

DIAPHONIA

*C. B. J.* 1970

# DIAPHONIA

III. *Clay 1970*

Flauta en Sol  
 Clarinete en Si<sup>b</sup>  
 Fagot  
 Trombón tenor-bajo (Fa-Si<sup>b</sup>)

Trompeta en Do con sordina  
 Trompa en Fa con sordina  
 Trombón tenor (Si<sup>b</sup>) con sordina

8 Violines (4 atriles)  
 4 Violas (2 atriles)  
 3 Violoncellos (3 atriles)  
 3 Contrabajos (3 atriles)

II.

Flauta  
 Clarinete contralto en Fa  
 (o saxofón alto)  
 Fagot  
 Tuba contrabajo con sordina

Trompeta en Do con sordina  
 Trompa en Fa con sordina  
 Trombón tenor (Si<sup>b</sup>) con sordina

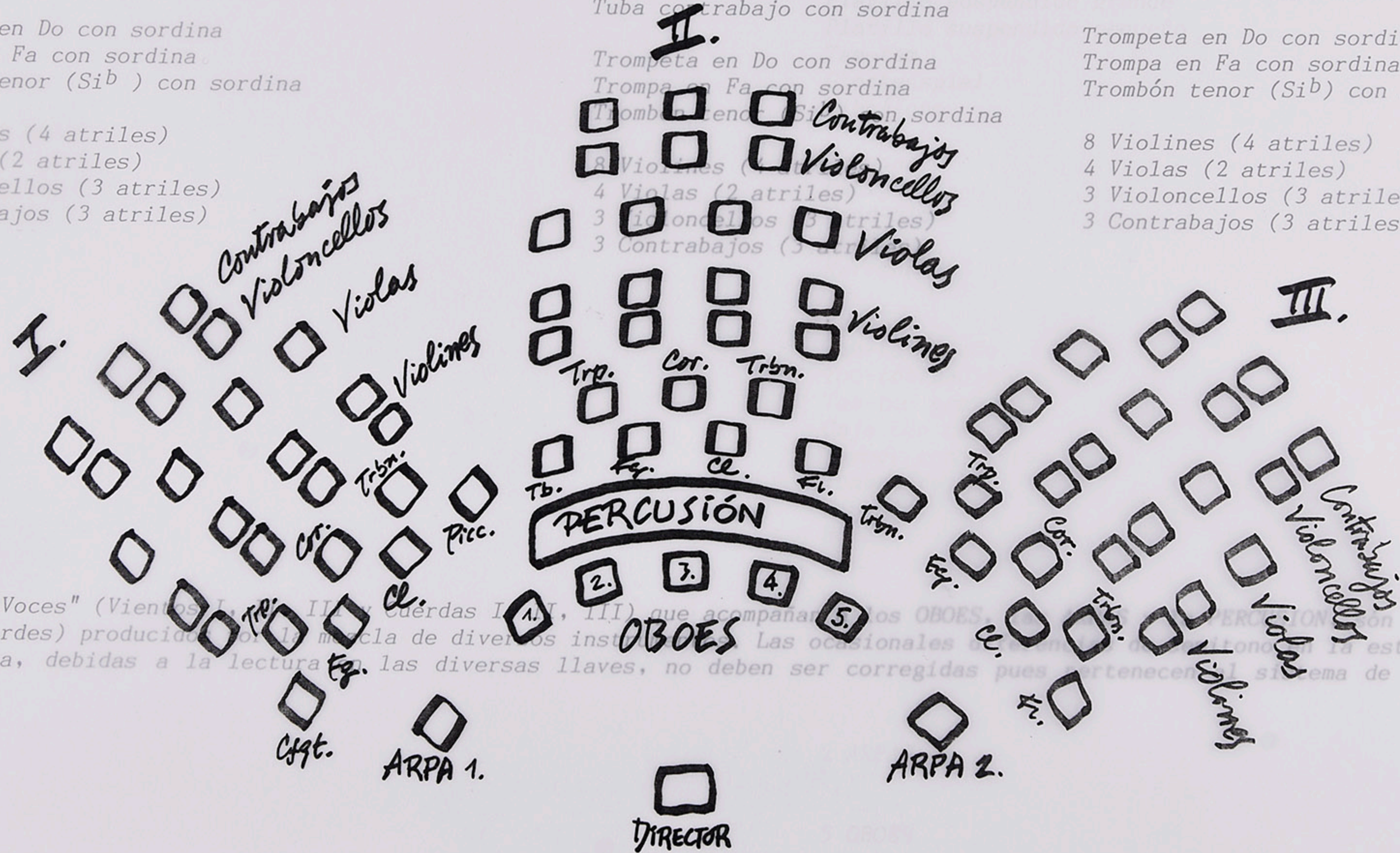
8 Violines (4 atriles)  
 4 Violas (2 atriles)  
 3 Violoncellos (3 atriles)  
 3 Contrabajos (3 atriles)

I.

Flautín  
 Clarinete en Mi<sup>b</sup>  
 Fagot  
 Contrafagot

Trompeta en Do con sordina  
 Trompa en Fa con sordina  
 Trombón tenor (Si<sup>b</sup>) con sordina

8 Violines (4 atriles)  
 4 Violas (2 atriles)  
 3 Violoncellos (3 atriles)  
 3 Contrabajos (3 atriles)



Nota.

Las seis "Voces" (Vientos I, II, III y Cuerdas I, II, III) que acompañan a los OBOES, PERCUSIÓN y timbres fijos (Acordes) producidos por la mezcla de diversos instrumentos. Las ocasionales de timbre en la estructura interválica, debidas a la lectura de las diversas llaves, no deben ser corregidas pues pertenecen al sistema de timbres propuesto.

I.

Flautín  
Clarinete en Mib  
Fagot  
Contrafagot

Trompeta en Do con sordina  
Trompa en Fa con sordina  
Trombón tenor (Si<sup>b</sup>) con sordina

8 Violines (4 atriles)  
4 Violas (2 atriles)  
3 Violoncellos (3 atriles)  
3 Contrabajos (3 atriles)

II.

Flauta  
Clarinete contralto en Fa  
(o saxofón alto)  
Fagot  
Tuba contrabajo con sordina

Trompeta en Do con sordina  
Trompa en Fa con sordina  
Trombón tenor (Si<sup>b</sup>) con sordina

8 Violines (4 atriles)  
4 Violas (2 atriles)  
3 Violoncellos (3 atriles)  
3 Contrabajos (3 atriles)

III.

Flauta en Sol  
Clarinete en Si<sup>b</sup>  
Fagot  
Trombón tenor-bajo (Fa-Si<sup>b</sup>)

Trompeta en Do con sordina  
Trompa en Fa con sordina  
Trombón tenor (Si<sup>b</sup>) con sordina

8 Violines (4 atriles)  
4 Violas (2 atriles)  
3 Violoncellos (3 atriles)  
3 Contrabajos (3 atriles)

Nota.

Las seis "Voces" (Vientos I, II, III y Cuerdas I, II, III) que acompañan a los OBOES, las ARPAS y la PERCUSION, són timbres fijos (Acordes) producidos por la mezcla de diversos instrumentos. Las ocasionales diferencias de semitono en la estructura interválica, debidas a la lectura en las diversas llaves, no deben ser corregidas pues pertenecen al sistema de timbres propuesto.

PERCUSSION

Crótalos  
Gong mediano  
Gong pequeño  
Platillo suspendido grande  
Platillo suspendido pequeño  
Tam-tam  
Glockenspiel  
Vibráfono

Maracas  
Látigo  
Wood-block  
Xilófono  
Marimba

Bongó  
Tom-tom agudo  
Tom-tom medio  
Tom-tom grave  
Caja con cuerda  
Tambor con cuerda  
Tumbadora  
Timbales  
Bombo

2 ARPAS

5 OBOES

# DIAPHONIA

(música de cámara  
para Orquestas)

*C. B. 1970*

♩ ca. 60 → 120

Vientos I Lejano

Vientos II Siempre pp

1/4 de tono # alto / d bajo

Oboes Solistas

1 Solo

2 + portavor sup

3 pp (+Sub) asih

4

5

1/4 de tono # alto / d bajo

Percusión

Tambor 1 cubierto

Tambor 2 con cuenta cubierto

lo más rororo posible

Cuerdas I Lejano

Cuerdas II Siempre pp

Cuerdas III Siempre pp

1/4 de tono # alto / d bajo

Handwritten musical score for three staves in 13/8 time. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests.

Handwritten musical score for two staves. The top staff has notes with dynamic markings like "Solo" and "alternativamente". The bottom staff is mostly empty with some notes at the end.

Handwritten musical score for two staves. The top staff is labeled "Bombo (con las manos)" and the bottom staff is labeled "Tom-Tom (grave)". Both have rhythmic notation.

Handwritten musical score for three staves in 13/8 time. The top staff contains a melodic line. The middle and bottom staves contain a bass line with notes and rests.

Musical score for three staves in 13/8 time. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with various rhythmic patterns and notes.

Musical score for three staves. The top staff is mostly empty with some notes at the end. The middle staff contains a melodic line with notes and rests, including dynamic markings like *ff*. The bottom staff contains a melodic line with notes and rests, including dynamic markings like *ff* and *mf*.

Musical score for two staves. The top staff is labeled "Bongó" and "baquetas de madera" with notes and rests, including dynamic markings like *mf* and *decrec.*. The bottom staff is labeled "Bombo" and "baquetas de madera" with notes and rests, including dynamic markings like *pp* and *cresc.*. To the right, there are two staves labeled "Tumbadora (trémolo irregular)" and "Tom-Tom (pequeño)" with notes and rests, including dynamic markings like *pp* and *mf*.

Musical score for three staves in 13/8 time. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with various rhythmic patterns and notes.

Handwritten musical notation for three staves in 13/7 time. The notation includes various note values, rests, and dynamic markings such as *full.* and *f*.

Handwritten musical notation for a solo section. The first staff is labeled "Solo" and includes dynamics like *mf* and *f*. A circled letter "B" is placed above the staff. The notation includes notes with accidentals and dynamic markings such as *f*, *ff*, and *fz*.

Handwritten musical notation for percussion instruments. The notation includes specific instructions and dynamics for:

- Bongó**: *con las manos*, *trémolo irregular*, *PP crex.*
- Vibráfono**: *(sin motor)*, *pedal sfz*
- Platillo susp grande**: *fz decres.*
- Tom-Tom (mediano)**: *baquetas duras*, *P < > < > P > PP*
- Gong pequeño**: *PP crex.*

Handwritten musical notation for three staves in 13/7 time. The notation includes notes, rests, and dynamic markings such as *pppp*. Specific performance instructions include:

- sin sord.* (without mutes)
- sin vibr. todos* (without vibrato for all)
- (Rozando la cuerda, R)* (scraping the string, right hand)



(1) (2) (3) acorde!  
- portave

aflojar labio

(1) (2) (3)

+ port.  
mf

f <ff

\* Tam-Tam (baqueta de metal)

mf

Tam-Tam mf

\* los dos percussionistas

Musical score for three staves in 13/8 time. The top staff contains a melodic line with notes and rests. The middle and bottom staves provide accompaniment with chords and rhythmic patterns.

Musical score for five staves. The top two staves are piano parts with dynamic markings such as *p*, *pp*, and *ppp*. The bottom three staves are string parts with various articulations and dynamics. A tempo marking *poco libr.* is present above the piano part.

Musical score for two staves of suspended cymbals. The top staff is labeled "Platillo susp. grande" and the bottom staff is labeled "Platillo susp. pequeño". Both staves include dynamic markings like *pp*, *ppp*, and *cres.*.

Musical score for three staves, likely for woodwinds or strings. The notation is complex, featuring many notes, rests, and dynamic markings such as *pp*, *ppp*, and *cres.*.



Musical score for the top section, featuring three staves with notes and dynamic markings like *mf* and *F*.

Musical score for the middle section, featuring five staves with notes, rests, and dynamic markings like *p*, *mf*, *ff*, and *pp*.

Platillo grande susp.  
 baqueta de madera

Platillo susp. chico  
 baq. de madera

Tambor con cuerda

Bongo b. mad.

Musical score for the bottom section, featuring three staves with notes, rests, and dynamic markings like *mf* and *arco*.

Musical score for the first system, featuring three staves with melodic lines and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings such as *mf* are present throughout the system.

Musical score for the second system, including vocal lines and instrumental accompaniment. It features performance instructions such as *stacc.*, *acorde*, and *aflojar labio (ana entera)*. The system includes complex rhythmic patterns and dynamic markings like *f* and *sfz*.

Musical score for the third system, detailing percussion parts for Gong, Tom-Tom, and Platillo. It includes dynamic markings such as *sfz*, *decrec.*, *pp*, *sfz*, and *pp*. The notation shows rhythmic patterns and accents for each instrument.

Musical score for the fourth system, continuing the melodic lines from the first system. It features three staves with dynamic markings such as *mf* and *pp*.

Handwritten musical score for three staves. The top staff begins with a dynamic marking of *mf* and a fortissimo *F* marking. The bottom two staves also begin with *mf*. The right side of the page features the instruction *pp siempre* (pianissimo sempre) for each of the three staves.

Handwritten musical score for five staves. The top staff is marked *Solo* and includes a circled *(H)* and a circled *(D)*. The second staff has the instruction *ligero*. The third and fourth staves are marked *Simile*. The fifth staff includes the instruction *aflojar el labio* (loosen the lip) and *acorde!* (chord!). Dynamic markings include *pp*, *crex.*, and *ss*. Other markings include *+Mib*, *-Mib*, and *+Do4 (cuasi full)*. The instruction *Vibr. d b d etc.* is written above the second staff.

Handwritten musical score for three staves. The top staff is marked *ss*. The middle staff is labeled *Vibráfono* and includes the instruction *l.v.* and *pedal*. The bottom staff is labeled *Platillo susp. chico* and *baq de metal*, with the instruction *decrex.* and *maraca (frotado)* and *crex.*

Handwritten musical score for three staves. The top staff is marked *mf* and includes the instruction *Arco*. The middle and bottom staves are marked *pp*.

Handwritten musical score, first system. Three staves in 13/8 time. Dynamics include *pp* and *ppp*.

Handwritten musical score, second system. Five staves in 13/8 time. Dynamics include *mf* and *p*. Includes performance instructions: "usar alternativamente ambas" and "Tr. con Dob".

Handwritten musical score, third system. Two staves in 13/8 time. Dynamics include *pp* and *ff*. Includes the instruction "al".

Handwritten musical score, fourth system. Three staves in 13/8 time. Dynamics include *pp*.



Handwritten musical notation for three staves in 13/8 time. The first staff has a whole rest. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note.

Handwritten musical notation for five staves. The first staff is for a flute with notes and dynamics like *labio flojo caña entera*, *Intenso acorde*, and *Do4*. The second and third staves are for clarinet with *Col 1<sup>a</sup>*. The fourth and fifth staves are for piano with complex rhythmic patterns and dynamics like *tr.*, *tr.*, and *tr.*. A section labeled *"Silencio pesante"* with measures 1 and 2 is indicated. The section ends with *Subito*.

o tr. con el portavoz, *Subito sf* mejor con el portavoz.  
 4<sup>o</sup> trino irregular lento, variando entre (1) y (2)  
 5<sup>o</sup> stacc. " "

Handwritten musical notation for three staves. The first staff is empty. The second staff has *Glock.* and *Sub.* with notes and dynamics like *sfz*.

Handwritten musical notation for two staves. The first staff has *Solo* and notes with dynamics like *sf*. The second staff has notes.

(permutar las partes 1→2, 3→1, 2→3, igual en cuerdas)

mf pp sfz (mf)

solo "expresivo" tr (3)

(1) (2) (1) (2)

Sich

Dob

P sfz

sfz pp sfz

sfz <sfz <sfz sfz sfz <sfz

sfz sfz f <ff Solo "expressivo"  
 p cres. <ff  
 p cres. <ff  
 p cres. <ff  
 p cres. <ff  
 p cres. <ff  
 caña entera labio flojo (1) acorde (1) mf (non ff)

Platillo susp grande (al centio)  
 bag. de metal pp cresc. trémolo colla parte  
 "Arpa preparada" Arpa Wood-block stacc.  
 Arpa (preparar cuerdas graves) pp decresc. pp

sfz sfz sfz sfz sfz sfz sfz sfz



*trémolo stacc. 1<sup>o</sup>, 3<sup>o</sup>, 4<sup>o</sup>, 5<sup>o</sup>*

*Arpa (preparar baquetas para percudir las cuerdas indicadas)*

*baqueta ♪*

*Arpa (#, b, b, b)*

*f colla parte*

*(trémolo)*

Arpa

retardando el trémolo

decrec.

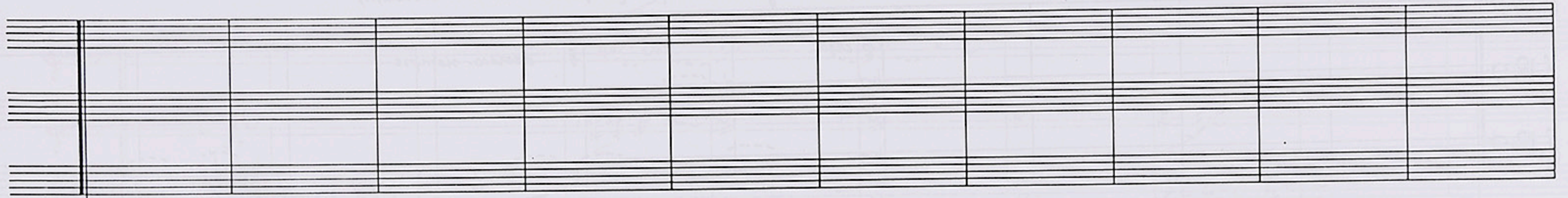
Preparar cerdas (de arco para Vln. o Vla) en:

(1) (2) (3)

Arpa

Solo "Frotado"

este solo es libre dentro de esta forma de producir el sonido



*Solo "expresivo"*

*trémolo irregular*  
*legato y stacc.*

*stacc.*  
*acelerando*

2 3 3<sup>o</sup> 4 1 2

*stacc.*  
*sfz*

*El full. se producirá al aumentar la presión de aire*

(1) (2) (1) (2)  
Do<sup>4</sup> Do<sup>4</sup> sfz sin vibr.

El sonido "transuena" entre Si<sup>4</sup> y La.

Hay que mover la caña más a la punta o más adentro.

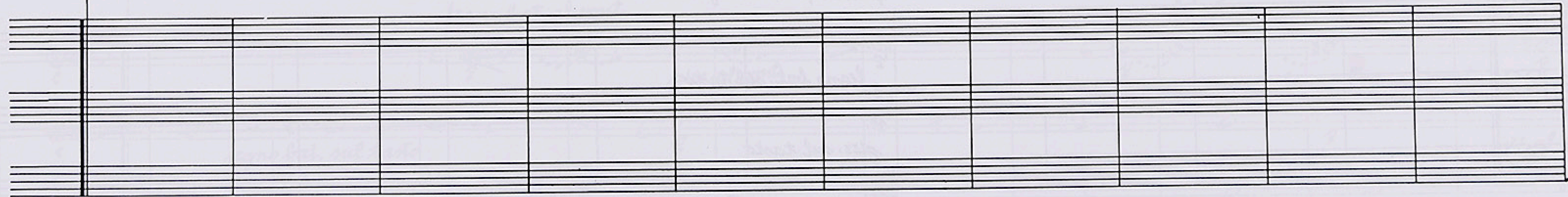
*Bongó con la mano*  
*sfz decresc.*

*Látigo*  
*(imitando las dificultades de los oboistas)*  
*(trémolo si es posible)*  
*P cresc.*

*sfz* < < *sfz* < *sfz* < *sfz* < *sfz*

*pp*

*sf*





*legato!*  
*"en relieve"*  
*"Cantando"*

*legno bat. al pont*      *pizz. sul tasto*      *legno bat. sul tasto*

*legno bat. sul tasto*      *pizz. al pont.*      *legno bat. al pont.*      *pizz. al pont.*

Handwritten musical score for three staves in 13/8 time. The notation includes various dynamics such as *pp* and *sfz*, and includes slurs and accents. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking.

Handwritten musical score for five staves. The first staff is marked *sin vibr.* and includes dynamics *pp*, *sfz*, and *p*. The second staff has dynamics *pp*, *sfz*, and *p*. The third staff has dynamics *pp*, *sfz*, and *p*. The fourth staff has dynamics *pp*, *sfz*, and *p*. The fifth staff has dynamics *pp*, *sfz*, and *p*. There are also some handwritten notes like *tr. coll.* and *slip* in the first staff.

Handwritten musical score for a single staff labeled *Arpa*. It includes a *Solo* marking and a *sfz* dynamic marking. The notation includes a treble clef and a 13/8 time signature.

Handwritten musical score for three staves in 13/8 time. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking and includes the instruction *pizz sul tasto*. The third staff has a *pp* dynamic marking and includes the instruction *legno bat. al pont.*. The staves contain various rhythmic patterns and dynamics.

legato

Solo  
P

Vibratissimo irregular

(F)

+Do#

+sol#

+sol#

+Do# etc. ojo llave mano izquierda hay Do# y F#

Bombo  
baq. de madera

decresc.

Góttalos

(2) Maracas

pp

sfz

l.v.

pizz al pont.

legno bat sul tasto

pizz sul tasto

Trémolo gliss.

legato! f (gliss.)

Handwritten musical score for three staves. The top staff features a long melodic line with a glissando, marked 'legato! f (gliss.)'. The middle and bottom staves provide rhythmic accompaniment with fingerings 1, 2, 3, 4, and 5 indicated.

Handwritten musical score for six staves. The first staff has a 'Subito' marking. The other staves show rhythmic patterns with accents and dynamics.

Agitado!

Platillos  $\varnothing$  grande

Handwritten musical score for Timbales. It includes markings for 'grande', 'mediano', and 'cubierto (sordo)', along with dynamics like 'pp crex.' and 'decrex'.

[\* Algunos armónicos solo para Vln. y Vla.; Vlc. y Cb. tocarán la nota escrita en rombo]

Handwritten musical score for three staves. The top staff has a long note with a 'al ponticello' marking. The middle and bottom staves have rhythmic accompaniment with fingerings 1, 2, 3, 4, and 5 indicated.

Musical score for three staves (top system). The first staff has a melodic line with a slur over measures 1-4 and another slur over measures 5-8. The second and third staves have rhythmic accompaniment with slurs and fingerings (1-4).

Musical score for guitar accompaniment. The first staff is labeled "Acorde" and the second "Doh". The first staff has a melodic line with slurs and dynamics like *ff* and *sfz*. The second staff has a bass line with slurs and dynamics like *sfz*. The third, fourth, and fifth staves are labeled "col 2º".

Musical score for Timbal. The first staff has dynamics like *pequeño*, *grande*, and *mediano*. The second staff has dynamics like *pp*, *decres. pp*, and *ff*. There are also markings for *l.v.* and *Q (más claro)*.

Musical score for strings. The first staff is labeled "rozando la cuerda" and has a slur over measures 1-4. The second and third staves have rhythmic accompaniment with slurs and fingerings (1-4).

Handwritten musical score for three staves in 13/8 time. The top staff begins with a 3-measure rest followed by a melodic line. The middle and bottom staves contain rhythmic accompaniment with various note values and rests.

Handwritten musical score for five staves. The top two staves feature melodic lines with dynamic markings such as *p*, *pp*, *sfz*, and *sf*. The bottom three staves provide a rhythmic accompaniment. A note in the second staff is marked with *Vibr. lento exagerado*.

Handwritten musical score for *Platillos* and *Timbal*. The *Platillos* part includes markings for *mediano*, *pequeño*, and *grande* with *l.v.* (light) dynamics. The *Timbal* part is marked *baqueta de madera* and includes dynamic markings like *p*, *sf*, and *sfz*. The *Arpa* part is marked with *sfz* and includes a circled number (18).

Handwritten musical score for three staves. The top staff is marked *sf siempre* and contains a sequence of notes with rests. The middle and bottom staves contain rhythmic accompaniment with various note values and rests.

Handwritten musical notation for three staves in 13/8 time. The top staff has a whole note followed by a rest. The middle staff has a half note, a quarter note, and a quarter rest. The bottom staff has a whole note with a *full.* dynamic marking and a fermata.

Handwritten musical notation for five staves. The top staff contains notes with dynamics *Do#*, *Sol#*, *2<sup>o</sup>*, and *F' (1)*. It includes performance instructions: *labio flojo, caña entera y poca presión de aire* and *P sin vibr.*. The second staff is labeled *Sonido diferencial*. The bottom three staves are marked *col 2<sup>o</sup>*. The system ends with a fermata and the number 1.

Handwritten musical notation for a single staff. It begins with *(grande)* and *l.v.* above a note. The instrument is identified as *Vibráfono sin motor*. It includes the instruction *sfz pedal*. The system ends with a fermata and the number 1.

Handwritten musical notation for three staves. The top staff has a whole note with a fermata. The middle staff has a half note with a fermata and a *sfz* dynamic marking. The bottom staff has a whole note with a fermata. The system ends with a fermata and the number 1.

> sub. perdiéndose



Violento!

Three staves of musical notation in 3/4 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music consists of rhythmic patterns with accents and slurs. A dynamic marking *sfz (full)* is present in the middle staff.

labio flojo, caña entera, poca presión

Five staves of musical notation. The top two staves are for flutes (1<sup>ra</sup> and 2<sup>a</sup>) and the bottom three are for clarinets (3<sup>ra</sup>, 4<sup>a</sup>, and 5<sup>a</sup>). The notation includes detailed fingering (e.g., (1), (2), (3)), dynamic markings (*mf*, *p*), and performance instructions like "sin Vibr.". A key signature change to one flat is indicated.

Tom-Tom (grave)

Two staves of musical notation for percussion. The top staff is for Tom-Tom (grave) with notes marked *pp* and *decres.*. The bottom staff is for Arpa (harp) with a wavy line indicating tremolo. Annotations include "frotado irregular trémolo con la llave de afinar" and "baqueta de madera platillo susp. (al centro) grande".

Violento!

Three staves of musical notation in 3/4 time, similar to the first section. A dynamic marking *sfz (casi al pont.)* is present in the middle staff.

stacc.  
doble stacc.  
triple stacc.  
[pp]

sfz!

labio flojo  
caña entera

sol#  
sol#  
Fa#

tr (lento a piacere)  
con el port. inf. tr (lento a piacere) más fácil tr. con el D#

f + port. inf. (difícil) se obtiene un "batido" o tr. full, sobre el Si#, más los armónicos 3º y 5º bastante presentes

labio suelto, caña media mucha presión de aire

< p sin vibr. < cresc.

Arpa

(gliss)

gliss a la tabla con las uñas de la mano derecha

Ataca F#

lento → rápido

bajar todos los pedales en el orden que sea más cómodo, durante el transcurso del gliss.

Soltando suavemente los pedales

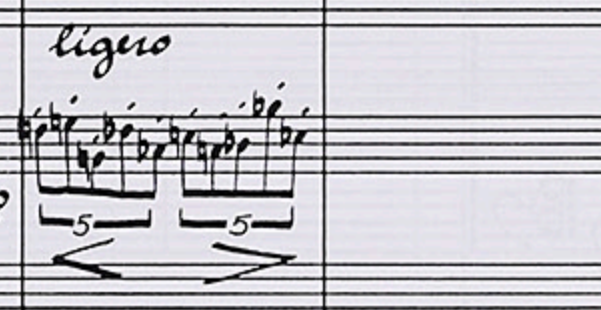
pizz (Bartók)

pizz. gliss.


[pp]





*Solo subito* *ligero*  
*pp* 

*pp* *Acorde* *labio flojo*  
*cana entera*  
*para presion*  
*rallentando*  
*P alternar libremente las llaves de Do $\flat$  y Do $\sharp$  (mano der.) Sib, Sib y Sol $\sharp$  (mano izq)*  
*P*  
*P*  
*P*  
*P*  
*pp sin Vibr.*



*Arpegianda*  
*Vibráfono sin motor*  
*Cristal*  
*# $\flat$*   
*pedal*




*Solo subito*

*full, stacc. dobla o triple*

*pp* *crec.* *f*

*Subito el corte*

*sfz* *pp* *mf* *sin Vibr.* *simile*

*trn (trinos irregulares o maderas en cada nota)*

*labio flojo*

*mejor (Do#) apertur*

*-Do#* *-sol#* *-Do#* *-Do#* *+Do#*

*(1)* *(2)* *(3)*

*Glock.* *lv* *f*

*Vibrafono*

*alguna de las tres notas (1) será tocada con arco de contrabajo*

*Pedal*

*Arpa* *sfz*

*para a poco gliss rápido*

*Sord. Solo subito*

*stacc.* *al pont.* *ss*

Handwritten musical score for two instruments, likely saxophone and piano.

**Saxophone part:**

- Staff 1: *labio flojo* (written above the staff)
- Staff 2: *labio flojo* (written below the staff)
- Staff 3: *Sin Vibr.* (written above the staff)
- Staff 4: *mf* (written below the staff)
- Staff 5: *f* (written below the staff)
- Staff 6: *f cresc.* (written below the staff)

**Piano part:**

- Staff 1: *(1)* (written below the staff)
- Staff 2: *(1)* (written below the staff)
- Staff 3: *+Doh -Doh* (written above the staff)
- Staff 4: *+Doh# -Doh#* (written above the staff)
- Staff 5: *+Doh* (written above the staff)
- Staff 6: *-Doh +Mib -Mib +Doh -Doh* (written below the staff)

Other markings include *P* (piano), *mf* (mezzo-forte), *f* (forte), *f cresc.* (forte crescendo), and various slurs and articulation marks.

Handwritten musical score for Crotalos and Vibrafono.

**Crotalos:**

- Staff 1: *Crotalos* (written above the staff)
- Staff 2: *1 2 3 1* (written below the staff)
- Staff 3: *l.v.* (written above the staff)
- Staff 4: *f* (written below the staff)

**Vibrafono:**

- Staff 1: *Vibrafono* (written above the staff)
- Staff 2: *sin motor* (written above the staff)
- Staff 3: *l.v.* (written above the staff)
- Staff 4: *mf pedal* (written below the staff)

Handwritten musical score for a piano part.

**Piano part:**

- Staff 1: *sordina* (written above the staff)
- Staff 2: *solo subito* (written above the staff)
- Staff 3: *pizz. pp* (written below the staff)
- Staff 4: *5* (written below the staff)
- Staff 5: *5* (written below the staff)

Other markings include *pizz. pp* (pizzicato pianissimo) and various slurs and articulation marks.

Musical score for three staves, likely piano or guitar, in 13/8 time. The notation includes various rhythmic patterns and dynamic markings such as *p*, *pp*, and *ppp*.

Musical score for two staves, likely harp or piano. It features a section marked with an asterisk (\*) and includes dynamic markings like *pp* and *ppp*. The notation includes slurs and accents.

\* en todos estos solos el instrumentista podría tocar algún sonido de su especialidad

Musical score for Arpa (Harp) and Glock. The Arpa part includes markings for *mf* and *p*. The Glock part includes markings for *p* and *pp*. The score also includes the instruction "Vibrafono sin motor" and "pedal".

Musical score for three staves, likely percussion. The notation includes markings for *pizz*, *legno bat.*, and *trm*. Dynamic markings include *p* and *p>*.

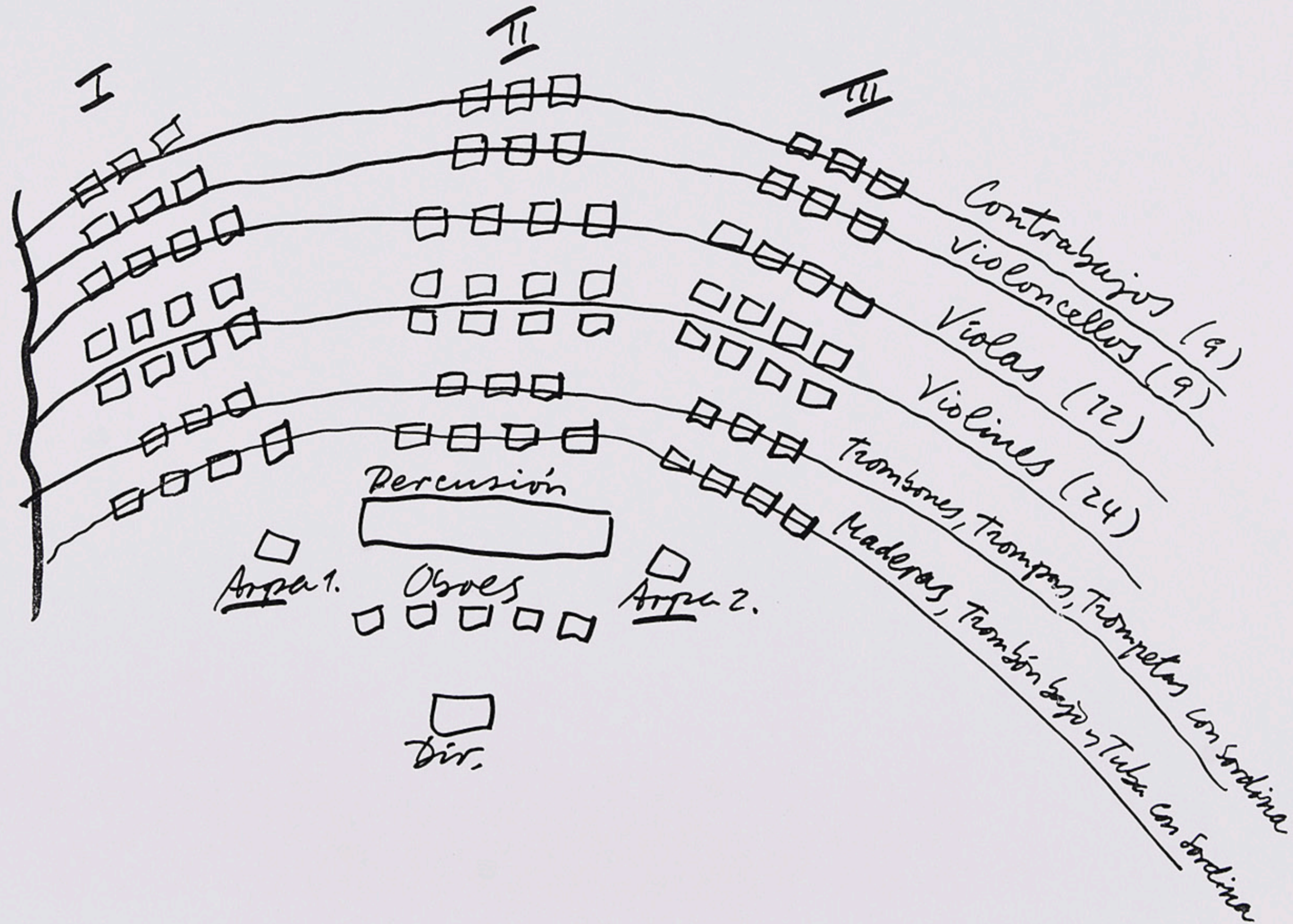


# DIAPHONIA

C. Berg 1970

## Diaphonia

(Música de Cámara para Orquesta)



Para uso privado de mi madre  
Gustavo Becerra-Schmidt, hantí que  
me se publique mi "Catálogo de sonidos  
no convencionales en el Oboe, el Corne  
Inglés" (C) Gabriel Borré (1970-71).

Barcelona, primero de Enero de 2003

GABRIEL BORRÉ / SARA