

Gustavo Becerra - Schmidt
1952

Cuarteto de Cuerdas Nr. 1

Dedicado al "Cuarteto del
Conservatorio Nacional de Música"

Cuarteto Nr 1

Score

G. Becerra _ Schmidt

$\text{♩} = 120$

Violin I
f

Violin II
f

Viola
f

Cello
f

Vln. I
p *mf*

Vln. II
mf

Vla.
p

Vc.
p

Vln. I
f *mf*

Vln. II
mf

Vla.
mf *mf* *p*

Vc.
mf *p*

Cuarteto Nr 1

3

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

20

Cuarteto Nr 1

4

Vln. I *f* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

22

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

25

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

27

Vln. I

Vln. II

Vla.

Vc.

f *più f* *ff* *p*
rit...

f *più f* *ff* *p*
rit...

f *più f* *ff* *p*
rit...

f *più f* *ff* *p*

meno mosso, a tempo

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

35

Cuarteto Nr 1

6

Vln. I *mp*

Vln. II

Vla.

Vc. 38

Vln. I

Vln. II

Vla.

Vc. 41

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. 43 *p*

Vln. I
Vln. II
Vla.
Vc.

45

mp

$\text{♩} = 120$

Vln. I
Vln. II
Vla.
Vc.

48

f

f

f

f

$2/4$

Vln. I
Vln. II
Vla.
Vc.

52

f

pizz.

arco

f

$2/4$

Cuarteto Nr 1

8

Vln. I
57

Vln. II

Vla.

Vc.

57

mf mp mf

mf mp

mf mp

mf mp

Vln. I
62

Vln. II

Vla.

Vc.

62

mp

p

p

p

Vln. I
67

Vln. II

Vla.

Vc.

67

mp mf

mf

mp

f mp

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

81

Cuarteto Nr 1

10

dim...

Vln. I
85

Vln. II

Vla.

Vc.
85

f subito

dim...

f subito

dim...

f subito

dim...

f subito

Vln. I
89

Vln. II

Vla.

Vc.
89

p

p

p

Tempo primo

p

Vln. I
95

Vln. II

Vla.

Vc.
95

f

f

f

sfz

p

p

Cuarteto Nr 1

Vln. I
100

Vln. II

Vla.

Vc.
100

p

p

p

mp

p

p

Vln. I
105

Vln. II

Vla.

Vc.
105

mf

mp

mp

mp

Vln. I
109

Vln. II

Vla.

Vc.
109

mf

f

mp

f

mf

f

p

f

mf

f

p

f

Cuarteto Nr 1

12

Vln. I
113

Vln. II

Vla.

Vc.
113

Vln. I
116

Vln. II

Vla.

Vc.
116

p *mp* *mf*

Vln. I
119

Vln. II

Vla.

Vc.
119

f *p* *f*

meno mosso

Vln. I
122

Vln. II
= 80
p
= 80

Vla.
p
= 80

Vc.
122
p

Vln. I
125

Vln. II

Vla.

Vc.
125

Vln. I
128
mp

Vln. II

Vla.

Vc.
128

Cuarteto Nr 1

14

Vln. I
130

Vln. II

Vla.

Vc.
130

mp

mf

Vln. I
132

Vln. II

Vla.

Vc.
132

p

p

mp

3

Vln. I
135

Vln. II

Vla.

Vc.
135

mp

mp

mf

mp

Tempo primo

$\text{♩} = 120$

Vln. I
138 *f*

Vln. II
f

Vla.
mp *f*

Vc.
138 *f*

Allegro molto

$\text{♩} = 140$

Vln. I
141

Vln. II

Vla.

Vc.
141

Vln. I
144

Vln. II

Vla.

Vc.
144

II Calmo

$\text{♩} = 66$

Vln. I *p tenuto*

Vln. II *p*

Vla.

Vc.

Vln. I *p*

Vln. II

Vla. *p*

Vc.

9

Vln. I

Vln. II

Vla. *mf*

Vc. *p*

16

Cuarteto Nr 1

18

Vln. I
45
mp

Vln. II
mp

Vla.
mf

Vc.
45
mp

Vln. I
53
mf *p*

Vln. II
mf *mp cantando*

Vla.
p

Vc.
53
mf *p*

Vln. I
60

Vln. II

Vla.

Vc.
60

Vln. I
67 *p*

Vln. II
mp *mf*

Vla.

Vc.
67

Vln. I
74 *mf*

Vln. II
mf

Vla.
mp *cresc...*

Vc.
74 *mp* *cresc...*

Vln. I
80 *f*

Vln. II
f

Vla.
f

Vc.
80 *f*

Cuarteto Nr 1

20

Vln. I
87

Vln. II

Vla.

Vc.
87

poco rit...

Vln. I
95

Vln. II

Vla.

Vc.
95

p

III

$\text{♩} = 380$

Vln. I

Vln. II

Vla.

Vc.

Vln. I
Vln. II
Vla.
Vc.

7

f

f

f

Detailed description: This system contains measures 7 through 13. The first violin (Vln. I) plays a rhythmic eighth-note pattern. The second violin (Vln. II) and viola (Vla.) play dotted quarter notes with accents. The cello (Vc.) plays a similar dotted quarter note pattern. Dynamic markings of *f* (forte) are present in measures 10, 11, and 13.

Vln. I
Vln. II
Vla.
Vc.

14

f

f

f

Detailed description: This system contains measures 14 through 20. The first violin (Vln. I) has a rest in measure 14 and then plays a melodic line with accents. The second violin (Vln. II) and viola (Vla.) play melodic lines with accents. The cello (Vc.) plays a steady eighth-note accompaniment. Dynamic markings of *f* (forte) are present in measures 15, 16, and 19.

Vln. I
Vln. II
Vla.
Vc.

21

21

Detailed description: This system contains measures 21 through 26. All instruments play a complex rhythmic pattern of eighth notes. The first violin (Vln. I) and second violin (Vln. II) have a rest in measure 21. The viola (Vla.) and cello (Vc.) play eighth-note patterns. The key signature changes to one sharp (F#) in measure 21.

Cuarteto Nr 1

22

Vln. I
27 *p* *cresc...*

Vln. II
p *cresc...*

Vla.
p *cresc...*

Vc.
27 *p* *cresc...*

Vln. I
34 *sfz* *p*

Vln. II
sfz *p*

Vla.
sfz *p*

Vc.
34 *sfz* *p*

Vln. I
41 *cantabile*

Vln. II
cantabile

Vla.
cantabile

Vc.
41

Cuarteto Nr 1

24

Vln. I
67
mp cantabile

Vln. II
mf

Vla.
pizz.
pizz. *mp*

Vc.
67
mp arco

Vln. I
72

Vln. II

Vla.
arco

Vc.
cantabile
72
mp

Vln. I
77

Vln. II

Vla.

Vc.
77

$\text{♩} = 380$

Vln. I
82 *dim...*

Vln. II
dim...

Vla.
dim...

Vc.
82 *dim...*

Vln. I
88 *p* *cresc...*

Vln. II
p *cresc...*

Vla.
p *cresc...*

Vc.
88 *p* *cresc...*

Vln. I
94 *mf*

Vln. II
mf

Vla.
mf

Vc.
94 *mf*

Cuarteto Nr 1

26

Vln. I
100

Vln. II

Vla.

Vc.
100

Vln. I
106

Vln. II

Vla.

Vc.
106

Vln. I
112 *ff*

Vln. II
ff

Vla.
ff

Vc.
112 *ff*

Vln. I
118

Vln. II

Vla.

Vc.
118

Vln. I
124

Vln. II

Vla.

Vc.
124

mf

mf

mf

f

f

Vln. I
131

Vln. II

Vla.

Vc.
131

Cuarteto Nr 1

28

$\text{♩} = 340$

Vln. I
137 *p*

Vln. II
p

Vla.
p

Vc.
137 *p*

Vln. I
142 *mp* *cantabile*

Vln. II

Vla.

Vc.
142

Vln. I
147 *mp* *cantabile*

Vln. II

Vla.

Vc.
147

Vln. I
152

Vln. II

Vla.

Vc.
152

cantabile
mp

$\text{♩} = 380$

Vln. I
157

Vln. II

Vla.

Vc.
157

f

Tranquillo

Vln. I
164

Vln. II

Vla.

Vc.
164

mp

p

mf

mp

Cuarteto Nr 1

30

Vln. I
172

Vln. II

Vla.

Vc.
172

mp

Vln. I
180

Vln. II

Vla.

Vc.
180

mf

mp

Vln. I
188

Vln. II

Vla.

Vc.
188

mf cresc...

f cresc...

mf cresc...

mf cresc...

ff dim...

ff dim...

ff dim...

ff dim...

Vln. I
195

Vln. II

Vla.

Vc.
195

Vln. I
201

Vln. II

Vla.

Vc.
201

p

p

mp

mp

Vln. I
207

Vln. II

Vla.

Vc.
207

cresc...

cresc...

cresc...

cresc...

f

f

f

f

Cuarteto Nr 1

32

Vln. I

215

Vln. II

Vla.

Vc.

215

Vln. I

224

Vln. II

Vla.

Vc.

224

p

p

p

p

Vln. I

232

Vln. II

Vla.

Vc.

232

f

cresc...

mf

cresc...

mp

cresc...

p

Vln. I
239

Vln. II
f

Vla.
f

Vc.
239
f

Vln. I
246

Vln. II
f

Vla.

Vc.
246
f

Vln. I
252

Vln. II

Vla.

Vc.
252

cantabile

Cuarteto Nr 1

34

Vln. I
259

Vln. II

Vla.

Vc.
259

cresc...

cresc...

cresc...

cresc...

Vln. I
266

Vln. II

Vla.

Vc.
266

ff

ff

ff

ff

Andante con moto

♩ = 90 *cantabile*

Vln. I
270

Vln. II

Vla.

Vc.
270

sfz sfz sfz

mp

sfz sfz sfz

p

sfz sfz sfz

p

sfz sfz sfz

p

Vln. I
275
cantabile

Vln. II
mp
pizz.

Vla.
pizz.

Vc.
275

Vln. I
280
p

Vln. II
p
arco

Vla.
p
arco

Vc.
280
mp
arco cantabile

rit....

Adagio ♩ = 40

Vln. I
287
p

Vln. II
p

Vla.
p

Vc.
287
p

Presto

$\text{♩} = 420$

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A fermata is placed over the B4. The next measure contains a dotted quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The following two measures contain a dotted quarter note F#5, a quarter note G5, and a quarter note A5, also beamed together. The piece then moves to a new section starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. This is followed by a series of six eighth notes: G4, A4, B4, C5, D5, and E5, each with an accent (>) above it. The section concludes with a quarter note G4.

²⁹³
ffff

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A fermata is placed over the B4. The next measure contains a dotted quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The following two measures contain a dotted quarter note F#5, a quarter note G5, and a quarter note A5, also beamed together. The piece then moves to a new section starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. This is followed by a series of six eighth notes: G4, A4, B4, C5, D5, and E5, each with an accent (>) above it. The section concludes with a quarter note G4.

ffff

Vla.

Musical staff for Viola (Vla.). The staff contains a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a quarter note G3, followed by a dotted quarter note A3, and a quarter note B3. A fermata is placed over the B3. The next measure contains a dotted quarter note C4, a quarter note D4, and a quarter note E4, all beamed together. The following two measures contain a dotted quarter note F#4, a quarter note G4, and a quarter note A4, also beamed together. The piece then moves to a new section starting with a quarter note G3, followed by a dotted quarter note A3, and a quarter note B3. This is followed by a series of six eighth notes: G3, A3, B3, C4, D4, and E4, each with an accent (>) above it. The section concludes with a quarter note G3.

ffff

Vc.

Musical staff for Violoncello (Vc.). The staff contains a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a quarter note G2, followed by a dotted quarter note A2, and a quarter note B2. A fermata is placed over the B2. The next measure contains a dotted quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. The following two measures contain a dotted quarter note F#3, a quarter note G3, and a quarter note A3, also beamed together. The piece then moves to a new section starting with a quarter note G2, followed by a dotted quarter note A2, and a quarter note B2. This is followed by a series of six eighth notes: G2, A2, B2, C3, D3, and E3, each with an accent (>) above it. The section concludes with a quarter note G2.

²⁹³
ffff

Violin I

Cuarteto Nr 1

G. Becerra _ Schmidt

♩ = 120

f

p *mf* *f* *f* *3*

mf *f* *ff* *p* *2* *12-13*

sfz *p* *mf* *p*

f *p* *f*

mp *mf*

rit... *ognino mosso, a tempo* *più f* *ff* *p* *33-35* *36-37*

Cuarteto Nr 1

2

38 *mp*

41

44 *pp*

47 *f*

poco più mosso

51 *f*

52-53

57 *mf* *mp* *mf*

63 *mp*

69 *mf* *mp*

71-73

79 *mf* *p subito*

85 *dim...* *f subito*

$\text{♩} = 120$

88

94 *Tempo primo*
f sfz p

100 *p*

105 *mf*

110 *f mp*

115 *p mf*

119 *f p*

123-125 *meno mosso*
3 2

126-127 *mp*

132 *mp*

138 *f*
♩ = 120 *Tempo primo*

143 *Allegro molto*
♩ = 140

II Calmo

4

$\text{♩} = 66$

Musical staff 1 (measures 4-9). *p tenuto*

Musical staff 2 (measures 10-17). *p*

Musical staff 3 (measures 18-27). *p*, *cresc...*

Musical staff 4 (measures 28-36). *f*, *p*, *f*

Musical staff 5 (measures 37-44). *f*, *tenuto*

Musical staff 6 (measures 45-54). *4*, *mp*

Musical staff 7 (measures 55-61). *mf*, *p*

Musical staff 8 (measures 62-69). *p*

Musical staff 9 (measures 70-77). *mf*

Musical staff 10 (measures 78-85). *f*

Musical staff 11 (measures 86-95). *poco rit...*

Musical staff 12 (measures 96-100). *p*, $\frac{3+2}{8}$

III Finale

♩ = 380

Musical staff 1: Treble clef, 3+2/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes with a descending contour.

Musical staff 2: Treble clef. Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled '2' over measures 11-12.

Musical staff 3: Treble clef. Starts with a forte (*f*) dynamic. Features accents (>) over several notes.

Musical staff 4: Treble clef. Starts at measure 24. Features a series of chords and eighth notes.

Musical staff 5: Treble clef. Starts at measure 28. Dynamics include piano (*p*), *cresc...*, and sforzando (*sfz*).

Musical staff 6: Treble clef. Starts at measure 37. Ends with a piano (*p*) dynamic.

Musical staff 7: Treble clef. Starts at measure 42. Marked *cantabile*. Features a melodic line with slurs.

Musical staff 8: Treble clef. Starts at measure 57 with a forte (*f*) dynamic. Includes a first ending bracket labeled '2' over measures 52-53. Ends with fortissimo (*ff*).

Musical staff 9: Treble clef. Starts at measure 55. Dynamics include *sfz*. Includes a first ending bracket labeled '4' over measures 60-63. Tempo change to ♩ = 340 and time signature change to 3/4.

Cuarteto Nr 1

6

cantabile

64 *mp* *mp*

72

78 *dim...*

84 *p* *cresc...*

93 *mf*

101

108

117 *ff* *f*

126 *mf*

133 *cantabile* *cantabile* *p* *3/4* *6/8* *139-144*

145 *mp* *mp*

Cuarteto Nr 1

♩ = 380

152 *f*

Tranquillo

159 *mp*

168 176-179 **4**

180 *mf* *mp*

188 *mf cresc...* *ff dim...*

196

202 *p*

209 *cresc...*

213 *f*

226 *p* 235-237 **3**

238 *f*

245-246 *f*

254 *cantabile*

262 *cresc...* *ff* *sfz sfz sfz*

Andante con motto

$\text{♩} = 90$ *cantabile*

273 *mp*

280 *p* *rit....*

Adagio $\text{♩} = 40$

287 *p*

Presto

$\text{♩} = 420$

29 *ffff*

Violin II

Cuarteto Nr 1

G. Becerra _ Schmidt

♩ = 120
f

mf

mf *p* *mf*

18 *ff* *p* *sfz* *p* *mf* *p*

24 *mf* *p*

f *mp*

Cuarteto Nr 1

2

f *f* *ff* *p* *rit...*

♩ = 80 *meno mosso, a tempo*

pp

♩ = 120 *f*

poco più mosso

mf

mp *p*

68-69 *mf* **2**

mf **3** *p subito* 77-79

87

dim... *f subito* 88

96 *p* *f*

98

101 *p* *p*

106 *mp* *mf* *f* *p*

111 *f*

Cuarteto Nr 1

116 *p* *mp* *mf* *f* *p*

121 *f* *p*
meno mosso, a tempo *meno mosso, a tempo*

♩ = 80 *meno mosso, a tempo*

126 *p* 4 128-131

133 *p* *mp*

137 *p*

Allegro molto

♩ = 140

142 *p* 2+1/4

147 *p* 3/4

Il Calmo

1-6 *p* 6 3/4

12 *p*

21 *cresc...*

30 *f p mf*

38

46-49 *mp*

56 *mf mp cantando*

64 *mp mf*

73 *mf*

80 *f*

89

poco rit...
98 *p*

Cuarteto Nr 1

6

$\text{♩} = 380$

III Finale

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3+2/8 time signature, and a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '2' and a forte (*f*) dynamic. The third staff features a first ending bracket labeled '2' and a forte (*f*) dynamic. The fourth staff starts at measure 25 with a piano (*p*) dynamic and a crescendo (*cresc...*). The fifth staff starts at measure 33 with a sforzando (*sfz*) dynamic and a crescendo (*cresc...*). The sixth staff starts at measure 41 with a piano (*p*) dynamic. The seventh staff starts at measure 50 with a forte (*f*) dynamic, a first ending bracket labeled '2', and a fortissimo (*ff*) dynamic. The eighth staff starts at measure 59 with a sforzando (*sfz*) dynamic, a piano (*p*) dynamic, and a *cantabile* marking. The ninth staff starts at measure 65 with a mezzo-forte (*mf*) dynamic. The tenth staff starts at measure 71 with a mezzo-forte (*mf*) dynamic. The eleventh staff starts at measure 77 with a piano (*p*) dynamic and a decrescendo (*dim...*). The twelfth staff starts at measure 83 with a piano (*p*) dynamic. The tempo marking $\text{♩} = 380$ is repeated at the end of the ninth staff.

Cuarteto Nr 1

92 *cresc...* *mf*

99 *f*

106 *ff*

113 *f*

120 *mf*

127 *f*

135 *p* *p* $\text{♩} = 340$

142

148

154 *f* $\text{♩} = 380$

161 *p*

Tranquillo
6

161 *p* 165-170

Cuarteto Nr 1

171 *mf* *mp*

179 *f cresc...* 4 185-188

191 *ff dim...*

198

205 *p* *cresc...*

213 *f*

222

231 *p* 2 *cresc...* 235-236 *mf* *f*

240 *f* 2 247-248

249 $\frac{3+2}{8}$

Viola

♩ = 120

Cuarteto Nr 1

G. Becerra - Schmidt

1 *f*

5 *p* *mf*

9 *mf* *p*

14 *mf* *ff* *p* *sfz* *p* *mf*

20 *p*

24 *f* *mp* *rit....*

28 *mf* *f* *piùf* *ff* *p*

♩ = 80 *meno mosso, a tempo*

33

36

39

42 *pp* *mp*

Cuarteto Nr 1

2

48

$\text{♩} = 120$

50

poco più mosso

55

mf

61

mp *p*

67

mp *mf*

73

mp *mf*

79

p subito

85

dim...
f subito

90

p *f*

96

101

p *mp*

p

106 *mp* *mf* *f* *p*

Musical staff 106-110 in bass clef, 3/4 time. It features a melodic line with dynamic markings *mp*, *mf*, *f*, and *p* connected by hairpins. The staff ends with a fermata.

111 *f*

Musical staff 111-115 in bass clef, 3/4 time. It features a melodic line with a dynamic marking of *f* and a hairpin. The staff ends with a fermata.

116 *p* *mf* *f* *p*

Musical staff 116-119 in bass clef, 3/4 time. It features a melodic line with dynamic markings *p*, *mf*, *f*, and *p* connected by hairpins.

120 *f* *p* *meno mosso, a tempo*

Musical staff 120-123 in bass clef, 3/4 time. It features a melodic line with dynamic markings *f* and *p*, and a tempo change to *meno mosso, a tempo*. A tempo marking of ♩ = 80 is present.

124

Musical staff 124-126 in bass clef, 3/4 time. It features a melodic line with a dynamic marking of *f* and a hairpin.

127

Musical staff 127-129 in bass clef, 3/4 time. It features a melodic line with a dynamic marking of *f* and a hairpin.

130 *mp*

Musical staff 130-133 in bass clef, 3/4 time. It features a melodic line with a dynamic marking of *mp* and a hairpin.

134 *p* *mf*

Musical staff 134-136 in bass clef, 3/4 time. It features a melodic line with dynamic markings *p* and *mf* connected by a hairpin.

137 *mp* *f* *Allegro molto*

Musical staff 137-140 in bass clef, 3/4 time. It features a melodic line with dynamic markings *mp* and *f*, and a tempo change to *Allegro molto*.

141 *f* *Allegro molto*

Musical staff 141-145 in bass clef, 3/4 time. It features a melodic line with a dynamic marking of *f* and a tempo marking of ♩ = 140. The staff includes a time signature change to 2+1/4.

146

Musical staff 146-149 in bass clef, 3/4 time. It features a melodic line with dynamic markings *f* and *p* connected by a hairpin. The staff ends with a time signature change to 3/4.

II Calmo

4

$\text{♩} = 66$

12

2-13

p *mf*

3

20-22

cresc...

30

f *p* *mf*

37

45

mf

53

p

5

62

p 68-72

73

mp *cresc...*

81

f 87-89

3

91

p *poco rit...*

99

$\frac{3+2}{8}$

Detailed description: This is a page of musical notation for a quartet. It features ten staves of music in a 3/4 time signature. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are also performance instructions like *cresc...* and *poco rit...*. The piece concludes with a final measure marked with a 3+2/8 time signature.

III Finale

8

17

25

32

40

49

52-53

58

66

Cuarteto Nr 1

6

70 arco

♩ = 380

76

dim...

83

91 *p* *cresc...*

98 *mf*

101 *f*

109 *ff* *f*

117

126 *mf*

134 *p* *p* = 340

141

149 $\text{♩} = 380$

Musical staff 149-154. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. A tempo marking of a quarter note equals 380 is present.

155

Tranquillo

Musical staff 155-162. The staff continues the melodic line from the previous system. It features a change in time signature to 3/8 at measure 158. The tempo marking *Tranquillo* is centered below the staff.

163 *mp*

Musical staff 163-171. The staff continues the melodic line. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

172 *mp*

Musical staff 172-181. The staff continues the melodic line. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

182 *mf cresc...*

Musical staff 182-191. The staff continues the melodic line. A dynamic marking of *mf cresc...* (mezzo-forte crescendo) is placed below the staff.

192 *ff dim...*

Musical staff 192-200. The staff continues the melodic line. A dynamic marking of *ff dim...* (fortissimo decrescendo) is placed below the staff.

201 *mp*

Musical staff 201-208. The staff continues the melodic line. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

209 *cresc...* *f*

Musical staff 209-218. The staff continues the melodic line. Dynamic markings of *cresc...* and *f* (fortissimo) are placed below the staff.

219

Musical staff 219-225. The staff continues the melodic line. It features a change in time signature to 3/4 at measure 222.

226 *p*

Musical staff 226-234. The staff continues the melodic line. A dynamic marking of *p* (piano) is placed below the staff.

cresc...

236 *mp* *f*

244 *f*

cantabile

252

cresc...

260 *ff*

$\text{♩} = 90$

269 *sfz sfz sfz p*

pizz. *arco*

277 *p*

rit....

283

Adagio $\text{♩} = 40$

287

Presto

$\text{♩} = 420$

293 *ffff*

Cello

Cuarteto Nr 1

G. Becerra _ Schmidt

♩ = 120

5 *p*

11 *mf* *p* *mf*

16 *ff* *p* *sfz* *p* *mf* *p*

21 *p* *f*

26 *mp* *mf* *f* *più f*

31 *ff* *p* *rit...* *meno mosso, a tempo* ♩ = 80

36

41

44 *p* *f* ♩ = 120

49 *poco più mosso* 2+1/4

Cuarteto Nr 1

2

pizz. arco

53

59

64

69

75

80

86

91

96

100

104

pizz. *arco*

f

mf *mp*

p *f*

f *mf*

p subito *mp* *dim...*

f subito *p*

f

p

p *mp*

109 *mf* *f* *p* *f*

114 *p* *mp* *mf* *f* *p*

120 *f* *p* $\text{♩} = 80$ *meno mosso, a tempo*

125

130 *mp* *mf*

133 *mp* *mp*

138 *f* *Allegro molto* $\text{♩} = 140$ 143-144

145

II Calmo

♩ = 66

19

1-19 *p* *cresc...*

27 *f* 31-32 *p* *mf*

36

44 46-49 *mp*

54 *mf* *p*

62 *p*

65 *p*

72 *mp* *cresc...*

80 *f*

87

96 *poco rit...* 2 *p*

98-99

3+2
8

III Finale

$\text{♩} = 380$

8 *f*

8 *f* 12-13 15-16

17 *f*

24 *p* *cresc...*

32 *sfz* *p*

41

48 *cresc...* *pizz.* *ff*

56 $\text{♩} = \text{♩} = 340$ *sfz sfz sfz* *p*

65 *pizz.* *arco* *mp*

cantabile

72 *mp*

$\text{♩} = 380$

78 *dim...*

85

91 *p* *cresc...* *mf*

100 *f*

109 *ff*

116 *f*

122 *mf*

129 *f*

$\text{♩} = 340$

137 *p*

Cuarteto Nr 1

*cantabile*⁷

145 *mp*

♩ = 380

154 *f*

161 *mp* *Tranquillo*

169 *mp*

178

188 *mf cresc...* *ff dim...*

198

206 *mp* *cresc...*

214 *f*

223 *p*

232 *cresc...* *p*

239 *f* *f* 246-247 *2*

Detailed description: This is a page of musical notation for the bass line of a quartet. The score consists of ten staves of music. The first staff (measures 145-153) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a mezzo-forte (*mp*) dynamic. The second staff (measures 154-160) continues the melodic line with a forte (*f*) dynamic. The third staff (measures 161-168) is marked *Tranquillo* and *mp*. The fourth staff (measures 169-177) continues the *mp* texture. The fifth staff (measures 178-187) shows a dynamic shift from *mf cresc...* to *ff dim...*. The sixth staff (measures 188-197) continues the *ff dim...* texture. The seventh staff (measures 198-205) features a melodic line with a mezzo-forte (*mp*) dynamic and a crescendo. The eighth staff (measures 206-213) continues the *mp* texture with a crescendo. The ninth staff (measures 214-222) is marked *f*. The tenth staff (measures 223-231) is marked *p*. The eleventh staff (measures 232-238) is marked *cresc...* and *p*. The twelfth staff (measures 239-247) begins with a forte (*f*) dynamic and ends with a second ending bracket labeled '2' over measures 246-247.

Cuarteto Nr 1

8

248 *f*

255

262 *cresc...* *ff*

269 *sfz sfz sfz p* ♩ = 90

pizz. arco *cantabile* *mp*

277

rit...

283

Adagio ♩ = 40

287 *p*

Presto

♩ = 420

293 *ffff*