

Versos sueltos

Texto de Nicanor Parra

**Gustavo Becerra - Schmidt
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Versos sueltos

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G. Becerra - Schmidt

1.1

♩ = 100

Soprano

mp Un o - jo blan - co no me di - ce na - da -

Piano

p

1.2

♩ = 100

1.3

♩ = 100

S

4

Has - ta cuan - do po - sar dein - te - li - gen - te

Pno.

p

mf

S

7

mf Pa - ra qué com - ple - tar un pen - sa - mien - to.

Pno.

mf

1.4 $\text{♩} = 80$

Versos sueltos

9 *f* ¡Hay que lan - zar al - ai - re las i - de - as! *mp* al ai - re

Pno. *f*

1.5 $\text{♩} = 100$

12 las i - de - as!

Pno. *pp* *p*

1.6 $\text{♩} = 1$

15 El - des - or - den tam - bien tie - ne sien - can - to

Pno. *mp*

Versos sueltos

4
18

S

Un mur - cié - la - go lu - cha con el

Pno.

1.7 ♩ = 120

S

sol:

mp La - po - e - sí - a

Pno.

1.8 ♩ = 120

S

no mo - les - ta a na - die Y la fuc - sia pa - re - ce

Pno.

31

S

bai - la - ri - na. - - - - -

Pno.

p

37

2.1 ♩ = 120

S

Pno.

ff

sffz

39

S

f La tem - pes - tad si noes sub - li - me a -

Pno.

dim...

... mp

2.2

♩ = 120

S 42 *3*

bu - rre

Pno. 42

mp *p*

*

S 47 *3* *3*

Es - toy har - to del dios y del de - mo - nio

Pno. 47 *3*

2.3

♩ = 160

S 52 *f*

¿Cuan - to va - le e - se par de

Pno. 52 *p* *mf* *f*

f

56

S

pan - ta - lo - nes? *ff* pan - ta - lo - nes?

Pno.

ff

60

2.4 ♩ = 160

S

mf El ga - lán se li - be - ra de la

Pno.

p *pp.* *pp.* *mp* *dim...* *p* *dim...* *p.*

67

S

no - - - - via *p* de - - - - la no - - - -

Pno.

p. *... p...* *pp...* *p.* *p.* *pp.* *pp.* *p.*

2.5 ♩ = 60

74

S

via ... *pp*

Pno.

p. ... *ppp* ... *pp* ... *mp*

81

S

mf Na - da más an - ti - pá - ti - co que el cie - lo

Pno.

mp

2.6 ♩ = 120

86

S

f Al or - gu - llo lo

Pno.

f ... *mf* ... *mf*

2.7 ♩ = 120

S 92
pin-tan de pan - tu - flas de pan - tu - flas *mp* Nun - ca dis -

Pno. 92
p

2.8 ♩ = 120

S 98
cu - te el al - ma que sees - ti - ma.

Pno. 98
p

S 104
mp Y la fuc - sia pa - re - ce bai - la -

Pno. 104

111

S

ri - na.

Pno.

3.1 $\text{♩} = 120$

118

S

118

Pno.

123

S

123

Pno.

128

S

f El que seem -

Pno.

133

S

bar - caen un vio - lín nau fra

Pno.

138

S

ga

Pno.

3.2

$\text{♩} = 120$

S

Pno.

S

149

f 3 3

La don - ce - lla se ca - sa con un vie - jo

Pno.

3.3

$\text{♩} = 120$

S

154

mp 3

Po - bre gen - te no sa - be

Pno.

3.4

♩ = 100

159

S

lo que di - ce

mp Con el a - mor

Pno.

165

S

no se rue - ga a na - die:

Pno.

mp

3.5

♩ = 180

170

S

f En vez de le - che -

Pno.

f

173

S

le sa - lí - a san - - - - gre

Pno.

3.6

♩ = 180

177

S

177

Pno.

180

S

So - lo por di - ver - sión

Pno.

183

S

can - tan las a - ves

Pno.

mf *ff* *p*

186

S

3.7 $\text{♩} = 120$

Pno.

p *pp* *f*

191

S

Y la fuc-sia pa-re-ce bai-la-ri-na.

Pno.

f

4.1 $\text{♩} = 120$

S

195

mp U - na

Pno.

195

f

S

200

no - che - me qui - se sui - ci - dar, me qui - se sui - ci dar

Pno.

200

p

S

205

Pno.

205

mf

4.2

$\text{♩} = 160$

S 210 *mf* El rui - se -

Pno. *p* Led.

S 212 ñor se ríe de si

Pno. 212

S 214 mis - mo se rí - e de si mis - mo

Pno. 214

4.3 ♩ = 160

S 216

La per-fec - ción es un to - nel

Pno. 216

4.4 ♩ = 80

S 221

sin fon - do

Pno. 221

S 226

To do lo trans - pa - ren - te nos se - du - ce;

Pno. 226

232

S

nos se du ce

Pno.

238

S

4.5 *♩ = 80*

Pno.

243

S

Pno.

247

S

Es - tor - nu - dar es el pla - cer ma_____

Pno.

sffz

sffz

4.6 $\text{♩} = 80$

253

S

yor *mf* Y la

Pno.

sffz

sffz

sffz

mp

257

S

fuc - sia pa - re - ce bai - la - ri - na. bai - la -

Pno.

261

S

ri - na.

Pno.

mf *dim...* ... *p*

267

5.1 ♩ = 170

S

ff Ya no que - da mu - cha - cha que vio - lar

Pno.

f

271

S

p Ya no que - da mu - cha - cha que vio - lar

Pno.

p

5.2

♩ = 170

S 276

En la sin-ce ri - dad es - tá el pe -

Pno.

5.3

♩ = 180

S 280

li - gro

Pno.

S 285

Yo me ga - no la vi - da a - pun - ta - piés

Pno.

290

S

a pun - ta - piés a pun - ta - piés - - - - -

Pno.

ff

295

5.4 ♩ = 90

S

En - tre pe - cho yes - pal - da hay un a - bis - mo

Pno.

f

299

5.5 ♩ = 90

S

mp Hay que de -

Pno.

p

304

S

jar mo - rit al mo - rit - bun - do:

Detailed description: A single vocal staff in treble clef with a key signature of one flat. The melody consists of quarter and eighth notes, with a fermata over the final note. The lyrics are 'jar mo - rit al mo - rit - bun - do:'.

304

Pno.

Detailed description: Piano accompaniment for measure 304. The right hand has a sustained chord in the treble clef. The left hand has a descending eighth-note line in the bass clef.

5.6 ♩ = 120

310

S

f Mi ca - te - dral es la sa - la de

Detailed description: A single vocal staff in treble clef. It starts with a whole rest, followed by a fermata, and then a melodic phrase starting with a quarter note. The lyrics are 'Mi ca - te - dral es la sa - la de'.

310

Pno.

mf

Detailed description: Piano accompaniment for measure 310. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. The dynamic marking is *mf*.

5.7 ♩ = 120

316

S

ba - ño es la sa - la de ba - ño

Detailed description: A single vocal staff in treble clef. It starts with a quarter note, followed by a triplet of eighth notes, and then a quarter note. The lyrics are 'ba - ño es la sa - la de ba - ño'.

316

Pno.

f

Detailed description: Piano accompaniment for measure 316. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. The dynamic marking is *f*.

321

S

f Y la fuc - sia - pa - re - ce bai - la ri - na.

Detailed description: This block shows the vocal line for measure 321. The staff is in treble clef with a key signature of one flat. The melody begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed above the first note of the vocal line.

321

Pno.

Detailed description: This block shows the piano accompaniment for measure 321. The right hand (treble clef) features a series of chords and single notes, while the left hand (bass clef) plays a steady accompaniment of chords. The key signature is one flat.

6.1 ♩ = 120

326

S

Detailed description: This block shows the vocal line for measure 326. The staff is in treble clef with a key signature of one flat. The melody consists of whole rests throughout the measure.

326

Pno.

Detailed description: This block shows the piano accompaniment for measure 326. The right hand (treble clef) has a melodic line with eighth notes and a half note. The left hand (bass clef) plays a steady accompaniment of chords. The key signature is one flat.

331

S

Se re - par - te ja - on a do - mi - ci lio

Detailed description: This block shows the vocal line for measure 331. The staff is in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are "Se re - par - te ja - on a do - mi - ci lio".

331

Pno.

Detailed description: This block shows the piano accompaniment for measure 331. The right hand (treble clef) features a complex melodic line with many sixteenth notes and slurs. The left hand (bass clef) plays a steady accompaniment of chords. The key signature is one flat.

335

S

Pno.

339

6.2 $\text{♩} = 120$

S

¿Pue - de ver - se la ho - ra en un - na

Pno.

mf

341

S

flor? ¿En un - - - na flor?

Pno.

6.3

♩ = 120

S 344

Vén - de - se -

Detailed description: A single staff in treble clef with a treble clef. It contains a whole rest for the first two measures, followed by a double bar line. In the third measure, there is a triplet of eighth notes: G4, A4, B4. The lyrics 'Vén - de - se -' are written below the staff.

Pno. 344

mf

Detailed description: A grand staff with treble and bass clefs. The treble clef part has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a double bar line. The bass clef part has a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed between the staves. The piece ends with a fermata over a whole note chord in the treble clef.

S 348

cru - ci - fi - jo deo - ca - sión deo - ca - sión

Detailed description: A single staff in treble clef with a treble clef. It contains a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a double bar line. In the second measure, there is a triplet of eighth notes (C5, B4, A4). The lyrics 'cru - ci - fi - jo deo - ca - sión deo - ca - sión' are written below the staff.

Pno. 348

mf

Detailed description: A grand staff with treble and bass clefs. The treble clef part has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a double bar line. The bass clef part has a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed between the staves. The piece ends with a fermata over a whole note chord in the treble clef.

6.4

♩ = 120

S 353

La an - cia - ni - dad tam - bién tie -

Detailed description: A single staff in treble clef with a treble clef. It contains a whole rest for the first two measures, followed by a double bar line. In the third measure, there is a quarter note G4. The lyrics 'La an - cia - ni - dad tam - bién tie -' are written below the staff.

Pno. 353

mp

Detailed description: A grand staff with treble and bass clefs. The treble clef part has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a double bar line. The bass clef part has a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is placed between the staves. The piece ends with a fermata over a whole note chord in the treble clef.

S 358

ne su pre - mio La an - cia - ni -

Pno.

p

mp

S 362

dad tam - bién - - tie - ne - su pre - - mio

Pno.

p

mp

S 367

6.5 ♩ = 120

Pno.

mf

mf

373

S

f Los fu - ne - ra - les so - lo de - jan deu - das

Pno.

379

6.6 ♩ = 120 — 5 —

S

f Jú - pi - ter e - ya - cu - la so - bre Le - da

Pno.

mf

f

383

6.7 ♩ = 160

S

f Y la Fuc - sia pa - re - ce

Pno.

mf

389

S

bai - la - ri - na.

Pno.

396

S

Pno.

402

7.1

$\text{♩} = 120$

S

mp To - da - ví - a vi - vi - mos en un

Pno.

p

p

7.2

408

S

bos - - que ¿No sen - tís el mur - mu - llo

Pno.

7.3

414

S

de las ho - - - jas Por - que no me di -

Pno.

420

S

réis quees - toy so - ñan -

Pno.

7.4

S 426

do *mf* Lo que yo di - go de - be

Pno. 426

mp

7.5

S 431

ser a - sí *f* Me pa - re - ce que te - go ra -

Pno. 431

mp

7.6

S 437

zón *f* Yo tam - bién soy un dios a mi ma - ne - ra

Pno. 437

mf

mf

7.7

S 442

Measure 442 of the vocal line. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note G4, and a quarter note F4. The lyrics are "Un cre - a - dor que no pro -".

Un cre - a - dor que no pro -

Pno. 442

Piano accompaniment for measure 442. The right hand has a whole note chord G4-A4-B4, followed by a dotted half note G4 and a quarter note F4. The left hand has a quarter note G3, a quarter note A3, a quarter note B3, a dotted half note G3, and a quarter note F3.

7.8

S 447

Measure 447 of the vocal line. The melody starts with a dotted quarter note G4, a dotted quarter note A4, a dotted half note G4, a dotted quarter note F4, and a quarter note E4. The lyrics are "du - ce na - - - da: Yo me de - di - coa bos - te - zar".

du - ce na - - - da: Yo me de - di - coa bos - te - zar

Pno. 447

Piano accompaniment for measure 447. The right hand has a whole rest. The left hand has a quarter note G3, a quarter note A3, a quarter note B3, a dotted half note G3, and a quarter note F3.

S 452

Measure 452 of the vocal line. The melody starts with a whole rest, followed by a dotted quarter note G4, a dotted quarter note A4, a dotted half note G4, and a quarter note F4. The lyrics are "a full".

a full

Pno. 452

Piano accompaniment for measure 452. The right hand has a whole note chord G4-A4-B4, followed by a dotted half note G4 and a quarter note F4. The left hand has a quarter note G3, a quarter note A3, a quarter note B3, a dotted half note G3, and a quarter note F3.

7.9

♩. = 160

458

S

ff

Y la fuc - sia pa - re - ce bai - la -

Pno.

f

mf

461

S

ri - - na pa - re - ce bai - la -

Pno.

464

S

ri - - - - na.

Pno.