

Fantasia para Violiny Piano
Homenaje a W.A. Mozart

1

G. Bacerra-Schmidt.
1991

VI. $\text{♩} = 120 - 132$

Pno.

VI. $\text{♩} = 60 - 66$
vase il pont. → pont. m.o.

Pno.

VI. $\text{♩} = 60 - 66$

Pno.

VI. $\text{♩} = 60 - 66$
f ten.

Pno.

VI. $\text{♩} = 60 - 66$
arco

Pno.

$\text{♩} = 60 - 66$ $\frac{5}{8}$ deciso e veloce

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(2)

G. Bacerra-Schmidt,
1991

POCO A POCO CRESC.....

... *mp*

VI.
Pno.

VI.
Pno.

VI.
Pno.

VI.
Pno.

VI.
Pno.

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3

G. Becerra-Schmidt,
1991

VI. *mf*

Pno. *mf* *mp* *mf*

VI. *sfz* *sf* *sfz*

Pno. *mp* *mf* *sfz*

VI. *f*

Pno. *f* *f*

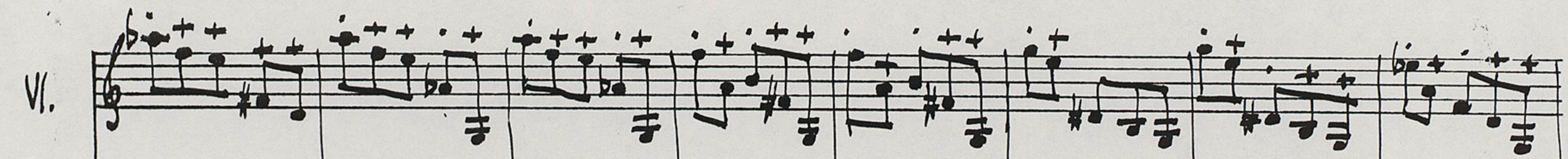
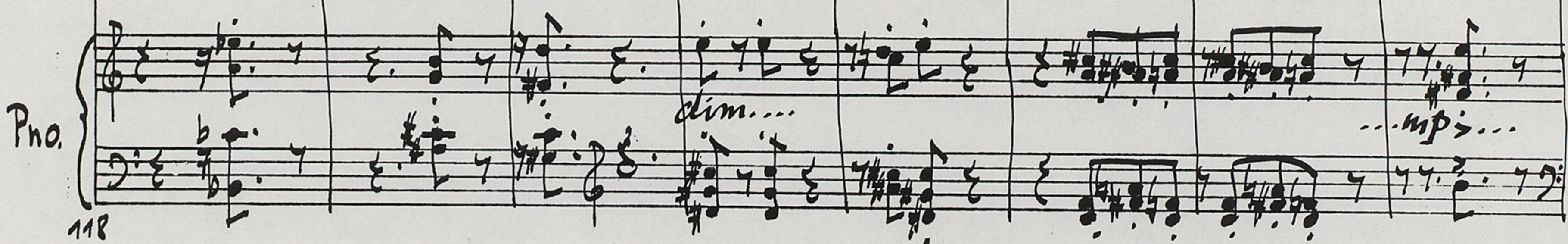
VI. *f*

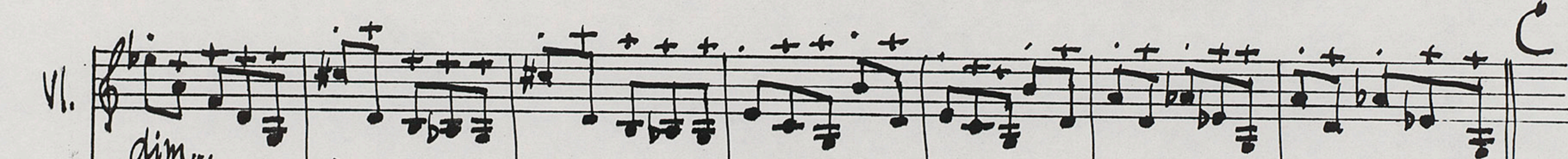
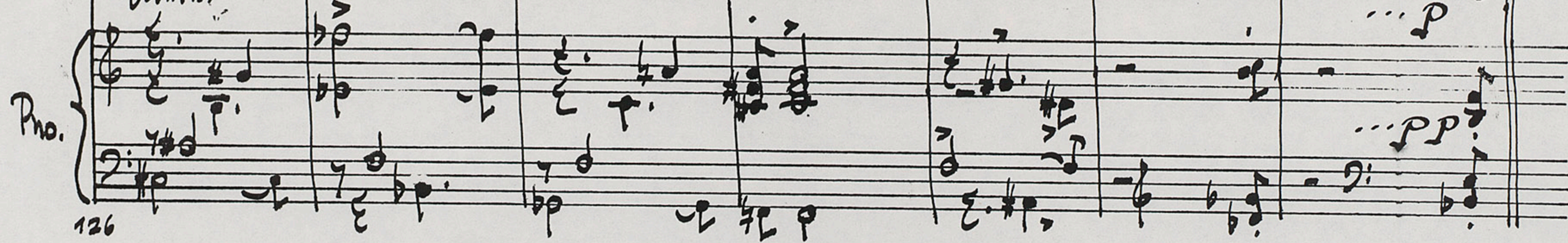
Pno. *p* *spiccato*

VI. *Prizz.*

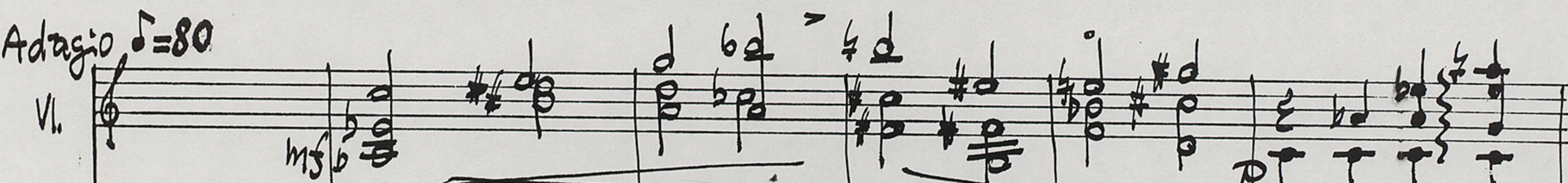
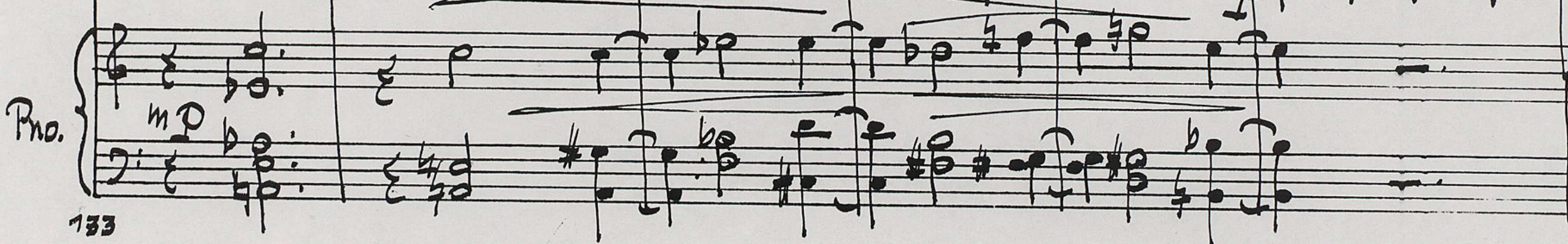
Pno. *mf* *fmp*

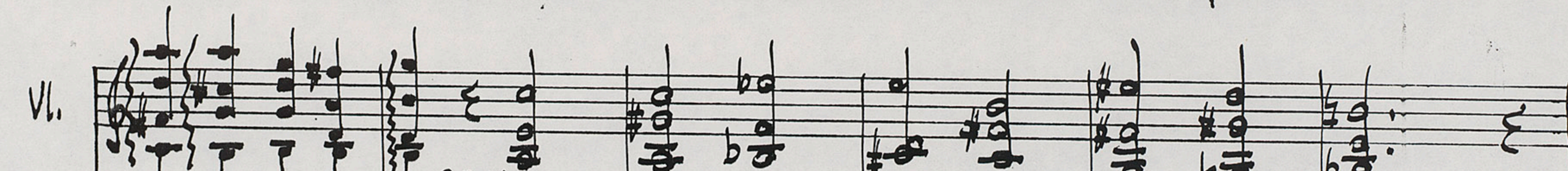
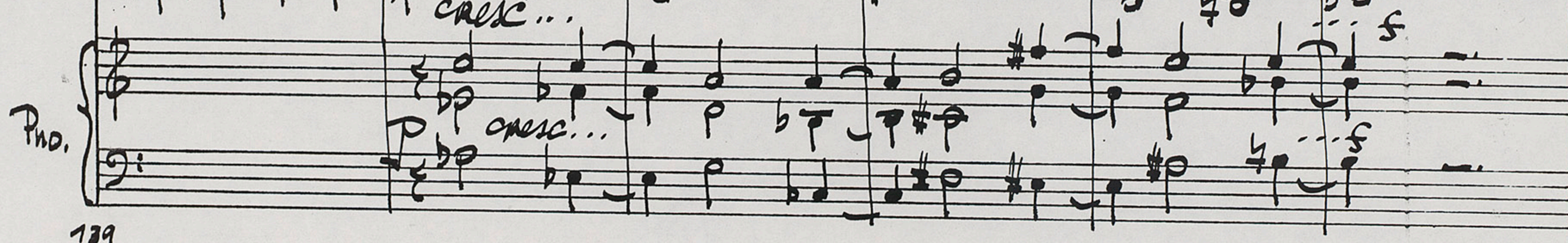
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VI. 
Pno. 

VI. 
Pno. 

Adagio $\text{♩} = 80$

VI. 
Pno. 

VI. 
Pno. 

VI. 
Pno. 

Fantasia para Violiny Piano
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(6)

G. Bacerra-Schmidt.
1991

$\frac{5}{8}$
♩ = 60-66 **FURIOSO**

VI.
Pno.
151

VI.
Pno.
158

VI.
Pno.
165

VI.
Pno.
172

VI.
Pno.
179

Fantasia para Violiny Piano
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This page contains a handwritten musical score for Violin (VI.) and Piano (Pno.), measures 210 through 218. The score is written in a single system with two staves per measure. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *mf*, *f*, and *ff* are used throughout. Performance instructions like *cresc...* and *...mf...* are also present. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The page number '8' is circled at the top center, and the composer's name and year 'G. Becerra-Schmidt, 1991' are at the top right.

Fantasia para Violin y Piano
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VI.
Pno. *mf*
220

VI.
Pno.
222

VI.
Pno.
224

VI.
Pno.
226

VI.
Pno.
228

Fantasia para Violiny Piano
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$\text{♩} = 60 - 66$

via sord

VI. *mf*

Pno. *mf*

230

VI. *mf*

Pno. *mf*

235

VI. *mf*

Pno. *mf*

239

VI. *mf* *cresc.* *mf* *f*

Pno. *mf* *mf* *f*

242

VI. *meno mosso* *f tenuto*

Pno. *f* *f* *f*

245