

WILLKOMMEN AUF DER WELT

TEXT: GUELBAHAR KÜLTÜR  
 MUSIK: G. BECERRA SCHMIDT  
 WEINACHTEN 1988

Allegro ♩ = 240

STIMME

Willkom- men Säug- ling. Seit Monaten und

GITARRE

*p*

Ta- gen hat man dich er- war- tet . Dann hast Du endlich die Au- gen ge-

öffnet, weinend in einem Krankenhaus. Nie mand konnte wissen , wo-

für diese Trä- nen. Du wurdest in einem Zimmer ge-

las sen mit dei ner Mutter. Die konnte es nicht fassen, dass Du nach

Monaten endlich da bist. Die Freudentranen in ihren Augen merkte niemand.

Auch Du hast sie nicht bemerkt und friedlich ge-

*p* *cresc.* ... .. *mp*

schla- fen Willkom- men Säug- ling

*p*

auf dieser Er- de, wo man nicht weiss, wohin? Dei- ne El- tern

*mp* *poco cresc.* ...

hatten schon be- gon- nen zu kämpfen, damit Du auf dieser Er- de

*mf*

fried-lich leben kannst und nicht nur kämp- fen musst

*mp* *mf*

Merke Dir erst ei- nes Klei- ner. Du wurdest geboren von

mp

einem En- gel in menschli- cher Ges- talt, in mensch- li- cher Ges-

p cresc. ... mp ...

talt und jetzt bist Du dran auf die- ser Er- de zu

mf dim. ...

le- ben.

mf ... mp ...

> ritenuto.....

p ... pp

Arrangiert für  
Flöte u. Gitarre

WILLKOMMEN AUF DER WELT

Nach einem " "   
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Allegro ♩ = 240

von

Flöte

GITARRE

*p*

*p*

The first system of the score features two staves. The top staff is for the Flöte (Flute) and the bottom staff is for the Gitarre (Guitar). Both staves begin with a treble clef and a 4/4 time signature. The Flöte part starts with a series of eighth notes, followed by a half note, and then a quarter note. The Gitarre part starts with a series of eighth notes, followed by a quarter note, and then a half note. Both parts are marked with a piano (*p*) dynamic.

The remaining musical notation consists of 14 systems of two staves each. The top staff is for the Flöte and the bottom staff is for the Gitarre. The notation continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Flöte part often features melodic lines with slurs, while the Gitarre part provides a rhythmic accompaniment with chords and single notes. The piece concludes with a final cadence in both parts.

*p* *cresc.* ... .. *mp*

*p*

*mp* *poco cresc.* ... :

*mf*

*mp* *mf*

Detailed description: This page of a musical score consists of six systems, each with two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staves: 'p' (piano) at the start of the first system, 'mp' (mezzo-piano) at the end of the first system and the start of the second system, 'p' in the middle of the second system, 'mp' and 'poco cresc.' in the third system, 'mf' (mezzo-forte) in the fourth system, and 'mp' and 'mf' in the sixth system. Performance instructions like 'cresc.' and 'poco cresc.' are also present. The page is numbered '-2-' at the top center.

mp

p cresc. ... mp ...

... mf dim. ...

... mf ... mp ...

> ritenuto.....  
... p ...