657 658 659

657 658 659

This page contains a musical score for measures 660, 661, and 662. The instruments listed on the left are:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- B♭ Cl. (B-flat Clarinet) 1 and 2
- Bsn. (Bassoon) 1 and 2
- 1-2 F. Horn (French Horn)
- B♭ Trp. (B-flat Trumpet)
- Tbn. 1 (Tuba)
- Timp. (Timpani)
- Kl. Tr. (Kettledrums)
- Cym. (Cymbals)
- T.T. (Tom-toms)
- V. Slp. (Vibraphone)
- Gong
- Solo Kl. (Solo Keyboard)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features several key musical elements:

- Flute and Oboe:** Both parts are mostly silent, indicated by a horizontal line with a bar.
- Bassoon:** Plays a simple melodic line in the bass clef, consisting of quarter notes and rests.
- French Horn:** Silent.
- B-flat Trumpet:** Silent.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents and slurs, marked with a forte (*f*) dynamic.
- Timpani:** Silent.
- Drums:** Toms (T.T.), Vibraphone (V. Slp.), and Gong are silent.
- Solo Keyboard:** Features a complex, fast-moving melodic line with many slurs and ties, marked with a forte (*f*) dynamic.
- Violins:** Violin I and II play a rhythmic pattern of eighth notes with slurs and ties.
- Viola:** Plays a rhythmic pattern of eighth notes with slurs and ties.
- Violoncello and Contrabass:** Play a simple melodic line in the bass clef, marked with a forte (*f*) dynamic.

Measure numbers 660, 661, and 662 are indicated at the bottom of the page.

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1-2 F. Hrn.
Hrn.
E♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T. T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

663 664

f 3

s 5 663 5 664 5

3 3 3 3 3 3 3 3

663 664

This page contains a musical score for an orchestra, covering measures 665, 666, and 667. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl.): Two staves, both playing a melodic line of eighth notes with triplets in measures 665-667.
- Oboes (Ob.): Two staves, both silent.
- Bass Clarinets (B♭ Cl.): Two staves, both silent.
- Bassoons (Bsn.): Two staves, playing a rhythmic pattern of eighth notes.
- 1-2 French Horns (Fr. Hrn.): Two staves, both silent.
- E♭ Trumpets (E♭ Trp.): One staff, silent.
- Tuba 1 (Tbn. 1): One staff, playing a melodic line with triplets and accents.
- Timpani (Timp.): One staff, silent.
- Klarnett (Kl. Tr.): One staff, silent.
- Cymbals (Cym.): One staff, silent.
- Tam-tam (T.T.): One staff, silent.
- V. Slop. (V. Slop.): One staff, silent.
- Gong: One staff, silent.
- Solo Kl. (Solo Kl.): One staff, playing a melodic line with quintuplets.
- Violins (Vln.): Two staves (I and II), playing a melodic line with triplets.
- Viola (Vla.): One staff, playing a melodic line with triplets.
- Violoncello (Vc.): One staff, playing a melodic line with triplets.
- Contrabass (Cb.): One staff, playing a melodic line with triplets.

Measure numbers 665, 666, and 667 are indicated at the bottom of the page.

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

1
Bsn.

2

1-2 F \sharp Horn.

Horn.

B \flat -T \sharp Trp.

1
Tbn.

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

I
Vln.

II

Vla.

Vc.

Cb.

668 669 670

668 669 670

This page of a musical score contains measures 671, 672, and 673. The instruments listed on the left are:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- B♭ Cl. (B-flat Clarinet) 1 and 2
- Bsn. (Bassoon) 1 and 2
- 1-2 F. Hrn. (French Horn)
- E♭ Trp. (E-flat Trumpet)
- Tbn. 1 (Tuba)
- Timp. (Timpani)
- Kl. Tr. (Kettledrums)
- Cym. (Cymbals)
- T.T. (Tom-toms)
- V. Slp. (Vibraphone)
- Gong
- Solo Kl. (Solo Keyboard)
- Vln. I and II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Solo Kl., Tbn. 1, and Vln. I & II parts. The Solo Kl. part begins with a forte (*f*) dynamic and includes markings for measures 671, 672, and 673. The Tbn. 1 part also features triplets and a forte (*f*) dynamic. The strings (Vln., Vla., Vc., Cb.) play sustained chords and moving lines, with some parts featuring triplets. The woodwinds and brass instruments are mostly silent in these measures, indicated by rests. The Solo Kl. part includes a dynamic marking of *f* and a measure number of 671. The Tbn. 1 part includes a dynamic marking of *f* and a measure number of 672. The Vln. I and II parts include measure numbers 671, 672, and 673. The Vc. and Cb. parts include measure numbers 671, 672, and 673.

This page of a musical score covers measures 674, 675, and 676. The instruments listed on the left are:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- B♭ Cl. (B-flat Clarinet) 1 and 2
- Bsn. (Bassoon) 1 and 2
- 1-2 F. Hrn. (First Horn) and Hrn. (Horn)
- E♭ Trp. (E-flat Trumpet)
- Tbn. 1 (Tuba)
- Timp. (Timpani)
- Kl. Tr. (Kettledrums)
- Cym. (Cymbals)
- T.T. (Tom-toms)
- V. Slp. (Vibraphone)
- Gong
- Solo Kl. (Solo Keyboard)
- Vln. I and II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Solo Kl., Tbn. 1, and Vln. I & II parts. The Solo Kl. part includes measures 674, 675, and 676, with a large slur over the final measure. The Vln. I and II parts also feature triplets and sixteenth-note patterns. The Solo Kl. part includes measure numbers 674, 675, and 676. The Tbn. 1 part includes measure numbers 674, 675, and 676. The T.T. part includes measure numbers 674, 675, and 676. The Vc. and Cb. parts include measure numbers 674, 675, and 676.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1-2 F. Horn
B♭ Trp.
Tbn. 1
Timp.
Kl. Tr.
Cym.
T.T.
V. Slp.
Gong
Solo Kl.
I Vln.
II Vln.
Vla.
Vc.
Cb.

sempre crescendo...

f 677 678 679

mf 3 3 3 3 *p* *uniss.* *p* *uniss.* *p*

677 678 679 *f*

This page of a musical score covers measures 680 through 683. The instrumentation includes:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- B♭ Clarinets (B♭ Cl.) 1 and 2
- Bassoons (Bsn.) 1 and 2
- 1-2 French Horns (Fr. Hrn.)
- B♭ Trumpets (B♭ Trp.)
- Tuba (Tbn. 1)
- Timpani (Timp.)
- Kettle Drum (Kl. Tr.)
- Cymbals (Cym.)
- Tam-tam (T.T.)
- Vibraphone (V. Slp.)
- Gong
- Solo Kettle Drum (Solo Kl.)
- Violins (Vln.) I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical textures:

- Flutes, Oboes, B♭ Clarinets, Bassoons, and Tuba play sustained notes or simple rhythmic patterns.
- French Horns and B♭ Trumpets play melodic lines with dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- Timpani and Kettle Drum provide a steady rhythmic accompaniment.
- Cymbals, Tam-tam, and Gong are used for color and texture.
- The Solo Kettle Drum plays a melodic line with dynamic markings like *mf* and *f*.
- Violins I and II play rapid sixteenth-note passages.
- Viola and Violoncello play melodic lines with dynamic markings like *mf* and *f*.
- Double Bass plays a melodic line with dynamic markings like *mf* and *f*.

Measure numbers 680, 681, 682, and 683 are indicated at the bottom of the page.

This page contains a musical score for measures 684, 685, and 686. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both play a melodic line starting in measure 684, marked *f*.
- Oboes (Ob.):** Two staves (1 and 2). Both play a melodic line starting in measure 684, marked *f*.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2). Both play a rhythmic accompaniment of eighth notes, marked *f*.
- Bassoons (Bsn.):** Two staves (1 and 2). Both play a rhythmic accompaniment of eighth notes, marked *f*.
- French Horns (1-2 Fr. Hrn.):** One staff. Plays a melodic line starting in measure 684, marked *f*.
- E♭ Trumpets (E♭ Trp.):** One staff. Plays a melodic line starting in measure 684, marked *f*.
- Tuba (Tbn. 1):** One staff. Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Timpani (Timp.):** One staff. Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Key Drum (Kl. Tr.):** One staff. Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Cymbals (Cym.):** One staff. Remains silent.
- Tam-tam (T.T.):** One staff. Remains silent.
- V. Snare (V. Slp.):** One staff. Remains silent.
- Gong:** One staff. Remains silent.
- Solo Keyboard (Solo Kl.):** One staff. Plays a melodic line starting in measure 684, marked *ff*.
- Violins (Vln.):** Two staves (I and II). Both play a melodic line starting in measure 684, marked *f*.
- Viola (Vla.):** One staff. Plays a melodic line starting in measure 684, marked *f*.
- Violoncello (Vc.):** One staff. Plays a melodic line starting in measure 684, marked *f*.
- Double Bass (Cb.):** One staff. Plays a melodic line starting in measure 684, marked *f*.

Measure numbers 684, 685, and 686 are indicated at the bottom of the score. The dynamic marking *mf* appears at the end of measure 686.

This page of a musical score, numbered 127, covers measures 687, 688, and 689. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The brass section consists of two parts for Bassoon (Bsn.), Horns (1-2 Fc Hrn. / Fhn.), Trumpets (B-Tp), and Trombones (Tbn. 1). Percussion includes Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbals (Cym.), Tom-toms (T.T.), Snare Drum (V. Slp.), and Gong. A Solo Kettle Drum (Solo Kl.) part is also present. The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and strings. A dynamic marking of *f* (forte) is indicated in measure 689. The page number 127 is located in the top right corner.

This page of a musical score covers measures 690, 691, and 692. The instruments and parts are as follows:

- Flutes (Fl.):** Two parts, both playing a melodic line with slurs and accents.
- Oboes (Ob.):** Two parts, playing a similar melodic line to the flutes.
- Bass Clarinets (B♭ Cl.):** Two parts, playing a rhythmic accompaniment.
- Bassoons (Bsn.):** Two parts, playing a rhythmic accompaniment.
- 1-2 French Horns (F. Hrn.):** Playing a sustained harmonic.
- E♭ Trumpets (E♭ Trp.):** Playing a sustained harmonic.
- Tuba (Tbn. 1):** Playing a rhythmic accompaniment.
- Timpani (Timp.):** Playing a rhythmic accompaniment.
- Kettle Drum (Kl. Tr.):** Playing a rhythmic accompaniment.
- Cymbals (Cym.):** Playing a rhythmic accompaniment.
- Tam-tam (T. T.):** Playing a sustained harmonic.
- Violins (Vln.):** First and Second parts, playing a rhythmic accompaniment.
- Viola (Vla.):** Playing a rhythmic accompaniment.
- Violoncello (Vc.):** Playing a sustained harmonic.
- Double Bass (Cb.):** Playing a sustained harmonic.
- Gong:** Playing a sustained harmonic with dynamic markings *sfz* and *sffz*.
- Solo Kettle Drum (Solo Kl.):** Playing a rhythmic accompaniment.

Measures 690, 691, and 692 are clearly marked at the bottom of the score. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sffz*.

Solo B Clarinett

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

The musical score is written for a Solo B Clarinet in treble clef with a common time signature. The tempo is marked 'Moderato' with a metronome marking of approximately 108 beats per minute. The score consists of 10 staves of music, with measure numbers 1 through 45 indicated. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and rhythmic patterns. Dynamic markings range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) also used. The score includes slurs, accents, and articulation marks. A double bar line is present at measure 12. The piece concludes with a piano-piano (*pp*) dynamic at measure 45.

47 *mp* 48 49 50

51 52 53 54

55 56 57 58 59 *mf* 60

61 62 *p* 63 64 65 *mp* 66

67 68 *p* 70

71 72 73 *mf* 74

75 76 77 78 82 85 *p*

86 88 89

90 91 92 93 *p*

94 95 96 97 98

4

99 100 101

7

102 103

104 105 106 107

108 109 110

p

111 112 113

p

114 115 116 117 118 119

121 122 123 124

p

125 126 127

2

129 130 *mp* 131 132 *mf* 133

134 *f* 135 3 136 *mp* 137 138

mf 139 140 7 141 3

142 143 144 145

146 *mp* 147 148 149 150 151

22 152 (4ta de 1) 153 7 154 3

155 156 157 158

159 *mp* 160 161 162 163 164

165 166 167 *pp* 168 170 *pp*

171 172 173 174

175 176 177 178

179 180 181 182 *mf* 183 184

185 *p* 186 187 188 *mp* 189 190

191 *p6* 193 194

195 196 *mf* 197 198 199

200 *ff* 201 202

203 204

205 206 207 208 $\frac{3}{8}$

II Andante

Andante ♩ = 54

210 *p* 211 212 213 214

215 216 217 218 219

220 221 222 223 224

225 227 228 229 230 231 232

233 234 235 236 237

10 *p* 238 239 240 241 242 243 244

245 *p* 246 247 248 249

250 251 252 253 254

Musical score for measures 255-281. The score is written on a single treble clef staff. It contains the following measures and features:

- Measures 255-259: A melodic line with slurs and ties.
- Measure 260: A whole rest, marked with a '2' above it.
- Measures 261-264: A melodic line with slurs and ties.
- Measures 265-267: A melodic line with slurs and ties, featuring triplets.
- Measures 268-272: A melodic line with slurs and ties, featuring triplets.
- Measures 273-275: A melodic line with slurs and ties, marked with a '10' above the first measure.
- Measures 276-278: A melodic line with slurs and ties, marked with a '13' above the first measure.
- Measures 279-281: A melodic line with slurs and ties, marked with a '1' above the first measure and a 'p' dynamic marking.

III Scherzo

Musical score for measures 282-287. The score is written on a single treble clef staff. It contains the following measures and features:

- Measures 282-286: A melodic line with slurs and ties, marked with a 'f' dynamic and a tempo marking of $\text{♩} = 110$.
- Measure 287: A whole rest, marked with a '5' above it.

~~IV Finale~~

292 *f* 293 294 295 296 297 298

299 300 301 302 303 304 305 306

Krassnitzer 31
307 308 309 310 311 312 313

314 315 316 317 318 319 320 321 322

Glissando

Krassnitzer 178
323 324 325 326 327 328 329

mf

332 333 334 335 336 337 338 339

f

340 341 342 343 344 345 346 347

Krassnitzer 31

348 349 350 351 352 353 354

355 356 357 358 359 360 361 362

Glissando

Krassnitzer 178

363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382

p

mf

3 **4**

383 384 385 386 387 391

392 393 394 395 396 397 398

399 400 403 404 405

406 407 408 409 410

411 412 413 414 415

416 417 418 419

420 421 422 426 427

sfz *p*

428 429 430 431

sfz

178

p 437 438 *p* 439 440 441 442 443 444

445 446 447 *Glissando* 448 449 450 451 452 453

Krassnitzer 31

454 455 456 457 458 459 460

d. = 110

461 462 463 464 465 466 467 468

469 470 471 472 *f* 473 474 475 476

Krassnitzer 178

478 479 480 483 484 485

mf 486 487 488 489 490 491 492 493

Gliss.

494 495 496 497 498 499 500

Gliss.

Krassnitzer 31

501 502 503 504 505 506 507

508 509 510 511 512 513 514 515

516 517 518 *f* 519 520 521 522 523 524

11

516 517 518 *f* 519 520 521 522 523 524

533 534 535 536 537 538 539 540 *sffz* 541 542

IV Finale

Allegro

545 *mf* 13 546 547 *f* 548

549 550 551

553 554 555

556 557 563 4 564 565

566 567 4 568 569 570

571 572 573 4

574 575 576 4

577 578 579

580 13 581 *mf* 582 583 584

585 586 587 588

589 590 591 592 593

mf 598 599 600 601

602 603 604 605 606

607 608 609 610

611 612 613 614 615

pp 616 617 618 619 620 *f*

Allegro

621 622 623

624 625 626 627

628 629 630

635 636

637 638 639

Krasznitzner 31 640 641 642 643 644

Crescendo

crescendo poco a poco...

645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667

sfz mp sfz sfz

668 *f* 669 670 *f* 671

672 673 674 675 676

677 678

679 *mf* 680 681 682

683 684 685

686 687

688

689

690 691 692

Contrabass

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

The musical score is written for Contrabass in common time (C). It consists of ten staves of music, each with a measure number in a box at the beginning. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score includes various dynamics (p, mp, mf, f) and articulations (pizz., arco). Measure numbers are: 1, 2-10, 13, 14-17, 21-23, 28, 32-43, 49, 50-51, 56, 62, 66-68, 69, 71-113, 115, and 117-118. The score features several slurs, accents, and dynamic markings.

119 *cresc...*

Musical staff 119-123 in bass clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes. A *cresc...* marking is present. The staff ends with a fermata over a whole note.

124 125-126 *p*

Musical staff 124-126 in bass clef. It features a double bar line with a '2' above it, indicating a two-measure rest. The music resumes with eighth notes. A *p* (piano) dynamic marking is present.

131 *f*

Musical staff 131-139 in bass clef. It starts with a whole rest, followed by eighth notes with accents. A *f* (forte) dynamic marking is present.

140-141 *f*

Musical staff 140-141 in bass clef. It contains eighth notes with accents and a double bar line with a '2' above it. A *f* dynamic marking is present.

137

Andante $\text{♩} = 54$ II

142-148 *espressivo* *mp*

Musical staff 142-148 in bass clef, 3/8 time. It begins with a 7-measure rest, followed by eighth notes. A *espressivo* marking is present. A *mp* (mezzo-piano) dynamic marking is present.

152

Musical staff 152-155 in bass clef, 3/8 time. It contains eighth notes with slurs.

156 157-169 171-174 *p*

Musical staff 156-174 in bass clef, 3/8 time. It features rests of 13 and 4 measures, followed by eighth notes. A *p* (piano) dynamic marking is present.

179 184-192

Musical staff 179-192 in bass clef, 3/8 time. It contains eighth notes with slurs and a 9-measure rest. The staff ends with a double bar line and a 3/4 time signature.

III

$\text{♩} = 90$ 31 *pizz.* *f*

Musical staff 193-223 in bass clef, 3/4 time. It begins with a 31-measure rest, followed by eighth notes with accents. A *pizz.* (pizzicato) marking is present. A *f* dynamic marking is present.

231 235-239 *f*

Musical staff 231-239 in bass clef, 3/4 time. It features a 5-measure rest, followed by eighth notes with accents. A *f* dynamic marking is present.

4 arco > 2 > 2

243-246 250-251 254-255

f

This staff contains measures 243-255. It begins with a measure rest for 4 measures, followed by a half note with an accent and 'arco' marking. This is followed by two measures of a half note each. Then, another measure rest for 2 measures, followed by another half note with an accent. This is followed by two more measures of a half note each. The staff concludes with a measure rest for 2 measures. Dynamics include *f*.

pizz. 4

256 258-261

pizz.

This staff contains measures 256-261. It starts with a measure rest for 4 measures, followed by a quarter note with a 'pizz.' marking. This is followed by two measures of a quarter note each. Then, another measure rest for 4 measures, followed by another quarter note with a 'pizz.' marking. The staff concludes with a measure rest for 4 measures.

pizz. > >

266

pizz. *f*

This staff contains measures 266-274. It begins with a quarter note with an accent and 'pizz.' marking. This is followed by two measures of a quarter note each. Then, another quarter note with an accent and 'pizz.' marking. This is followed by two measures of a quarter note each. The staff concludes with a half note with an accent. Dynamics include *f*.

> > > 5

274 281-285

This staff contains measures 274-281-285. It starts with a quarter note with an accent. This is followed by two measures of a quarter note each. Then, another quarter note with an accent. This is followed by two measures of a quarter note each. The staff concludes with a measure rest for 5 measures.

arco 7 2

287 289-295 298-299

p

This staff contains measures 287-298-299. It begins with a quarter note with an accent and 'arco' marking. This is followed by a measure rest for 7 measures. Then, two measures of a quarter note each. The staff concludes with two measures of a quarter note each. Dynamics include *p*.

mf p

301

mf *p*

This staff contains measures 301-308. It starts with a quarter note with an accent. This is followed by two measures of a quarter note each. Then, another quarter note with an accent. This is followed by two measures of a quarter note each. The staff concludes with a quarter note with an accent. Dynamics include *mf* and *p*.

fp

308

fp

This staff contains measures 308-315-329. It begins with a quarter note with an accent. This is followed by two measures of a quarter note each. Then, another quarter note with an accent. This is followed by two measures of a quarter note each. The staff concludes with a quarter note with an accent. Dynamics include *fp*.

15 2

315-329 334-335

mp *mf*

This staff contains measures 315-329-334-335. It starts with a measure rest for 15 measures, followed by a quarter note with an accent. This is followed by two measures of a quarter note each. Then, another measure rest for 2 measures, followed by another quarter note with an accent. Dynamics include *mp* and *mf*.

3 2 pizz. >

336 338-340 343-344

p *p* *f*

This staff contains measures 336-343-344. It begins with a quarter note with an accent and 'pizz.' marking. This is followed by a measure rest for 3 measures, followed by a quarter note with an accent. This is followed by two measures of a quarter note each. Then, another measure rest for 2 measures, followed by another quarter note with an accent. Dynamics include *p* and *f*.

5 >

346 348-352

f

This staff contains measures 346-348-352. It starts with a quarter note with an accent. This is followed by a measure rest for 5 measures, followed by a quarter note with an accent. This is followed by two measures of a quarter note each. The staff concludes with a quarter note with an accent. Dynamics include *f*.

> > >

358

This staff contains measures 358-367. It begins with a quarter note with an accent. This is followed by two measures of a quarter note each. Then, another quarter note with an accent. This is followed by two measures of a quarter note each. The staff concludes with a quarter note with an accent.

4

367 372-375

This staff contains measures 367-372-375. It starts with a measure rest for 4 measures, followed by a quarter note with an accent. This is followed by two measures of a quarter note each. Then, another measure rest for 4 measures, followed by another quarter note with an accent. The staff concludes with a measure rest for 4 measures.

376 378-379 382-383

386 387-390 394-398

401

410-414

420

428 429-436

442 446-447

449 453-455

IV

♩ = 111

456

461

467

16

473 *p* 475-490 *mp* pizz.

493 *mf*

498 *arco*

504

509 *p*

513

518

523

528 *mp*

532

537 *mf*

540

Musical staff 540: Bass clef, starting with a half rest, followed by a melodic line with accents and a final triplet of chords.

546

mf

Musical staff 546: Bass clef, starting with a triplet of chords, followed by a melodic line with accents and a final half note.

552

f

Musical staff 552: Bass clef, starting with a half rest, followed by a melodic line with accents and a final half note.

559

Musical staff 559: Bass clef, starting with a half rest, followed by a melodic line with accents and a final half note.

566

f

Musical staff 566: Bass clef, starting with a half rest, followed by a melodic line with accents and a final triplet of chords.

573

f

Musical staff 573: Bass clef, starting with a half rest, followed by a melodic line with accents and a final half note.

580

f

Musical staff 580: Bass clef, starting with a half rest, followed by a melodic line with accents and a final half note.

Cello

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

1 *p* 2-10 *mp* *pizz.* *arco* 9

13 *p*

17 *mf* *pizz.*

21-23 *p* 3

28

32-33 *p* *arco* 3 3 3 3 3 3 3 3 2

36 3 3 3 3

41-43 *p* 3 2

50-51 *pp*

52 *p* *f*

59 *f*

64 *arco* *p*

69

74 *p*

79

83 *mf*

86

90-98 *pp*

102 *p*

106

110

114 *mp*

117-118

119

124

125-126

p cresc...

131

f

137

f

140-141

Andante $\text{♩} = 54$ **II**

142-148

mp

152

156

157-164

p

3

167

171-174

p

178

p

182-183

184 *p* *m.o.*

189

III

$\text{♩} = 90$

193-200 *f*

208

216 219-227 *pizz.* *f*

231

239 243-246 *arco* *f*

I solo 250 254-255 *pizz. tutti* 258-261

262 *f*

270

277

285 6 arco
 289-294 p

297 2
 298-299 mf p

305

312-319 8 mf 7 mp

331 2 mf 334-335 p

339-340 2 pp 343-344 pizz. f

347

354

361

368 4 372-375

378-379 2 arco f 4 387-390

391 *f*

399

406-414 *mf*

421

429 433-436 *mp*

439 *mf* *f*

446-447 *sfz* 453-455

IV

♩ = 111

456 *mp*

460 *pizz.* *arco uniss.*

465

469 *div.*

474 *p* 475-483 *uniss.*

485 487-488 *2*

489

491 *mp* *mf*

495 *pizz.*

500 *arco*

503

Musical staff 503: Bass clef, key signature of one flat. The staff contains five measures of music. Each measure begins with a pair of beamed eighth notes (F4 and G4) followed by a quarter rest. The notes are marked with accents and slurs. The notes in the five measures are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4.

507

Musical staff 507: Bass clef, key signature of one flat. The staff contains five measures of music. Each measure begins with a pair of beamed eighth notes (F4 and G4) followed by a quarter rest. The notes are marked with accents and slurs. The notes in the five measures are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4. The staff concludes with a double bar line and a 2+2+2/4 time signature, followed by a half note (F4) and a quarter note (G4) beamed together.

511

Musical staff 511: Bass clef, key signature of one flat. The staff contains five measures of music. Each measure begins with a pair of beamed eighth notes (F4 and G4) followed by a quarter rest. The notes are marked with accents and slurs. The notes in the five measures are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4.

516

Musical staff 516: Bass clef, key signature of one flat. The staff contains five measures of music. Each measure begins with a pair of beamed eighth notes (F4 and G4) followed by a quarter rest. The notes are marked with accents and slurs. The notes in the five measures are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4.

520

Musical staff 520: Bass clef, key signature of one flat. The staff contains five measures of music. Each measure begins with a pair of beamed eighth notes (F4 and G4) followed by a quarter rest. The notes are marked with accents and slurs. The notes in the five measures are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4.

524

Musical staff 524: Bass clef, key signature of one flat. The staff contains five measures of music. Each measure begins with a pair of beamed eighth notes (F4 and G4) followed by a quarter rest. The notes are marked with accents and slurs. The notes in the five measures are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4.

528

mp

Musical staff 528: Bass clef, key signature of one flat. The staff contains five measures of music. Each measure begins with a pair of beamed eighth notes (F4 and G4) followed by a quarter rest. The notes are marked with accents and slurs. The notes in the five measures are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4. The staff concludes with a double bar line and a common time signature (C), followed by a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.

533

mf *div.*

Musical staff 533: Bass clef, key signature of one flat. The staff contains five measures of music. Each measure begins with a pair of beamed eighth notes (F4 and G4) followed by a quarter rest. The notes are marked with accents and slurs. The notes in the five measures are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4. The staff concludes with a double bar line and a common time signature (C), followed by a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.

uniss.

Musical staff 539: Bass clef, starting with a whole rest. The melody consists of eighth and sixteenth notes with slurs. A box containing the number 539 is located below the first measure.

div.

uniss.

Musical staff 544: Bass clef. The first part features dotted eighth notes with slurs, marked *div.*. The second part features a half note followed by a quarter note, marked *uniss.* and *mf*. A box containing the number 544 is located below the first measure.

Musical staff 549: Bass clef. The melody consists of half notes with slurs. A box containing the number 549 is located below the first measure. A dynamic marking *f* is placed below the staff with a hairpin.

Musical staff 556: Bass clef. The melody consists of half notes with slurs. A box containing the number 556 is located below the first measure.

Musical staff 563: Bass clef. The melody consists of half notes with slurs. A box containing the number 563 is located below the first measure.

Musical staff 570: Bass clef. The melody consists of half notes with slurs. A box containing the number 570 is located below the first measure. A dynamic marking *f* is placed below the staff.

Musical staff 577: Bass clef. The melody consists of half notes with slurs, followed by eighth notes with accents. A box containing the number 577 is located below the first measure. A dynamic marking *f* is placed below the staff.

Viola

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a *pizz.* marking and a dynamic of *p*. A first ending bracket labeled '1' covers measures 1-2, and a second ending bracket labeled '2-8' covers measures 3-8. A fermata is placed over measure 7. The dynamic changes to *mp* for measures 9-11. The second staff starts at measure 12 with a dynamic of *p*. The third staff starts at measure 17 with a dynamic of *mf* and a *pizz.* marking. The fourth staff starts at measure 21-23 with a dynamic of *p* and an *arco* marking. The fifth staff starts at measure 28-30 with a dynamic of *mp*. The sixth staff starts at measure 37 with a dynamic of *p*. The seventh staff starts at measure 42-44 with a dynamic of *pp*. The eighth staff starts at measure 48 with a dynamic of *pp* and ends at measure 50-51 with a dynamic of *p* and a second ending bracket labeled '2'.

52 *p*

55

58 *f*

63

66 *p*

71 *p*

77

82

85-93 *mp*

99-105 *p*

112 *mp*

116 *p*

Musical staff with notes and dynamics *p¹*, *pp*, and *ppp*.

Musical staff with notes, dynamics *p*, *cresc...*, and measure number **2**.

125-126

Musical staff with notes and measure number **129**.

Musical staff with notes, dynamics *f*, and measure number **132**.

132

Musical staff with notes and measure number **136**.

136

Musical staff with notes, dynamics *f*, measure number **138**, and measure numbers **140-141**.

138

140-141

II

Andante ♩ = 54

Musical staff with notes, dynamics *p*, measure number **12**, and measure numbers **142-153**.

142-153

Musical staff with notes, dynamics *p*, measure number **5**, and measure numbers **158**, **160-164**.

158

160-164

Musical staff with notes, measure number **10**, and measure numbers **169**, **174-183**.

169

174-183

184 *pp*

187 *p* *sul ponticello* *m.o.*

III

$\text{♩} = 90$

193 *f* *pizz.* 31 *f* *pizz.* 197-227

230

238 *mf* *arco* 8 243-250

252 *f*

260 *f* *pizz.* 4 265-268

270

277

285 *p* *arco* 6 289-294

297 *fp* *p*

306 312-316 5

317 *fp* *mf*

324 325-326 2

331 *fp* *p*

339-344 *f* *pizz.* 6

351 *f*

358

365-368 *arco* 4 372-375 4

378 383-390 8 *f*

392

400 406-408 3

6

409 *f* 411-412 415-423 *f* *pizz.*

425

432 433-436 *mp* *arco* *mf*

441 *f* 446-447

448 *sfz* 453-455

IV

♩ = 111

456 *mp*

460 *div.*

464

469

474 *p* 475-481 *mf*

483 485-488

489

Musical staff 489: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

491

Musical staff 491: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes. Dynamics markings *mp* and *mf* are present.

495

Musical staff 495: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A *div.* marking is present above the staff.

499

Musical staff 499: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A *uniss.* marking is present above the staff.

504

Musical staff 504: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes.

508

Musical staff 508: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A *p* marking is present below the staff. A time signature change to 2+2+2/4 is indicated.

512

Musical staff 512: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes.

516

Musical staff 516: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes.

520

Musical staff 520: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A *3* marking is present above the staff. A box labeled 525-527 is at the end of the staff.

528 *mp*

532 *div.*

536 *uniss.* *mf*

540

545 *mf*

550-552 *f* 3 555-556 2

557 3 560-561 2

562 3

565-568 *uniss.* *f* 4

571

574 *f*

579 *f*

Violin II

Clarinet Concert

I

Moderato (♩ = c. 108)

G.Becerra - Schmidt 2006

pizz. *arco*
p *mp* *p*
7
1
14
p
18
mf *pizz.* *arco* *p*
23
p
28-30 *mp* *p* 37-44
3 8
45 *pp* *p*
49 *pp* *p*
53
56 *f*
60 *f*
64 16
66-81

2 *arco*

10

82 *p* 84-93 *mp*

98 99-106 *p* 110-118 *mf* 9

119 *arco* *p*

123 *pp* *ppp* *p*

127 *cresc...*

130

133 *f*

137 *f* 140-141 2 3+3/8

II

Andante ♩ = 54

142 *p* 3+3/8

147

153

6

159 160-165 *p*

168 *pp*

173

9 *9* *sul ponticello* *p* *m.o.*

179-187

III

pizz. *arco*

f *mf*

193 197-218 22

221-222 225-227 *f* *pizz.*

237 236-238 3

240 243-244 *arco* *fp* 2

248-254 *mf* 7

261 265-268 4

Glissando

pizz.
 269 *f*

276 282-284

285 289-294 *arco*
p

297 *fp* *p*

306 312-319

320 *mf*

325 329-330 *fp*

332 339-344 *p*

345 *pizz.* 349-351 *f*

354

361 365-372 *arco*

375 379-385

388 389-390 *f* 395-397

398

405

414 415-423 *f* *pizz.*

429 433-436 *mp* *arco*

438 *mf*

445 *f* 446-447 *sfz* 453-455

IV

♩ = 111

456 *mp*

461 *arco*

466

470 *div.* 475-481 *p*

uniss.
482 *mf* 484-485 **2**

486 *mf* 489-490 **2**

491 *mp* *mf*

496 *div.*

500 *uniss.* *div.*

505 **2+2+2**

510 *uniss.* *p*

514

518

522

526 *mp*

530

534

538

542

546

6 *div.* *f*

547-552

554

2

555-556

558

2

560-561

563

4

565-568

569

uniss. *f*

571

573

575

f

578

f

Violin I

Clarinet Concert I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

The musical score is written for Violin I in treble clef with a common time signature (C). It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano) at measure 1. A first ending bracket covers measures 1 through 7, with a repeat sign at the end. The second ending bracket covers measures 11 through 14, with a dynamic of *mp* (mezzo-piano) and an *arco* (arco) instruction. The score continues with various rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a final sixteenth-note run in measures 66-81, marked with a dynamic of *f* and a first ending bracket.

1 *p* 2-7 6 *mp* *arco* 11-14 4

15 *p*

18 *mf* *pizz.* *arco* *p*

23 *p*

28-30 *mp* *p*

37-44 *p*

49 *pp* *p*

53

56 *f*

60 *f*

64 16 66-81

2

82 *p* *mf*

87 *mf* 16 90-105

106 *mp* *mf* 110-118

div.

120 *p* *pp*

uniss.

124 *ppp* *p*

128 *cresc...* *p*

131 *f*

135 *f*

138 *f* 2 140-141

II

Andante $\text{♩} = 54$

142 *p*

147

153

154-155

2

p

159

160-168

9

3 3 3 3 3 3

pp

170

176

179-184

6

sul ponticello

pp

186

p

191

m.o.

III

$\text{♩} = 90$
pizz.

193

197-198

2

f

arco

f

201

206-210

5

l solo

tutti

215

218-220

3

221 *mf* *Glissando* 2 *Glissando* *pizz.* *f*
 223-224

Musical staff 221-224: Treble clef, 2/4 time signature. Measures 221-222 feature a glissando. Measure 223 contains a whole note chord with a fermata. Measure 224 contains a half note chord. Dynamic markings are *mf*, *f*, and *pizz.* A fingering '2' is indicated above the first measure.

230 236-238 3

Musical staff 230-238: Treble clef, 2/4 time signature. Measures 230-235 contain a melodic line with various accidentals. Measure 236 has a fermata. Measure 237 has a whole note chord. Measure 238 has a half note chord. A fingering '3' is indicated above the final measure.

239 243-247 *arco* *l solo* *f* > >

Musical staff 239-247: Treble clef, 2/4 time signature. Measures 239-242 contain a melodic line. Measure 243 has a fermata. Measure 244 has a whole note chord. Measure 245 has a half note chord. Measure 246 has a half note chord. Measure 247 has a half note chord. Dynamic markings include *f*, *arco*, and *l solo*. Accents are present over the final two measures.

250 *tutti* *f* 2 257-258

Musical staff 250-258: Treble clef, 2/4 time signature. Measures 250-256 contain a melodic line with various accidentals. Measure 257 has a fermata. Measure 258 has a half note chord. Dynamic markings include *tutti* and *f*. A fingering '2' is indicated above the final measure.

259 *f* > > > > > > 5 *pizz.* *f* 264-268

Musical staff 259-268: Treble clef, 2/4 time signature. Measures 259-263 contain a melodic line with accents. Measure 264 has a fermata. Measure 265 has a whole note chord. Measure 266 has a half note chord. Measure 267 has a half note chord. Measure 268 has a half note chord. Dynamic markings include *f*, *pizz.*, and *f*. A fingering '5' is indicated above the final measure.

270

Musical staff 270-276: Treble clef, 2/4 time signature. Measures 270-276 contain a melodic line with various accidentals.

277 282-284 3 *f*

Musical staff 277-284: Treble clef, 2/4 time signature. Measures 277-281 contain a melodic line. Measure 282 has a fermata. Measure 283 has a whole note chord. Measure 284 has a half note chord. A fingering '3' is indicated above the final measure. Dynamic marking is *f*.

286 289-294 6 *arco* *p*

Musical staff 286-294: Treble clef, 2/4 time signature. Measures 286-288 contain a melodic line. Measure 289 has a fermata. Measure 290 has a whole note chord. Measure 291 has a half note chord. Measure 292 has a half note chord. Measure 293 has a half note chord. Measure 294 has a half note chord. Dynamic markings include *arco* and *p*. A fingering '6' is indicated above the final measure.

298 *fp* *p*

Musical staff 298-306: Treble clef, 2/4 time signature. Measures 298-305 contain a melodic line with various accidentals. Measure 306 has a half note chord. Dynamic markings include *fp* and *p*.

307 312-323 12 *mf*

Musical staff 307-323: Treble clef, 2/4 time signature. Measures 307-311 contain a melodic line. Measure 312 has a fermata. Measure 313 has a whole note chord. Measure 314 has a half note chord. Measure 315 has a half note chord. Measure 316 has a half note chord. Measure 317 has a half note chord. Measure 318 has a half note chord. Measure 319 has a half note chord. Measure 320 has a half note chord. Measure 321 has a half note chord. Measure 322 has a half note chord. Measure 323 has a half note chord. A fingering '12' is indicated above the final measure. Dynamic marking is *mf*.

325 *fp*

Musical staff 325-332: Treble clef, 2/4 time signature. Measures 325-332 contain a melodic line with various accidentals. Dynamic marking is *fp*.

333 *p* 6 *pizz.* *f* 339-344

Musical staff 333-344: Treble clef, 2/4 time signature. Measures 333-338 contain a melodic line. Measure 339 has a fermata. Measure 340 has a whole note chord. Measure 341 has a half note chord. Measure 342 has a half note chord. Measure 343 has a half note chord. Measure 344 has a half note chord. Dynamic markings include *p*, *pizz.*, and *f*. A fingering '6' is indicated above the final measure.

346 349-351 *f*

355

362 365-369 *f* *arco*

375 375-376 *f* *l solo*

382 386-390 *f* *tutti*

394 395-397

403 409-410

411 413-415 *mf*

421 423-427

433 435-436 *mp* *mf*

441 446-447 *f*

449 453-455 *sfz*

IV

♩ = 111

456 *mp*

461

466

470

6
475-480 *mf*

484

486 *mf*

490 *mp* *mf*

494

498

div.
503

508 *uniss.*
p

512

516

520

524

528 *mp*

532

536 *mf*

540

544 **6**
547-552

div.

Musical staff 553-556. Treble clef, 7/8 time signature. The staff contains a sequence of chords and triplets. Measure 553 starts with a triplet of eighth notes. Measures 554-556 continue with similar rhythmic patterns, including triplets and a final measure with a fermata. A '2' is written above the final measure. Boxed numbers 553 and 555-556 are present.

Musical staff 557-561. Treble clef, 7/8 time signature. Continuation of the previous staff's patterns. Measure 557 starts with a triplet. Measures 558-561 show further rhythmic development with triplets and a final measure with a fermata. A '2' is written above the final measure. Boxed numbers 557 and 560-561 are present.

Musical staff 562-566. Treble clef, 7/8 time signature. Continuation of the previous staff's patterns. Measures 562-566 show further rhythmic development with triplets and a final measure with a fermata. Boxed numbers 562 and 565-566 are present.

uniss.

Musical staff 565-566. Treble clef, 2/4 time signature. The staff begins with a fermata. It then features a series of sixteenth-note triplets starting with a forte (*f*) dynamic. A slur covers the entire triplet sequence. Boxed numbers 565-566 are present.

Musical staff 569-571. Treble clef, 2/4 time signature. Continuation of the sixteenth-note triplet pattern from the previous staff, with a slur covering the entire staff. Boxed number 569 is present.

Musical staff 572-574. Treble clef, 2/4 time signature. Continuation of the sixteenth-note triplet pattern from the previous staff, with a slur covering the entire staff. Boxed number 572 is present.

Musical staff 575-577. Treble clef, 2/4 time signature. The staff features a series of chords, each followed by a sixteenth-note triplet. A forte (*f*) dynamic is indicated. A slur covers the entire staff. Boxed number 575 is present.

Musical staff 578-580. Treble clef, 2/4 time signature. Continuation of the chord and triplet pattern from the previous staff. A slur covers the entire staff. Boxed number 578 is present.

Musical staff 581-583. Treble clef, 2/4 time signature. The staff features a series of chords, each followed by a sixteenth-note triplet. A forte (*f*) dynamic is indicated. A slur covers the entire staff. Boxed number 581 is present.

Clarinet Concert

Percussion

G. Becerra - Schmidt 2006

I

Moderato (♩ = c. 108)

Kleine Trommel

Cymbals

Tamtam

VibraSlap

Gong

1

4-61

62-136

58

75

58

75

58

75

58

75

p

mf

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

138

138

f

f

ausklingen lassen...

3+3/8

3+3/8

3+3/8

3+3/8

3+3/8

II

Andante ♩ = 54

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

142

142

3+3/8

3+3/8

3+3/8

3+3/8

3+3/8

IV

Kl. Tr. 47

Cym. 47

T.T. 47

V. Slp. 47

Gong 47

145 *p* 146-192

145 146-192

3/4

III

♩. = 90

Kl. Tr. 50 22 19 163

Cym. 50 22 19 163

T.T. 50 22 19 163

V. Slp. 50 22 19 163

Gong 50 22 19 163

193-242 243-264 270-288 289-451

193-242 243-264 270-288 289-451

f

3/4

Kl. Tr. e

Cym. e

T.T. e

V. Slp. e

Gong e

452 *sfz* 452

IV

♩ = 111

Kleine Trommel

mp

53

53

456-508

53

53

53

53

456-508

2+2+2
4

2+2+2
4

2+2+2
4

2+2+2
4

512

512

516

518-528

516

518-528

11

11

11

11

11

Kl. Tr. *mp* **2** **4**

Cym. **2** **4**

T.T. **2** **4**

V. Slp. **2** **4** *sfz*

Gong **2** **4**

529 532-533 536-539

Kl. Tr. **28**

Cym. **28**

T.T. **28**

V. Slp. **28**

Gong **28**

541 547-574

Kl. Tr. *f*

Cym.

T.T.

V. Slp.

Gong

575 575

Musical score for five instruments: Kl. Tr., Cym., T.T., V. Slp., and Gong. The score is divided into four measures. The first measure shows a dense tremolo in Kl. Tr. and a single note in T.T. marked *f*. The second measure continues the tremolo in Kl. Tr. and a single note in T.T. The third measure features a tremolo in Kl. Tr., a single note in T.T., and a single note in V. Slp. marked *sfz*. The fourth measure shows a tremolo in Kl. Tr., a single note in T.T., and a single note in V. Slp. marked *sfz*. The Gong part has a single note in the second measure marked *sfz* and a single note in the fourth measure. The number 579 is boxed in the first measure of the T.T. and Gong staves.

Timpani

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

16

1 *p* 2 18 *mf* 19 20

38

21 59 *f* 60 61 62

64

63 127 *p* 128 129 *mp* 130 134

4

135 136 137 138 *f* 139 140

Andante ♩ = 54

II

39

142 181 182 183 184 185

8

III

♩. = 90

193 *f* 194 195 196 197 243

46

46

289 291 *p* 292 293 330 *mp* 331

2

37

332 333 334 391 392 393 394 400 401 402

57

6

13

415 *f* 416 *f* 417 *f* 418 *f* 419 *f* 420 *mf* 421 *mf*

422 *mf* 423 *mf* 424 438 *mf* 439 440

14 2

442 *mf* 443 444 448 449 450 451 452 *sfz* 453

4 3

IV

♩ = 111

456 461 *mp* 462 463 464

5 28

492 *mp* 493 *mf* 494 495 500 *p*

5 arco

501 502 510 529 *mp* 530

8 19

2+2+2
4

531 532 533 534 535 *p* 536

537 *mf* 538 539 547 569 *f* 570

8 22

571 572 573 574 575 577

2

578 579 580 581 *f* 582

Trombone 1

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato $\text{♩} = c. 108$

1-19 21-60 62 66-127 130 133-137 140-141

mf *f* *f* *fp* *p* *mp*

II

Andante $\text{♩} = 54$

142-192

III

$\text{♩} = 90$

193-209 214-223 231 235-239 243-288 289 294-330 336-339 345-346 348-352 360-390

mp *mf* *f* *f* *pp* *p* *p* *fp* *mf* *f* *f*

391 *f* 395-398 *mf* 401 *mf* 409 *mf* 421 *f* 444 *f* 446-447 *f* 453-455 *sfz*

4 6 17 2 3

IV

♩ = 111

456 *fp* 461-492 *fp* 493 *mp* *fp* 497-509 *fp* 510-528 *fp* 533 *mf* 534-546 *mf* 550-554 *mp* 559 *mp*

32 13 19 13 5

2+2+2 2+2+2

563

3

2

567-568

f

575

f

580

f

Clarinet Concert

I

Trumpet in B \flat

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

Musical score for the Moderato section, measures 1-141. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff contains measures 1-6, 8-19, and 21-27. The second staff contains measures 30-31 and 31-53. The third staff contains measures 56-58 and 58-59. The fourth staff contains measures 63-66 and 66-137. The fifth staff contains measures 140-141. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation marks like accents and slurs. A repeat sign is present at the end of the section.

Andante ♩ = 54

II

Musical score for the Andante section II, measures 142-192. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of one staff of music. The score includes a dynamic marking of *f* and a repeat sign at the end.

III

♩ = 90

Musical score for the Andante section III, measures 193-246. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 193-200 and 205-209. The second staff contains measures 210-215 and 215-218. The third staff contains measures 219-222 and 222-242, and 243-246. The score includes dynamic markings such as *p*, *mp*, and *f*, and articulation marks like slurs.

247 *mp* 251-256 *mf* 6

259-288 *p* 294-330 *p* 37

332 *p* 336-339 *fp* 4

344 *pizz.* *mf* 347-348 *mf* 2

352-368 *mf* 17

374 377-382 *mp* 6

385 387-411 *mf* 25

415-418 *mf* 4

424-428 *mf* 433-436 5 4

437 *mp* 441-447 *mf* *f* 7

450 *sfz* 453-455 3

IV

♩ = 111

54 19 18 8

456-509 510-528 529-546 547-554

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff is divided into four sections by double bar lines. Above the staff, the measure counts for each section are 54, 19, 18, and 8. Below the staff, four boxes indicate measure ranges: 456-509, 510-528, 529-546, and 547-554. The first section is in common time, the second is in 2+2+2/4 time, and the third and fourth are in common time.

555

mf

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking *mf* is placed below the first few notes.

559

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes, including quarter notes and eighth notes, with some notes beamed together.

563

7

565-571

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes, including quarter notes and eighth notes, with some notes beamed together. A measure rest for 7 measures is indicated at the end of the staff. The dynamic marking *f* is placed below the first few notes.

572

f

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes, including quarter notes and eighth notes, with some notes beamed together. The dynamic marking *f* is placed below the first few notes.

578

f

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes, including quarter notes and eighth notes, with some notes beamed together. The dynamic marking *f* is placed below the first few notes.

Clarinet Concert

1-2 Horn in F

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

1
Horns in F

2

1-6

6

12

mf *f*

p 8-19

9

6

p

21-29

9

6

p 31-36

Hns.

Hns.

18

18

p *f*

39

43-60

p *f*

Hns.

23

23

fp *fp*

62

66-88

fp *fp*

Hns.

24

24

90

94-117

p

Hns.

118 119-129

Hns.

133

Hns.

139 140-141

II

Hns.

Andante $\text{♩} = 54$

142-160 165-192

III

Hns.

$\text{♩} = 90$

193-196 201-204

Hns.

205 210-214

Hns.

216 219-235

Hns.

239-242 247-264

Hns.

265 269-288

Hns.

291 294-330

Hns. *p* *fp*

p *fp*

331 336-339

Hns. *f*

f

345 345-351

Hns. *mf*

mf

356-364 369-386

Hns. *mp* *mf*

mp *mf*

387 391-393

Hns. *mf*

mf

395 398-414

Hns. **5**
mf

5
 418 419-423

Hns. **4**

4
 428 429-432 *mf*

Hns. **11** **3**
f *sfz*

11 **3**
 437-447 *f* *sfz* 453-455

IV

♩ = 111

Hns. **50**
f

50
 456-505

Hns. **19** **14**
 $\frac{2+2+2}{4}$

19 **14**
 509 $\frac{2+2+2}{4}$ 510-528 529-542

Hns.

543 *mf*

This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains four measures of whole rests. The bottom staff is a treble clef with a key signature of one sharp (F#) and contains four measures of music. It begins with a measure rest, followed by a series of eighth notes with slurs and accents, and ends with a measure rest. The dynamic marking *mf* is placed below the first measure.

Hns.

25 *f*

25 *f*

547-571

This system contains two staves. Both staves begin with a measure rest followed by a fermata marked with the number 25. The bottom staff has a dynamic marking *f* below the first measure. Both staves then continue with a series of eighth notes with slurs and accents, followed by a few more notes and a final measure rest.

Hns.

575

This system contains two staves. Both staves begin with a measure rest followed by a fermata. The bottom staff has a dynamic marking *f* below the first measure. Both staves then continue with a series of eighth notes with slurs and accents, followed by a few more notes and a final measure rest.

Hns.

587 *f*

This system contains two staves. Both staves begin with a measure rest followed by a fermata. The bottom staff has a dynamic marking *f* below the first measure. Both staves then continue with a series of eighth notes with slurs and accents, followed by a few more notes and a final measure rest.

Bassoon 2

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

Musical score for Bassoon 2, Moderato section (measures 1-141). The score is written in bass clef with a common time signature (C). It consists of 141 measures, divided into systems. Measure numbers are indicated in boxes: 1-12, 15-19, 20, 21-30, 32, 35-60, 66, 71, 76, 81-83, 87-115, 118-137, 140-141. Dynamics include *p*, *mf*, *f*, and *fp*. There are several triplet markings (3) and a 3+3/8 marking at the end of the section.

II

Andante ♩ = 54

51

Musical score for Bassoon 2, Andante section (measures 142-192). The score is written in bass clef with a 3+3/8 time signature. It consists of 51 measures, indicated by a box labeled 142-192. The section ends with a 3/4 time signature.

III

♩ = 90

50 46 7 2

193-242 243-288 289-295 *p* 298-299

300 *mp* *mf* 304-306 *mp* 3

309 *fp* 315-317 3

318 *mf* 321-352 *f* 32

355 360-455 96

IV

♩ = 111

18 28

456-473 *p* 482-509

478 2+2+2

510-528 529-546 *mf* 3 3 3 3 3

549 3 3 3 3 3 3 3 3 3 3

553 *mp*

559

565

566-574

f

578

f

Bassoon 1

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

Musical score for Bassoon 1, Moderato section. The score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff starts with a 12-measure rest, followed by a melodic line with a slur and a dynamic marking of *p*. The second staff begins with a 20-measure rest, followed by a 40-measure rest, then a melodic line with accents and a dynamic marking of *f*, and ends with a 3-measure rest. The third staff starts with a 66-measure rest, followed by a melodic line with a slur and a dynamic marking of *p*. The fourth staff starts with a 71-measure rest, followed by a melodic line with a slur and a dynamic marking of *p*. The fifth staff starts with a 76-measure rest, followed by a melodic line with a slur and a dynamic marking of *p*, and ends with a 35-measure rest. The sixth staff starts with a 116-measure rest, followed by a 20-measure rest, then a melodic line with accents and a dynamic marking of *f*, and ends with a 2-measure rest. The seventh staff starts with a 116-measure rest, followed by a 20-measure rest, then a melodic line with accents and a dynamic marking of *f*, and ends with a 2-measure rest. The score concludes with a double bar line and a 3+3/8 time signature.

II

Andante ♩ = 54

Musical score for Bassoon 1, Andante section. The score is written in bass clef with a 3+3/8 time signature. It consists of one staff of music. The staff starts with a 37-measure rest, followed by a melodic line with a slur and a dynamic marking of *p*. The staff then has a 3-measure rest, followed by a melodic line with a slur and a dynamic marking of *p*, and ends with a 10-measure rest. The score concludes with a double bar line and a 3/4 time signature.

III

$\text{♩} = 90$

50 46 18

193-242 243-288 289-306

307 *mp* *fp*

315 *mf* 318-352 35

353 *f* 360-455 96

IV

$\text{♩} = 111$

14 6 28 2+2+2

456-469 *f* 473 474-479 *p* 482-509

19 8 9

510-528 529-536 *f* 538-546

547 *mf* 3 3 3 3 3 3 3 3 3 3

552 *mp*

557

Musical staff 1: Bass clef, 8/8 time signature. Measures 563-574. Measure 563 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 564 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 565 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 566 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 567 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 568 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 569 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 570 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 571 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 572 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 573 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 574 contains a quarter note B0, a quarter note A0, and a quarter note G0. A 9-measure rest is indicated above the staff between measures 566 and 574. A forte (*f*) dynamic marking is placed below the staff at the beginning of measure 571. Accents (>) are placed above the notes in measures 571-574.

Musical staff 2: Bass clef, 8/8 time signature. Measures 578-587. Measure 578 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 579 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 580 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 581 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 582 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 583 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 584 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 585 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 586 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 587 contains a quarter note A0, a quarter note G0, and a quarter note F0. A forte (*f*) dynamic marking is placed below the staff at the beginning of measure 585. Accents (>) are placed above the notes in measures 578-587.

Clarinet in B \flat 2

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

1-27 27 13 29-41 *p*

42 *p*

46-59 14 9 *f* 63-71

72 *p* 74-105 32

106 *p* 107-111 *mp* 114-117 *p*

119 18 2 120-137 *f* 140-141 3/8

II

Andante ♩ = 54 51

142-192 3/4

III

♩ = 90 50 46 167

193-242 243-288 289-455 C

IV

♩ = 111

Musical score for section IV, measures 456-581. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 111. The score consists of seven staves of music. The first staff (measures 456-463) features a dynamic of *mf* and a fermata of 8 measures. The second staff (measures 465-474) features a dynamic of *p* and a fermata of 10 measures. The third staff (measures 481-499) features a dynamic of *mf* and fermatas of 19, 9, and 19 measures. The fourth staff (measures 501-509 and 510-528) features a dynamic of *f* and fermatas of 8 and 28 measures. The fifth staff (measures 529-536) features a dynamic of *f* and a fermata of 8 measures. The sixth staff (measures 539-546 and 547-574) features a dynamic of *f* and a fermata of 8 measures. The seventh staff (measures 575-581) features a dynamic of *f* and a fermata of 28 measures. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Clarinet in B \flat 1

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

Musical score for the Moderato section, measures 1-141. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Moderato with a quarter note equal to approximately 108 beats per minute. The score consists of four staves of music. The first staff contains measures 1-27 (marked *p*) and 29-59 (marked *f*). The second staff contains measures 61-71 (marked *p*). The third staff contains measures 73-91 (marked *p*). The fourth staff contains measures 94-105 (marked *p*), 107-137 (marked *f*), and 140-141 (marked *f*). The piece concludes with a 3/8 time signature.

II

Andante ♩ = 54

Musical score for the Andante section, measures 142-192. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is Andante with a quarter note equal to 54 beats per minute. The score consists of a single staff of music containing measures 142-192. The piece concludes with a 3/4 time signature.

III

♩. = 90

Musical score for section III, measures 193-455. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked with a half note equal to 90 beats per minute. The score consists of four staves of music. The first staff contains measures 193-222 (marked *f*). The second staff contains measures 228-242 (marked *f*), 243-272 (marked *f*), 274-288 (marked *f*), and 289-359 (marked *f*). The third staff contains measures 361-405 (marked *f*). The fourth staff contains measures 411-455. The piece concludes with a common time signature (C).

IV

♩ = 111

8 22

456-463 *mf* 465-486

487 *mf*

11 8 19

489-499 *mf* 502-509 510-528

7 10 28

529-535 *mp* 537-546 547-574

575 *f*

578

581 *f*

Clarinet Concert

Oboe 2

I

G. Becerra - Schmidt 2006

Moderato (♩ = c. 108)

6 5

1-6 8-12

14 14 30

15-28 30-59

60 *f* 18 62-79

80 *p*

83-85 3 *mf* *p*

90 12

93 94-105 *p*

110-111 2 *mp* 2 *p* 114-115

117 20 *f* 2 140-141

118-137 142-159 30 163-192

II

Andante ♩ = 54

18 30

142-159 163-192

III

$\text{♩} = 90$

Musical score for section III, measures 193-455. The score is written in treble clef with a 3/4 time signature. It consists of six staves of music. Measure numbers are indicated above the staves: 30, 8, 4, 30, 8, 4, 40, 19, 8, 34, 8, 45. Dynamic markings include *f*, *mf*, and *fp*. Boxed measure ranges are provided for each staff: 193-222, 228-235, 236, 239-242, 243-272, 274-281, 285-288, 289-328, 329, 330-348, 352-359, 360, 361-394, 398-405, 407, 411-455.

IV

$\text{♩} = 111$

Musical score for section IV, measures 456-551. The score is written in treble clef with a common time signature. It consists of four staves of music. Measure numbers are indicated above the staves: 7, 9, 28, 2, 16, 18, 5. Dynamic markings include *mf*, *fp*, and *p*. Boxed measure ranges are provided for each staff: 456-462, 466-474, 475, 480, 482-509, 510-511, 512, 513-528, 529-546, 547-551.

22

552 *mf* 3 3 3 3 553-574 *f*

577

580 *f*

Clarinet Concert

Oboe 1

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

The musical score is written for Oboe 1 in treble clef with a common time signature (C). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The key signature has one sharp (F#). The score consists of 141 measures, divided into systems of staves. Measure numbers are indicated at the beginning of each system: 1-6, 15-41, 59, 61, 81, 83, 91, 114-115, 134, 136, and 138. Performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents (>) and slurs are used throughout. A 3-measure rest is marked with 'x' in measure 67. The score concludes with a double bar line and a 3/8 time signature in measure 141.

II

Andante $\text{♩} = 54$

Musical score for section II, measures 142-192. The score is written in treble clef with a 3+3/8 time signature. It consists of two staves. The first staff contains measures 142-159 (marked with a box) and 163-164 (marked with a box). The second staff contains measures 165 (marked with a box) and 169-192 (marked with a box). The tempo is Andante with a quarter note equal to 54 beats. The dynamics include *p* (piano) and *f* (forte). There are rests of 18, 2, and 24 measures. A triplet of eighth notes is indicated with a '3' below it.

III

 $\text{♩} = 90$

Musical score for section III, measures 193-359. The score is written in treble clef with a 3/4 time signature. It consists of seven staves. The first staff contains measures 193-222 (marked with a box) and 228-235 (marked with a box). The second staff contains measures 236 (marked with a box) and 239-242 (marked with a box). The third staff contains measures 243-272 (marked with a box) and 274-281 (marked with a box). The fourth staff contains measures 285-288 (marked with a box) and 289-311 (marked with a box). The fifth staff contains measures 312 (marked with a box) and 318-327 (marked with a box). The sixth staff contains measures 329-330 (marked with a box) and 334 (marked with a box). The seventh staff contains measures 336-348 (marked with a box) and 352-359 (marked with a box). The tempo is $\text{♩} = 90$. The dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are rests of 30, 8, 4, 30, 8, 4, 23, 10, 2, 13, 8, and 34 measures.

8 45

398-405 *f* 411-455

IV

♩ = 111

7 35

456-462 *mf* 465-499

9 3

500 *mf* 501-509 510-512 *p*

15 7 9

514-528 529-535 *mp* 538-546

4 22

547-550 *mf* 553-574 *mf*

575

f 575

577

577

579

579

581

f 581

Flute 2

Clarinet Concert

I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

Musical score for Flute 2, Moderato section, measures 1-141. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff (measures 1-28) begins with a rest for 28 measures, followed by a melodic line starting at measure 29. The second staff (measures 29-57) continues the melodic line, marked with a piano (*p*) dynamic. The third staff (measures 58-92) features a dynamic shift from piano (*p*) to forte (*f*) and includes a fermata over measure 92. The fourth staff (measures 93-105) continues the melodic line. The fifth staff (measures 106-132) includes a 7-measure rest followed by a melodic line marked piano (*p*). The sixth staff (measures 133-134) continues the melodic line. The seventh staff (measures 135-136) continues the melodic line. The eighth staff (measures 137-141) features a dynamic shift from piano (*p*) to forte (*f*) and includes a 2-measure rest followed by a melodic line. The score concludes with a double bar line and a 3+3/8 time signature.

II

Andante ♩ = 54

Musical score for Flute 2, Andante section, measures 142-180. The score is written in treble clef with a 3+3/8 time signature. It consists of two staves of music. The first staff (measures 142-161) begins with a 20-measure rest, followed by a melodic line marked piano (*p*). The second staff (measures 162-180) continues the melodic line, marked with a piano (*p*) dynamic. The score concludes with a double bar line.

181 *p* *pp* *m.o.*
184
187-190 *p*

III

$\text{♩} = 90$

193-222 *f* 228-235 *f*
236 *mf* 239-242 243-272 *f*
274-281 *f* 285-288 289-326 *f*
327 *f* 328-348 *f* 352-359 *f*
360 *f* 361-394 *f* 398-405 *f*
406 *f* 411-455

♩ = 111

IV

18

456-473

p

477

18

482-499

mf

8

502-509

3

510

p

511-513

p

12

516

p

517-528

17

529-545

mf

26

547

549-574

575

f

577

577

579

579

581

f

581

Clarinet Concert I

Flute 1

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

1-28

28

p

30-57

58

p ————— *f*

60

62-89

p

92-93

2

98

99-105

7

p

107-132

26

133

f

135

137

f

140-141

2

$\frac{3+3}{8}$

Detailed description: This is a page of a musical score for Flute 1. It contains ten staves of music. The first staff starts with a treble clef, a common time signature (C), and a tempo marking 'Moderato' with a quarter note equal to approximately 108 beats per minute. The first staff has a measure rest for 28 measures, followed by a melodic line starting at measure 29 with a piano (*p*) dynamic. The second staff continues the melodic line from measure 58, showing a dynamic change from piano (*p*) to forte (*f*). The third staff has a measure rest for 28 measures starting at measure 60, followed by a melodic line with a piano (*p*) dynamic. The fourth staff has a measure rest for 2 measures starting at measure 92, followed by a melodic line with a piano (*p*) dynamic. The fifth staff has a measure rest for 7 measures starting at measure 98, followed by a melodic line with a piano (*p*) dynamic. The sixth staff has a measure rest for 26 measures starting at measure 107, followed by a melodic line with a piano (*p*) dynamic. The seventh staff starts at measure 133 with a forte (*f*) dynamic. The eighth staff starts at measure 135 with a forte (*f*) dynamic. The ninth staff starts at measure 137 with a forte (*f*) dynamic. The tenth staff ends at measure 141 with a forte (*f*) dynamic and a final measure rest for 2 measures, followed by a double bar line and a time signature change to $\frac{3+3}{8}$.

Andante ♩ = 54

II

20 15

142-161 *p* 165-179

180 *pp*

184

187 5 188-192

III

♩. = 90

30 8

193-222 *f* 228-235

236 *mf* 239-242 243-272 *f*

274-281 *f* 285-288 289-297

298 *mp* 303-325 23

326 *f* 327-348 *f* 352-359 8

360 *f* 361-394 *f*

398-405 *f* 411-455 45

IV

♩ = 111

Musical score for section IV, measures 31-581. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 111. The key signature has one flat (B-flat). The score is divided into systems with measure numbers and dynamic markings.

Measures 31-486: *mf*

Measures 489-498: *mf*

Measures 502-509: *p*

Measures 512-514: *p*

Measures 515-528: *p*

Measures 529-546: *mf*

Measures 550-574: *mf*

Measures 575-576: *f*

Measures 577-578: *f*

Measures 579-580: *f*

Measures 581-582: *f*

Measures 583-584: *f*

Measures 585-586: *f*

Measures 587-588: *f*

Measures 589-590: *f*

Measures 591-592: *f*

Measures 593-594: *f*

Measures 595-596: *f*

Measures 597-598: *f*

Measures 599-600: *f*

Measures 601-602: *f*

Measures 603-604: *f*

Measures 605-606: *f*

Measures 607-608: *f*

Measures 609-610: *f*

Measures 611-612: *f*

Measures 613-614: *f*

Measures 615-616: *f*

Measures 617-618: *f*

Measures 619-620: *f*

Measures 621-622: *f*

Measures 623-624: *f*

Measures 625-626: *f*

Measures 627-628: *f*

Measures 629-630: *f*

Measures 631-632: *f*

Measures 633-634: *f*

Measures 635-636: *f*

Measures 637-638: *f*

Measures 639-640: *f*

Measures 641-642: *f*

Measures 643-644: *f*

Measures 645-646: *f*

Measures 647-648: *f*

Measures 649-650: *f*

Measures 651-652: *f*

Measures 653-654: *f*

Measures 655-656: *f*

Measures 657-658: *f*

Measures 659-660: *f*

Measures 661-662: *f*

Measures 663-664: *f*

Measures 665-666: *f*

Measures 667-668: *f*

Measures 669-670: *f*

Measures 671-672: *f*

Measures 673-674: *f*

Measures 675-676: *f*

Measures 677-678: *f*

Measures 679-680: *f*

Measures 681-682: *f*

Measures 683-684: *f*

Measures 685-686: *f*

Measures 687-688: *f*

Measures 689-690: *f*

Measures 691-692: *f*

Measures 693-694: *f*

Measures 695-696: *f*

Measures 697-698: *f*

Measures 699-700: *f*

Measures 701-702: *f*

Measures 703-704: *f*

Measures 705-706: *f*

Measures 707-708: *f*

Measures 709-710: *f*

Measures 711-712: *f*

Measures 713-714: *f*

Measures 715-716: *f*

Measures 717-718: *f*

Measures 719-720: *f*

Measures 721-722: *f*

Measures 723-724: *f*

Measures 725-726: *f*

Measures 727-728: *f*

Measures 729-730: *f*

Measures 731-732: *f*

Measures 733-734: *f*

Measures 735-736: *f*

Measures 737-738: *f*

Measures 739-740: *f*

Measures 741-742: *f*

Measures 743-744: *f*

Measures 745-746: *f*

Measures 747-748: *f*

Measures 749-750: *f*

Measures 751-752: *f*

Measures 753-754: *f*

Measures 755-756: *f*

Measures 757-758: *f*

Measures 759-760: *f*

Measures 761-762: *f*

Measures 763-764: *f*

Measures 765-766: *f*

Measures 767-768: *f*

Measures 769-770: *f*

Measures 771-772: *f*

Measures 773-774: *f*

Measures 775-776: *f*

Measures 777-778: *f*

Measures 779-780: *f*

Measures 781-782: *f*

Measures 783-784: *f*

Measures 785-786: *f*

Measures 787-788: *f*

Measures 789-790: *f*

Measures 791-792: *f*

Measures 793-794: *f*

Measures 795-796: *f*

Measures 797-798: *f*

Measures 799-800: *f*

Measures 801-802: *f*

Measures 803-804: *f*

Measures 805-806: *f*

Measures 807-808: *f*

Measures 809-810: *f*

Measures 811-812: *f*

Measures 813-814: *f*

Measures 815-816: *f*

Measures 817-818: *f*

Measures 819-820: *f*

Measures 821-822: *f*

Measures 823-824: *f*

Measures 825-826: *f*

Measures 827-828: *f*

Measures 829-830: *f*

Measures 831-832: *f*

Measures 833-834: *f*

Measures 835-836: *f*

Measures 837-838: *f*

Measures 839-840: *f*

Measures 841-842: *f*

Measures 843-844: *f*

Measures 845-846: *f*

Measures 847-848: *f*

Measures 849-850: *f*

Measures 851-852: *f*

Measures 853-854: *f*

Measures 855-856: *f*

Measures 857-858: *f*

Measures 859-860: *f*

Measures 861-862: *f*

Measures 863-864: *f*

Measures 865-866: *f*

Measures 867-868: *f*

Measures 869-870: *f*

Measures 871-872: *f*

Measures 873-874: *f*

Measures 875-876: *f*

Measures 877-878: *f*

Measures 879-880: *f*

Measures 881-882: *f*

Measures 883-884: *f*

Measures 885-886: *f*

Measures 887-888: *f*

Measures 889-890: *f*

Measures 891-892: *f*

Measures 893-894: *f*

Measures 895-896: *f*

Measures 897-898: *f*

Measures 899-900: *f*

Measures 901-902: *f*

Measures 903-904: *f*

Measures 905-906: *f*

Measures 907-908: *f*

Measures 909-910: *f*

Measures 911-912: *f*

Measures 913-914: *f*

Measures 915-916: *f*

Measures 917-918: *f*

Measures 919-920: *f*

Measures 921-922: *f*

Measures 923-924: *f*

Measures 925-926: *f*

Measures 927-928: *f*

Measures 929-930: *f*

Measures 931-932: *f*

Measures 933-934: *f*

Measures 935-936: *f*

Measures 937-938: *f*

Measures 939-940: *f*

Measures 941-942: *f*

Measures 943-944: *f*

Measures 945-946: *f*

Measures 947-948: *f*

Measures 949-950: *f*

Measures 951-952: *f*

Measures 953-954: *f*

Measures 955-956: *f*

Measures 957-958: *f*

Measures 959-960: *f*

Measures 961-962: *f*

Measures 963-964: *f*

Measures 965-966: *f*

Measures 967-968: *f*

Measures 969-970: *f*

Measures 971-972: *f*

Measures 973-974: *f*

Measures 975-976: *f*

Measures 977-978: *f*

Measures 979-980: *f*

Measures 981-982: *f*

Measures 983-984: *f*

Measures 985-986: *f*

Measures 987-988: *f*

Measures 989-990: *f*

Measures 991-992: *f*

Measures 993-994: *f*

Measures 995-996: *f*

Measures 997-998: *f*

Measures 999-1000: *f*

Solo

Clarinet Concert

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

I

The musical score is written for a clarinet in G major, 4/4 time, with a tempo of Moderato (♩ = c. 108). It consists of ten staves of music, each starting with a measure number in a box. The first staff begins at measure 1. The second staff starts at measure 5 and includes dynamic markings *p*, *mp*, and *mf*. The third staff starts at measure 11 and includes *f* and *mp*. The fourth staff starts at measure 16 and includes *mf*. The fifth staff starts at measure 18 and includes *mp*. The sixth staff starts at measure 21 and includes *mp*. The seventh staff starts at measure 27 and includes *mp*. The eighth staff covers measures 32-33. The ninth staff starts at measure 37. The tenth staff starts at measure 41 and includes *mf*. The score features various musical notations including slurs, ties, triplets, and dynamic markings.

50 *p*

52 *mf*

57 4 3
58-61 62-64
p

67

71

74

79 *mp*

82

84 *mf*
3 3 3 3 3 3 3

88

91 *p*

93-99 *mp* *mf*

100 *p*

107-108 *mp*

111 *mf* *f*

117 *mp* *mf* 123-124

125 *p*

128 *mf* *ff* *cresc...*

134

137 140-141

Andante ♩ = 54

II

142 *p*

Musical staff 142-146: Treble clef, 3+3/8 time signature. Starts with a whole rest. Measures 142-146 contain a melodic line with slurs and a dynamic marking of *p*.

147

Musical staff 147-151: Continuation of the melodic line from the previous staff, featuring slurs and various accidentals.

152

Musical staff 152-156: Continuation of the melodic line, ending with a quarter rest and a fermata.

157-158

Musical staff 157-158: Two measures of a melodic line. Measure 157 has a fermata. Measure 158 has a dynamic marking of *ppp*.

162

Musical staff 162-165: Continuation of the melodic line with slurs and triplets. A dynamic marking of *mp* is present.

165 171-172

Musical staff 165-170: Continuation of the melodic line with slurs and triplets. A dynamic marking of *ppp* is present.

173

Musical staff 173-176: Continuation of the melodic line with slurs and triplets. A dynamic marking of *mp* is present.

177

Musical staff 177-180: Continuation of the melodic line with slurs and triplets.

180³

Musical staff 180-185: Continuation of the melodic line with slurs and triplets. A dynamic marking of *p* is present.

186

Musical staff 186-189: Continuation of the melodic line with slurs and triplets. A dynamic marking of *mp* is present.

190

Musical staff 190: Final staff on the page, starting with a dynamic marking of *p* and ending with a double bar line and a 3/4 time signature.

Allegro scherzoso

III

$\text{♩} = 90$

193 *f*

198-202

209 *f*

217 *Krasnitzer 31*

224 *Krasnitzer 178* *f* 180 3

233 *Glissando* 240-242

$\text{♩} = 90$ *mf* *p* *f*

243 *mf* *f*

251 *Krasnitzer 31*

259

266 *f* *Krasnitzer 178*

274 *Glissando* *Glissando* *Glissando* *mf*

283 *p* 180 3 4

286-288 289-292

293 *arco* 298-301 4

302

309 311-313 *f*

317

322

327

331 333-335 *sfzp*

339 342-347 180 *sfz* *p*

350 178 *p* *f* *Glissando* 2.

358 *Glissando*

366

Musical staff 366: Treble clef, starting with a series of sixteenth-note chords. Includes dynamic markings *f* and *mf*.

373

Musical staff 373: Treble clef, continues with sixteenth-note chords and some longer notes. Includes dynamic markings *f* and *mf*.

381

Musical staff 381: Treble clef, features a triplet of eighth notes. Includes dynamic marking *f*.

388

Musical staff 388: Treble clef, contains a triplet of eighth notes. Includes dynamic markings *f*, *p*, and *mf*.

397

Musical staff 397: Treble clef, includes a glissando marking. Includes dynamic marking *mf*.

405

Musical staff 405: Treble clef, includes a glissando marking. Includes dynamic marking *mf*.

412

Musical staff 412: Treble clef, starts with a series of sixteenth-note chords. Includes dynamic markings *f* and *mf*.

419

Musical staff 419: Treble clef, continues with sixteenth-note chords and longer notes. Includes dynamic markings *f* and *mf*.

427

Musical staff 427: Treble clef, features an 11-measure rest. Includes dynamic marking *f*.

444

Musical staff 444: Treble clef, contains a series of quarter notes with slurs. Includes dynamic marking *f*.

450

Musical staff 450: Treble clef, includes a triplet of eighth notes and a 3-measure rest. Includes dynamic marking *sfz*.

453-455

Musical staff 453-455: Treble clef, contains a 3-measure rest. Includes dynamic marking *sfz*.

IV Finale

Allegro

$\text{♩} = 111$

456 *mf* *f*

460 *mf* *f*

464

467 *pp*

477 *f*

482

485

488

Allegro

491 *mf*

Musical staff 491-495: Treble clef, starting with a measure rest. The music features eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* is present.

496

Musical staff 496-500: Treble clef, continuing the melodic line with slurs and accents. A key signature change to one sharp (F#) is indicated at the beginning of the staff.

501

Musical staff 501-503: Treble clef, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes.

504-508 *mf*

Musical staff 504-508: Treble clef, starting with a five-fingered scale (marked '5') and followed by a rhythmic pattern. A dynamic marking of *mf* is present.

512

Musical staff 512-518: Treble clef, featuring a series of half notes with slurs and accents, some with a key signature change to one flat (Bb).

519

Musical staff 519-524: Treble clef, continuing the melodic line with slurs and accents, including a key signature change to one flat (Bb).

525 *pp* *mf*

Musical staff 525-530: Treble clef, starting with a *pp* dynamic marking, followed by a *mf* section with a triplet of eighth notes. A common time signature (C) is indicated.

531 *f*

Musical staff 531-534: Treble clef, featuring a *f* dynamic marking and a complex rhythmic pattern with slurs and accents.

535

Musical staff 535-538: Treble clef, continuing the melodic line with slurs and accents.

539 541-545

Musical staff 539-545: Treble clef, ending with a five-fingered scale (marked '5').

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking *f*. Measure 546 is boxed. The staff contains a series of eighth and sixteenth notes, some beamed together, with a long slur over the entire line.

Musical staff 2: Treble clef, 3/4 time signature. Measure 548 is boxed. Features several triplet markings (indicated by a '3' in a box) over groups of notes. Includes accents (>) and slurs.

Musical staff 3: Treble clef, 3/4 time signature. Measure 537 is boxed. The title *Krassnitzer 31* is centered above the staff. Includes accents (>) and slurs. A dynamic marking *sfz* appears at the end of the staff.

Musical staff 4: Treble clef, 3/4 time signature. Measure 554 is boxed. Features five-measure rests (indicated by a '5' in a box) over groups of notes. Includes slurs and a dynamic marking *mf*.

Musical staff 5: Treble clef, 3/4 time signature. Measure 556 is boxed. Features five-measure rests (indicated by a '5' in a box) over groups of notes. Includes slurs.

Musical staff 6: Treble clef, 3/4 time signature. Measure 558 is boxed. Features five-measure rests (indicated by a '5' in a box) over groups of notes. Includes slurs.

Musical staff 7: Treble clef, 3/4 time signature. Measure 560 is boxed. Features five-measure rests (indicated by a '5' in a box) over groups of notes. Includes slurs.

Musical staff 8: Treble clef, 3/4 time signature. Measure 561 is boxed. Features five-measure rests (indicated by a '5' in a box) over groups of notes. Includes slurs.

Musical staff 9: Treble clef, 3/4 time signature. Measure 562 is boxed. Features five-measure rests (indicated by a '5' in a box) over groups of notes. Includes slurs.

Clarinet Concert

Solo Kl.

I

G.Becerra - Schmidt 2006

Reduktion

in C notiert!

Moderato (♩ = c. 108)

olo B Clarinett

Moderato (♩ = c. 108)

Piano

Piano

1 2 3 4

olo Clar.

Pno.

Pno.

5 6 7 8 9 10

mp *mf*

p *mp*

olo Clar.

Pno.

Pno.

11 12 13

f *p*

olo Clar.

Pno.

Pno.

14 15 16

mp *mf* *p*

2

Solo Clar.

Pno.

Pno.

7

3

17

18

mf

mf

Solo Clar.

Pno.

Pno.

10

19

20

mf

f

mf

f

Solo Clar.

Pno.

Pno.

21

13

22

23

24

mp

p

p

Solo Clar.

Pno.

Pno.

19

25

26

27

25

26

27

olo Clar.

Pno.

Pno.

f

28

28

28

olo Clar.

Pno.

Pno.

22

29

29

olo Clar.

Pno.

Pno.

(4ta de 1)

30

30

30

olo Clar.

Pno.

Pno.

7

31

32

mf

mf

32

32

4

Solo Clar.

Pno.

Pno.

mf

mf

33

34

34

34

Solo Clar.

Pno.

Pno.

mp

p

35

36

37

35

36

37

Solo Clar.

Pno.

Pno.

38

39

40

38

39

40

38

39

40

Solo Clar.

Pno.

Pno.

p

41

41

41

Solo Clar. Pno. Pno.

41 42

Solo Clar. Pno. Pno.

43 44 *pp* *mp* *p*

Solo Clar. Pno. Pno.

45 46

Solo Clar. Pno. Pno.

47 48 *p* *mp*

6

Solo Clar.

Pno.

Pno.

Solo Clar.

Pno.

Pno.

51

52

53

Solo Clar.

Pno.

Pno.

54

55

56

13

Solo Clar.

Pno.

Pno.

57

58

59

Solo Clar. *mf* 60 61 62

Pno. *mp* 60 *p* 62

Pno. 60 61 62

Solo Clar. 13 *p* 63 64 65

Pno. *pp* 63 64 65

Pno. 63 64 65

Solo Clar. *mp* 66 67 68

Pno. *p* 66 *pp* 68

Pno. 66 67 68

Solo Clar. *p* 69 70 71

Pno. *ppp* 69 *p* 71

Pno. 69 70 71

Solo Clar. Pno. Pno.

72 73

p *p*

Solo Clar. Pno. Pno.

mf 74 75

74 75

Solo Clar. Pno. Pno.

76 77

76 77

Solo Clar. Pno. Pno.

19 78

78 *f*

78 *f*

Solo Clar.

Pno.

Pno.

79

79

Solo Clar.

Pno.

Pno.

80

81

Solo Clar.

Pno.

Pno.

82

83

f

Solo Clar.

Pno.

Pno.

84

85

p

olo Clar.

Pno.

Pno.

p

p

*p*⁸⁶

86

87

olo Clar.

Pno.

Pno.

88

88

89

89

olo Clar.

Pno.

Pno.

90

90

91

91

4

olo Clar.

Pno.

Pno.

92

92

93

93

p

olo Clar.

Pno.

Pno.

p

94

95

olo Clar.

Pno.

Pno.

96

97

olo Clar.

Pno.

Pno.

98

99

4

olo Clar.

Pno.

Pno.

100

olo Clar.

Pno.

Pno.

101

101

olo Clar.

Pno.

Pno.

fp

102

102

olo Clar.

Pno.

Pno.

fp

103

104

olo Clar.

Pno.

Pno.

105

106

107

Solo Clar.

Pno.

Pno.

108 109

Solo Clar.

Pno.

Pno.

110 111

Solo Clar.

Pno.

Pno.

112 113 114

112 113 114

114 mp

Solo Clar.

Pno.

Pno.

115 116 117 118

115 116 117 118

olo Clar.

Musical score for measures 119-121. The system includes a Clarinet part and a Piano part. The Clarinet part has a dynamic marking of *p*. The Piano part is divided into two staves. Measure 119 features a *pp* dynamic marking. Measures 120 and 121 feature a *p* dynamic marking. The piano part consists of a steady eighth-note accompaniment in the bass clef.

olo Clar.

Musical score for measures 122-124. The system includes a Clarinet part and a Piano part. The Clarinet part has a dynamic marking of *p*. The Piano part is divided into two staves. Measures 122 and 123 feature a *p* dynamic marking. Measure 124 features a *p* dynamic marking. The piano part consists of a steady eighth-note accompaniment in the bass clef.

olo Clar.

Musical score for measures 125-128. The system includes a Clarinet part and a Piano part. The Clarinet part has a dynamic marking of *p*. The Piano part is divided into two staves. Measures 125 and 126 feature a *p* dynamic marking. Measures 127 and 128 feature a *mp* dynamic marking. The piano part consists of a steady eighth-note accompaniment in the bass clef.

olo Clar.

Musical score for measures 129-131. The system includes a Clarinet part and a Piano part. The Clarinet part has a dynamic marking of *mf*. The Piano part is divided into two staves. Measures 129 and 130 feature a *mf* dynamic marking. Measure 131 features a *mp* dynamic marking. The piano part consists of a steady eighth-note accompaniment in the bass clef.

Solo Clar. Pno. Pno.

132 *mf* 133 134

Solo Clar. Pno. Pno.

135 136 137 *mp*

Solo Clar. Pno. Pno.

138 *p* 139 *mf*

Solo Clar. Pno. Pno.

140 141 *mf*

16

olo Clar.

Pno.

Pno.

10

142

mf

143

f

olo Clar.

Pno.

Pno.

144

13

145

146

144

p

145

146

144

145

146

olo Clar.

Pno.

Pno.

mp

16

147

148

149

147

p

148

149

147

148

149

olo Clar.

Pno.

Pno.

19

150

151

150

f

151

Claro Clar.

Pno.

Pno.

Claro Clar.

(4ta de 1)

Pno.

Pno.

Claro Clar.

Pno.

Pno.

Claro Clar.

Pno.

Pno.

Solo Clar.

Pno.

Pno.

158 159 160

mp

p

158 159 160

Solo Clar.

Pno.

Pno.

161 162 163

161 162 163

Solo Clar.

Pno.

Pno.

164

164

Solo Clar.

Pno.

Pno.

165

165

olo Clar.

Pno.

Pno.

166

167

pp

mp

p

3 3 3 3

olo Clar.

Pno.

Pno.

168

169

3 3 3 3

3 3 3 3

p

olo Clar.

Pno.

Pno.

170

171

p

mp

3 3 3 3

3 3 3 3

olo Clar.

Pno.

Pno.

172

173

3 3 3 3

3 3 3 3

p

20

olo Clar.

Pno.

Pno.

174 175 176

174 175 176

olo Clar.

Pno.

Pno.

177 178 179

177 178 179

olo Clar.

Pno.

Pno.

13

180 181 182

180 181 182

olo Clar.

mf

Pno.

mp

Pno.

183 184 185

183 184 *p* 185

183 184 185

13

Solo Clar.

Pno.

Pno.

Musical score for measures 186-188. The Solo Clarinet part features a melodic line with a slur over measures 187 and 188. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. Measure numbers 186, 187, and 188 are indicated.

Solo Clar.

Pno.

Pno.

Musical score for measures 189-191. The Solo Clarinet part has a melodic line with a slur over measures 189 and 190. The Piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *mp*, *p*, and *pp*. Measure numbers 189, 190, and 191 are indicated.

Solo Clar.

Pno.

Pno.

Musical score for measures 192-194. The Solo Clarinet part has a melodic line with a slur over measures 193 and 194. The Piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *ppp* and *p*. Measure numbers 192, 193, and 194 are indicated.

Solo Clar.

Pno.

Pno.

Musical score for measures 195-196. The Solo Clarinet part has a melodic line with a slur over measures 195 and 196. The Piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *p*. Measure numbers 195 and 196 are indicated.

Solo Clar.

Pno.

Pno.

Musical score for measures 197-198. The Solo Clarinet part has a whole rest in measure 197 and a half note G4 in measure 198. The piano accompaniment features a continuous sixteenth-note pattern. Measure 197 starts with a *mf* dynamic. Measure 198 begins with a *p* dynamic. The piano part includes a *f* dynamic marking in measure 198.

Solo Clar.

Pno.

Pno.

Musical score for measures 199-200. The Solo Clarinet part has a whole rest in measure 199 and a half note G4 in measure 200. The piano accompaniment continues with the sixteenth-note pattern. Measure 199 starts with a *mf* dynamic. Measure 200 begins with a *p* dynamic. The piano part includes a *f* dynamic marking in measure 200.

Solo Clar.

Pno.

Pno.

Musical score for measure 201. The Solo Clarinet part has a whole rest. The piano accompaniment features a continuous sixteenth-note pattern. Measure 201 starts with a *ff* dynamic. The piano part includes a *f* dynamic marking.

Solo Clar.

Pno.

Pno.

Musical score for measure 202. The Solo Clarinet part has a whole rest. The piano accompaniment features a continuous sixteenth-note pattern. Measure 202 starts with a *ff* dynamic. The piano part includes a *f* dynamic marking.

Solo Clar.

Pno.

Pno.

Musical score for measures 203-204. The Solo Clarinet part features a melodic line with eighth notes and slurs. The Piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure numbers 203 and 204 are indicated above the piano staves.

Solo Clar.

Pno.

Pno.

Musical score for measures 205-206. The Solo Clarinet part continues with a melodic line. The Piano accompaniment features chords and single notes. Measure numbers 205 and 206 are indicated above the piano staves.

Solo Clar.

Pno.

Pno.

Musical score for measures 207-208. The Solo Clarinet part concludes with a melodic line. The Piano accompaniment features chords and single notes. Measure numbers 207 and 208 are indicated above the piano staves.

II

Andante ♩ = 54

Solo Clar. **2**

Pno. **208** **2**

Pno. **208** **2**

Andanté ♩ = 54

p 210 211 212

Solo Clar. 213 214 215 216

Pno. 213 214 215 216

Pno. 213 214 215 216

Solo Clar. 217 218 219

Pno. 217 218 219

Pno. 217 218 219

p

Solo Clar. 220 221 222

Pno. 220 221 222

Pno. 220 221 222

Solo Clar.

Pno.

Pno.

223 224 225

223 224 225

Detailed description: This system covers measures 223 to 225. The Solo Clarinet part features a melodic line with slurs and accents. The Piano accompaniment consists of two staves with chords and moving lines. Measure numbers 223, 224, and 225 are indicated at the beginning of each measure.

Solo Clar.

Pno.

Pno.

226 227 228

226 227 228

Detailed description: This system covers measures 226 to 228. The Solo Clarinet part has a melodic line with a triplet in measure 228. The Piano accompaniment features chords and moving lines. Measure numbers 226, 227, and 228 are indicated at the beginning of each measure.

Solo Clar.

Pno.

Pno.

229 230 231

229 230 231

Detailed description: This system covers measures 229 to 231. The Solo Clarinet part includes a triplet in measure 230. The Piano accompaniment has chords and moving lines. Measure numbers 229, 230, and 231 are indicated at the beginning of each measure.

Solo Clar.

Pno.

Pno.

232 233

232 233

Detailed description: This system covers measures 232 to 233. The Solo Clarinet part features a melodic line with a triplet in measure 232. The Piano accompaniment consists of chords and moving lines. Measure numbers 232 and 233 are indicated at the beginning of each measure.

Solo Clar. Pno. Pno.

234 3 235 236

234 235 236

234 3 235 236

This system contains measures 234, 235, and 236. The Solo Clarinet part features a melodic line with slurs and accents. The Piano accompaniment consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes.

10

Solo Clar. Pno. Pno.

3 3 3 237 3 3 3 p 238 3 3 3

pp 237 238 3 3 3

237 238 pp

This system contains measures 237 and 238. Measure 237 is marked *pp* and features a triplet of eighth notes in the piano part. Measure 238 is marked *p* and features a triplet of eighth notes in the piano part. The Solo Clarinet part has a melodic line with slurs.

Solo Clar. Pno. Pno.

239 240

3 3 3 239 3 3 3 3 240 3 3 3

239 240

This system contains measures 239 and 240. Both measures feature a dense piano accompaniment with many triplets in both staves. The Solo Clarinet part has a melodic line with slurs.

Solo Clar. Pno. Pno.

13 241 3 3 3 3 242 3 3 3 19

241 242 242

241 242

This system contains measures 241 and 242. Measure 241 has a Solo Clarinet melodic line with a slur and a piano accompaniment with triplets. Measure 242 has a Solo Clarinet melodic line with a slur and a piano accompaniment with triplets. The Solo Clarinet part also has a triplet of eighth notes in measure 242.

olo Clar.

Pno.

Pno.

Andante $\text{♩} = 54$

22

3

243

3

3

3

1

p 244

olo Clar.

Pno.

Pno.

Andante $\text{♩} = 54$

p 245

p 246

247

olo Clar.

Pno.

Pno.

248

249

250

olo Clar.

Pno.

Pno.

mp

251

252

253

olo Clar.

254 255 256

Pno.

254 255 256

Pno.

254 255 256

olo Clar.

257 258 259 260

Pno.

257 258 259 260

Pno.

257 258 259 260

olo Clar.

261 262 263

Pno.

261 262 263

Pno.

261 262 263

olo Clar.

264 265 266

Pno.

264 265 266

Pno.

264 265 266

Solo Clar. Pno. Pno.

Musical score for measures 267-268. The Solo Clarinet part features a melodic line with slurs and a triplet of eighth notes in measure 267. The Piano accompaniment consists of two staves with chords and moving lines, including a triplet of eighth notes in the right hand of measure 268.

Solo Clar. Pno. Pno.

Musical score for measures 269-271. The Solo Clarinet part has a triplet of eighth notes in measure 269 and a half note in measure 270. The Piano accompaniment features a complex texture with many sixteenth notes and slurs across all three staves.

10
Solo Clar. Pno. Pno.

Musical score for measures 272-273. A section marker '10' is placed above the Solo Clarinet staff. The Solo Clarinet part has a half note in measure 272 and a quarter note in measure 273. The Piano accompaniment features a triplet of eighth notes in the right hand of measure 272 and a triplet of eighth notes in the right hand of measure 273. Dynamics include *pp* and *p*.

Solo Clar. Pno. Pno.

Musical score for measures 274-275. The Solo Clarinet part has a half note in measure 274 and a half note in measure 275. The Piano accompaniment features a triplet of eighth notes in the right hand of measure 274 and a triplet of eighth notes in the right hand of measure 275.

Solo Clar.

Pno.

Pno.

13

276 3 3 3

277

3 3 3 19

276

16

277 3 3 3 277

Solo Clar.

Pno.

Pno.

3

22

278 3 3 3

279

1

278

278 3 3 3 278

279

3 3 279

Solo Clar.

Pno.

Pno.

280

281

3 3 3 280

281

280

281

280

281

III

$\text{♩} = 110$

Clarinet

Musical score for Clarinet and Piano (measures 282-286). The Clarinet part (top staff) features a melodic line with slurs and accents, starting with a $\text{♩} = 110$ tempo marking. The Piano part (middle and bottom staves) provides harmonic support with chords and single notes. Measure numbers 282, 283, 284, 285, and 286 are indicated below the staves.

Clarinet

Musical score for Clarinet and Piano (measures 287-293). The Clarinet part (top staff) has rests in measures 287-291, followed by a melodic phrase in measures 292-293. The Piano part (middle and bottom staves) continues with harmonic accompaniment. Measure numbers 287, 288, 289, 290, 291, 292, and 293 are indicated below the staves.

Clarinet

Musical score for Clarinet and Piano (measures 294-300). The Clarinet part (top staff) has rests in measures 294-296, followed by a melodic phrase in measures 297-300. The Piano part (middle and bottom staves) continues with harmonic accompaniment. Measure numbers 294, 295, 296, 297, 298, 299, and 300 are indicated below the staves.

Clarinet

Musical score for Clarinet and Piano (measures 301-307). The Clarinet part (top staff) has rests in measures 301-302, followed by a melodic phrase in measures 303-307. The Piano part (middle and bottom staves) continues with harmonic accompaniment. Measure numbers 301, 302, 303, 304, 305, 306, and 307 are indicated below the staves.

Krassnitzer 31

olo Clar.

Pno.

Pno.

308 309 310 311 312 313

olo Clar.

Pno.

Pno.

314 315 316 317 318 319

olo Clar.

Pno.

Pno.

320 321 322 323 324

Krassnitzer 178

olo Clar.

Pno.

Pno.

325 326 327 328 329 330

♩. = 110

Solo Clar.

Pno.

Pno.

331 332 333 334 335 336 337

mp *f*

Solo Clar.

Pno.

Pno.

338 339 340 341 342 343 344

f *sf*

Solo Clar.

Pno.

Pno.

345 346 347 348 349 350 351

f

Krassnitzer 31

Solo Clar.

Pno.

Pno.

352 353 354 355 356 357

olo Clar.

Pno.

Pno.

358 359 360 361 362 363

358 359 360 361 362 363

358 359 360 361 362 363

olo Clar.

Pno.

Pno.

364 365 366 367 368 369

364 365 366 367 368 369

364 365 366 367 368 369

364 Krassnitzer 178 366 367 180 368 369

olo Clar.

Pno.

Pno.

370 371 372 373 374

370 371 372 373 374

370 371 372 373 374

mf p pp

olo Clar.

Pno.

Pno.

375 376 377 378 379 380 381

375 376 377 378 379 380 381

375 376 377 378 379 380 381

pp

Solo Clar.

Pno.

Pno.

382 383 384 385 386 387

Solo Clar.

Pno.

Pno.

388 389 390 391 392

Solo Clar.

Pno.

Pno.

393 394 395 396 397 398 399

mf

Solo Clar.

Pno.

Pno.

400 401 402 403 404

fp

Solo Clar. Pno. Pno.

405 406 407 408 409

405 406 407 408 409

fp

Detailed description: This system contains measures 405 through 409. The Solo Clarinet part (top staff) features a melodic line with slurs and accents. The Piano accompaniment (middle and bottom staves) consists of arpeggiated chords and moving lines. Measure 407 includes the dynamic marking *fp*. Measure numbers 405, 406, 407, 408, and 409 are printed below the piano staves.

Solo Clar. Pno. Pno.

410 411 412 413

410 411 412 413

Detailed description: This system contains measures 410 through 413. The Solo Clarinet part continues with a melodic line. The Piano accompaniment features arpeggiated chords. Measure numbers 410, 411, 412, and 413 are printed below the piano staves.

Solo Clar. Pno. Pno.

414 415 416 417 418

414 415 416 417 418

Detailed description: This system contains measures 414 through 418. The Solo Clarinet part has a melodic line with slurs. The Piano accompaniment consists of arpeggiated chords. Measure numbers 414, 415, 416, 417, and 418 are printed below the piano staves.

Solo Clar. Pno. Pno.

419 420 421 422 423

419 420 421 422 423

mf

$\text{♩} = 110$

Detailed description: This system contains measures 419 through 423. The Solo Clarinet part has a melodic line with slurs. The Piano accompaniment features arpeggiated chords. Measure 420 includes the dynamic marking *mf*. A tempo marking $\text{♩} = 110$ is present at the beginning of the system. Measure numbers 419, 420, 421, 422, and 423 are printed below the piano staves.

olo Clar.

Pno.

Pno.

sfz p

424 425 426 427 428 429

olo Clar.

Pno.

Pno.

sfz

430 431 432 433 434 435

Krassritzer 80

olo Clar.

Pno.

Pno.

p

pp

436 437 438 439 440

olo Clar.

Pno.

Pno.

Glissando

441 442 443 444 445

Solo Clar.

Pno.

Pno.

446 447 448 449 450 451

446 447 448 449 450 451

Solo Clar.

Pno.

Pno.

452 453 454 455 456 457

452 453 454 455 456 457

Solo Clar.

Pno.

Pno.

458 459 460 461 462 463

458 459 460 461 462 463

Solo Clar.

Pno.

Pno.

♩. = 110

464 465 466 467 468 469 470

464 465 466 467 468 469 470

Solo Clar.

Pno.

Pno.

471 472 *f* > 473 474 475 476 *f* 477

471 472 473 474 *f* 475 476 477

Solo Clar.

Pno.

Pno.

478 479 480 481 482 483

478 479 *mp* 480 481 > 482 483 *pp*

Solo Clar.

Pno.

Pno.

480 479 *Krassnitzer* 178 481 *pp* 482 483

484 485 486 487 488

484 485 486 487 > 488

Solo Clar.

Pno.

Pno.

489 490 491 492 493 494

489 490 491 492 493 494

489 490 491 > 492 > 493 494

olo Clar.

Pno.

Pno.

495 496 497 498 499 500

Gliss. Gliss. Gliss. Glissando

olo Clar.

Pno.

Pno.

501 502 503 504 505 506

Krassnitzer 31

olo Clar.

Pno.

Pno.

507 508 509 510 511 512

f

olo Clar.

Pno.

Pno.

513 514 515 516 517 518 519

f

olo Clar.

Pno.

Pno.

520 521 522 523 524 525

520 521 522 523 524 525

520 521 522 523 524 525

f

olo Clar.

Pno.

Pno.

526 527 528 529 530

526 527 528 529 530

526 527 528 529 530

olo Clar.

Pno.

Pno.

531 532 533 534 535 536

531 532 533 534 535 536

531 532 533 534 535 536

olo Clar.

Pno.

Pno.

537 538 539 540 541 542

537 538 539 540 541 542

537 538 539 540 541 542

sfz *sf*

3

Allegro

Solo Clar. *Allegro* 545 *mf* 546 547 *f*

Pno. *mp* 545 *mf* 546 547

Pno. *mp* 545 *fp* 546 *mf* 547

IV
Finale

Solo Clar. 548 549 550 10 13

Pno. 548 *fp* 549 550

Pno. 548 549 550

mf

Solo Clar. 10 551 10 552 13

Pno. 551 552

Pno. 551 552

Solo Clar. 553 554 19

Pno. 553 *mf* 554

Pno. 553 554

mf

Solo Clar. 22

555 556

Solo Clar. 557 558 559

557 558 559

Solo Clar. 560 561 562

560 561 562

Solo Clar. 563 564

563 564

p *p* *pp* *p*

olo Clar.

Pno.

Pno.

565 565 566 566

Detailed description: This system covers measures 565 and 566. The Clarinet part (top staff) features a melodic line with slurs and accents. The Piano part (middle and bottom staves) provides harmonic support with chords and moving lines. Measure numbers 565 and 566 are indicated below the piano staves.

olo Clar.

Pno.

Pno.

567 567 568 568 569 569 4

Detailed description: This system covers measures 567, 568, and 569. The Clarinet part has a melodic line with slurs and accents. The Piano part features a complex texture with slurs and accents. Measure numbers 567, 568, and 569 are indicated below the piano staves. A '4' is written above the end of the system, and a dynamic marking 'f' is present in the Clarinet part.

olo Clar.

Pno.

Pno.

570 570 4 mf 571 mf 571

Detailed description: This system covers measures 570 and 571. The Clarinet part has a melodic line with slurs and accents. The Piano part features a complex texture with slurs and accents. Measure numbers 570 and 571 are indicated below the piano staves. A '4' is written above the end of the system, and dynamic markings 'mf' are present in the Piano part.

olo Clar.

Pno.

Pno.

572 572 573 573

Detailed description: This system covers measures 572 and 573. The Clarinet part has a melodic line with slurs and accents. The Piano part features a complex texture with slurs and accents. Measure numbers 572 and 573 are indicated below the piano staves.

4

olo Clar.

574

575

4

Pno.

574

575

mf

Pno.

574

575

4

olo Clar.

576

577

4

Pno.

576

577

Pno.

576

4

577

olo Clar.

578

579

4

Pno.

578

579

Pno.

Allegro

olo Clar.

580

581

Allegro

580

581

mp

Pno.

580

581

mp

Pno.

Solo Clar. Pno. Pno.

mf 582 583 584

mf 582 583 584 fp mf

mf 582 583 584

Detailed description: This system covers measures 582 to 584. The Solo Clarinet part features melodic lines with accents and slurs. The Piano accompaniment consists of chords and rhythmic patterns in both hands. Dynamics include *mf* and *fp*.

Solo Clar. Pno. Pno.

13 10

585 586 586

585 586

Detailed description: This system covers measures 585 and 586. The Solo Clarinet part has a melodic line with a slur and a fermata. The Piano accompaniment features chords and rhythmic patterns. A measure rest of 13 is shown above the piano part in measure 585, and a measure rest of 10 is shown above the piano part in measure 586.

Solo Clar. Pno. Pno.

10 10 13

587 588 588

587 588

Detailed description: This system covers measures 587 and 588. The Solo Clarinet part has a melodic line with a slur and a fermata. The Piano accompaniment features chords and rhythmic patterns. Measure rests of 10 are shown above the piano part in measures 587 and 588, and a measure rest of 13 is shown above the piano part in measure 588.

Solo Clar. Pno. Pno.

16 589 590 590

589 590

mf

Detailed description: This system covers measures 589 and 590. The Solo Clarinet part has a melodic line with a slur and a fermata. The Piano accompaniment features chords and rhythmic patterns. A measure rest of 16 is shown above the piano part in measure 589. Dynamics include *mf*.

Solo Clar. 22

Pno. 591 592 593

Pno. 591 592 593

591 592 *f* 593

Solo Clar. 22

Pno. 594 595 596

Pno. 594 595 596

594 595 596

Solo Clar. 22

Pno. 597 598 *mf* *Kleine Trommel*

Pno. 597 598 *mf*

597 598

Solo Clar. 22

Pno. 599 600

Pno. 599 600

599 600

olo Clar.

Pno.

Pno.

p

601

602

This system contains measures 601 and 602. The Clarinet part has a melodic line with a slur over measures 601 and 602. The Piano part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. The dynamic is marked *p*.

olo Clar.

Pno.

Pno.

p

603

604

This system contains measures 603 and 604. The Clarinet part continues with a melodic line, slurred across both measures. The Piano part maintains the sixteenth-note texture in the right hand and a steady bass line. The dynamic is marked *p*.

olo Clar.

Pno.

Pno.

p

605

606

This system contains measures 605 and 606. The Clarinet part has a melodic line, slurred across both measures. The Piano part continues with the sixteenth-note texture in the right hand and a bass line. The dynamic is marked *p*.

olo Clar.

Pno.

Pno.

p

607

608

609

This system contains measures 607, 608, and 609. The Clarinet part has a melodic line, slurred across all three measures. The Piano part continues with the sixteenth-note texture in the right hand and a bass line. The dynamic is marked *p*.

Clarinet (Clar.)

Piano (Pno.)

610 611 612

p

Clarinet (Clar.)

Piano (Pno.)

613 614 615

Allegro

Clarinet (Clar.)

Piano (Pno.)

616 617 618

pp *Allegro* *mp*

Clarinet (Clar.)

Piano (Pno.)

619 620 621

mf *f* *mf* *fp*

Solo Clar. 622 623 10

Pno. 622 623

Pno. 622 623

Solo Clar. 624 625 10 13

Pno. 624 625

Pno. 624 625

Solo Clar. 626 627 19

Pno. 626 627

Pno. 626 627

mf

Solo Clar. 628 629 630 22

Pno. 628 629 630

Pno. 628 629 630

olo Clar.

631 632 633

Pno.

Pno.

olo Clar.

634 635

Pno.

Pno.

olo Clar.

636 637

Pno.

Pno.

mf

olo Clar.

638 639 640

Pno.

Pno.

Krassnitzer 31

d.
|||

olo Clar.

Pno.

Pno.

Musical score for measures 641-642. The Clarinet part features a melodic line with slurs and accents. The Piano part consists of two staves with complex chordal textures and triplets. Measure numbers 641 and 642 are indicated below the respective measures.

olo Clar.

Pno.

Pno.

Musical score for measures 643-644. The Clarinet part includes a wavy line labeled "Glissando" above the staff. The Piano part continues with complex textures and triplets. Measure numbers 643 and 644 are indicated below the respective measures.

olo Clar.

Pno.

Pno.

Musical score for measures 644-645. The Clarinet part features a wavy line labeled "Glissando" above the staff. The Piano part includes dynamic markings *ppp* and *pp*, and a first ending bracket labeled "1". The instruction "crescendo poco a poco..." is written above the piano part. Measure numbers 644 and 645 are indicated below the respective measures.

olo Clar.

Pno.

Pno.

Musical score for measures 646-647. The Clarinet part features a melodic line with slurs and triplets. The Piano part continues with complex textures and triplets. Measure numbers 646 and 647 are indicated below the respective measures.

olo Clar.

Pno.

Pno.

648

649 *mp*

p

4 3 3 3 3 3 3

This system contains measures 648 and 649. The Clarinet part features a melodic line with a slur over measures 648-649, containing a triplet of eighth notes in measure 648 and a triplet of quarter notes in measure 649. The Piano part has a complex texture with triplets in both hands. Measure 648 is marked *p* and measure 649 is marked *mp*.

olo Clar.

Pno.

Pno.

650

651

p

3 3 3 3 3 3 3

This system contains measures 650 and 651. The Clarinet part has a melodic line with a slur over measures 650-651, featuring triplets of eighth notes in measure 650 and triplets of quarter notes in measure 651. The Piano part continues with complex textures and triplets. Measure 651 is marked *p*.

olo Clar.

Pno.

Pno.

652

653

sfz *mp* *sfz*

3 3 3 3 3 3 3

This system contains measures 652 and 653. The Clarinet part has a melodic line with a slur over measures 652-653, featuring triplets of eighth notes in measure 652 and triplets of quarter notes in measure 653. The Piano part has complex textures with triplets. Measure 652 is marked *mp* and measure 653 is marked *sfz*.

olo Clar.

Pno.

Pno.

654

655

sfz *sfz*

3 3 3 3 3 3 3

This system contains measures 654 and 655. The Clarinet part has a melodic line with a slur over measures 654-655, featuring triplets of eighth notes in measure 654 and triplets of quarter notes in measure 655. The Piano part has complex textures with triplets. Both measures 654 and 655 are marked *sfz*.

Solo Clar. Pno. Pno.

Measures 654-656. Solo Clarinet part features four groups of five sixteenth notes, each marked with a '5' and a slur. The piano accompaniment includes a bass line with a triplet of eighth notes (654), a quarter note (655), and a quarter note (656). The right hand has a quarter note (654), a quarter note (655), and a quarter note (656). A dynamic marking of *f* is present at the beginning of the piano part.

Solo Clar. Pno. Pno.

Measures 657-659. Solo Clarinet part features a group of five sixteenth notes (657), a quarter note (658), and a group of five sixteenth notes (659). The piano accompaniment includes a bass line with a quarter note (657), a quarter note (658), and a quarter note (659). The right hand has a quarter note (657), a quarter note (658), and a quarter note (659). A dynamic marking of *f* is present at the beginning of the piano part.

Solo Clar. Pno. Pno.

Measures 658-659. Solo Clarinet part features a group of five sixteenth notes (658), a quarter note (659), and a group of five sixteenth notes (659). The piano accompaniment includes a bass line with a quarter note (658), a quarter note (659), and a quarter note (659). The right hand has a quarter note (658), a quarter note (659), and a quarter note (659). A dynamic marking of *f* is present at the beginning of the piano part.

Solo Clar. Pno. Pno.

Measures 660-660. Solo Clarinet part features a group of five sixteenth notes (660), a quarter note (660), and a group of five sixteenth notes (660). The piano accompaniment includes a bass line with a quarter note (660), a quarter note (660), and a quarter note (660). The right hand has a quarter note (660), a quarter note (660), and a quarter note (660). A dynamic marking of *f* is present at the beginning of the piano part.

Solo Clar. Pno. Pno.

5 5 661 5 5

Solo Clar. Pno. Pno.

5 5 662 5 5

Solo Clar. Pno. Pno.

5 5 663 5 5

f

Solo Clar. Pno. Pno.

5 5 664 5 5

Solo Clar.

Pno.

Pno.

Measures 665-666. The Solo Clarinet part features four groups of eighth notes, each beamed together and marked with a '5' (quintuplet). The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some triplets and accents. Measure numbers 665 and 666 are indicated.

Solo Clar.

Pno.

Pno.

Measures 666-667. The Solo Clarinet part is mostly silent. The piano accompaniment continues with chords and single notes, including triplets and accents. A dynamic marking of *f* (forte) is present. Measure numbers 666 and 667 are indicated.

Solo Clar.

Pno.

Pno.

Measures 667-668. The Solo Clarinet part is silent. The piano accompaniment features a long, sweeping triplet of eighth notes in the right hand. The left hand has single notes with accents. Measure numbers 667 and 668 are indicated.

Solo Clar.

Pno.

Pno.

Measures 668-669. The Solo Clarinet part has a few notes with accents. The piano accompaniment features a triplet of eighth notes in the right hand, marked with *f* (forte). The left hand has single notes with accents. Measure numbers 668 and 669 are indicated.

Solo Clar.

Pno.

Pno.

669

669

f

Solo Clar.

Pno.

Pno.

670

670

Solo Clar.

Pno.

Pno.

671

672

f

Solo Clar.

Pno.

Pno.

673

674

olo Clar.

Pno.

Pno.

3 673 3 675 3 676 3

olo Clar.

Pno.

Pno.

pp 3 3 677 3 3 678 *p*

olo Clar.

Pno.

Pno.

679 680 *p* *p*

olo Clar.

Pno.

Pno.

mf 681 682 *p* 682

Solo Clar.

Pno.

Pno.

Solo Clar.

Pno.

Pno.

Solo Clar.

Pno.

Pno.

Solo Clar.

Pno.

Pno.

Solo Clar. Pno. Pno.

This system covers measures 688 and 689. The Solo Clarinet part features a melodic line with eighth-note patterns and accents. The Piano accompaniment consists of a steady eighth-note chordal texture in the right hand and a bass line with occasional eighth-note figures in the left hand. Measure numbers 688 and 689 are indicated above the piano staves.

Solo Clar. Pno. Pno.

This system covers measures 689 and 690. The Solo Clarinet part continues with similar eighth-note patterns. The Piano accompaniment maintains the chordal texture, with a slight change in the bass line. Measure numbers 689 and 690 are indicated above the piano staves.

Solo Clar. Pno. Pno.

This system covers measures 690, 691, and 692. The Solo Clarinet part has a melodic line with accents and a key signature change to two flats (B-flat and E-flat) starting in measure 691. The Piano accompaniment features a more active bass line with triplets and eighth-note patterns. Measure numbers 690, 691, and 692 are indicated above the piano staves.