

# Partita para Oboe Solo

1956 Rev. 2003

Allegro ♩ = 120

Gustavo Becerra - Schmidt

Oboe

8

15

22

28

34

40

45

*p* *mf* *f* *p* *f* *p* *f* *sfz* *mp* *mf* *mp* *sfz* *mp* *p* *mf* *p* *3* *p* *3* *mf* *3* *p* *3*

*dramático* *m.o.* *poco accell...* *a tempo* *poco rit...* *meno mosso, lírico*

♩ = 90

50 *f* *ff* *pp* *mf*

*tempo Imo. m.o.*

56 *p* *f*

62 *ff* *mf*

68 *ff* *mf* *ff* *mf* *ff*

74 *mf* *ff* *mf* *p* *ff*

*dim...*

80 *p* *ff*

85 *p* *f*

90 *p* *ff* *p*

95 *f* *p*

100 <sup>3</sup>  
pp p <sup>3</sup> pp

106 p mf pp mf p

112 mf p mf p f

118 ff

123 *dim...* ♩ = 90 *meno mosso, lírico*  
... p mf <sup>3</sup>

129 *liberamente*  
pp p mf <sup>3</sup> *cresc...*

135 f <sup>3</sup> <sup>3</sup> p<sup>3</sup>

141 <sup>3</sup> f <sup>3</sup>

146 *tempo Imo. m.o.* *cresc....*  
p f

*poco accel...*

153 *mf*

Musical staff 153-157: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is placed below the first measure.

*poco rit...*

*a tempo*

*m.o.*

158 *pesante* *mp*

Musical staff 158-163: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the last measure. The word *pesante* is written below the staff between measures 158 and 163.

*dramático*

*m.o.*

164 *mf*

Musical staff 164-170: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with some slurs. A dynamic marking of *mf* is placed below the last measure.

171

*f*

Musical staff 171-177: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with some slurs. A dynamic marking of *f* is placed below the first measure.

*poco rit...*

178

*p* *p*

Musical staff 178-184: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with some slurs. Dynamic markings of *p* are placed below the first and last measures.