

Diese Übungen sind legato im freien Tempo zu singen. Bei unterschiedliche Anzahl von Noten dauern die wenigen entsprechend mehr. Die notierte Tonhöhe lässt sich zusammenhängend transponieren. Bei passende Umfänge sind die Stimmen austauschbar. Vorzeichen gelten nur für die unmittelbare Note.

I. Erste Übung

Kompakt Notation:

Ausnotierter Beispiel:

Musical notation for 'Kompakt Notation' showing three staves. The first staff has notes G4, A4, B4, C5, B4, A4, G4 with dynamic 'p' and breath marks. The second staff has notes F4, E4, D4, C4, B3, A3, G3 with dynamic 'p' and breath marks. The third staff has notes G3, F3, E3, D3, C3, B2, A2 with dynamic 'p' and breath marks.

Musical notation for 'Ausnotierter Beispiel' showing three staves with notes and dynamic markings. The first staff has notes G4, A4, B4, C5, B4, A4, G4 with dynamic 'p'. The second staff has notes F4, E4, D4, C4, B3, A3, G3 with dynamic 'p'. The third staff has notes G3, F3, E3, D3, C3, B2, A2 with dynamic 'p'.

Desweiteren gibt es die Möglichkeit die Stimmenwiederholungen unabhängig von einander zu behandeln.

Musical notation showing three staves with notes and dynamic markings. The first staff has notes G4, A4, B4, C5, B4, A4, G4 with dynamic 'p'. The second staff has notes F4, E4, D4, C4, B3, A3, G3 with dynamic 'p'. The third staff has notes G3, F3, E3, D3, C3, B2, A2 with dynamic 'p'. The label 'USW.' is to the right.

Intonationsmaterialien:

Musical notation for intonation materials showing a single staff with notes G4, A4, B4, C5, B4, A4, G4.

II. Zweite Übung. Austauschbare Tonhöhen.

Kompakt: Austauschbeispiele:

A:

Musical score for exercise A, consisting of four staves. Each staff shows a sequence of notes with dynamic markings: *p cresc. ...* followed by *... mf dim...* and *... p*. The notes are arranged in a way that demonstrates the exchangeability of pitch classes across different systems.

Intonationsmaterialien:

A single musical staff showing a sequence of notes representing the intonation materials for the exercise.

B:

Musical score for exercise B, showing three staves with notes and slurs.

4!=24
Permuta-
tionen
pro
Stimme

C:

Musical score for exercise C, showing four staves with notes and slurs.

3!=6
Permuta-
tionen
pro
Stimme

D:

Musical score for exercise D, showing three staves with notes and slurs.

4!=24 Permut.

Regel: Die letzte **N**ote einer Gruppe darf nicht identisch mit der ersten der nächsten Gruppe im Verlauf einer Stimme **sein**.

Note: Die Intonationsmaterialien gleichen dem Inhalt von den Systemen in einer Akkolade.

III: Akkumulative Übungen

A:

a) b) c)

1

2

3

4

5

6

Diese Übung kann gleichzeitig gesungen werden oder wie ein Kanon aufgebaut werden. In diesem Falle gibt es als erste Stufe das Lesen von unten (6,5...1) separat in den Bereichen a) oder b), oder diese zusammennehmen. Ende für ist der erste Ton von b). Ende von b) und von a)+b) ist c).

B:

1

2

3

4

Dies Übung lässt sich wie A: aufführen. Je nach Stimmenumfang ist für die Teilnehmer gestattet die Materialien der Systeme auszutauschen

IV: Übungen mit ausnotierten Rhythmen

A:

♩ = 56

(attacca)

Intonationsmaterialien:

B:

(attacca)

C:

(attacca)

A:, B: und C: können zusammenhängend gesungen werden.

V: Übungen mit rhythmischen Strukturen

A single-line musical exercise for voice. It consists of a sequence of notes on a staff. The first group of six notes is bracketed with a 3:2 ratio. The second group of five notes is bracketed with a 5:4 ratio. The third group of six notes is bracketed with a 3:2 ratio. The notes are: G4, A4, B4, C5, B4, A4 (3:2); G4, A4, B4, C5, B4 (5:4); G4, A4, B4, C5, B4, A4 (3:2).

A: Unendlicher Kanon

The first system of the 'Unendlicher Kanon' for voice. It features two lines of music. The first line is labeled '1.' and the second line is labeled '2.'. The first line has a 3:2 ratio bracket over the first six notes and a 5:4 ratio bracket over the next five notes. The second line has a 3:2 ratio bracket over its first six notes. The notes are: G4, A4, B4, C5, B4, A4 (3:2); G4, A4, B4, C5, B4 (5:4); G4, A4, B4, C5, B4, A4 (3:2).

♩=120, tranquillo ed espressivo

The second system of the 'Unendlicher Kanon' for voice and piano. It features two staves. The top staff is labeled '1.' and the bottom staff is labeled '2.'. The top staff has a 3:2 ratio bracket over the first six notes and a 5:4 ratio bracket over the next five notes. The bottom staff has a 3:2 ratio bracket over its first six notes. The notes are: G4, A4, B4, C5, B4, A4 (3:2); G4, A4, B4, C5, B4 (5:4); G4, A4, B4, C5, B4, A4 (3:2).

The third system of the 'Unendlicher Kanon' for voice and piano. It features two staves. The top staff has a 3:2 ratio bracket over the first six notes and a 5:4 ratio bracket over the next five notes. The bottom staff has a 3:2 ratio bracket over its first six notes and a 3:4 ratio bracket over its last four notes. The notes are: G4, A4, B4, C5, B4, A4 (3:2); G4, A4, B4, C5, B4 (5:4); G4, A4, B4, C5, B4, A4 (3:2).

The fourth system of the 'Unendlicher Kanon' for voice and piano. It features two staves. The top staff has a 3:2 ratio bracket over the first six notes and a 5:4 ratio bracket over the next five notes. The bottom staff has a 3:2 ratio bracket over its first six notes. The notes are: G4, A4, B4, C5, B4, A4 (3:2); G4, A4, B4, C5, B4 (5:4); G4, A4, B4, C5, B4, A4 (3:2).

Fine

♩ = 120, tranquillo ed espressivo

1. 3:2 2. 5:4 3:2

p

p

This system contains two staves of music. The first staff begins with a piano (*p*) dynamic marking. Above the staff, there are four bracketed rhythmic markings: 3:2, 2., 5:4, and 3:2. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The second staff has a repeat sign and a piano (*p*) dynamic marking. It continues the melodic line with similar rhythmic complexity.

This system continues the musical piece with two staves. It features a variety of rhythmic markings above the staves, including 3:2, 5:4, and 3:4. The notation includes eighth and sixteenth notes with accidentals. A repeat sign is present at the end of the system.

per finire

FINE

This system includes the 'per finire' section. It features two staves with complex rhythmic markings (3:2, 5:4) and a double bar line. The word 'FINE' is written below the staff. The music concludes with a final cadence.

This system contains two staves of music, continuing the complex rhythmic patterns. It includes markings for 5:4, 3:2, and 5:4. The piece ends with a final cadence and a wavy line indicating the end of the score.