

VIOLA

5° CUARTETO PARA CUERDAS

Allegro molto

Gustavo BECERRA
1958-1959

sul pont. arco.

f non vibr.

normal.

sul pont. normal senza sord.

vibratiss. vibr.

f

p non vibr. vibratiss. vibr. p non vibr.

normal sul tasto IV non vibr.

mf vibr. vibratiss.

vibr. mf non vibr.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Punta de control.

Vibrato medido Puncto agudo Puncto grave Pizz. m.d. Vibr. Vibratissim

Sord. senza sord. arco con legno sul tasto normal s. pont. non vibr.

vibratiss. *mf non vibr.* *p* *sul pont.*

84 *sul fasto.* 85 86 87 *normal.* *f* *sul pont.*

88 89 *normal.* 90 *normal.* 91 *sord.* *sen so* *fp*

92 *senza sord.* 93 94 95 96 97 *vibr.* *3* *3*

98 99 100

101 *sul pont. sord.* *sord.* *3*

102 103

104 105 106 *normal.* *non vibr.*

107 108 109 *senza sord.* *f* *f* *IV III II* *non vibr.*

110 111 112 113 114

115 *vibratissimo.* *fp* *f* *f* *crese.* *non vibr.* 116 117 118 119

sul pont. *normal.* *ff* *vibr.*

120 121 122 123

vibratiss. *sord.* *non vibr.*

124 125 126 127 128

senza sord. *Vln. II* *Vla.* *vibrato f* *vibr.* *vibra* *tissimo*

132 133 134 135 137 138 139 140

sord. *senza sord.* *Sord.* *senza sord.* *sul pont.*

141 142 143 144 145 146

f non vibr. *vibra* *tissimo* *non vibr.* *vibr.*

147 148 149 150 151 152 153

vibratiss vibr. *vibratissimo* *vibr.*

154 155 156 157 158 159

vibratiss vibr. *vibratiss* *vibr.* *vibratissimo.*

pizz. *arco* *non vibr.*

160 161 162 163 164 165

sul tasto. *vibr.*

166 167 168 169

sord.

170 171 172 173

natura senza sord. *b* *sul tasto.* *normal.*

vibratissimo. *vibr.* *vibratissimo.*

174 175 176 177 178

sul tasto. *Vla. I sord.* *sul tasto.* *normal.* *senza sord.*

vibrato. *normal*

179 180 181 182 183 184

185 186 187 188 189 190 191 192

sord.

II

Andante. *normal.* *arco.* *sord.*

vibr. *p*

2 3 4 5

senza sord. *mp*

6 7 8 9 10 11

sul pont.

vibratiss. *p non vibr.*

12 13 14 15 16 17

normal.

f vibr. *vibratissf*

Sord. *vibrato.* *non vibr.*

18 19 20 21 22

24 25 26 27 28

sul tasto.

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

pp senza sord.

pizz.

vibratissimo.

normal arco.

f vibr.

p non vibr.

sord

senza sord.

vibr f

Sord

pp sul pont. non vibr. senza sord.

normal

f vibr. sord.

sul tasto.

non vibr.

pizz. - senza sord.

mf vibratissimo.

arco.

mf non vibr.

sul pont.

normal.

f

ff vibr.

(ff)

Sord.

f vibr.

senza sord.

sord.

sul tasto.

III

$\text{♩} = 186$ (Furioso) *Sul tasto.*

arco. non vibr.

normal.

vibr. *mp* cresc. *f*

f cresc. non vibr.

vibr.

vibratiss. # *ff*

ff

non vibr. *sfz*

sfz *sffz*

ff

vibr. *f*

sul tasto.

18 *normal*

19 *p*

20 *p*

21

22 *#p non vibr.*

23

24

25 *f vibratiss.*

26

27 *non vibr.*

28

29

30 *sord.*

31 *dim.*

32

33

34 *vibr.*

35 *Senza sord.*

36 *mf*

37 *normal*

38

39 *sul tasto*

40

41

42

43

44

45 *p sord. non vibr.*

46

47 *vibr. mf non vibr.*

48

49 *senza sord. vibr.*

50

51

52

53

54 *normal.*

55

56 *sord.*

57

Viola. - 5º Cuarteto. - G. Becerra

9

Violin I (Vln. I) and Viola (Vla.) musical score, measures 58-94.

Measures 58-62: Vln. I: *senza sord.*, *non vibr.*; Vla.: *p*, *f vibratiss.*

Measures 63-66: Vln. I: *p*, *non vibr.*; Vla.: *sfz*, *fp*, *fp*

Measures 67-70: Vln. I: *p*, *non vibr.*; Vla.: *Sul pont.*, *normal.*, *vibratiss.*

Measures 71-73: Vln. I: *ff*, *non vibr.*

Measures 74-77: Vln. I: *vibr.*; Vla.: *Sord.*, *vibratiss.*

Measures 78-81: Vln. I: *vibr.*; Vla.: *f*

Measures 82-85: Vln. I: *vibratiss.*, *p*, *non vibr.*; Vla.: *vibratiss.*

Measures 86-90: Vln. I: *vibratiss.*; Vla.: *ff*, *sul pont.*

Measures 91-94: Vln. I: *ff*

Musical score for Viola, measures 95-107. The score is written in a 3/4 time signature with a key signature of one sharp (F#). It features a complex melodic line with various articulations and dynamics.

Measures 95-97: *Sul tasto* ^{IV}, *pp*

Measure 98: *non vibr.*

Measure 99: *f*

Measure 100: *Sul pont.*, *pp*

Measure 101: *Sul tasto* ^{IV}, *vibratiss.*, *fp*

Measures 102-107: Continuation of the melodic line with various dynamics and articulations.

Musical score for Violin I (Vln. I), measures 108-112. The score is written in a 3/4 time signature with a key signature of one sharp (F#). It includes performance instructions such as *normal.*, *non vibr.*, and *sul tasto*.

Measure 108: *normal.*, *non vibr.*

Measure 110: *Vln. I*

Measure 112: *sul tasto*, *p vibr.*

Musical score for Viola, measures 113-116. The score continues the melodic line from the previous system.

Measures 113-116: Continuation of the melodic line.

Musical score for Viola, measures 117-120. The score continues the melodic line.

Measures 117-120: Continuation of the melodic line.

Musical score for Viola, measures 121-123. The score concludes with a *normal.* instruction and *non vibr.* marking.

Measure 121: *normal.*, *non vibr.*

Measures 122-123: Continuation of the melodic line.

125 *vibratissimo.* *f*

126 *b-d.*

127

128

129

130

131

132

133

134 *f*

135 *bp*

136

137 *f non vibr.*

138 *f vibratissimo.*

139

140

141

142

143

144

145

146

147

148

149 *G.P.*

150 *fff non vibr*

151

152

153 *Tutta forza.*

154

155 *fff*

156 *ovibratissimo.*

157 *non vibr.*

158

159

160

161

VICLIN 2°

5° CUARTETO PARA CUERDAS

al cuarteto Santiago

Gustavo Becerra

1958-59

I

Sul pont. Allegro Molto

arco. 3

non vibr.

normal.

normal.

sul pont.

vibr.

p

non vibr.

vibr.

vibratiss.

p eub non vibr.

vibratiss.

f

vibr.

p non vibr.

normal.

sul tasto.

non vibr.

mf vibr.

Pauta de control

- Vibrato medido
- Punto agudo
- Punto grave
- Pizz. m.d.
- Vibr.
- Vibratissimo
- sord.
- senza sord.
- arco
- arco con legno.
- sul tasto
- normal
- s. pont
- non vibr

30 non vibr. 31 32 33

34 35 36 37 38

39 40 41

42 normal. 43 mf vibr. 44 vibratiss. vibr. 45 vibratiss. 46 vibr.

47 sul tasto pizz. non vibr. 48 49 normal. arco vibr. 50 vibratiss. vibr. 51 vibratiss. vibr. non vibr.

52 53 54 55 vibr. 56 vibratiss. vibr.

57 vibratiss. vibr. 58 59 sul tasto pizz. non vibr. 60

Con Furore.
normal.

arco.

61. 62. 63. 64. 65.

sul fasto.
pizz.

66. 67. 68. 69.

vibratiss.

70. 71. 72. 73.

normal. arco.

74. 75. 76. 77.

vibratiss.

78. 79. 80. 81. 82.

mf non vibr.

83. 84. 85.

sul pont. P PP

86. 87. 88.

normal. f sul pont. normal.

89. 90. 91. 92. 93.

sul pont. normal. sord. senza sord. fp

94. 95. 96. 97.

98 *P vibr.*

99 *sul pont.*

101 *normal.*
102 *senza sord.*

105 *non vibr.*
112 *vibratissimo.*
113 *f non vibr.*
114 *f vibratiss.*

112 *cresc non vibr.*
113 *ff*
114 *sul pont.*

118 *normal.*
119 *vibr. vibratiss.*
120 *sul pont.*
121 *normal.*
122 *non vibr.*

122 *Sord.*
123 *3*
124 *3*
125 *3*

126 *3*
127 *3*
128 *3*

129 *P*
130 *sul pont. senza sord.*
131 *normal.*

132 *3*
133 *3*
134 *3*
135 *3*

sord. *senza sord.* *sord.* *senza sord.* *sul pont.*

vibratiss. P *non vibr. vibr.*

144 145 146 147 148 149 150 151 152

sul tasto. pizz. *normal. arco.* *vibratissimo.*

vibr. *vibratiss.* *non vibr.*

153 154 155 156 157 158 159 160

sul tasto. pizz. *normal. arco.* *vibratiss.*

161 162 163 164 165

sul tasto. *vibr.*

166 167 168 169

sord.

170 171 172 173

normal. senza sord. *vibratiss.*

sul tasto *vibr.* III IV

174 175 176 177

sord.

178 179 180

181 182 183

natural.

vibr.

184 185 186

190 191 192

II

Andante

6/8

Tasto arco.

mp vibr.

natural.

p sord.

1 3 4

5 6 7

senza sord.

mp

8 9 10

mp

mf vibratiss.

11 12 13 14

sul pont

vibr.

p non vibr.

15 16 17 18

normal.

f vibr.

+ vibratissf

19 20 21 22

vibr.

23 24 25 26

sord.
P non vibr.

27 28 29 30 31

senza sord.
vibratiss. mf
pizz sul tasto.

32 33 34 35 36 37

arco ff
vibr.
normal

38 39 40 41 42

43 44 45 46

P non vibr.
sord.

47 48 49 50

senza sord.
vibr. f
pp non vibr.
sul pont.

51 52 53 54

normal-sord.
f vibr.

55 56 57 58

59 60 61 62

sul tasto
pp non vibr.

63 64 65 66

normal.
senza sord.

vibratiss.

67 68 69 70 71

sul tasto

non vibr. mf

72 73 74 75

normal.

sul tasto.

76 77 78 79

normal

f ff vibr. (ff) vibratiss. non vibr.

80 81 82 83

sord.

f

84 85 86 87

senza sord.

f

88 89 90 91

vibratiss.

vibr. P

92 93 94

sul tasto.
sord.

95 96 97 98

sord sul tasto.

normal.

99 100 101 102

III

(FURIOSO) $\text{♩} = 186$

pizz sul fasto.

1 *senza sord.* *f* *vibratiss.* *arco.* *non vibr.* *P* *normal.* *vibr.* *mf cresc.*

6 *f* *non vibr.* *vibr.* *vibratiss.* *ff*

9 *sul pont.* *ff* *normal.*

12 *tremolo* *non vibr.* *sfz* *solo. tremolo* *sfz* *sffz*

15 *ff* *ff*

18 *vibr.* *non vibr.* *sul pont.* *normal.* *vibr.* *ff*

23 *non vibr.* *P* *vibr.* *vibratiss.*

27 *non vibr.* *sord.*

5/4 *dim*

31 32 33

pp. *senza sord. sul tasto.*
P. vibr.

34 35 36 37

38 39 40 41

42 43 44 45

sord. *normal.*
non vibr. P *vibr. f*

46 47 48 49 50

51 52 53 54

55 56 57

senza sord.

The musical score is divided into five systems, each with two staves. Measure numbers 58 through 90 are indicated at the beginning of each system. The notation includes various musical symbols:

- System 1 (Measures 58-61):** Starts with a piano (*p*) dynamic and a *non vibr.* instruction. It features a melodic line with a slur and a bass line with chords. Measure 61 ends with a forte (*f*) dynamic.
- System 2 (Measures 62-65):** Includes dynamics *fp*, *f*, and *vibratiss.*. The melodic line has a slur, and the bass line has chords.
- System 3 (Measures 66-69):** Features dynamics *fp*, *f*, and *vibratiss.*. A *sul pont.* instruction is present above the melodic line. Measure 69 ends with a *vibratiss.* instruction.
- System 4 (Measures 70-75):** Includes dynamics *ff* and *sord.*. The melodic line has a slur, and the bass line has chords.
- System 5 (Measures 76-78):** Features dynamics *vibratiss.* and *vibr.*. The melodic line has a slur, and the bass line has chords.
- System 6 (Measures 79-81):** Includes a forte (*f*) dynamic. The melodic line has a slur, and the bass line has chords.
- System 7 (Measures 82-84):** Features a piano (*p*) dynamic and a *non vibr.* instruction. The melodic line has a slur, and the bass line has chords.
- System 8 (Measures 85-87):** Includes dynamics *f* and *vibratiss.*. The melodic line has a slur, and the bass line has chords.
- System 9 (Measures 88-90):** Features dynamics *f* and *vibratiss.*. The melodic line has a slur, and the bass line has chords.

normal.

91 *sul pont.* *ff* 92 93 *vibratiss.*

94 *sul tasto IV* *pp* 95 96 97 98

99 *non vibr.* 100 *sul pont.* *pp* 101

102 103 104 *sul tasto IV* *vibratiss.* *f pp*

105 *normal.* *P non vibr.* 106 107 *f vibr.*

108 *vibratiss.* 109 *vibr.* 110 111 112

113 *vibratiss.* 114 115

116 *non vibr.* 117 118 119

120 121 122 123

125 *vibr.* *mf* 126 127 128 129 130 131 132 *II^o b.p.* 133 134 135 136 137

vibratiss.

138 139 140 141 142 143 144 145 146 *normal.* 147 148 149 150 151

ff

G.P. *non vibr.* *fff*

152 153 154

Justo Forza

155 *vibratiss.* *ffff* 156 157 *non vibr*

158 159

160 161

VIOLIN I

5º CUARTETO PARA CUERDAS

Allegro molto

Gustavo BECERRA.
1958-1959

arco 3

ff

vibratissimo -vibr.

non vibr.

sul pont.

(non vibr.)

normal.

vibr

non vibr

sul pont.

normal

vibratiss

Vln. II

14 Vln. I

p non vibr.

vibratiss

f vibr.

non vibr.

20

II III

p sul tasto

normal.

mp vibr.

vibratissimo

non vibr.

sul tasto

25

vibr.

mf

non vibr.

29

III

33

34

35

36

Pauta de control

Vibrato medido Punto agudo Punto grave Pizz. m.d. Vibr. Vibratissimo

sord. senza sord. arco arco con legno. sul tasto normal s. pont. non vibr.

38 *sul pont.*
p
vibr.

39 40 *normal.*
vibratiss. *vibr.*

44 45 46 47 48 49 *Pizz.* *arco* *sul pont.*
vibratiss *vibr.* *non vibr. - sul tasto*

50 51 52 53 54

55 56 57 58 **Con Furore**

59 60 61 62 63 64 *sul tasto* *sul pont.* *normal.* **ff**

65 66 67 68 69 *vibr.* *Vibratissimo.* *non vibr. ff*

70 71 72 73 *vibratiss.* *vibr.* *vibratissimo.* *pizz.*
sul tasto *f* *non vibr.*

74 75 76 77 78 *arco* *normal.* *vibratiss. f*

79 80 81 82 *non vibr.* *vibr.*

128 *ff* vibr. *vibratiss. vibr.* *vibratissimo.* *sord.* *non vibr.*

129 130 131

132 *p* *senza sord.* *vibr.* *f non vibr.* *vibratissimo.* *vibr.*

133 134 135 136 137

138 *f* *vibratissimo vibr.* *vibratiss. vibr.* *vibratissimo.*

139 140 141 142

143 *f non vibr.* *sord.* *senza sord.* *sord.* *senza sord.* *sul pont.*

144 145 146

147 *normal.* *vibr.* *sul pont.* *non vibr.*

148 149 150 151 152

153 154 155 156

157 *pizz.* *vibr.* *arco.* *normal.* *vibratissimo.* *vibr.*

158 159 160 161

162 *vibratissimo.* *vibr.* *vibratiss. vibr.* *sul tasto.*

163 164 165 166 167

168 *sord.*

169 170 171 172

normal.

vibratissimo.

vibr.

sord.

vibr.

senza sord.

Cello

Vln. I

sord.

II

Andante.

sul tasto.

arco.

Vln. II

Vln. I

mp vibr.

pp

mp

senza sord.

normal.

mf

mf

vibratiss.

mf vibr.

sul pont.

vibratiss.

p non vibr

normal.

mp vibr.

vibratiss. vibr. mf

b

27 *mp* 28 *ff* 29 *sfz* 30 *vibratiss* 31 *vibr.* 32 *non vibr.* *pp* *sul pont.*

33 34 35 36 37

38 *normal.* *f cresc.* *vibratissimo* 39 40 41 *ff* 42 *f vibr.*

43 44 45 46 47

48 *p non vibr.* 49 *sord.* 50 *sord.* 51 *senza vibr. sord.*

52 *sul pont.* 53 *pp non vibr.* 54 *normal - sord.* 55

56 57 58 *m vibr.* 59

60 61 62 63

III

$\text{♩} = 186$ (Furioso)

arco

sul tasto.

33 *p* *senza sord. p*

43 *Sord.*
p non vibr.

48 *normal senza sord.*

61 *normal.*
sul tasto.

65 *vibratissimo*

69 *f*

72 *ff*

74 *non vibr.* *sord.* *sord.*

75 *sord.*

76 *sord.*

77 *f Senza sord. vibratissimo*

78 *vibr.*

79 *vibratissimo.*

80 *f*

81 *f*

82

83

84

85

86 *non vibr.*

87

88

89 *Vln. II*

90

91 *Vln. I* *vibratissimo.*

92 *pizz. sul tasto.*

93

Sul pont. *arco. o* *ff* *Sul tasto.*

94 *pp*

95

96 *pp*

97 *non vibr.* *f*

98

99

Sul pont. *(segue)*

100 *pp*

101

102

103

Sul faso.

fpp
vibratissimo.

normal.

ff

104 105 106 107

fp
non vibr.

108 109 110 111 112 113 114

115 116 117 118 119 120 121

Viola cello

Vln. I

mf
vibr.

122 123 124 125 126

127 128 129 130 131

132 133 134 135

vibratissimo *f*

I b e

136 137 138 139

12

8 - - - - -

ff

140 141 142

Detailed description: This system contains measures 140, 141, and 142. Measure 140 starts with a treble clef, a 3/4 time signature, and a forte (ff) dynamic. It features a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note. Measure 141 continues the melodic line with a series of eighth notes and a dotted quarter note, with a dynamic of ff. Measure 142 shows the melodic line continuing with eighth notes and a dotted quarter note, and the bass line with a dotted quarter note. A fermata is placed over the final note of measure 142.

143 144 145 146

Detailed description: This system contains measures 143, 144, 145, and 146. Measure 143 has a treble clef and a 3/4 time signature, with a melodic line of eighth notes and a bass line of dotted quarter notes. Measure 144 continues with eighth notes in the treble and dotted quarter notes in the bass. Measure 145 features a melodic line with a dotted quarter note and eighth notes, and a bass line with a dotted quarter note. Measure 146 has a treble clef and a 3/4 time signature, with a melodic line of eighth notes and a bass line of dotted quarter notes.

8 - - - - -

147 148 149

G. P.

Detailed description: This system contains measures 147, 148, and 149. Measure 147 has a treble clef and a 3/4 time signature, with a melodic line of eighth notes and a bass line of dotted quarter notes. Measure 148 continues with eighth notes in the treble and dotted quarter notes in the bass. Measure 149 has a treble clef and a 3/4 time signature, with a melodic line of eighth notes and a bass line of dotted quarter notes. A dynamic marking of *G. P.* (Grand Piano) is present at the end of the system.

150 151 152 153

fff

Detailed description: This system contains measures 150, 151, 152, and 153. Measure 150 has a treble clef and a 3/4 time signature, with a melodic line of eighth notes and a bass line of dotted quarter notes. Measure 151 continues with eighth notes in the treble and dotted quarter notes in the bass, with a dynamic of *fff*. Measure 152 features a melodic line with a dotted quarter note and eighth notes, and a bass line with a dotted quarter note. Measure 153 has a treble clef and a 3/4 time signature, with a melodic line of eighth notes and a bass line of dotted quarter notes.

Tutta Forza

154 155 156 157 158

fff

Detailed description: This system contains measures 154, 155, 156, 157, and 158. Measure 154 has a treble clef and a 3/4 time signature, with a melodic line of eighth notes and a bass line of dotted quarter notes, with a dynamic of *fff*. Measure 155 continues with eighth notes in the treble and dotted quarter notes in the bass. Measure 156 features a melodic line with a dotted quarter note and eighth notes, and a bass line with a dotted quarter note. Measure 157 has a treble clef and a 3/4 time signature, with a melodic line of eighth notes and a bass line of dotted quarter notes. Measure 158 continues with eighth notes in the treble and dotted quarter notes in the bass.

159 160 161

non vibr.

Detailed description: This system contains measures 159, 160, and 161. Measure 159 has a treble clef and a 3/4 time signature, with a melodic line of eighth notes and a bass line of dotted quarter notes. Measure 160 continues with eighth notes in the treble and dotted quarter notes in the bass, with a dynamic of *non vibr.* (non vibrato). Measure 161 features a melodic line with a dotted quarter note and eighth notes, and a bass line with a dotted quarter note.

5° CUARTETO PARA CUERDAS.

GUSTAVO BECERRA SCH.

1958-59

CONTROL DE ATAQUE Y COLOR

PAUTA CONVENCIONAL CORRIENTE.



PAUTA DE CONTROL.



VIBRATO MEDIDO; PUNTO AGUDO PUNTO GRAVE.

SORD. SENZA SORD. ARCO ARCO CON LEGNO SULTASTO NORMAL S. PONT. PIZZ. M. D. NON VIBR. VIBR. VIBRATISSIMO

NOTA Este tipo de notación añade una sistematización sinóptica y analítica de las posibilidades sonoras de los instrumentos de cuerda y requiere, además, del uso de "sordinas de corredera". A estas últimas se las puede añadir un control de pedal, como el de los "obturadores de tripa" de las máquinas fotográficas o simplemente, acoplando otro sistema más eficaz.

5º CUARTETO PARA CUERDAS
al "cuarteto Santiago"

Gustavo Becerra
1958-59

Allegro Molto.

VIOLIN 1º

VIOLÍN 2º

VIOLA

CELLO

I arco. 3 *ff* vibr.

arco. *Sul pont.*

arco *Sul pont.*

Sul pont. - arco

non vibr.

Sul pont.

vibratiss.

vibr.

non vibr.

normal.

vibrato

vibratissimo.

vibrato.

4

normal.

vibr.

normal.

vibrato.

normal.

vibratiss.

vibr.

non vibr.

VI. I *non vibr.*

VI. II *p.* *non vibr.* *Sul pont.* *Sul pont.* *normal.* *f vibr.*

Vla. *Sul pont.* *normal* *vibratiss* *f vibr.*

Cello *Sul pont.*

41

VI. I *normal.* *vibratiss. ff*

VI. II

Vla.

Cello

12 13 14

VI. I *3* *b* *b* *3*

VI. II *vibratiss.*

Vla. *f*

Cello *vibratiss.* *f* *mp* *vibrato*

15 16 17

VI. I
VI. II
Vla.
Cello

18 19 20

VI. I
VI. II
Vla.
Cello

21 22 23

VI. I
VI. II
Vla.
Cello

24 25 26

Sul tasto

VI. I *non vibr.*

VI. II *Sul tasto. non vibr.*

Vla. *Sul tasto. non vibr.*

Cello *Sul tasto. non vibr.*

mf vibrato.

mf vibrato.

mf vibrato.

27 28 29

VI. I *non vibr.*

VI. II *non vibr.*

Vla.

Cello *non vibr.*

30 31 32

VI. I

VI. II

Vla.

Cello

33 34 35

VI. I

VI. II

Vla.

Cello

36-38

VI. I

VI. II

Vla.

Cello

39-41

VI. I

VI. II

Vla.

Cello

42-44

Sul pont.

p vibr.

normal.

mf vibr.

vibratiss. vibrato

sul pont.

normal.

vibr.

vibratiss. vibrato.

VI. I

VI. II

Vla.

Cello

45-46-47

vibratiss.
vibr.
vibratiss.
vibr.

VI. I

VI. II

Vla.

Cello

48-49-50

normal.
vibratiss.
vibr.
Sul tasto
pizz.
non vibr.
vibrato.
arco.
normal.
vibratiss.
vibrato.
vibratiss.
vibr.
arco.
normal.
vibratiss.
vibr.
Sul tasto.
pizz.
non vibr.

VI. I

VI. II

Vla.

Cello

51-52-53

Sul tasto
pizz.
non vibr.
non vibr.
Sul pont.
arco
Sul pont.
non vibr.

VI. I

VI. II

Vla.

Cello

54

55

56

vibr.

vibratiss

vibrato

normal

vibratiss

vibrato

vibratiss

vibr.

vibratiss

vibrato

vibratiss

VI. I

VI. II

Vla.

Cello

57

58

59

vibratiss

vibrato

non

Sul tasto.

pizz

non vibr.

vibratiss

vibr.

vibr.

VI. I

VI. II

Vla.

Cello

60

61

62

Sul tasto.

Sul pont.

arco.

non vibrato

Sul tasto.

non vibr.

arco.

pizz.

non vibr.

arco.

Con Furor.

VI. I *normal.* *ff* *vibr.*

VI. II *normal.* *vibr. sfz* *f ten. non vibr.*

Vla. *normal* *ff* *vibra-sfz f vibr. -tissimo*

Cello *normal.* *vibratiss* *sfz f ten. vibr.* *non vibr.*

63 64 65

VI. I *vibratissimo.* *non vibrato.*

VI. II *Sul tasto. pizz.* *arco* *vibratiss* *vibr.* *normal*

Vla. *Sul tasto. pizz.* *arco* *vibratiss* *vibr.* *normal*

Cello *Sul tasto. pizz.* *f* *vibratiss* *vibr.*

66 67 68

VI. I *vibratiss vibrato.*

VI. II *vibratiss vibr.* *f* *vibratiss*

Vla. *normal.* *vibrato*

Cello *normal.* *vibrato*

69 70 71

VI. I *Sul tasto pizz. b_e*
non vibr. f

VI. II *pizz. Sul tasto.*

Vla. *vibratiss. vibrato.*
Sul tasto.
vibratiss.

Cello *pizz. b_e*
non vibr.

72 73 74

VI. I *normal. arco*
vibratissimo. f

VI. II *normal arco*
vibr.

Vla. *arco normal.*

Cello *arco normal.*
vibr.

75 76 77

VI. I *non vibr.*

VI. II

Vla.

Cello *vibratiss.*

78 79 80

VI. I *vibrato.*

VI. II *vibratiss.* *f*

Vla. *vibrato*

Cello *non vibr.*

81 82 83

VI. I *mf non vibr.* *Sul pont.* *p*

VI. II *non vibr. mf* *Sul pont.* *p*

Vla. *vibratiss.* *mf non vibr.*

Cello *mf*

84 85 86

VI. I *Sul tasto* *pp* *f* *normal.*

VI. II *Sul tasto* *pp* *f* *normal.*

Vla. *Sul pont.* *Sul tasto.* *p* *f*

Cello *Sul pont.* *Sul tasto* *pp*

87 88 89

VI. I *Sul pont.* *normal.*

VI. II *Sul pont.*

Vla. *normal.* *Sul pont.*

Cello *normal.* *Sul pont.*

90 91 92

VI. I *vibr.* *vibratiss vibr.* *non vibr.*

VI. II *normal.* *Sul pont.* *normal.*

Vla. *normal.* *Sul pont.* *normal.*

Cello *normal.* *Sul pont.* *f*

93 94 95

VI. I *Sord.* *Senza sord.*

VI. II *Sord.* *Senza sord.*

Vla. *Sord.* *Senza sord.*

Cello *Sord.* *f vibratiss*

96 97 98

VI. I

VI. II

Vla.

Cello

VI. I

VI. II

Vla.

Cello

Sord.

Sul pont.

non vibr.

vibr.

VI. I

VI. II

Vla.

Cello

Senza sord.

normal.

senza sord.

normal.

non vibr.

normal.

senza sord.

VI. I
VI. II
Vla.
Cello

108 109 110

Sord.
non vibr.
f
Senza Sord.
vibr. f
IV III II non vibr.

VI. I
VI. II
Vla.
Cello

111 112 113

Senza sord.
non vibr.
vibr.
non vibr.

VI. I
VI. II
Vla.
Cello

114 115 116

f
vibratiss. fp
vibratiss.
fp
f
non vibr.
vibrato
non vibr.
vibratiss. fp

VI. I *vibratiss.* *f* *cresc.* *non vibr.*

VI. II *f* *vibratiss.* *cresc.* *non vibr.*

Vla. *f* *cresc.* *non vibr.*

Cello *cresc.* *non vibr.*

117 118 119

VI. I *ff* *Sul pont.* *normal.*

VI. II *ff* *Sul pont.* *normal.*

Vla. *ff* *Sul pont.* *normal.*

Cello *ff* *Sul pont.* *normal.*

120 121 122

VI. I *vibr.* *vibratiss* *non vibr.*

VI. II *vibr.* *vibratiss.* *non vibr.* *Sul pont* *normal.*

Vla. *vibr.* *vibratiss.* *non vibr.* *Sord.*

Cello *vibr.* *vibratiss.* *non vibr.* *Sord.*

123 124 125

VI. I *Sord.*

VI. II *Sord.* *p.*

Vla.

Cello

126 127 128

ff *vibr.* *vibratiss* *vibr.*

VI. I *vibratiss*

VI. II

Vla.

Cello

129 130 131

Sord. *non vibr.*

Senza sord. *vibr.* *vibratiss.*

VI. I

VI. II

Vla.

Cello

132 133 134

Senza sord.

fp non vibr. *Sord.* *Sul pont*

VI. I *f* *non vibr.* *vibratissimo.* *Sul pont.* *vibrato.* *normal.*

VI. II *f*

Vla.

Cello *normal.* *senza sord.* *f*

vibratiss.

135 136 137

VI. I *f* *vibratiss.* *vibr.*

VI. II

Vla. *vibr.* *f* *vibratiss.* *vibrato.*

Cello *f*

138 139 140

VI. I *vibratiss.* *vibr.* *vibratiss.*

VI. II

Vla.

Cello *b^p*

141 142 143

VI. I *Sord.* *Senza sord.* *Sord.* *Senza sord.* *Sul pont.*

VI. II *Senza sord.* *Sord.* *Senza sord.* *Sul pont.*

Vla. *Senza sord.* *Sord.* *Senza sord.* *Sul pont.*

Cello *Sord.* *Senza sord.* *Sord.* *Senza sord.* *Sul pont.*

f non vibr. *vibratiss* *non vibr.* *vibr.* *vibr.*

144 145 146

VI. I *normal.*

VI. II

Vla. *normal.* *vibratiss vibrato.*

Cello *Sul fasto.* *pizz.*

147 148 149

VI. I *Sul pont.*

VI. II *Sul fasto pizz.* *normal arco.*

Vla. *vibratiss* *vibr.*

Cello *norma- arco.* *vibratissimo.*

150 151 152

VI. I

VI. II

Vla.

Cello

153

154

155

vibrato

vibratissimo

vibratiss vibrato.

VI. I

VI. II

Vla.

Cello

156

157

158

pizz

vibr.

non vibr.

vibratiss.

vibr.

vibratiss.

Sul tasto

pizz

vibr.

VI. I

VI. II

Vla.

Cello

159

160

161

normal-arco.

vibratiss

vibrato.

vibrato.

pizz

Sul tasto.

pizz.

VI. I *vibratiss.* *arco.* *vibrato*

VI. II *normal.* *arco* *vibratissimo.*

Vla. *arco* *mon vibr.*

Cello *normal.* *arco.* *vibrato* *vibratiss.*

162 163 164

VI. I *vibratiss vibrato.* *Sul tasto.*

VI. II *vibrato* *Sul tasto.*

Vla. *Sul tasto* *vibr.*

Cello *Sul tasto.* *vibrato.*

165 166 167

VI. I *Sord.*

VI. II *Sord.*

Vla. *Sord.*

Cello *Sord.*

168 169 170

VI. I

VI. II

Vla.

Cello

171 172 173

Detailed description: This system contains measures 171, 172, and 173. VI. I has a melodic line starting with a sharp sign. VI. II and Vla. have similar melodic lines with some accidentals. Cello has a bass line with a sharp sign. Chordal accompaniment is shown in the lower part of each staff.

VI. I

VI. II

Vla.

Cello

normal.

vibratiss.

senza sord. normal.

normal - senza sord.

sul tasto

vibr.

174 175 176

Detailed description: This system contains measures 174, 175, and 176. VI. I has a melodic line with a sharp sign. VI. II has a melodic line with a flat sign and the instruction 'vibratiss.'. Vla. has a melodic line with a flat sign and the instruction 'normal - senza sord.'. Cello has a bass line with a sharp sign. Chordal accompaniment is shown in the lower part of each staff. Measure 176 includes the instruction 'normal.' and 'sul tasto'.

VI. I

VI. II

Vla.

Cello

vibr.

Sul tasto

normal.

vibratiss.

177 178 179

Detailed description: This system contains measures 177, 178, and 179. VI. I has a melodic line with a sharp sign. VI. II has a melodic line with a sharp sign and the instruction 'vibr.'. Vla. has a melodic line with a flat sign and the instruction 'normal.'. Cello has a bass line with a sharp sign and the instruction 'vibratiss.'. Chordal accompaniment is shown in the lower part of each staff. Measure 178 includes the instruction 'Sul tasto'.

VI. I
vibr.
Sord.

VI. II
Sord.

Vla.
sul tasto.
vibr.

Cello
senza sord.
normal.

180 181 182 183

Senza sord.

VI. I

VI. II
normal.
senza sord.

Vla.
normal.

Cello

184 185 186 187

VI. I
Sord.

VI. II
Sord.

Vla.
Sord.

Cello
Sord.

188 189 190 191 192

II

Andante

VIOLIN I^o

VIOLIN 2^o

VIOLA

CELLO

Sord. arco.

vibr. p.

Sord. vibr.

arco. p.

Sul tasto arco

mp vibr.

Sul tasto. arco

pp vibr.

VI. I

VI. II

Vla.

Cello

mp

normal-Sord.

p

normal

VI. I

VI. II

Vla.

Cello

mf

vibratiss.

vibr. mf

vibratiss.

mp

senza sord.

senza sord. >

vibratiss.

vibr. mf

vibratiss.

Sul tasto. arco

vibr. p

8

9

10

11

Sul pont.

VI. I *p non vibr.*

VI. II *mp* *mf* *vibratiss* *vibr.*

Vla. *vibratiss* *vibrato*

Cello *Sul pont arco* *p non vibr.* *normal.* *vibr.*

12 13 14 15

VI. I *normal.* *vibr. mp* *vibratiss* *vibr.*

VI. II *Sul pont* *p non vibr.*

Vla. *p non vibr.*

Cello *vibratiss* *vibrato* *vibratiss* *vibr.* *vibratiss*

16 17 18 19

VI. I *mf*

VI. II *normal.* *f vibr.* *vibratiss f*

Vla. *normal.* *f vibr.* *vibratiss.* *f*

Cello *vibr.* *vibratiss* *vibrato.*

20 21 22 23

VI. I
VI. II
Vla.
Cello

24 25 26 27

mp
vibr.
Sord.
p non vibr.
mp

Detailed description: This system contains measures 24 through 27. The first violin (VI. I) plays a melodic line with a slur over measures 24-25 and a dynamic marking of *mp* at the start of measure 27. The second violin (VI. II) has a *vibr.* marking in measure 24 and a *Sord.* marking in measure 26. The viola (Vla.) has a *vibr.* marking in measure 24 and a *p non vibr.* marking in measure 26. The cello part has a *mp* marking at the end of measure 27. The bass line is indicated by a double bar line with a dot below it.

VI. I
VI. II
Vla.
Cello

28 29 30 31

sfz
vibratiss
vibrato
ff
sfz
vibratiss
vibr.

Detailed description: This system contains measures 28 through 31. The first violin (VI. I) has a *sfz* marking in measure 29 and *vibratiss* markings in measures 30 and 31. The second violin (VI. II) has a *vibrato* marking in measure 31. The viola (Vla.) has a *ff* marking in measure 29. The cello part has a *ff* marking in measure 29 and *vibratiss* markings in measures 30 and 31. The bass line is indicated by a double bar line with a dot below it.

VI. I
VI. II
Vla.
Cello

32 33 34 35

Sul pont.
pp non vibrato
senza sord.
vibratiss. mf
Sul tasto.
pp senza sord.
p sub.

Detailed description: This system contains measures 32 through 35. The first violin (VI. I) has a *Sul pont.* marking in measure 32 and a *pp non vibrato* marking. The second violin (VI. II) has a *senza sord.* marking in measure 32 and a *vibratiss. mf* marking. The viola (Vla.) has a *Sul tasto.* marking in measure 32 and a *pp senza sord.* marking. The cello part has a *p sub.* marking in measure 32. The bass line is indicated by a double bar line with a dot below it.

VI. I
VI. II
Vla.
Cello

bb, b, bb, normal, f, cresc. vibratiss., Sul tasto, pizz, vibratiss., Sul tasto, pizz, vibratiss.

36 37 38 39

Detailed description: This system contains measures 36 through 39. It features four staves: Violin I, Violin II, Viola, and Cello. Measure 36 has a key signature change to two flats (bb, b). Measure 37 includes performance instructions like 'Sul tasto' and 'pizz'. Measure 38 is marked 'normal' and 'f, cresc. vibratiss.'. Measure 39 has a key signature change to one flat (b).

VI. I
VI. II
Vla.
Cello

ff, normal arco, vibrato, ff, f, vibrato, arco, normal, f, vibrato, arco, normal, ff

40 41 42 43

Detailed description: This system contains measures 40 through 43. It features four staves: Violin I, Violin II, Viola, and Cello. Measure 40 is marked 'ff'. Measure 41 includes 'normal arco'. Measure 42 includes 'vibrato' and 'arco, normal'. Measure 43 includes 'arco, normal' and 'ff'.

VI. I
VI. II
Vla.
Cello

44 45 46 47

Detailed description: This system contains measures 44 through 47. It features four staves: Violin I, Violin II, Viola, and Cello. The notation continues with various rhythmic patterns and dynamics across these measures.

VI. I *p non vibr.* *Sord.*

VI. II *p non vibr.* *Sord.*

Vla. *non vibr. p* *Sord.*

Cello *non vibr. p* *Sord.*

48 49 50

VI. I *f vibr.* *Senza sord.* *Sul pont.*

VI. II *senza sord.* *f vibrato* *Sul pont.*

Vla. *non vibr.* *vibr. f* *Senza sord.* *Sord.* *Sul pont.*

Cello *senza sord.* *non vibr.* *vibrato f* *Sord.* *Sul pont.*

51 52 53

VI. I

VI. II

Vla.

Cello

54 55 56

VI. I
VI. II
Vla.
Cello

normal
Sord.
f vibr.
normal
Sord.
f vibrato
Sord.
f vibrato.
normal
f vibratissimo.

57 58 59

VI. I
VI. II
Vla.
Cello

60 61 62 63

VI. I
VI. II
Vla.
Cello

vibratiss.
Sul tasto
pp non vibr.
Sul tasto.
non vibr.
p
vibr.
mf

64 65 66 67

Sul tasto. senza sord.
VI. I *vibr.* *pp*
VI. II *senza sord.* *normal*
Vla. *senza sord.* *pizz* *mf* *vibratissimo.*
Cello *pizz* *Sul tasto.* *pp* *non vibr.*

68 69 70 71

Detailed description: This system contains measures 68 through 71. The first violin part (VI. I) features a melodic line with a vibrato marking and a dynamic of *pp*. The second violin part (VI. II) has a more rhythmic accompaniment with a dynamic of *f* and a *vibratissimo* marking. The viola part (Vla.) also has a *vibratissimo* marking and a dynamic of *mf*. The cello part (Cello) plays a similar rhythmic pattern with a dynamic of *pp* and a *non vibr.* marking. The key signature changes from two flats to one flat and one sharp between measures 69 and 70.

VI. I *normal.*
VI. II *Sul tasto.*
Vla. *mf* *non vibr.*
Cello *arco* *normal.* *senza sord.* *f* *vibrato.*

72 73 74 75

Detailed description: This system contains measures 72 through 75. The first violin part (VI. I) has a dynamic of *f* and a *normal.* marking. The second violin part (VI. II) has a dynamic of *mf* and a *non vibr.* marking. The viola part (Vla.) has a dynamic of *mf* and a *non vibr.* marking. The cello part (Cello) has a dynamic of *f* and a *vibrato.* marking. The key signature changes from one flat and one sharp to two flats between measures 74 and 75.

VI. I *normal.*
VI. II *Sul tasto.*
Vla.
Cello

76 77 78 79

Detailed description: This system contains measures 76 through 79. The first violin part (VI. I) has a dynamic of *pp* and a *normal.* marking. The second violin part (VI. II) has a dynamic of *pp* and a *Sul tasto.* marking. The viola part (Vla.) has a dynamic of *pp*. The cello part (Cello) has a dynamic of *pp*. The key signature changes from two flats to one flat and one sharp between measures 77 and 78.

VI. I
f

VI. II
Sul pont. non vibr. f

Vla.
Sul pont. f

Cello
f

80 81 82 83

normal
vibr.
vibratiss. vibrato

VI. I
mf

VI. II
f

Vla.
f

Cello
mf

84 85 86 87

Sord.
ff vibratiss.
Sord. f vibrato
Sord. f vibrato
ff sord.

VI. I
mf vibr.

VI. II
f

Vla.
f

Cello
mf

88 89 90 91

senza sord.

Senza sord.

VI. I
VI. II
Vla.
Cello

92 93 94 95 96

mf *vibratiss* *vibrato* *vibratiss* *mf*

vibratiss. *vibr. p*

pizz. Sul tasto *arco. normal.*

Senza sord. *Sord. vibratiss* *Senza sord. vibr.* *vibratiss*

Sord

VI. I
VI. II
Vla.
Cello

97 98 99 100

vibr. *vibratiss* *vibr.*

Sord. sul tasto. *Sord. Sul tasto.* *Sord. Sul tasto.*

Sord. vibr.

VI. I
VI. II
Vla.
Cello

101 102 103 104 105

vibratiss non vibr. *normal.*

non vibr.

III

arco = 186 (Furioso)

VIOLIN 1^o
vibratiss. *vibr.* *non vibr.* *vibratiss.* *non vibr.* *vibrato* *vibratiss.*

VIOLIN 2^o
f *vibratiss.* *non vibr.*

VIOLA
Sul tasto. arco

CELLO
arco. Sul tasto *non vibr.* *vibrato.* *non vibr.*

VI. I
non vibr. *vibrato* *vibratiss.* *vibrato.*

VI. II
vibr. *normal.* *mf cresc.* *f*

Vla.
normal. *vibr.* *mp cresc.* *f*

Cello
normal. *vibrato.* *mf cresc.*

VI. I
cresc. *non vibr.* *vibrato* *vibratissimo.* *ff*

VI. II
f *cresc.* *non vibr.* *vibrato* *vibratiss.* *ff* *Sul pont*

Vla.
cresc. *non vibr.* *vibrato.* *vibratiss.* *ff*

Cello
f *cresc.* *non vibr.* *vibrato.* *vibratiss.* *ff*

VI. I
VI. II
Vla.
Cello

normal.

10 11 12

3/4

Detailed description: This system contains measures 10, 11, and 12. The Violin I part has a melodic line with slurs and ties. The Violin II part has a similar melodic line, starting with a 'normal.' marking. The Viola part has a bass line with slurs and ties. The Cello part has a bass line with slurs and ties. Chordal accompaniment is shown in the lower staves of each instrument part. Measure numbers 10, 11, and 12 are indicated at the bottom. A 3/4 time signature is shown at the end of the system.

VI. I
VI. II
Vla.
Cello

non vibr. tremolo solo tremolo

sfz sfz sfz

13 14 15

7/4

Detailed description: This system contains measures 13, 14, and 15. The Violin I part has a melodic line with slurs and ties, marked 'non vibr.' and 'sfz'. The Violin II part has a melodic line with slurs and ties, marked 'tremolo' and 'sfz'. The Viola part has a bass line with slurs and ties, marked 'non vibr.' and 'sfz'. The Cello part has a bass line with slurs and ties, marked 'sfz' and 'non vibr.'. Chordal accompaniment is shown in the lower staves of each instrument part. Measure numbers 13, 14, and 15 are indicated at the bottom. A 7/4 time signature is shown at the end of the system.

VI. I
VI. II
Vla.
Cello

vibr. f non vibr.

16 17 18

5/4

Detailed description: This system contains measures 16, 17, and 18. The Violin I part has a melodic line with slurs and ties, marked 'f'. The Violin II part has a melodic line with slurs and ties, marked 'f'. The Viola part has a bass line with slurs and ties, marked 'vibr.' and 'f'. The Cello part has a bass line with slurs and ties, marked 'f vibr.' and 'non vibr.'. Chordal accompaniment is shown in the lower staves of each instrument part. Measure numbers 16, 17, and 18 are indicated at the bottom. A 5/4 time signature is shown at the end of the system.

VI. I
VI. II
Vla.
Cello

vibr.
Sul pont.
non vibr.
Sul pont.
non vibr.
Sul Tasto
Sul Tasto

normal.
vibr. ff
normal.
vibr. ff

19 20 21

VI. I
VI. II
Vla.
Cello

non vibr.
non vibr.
normal.
non vibr.
normal.
non vibr.

22 23 24

VI. I
VI. II
Vla.
Cello

vibratiss.
vibr.
vibratiss. f
vibratiss. f

25 26 27

VI. I *non vibr.*

VI. II *non vibr.*

Vla. *non vibr.*

Cello *non vibr.*

Sord.

Sord.

Sord.

Sord.

pizz. Sul tasto.

28 29 30

VI. I *vibr.*

VI. II *dim.*

Vla. *dim.*

Cello

31 32 33

VI. I *f*

VI. II *p vibr.*

Vla. *vibr.*

Cello *arco normal.*

senza sord. - Sul tasto.

senza sord. - Sul tasto.

senza sord.

sul tasto

34 35 36

VI. I

VI. II

Vla.

Cello

sul tasto

37 38 39

VI. I

VI. II

Vla.

Cello

normal.

40 41 42

VI. I

VI. II

Vla.

Cello

Sul tasto

Sord.

non vibr.

43 44 45

VI. I
VI. II
Vla.
Cello

Sord. *p non vibr.*
Sord. sul tasto. *p non vibr.*
p non vibr.
p non vibr.
vibrato non vibr. mf
mf

46 47 48

VI. I
VI. II
Vla.
Cello

normal.
senza sord.
vibrato
senza sord.
vibr.

49 50 51

VI. I
VI. II
Vla.
Cello

52 53 54

VI. I *normal*
f
VI. II *f*
Vla. *sfz*
Cello *vibratiss.*
normal.
f
fp
fp
64 65 66

VI. I *bp.*
VI. II *non vibr.*
Vla. *p*
Cello *non vibr.*
Sul pont.
non vibr.
Sul pont.
normal.
vibratiss.
normal.
vibratiss. f
67 68 69

VI. I *ff*
VI. II *ff*
Vla. *ff*
Cello *ff*
70 71 72

VI. I
VI. II
Vla.
Cello

82 83 84

vibratiss.
non vibr.
non vibr.

Detailed description: This system contains measures 82, 83, and 84. The Violin I part has rests in measures 82 and 83, and a triplet of eighth notes in measure 84 with the instruction *vibratiss.* The Violin II part has rests in 82 and 83, and a melodic line in 84 with *non vibr.* The Viola part has a melodic line in 82 with *vibratiss.* and *non vibr.* in 83 and 84. The Cello part has a melodic line in 82 with *non vibr.* and continues in 83 and 84.

VI. I
VI. II
Vla.
Cello

85 86 87

vibratiss.
non vibr.
vibratissimo.

Detailed description: This system contains measures 85, 86, and 87. The Violin I part has rests in 85 and 86, and a melodic line in 87 with *non vibr.* The Violin II part has rests in 85 and 86, and a melodic line in 87. The Viola part has rests in 85 and 86, and a melodic line in 87 with *vibratissimo.* The Cello part has rests in 85 and 86, and a melodic line in 87.

VI. I
VI. II
Vla.
Cello

88 89 90

non vibr.
non vibr.

Detailed description: This system contains measures 88, 89, and 90. The Violin I part has rests in 88 and 89, and a melodic line in 90 with *non vibr.* The Violin II part has rests in 88 and 89, and a melodic line in 90 with *non vibr.* The Viola part has rests in 88 and 89, and a melodic line in 90. The Cello part has rests in 88 and 89, and a melodic line in 90 with *non vibr.*

VI. I
vibratiss.
Sul tasto.
pizz

VI. II
vibratiss.

Vla.
pizz
Sul tasto.
vibratiss.

Cello
vibratiss.

91 92 93

VI. I
arco
ff
Sul pont.

VI. II
Sul pont.
ff

Vla.
Sul pont.
ff

Cello
arco
ff
Sul pont.

Sul tasto
pp
Sul tasto
pp
Sul tasto
pp

94 95 96

VI. I
non vibr.
f

VI. II
non vibr.
f

Vla.
non vibr.
f

Cello
non vibr.
f

97 98 99

(Segue)

Vln. I *Sul pont. o* *pp*

Vln. II *Sul pont.* *pp*

Vla. *Sul pont.* *pp*

Cello *Sul pont.*

100 101 102

Vln. I *Sul tasto* *fpp* *vibratiss.*

Vln. II *Sul tasto* *fpp* *vibratiss.*

Vla. *Sul tasto* *fpp* *vibratiss.*

Cello *Sul tasto* *fpp* *vibratiss.*

103 104 105

Vln. I *normal* *ff*

Vln. II *normal* *p* *non vibr.*

Vla. *normal* *non vibr.*

Cello *Sul tasto* *pizz*

106 107 108

Violin I
Violin II
Viola
Cello

Measures 109-112. Violin I and II play sustained chords with some melodic movement. Viola and Cello play sustained chords. Performance markings include *f vibr.*, *sul tasto*, *p vibr.*, and *arco.*

Violin I
Violin II
Viola
Cello

Measures 113-115. Violin II has a *vibratissimo* marking. Viola and Cello play sustained chords. Performance markings include *vibr.*

Violin I
Violin II
Viola
Cello

Measures 116-118. Violin II has a *vibratissimo* marking. Viola and Cello play sustained chords.

Violin I
Violin II
Viola
Cello

119 120 121

p.
p.
non vibr.

Detailed description: This system contains measures 119, 120, and 121. The Violin I part starts with a *p.* dynamic and features a long melodic line with a slur over measures 120 and 121. The Violin II part has a *pp.* dynamic and includes a *non vibr.* instruction. The Viola part has a *p.* dynamic and a slur over measures 120 and 121. The Cello part has a *p.* dynamic and a slur over measures 120 and 121. The bass line consists of chords.

Violin I
Violin II
Viola
Cello

122 123 124 125

mf vibr.
vibr. mf
normal. p.
non vibr.
vibratiss.
vibratiss.
normal.
non vibr.
vibr.

Detailed description: This system contains measures 122, 123, 124, and 125. The Violin I part has a *mf vibr.* instruction and a slur over measures 124 and 125. The Violin II part has a *vibr. mf* instruction and a slur over measures 124 and 125. The Viola part has a *normal. p.* instruction and a slur over measures 124 and 125. The Cello part has a *normal.* instruction and a slur over measures 124 and 125. The bass line consists of chords.

Violin I
Violin II
Viola
Cello

126 127 128

Detailed description: This system contains measures 126, 127, and 128. The Violin I part has a slur over measures 127 and 128. The Violin II part has a slur over measures 127 and 128. The Viola part has a slur over measures 127 and 128. The Cello part has a slur over measures 127 and 128. The bass line consists of chords.

Violin I
Violin II
Viola
Cello

129 130 131

Detailed description: This system contains measures 129, 130, and 131. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with a long slur across measures 129 and 130. The Violin II staff has a similar melodic line. The Viola and Cello staves provide harmonic support with chords and some melodic fragments. Measure numbers 129, 130, and 131 are printed below the staves.

Violin I
Violin II
Viola
Cello

132 133 134

Detailed description: This system contains measures 132, 133, and 134. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with a slur. The Violin II staff has a melodic line. The Viola and Cello staves provide harmonic support. Measure numbers 132, 133, and 134 are printed below the staves.

Violin I
Violin II
Viola
Cello

135 136 137

vibratiss.
f
vibratiss. f
f non vibr.
non vibr.

Detailed description: This system contains measures 135, 136, and 137. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with a slur and the instruction *vibratiss.* and *f*. The Violin II staff has a melodic line with the instruction *vibratiss. f*. The Viola and Cello staves have melodic lines with the instruction *f non vibr.* and *non vibr.* respectively. Measure numbers 135, 136, and 137 are printed below the staves.

138 139 140

Vln. I
Vln. II
Vla.
Cello

f
vibratiss.

141 142 143

Vln. I
Vln. II
Vla.
Cello

ff

144 145 146

Vln. I
Vln. II
Vla.
Cello

Vln. I
 Vln. II
 Vla.
 Cello

147 148 149

Vln. I
 Vln. II
 Vla.
 Cello

150 151 152

Tutta Forza

Vln. I
 Vln. II
 Vla.
 Cello

153 154 155

Violin I
Violin II
Viola
Cello

156 157

non vibr.

3/4

C

Detailed description: This system contains measures 156 and 157. Measure 156 shows a rest for Violin I and a whole note chord for Violin II, Viola, and Cello. Measure 157 features a 3/4 time signature and a melodic line for Violin II, Viola, and Cello, all marked 'non vibr.'. The system concludes with a C-clef.

Violin I
Violin II
Viola
Cello

158 159

3

7/4

Detailed description: This system contains measures 158 and 159. Measure 158 has a 3-measure rest for Violin I, followed by a melodic line for Violin II, Viola, and Cello. Measure 159 continues the melodic lines for Violin II, Viola, and Cello. The system concludes with a 7/4 time signature.

Violin I
Violin II
Viola
Cello

160 161

non vibr.

3/4

Detailed description: This system contains measures 160 and 161. Measures 160 and 161 feature a melodic line for Violin I, Violin II, Viola, and Cello, all marked 'non vibr.'. The system concludes with a 3/4 time signature and a double bar line.