

# SUDOR Y LATIGO

MUSICA: GUSTAVO BECERRA  
TEXTO: NICOLAS QUILLEN

♩. = 120

VOZ

GUITARRA

VOZ

GUIT.

VOZ

GUIT.

VOZ

GUIT.

VOZ

GUIT.

The musical score is written for voice and guitar. It consists of five systems of staves. Each system has a vocal line (VOZ) and a guitar line (GUIT.). The music is in 6/8 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes lyrics in Spanish: 'LA TI GO', 'su dor y la ti go', 'El sol des per to tem pra no yen con', and 'tro al ne gro des cal zo des cal zo des nu do el cuer po lla'. The guitar part features various chords and melodic lines, with some measures marked with numbers 1 through 22. There are also some handwritten annotations and a signature in the top right corner.

VOZ *pp*  
 ga-do so-bre el cam-po

GUIT. 23 24 25 26 27

VOZ  
 lá-ti-go su-dor

GUIT. 28 29 30 31 32

VOZ  
 y lá-ti-go el viento pa-só gri-

GUIT. 33 34 35 36 37

*rasgueo continuo*

VOZ *pp*  
 tan-do ¡que flor tan ne-gra en ca-da ma-

GUIT. 38 39 40 41 42

VOZ *pp*  
 no! La sangre le di-jo ¡va mos!

GUIT. 43 44 45 46 47

VOZ  
 El di-jo la sangre ¡va-mos! par-tió en su san-gre des-

GUIT. 48 49 50 51 52

— cal — zo. El ca — ña — ve — ral, tem — blan —

53 54 55 56 57

— do lea — brio pa — so. des —

58 59 60 61 62

— pues, el cie — lo ca — lla — do

63 64 65 66 67

y ba — jo el cie — lo el es —

68 69 70 71 72

— cla — vo tinto en la san — gre del a — mo

73 74 75 76 77

La — ti — go

78 79 80 81 82

su- dor y Lá- ti- go

83 84 85 86

Detailed description: This system contains measures 83 to 86. The vocal line starts with a half rest in measure 83, followed by a half note 'su-' in 84, a dotted half note 'dor' in 85, and a half note 'y' in 86. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

tinto en la san- gre del a- mo

87 88 89 90 91

Detailed description: This system contains measures 87 to 91. The vocal line has a quarter note 'tinto en la' in 87, a dotted half note 'san- gre' in 88, a half note 'del' in 89, a dotted half note 'a-' in 90, and a half note 'mo' in 91. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand.

lá- ti- go su- dor y lá- ti- go

92 93 94 95

Detailed description: This system contains measures 92 to 95. The vocal line has a dotted half note 'lá-' in 92, a half note 'ti- go' in 93, a half note 'su-' in 94, a dotted half note 'dor' in 95, and a half note 'y' in 95. The piano accompaniment includes a prominent bass line with a descending eighth-note pattern.

tinto en la sangre del a- mo tin- to en la sangre del a-

96 97 98 99

Detailed description: This system contains measures 96 to 99. The vocal line has a dotted half note 'tinto en la' in 96, a half note 'sangre del' in 97, a dotted half note 'a- mo' in 98, and a dotted half note 'tin- to en la' in 99, followed by a half note 'sangre del' in 99 and a dotted half note 'a-' in 99. The piano accompaniment is highly complex with many accidentals.

mo.

100 101

Detailed description: This system contains measures 100 and 101. The vocal line has a dotted half note 'mo.' in 100. The piano accompaniment continues with complex chords and accidentals.