

April 11, 1993

REPUBLICA DE CHILE
SECRETARÍA NACIONAL
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His Excellency the President Sr. Azocar

Republic of Chile

Your Excellency,

First, we would like to express our whole-hearted appreciation to you for having sent your message to "S.T. 2 Energy and Enthusiasm for Love and Peace to the World from Okinawa". Your hearty message truly added great significance to the event.

It is our honor to be able to inform you of another historic international event. The concert entitled "S.T. 3 Forest:Field of Love" will be held on June 12, 1993 in Tokyo, Japan. This event is sponsored by the S.T. 3 executive committee, which has voluntarily been set up by the people who share the goal of cultivating the future where our children can live in peace. We intend to perform the S.T. concerts with the basic theme of Global Environment for at least another five years.

Mr. Tadimitsu Saito is gifted and acting to realize world peace. Through his sounds, Mr. Saito sends his message of Love and Peace to the world. This improvisation concert consists of Mr. Saito's piano solo, the joint performance between Mr. Saito and Mr. Darol Anger, a prominent American violinist, and "Hirosaki Neputa Taiko" a traditional Japanese drum performance.

It is our sincere wish that you would agree on the aim and purpose of this event and join us by sending your heart to us through your message. We intend to have some of the messages read in the concert and may later organize a not-for-sale message booklet as in the case of the S.T. 2, to give us all an opportunity to share the hearty voices from the world.

Thank you once again for your support.

Yours faithfully,

高麗恵子

Keiko Koma
Chairperson
S. T. 3 Executive Committee

S. T. 3

"Forest : Field of Love"

Tadamitsu Saito Improvisation Concert

Ever since the ancient era of "Joumon" (B.C.10000-B.C.300), the hearts and souls of the Japanese have been growing in the forest. People have developed the energetic and robust constitution, on the land filled with vitality. The forest is life itself that has brought up human beings, and is the root of culture.

The modern society has been established, as the forest, as important as life of each individual, has been destroyed to the extreme extent. The destruction of the forest is now witnessed everywhere in the world. We are living in what we call "System of Destruction", where we build an affluent society but inevitably a poor society as well. It is evident that our Earth will eventually be ruined if this system persists. Namely, it is a fact that we are depriving our children of the future and asking for their sacrifice, in order to live today.

We find it truly imperative for every one of us to recognize this serious situation and take a step ahead to build a vital future on "Love and Peace". At the same time, we must work closely together with the people in the world who have seriously tackled, considered and warned us about every issue on "Life" ever since they envisioned the current "catastrophic" situation a few decades ago.

Mr. Tadamitsu Saito began to play the piano improvisationally for himself at the age of 36, till when he had not been able to play it. Mr. Saito's piano sounds resonate deeply inside his own life, which responds back to his sounds and in turn creates new sounds. He stepped up experimental practices over and over again in which "Life and Sound" lively harmonize with each other and bring new energy to his life.

Mr. Saito, through his body, has responded to and communicated with human life and natural environment. By playing the piano, he finds new movement occurring inside himself, as if he gained new life, and communicates dynamically and directly with man and nature. His piano sounds spontaneously create dynamic energy in people's life to cultivate their lives, solve their own problems for themselves and become truly creative. One communication has led to another, and new energy to live has been born in many individuals. Namely, Mr. Saito has made "the Field of Love" a reality, where the new energy leads people to live a healthy and creative life.

In this period of dramatic changes, the world faces a huge number of problems such as the issue of "Global Environment". However, the period symbolized by great changes also represents the time when "New Life" for building our future is being born. We are convinced that it will bring us a true sense of happiness and new energy for our next generation if we recognize and experience this "New Life" being generated in each one of us.

It is our sincere wish that the destruction of the forest will be stopped as soon as possible. In this event, Mr. Saito will improvisationally express "Energy of Love" inherent in "New Life" being created in the life of each individual. This concert consists of Mr. Saito's piano solo, the joint performance between Mr. Saito (playing the piano) and Mr. Darol Anger, a prominent American violinist and "Hirosaki Neputa Taiko", a traditional Japanese drum performance.

We, the members of the S. T. 3 executive committee, intend to send our message, "Forest : Field of Love", all over the world including our country, and expect to receive messages from the world. We are motivated to make this concert an international event that will develop into new dynamic energy for the future.

Profile of Mr. Tadamitsu Saito

(1) Place of Birth : Nishi Tsugaru-gun, Aomori Prefecture, Japan. (Northern part of Japan)

(2) Date of Birth : June 23, 1943.

(3) Academic Achievement : Majored in Social Welfare, at the Graduate School of Sociology, Toyo University, and graduated in 1973 with a master's degree in Sociology.

(4) Personal Background : Mr. Tadamitsu Saito

Year

Activities

- 1972 : Participated in the project of planning and building a special nursing home for the aged, equipped with highly developed facilities, which were new to Japan at that time. Later, he started to pursue such fundamental problems as human health, creativity and life, from a variety of viewpoints.
- 1979 : Felt the origin of life in piano sounds, began to practice the piano without any professional guidance, and developed his own way to play the piano improvisationally.
- 1985 : Started his first piano improvisation concert in Tokyo.
- 1990 : Tried an outdoor piano performance in a grand natural environment at Aso and Kuju, in Kyushu, and experienced a sense of oneness with nature.
- In August, 1990 : Participated, on a voluntary basis, in a 24-hour T.V. charity program called "Love saves the Earth-No.13" sponsored by Kumamoto Prefectural T.V., where he played the piano for 31 consecutive hours on a special open-air stage located in the Kumamoto Castle.
- In October, 1990 : Had a 13-hour synthesizer concert at "Oguni-Dome" with the help of the volunteers in Oguni-Cho, Kumamoto. The theme of the concert was "Love and Peace".
- On May 26, 1991 : Had a 7-consecutive-hour synthesizer concert at an outdoor theater called ASPECTA" in South Aso, Kumamoto. The title was "S. T. 1 Sound - Love and Peace". The hard work by the working committee composed mainly of core members of IDAKI, and the monetary support from many volunteers all over Japan, made the concert admission - free. He succeeded in creating a moving environment, by playing more than 40 instruments including a full set of SYNCLAVIER, and the audience was able to feel the process and history from the birth of life to the present moment.
- On May 28, 1991 : Played the synthesizer at "Yoshinogari Relics" in Saga, for the purpose of releasing the history. The theme was "To Express the Soul of Yayoi Era (B.C.300-A.D.300) by sounds". Later, he set himself to produce a C.D. "Sound of the Yayoi", with the support of many volunteers in Saga.
- On Aug. 20, 1991 : Expressed the history of the Joumon Era (B.C.10000-B.C.300) by the sounds of synthesizers at Kamegaoka, Kizukuri-machi, Nishi Tsugaru-gun, in Aomori.
- On Oct. 15, 1991 : Played the synthesizers improvisationally, at "All Japan Fireworks Competition in Yatsushiro", in Kumamoto, in perfect harmony with the lively sounds and grand beauty of the fireworks performed by a famous fireworks artist Ms. Mieko Tsuyama in Yatsushiro. The theme was "Health and Peace". The total number in attendance amounted to 110,000 (One hundred ten thousand), according to the announcement of the sponsor.
- On Nov. 22/23, 1992 : Performed an organ and synthesizers improvisation concert, "S.T. 2 Energy and Enthusiasm for Love and Peace to the World from Okinawa" at Peace Memorial Hall and Peace Memorial Park located in Itoman, Okinawa. Over 5,000 people attended.

Outline of the Concert

- (1) Title : S.T.3 "Forest : Field of Love"
Tadamitsu Saito Improvisation Concert
- (2) Sponsored by : S.T.3 Executive Committee
- (3) Supported by : Related governmental sectors
(expected) Tokyo Metropolitan Government
Economic organizations
Mass communications media
IDAKI Corporation
Other public and private enterprises
- (4) Cooperated by : Volunteers from all over Japan.
Corporations and mass media from all over the world (expected)
- (5) Date and Time : June 12 (Sat), 1993
14:00pm through 17:00pm (expected)
- (6) Place : "Kokugikan" (National Sport Hall) at Ryogoku, Tokyo, Japan.
- (7) Admission : Free
- (8) Estimated Budget : ¥50,000,000.- in total
- (9) Expected attendance : 7,000 people who support the goal and aim of this event.

We will send our message "Forest : Field of Love" all over the world, and make this concert an international event. The chief characteristics include:

- 1) gathering messages from people and organizations in the world who are actively working for environmental protection,
- 2) gathering messages from heads of state all over the world,
- 3) requesting foreign ambassadors in Japan to participate, and
- 4) asking mass communications media in the world to participate.

What is the "S.T." concert?

No matter what unique history each nation or race has had so far, everyone can naturally agree that the "Hearts and Souls of the people" all over the world seek to love one another and realize peace. It is the "Hearts and Souls" that create the dynamic energy to live, common to all human beings, and that are the great hope for the future.

We have planned the S.T.3 "Forest : Field of Love", to provide each one of us with an opportunity to experience, keenly and vividly, the very energy to live, which is common to all the people in the world.

In this modern era, problems to solve and things to create are getting more and more piled up, as our values become diversified and the world undergoes a dramatic change. Therefore, we should give it top priority over anything else, to recognize, in ourselves, the lively energy filled with freedom and health, and experience the sensitivity by which all the "Hearts and Souls" can be communicated, so that each one of us can live a happy and healthy life now and in the future, and can find solutions to various human problems in a global sense. This is the basic assumption that enables us to make great progress, beyond the boundaries of race, ideology and religion, towards the realization of world peace.

What motivated us to start the S.T. concerts lies in our wish to let our children and people all over the world know that there are adults who strenuously seek to act for global peace. The S.T. concerts are sponsored by an executive committee composed of volunteers who support this concept, and operated only with monetary contributions from supporters, and held on an admission-free basis.

Note: "S.T" means (1) Saito Tadamitsu and (2) Sensitivity Training.

Complement to "Outline of the Concert"

(3) Supported by : Tokyo Metropolis

The City of Mitaka

The Board of Education of Mitaka City

Fuji Television Network, Inc.

IDAKI Corporation

Nippon Cultural Broadcasting Inc.

Sankei Shinbun Co., Ltd.

The Mainichi Newspapers

Tokyo Broadcasting System, Inc.

Please feel free to use the following message note, if you find it useful to save you time and inconveniences:

Fax No. : 0422-42-6833

To : Ms. Keiko Koma
Chairperson
S.T.3 Executive Committee in IDAKI Corporation

From :

Your Message

6.12

S.T.3
FOREST-Field of Love
TADAMITSU SAITO Improvisation Concert



Photo by Tadamitsu Saito

—S.T.3—

森林
は
愛のフィールド

— 斎藤忠光コンサート —

1993.6.12[土] 両国 国技館 入場無料 全席指定 12:30PM開場 2:00PM開演

出演者 斎藤忠光(ピアノ) ダロール・アンガー(バイオリン) 弘前ネプタ太鼓

主催：S.T.3「森林は愛のフィールド」斎藤忠光コンサート実行委員会

後援：東京都、三鷹市、三鷹市教育委員会、産経新聞社、TBS、フジテレビジョン、文化放送、毎日新聞社、株式会社 IDAKI

—S.T.3—

森林 は 愛のフィールド

—S.T. コンサートについて—

世界中の国々、民族間に今までどのような歴史があっても、多くの人々の「こころ」は、互いに愛しあい、平和を実現しようということではひとつです。この「こころ」が、人間共通の生きる生命のエネルギーであり、希望の道であるといえます。

今回の『S.T.3「森林は愛のフィールド」』は、まさしく、人間共通の生きる生命のエネルギー、すなわち新鮮な「愛の場」を一人一人が実感し、経験できる企画をいたしました。

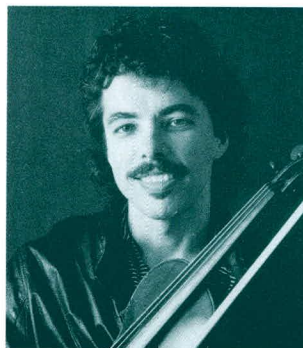
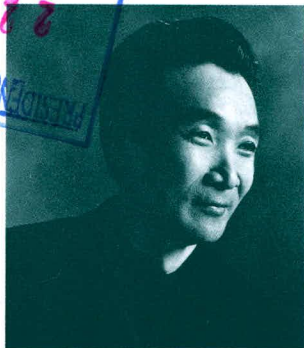
現代は価値観が多様化し、世界中が猛スピードで変化し、人類が解決、創造しなければいけないことが山積しています。一人一人が健康で幸福にきょう、明日を生きるためにも、グローバルな意味で人類の問題に解決点を見出すためにも、人間共通の自由で、健康な生命の生命エネルギーを感じて、真に「こころ」が通いあう感受性を経験することは、何にもまして優先しなければいけないことです。

それがあってはじめて、民族、イデオロギー、宗教等を超えて平和に大きく前進できると、われわれは考えます。

S.T.コンサートは、平和を願い、実現しようとしている大人達がいることを、子供達や世界中の人々に伝えていきたい、という動機ではじまりました。S.T.コンサートは、賛同者による実行委員会と、協賛金だけで運営し、入場料等は一切無料で行ないます。

注)「S.T.」とは、S(Saito) T(Tadamitsu)
S(Sensitivity 感受性) T(Training 養成)

齋藤忠光
ピアノ



ダロール・アンガー
バイオリン

●問合せ先/S.T.3「森林は愛のフィールド」齋藤忠光コンサート実行委員会
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