

GUSTAVO BECERRA - SCHMIDT 2003

8vo Cuarteto de Cuerdas

a mi hija Marta Julia Bulnes Vera

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Gustavo Becerra-Schmidt

$\text{♩} = 240$

Violin I *p*

Violin II *fp* II

Viola

Cello *p*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc.

2

Vln. I

Vln. II

Vla.

Vc.

4

Vln. I

Vln. II

Vla.

Vc.

ff

ff tenuto

sordino

6 *sffz*

Vln. I

Vln. II

Vla.

Vc.

sordino

sordino

pp

9 *pp*

Vln. I

Vln. II

Vla.

Vc.

sordino

pp

11

IV III

Vln. I

pp

III IV

Vln. II

II III

Vla.

IV III

Vc.

12 *pp*

simile

Vln. I

simile

Vln. II

simile

Vla.

simile

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

via sordino

16

Vln. I

Vln. II

Vla.

Vc.

via sordino

non vibrato

p

ppp

p

17

Vln. I *m.o.*
f *mf*

Vln. II *m.o.*
f *mf*

Vla. *m.o.*
f *mf*

Vc. *m.o.*
f *mf*

20

Vln. I *mp* *p*

Vln. II *mp* *p* *mp* *mf*

Vla. *mp* *p* *p*

Vc. *mp* *p* *p*

24 *mp* *p*

Vln. I *mp* *p*

Vln. II *p*

Vla. *mp* *fp*

Vc. *mp*

28 *mp*

Vln. I

Vln. II

Vla.

Vc.

30 *mf*

p

Vln. I

Vln. II

Vla.

Vc.

32

f

mf

p

Vln. I

Vln. II

Vla.

Vc.

34

f

mf

Vln. I *dim...*

Vln. II *dim...*

Vla. *dim...*

Vc. *dim...*

36

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I *... p...* *pp*

Vln. II *... p...* *pp*

Vla. *... p...* *pp*

Vc. *... p...* *pp*

40

1)

Vln. I *cresc...* ... *p* ... *mp*

Vln. II *cresc...* ... *p* ... *mp*

Vla. *cresc...* ... *p* ... *mp*

Vc. *cresc...* ... *p* ... *mp*

42

Vln. I *mf* ... *f*

Vln. II *mf* ... *f*

Vla. *mf* ... *f*

Vc. *mf* ... *f*

44

1) *segunda voz cantada sobre vocal a*

Vln. I ... *ff* ... *sùbito pp*

Vln. II ... *ff* ... *sùbito pp*

Vla. ... *ff* ... *sùbito pp*

Vc. ... *ff* ... *sùbito pp*

46

1)

Musical score for measures 48-49. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The music is in 4/4 time. Measures 48 and 49 are marked with *ppp* (pianissimo) and *vc* (vibrato). The Vln. I part has a *>* (accent) over the first measure of measure 49. The Vln. II part has a *>* over the first measure of measure 49. The Vla. part has a *>* over the first measure of measure 49. The Vc. part has a *>* over the first measure of measure 49. The measure number 48 is in a box at the bottom left.

1) segunda voz cantada sobre vocal a

Musical score for measures 50-51. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The music is in 4/4 time. Measures 50 and 51 are marked with *m.o.* (more oboe). The Vln. I part has a *>* over the first measure of measure 50. The Vln. II part has a *>* over the first measure of measure 50. The Vla. part has a *>* over the first measure of measure 50. The Vc. part has a *>* over the first measure of measure 50. The measure number 50 is in a box at the bottom left.

Musical score for measures 52-53. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The music is in 4/4 time. Measures 52 and 53 are marked with *m.o.* (more oboe). The Vln. I part has a *>* over the first measure of measure 52. The Vln. II part has a *>* over the first measure of measure 52. The Vla. part has a *>* over the first measure of measure 52. The Vc. part has a *>* over the first measure of measure 52. The measure number 52 is in a box at the bottom left.

Vln. I *ppp* *p*

Vln. II *p*

Vla. *ppp* *p*

Vc. *m.o.* *p*

54

Vln. I *ppp* *p*

Vln. II *p*

Vla. *p* *p*

Vc. *p*

56

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

58

Vln. I

Vln. II

Vla.

Vc.

60

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I *p*

Vln. II *p*

Vla.

Vc.

72

Vln. I

Vln. II *mp*

Vla. *p*

Vc. *mp*

74

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mf*

76

Vln. I *mp*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *mf*

78

Vln. I *mf*

Vln. II *mp*

Vla.

Vc. *mp*

80

Vln. I *mf* *mf*

Vln. II

Vla. *mp*

Vc. *mf*

82

Vln. I

Vln. II

Vla.

Vc.

84

mf

f

Vln. I

Vln. II

Vla.

Vc.

86

f

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

90

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

94

mf

mf

mp

mf

mf

Vln. I *mp*

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

100 *mf*

f

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p*

Vc. *p*

102

Vln. I *p* *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

104

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

106

Vln. I

Vln. II

Vla.

Vc.

108

This system of music covers measures 108 and 109. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). In measure 108, the Violin I part has a dynamic marking of *f*. The Violin II part has a dynamic marking of *f*. The Viola and Violoncello parts have dynamic markings of *f* in measure 109. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vln. I

Vln. II

Vla.

Vc.

110

This system of music covers measures 110 and 111. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests. There are no explicit dynamic markings in this system.

Vln. I

Vln. II

Vla.

Vc.

112

This system of music covers measures 112 and 113. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). In measure 112, the Violin I, Violin II, and Viola parts have a dynamic marking of *mf*. In measure 113, the Violin I and Violin II parts have a dynamic marking of *mp*, and the Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf* in measure 113. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

Vln. I

Vln. II

mf

Vla.

Vc.

114

Vln. I

Vln. II

Vla.

Vc.

116

f

Vln. I

Vln. II

Vla.

Vc.

118

Vln. I

Vln. II

Vla.

Vc.

119

This system of music covers measures 119 and 120. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. In measure 119, the Violin I part has a melodic line with a dynamic marking of *p* and an accent (>) over the final note. The Violin II part has a similar melodic line, also marked *p*. The Viola part plays a rhythmic accompaniment of eighth notes, marked *p*. The Violoncello part has a similar rhythmic accompaniment, marked *p*. In measure 120, the Violin I part has a melodic line with a dynamic marking of *p* and an accent (>) over the final note. The Violin II part has a similar melodic line, also marked *p*. The Viola part has a melodic line with a dynamic marking of *p* and an accent (>) over the final note. The Violoncello part has a similar melodic line, also marked *p*.

Vln. I

Vln. II

Vla.

Vc.

121

This system of music covers measures 121 and 122. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. In measure 121, the Violin I part has a melodic line with a dynamic marking of *p*. The Violin II part has a similar melodic line, also marked *p*. The Viola part has a similar melodic line, also marked *p*. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *p*. In measure 122, the Violin I part has a melodic line with a dynamic marking of *p*. The Violin II part has a similar melodic line, also marked *p*. The Viola part has a similar melodic line, also marked *p*. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *p*.

Vln. I

Vln. II

Vla.

Vc.

123

This system of music covers measures 123 and 124. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. In measure 123, the Violin I part has a melodic line with a dynamic marking of *p*. The Violin II part has a similar melodic line, also marked *p*. The Viola part has a similar melodic line, also marked *p*. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *p*. In measure 124, the Violin I part has a melodic line with a dynamic marking of *p*. The Violin II part has a similar melodic line, also marked *p*. The Viola part has a similar melodic line, also marked *p*. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *p*.

Vln. I *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

125

Vln. I *ppp* *pppp*

Vln. II *ppp* *pppp*

Vla. *ppp* *pppp*

Vc. *ppp* *pppp*

127

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

129

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

131

Musical score for measures 131-132. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure (131) has a dynamic marking of *ff* (fortissimo). The second measure (132) has a dynamic marking of *fff* (fortississimo). The music consists of rhythmic patterns with eighth and sixteenth notes.

Vln. I *pppp* *ppp*

Vln. II *pppp* *ppp*

Vla. *pppp* *ppp*

Vc. *pppp* *ppp*

133

Musical score for measures 133-134. The key signature and time signature remain the same. The first measure (133) has a dynamic marking of *pppp* (pianississimo). The second measure (134) has a dynamic marking of *ppp* (pianissimo). The rhythmic patterns continue from the previous system.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

135

Musical score for measures 135-136. The key signature and time signature remain the same. The first measure (135) has a dynamic marking of *pp* (pianissimo). The second measure (136) has a dynamic marking of *p* (piano). The music concludes with a final chord in the second measure.

Vln. I
Vln. II
Vla.
Vc.

137

mp

mp

mp

mp

Vln. I
Vln. II
Vla.
Vc.

139

Vln. I
Vln. II
Vla.
Vc.

141

mf

mf

f

mf *f*

Vln. I

Vln. II

Vla.

Vc.

143

This system of music covers measures 143 and 144. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music is characterized by rapid sixteenth-note passages in the violin parts and more rhythmic, accented notes in the lower strings. A box containing the number '143' is located at the bottom left of the system.

Vln. I

Vln. II

Vla.

Vc.

145

f

This system of music covers measures 145 and 146. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music continues with complex rhythmic patterns. A dynamic marking of *f* (forte) is present in the Violin I part in measure 146. A box containing the number '145' is located at the bottom left of the system.

Vln. I

Vln. II

Vla.

Vc.

147

This system of music covers measures 147 and 148. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music consists of sustained notes with accents and some rhythmic movement. A box containing the number '147' is located at the bottom left of the system.

Vln. I
tenuto
ten.
ten.

Vln. II
tenuto
ten.
ten.

Vla.
tenuto
ten.
ten.

Vc.
tenuto
ten.
ten.

150

Vln. I
ten.

Vln. II
ten.

Vla.
ten.

Vc.
ten.

154

Vln. I
p

Vln. II
p

Vla.

Vc.
p

158

Vln. I

Vln. II

Vla.

Vc.

160

p

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

164

mp

Vln. I

Vln. II

Vla.

Vc.

166

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

168

f

p

f

f

f

Vln. I

Vln. II

Vla.

Vc.

171

p

pp

p

pp

p

pp

Vln. I

Vln. II

Vla.

Vc.

173

musica presentata in corda

Vln. I

Vln. II

Vla.

Vc.

175

musica presentata in corda

II Adagio

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Adagio $\bullet = 54$

Violin I *senza vibrato* *senza premere la corda* *premere*
pp *ppp sul tasto*

Violin II *senza vibrato* *senza premere la corda* *premere*
pp *ppp sul tasto*

Viola *senza vibrato* *senza premere la corda* *premere*
pp *ppp sul tasto*

Cello *senza vibrato* *senza premere la corda* *premere*
pp *ppp sul tasto*

1

Vln. I *senza premere la corda* *premere* *senza premere la corda*
pppp sul ponticello

Vln. II *senza premere la corda* *premere* *senza premere la corda*
pppp sul ponticello

Vla. *senza premere la corda* *premere* *senza premere la corda*
pppp sul ponticello

Vc. *senza premere la corda* *premere* *senza premere la corda*
pppp sul ponticello

8

premere

Vln. I *ppp* modo ordinario *pp* senza vibrato

Vln. II *ppp* modo ordinario *pp* senza vibrato

Vla. *ppp* modo ordinario *pp* senza vibrato

Vc. *ppp* modo ordinario *pp* senza vibrato

13

Vln. I modo ordinario *mp*

Vln. II modo ordinario *p* *mp*

Vla. modo ordinario *p* *mp*

Vc. modo ordinario *p* *mp*

20

Vln. I *vibratissimo* *modo ordinario* *mf* *f*

Vln. II *mf* *modo ordinario* *f* *vibratissimo*

Vla. *vibratissimo* *mf* *modo ordinario* *f*

Vc. *mf* *vibratissimo* *m.o.*

26

Vln. I *ff* *f* *mf* *mp* *ppp*

Vln. II *ff m.o.* *f* *mf* *mp* *ppp*

Vla. *ff* *f* *mf* *mp* *ppp*

Vc. *ff* *f* *mf* *mp* *ppp*

33

Musical score for measures 40-44. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 40 is marked with a box containing the number 40. Dynamic markings include *pp* (pianissimo) and *p* (piano). The Vln. I part has a long slur over measures 40-41. The Vln. II part has a slur over measures 40-41 and another slur over measures 42-43. The Vla. part has a slur over measures 40-41 and another slur over measures 42-43. The Vc. part has a slur over measures 40-41 and another slur over measures 42-43.

Musical score for measures 47-51. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 47 is marked with a box containing the number 47. Dynamic markings include *ppp* (pianississimo). The Vln. I part has a slur over measures 47-48 and another slur over measures 49-50. The Vln. II part has a slur over measures 47-48 and another slur over measures 49-50. The Vla. part has a slur over measures 47-48 and another slur over measures 49-50. The Vc. part has a slur over measures 47-48 and another slur over measures 49-50.

♩ = 180

Vln. I

Vln. II

Vla.

Vc.

54

pppp

pppp

pppp

pppp

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 78-86. The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. Each instrument part begins with a double bar line and a '2' above it, indicating a second ending. The music consists of chords and melodic lines with various articulations like accents and slurs. The key signature has two flats (B-flat and E-flat).

78

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 87-94. The score continues for the four string instruments. The notation includes chords, slurs, and accents. The key signature remains two flats.

87

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 95-102. The score continues for the four string instruments. The notation includes chords and melodic lines. The key signature remains two flats.

95

Vln. I

Vln. II

Vla.

Vc.

103

Vln. I

Vln. II

Vla.

Vc.

111

Vln. I

Vln. II

Vla.

Vc.

119

Vln. I *Pizz*
Vln. II *Pizz*
Vla. *Pizz*
Vc. *Pizz*

p *cresc...* *arco*

127 *p* *cresc...*

Vln. I *arco*
Vln. II *Pizz*
Vla. *Pizz*
Vc. *Pizz*

... f... *cresc...*
... f *cresc...*
arco *Pizz* *cresc...*
... f *cresc...*
... f *Pizz* *cresc...*

134 *... f* *cresc...*

Vln. I *arco*
Vln. II *arco*
Vla. *arco*
Vc. *arco*

... ff *dim...*
... ff *dim...*
... ff *dim...*
... ff *dim...*

141 *... ff* *dim...*

Vln. I
... *f* *mf* *Pizz*

Vln. II
... *f* *mf*

Vla.
... *f* *mf*

Vc.
... *f* *mf*

149 *f* *mf*

Vln. I
f *fp* *arco*

Vln. II
f *p* *arco*

Vla.
f *p*

Vc.
Pizz *f* *p* *arco*

157 *f* *p*

Vln. I
f

Vln. II
f

Vla.
f *Pizz*

Vc.
f *p*

165 *f* *p*

Pizz - 40 - *arco*

Vln. I

Vln. II

Vla.

Vc.

p *f* *Pizz* *arco* *Pizz* *f* *fp*

p *f* *Pizz* *f* *arco*

p *f* *fp*

173

f

Vln. I

Vln. II

Vla.

Vc.

arco *fp* *rimane piano*

fp *rimane piano*

rimane piano

arco

181

fp *rimane piano*

tempo primo ♩ = 54

Vln. I

Vln. II

Vla.

Vc.

f *f* *f*

189

f

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

196

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

p

p

mp

mp

p

202

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mp

mp

p

209

Vln. I

Vln. II

Vla.

Vc.

216

mp

p

mp

p

come prima

Vln. I

Vln. II

Vla.

Vc.

222

come prima

Vln. I

Vln. II

Vla.

Vc.

227

come prima

come prima

Violin I, Violin II, Viola, and Violoncello musical score for measures 230-234. The score features complex rhythmic patterns and sustained notes across all instruments.

230

Violin I, Violin II, Viola, and Violoncello musical score for measures 235-239. This section includes dynamic markings such as *pp* and rests for the Violin I and Viola parts.

235

pp

pp

pp

III Scherzo

Allegro $\text{♩} = 104$

Violin I

Violin II

Viola

Cello

1

f

Vln. I

Vln. II

Vla.

Vc.

7

mf

f

Vln. I
Vln. II
Vla.
Vc.

14

p *f*

This system contains measures 14 through 20. The Violin I and II parts are mostly silent, with a final measure (20) featuring a forte (*f*) chord. The Viola part plays a rhythmic pattern of eighth notes, starting in measure 14 with a piano (*p*) dynamic and ending in measure 20 with a forte (*f*) dynamic. The Violoncello part plays a series of half notes, also starting in measure 14 with a piano (*p*) dynamic and ending in measure 20 with a forte (*f*) dynamic. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated below the staves.

Vln. I
Vln. II
Vla.
Vc.

21

f *p* *f*

This system contains measures 21 through 26. The Violin I and II parts have melodic lines with accents and dynamics ranging from piano (*p*) to forte (*f*). The Viola part continues with eighth-note patterns, also showing dynamic changes. The Violoncello part has a more active line with eighth notes and rests. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated below the staves.

Vln. I
Vln. II
Vla.
Vc.

27

p

This system contains measures 27 through 33. The Violin I and II parts are mostly silent, with some notes in measure 27 and measure 33. The Viola part has a melodic line with a slur and a dynamic of piano (*p*). The Violoncello part has a melodic line with a slur and a dynamic of piano (*p*). Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated below the staves.

Vln. I

Vln. II

Vla.

Vc.

33

mf

f

Vln. I

Vln. II

Vla.

Vc.

40

mp

p

fp

Vln. I

Vln. II

Vla.

Vc.

46

mp

mp

mp

Vln. I

Vln. II

Vla.

Vc.

cresc...

cresc...

cresc...

52

Vln. I

Vln. II

Vla.

Vc.

....f

....f

....f

f

58

Vln. I

Vln. II

Vla.

Vc.

dim....

dim....

64

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

92

Musical score for measures 92-95. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 4/4. The music features a dynamic shift from *f* (forte) to *p* (piano) across the measures. The first two measures are marked *f*, and the last two are marked *p*. There are accents (>) on the first notes of measures 92 and 93. Slurs are present over the notes in measures 93 and 94. Measure numbers 92, 93, 94, and 95 are indicated at the bottom of the staves.

Vln. I

Vln. II

Vla.

Vc.

99

Musical score for measures 99-103. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 4/4. The music features a dynamic shift from *f* (forte) to *p* (piano) and includes a *cresc...* (crescendo) marking. The first two measures are marked *f*, and the last two are marked *p*. There are accents (>) on the first notes of measures 99 and 100. Slurs are present over the notes in measures 100 and 101. Measure numbers 99, 100, 101, 102, and 103 are indicated at the bottom of the staves.

Vln. I

Vln. II

Vla.

Vc.

106

Musical score for measures 106-110. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 4/4. The music features a dynamic shift from *mf* (mezzo-forte) to *cresc...* (crescendo). The first two measures are marked *mf*, and the last two are marked *cresc...*. There are accents (>) on the first notes of measures 106 and 107. Slurs are present over the notes in measures 107 and 108. Measure numbers 106, 107, 108, 109, and 110 are indicated at the bottom of the staves.

Vln. I

Vln. II

Vla.

Vc.

113

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

134

Musical score for measures 134-139. The system includes staves for Violin I, Violin II, Viola, and Violoncello. Measures 134-136 show Vln. I and II playing chords with accents. Measures 137-139 show Vla. and Vc. playing a melodic line starting with a forte dynamic.

Vln. I

Vln. II

Vla.

Vc.

140

Musical score for measures 140-145. The system includes staves for Violin I, Violin II, Viola, and Violoncello. Measures 140-145 show Vln. I and II playing melodic lines with slurs. Vla. and Vc. play sustained notes.

Vln. I

Vln. II

Vla.

Vc.

146

Musical score for measures 146-151. The system includes staves for Violin I, Violin II, Viola, and Violoncello. Measures 146-151 show Vln. I and II playing melodic lines with slurs. Vla. and Vc. play melodic lines with slurs.

Vln. I

Vln. II

Vla.

Vc.

152

Vln. I

Vln. II

Vla.

Vc.

157

Vln. I

Vln. II

Vla.

Vc.

162

m.o.

p

m.o.

p

m.o.

p

m.o.

p

Vln. I *mf p*

Vln. II *mf p*

Vla. *fp*

Vc. *p*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Vln. I *p*

Vln. II *fp*

Vla. *fp*

Vc. *p*

Vln. I

Vln. II

Vla.

Vc.

189

Vln. I

Vln. II

Vla.

Vc.

196

Vln. I

Vln. II

Vla.

Vc.

203

Vln. I

Vln. II

Vla.

Vc.

209

Vln. I

Vln. II

Vla.

Vc.

215

Vln. I

Vln. II

Vla.

Vc.

221

Vln. I

Vln. II

Vla.

Vc.

227

f

Vln. I

Vln. II

Vla.

Vc.

232

p

Vln. I

Vln. II

Vla.

Vc.

237

p

Vln. I

Vln. II

Vla.

Vc.

243

p

f

mp

p

f

fp

Vln. I

Vln. II

Vla.

Vc.

249

mp

Vln. I

Vln. II

Vla.

Vc.

255

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

261

f

Detailed description: This system contains measures 261 through 266. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts begin with a long, sweeping slur over two measures, followed by a series of eighth and sixteenth notes. The Viola part has a similar slur and then continues with eighth notes. The Violoncello part has a long, low note with a slur. A dynamic marking of *f* is present in the first measure of each staff.

Vln. I

Vln. II

Vla.

Vc.

267

Detailed description: This system contains measures 267 through 272. The Violin I part has a series of eighth notes with slurs. The Violin II part has a series of eighth notes with slurs. The Viola part has a series of eighth notes with slurs. The Violoncello part has a series of eighth notes with slurs.

Vln. I

Vln. II

Vla.

Vc.

273

Detailed description: This system contains measures 273 through 278. The Violin I part has a series of eighth notes with slurs. The Violin II part has a series of eighth notes with slurs. The Viola part has a series of eighth notes with slurs. The Violoncello part has a series of eighth notes with slurs.

Vln. I

Vln. II

Vla.

Vc.

279

Vln. I

Vln. II

Vla.

Vc.

285

Vln. I

Vln. II

Vla.

Vc.

291

Vln. I

Vln. II

Vla.

Vc.

298

f

p

f

f

Vln. I

Vln. II

Vla.

Vc.

304

p

mp

Vln. I

Vln. II

Vla.

Vc.

310

cresc...

... mp ...

cresc...

... mp ...

p

... mp ...

p

... mp ...

...mf...

Vln. I

Vln. II

Vla.

Vc.

316

Vln. I

Vln. II

Vla.

Vc.

322

Vln. I

Vln. II

Vla.

Vc.

329

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

336

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

342

Vln. I

Vln. II

Vla.

Vc.

p

p

348

Vln. I

Vln. II

Vla.

Vc.

354

Vln. I

Vln. II

Vla.

Vc.

360

Vln. I

Vln. II

Vla.

Vc.

365

Vln. I

Vln. II

Vla.

Vc.

370

mp

mp

mp

mp

Vln. I

Vln. II

Vla.

Vc.

376

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

383

mf

Vln. I

Vln. II

Vla.

Vc.

389

Vln. I

Vln. II

Vla.

Vc.

395

Vln. I

Vln. II

Vla.

Vc.

401

Vln. I
Vln. II
Vla.
Vc.

407

p *f* *stentato*

Detailed description: This system of music covers measures 407 to 412. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 407-410 show the Violin I and II parts with a *p* dynamic and a slur over the first two notes. The Viola part has a melodic line with a *p* dynamic. The Violoncello part is mostly silent, with a *f* dynamic appearing in measure 411. The word *stentato* is written above the Violin I staff in measure 411 and above the Violin II staff in measure 412. Measure 412 ends with a *f* dynamic in the Violoncello part.

Vln. I
Vln. II
Vla.
Vc.

413

m.o. *f* *m.o.* *f*

Detailed description: This system of music covers measures 413 to 418. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 413-417 show the Violin I and II parts with a *f* dynamic and accents. The Viola part is mostly silent, with a *f* dynamic appearing in measure 418. The Violoncello part has a melodic line with a *f* dynamic. The word *m.o.* is written above the Violin I staff in measure 418 and above the Violoncello staff in measure 418.

Vln. I
Vln. II
Vla.
Vc.

419

p

Detailed description: This system of music covers measures 419 to 424. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 419-424 show the Violin I and II parts with a *p* dynamic and accents. The Viola part has a melodic line with a *p* dynamic. The Violoncello part has a melodic line with a *p* dynamic. The word *p* is written below the Violoncello staff in measure 419.

Vln. I
Vln. II
Vla.
Vc.

426 *mp cresc...*

Vln. I
Vln. II
Vla.
Vc.

433 *....f*

Vln. I
Vln. II
Vla.
Vc.

440 *p*

Vln. I
Vln. II
Vla.
Vc.

447

p *cresc...* *mp* *cresc...*

Detailed description: This system contains measures 447 through 453. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. A long slur covers measures 447-450. Dynamics include *p*, *cresc...*, and *mp*. There are accents and breath marks throughout.

Vln. I
Vln. II
Vla.
Vc.

454

mf *f* *p* *cresc...*

Detailed description: This system contains measures 454 through 459. It features four staves: Violin I, Violin II, Viola, and Violoncello. Dynamics include *mf*, *f*, and *p*. There are accents and breath marks throughout.

Vln. I
Vln. II
Vla.
Vc.

460

mf... *f*

Detailed description: This system contains measures 460 through 465. It features four staves: Violin I, Violin II, Viola, and Violoncello. Dynamics include *mf...* and *f*. There are accents and breath marks throughout.

Vln. I

Vln. II

Vla.

Vc.

467

Detailed description: This system of music covers measures 467 through 473. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have long, sweeping melodic lines with accents and slurs. The Viola and Violoncello parts provide a harmonic accompaniment with various rhythmic patterns and rests.

Vln. I

Vln. II

Vla.

Vc.

474

Detailed description: This system of music covers measures 474 through 480. The Violin I and II parts continue their melodic development with frequent rests. The Viola and Violoncello parts maintain a steady accompaniment with some melodic movement.

Vln. I

Vln. II

Vla.

Vc.

481

Detailed description: This system of music covers measures 481 through 487. The Violin I part features a more active melodic line with slurs and accents. The other instruments continue their accompaniment, with some changes in texture and dynamics.

Vln. I

Vln. II

Vla.

Vc.

488

Vln. I

Vln. II

Vla.

Vc.

495

p

Vln. I

Vln. II

Vla.

Vc.

p cresc..

P cresc..

501 *cresc..*

Vln. I
Vln. II
Vla.
Vc.

507
....f....
f cresc...
f cresc...

Vln. I
Vln. II
Vla.
Vc.

513
...ff
...ff
...ff
...ff

Vln. I
Vln. II
Vla.
Vc.

518
fff
ffff
fff
ffff
fff
ffff

IV Presto

♩ = 270

Violin I
f

Violin II
f *tenuto*

Viola
f *sfz*

Cello
f

Vln. I
fp *sfz*

Vln. II
tenuto

Vla.
f

Vc.
tenuto

Vln. I

Vln. II

Vla.

Vc.

tenuto

tenuto

Vln. I

Vln. II

Vla.

Vc.

p ————— *sfz*

p ————— *sfz* *f tenuto*

p ————— *sfz* *f tenuto*

p ————— *sfz*

Vln. I

Vln. II

Vla.

Vc.

f

11

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 11 and 12. The Vln. I part is mostly silent. The Vln. II part begins in measure 11 with a series of eighth notes. The Vla. part has a continuous eighth-note accompaniment. The Vc. part has a more complex eighth-note accompaniment with some accidentals.

13

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 13 and 14. All instruments are active. The Vln. I part has a melodic line with some accidentals. The Vln. II part continues with eighth notes. The Vla. part continues with eighth notes. The Vc. part continues with eighth notes and some accidentals.

14

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 14 and 15. The Vln. I part has a melodic line with many accidentals. The Vln. II part continues with eighth notes. The Vla. part continues with eighth notes. The Vc. part continues with eighth notes and some accidentals.

15

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

f

31

Vln. I

Vln. II

Vla.

Vc.

mp

33

Vln. I

Vln. II

Vla.

Vc.

mp

p

35

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Vln. I *p*

Vln. II *f* *mf*

Vla. *f*

Vc. *mf* *p*

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *mf*

44

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 44, 45, and 46. The Violin I part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The Violin II part (second staff) provides a similar melodic texture. The Viola (third staff) and Violoncello (bottom staff) parts play a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

47

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 47, 48, and 49. The Violin I part (top staff) has a more active melodic line with sixteenth-note runs. The Violin II part (second staff) continues the melodic development. The Viola (third staff) and Violoncello (bottom staff) maintain their accompaniment. The key signature and time signature remain consistent with the previous system.

50

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 50, 51, and 52. The Violin I part (top staff) features a melodic line with a trill in measure 50. The Violin II part (second staff) has a more active melodic line with sixteenth-note runs. The Viola (third staff) and Violoncello (bottom staff) maintain their accompaniment. The key signature and time signature remain consistent with the previous system.

53

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

f

56

Vln. I

Vln. II

Vla.

Vc.

p

p

p

pp

cresc...

cresc...

cresc...

cresc...

58

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

60

Vln. I

Vln. II

Vla.

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

p

67

Vln. I

Vln. II

Vla.

Vc.

mp

mp

69

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

71

Vln. I

Vln. II

Vla.

Vc.

f

73

Vln. I *f*

Vln. II *mf* *f*

Vla. *f* *f*

Vc. *f*

75

Vln. I

Vln. II *mf*

Vla. *f*

Vc. *f*

77

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

79

Vln. I *mp* *p*

Vln. II *p*

Vla. *mf* *p*

Vc. *mf* *mp*

81

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p*

83

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

85

Vln. I *p* *cresc...*

Vln. II *cresc...*

Vla. *cresc...*

Vc. *cresc...*

87

Vln. I ... *mf* ... *f*

Vln. II ... *mf* ... *f*

Vla. ... *mf* ... *f*

Vc. ... *mf* ... *f*

89

Vln. I *cresc...*

Vln. II *cresc...*

Vla. *cresc...*

Vc. *cresc...*

91

Vln. I

Vln. II

Vla.

Vc.

... *ff* *dim...*

... *ff* *dim...*

... *ff* *dim...*

... *ff* *dim...*

93

Vln. I

Vln. II

Vla.

Vc.

... *f...*

... *f...*

... *f...*

... *f...*

... *f...*

... *f...*

95

Vln. I

Vln. II

Vla.

Vc.

... *mp*

p

p

p

mp dim...

... *p*

97

Vln. I

Vln. II

Vla.

Vc.

mp

99

Vln. I

Vln. II

Vla.

Vc.

p

101

Vln. I

Vln. II

Vla.

Vc.

p cresc...

103

Vln. I

Vln. II

Vla.

Vc.

... *mf* ...

... *f* ...

105

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vc.

109

Vln. I *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

111

Vln. I *f* *dim...*

Vln. II *f* *dim...*

Vla. *f* *dim...*

Vc. *mf* *f* *dim...* *... mf*

113

Vln. I *... mf...* *... p*

Vln. II *... mf...* *... p*

Vla. *... mf...* *... p*

Vc. *... p* *mp*

115

Vln. I

Vln. II

Vla.

Vc.

118

Vln. I

Vln. II

Vla.

Vc.

f

120

Vln. I

Vln. II

Vla.

Vc.

pp

sul ponticello
122
Vln. I
non vibrato
Vln. II
sul ponticello
122
non vibrato
Vla.
sul ponticello
122
non vibrato
Vc.
sul ponticello
122
non vibrato

124
Vln. I
124
Vln. II
124
Vla.
124
Vc.

126 *cresc...* *modo ordinario*
Vln. I
126 *cresc...* *modo ordinario*
Vln. II
126 *cresc...* *modo ordinario*
Vla.
126 *cresc...* *modo ordinario*
Vc.

128 ...p...
Vln. I ... mp ...
Vln. II ... mp ...
Vla. ... mp ...
Vc. ... mp ...

130 ... mf ...
Vln. I ... mf ...
Vln. II ... mf ...
Vla. ... mf ...
Vc. ... mf ...

132
Vln. I
Vln. II
Vla.
Vc.

134

Vln. I ... *f*...

Vln. II ... *f*...

Vla. ... *f*...

Vc. ... *f*...

136

Vln. I

Vln. II

Vla.

Vc.

138

Vln. I ... *ff* *p* *mf* *f*

Vln. II ... *ff* *p* *mf* *f*

Vla. ... *ff* *p* ... *f*

Vc. ... *ff* *mf* *f*

140

Vln. I

Vln. II

Vla.

Vc.

142

Vln. I

Vln. II

Vla.

Vc.

144

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

mf

(f)

f tenuto

mp

mf

148

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

Vln. II

Vla.

Vc.

f tenuto *simile*

f tenuto *simile*

f tenuto *simile*

f tenuto *simile*

154

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

159

Vln. I

Vln. II

Vla.

Vc.

p

p

p

161

Vln. I

Vln. II

Vla.

Vc.

cresc...

cresc...

p

cresc...

cresc...

162

Vln. I ... *mf* ...

Vln. II ... *mf* ...

Vla. ... *mf* ...

Vc. ... *mf* ...

163

Vln. I ... *f* ... *ff*

Vln. II ... *f* ... *ff*

Vla. ... *f* ... *ff*

Vc. ... *f* ... *ff*

164

Vln. I *dim* ... *f*

Vln. II *dim* ... *f*

Vla. 164

Vc. 164 *dim* ... *f*

165

Vln. I

Vln. II

Vla.

Vc.

f

Pizz

(Bartók)

mf

167

Vln. I

Vln. II

Vla.

Vc.

ff

f

modo ordinario

170

Vln. I

Vln. II

Vla.

Vc.

ff

tenuto

ff

ff

172

Vln. I

Vln. II

Vla.

Vc.

tenuto

tenuto

ff

174

Vln. I

Vln. II

Vla.

Vc.

ff

ff *tenuto* *sfz*

ff

sfz

sfz