

Lars Graugaard:

# Your Shadow, Passing By

for large orchestra

composed 1998

1 Flute

1 Alto flute/Piccolo

1 Piccolo

2 Oboes

1 Oboe/English horn

2 Clarinets in Bb

1 Bass clarinet in Bb

2 Bassoons

1 Contra bassoon

4 Horns in F

3 Trumpets in C

3 Trombones (3rd bass trombone ad lib.)

1 Tuba

1 Harp

1 Timpani

2 Percussion (1st: 3 suspended cymbals [w. bow and metal stick], bass drum [very large])

(2nd: 3 tam-tams [w. bow, metal stick and ordinary beaters], peking gong [downward gliss.])

Strings

duration app. 7 minutes

score transposed





9

Fl. 2 *ppp* *p*

Picc. *ppp* *p*

Ob. 1 *pp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1 *f*

Timp. *mp* *p* *mp* *p* *pp* *ppp* *mf* *ord.*

on the skin

Perc. *ppp* *mp* *pp* *p* *3*

knuckles *mp* *pp* *p*

hit w. metal sticks on rim

knuckles *mp* *pp* *mf* *pp*

gliss. with metal stick

knuckles *mp* *pp*

Vln. I *pp* *pp* *pp*

Vln. II *pp*

Vla. *ppp* *ppp*

Vcl. *ppp* *ppp*

D.B. *ppp* *mf* *ppp* *pppp* *ff*

senza sord.  
*espr.*

14

Fl. 1 *ppp*

Fl. 2 *pp*

Picc. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Hp. *ppp*

Timp. *ppp* *mp* *mp* *pp* *mp* *pp* *pp* on the skin

Perc. *mp* *mp* *p* *pp* *p* *mp* *mp* *p* *pp* *mp* *p*

knuckles *mp* *mp* *p* *pp* *p* *mp* *mp* *p* *pp* *mp* *p*

gliss. with metal stick *mp* *mp* *p* *pp* *p* *mp* *mp* *p* *pp* *mp* *p*

hit with metal sticks on rim *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

gliss. with metal stick *mp* *mp* *p* *pp* *p* *mp* *mp* *p* *pp* *mp* *p*

hit w. metal sticks on rim *mp* *p*

Vln. I *p* *ppp* *pppp* *pppp* *pppp* *pppp*

Vln. II *p* *ppp* *pppp* *pppp* *pppp* *pppp*

Vla. *pppp* *mp* *pppp* *mp*

Vcl. *pppp* *mp* *pppp* *mp*

*tr*

*tr*

19

Ob. 1

Ob. 2

Ob. 3

Hp.

ord.

Timp.

Perc.

19

Vln. I

Vln. II

Vla.

22

Fl. 1 *pp* *ff*

Fl. 2 *pp*

Picc. *pp* *ff*

Ob. 1 *pppp* *f* *sub. pppp* *ff*

Ob. 2 *pppp* *f* *sub. pppp* *ff*

Ob. 3 *pppp* *f* *sub. pppp* *ff* *p* *ff* *muta in Cor Anglais*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *p* *mf*

Hn. 1 *chiuso flutter* *p* *ff*

Hn. 2 *chiuso flutter* *p* *ff*

Hn. 3 *chiuso flutter* *p* *ff*

Hn. 4 *chiuso flutter* *p* *ff*

Tpt. 1 *pp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Hp. *mf*

Timp.

Perc. *Bass Drum* *p*

Vin. II

Vla. *ppp* *mf* *ppp* *f* *sul III* *mf*

Vcl. *ppp* *mf* *ppp* *f* *sul II* *mf*

D.B. *mf* *ppp* *f* *div.* *pp*

27

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Hp.

Perc.

This section of the score covers measures 27 through 31. It includes parts for Flute 1, Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Trumpet 1, Trombone 1, Trombone 2, Trombone 3, Harp, and Percussion. The woodwinds and brass instruments have various melodic and harmonic lines, with dynamic markings such as *mp* and *ppp*. The harp and percussion provide a rhythmic accompaniment.

27

Vln. I

Vln. II

Vla.

Vcl.

D.B.

This section of the score covers measures 27 through 31. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a variety of melodic and harmonic lines, with dynamic markings such as *mp*, *ppp*, and *pp*. The Viola and Violoncello parts feature some complex rhythmic patterns.

33

Fl. 1 *ppp* *mp*

Fl. 2 *ppp* *mp*

Ob. 1 *mp*

Cl. 1 key trill. *mp* gradually slower quasi rit.

Perc. 3 Susp. Cyms. gliss. with metal stick *mp* hit w. metal stick on rim *mp*

33

Vln. I salt. *mp*

Vln. II

Vla. *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vcl. *ppp* *mf* *ppp* *mf* *ppp* *mf*

D.B.



a tempo

This page of a musical score contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3 (labeled "Cor Anglais"), Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Percussion:** Hp., Timp., Perc. (3 Susp. Cyms., arco)
- Strings:** Vln. I, Vln. II, Vla., Vcl., D.B.
- Performance Markings:** *ppp*, *p*, *mp*, *f*, *ff*, *rit.*, *a tempo*, *espr.*, *pp*, *ppp*, *arco*, *pizz.*, *tr.*, *unif.*, *Rco*, *3*

53

Fl. 1

Fl. 2

Cl. 1

Cl. 2

C. Bsn.

pppp

mp

pppp

mp

pppp

mp

pppp

mp

ppp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

con sord.

ppp

Hp.

ppp

53

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vcl.

ppp

D.B.

ppp





68

Picc. *pp* *mf* *mp*

Ob. 1 *pp* *mf* *mp*

Ob. 3 *pp* *mf* *mp*

C. Bsn. *pp* *mf* *mp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Tpt. 1 *ppp* *mp*

Tpt. 2 *ppp* *mp*

Tpt. 3 *ppp* *mp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Tbn. *ppp*

Timp. *pp* *ppp* *mp* *p* *mp* *p*

Perc. *pp* *mp* *p*

gliss. with metal stick  
hit w. metal stick on rim

68

Vln. I *p*

Vln. II *p*

Vla. *mp* *ppp*

Vcl. *mp* *ppp*

D.B. *mp* *ppp*



Fl. 1 *p*

Fl. 2 *pp*

Picc. *pp*

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *pp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

C. Bsn. *ppp*

Hn. 1 *pppp*

Hn. 2 *pppp*

Hn. 3 *pppp*

Hn. 4 *pppp*

Tpt. 1 *pp* *cup mute* *valve tremolo*

Tpt. 2 *pp* *cup mute* *mp valve tremolo*

Tpt. 3 *pp* *cup mute* *mp valve tremolo*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

Hp. *mp*

Timp. *ppp*

Perc. *ppp* *[tam-tam]*

Vin. I *pp*

Vin. II *pp* *espr.*

Vla. *mp* *pp*

Vcl. *p* *pp* *arco*

D.B. *p*



85

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp.

Timp.

Perc.

85

Vln. I

Vln. II

Vla.

Vcl.

D.B.





104 ord. **morendo**

Ob. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
C. Bsn.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Hp.  
Perc.

104 **morendo**

Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.