

Concierto

para

flauta

guitarra

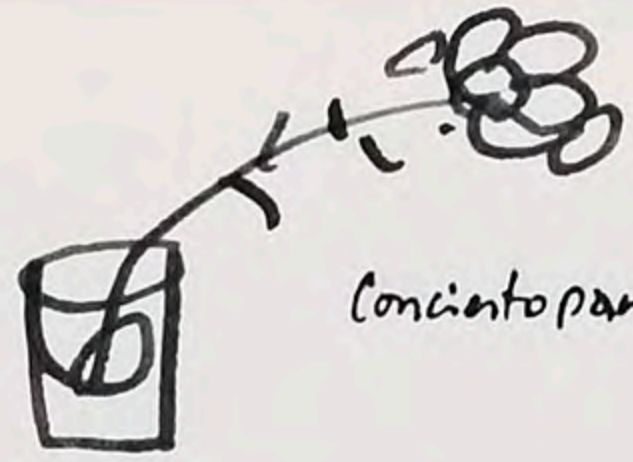
7  
cuarteto



Socerra-Schmidt 1987

6/8 d. = 90

1



Concierto para Flauta, Guitarra y

1  
Obi.

2

Gti.

1  
Tuba  
(Dol)

2

1  
Crm.  
Fag.

2

1  
Tbn.

2

Hres  
Cheg

Wblcks

Pfi.

Xilor.  
Vibr.

Tpni

Pfte.

Fto.

Git.

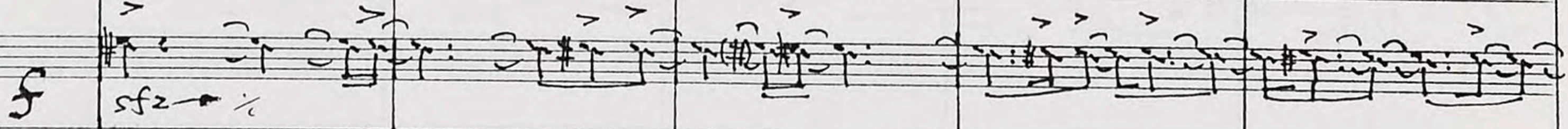
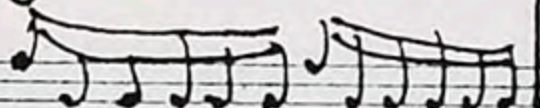
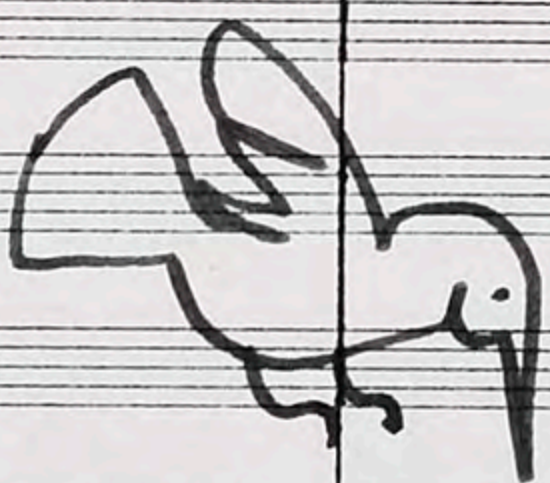
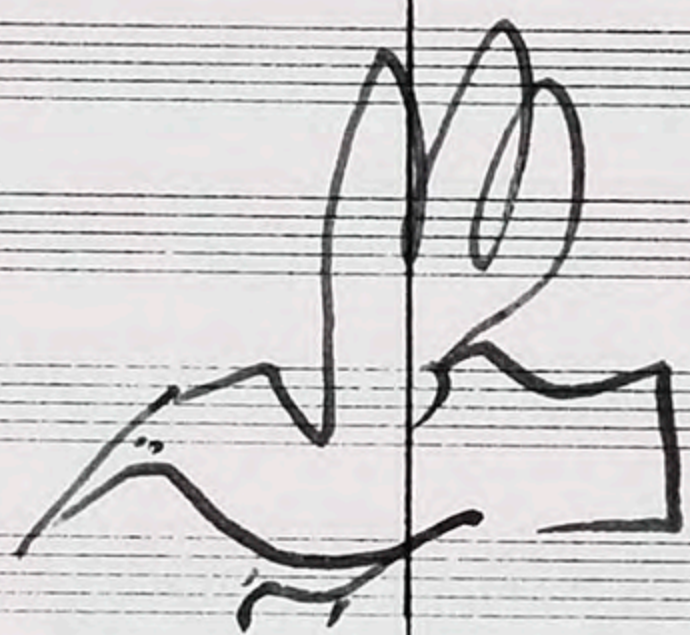
1  
Vni.

2

Vle.

Celli

Bassi



1

1 Obi.  
2  
Cti.  
Fgti.  
1 Trba  
(D d2)  
1 Crni.  
F d2  
1 Tbn.  
2  
Hres  
Ches  
Wblchs  
Pti.  
Xlor.  
Vibr.  
Tpnl  
Pfte.  
Fto.  
Git.  
1 Vni.  
2  
Vle.  
Clli.  
Bassi.

1 Obi.  
2  
Cti.  
Fglt.  
1 Trba.  
(Dol)  
1 Crni.  
Fag.  
1 Tbn.  
2  
Hres  
Cheg  
Wbcks  
Pti.  
Xilor.  
Vibrf.  
Tpnl  
Pfte.  
Tto.  
Git.  
1 Vni.  
2  
Vle.  
celli  
bassi

1 Obi.  
2  
Gti.  
Fglt.  
1 Trba.  
(Dol)  
1 Crni.  
Fglt.  
1 Tbn.  
2  
Hres  
Ccheg  
Wblcks  
Fglt.  
Xilon.  
Vibol.  
Tpnl  
Pfte.  
Tto.  
Git.  
1 Vni.  
2  
Vle.  
Celli  
Bassi

19

1 Obi.

2

Cti.

1 Tuba

(Dd2)

1 Crni.

(Fa2)

1 Tbn.

2

Mes

hey

Wblcks

Pfi.

Ylor.

Sibrf.

Tpni

Pfte.

Flto.

Git.

1 Vni.

2

Vle.

Celli

Bassi

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is written on a grand staff with multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- Obi. 1, 2
- Gti.
- Egfi.
- Tuba (D d2)
- Crm. (F a2)
- Tbn. 1, 2
- Mes
- Ches
- Wblcks
- Pfi.
- Xilor.
- Vibr.
- Tpni
- Pfte.
- Fto.
- Gi.
- Vni. 1, 2
- Vle.
- Belli
- Bassi

The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, particularly in the lower staves, indicating a rich orchestral texture. The piece is in a key with one sharp (F#) and a 2/4 time signature.

The musical score is written on a series of staves for various instruments. The instruments listed on the left are: Oboe (Obi.), Clarinet (Cl.), Flute (Fl.), Trumpet (Tuba), Trombone (Tbn.), Horns (Hornes), Cymbals (Cym.), Snare Drum (Fm.), Bass Drum (Bm.), Percussion (Perc.), Vibraphone (Vibraf.), Tuba (Tuba), Piano (Pfte.), Flute (Fl.), Guitar (Git.), Violin (Vni.), Viola (Vle.), Cello (Celi.), and Bass (Basi.). The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including "Vibraf. con arco", "Ped. 2", and "tambora". A circled number "146" is written above the guitar staff. The score is organized into measures across the page.

Golpea a solas } a2  
la embocadura } a2 p  
tapandola. } p

Vibraf.  
con arco  
Ped. 2

146

1 Obi.  
2 Obi.  
Cti.  
Egfi.  
1 Trbe (D d2)  
Crm. (F a2) >mf  
1 Tbn. 2 Tbn.  
Hres  
Cheg  
Wblcks  
Pfi. >mf  
Xilor. Vibol. p  
Tpnl p  
Pfte.  
Fto. (golpes de tapas) (Klappenschlag) >  
Git. sf  
1 Vni.  
2 Vni.  
Vle.  
celli  
bassi

Handwritten musical score for a concertino. The score is written on a system of staves with the following instruments listed on the left:

- Obi. 1, 2
- Cti.
- Fglt.
- Trba. (Dol)
- Cmi. (Fol)
- Tbni. 1, 2
- Hres. Chcg.
- Wblcks.
- Pti.
- Xilor. Vibof.
- Tpni.
- Pfte.
- Fto.
- Git.
- Vni. 1, 2
- Vle.
- celli.
- Passi.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. There are also some handwritten annotations like "con arco!" and "p arco..." near the Percussion (Pti.) staff.

1 Obi.  
2

Gti. p

Fgti.

1 Trba.  
(D d2)

1 Crni.  
Folx

1 Tbn.  
2

Hues  
Cheg

Wblcks

Pti.

Xilor.  
Vibr.

Tpni

Pfte.

Fto. (4)A (6)B (segno ->)

Git.

1 Vni.  
2

Vle.

Celli

acco.

assi

pp solene el "fondo" col legno  $\frac{1}{3}$

pp con Ped. -  
gliss. sobre las  
cuerdas.

lentamente

1 Obi.  
2 Obi.  
Cti.  
Tgfi.  
1 Tuba (Dd2)  
1 Cmi. (F#2)  
1 Tbn.  
2 Tbn.  
Hres  
Cheg  
Wbcks  
Pti.  
Xilor.  
Vibr.  
Tpn1  
Pfte. (Ped.)  
Fto.  
Git.  
1 Vni.  
2 Vni.  
Vle.  
Celi.  
Bassi.

sordino!

dejar sonar

(P)

13

1 Obi. *p* *p* *p* *p*

2 Obi. *p* *p* *p* *p*

Cti. *p* *p* *p* *p*

1 Fglt. *p* *p* *p* *p*

2 Fglt. *p* *p* *p* *p*

1 Tuba *p* *p* *p* *p*

(Dol) *p* *p* *p* *p*

1 Crni. *p* *p* *p* *p*

(Dol) *p* *p* *p* *p*

1 Bni. *p* *p* *p* *p*

2 Bni. *p* *p* *p* *p*

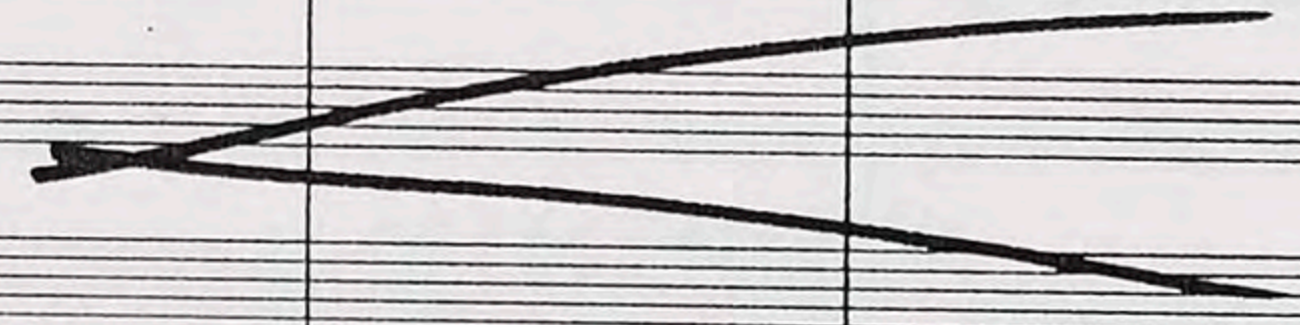
Trcs *p* *p* *p* *p*

hcg *p* *p* *p* *p*

Wbcks *p* *p* *p* *p*

Hr. *p* *p* *p* *p*

Tutti cresc. ..



1 Pfte. *modo ordinario* *mf*

2 Pfte. *modo ordinario* *mf*

1 Vni. *mf*

2 Vni. *mf*

Vle. *mf*

1 Celli *mf*

2 Celli *mf*

1 Basi. *Pizz.*

2 Basi. *Pizz.*

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra, page 14. The score includes staves for various instruments:

- Obi. (Oboe) 1 and 2
- Gti. (Guitar)
- Fgti. (Flute)
- Trba. (Trumpet) (D d2)
- Crm. (Cornet) F d2
- Tbn. (Tuba) 1 and 2
- Hues. (Horn)
- Cheg. (Chamber)
- Wblcks. (Woodwinds)
- Pti. (Percussion)
- Xilor. (Xylophone)
- Vibr. (Vibraphone)
- Tpni. (Timpani)
- Pfte. (Piano)
- Fto. (Forte)
- Git. (Guitar)
- Vni. (Violin) 1 and 2
- Vle. (Viola)
- Celli. (Cello)
- Bassi. (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large black triangle is drawn across the percussion and woodwind staves, indicating a section of the score. The word "CURCO." is written in the lower section of the score. Dynamic markings include *p*, *mf*, and *f*. The word "masqueado" is written above the guitar staff. The number "79" is written at the bottom left of the page.

15

1 Obi.  
2 Obi.  
Cti.  
Fglti.  
1 Tuba (Dd2)  
Crm. (Fa2)  
1 Tbn.  
2 Tbn.  
Hres  
Ches  
Wblcks  
Pti.  
Xilon.  
Vibr.  
Tpnl  
Pfte.  
Fto.  
Git.  
1 Vni.  
2 Vni.  
Vle.  
Celli  
Bassi

"x" = distro  
il ponticello  
tamburi  
x o o

1 Obi.

2

Cti.

1 Fgi.

2

1 Trba. (D d2)

2

1 Crni. (D d2)

2

1 Tbn.

2

Hres

hcy

wblcks

Pti.

Xilon.

librt.

Toni

Pfte.

Fto.

Git.

1 Vni.

2

Vle.

Celli

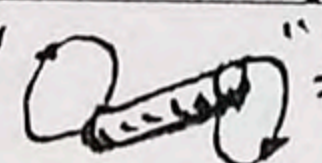
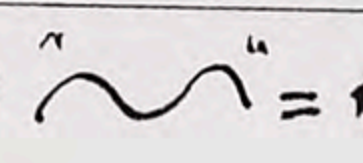
Bassi

Handwritten musical score for page 16, featuring multiple staves for various instruments including woodwinds, brass, strings, and guitar. The score includes dynamic markings such as 'dim...' and 'pp...'.

Handwritten musical score for Concerto for Flute, Guitar, and Strings. The score is written on multiple staves, including:

- Obi. 1, 2
- Cti. 1, 2
- Trpt. 1, 2
- Tuba (Dol)
- Corn. 1, 2
- Trbn. 1, 2
- Mres. (P2)
- Hr. (P2)
- Wb. (P2)
- Fl. 1
- Git. 1
- Vln. 1, 2
- Vla.
- Cl. 1, 2

The score includes various musical notations such as notes, rests, and dynamic markings like *pppp* and *pizz.* (pizzicato). There are also some handwritten annotations and symbols, including a circled 'B' and a wavy line.

1) "x", "o", etc. = cuerdas del "arpin" (entre caja y clavijas). 2)  =  = rotación lenta y continua



1 Obi.  
2 Obi.  
Cf.  
Cf.  
Tpt.  
Tpt.  
1 Tuba  
(Dol)  
Cm.  
(Fol)  
1 Tbn.  
2 Tbn.  
Hres  
Ches  
Wbcks  
Pti.  
Xilon.  
Kib.  
Tpm  
Pfte.  
Flto.  
Git.  
1 Vni.  
2 Vni.  
Vle.  
Celi.  
Bassi.

acc. .... p ... mp ... mf ... f

mf f sf

Xilombr:

sfz

mp sf

mf mf mf mf mf

arco, col legno battuto

103  
109

Handwritten musical score for a concertino. The score is arranged in staves for various instruments:

- 1 Obi.** (Oboe 1)
- 2** (Oboe 2)
- Cti.** (Clarinet)
- Fagi.** (Flute)
- 1 Trba. (Dol)** (Trumpet 1)
- 2** (Trumpet 2)
- Crn. (Fol)** (Cornet)
- 1 Tbn.** (Tuba)
- 2** (Tuba)
- Hres** (Horn)
- Chey** (Chimpanzee)
- Wblcks** (Woodblock)
- Pti.** (Percussion)
- Xilor. Vibraf.** (Xylophone/Vibraphone)
- Tpnl** (Tom-tom)
- Pfte.** (Percussion)
- Fto.** (Fiddle)
- Git.** (Guitar)
- 1 Vni.** (Violin 1)
- 2** (Violin 2)
- Vle.** (Viola)
- Celli** (Cello)
- Bassi** (Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are handwritten annotations in red ink, including "Vibraf:" and "Xilor.:". A circled number "147" with a letter "A" is present in the guitar part. The notation includes various musical symbols like notes, rests, and accidentals.

109 115

1 Obi.  
2

Cti.

Fglt.

1 Trbz.  
(D d2)

1 Crni.  
F d2

1 Tbn.  
2

Hres  
Hcy  
Wblcks

Pti.

Xilor.  
Vibr.

Tpni

Pfte.

Eto.

Git.

1 Vni.  
2

Vle.

Celli

Bassi

145  
121

1 Obi.  
2  
Gti.  
Fglt.  
1 Tuba (D d2)  
Crm.  
Fag.  
1 Tbn.  
2  
Hres. Hres. Vibraslap  
Pti.  
Xilor. Vibraf.  
Toni.  
Pfte.  
Fto. (70) B<sub>3</sub>  
Git.  
1 Vm.  
2 Vle.  
Clli.  
Bassi.

sp  
pp  
ppp  
mp  
mf  
f  
arco normal

1 Obi.  
2

Cti.

1 Fagi.  
2

1 Trba.  
(D d2)

1 Crni.  
Fag2

1 Tbn.  
2

Hres  
Ches  
Wbcks

Pti.

Xilor.  
Vibrf.

Tpni

Pfte.

Fto.

Git.

1 Vni.  
2

Vle.

celli

bassi

427  
133

1 Obi.  
2  
Cti.  
Fglt.  
1 Trba.  
(Dd2)  
1 Crni.  
(F22)  
1 Tbn.  
2  
Hes  
Ches  
Wblcks  
Pti.  
Xilor.  
Vibr.  
Toni  
Pfte.  
To.  
Git.  
1 Vni.  
2  
Vle.  
celli  
basi

Handwritten musical score for Concerto for Flute, Guitar, and Strings. The score includes staves for Oboe (1, 2), Clarinet, Flute, Trumpet (1), Trombone (1, 2), Horns, Woodwinds, Percussion, Xylophone/Vibraphone, Tuba, Piano, Flute, Guitar, Violin (1, 2), Viola, Cello, and Bass. The guitar part features a 'tambora' section. The score is written in a complex key signature and includes various dynamics and performance markings.

133  
139

1 Obi.

2

Gti.

1 Trbo (D d2)

Crni. via sordino

1 Tbn.

2

Hrns

hcg

Wblcks

Hr.

Vilor. Vibof.

Toni

Pfte.

Flu. (146)

Git.

1 Vni.

2

Vle.

Celli

Bassi

139  
145

1 Obi.  
2

Gti.

1 Fgti.  
2

1 Tuba  
(Dd2)

1 Crni.  
Fca2

1 Tbn.  
2

Hres  
Cheg  
Wblcks

Pfi.

Xilon.  
Vibr.

Tpni

Pfte.

Fto.

Git.

1 Vni.  
2

Vle.

Cllo.

Bassi.

145  
151

Handwritten musical score for a concertino for flute, guitar, and strings. The score is written on a spiral-bound notebook page and includes staves for various instruments:

- Obi.** (Oboe) 1 and 2
- Cf.** (Clarinet)
- Fgi.** (Fagot)
- Tuba (Dd2)**
- Crni. (Fa2)** (Trumpet)
- Tbn.** 1 and 2 (Trombone)
- Hues** (Horn)
- Ehey** (Euphonium)
- Wblcks** (Woodwinds)
- Pti.** (Percussion)
- Xilor. Vibr.** (Xylophone/Vibraphone)
- Tpni** (Timpani)
- Pfte.** (Piano)
- Fto.** (Fiddle)
- Git.** (Guitar)
- Vni.** 1 and 2 (Violin)
- Vle.** (Viola)
- celli** (Cello)
- acsi** (Bass)

The score features complex melodic lines for the flute and guitar, with dynamic markings such as *espressivo* and *p* (piano). The guitar part includes a section with the instruction *espressivo* and *p*. The flute part also includes *espressivo* and *p* markings. The percussion part includes a section with the instruction *espressivo* and *p*. The string parts are mostly blank, with some light markings in the lower register.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is written on a system of staves with the following instruments listed on the left:

- Obi. 1, 2
- Gti. (Guitar)
- Fgti. (Flute)
- Trbe (Dol) (Trumpet)
- Crni (Fol) (Cornet)
- Tbn. 1, 2 (Tuba)
- Hres (Horn)
- Ches (Chamber)
- Wblcks (Woodwinds)
- Pfi. (Piano)
- Xilor. (Xylophone)
- Vibr. (Vibraphone)
- Tpni (Timpani)
- Pfte. (Percussion)
- Fto. (Violin)
- Git. (Guitar)
- Vni. 1, 2 (Violin)
- Vle. (Viola)
- Celli (Cello)
- Bassi (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- pp* (pianissimo)
- soadino* (ritardando)

The score is divided into measures by vertical bar lines. The bottom of the page features a handwritten number **163**.

Handwritten musical score for Concerto for Flute, Guitar, and Percussion. The score includes staves for Oboe (Obi.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tuba), Trombone (Dob), Horns (Crom.), Percussion (Perc.), Drums (Wbcks), Cymbals (C.), Violin (Viol.), Viola (Vla.), Cello (Celi.), and Double Bass (Bassi.).

The score is divided into measures. The first measure shows the beginning of the piece with various instruments. The second measure features a red bracket and the marking *pp* (pianissimo) for the Trombone and Horns. The third measure continues the piece with various instruments. The fourth measure features a red bracket and the marking *pp* for the Trombone and Horns. The fifth measure continues the piece with various instruments. The sixth measure features a red bracket and the marking *pp* for the Trombone and Horns. The seventh measure continues the piece with various instruments. The eighth measure features a red bracket and the marking *pp* for the Trombone and Horns. The ninth measure continues the piece with various instruments. The tenth measure features a red bracket and the marking *pp* for the Trombone and Horns. The eleventh measure continues the piece with various instruments. The twelfth measure features a red bracket and the marking *pp* for the Trombone and Horns. The thirteenth measure continues the piece with various instruments. The fourteenth measure features a red bracket and the marking *pp* for the Trombone and Horns. The fifteenth measure continues the piece with various instruments. The sixteenth measure features a red bracket and the marking *pp* for the Trombone and Horns. The seventeenth measure continues the piece with various instruments. The eighteenth measure features a red bracket and the marking *pp* for the Trombone and Horns. The nineteenth measure continues the piece with various instruments. The twentieth measure features a red bracket and the marking *pp* for the Trombone and Horns. The twenty-first measure continues the piece with various instruments. The twenty-second measure features a red bracket and the marking *pp* for the Trombone and Horns. The twenty-third measure continues the piece with various instruments. The twenty-fourth measure features a red bracket and the marking *pp* for the Trombone and Horns. The twenty-fifth measure continues the piece with various instruments. The twenty-sixth measure features a red bracket and the marking *pp* for the Trombone and Horns. The twenty-seventh measure continues the piece with various instruments. The twenty-eighth measure features a red bracket and the marking *pp* for the Trombone and Horns. The twenty-ninth measure continues the piece with various instruments. The thirtieth measure features a red bracket and the marking *pp* for the Trombone and Horns. The thirty-first measure continues the piece with various instruments. The thirty-second measure features a red bracket and the marking *pp* for the Trombone and Horns. The thirty-third measure continues the piece with various instruments. The thirty-fourth measure features a red bracket and the marking *pp* for the Trombone and Horns. The thirty-fifth measure continues the piece with various instruments. The thirty-sixth measure features a red bracket and the marking *pp* for the Trombone and Horns. The thirty-seventh measure continues the piece with various instruments. The thirty-eighth measure features a red bracket and the marking *pp* for the Trombone and Horns. The thirty-ninth measure continues the piece with various instruments. The fortieth measure features a red bracket and the marking *pp* for the Trombone and Horns. The forty-first measure continues the piece with various instruments. The forty-second measure features a red bracket and the marking *pp* for the Trombone and Horns. The forty-third measure continues the piece with various instruments. The forty-fourth measure features a red bracket and the marking *pp* for the Trombone and Horns. The forty-fifth measure continues the piece with various instruments. The forty-sixth measure features a red bracket and the marking *pp* for the Trombone and Horns. The forty-seventh measure continues the piece with various instruments. The forty-eighth measure features a red bracket and the marking *pp* for the Trombone and Horns. The forty-ninth measure continues the piece with various instruments. The fiftieth measure features a red bracket and the marking *pp* for the Trombone and Horns. The fifty-first measure continues the piece with various instruments. The fifty-second measure features a red bracket and the marking *pp* for the Trombone and Horns. The fifty-third measure continues the piece with various instruments. The fifty-fourth measure features a red bracket and the marking *pp* for the Trombone and Horns. The fifty-fifth measure continues the piece with various instruments. The fifty-sixth measure features a red bracket and the marking *pp* for the Trombone and Horns. The fifty-seventh measure continues the piece with various instruments. The fifty-eighth measure features a red bracket and the marking *pp* for the Trombone and Horns. The fifty-ninth measure continues the piece with various instruments. The sixtieth measure features a red bracket and the marking *pp* for the Trombone and Horns. The sixty-first measure continues the piece with various instruments. The sixty-second measure features a red bracket and the marking *pp* for the Trombone and Horns. The sixty-third measure continues the piece with various instruments. The sixty-fourth measure features a red bracket and the marking *pp* for the Trombone and Horns. The sixty-fifth measure continues the piece with various instruments. The sixty-sixth measure features a red bracket and the marking *pp* for the Trombone and Horns. The sixty-seventh measure continues the piece with various instruments. The sixty-eighth measure features a red bracket and the marking *pp* for the Trombone and Horns. The sixty-ninth measure continues the piece with various instruments. The seventieth measure features a red bracket and the marking *pp* for the Trombone and Horns. The seventy-first measure continues the piece with various instruments. The seventy-second measure features a red bracket and the marking *pp* for the Trombone and Horns. The seventy-third measure continues the piece with various instruments. The seventy-fourth measure features a red bracket and the marking *pp* for the Trombone and Horns. The seventy-fifth measure continues the piece with various instruments. The seventy-sixth measure features a red bracket and the marking *pp* for the Trombone and Horns. The seventy-seventh measure continues the piece with various instruments. The seventy-eighth measure features a red bracket and the marking *pp* for the Trombone and Horns. The seventy-ninth measure continues the piece with various instruments. The eightieth measure features a red bracket and the marking *pp* for the Trombone and Horns. The eighty-first measure continues the piece with various instruments. The eighty-second measure features a red bracket and the marking *pp* for the Trombone and Horns. The eighty-third measure continues the piece with various instruments. The eighty-fourth measure features a red bracket and the marking *pp* for the Trombone and Horns. The eighty-fifth measure continues the piece with various instruments. The eighty-sixth measure features a red bracket and the marking *pp* for the Trombone and Horns. The eighty-seventh measure continues the piece with various instruments. The eighty-eighth measure features a red bracket and the marking *pp* for the Trombone and Horns. The eighty-ninth measure continues the piece with various instruments. The ninetieth measure features a red bracket and the marking *pp* for the Trombone and Horns. The ninety-first measure continues the piece with various instruments. The ninety-second measure features a red bracket and the marking *pp* for the Trombone and Horns. The ninety-third measure continues the piece with various instruments. The ninety-fourth measure features a red bracket and the marking *pp* for the Trombone and Horns. The ninety-fifth measure continues the piece with various instruments. The ninety-sixth measure features a red bracket and the marking *pp* for the Trombone and Horns. The ninety-seventh measure continues the piece with various instruments. The ninety-eighth measure features a red bracket and the marking *pp* for the Trombone and Horns. The ninety-ninth measure continues the piece with various instruments. The hundredth measure features a red bracket and the marking *pp* for the Trombone and Horns.

Las marcas "I", hasta "II" indican el comienzo para los cuerdas que se marca "I" para cada parte. Los instrumentos entran de a uno. Las cuerdas son 8x Vln.1, 8x Vln.2, 6x Vla., 6x Vcllo y 6x Basso. Este proceso termina en "II", con "III", según pida el director. *pp*

169

1. Fl. 1  
2. Fl. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
1. Ba. (Dob.)  
2. Ba. (Dob.)  
1. Crm.  
2. Crm.  
1. Tri.  
2. Tri.  
Hres.  
Wbcks.  
Xlor.  
Tpm.  
Pfte.  
Fbz.  
Git.  
1. Cim.  
2. Cim.  
1. Vle.  
2. Vle.

Handwritten musical score for Concerto for Flute and Guitar. The score includes various instruments and parts, with handwritten notes and dynamic markings. A red bracket and the notation *(pp)* are visible in the middle section. The bottom section shows a dense arrangement of notes for several instruments, with some notes marked with numbers 2, 3, and 4.

767  
775

Handwritten musical score for Concerto for Flute, Guitar, and other instruments. The score is written on multiple staves. The top section includes staves for Flute (Fl.), Guitar (Gti.), Trumpets (Tti.), Trombones (Tbn.), and Percussion (Perc.). The bottom section includes staves for Violin (Viol.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Key markings and annotations include:

- pp** (pianissimo) written in black ink on the Flute staff.
- (pp)** written in red ink and circled, with a red bracket spanning across the Trumpet and Trombone staves.
- Handwritten numbers 1, 2, and 1 are placed above the first, second, and first staves of the top section, respectively.
- Handwritten numbers 1, 2, and 1 are placed above the first, second, and first staves of the bottom section, respectively.
- Handwritten numbers 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2 are written below the bottom section staves, likely indicating fingerings or positions.

1 Fl. 1  
2 Fl. 2  
Cl. 1  
Cl. 2  
T. 1  
T. 2  
1 Tr. 1  
2 Tr. 2  
1 Tr. 3  
2 Tr. 4  
Hrns  
Wdrks  
V. 1  
V. 2  
T. 1  
T. 2  
P. 1  
P. 2  
1 C. 1  
2 C. 2  
3 C. 3  
4 C. 4

39 B3  
5  
7  
mf  
56 B  
mf

1. bi.

2.

Gi.

Fl.

1. Ob.

(Dol.)

1. Crm.

2.

1. Trcs.

2. Wblcks.

Vibraph.: *vibrato lento*  
*Ped: Zo*

Toni.

Pfte.

Fl.

Git.

1. Vn.

2. Vn.

Vle.

1. Cb.

2. Cb.

The image shows a handwritten musical score on a spiral-bound notebook page. The score is for a concerto for flute and guitar. The top part of the page contains empty staves for various instruments: Flute 1 and 2, Guitar, Bassoon, Clarinet, Trumpet, Trombone, Horns, Percussion, Violin, Viola, Cello, and Double Bass. The bottom section of the page contains detailed musical notation for the flute and guitar parts. The flute part starts with a circled '13B' and includes dynamics like *p*, *pp*, and *mf*. The guitar part is written in a more rhythmic style with many sixteenth notes. The page number '199' is written in the bottom left corner.

Handwritten musical score for Concerto for Flute, Guitar, and other instruments. The score is written on a system of staves with the following instruments listed on the left:

- 1 Obi.
- 2
- Fl.
- Fl.
- 1 Tpt.
- 2
- 1 Tuba (Dd2)
- 2
- 1 Crni.
- 2
- 1 Trbn.
- 2
- Hres
- Wbcks
- Ylor
- Trni
- Pfte.
- Fto.
- Git.
- 1 Vn.
- 2
- Vle.
- Cvl.
- Cvl.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*, *f*), and articulation marks. There are some handwritten annotations in red ink, including the word *mf* in the Flute staff and *onox...* in the Guitar staff. The bottom of the page contains the handwritten text: *creadas: CRISC.....* and *.... p....*

1 bi.  
2

Fl.  
Fl.

1 Fl.  
2 (Dd2)

1 Crni.  
2

1 Trni.  
2

Hres  
Wolcks

Xilob.  
Tpn

Pfte.

Flto.

Git.

1 Vln.  
2

Vle.

1  
2

1  
2

2 M --- mp --- ... mf ... ... f ... ... sf

1 Fl. 1

2 Fl. 2

Clari.

Bs.

1 Trp.

2 Trp.

1 Tromb.

2 Tromb.

Horns

Perc.

Wb. Cbs.

Violin

Viola

Cello

Double Bass

ff

p

(Fin)

1) Clusters cromáticos.

attacco  
cuerdas divisi: en 8, en 8, en 6, en 6 y en 6

attacca Lento →

2 1 7

1 Fl. 1  
2 Fl. 2  
Gt.  
T. 1  
T. 2  
1 Vcl. 1  
2 Vcl. 2 (Dolce)  
1 Crm.  
1 Tbn. 1  
2 Tbn. 2  
Hres.  
Wbcks.  
i.  
Vlor.  
Vcl. 1  
Toni.  
Plte.  
Fl. 1  
Git.  
1 Vcl. 1  
2 Vcl. 2  
Vle. sord.  
1 Tbn. 1  
2 Tbn. 2

223

ARMONICOS

Handwritten musical score for Concerto for Flute and Guitar. The score is written on a system of 15 staves. The instruments listed on the left are:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Gt. (Guitar)
- 1. Vcl. (Violin)
- 2. Vcl. (Violin)
- Vla. (Viola)
- 1. Vln. (Violin)
- 2. Vln. (Violin)
- 1. Vcl. (Violin)
- 2. Vcl. (Violin)
- 1. Vcl. (Violin)
- 2. Vcl. (Violin)
- 1. Vcl. (Violin)
- 2. Vcl. (Violin)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key features include:

- Flute parts with circled measure numbers (46 and 136).
- Guitar part with a boxed section of sixteenth-note runs.
- Violin parts with markings like "div. en 3" (divisi in 3).
- Dynamic markings including *p*, *mp*, and *f*.
- Handwritten annotations and symbols, including a pair of scissors above a staff.

dolce

b  $\hat{=}$   $\hat{=}$   $\hat{=}$

(SORD!) PP.

~ 10"

senza Ped.

(pp)

dist. bn 2

Tempo animato, según el texto o M.M.

Handwritten musical score for Concerto for Flute, Guitar, and Strings. The score includes staves for Flute (Fl.), Guitar (Gti.), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vle.), and Cello (Celi.). The guitar part features a melodic line with a '3 cordas' marking. The string parts are mostly sustained notes with some dynamics like 'p' and 'pp'. A red vertical line is drawn through the score.

(Nota: Oda a las aves de Chile) Aves de Chile, de plumaje negro, nacidas entre la cordillera y las espumas,  
 Texto para medir el tiempo y determinar la articulación, además de sugerir imágenes y emociones para los  
 ejecutantes, especialmente el director.

Handwritten musical score for Concerto for Flute, Guitar, and other instruments. The score is written on a system of staves with the following labels on the left:

- 1. bi.
- 2.
- Gti.
- 1. Fl.
- 2.
- 1. Fl.
- 2. (Dol)
- 1. Crm.
- 2.
- 1.
- 2.
- Mes
- cg
- Wbcks
- i.
- Vlor.
- brf.
- Toni
- Plte.
- Fl.
- Git.
- 1.
- 2.
- Vni.
- Vle.
- 1.
- 2.
- 3.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano) in the upper staves.
- mp* (mezzo-piano) in the Flute staff.
- legato p* (legato piano) in the Guitar staff.
- Vibra.* (Vibrato) in the Violin staff.
- Pad.* (Pedal) in the Violin staff.

The score is divided into two main sections by a double bar line. The first section features a complex chordal structure with notes in various registers. The second section features a more melodic line in the Flute and Guitar, with the Flute playing a series of eighth notes and the Guitar playing a similar rhythmic pattern.

aves hambrientas, pájaros sombríos, cornicalos, halcones, águilas de las selas, condores coronados por la

The musical score is written on a single system of staves. The instruments listed on the left are: Fl. (Flute), Gt. (Guitar), Vln. (Violin), Vla. (Viola), Celi. (Cello), and Basi. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line is drawn across the score, and there are several performance markings and annotations.

Key markings and annotations include:

- mp* (mezzo-piano) and *mf* (mezzo-forte) dynamic markings.
- div.* (divisi) and *PP* (pianissimo) markings.
- gliss.* (glissando) markings on the strings.
- Red handwritten annotations in the guitar part.
- Arrows and brackets indicating phrasing or articulation.

nieve, pomposos buitres enlutados, devoradores de carroña, dictadores del cielo, aves

44

"." = rápido e irregular

Fl. 1

Fl. 2

Gti.

Fl. 3

Fl. 4

Db.

Crm.

Tpni.

Hres.

Wbcks.

Ylor.

Pfte.

46A

mp

arco

PP

cresc. ...

golpes de tapas PP

... poco cresc. ...

...mf (tenuto)

mf

f

amargas buscadoras de sangre, nutieldas con serpientes, ladronas, brujas del monte,

1 Fl. 1  
2 Fl. 2  
Cf. 1  
Cf. 2  
Tf. 1  
Tf. 2

1 Ob. 1  
2 Ob. 2 (Dol.)  
1 Crn. 1 via sord.  
2 Crn. 2 P  
1 Trn. 1  
2 Trn. 2

Hes.  
Cj.  
W. Blcks.  
i.  
Xilor.  
Tbnl.  
Pfte.  
Fto.

93 c.  $\frac{4}{4}$   
mf tenuto

1)  $\text{III} = 90, mp \rightarrow mf$

via sord., Soli, p  
 $\text{III} = 90$   
asincronico

1) [Note dal 1°.]  
come sopra  
come sopra  
come sopra

banderías majestadas, admiro vuestro vuelo. Largo rato interrogo el espacio extendido

1) "↑" indica punto aproximado de cada instrumento respecto del 1<sup>er</sup> Vn. Las notas son las mismas.

Handwritten musical score for Concerto for Flute, Guitar, and Percussion. The score includes parts for:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Guitar (Gti.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 4 (Tpt. 4)
- Trumpet 5 (Tpt. 5)
- Trumpet 6 (Tpt. 6)
- Trumpet 7 (Tpt. 7)
- Trumpet 8 (Tpt. 8)
- Trumpet 9 (Tpt. 9)
- Trumpet 10 (Tpt. 10)
- Trumpet 11 (Tpt. 11)
- Trumpet 12 (Tpt. 12)
- Trumpet 13 (Tpt. 13)
- Trumpet 14 (Tpt. 14)
- Trumpet 15 (Tpt. 15)
- Trumpet 16 (Tpt. 16)
- Trumpet 17 (Tpt. 17)
- Trumpet 18 (Tpt. 18)
- Trumpet 19 (Tpt. 19)
- Trumpet 20 (Tpt. 20)
- Trumpet 21 (Tpt. 21)
- Trumpet 22 (Tpt. 22)
- Trumpet 23 (Tpt. 23)
- Trumpet 24 (Tpt. 24)
- Trumpet 25 (Tpt. 25)
- Trumpet 26 (Tpt. 26)
- Trumpet 27 (Tpt. 27)
- Trumpet 28 (Tpt. 28)
- Trumpet 29 (Tpt. 29)
- Trumpet 30 (Tpt. 30)
- Trumpet 31 (Tpt. 31)
- Trumpet 32 (Tpt. 32)
- Trumpet 33 (Tpt. 33)
- Trumpet 34 (Tpt. 34)
- Trumpet 35 (Tpt. 35)
- Trumpet 36 (Tpt. 36)
- Trumpet 37 (Tpt. 37)
- Trumpet 38 (Tpt. 38)
- Trumpet 39 (Tpt. 39)
- Trumpet 40 (Tpt. 40)
- Trumpet 41 (Tpt. 41)
- Trumpet 42 (Tpt. 42)
- Trumpet 43 (Tpt. 43)
- Trumpet 44 (Tpt. 44)
- Trumpet 45 (Tpt. 45)
- Trumpet 46 (Tpt. 46)
- Trumpet 47 (Tpt. 47)
- Trumpet 48 (Tpt. 48)
- Trumpet 49 (Tpt. 49)
- Trumpet 50 (Tpt. 50)
- Trumpet 51 (Tpt. 51)
- Trumpet 52 (Tpt. 52)
- Trumpet 53 (Tpt. 53)
- Trumpet 54 (Tpt. 54)
- Trumpet 55 (Tpt. 55)
- Trumpet 56 (Tpt. 56)
- Trumpet 57 (Tpt. 57)
- Trumpet 58 (Tpt. 58)
- Trumpet 59 (Tpt. 59)
- Trumpet 60 (Tpt. 60)
- Trumpet 61 (Tpt. 61)
- Trumpet 62 (Tpt. 62)
- Trumpet 63 (Tpt. 63)
- Trumpet 64 (Tpt. 64)
- Trumpet 65 (Tpt. 65)
- Trumpet 66 (Tpt. 66)
- Trumpet 67 (Tpt. 67)
- Trumpet 68 (Tpt. 68)
- Trumpet 69 (Tpt. 69)
- Trumpet 70 (Tpt. 70)
- Trumpet 71 (Tpt. 71)
- Trumpet 72 (Tpt. 72)
- Trumpet 73 (Tpt. 73)
- Trumpet 74 (Tpt. 74)
- Trumpet 75 (Tpt. 75)
- Trumpet 76 (Tpt. 76)
- Trumpet 77 (Tpt. 77)
- Trumpet 78 (Tpt. 78)
- Trumpet 79 (Tpt. 79)
- Trumpet 80 (Tpt. 80)
- Trumpet 81 (Tpt. 81)
- Trumpet 82 (Tpt. 82)
- Trumpet 83 (Tpt. 83)
- Trumpet 84 (Tpt. 84)
- Trumpet 85 (Tpt. 85)
- Trumpet 86 (Tpt. 86)
- Trumpet 87 (Tpt. 87)
- Trumpet 88 (Tpt. 88)
- Trumpet 89 (Tpt. 89)
- Trumpet 90 (Tpt. 90)
- Trumpet 91 (Tpt. 91)
- Trumpet 92 (Tpt. 92)
- Trumpet 93 (Tpt. 93)
- Trumpet 94 (Tpt. 94)
- Trumpet 95 (Tpt. 95)
- Trumpet 96 (Tpt. 96)
- Trumpet 97 (Tpt. 97)
- Trumpet 98 (Tpt. 98)
- Trumpet 99 (Tpt. 99)
- Trumpet 100 (Tpt. 100)

The score features various musical notations including dynamics (mp, pp), articulation (accents), and performance instructions. A specific instruction at the bottom reads: "buscando el movimiento de las alas: allí estáis, aves negras de aterradora altura, silenciosas".

buscando el movimiento de las alas: allí estáis, aves negras de aterradora altura, silenciosas

1 Obi.  
2

Gti.  
1  
2

1  
2

1  
2

1  
2

Hues  
Wolcks

Xilor.  
brf.

Tpni

Pfte.

Flto.  
114 A

Git.  
f

1 div.  
2

Vle.  
div. fp

1  
2

estirpes asesinas, estrellas sanguinarias. En la costa la espuma sube al ala. Acida luz salpica

1 Fl. 1

2 Fl. 2

Gti.

1 Tm.

2 Tm.

Mes.

eg.

Wbcks.

Xylo.

Tri.

Pfte.

Fto.

Git.

1 Vi.

2 Vi.

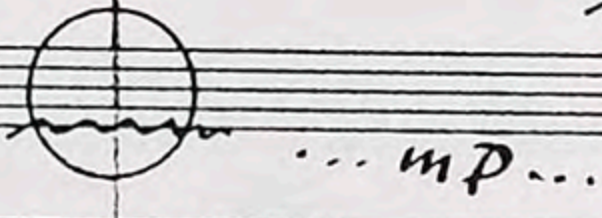
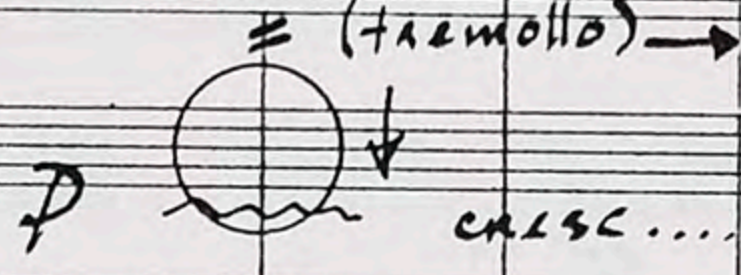
el vuelo de las aves marinas, rozando el agua cruzan migratorias, cierran de pronto el vuelo

Handwritten musical score for Concerto for Flute, Guitar, and Percussion. The score is written on a grid of staves. The instruments listed on the left are:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Gti. (Guitar)
- Tri. (Trio)
- 1. Pe. (Dd2) (Percussion)
- 2. Pe. (Dd2) (Percussion)
- Cri. (Crimin)
- 1. Tri. (Trio)
- 2. Tri. (Trio)
- Hres. (Hr)
- cg. (cg)
- walcks. (walcks)
- Xilor. (Xilor)
- Trpt. (Trpt)
- Tpni. (Tpni)
- Pfte. (Pfte)
- Fto. (Fto)
- git. (git)
- 1. Vi. (Vi)
- 2. Vi. (Vi)
- Vle. (Vle)
- 1. Cl. (Cl)
- 2. Cl. (Cl)
- 3. Cl. (Cl)
- 4. Cl. (Cl)
- 5. Cl. (Cl)
- 6. Cl. (Cl)

The score includes various musical notations such as dynamics (mp, p, pp), articulation (accents, slurs), and performance instructions. A large section of the score is enclosed in a box and labeled "d = 120 sincónico" and "p legato".

Wahrgang: 1)



d = 120 sincónico

A boxed musical notation section. It features two staves with rhythmic patterns. The notation includes notes with stems and flags. Above the box, it says "d = 120 sincónico". Inside the box, it says "p legato".

y caen como flechas sobre el volumen verde.

Yo navegué sin tregua las orillas, el

1) " ~ " = nivel del agua. " ↑ " o " ↓ " = dirección de los movimientos (energía, sumergida).

1 Obi.  
2 Obi.  
Cti.  
Tpi.  
1 Tbn.  
(Dob)  
Crm.  
2 Cmi.  
1 Hcs.  
2 Hcs.  
Wbcks.  
Watergong:  
Vlor.  
Vbrf.  
Toni.  
Plte.  
Fto.  
Git.  
1 Vni.  
2 Vni.  
Vle.  
Cali.  
Vcsi.

*mp, asincrónico*  
*legato*

*mp, asincrónico*  
*legato*

*...ms* *rápido* *(montazmdo!)*

*pp cresc....* *mf* *dim...* *pp*

desdentado litoral, la calle entre las islas del océano, el grande mar Pacífico, rosa azul

The musical score is written on a spiral-bound notebook page. It includes the following staves and markings:

- Fl. 1, 2:** Flute parts with various notes and rests.
- Gt.:** Guitar part with complex rhythmic patterns and notes.
- Vln. 1, 2:** Violin parts with notes and rests.
- Vcl.:** Violoncello part with notes and rests.
- Other markings:** Dynamics like *pp*, *mf*, *sffz*; performance instructions like *intersección*, *sul pont.*, and *dim...*.

de pétalos rabiosos, y en el Golfo de Penas el cielo y el albatros, la soledad del aire y su medida,  
 1) " { [ " barad, impidiendo a parte el sonido. Efecto auidoso.

1 2  
Obi.

*mf, legato asincrónico*

Gti.

*(continúa) mf*

1 2  
Tpti.

*mf, legato asincrónico*

1 2  
Tuba (Dd2)

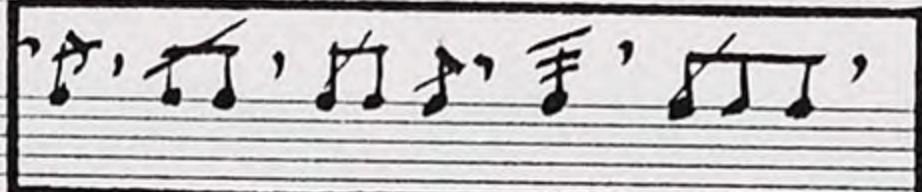
1 2  
Crm.

*(continúa) mf*

1 2  
Tm.


Hres


Wbcks

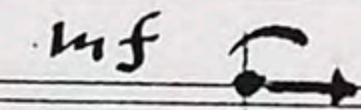
*mf* 

Elementos separados por "y" son de libre asociación

Piatti:

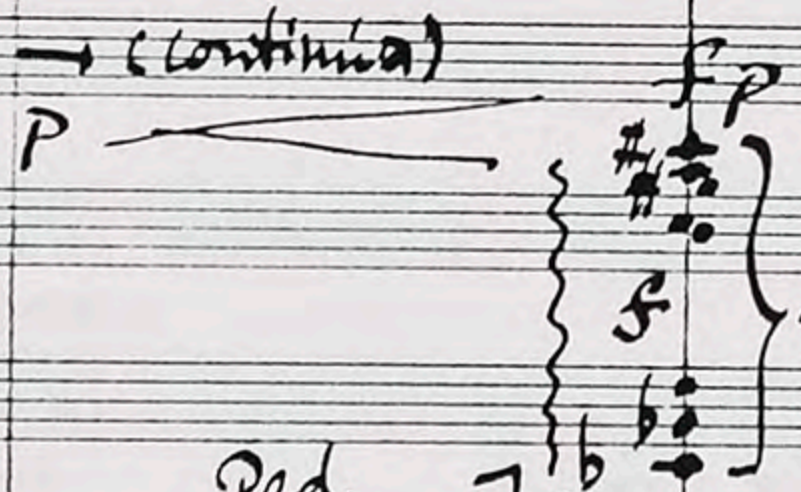
*mf* 

*mf* 

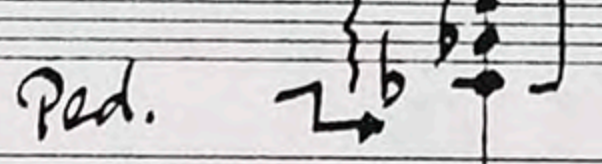
*mf* 

Vilor. Vibra.

Toni

*(continúa)*  
*P* 

*f p*

Ped. 

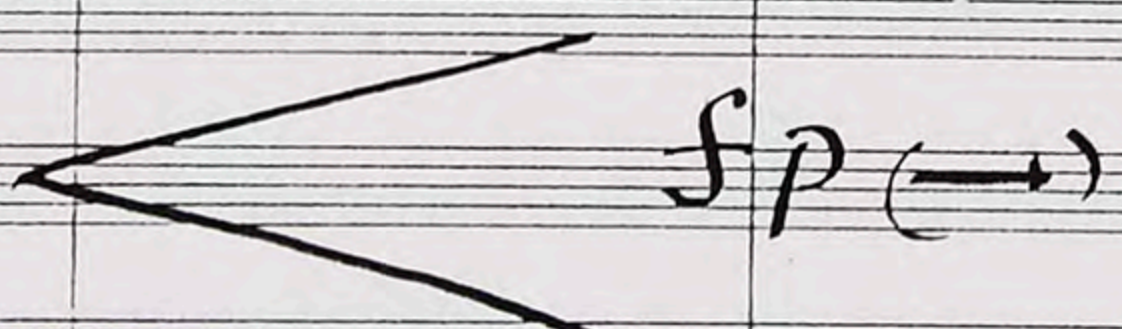
Plte.

Flto.

Git.

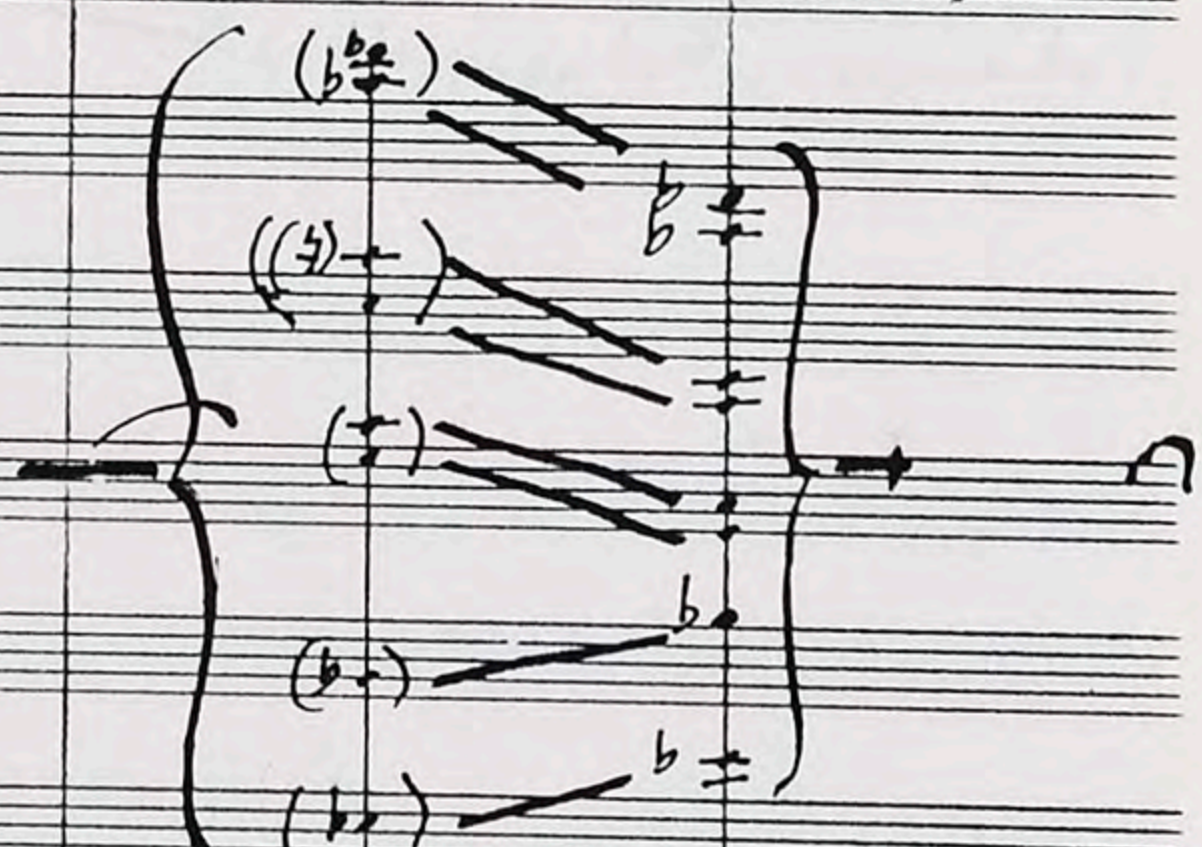
1 2  
Vni.

Vle.

*f p* 

Viol.

Csi.



la ola negra del cielo. Mas allá sacudido por olas y por alas, cormoranes, gaviotas y piqueros, el

1. Obi. →

2. Obi. →

1. Cl. →

2. Cl. →

1. Fag. →

2. Fag. →

1. Tuba (Dob) →

2. Tuba (Dob) →

1. Crni. →

2. Crni. →

1. Trm. →

2. Trm. →

Vibra. (lap.) (manazas!) **sfz**

Wbldcs **p**

Xilor. brf.

Toni

Plte. →

1. Fto. →

2. Fto. →

1. Git. →

2. Git. →

1. Vni. →

2. Vni. →

1. Vle. →

2. Vle. →

1. Cbn. →

2. Cbn. →

1. Cbl. →

2. Cbl. →

Handwritten musical notation for Flute and Guitar parts. The Flute part includes dynamics like *mp*, *f*, and *sf*. The Guitar part includes dynamics like *mp*, *f*, and *sf*. There are also notes like "sord." and "bouché" written near the parts.

Libre asociación entre elementos separados por "y".

Handwritten musical notation for the Guitar part, featuring circled numbers 56, 49, and 47. The notation includes a **ff** dynamic and a note "(termina en la Pág. siguiente)".

océano vuela, las abruptas rocas golpeadas por el mar se mueven palpitantes de pájaros, se



Para no solo los mares o tempestuosas cordilleras andinas procreadoras de pájaros terribles, eres,  
 1) Para mejor glissando, úsense las uñas de la mano izquierda.

1  
bi.  
2

Cl.  
B.  
1  
2

Tr.  
1  
2

Horn  
Tbn.  
1  
2

Vcl.  
Vln.

Fl.  
Git.

mp

ALLO

Oh delicada patria mía: entre tus brazos verdes se deslizan las diucas matutinas, van a misa

1 Fl. 1  
2 Fl. 2

Gti.

1 Perc.  
2 Perc.

1 Vl.  
2 Vl.

1 Vla.  
2 Vla.

1 Vcl.  
2 Vcl.

1 Cb.  
2 Cb.

1 Fl. *via sord.* **Animato, asimétrico mp**

1 Gti. *via sord.*

1 Perc. *via sord.*

1 Vl. **Vlbr!**  
**con arco**

1 Vla.

1 Vcl.

1 Cb.

1 Fl. **mf** *sul pont*

1 Gti.

1 Perc. **pp, poco cresc...** **X**

1 Vl. **mf** *(parcutia sobre partes de la armonia)*

1 Vla. **P** **Animato, asimétrico** ... **p...**

1 Vcl.

1 Cb.

vestidas con sus mantos diminutos todos ceremoniales y metálicos loros, el minúsculo siete colores



1 Obi. 1  
2 Obi. 2  
1 Gti.  
2 Gti.  
1 Trp.  
2 Trp.  
1 Tromb.  
2 Tromb.  
1 Crn.  
2 Crn.  
1 Tuba  
2 Tuba  
1 Perc.  
2 Perc.  
1 Wbld.  
2 Wbld.  
1 Tpt.  
2 Tpt.

1 Fl.  
2 Fl.  
1 Clar.  
2 Clar.  
1 Bassoon  
2 Bassoon  
1 Piccolo  
2 Piccolo

Fl. p *cánon sincrónico con la guitarra y el piano*

Toni

1 Pte.  
2 Pte.

Pte. p *cánon sincrónico con la guitarra*

1 Fto.  
2 Fto.

Fto. 49 C # E } 108 B b E } b E } b E }  
sf sfz sf sfz sf sfz sfz

1 Git.  
2 Git.

Git. *[Handwritten guitar notation]*

1 Vln.  
2 Vln.  
1 Vla.  
2 Vla.  
1 Vcl.  
2 Vcl.  
1 Cb.  
2 Cb.

Vle. arco normal pp

el canastero y el mataballo el fringilo dorado, el jacamar y el huilque, la torcaza, el chincol

Handwritten musical score for Concerto for Flute, Guitar, and Percussion. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Gi. (Guitar), Tr. (Trumpet), Tbn. (Tuba), Vibraf. (Vibraphone), Pte. (Percussion), Fl. (Flute), Git. (Guitar), Vln. (Violin), Vcl. (Violoncello), and B. (Bass).

The score includes various musical notations such as dynamics (p, pp, f, sord!), articulation (div.), and performance instructions. There are also some handwritten notes in red ink, including "Ped: 2" and "Vibraf. X".

The score is divided into two main sections. The first section, starting at measure 1, features a flute and guitar part with a dynamic marking of *p*. The second section, starting at measure 60, features a flute and guitar part with a dynamic marking of *p* and a *div.* marking. The guitar part includes a *f* dynamic marking and a *sord!* instruction. The flute part includes a *f* dynamic marking and a *div.* marking. The percussion part includes a *pp* dynamic marking and a *Ped: 2* instruction.

y el chiraigue, la tenca cristalina, el zorzal suave, el jilguero que danza sobre el hilo de la



Handwritten musical score for Concerto for Flute, Guitar, and Percussion. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tbn.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (V. Slap.), Cymbals (W. Chcks.), Xylophone (Xylof.), Piano (Pfte.), Flute (Flto.), and Guitar (Gt.).

Key features of the score include:

- Flute (Fl.):** Starts with a dynamic of *f*. A boxed section contains a melodic line with a *7* (seventh) fingering. Later, a dynamic of *mp* is indicated.
- Guitar (Gt.):** Features a boxed section with a dynamic of *mp* and a *62* marking. The notation includes complex rhythmic patterns and accidentals.
- Percussion (Perc.):** Includes *V. Slap.* and *W. Chcks.* with a dynamic of *sfz*.
- Xylophone (Xylof.):** Plays a melodic line with a dynamic of *p*. A *Xylof.* marking is present.
- Flute (Flto.):** A *Flto.* marking is present. A dynamic of *f sfz, p* is indicated.
- Flute (Fl.):** A *Fl.* marking is present. A dynamic of *fp* is indicated.

The score is written in a system with multiple staves, showing various musical notations such as notes, rests, dynamics, and articulation marks.

a el lampago de los fosforescentes picaflores. En la suave cintura de mi patria, entre las monarquías

Handwritten musical score for Concerto for Flute, Guitar, and Violoncello. The score includes staves for Flute 1 and 2, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Xylophone, Tuba, Piano, Flute, Guitar, Violin 1 and 2, and Cello. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various dynamics such as *f*, *sf*, *mp*, *mf*, *p*, and *pp*, along with performance instructions like *arco* and *pizz*. A red annotation "Red: 2" is present in the Piano part. The score concludes with a series of notes in the Cello part.

raacundas del volcán y el océano, aves de la dulzura, tocáis el sol, el aire, sois el temblor de un vuelo

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra, page 64. The score includes staves for Flute (Fl.), Guitar (Gti.), Percussion (Perc.), Trombones (Tbn.), Trumpets (Tpt.), Horns (Cm.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Piano (Pfte.).

Key features of the score include:

- Flute Part:** A melodic line with a section boxed and labeled "unidad de incremento = 2x Pasajocompleto 14 vez todo".
- Guitar Part:** A rhythmic accompaniment with a section boxed and labeled "unidad de incremento = 2x Pasajocompleto 14 vez todo".
- Dynamic Markings:** *p*, *mp*, *mf*, and *mf p*.
- Performance Instructions:** "Sord." (Mutes) and "Red." (Reduction) are noted.
- Other Annotations:** "f (Canon!)" and "mf p" are present.

en el verano del agua a mediodía, rayos de luz violeta en la arboleda, campanitas redondas, pequeños

The musical score is written on a single system with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, G. 1, G. 2, Vcl. 1, Vcl. 2, Fl. 3, G. 3, Vcl. 3, Fl. 4, G. 4, Vcl. 4, Fl. 5, G. 5, Vcl. 5, Fl. 6, G. 6, Vcl. 6, Fl. 7, G. 7, Vcl. 7, Fl. 8, G. 8, Vcl. 8, Fl. 9, G. 9, Vcl. 9, Fl. 10, G. 10, Vcl. 10, Fl. 11, G. 11, Vcl. 11, Fl. 12, G. 12, Vcl. 12, Fl. 13, G. 13, Vcl. 13, Fl. 14, G. 14, Vcl. 14, Fl. 15, G. 15, Vcl. 15, Fl. 16, G. 16, Vcl. 16, Fl. 17, G. 17, Vcl. 17, Fl. 18, G. 18, Vcl. 18, Fl. 19, G. 19, Vcl. 19, Fl. 20, G. 20, Vcl. 20, Fl. 21, G. 21, Vcl. 21, Fl. 22, G. 22, Vcl. 22, Fl. 23, G. 23, Vcl. 23, Fl. 24, G. 24, Vcl. 24, Fl. 25, G. 25, Vcl. 25, Fl. 26, G. 26, Vcl. 26, Fl. 27, G. 27, Vcl. 27, Fl. 28, G. 28, Vcl. 28, Fl. 29, G. 29, Vcl. 29, Fl. 30, G. 30, Vcl. 30, Fl. 31, G. 31, Vcl. 31, Fl. 32, G. 32, Vcl. 32, Fl. 33, G. 33, Vcl. 33, Fl. 34, G. 34, Vcl. 34, Fl. 35, G. 35, Vcl. 35, Fl. 36, G. 36, Vcl. 36, Fl. 37, G. 37, Vcl. 37, Fl. 38, G. 38, Vcl. 38, Fl. 39, G. 39, Vcl. 39, Fl. 40, G. 40, Vcl. 40, Fl. 41, G. 41, Vcl. 41, Fl. 42, G. 42, Vcl. 42, Fl. 43, G. 43, Vcl. 43, Fl. 44, G. 44, Vcl. 44, Fl. 45, G. 45, Vcl. 45, Fl. 46, G. 46, Vcl. 46, Fl. 47, G. 47, Vcl. 47, Fl. 48, G. 48, Vcl. 48, Fl. 49, G. 49, Vcl. 49, Fl. 50, G. 50, Vcl. 50, Fl. 51, G. 51, Vcl. 51, Fl. 52, G. 52, Vcl. 52, Fl. 53, G. 53, Vcl. 53, Fl. 54, G. 54, Vcl. 54, Fl. 55, G. 55, Vcl. 55, Fl. 56, G. 56, Vcl. 56, Fl. 57, G. 57, Vcl. 57, Fl. 58, G. 58, Vcl. 58, Fl. 59, G. 59, Vcl. 59, Fl. 60, G. 60, Vcl. 60, Fl. 61, G. 61, Vcl. 61, Fl. 62, G. 62, Vcl. 62, Fl. 63, G. 63, Vcl. 63, Fl. 64, G. 64, Vcl. 64, Fl. 65, G. 65, Vcl. 65, Fl. 66, G. 66, Vcl. 66, Fl. 67, G. 67, Vcl. 67, Fl. 68, G. 68, Vcl. 68, Fl. 69, G. 69, Vcl. 69, Fl. 70, G. 70, Vcl. 70, Fl. 71, G. 71, Vcl. 71, Fl. 72, G. 72, Vcl. 72, Fl. 73, G. 73, Vcl. 73, Fl. 74, G. 74, Vcl. 74, Fl. 75, G. 75, Vcl. 75, Fl. 76, G. 76, Vcl. 76, Fl. 77, G. 77, Vcl. 77, Fl. 78, G. 78, Vcl. 78, Fl. 79, G. 79, Vcl. 79, Fl. 80, G. 80, Vcl. 80, Fl. 81, G. 81, Vcl. 81, Fl. 82, G. 82, Vcl. 82, Fl. 83, G. 83, Vcl. 83, Fl. 84, G. 84, Vcl. 84, Fl. 85, G. 85, Vcl. 85, Fl. 86, G. 86, Vcl. 86, Fl. 87, G. 87, Vcl. 87, Fl. 88, G. 88, Vcl. 88, Fl. 89, G. 89, Vcl. 89, Fl. 90, G. 90, Vcl. 90, Fl. 91, G. 91, Vcl. 91, Fl. 92, G. 92, Vcl. 92, Fl. 93, G. 93, Vcl. 93, Fl. 94, G. 94, Vcl. 94, Fl. 95, G. 95, Vcl. 95, Fl. 96, G. 96, Vcl. 96, Fl. 97, G. 97, Vcl. 97, Fl. 98, G. 98, Vcl. 98, Fl. 99, G. 99, Vcl. 99, Fl. 100, G. 100, Vcl. 100.

aviadores polvorientos que regresan del polen, buzos en la espesura de la alfalfa.

1 Fl. 1

2 Fl. 2

3 Vi. 1

4 Vi. 2

5 Vcl. 1

6 Vcl. 2

7 Cb. 1

8 Cb. 2

1 Fl. 1

2 Fl. 2

3 Vi. 1

4 Vi. 2

5 Vcl. 1

6 Vcl. 2

7 Cb. 1

8 Cb. 2

Desde aquí, rise el compás de  $\frac{3}{4}$  para las cuerdas y las maderas. El resto se organiza por el texto y por relaciones entre pasajes, incluso aquellos acompañados.

9 Fl. 1

10 Fl. 2

11 Gt. 1

12 Gt. 2

13 Fl. 1

14 Fl. 2

15 Vcl. 1

16 Vcl. 2

17 Cb. 1

18 Cb. 2

Oh vivo vuelo!

*fp* cresc...

... *mf*...

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is written on a page with yellow binder tabs on the left edge. It includes staves for various instruments and vocal lines.

**Instrumentation:**

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Cl. (Clarinet)
- 1. Tr. (Trumpet)
- 2. Tr. (Trumpet)
- 3. Tr. (Trumpet)
- 4. Tr. (Trumpet)
- 5. Tr. (Trumpet)
- 6. Tr. (Trumpet)
- 7. Tr. (Trumpet)
- 8. Tr. (Trumpet)
- 9. Tr. (Trumpet)
- 10. Tr. (Trumpet)
- 11. Tr. (Trumpet)
- 12. Tr. (Trumpet)
- 13. Tr. (Trumpet)
- 14. Tr. (Trumpet)
- 15. Tr. (Trumpet)
- 16. Tr. (Trumpet)
- 17. Tr. (Trumpet)
- 18. Tr. (Trumpet)
- 19. Tr. (Trumpet)
- 20. Tr. (Trumpet)
- 21. Tr. (Trumpet)
- 22. Tr. (Trumpet)
- 23. Tr. (Trumpet)
- 24. Tr. (Trumpet)
- 25. Tr. (Trumpet)
- 26. Tr. (Trumpet)
- 27. Tr. (Trumpet)
- 28. Tr. (Trumpet)
- 29. Tr. (Trumpet)
- 30. Tr. (Trumpet)
- 31. Tr. (Trumpet)
- 32. Tr. (Trumpet)
- 33. Tr. (Trumpet)
- 34. Tr. (Trumpet)
- 35. Tr. (Trumpet)
- 36. Tr. (Trumpet)
- 37. Tr. (Trumpet)
- 38. Tr. (Trumpet)
- 39. Tr. (Trumpet)
- 40. Tr. (Trumpet)
- 41. Tr. (Trumpet)
- 42. Tr. (Trumpet)
- 43. Tr. (Trumpet)
- 44. Tr. (Trumpet)
- 45. Tr. (Trumpet)
- 46. Tr. (Trumpet)
- 47. Tr. (Trumpet)
- 48. Tr. (Trumpet)
- 49. Tr. (Trumpet)
- 50. Tr. (Trumpet)
- 51. Tr. (Trumpet)
- 52. Tr. (Trumpet)
- 53. Tr. (Trumpet)
- 54. Tr. (Trumpet)
- 55. Tr. (Trumpet)
- 56. Tr. (Trumpet)
- 57. Tr. (Trumpet)
- 58. Tr. (Trumpet)
- 59. Tr. (Trumpet)
- 60. Tr. (Trumpet)
- 61. Tr. (Trumpet)
- 62. Tr. (Trumpet)
- 63. Tr. (Trumpet)
- 64. Tr. (Trumpet)
- 65. Tr. (Trumpet)
- 66. Tr. (Trumpet)
- 67. Tr. (Trumpet)
- 68. Tr. (Trumpet)
- 69. Tr. (Trumpet)
- 70. Tr. (Trumpet)
- 71. Tr. (Trumpet)
- 72. Tr. (Trumpet)
- 73. Tr. (Trumpet)
- 74. Tr. (Trumpet)
- 75. Tr. (Trumpet)
- 76. Tr. (Trumpet)
- 77. Tr. (Trumpet)
- 78. Tr. (Trumpet)
- 79. Tr. (Trumpet)
- 80. Tr. (Trumpet)
- 81. Tr. (Trumpet)
- 82. Tr. (Trumpet)
- 83. Tr. (Trumpet)
- 84. Tr. (Trumpet)
- 85. Tr. (Trumpet)
- 86. Tr. (Trumpet)
- 87. Tr. (Trumpet)
- 88. Tr. (Trumpet)
- 89. Tr. (Trumpet)
- 90. Tr. (Trumpet)
- 91. Tr. (Trumpet)
- 92. Tr. (Trumpet)
- 93. Tr. (Trumpet)
- 94. Tr. (Trumpet)
- 95. Tr. (Trumpet)
- 96. Tr. (Trumpet)
- 97. Tr. (Trumpet)
- 98. Tr. (Trumpet)
- 99. Tr. (Trumpet)
- 100. Tr. (Trumpet)

**Performance Instructions:**

- f* (forte)
- tenuto.* (sustained)
- p, cresc...* (piano, crescendo)
- mf...* (mezzo-forte)

**Vocal Lines:**

- Oh viviente hermosa!
- ... f...

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings throughout. The bottom section includes vocal lines with lyrics in Spanish.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is written on multiple staves, including woodwinds (Flute 1 & 2, Clarinet, Bassoon, Oboe, Cor Anglais), strings (Violin 1 & 2, Viola, Cello, Double Bass), percussion (Timpani, Snare, Cymbals, Xylophone, Gong, Triangles), and solo instruments (Flute, Guitar). The score features dynamic markings such as *f*, *ff*, *mp*, *pp*, and *tr. mto*. A large section of the score is marked *molto cresc...* and *ff*. The score is written in a single system with multiple staves.

Oh multitud del trino!

1  
bi.

2

Fl.

Fl.

1  
ba  
(Dol)

1  
Crm.

1  
Tni.

2

Hrcs

Wpcks

Xlor.  
bot.

Tpni

Pfte.

Flto.

Git.

1  
Vm.

2

Vle.

Li.

Si.

Aves de Chile, huracanadas naves canónicas o dulces y pequeñas criaturas  
 1) Con muchos armónicos ("sucio") desde  $\text{D} \rightarrow$ , hasta  $\text{D} \rightarrow \text{A}$

Handwritten musical score for Concerto for Flute and Guitar. The score is written on a series of staves, with the Flute (Flto.) and Guitar (Gitr.) parts being the most prominent. The Flute part features a melodic line with various accidentals and dynamics. The Guitar part provides a rhythmic accompaniment with chords and arpeggios. Other instruments listed on the left include Clarinet (Clari.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Corno), Percussion (Perc.), and Violin (Vln.). The score is marked with various musical notations, including notes, rests, and dynamic markings like 'f' and 'p'.

de la flor y de las uvas, vuestros ruidos construyen la fragante unidad del territorio:

1) bi.  
2  
fi.  
f. li.

Handwritten musical score for the first system. It includes staves for two bassoons (bi.), two flutes (fi.), and a string section (f. li.). The woodwinds have melodic lines with various accidentals and dynamics. The string section is mostly silent, with some notes and a 'tenuto' marking.

1) rbe.  
2) d2  
rmi.  
2) d2  
1) tri.  
2)

Handwritten musical score for the second system, focusing on the string section. It includes staves for two violins (rbe.), two violas (d2), two cellos (rmi.), two double basses (2) d2), and two trumpets (tri.). The strings play sustained notes with a 'tenuto' marking and a dynamic of *f*.

trcs.  
trcs.  
blcks.

Handwritten musical score for the third system, featuring brass instruments: two trumpets (trcs.), two trombones (trcs.), and a tuba (blcks.). The trumpets and trombones play notes with a dynamic of *f* and a 'cresc...' marking.

4i.  
clor.  
ibrf.

Handwritten musical score for the fourth system. It includes staves for two clarinets (4i.), a clarinet in B-flat (clor.), and a bassoon (ibrf.). The woodwinds play notes with a dynamic of *f* and a 'cresc...' marking. There are red annotations on the bassoon staff.

oni.  
fte.  
to.  
it.

Handwritten musical score for the fifth system. It includes staves for two oboes (oni.), a flute (fte.), a horn (to.), and a trumpet (it.). The strings play notes with a dynamic of *f*.

1) i.  
2) i.  
le.  
alli.  
acci.

Handwritten musical score for the sixth system. It includes staves for two flutes (i.), a clarinet (le.), an oboe (alli.), and a bassoon (acci.). The woodwinds play melodic lines with various accidentals and dynamics.

vuestras vidas errantes son el pueblo del cielo que nos canta vuestro vuelo reúne

Bocetta-Schmidt 1987

Con el director  
1ª vez

72 2ª vez

última Concierto para Flauta, Guitarra y

Handwritten musical score for a concertino. The score is organized into three main sections: a first time (1ª vez), a second time (2ª vez), and a final time (última). The instruments listed on the left include Oboe (Obi.), Clarinet (Cl.), Flute (Fl.), Bassoon (Fag.), Trumpet (Tbn.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xilof.), Snare Drum (Tbn.), Piano (Pfte.), Flute (Flto.), Guitar (Gt.), Violin (Vm.), Viola (Vie.), Cello (Cl.), and Double Bass (Cb.).

The first section (1ª vez) features a dynamic marking of *sfz* (sforzando) across most instruments. A specific instruction for the Flute part is boxed and labeled "(staccato)". A note "Xilof:" is written near the Xylophone part. A dynamic marking *sp. cresc.* is written near the Bassoon part. A bracket groups the Violin and Viola parts with the instruction "non div.!" and a red *sfz* marking.

The second and third sections (2ª vez and última) are primarily defined by large, slanted lines drawn across the staves, indicating sustained or specific performance techniques. The Flute part in the final section has a red *sfz* marking and the word "staccato!" written in red.

At the bottom of the page, there is a note: "las estrellas de la patria. 1) ver detand 'Pasmit day flutes', pag. 111."

En lim pto 9.8.88

