Música para

Muertos Reales...

Tres Voces.

Shakespeare - Sozzmán - Becerra

Casa Margarita Friedemann - Agustinas 1287, Santiago

Alternativo para la DANZA FINAL. ✓

Fl.
Ob.
Cl.
Fag.

D.C. al f. di (a), e poi al fine.

$\frac{25}{30} : \frac{20}{x}$ $x = \frac{20 \cdot 30}{25}$ $600 : 25 = 24$ $24 : 3 = 8$

$\frac{25}{30} = \frac{x}{20}$ $x = \frac{24 \cdot 25}{30}$ $50 : 3 = 16,6$

40
32
2
74 · 2
148
132
16
32

2'15"
30"
30"
6"
15"
12"
24"
(1'08")
16"
12"
24"
(1'00")
16"
15
35"
35"
5"
30"
36"
20"
(25")
35"
(35")
25"
4"
10"
15"
14"
05

105 : 60 = 10' 5"
2
4
1
17' 5"

Perc. { Campana, Tambor redoblante, Cencerro, Pandero, Xilofón

Cuerdas { VI, VII, Vla, Cello

Maderas { Fl. y Piccolo, Ob., Cl., Fag.

Bronces { Corno, Trpt.

Guitarra, Organo

2
3
4
5
6
7
8
9
10
11
12
13.

(m)

(Redobles (V) y (W) para el final)

(x) Tpt. 'cello

(z) Fug.

Organo

♩ = 120 ♪ = 120

(22) Ob. Vl. Vla 'Cello

expres.

Pedal ....

Tambores 2 Guitarra

Organo 2 Fl.-

I Grabación: a) Quinteto de Vientos + Trompeta (1) + Guitarra (2)

Nos (a), (p), (n), (c), (a), (g) 1, 3, 4 (+'cello.) (f), (m2), (q), (g), (r), (s)

~~del Sexteto~~ (x), (g) 2. (2)

(1)

II Grabación b) Cuarteto + Oboe

Nos (d), (f), (m) 1, (o), (n), (i), (22) 1, (e)

III Grabación c) Organo.-

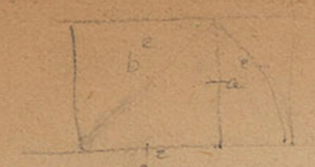
Nos (f) 1, 2, (11), (22) 2, (2)

Acomp. con.:

IV Grabación (L) "Noche" mas campanas y otros.-

redobles (V) (W)

Nueva Grabación V Voz y Guitarra solo acompañamiento (b)



$a^2+a^2=2a^2=b^2$ $a=5$ $a^2=\frac{b^2}{2}$ $25=\frac{b^2}{2}$ 50

$b=$ $a=5$

$\frac{140}{a}=\frac{a}{b}$ $a^2=140b$ $a^2=12b$ $1120:13=85$ 080 6

$11{,}8 \cdot 1{,}5$ 936 118 1116 $11{,}99$ 140 85 55

$a=85$ $b=55$

$5:8=$ $13:8=1\frac{5}{8}=a$ $1120=13a$ $a=85$ tps.

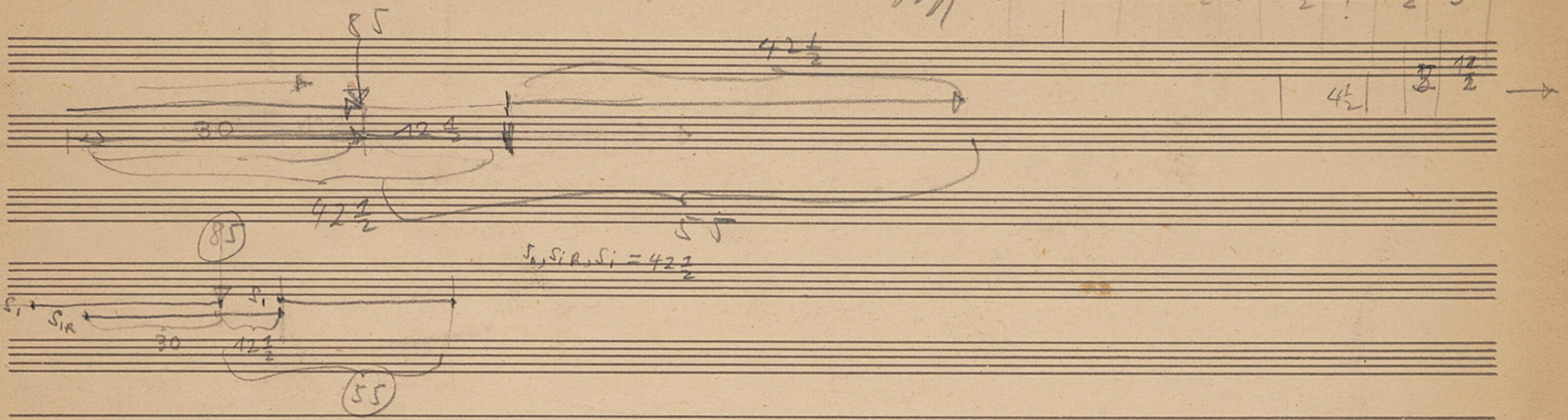
$33\frac{1}{2}$ $42\frac{1}{2}$ $42\frac{1}{2}$ $12\frac{1}{2}$ (55)

3 $4\frac{1}{2}$ 7 $2\frac{1}{2}$ 5 $7\frac{1}{2}$ 4 $5\frac{1}{2}$ 2 $1\frac{1}{2}$ $= T_p$ $42\frac{1}{2}$

1 2 3 4 5 6 7 8 9 10 11

$T_p \cdot 2 = 85$

$1\frac{1}{2}$ 2 $5\frac{1}{2}$ 4 $7\frac{1}{2}$ 5 $2\frac{1}{2}$ 7 $4\frac{1}{2}$ 3



Ier Violín

Tacet: (d) (b) (c)

Mucho Ruido .... Shakespeare-Becerra

♩=80

(d) sul tasto

p 2 3 4 5 6

(e) Tacet. (e) (f) ♩=144

7 pp 1 sf 2 mf sf 3 mf 4

5 sf 6 mf 7 8 9 sf 10

11 12 13 sf 14 f ♩.=120. 15 16 sf 17

Tacet: (g) 1.,2.,3.,4., (h) → (b) (M)

f 1 5 2

(p) 2ª volta

4 5 6 7 8 9

attacca (M) 2

10 11 12 13 Tacet.

(N) ♩.=90

mp 1 2 3 4 5 6 7

8 mf 9 10 11 12 13

♩=120 (22)

Tacet: (m) → (2)

14 p 1 2 3 4 5

'Cello

Mucho Ruido.

Shakespeare - Becerra

d = 88

acel

Pizz

d. = 88

vibratissimo

d = 144

d = 96

Tacet

Fine

UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100 — 12

h

Fl

Allegro

i

Vl

'cello

= 120

j

Ob.

Cl.

Cor

Fag

= 60

k

Xilo

León

Claves

l

Pato m.

Voz

Guitarra

= 120 (2e volte)

m

Vl I

Vl II

Vla

'cello

attacca

♩= 150

Cl.
Hr.
Cl.

(atempo) (atempo)

(atempo) atempo

♩.= 90 cantabile

Cl.
Hr.
Vl.
Vla
Vcello

mp express.

come prima

(Polka) Vera Doglasy y Hengs.

Typt. (nord.)
Fag.

♩. 80

Hr.
Vl
Vla
Vcello

Vuelva a letra ⓟ

8:

Ⓟ ♩=80

Trpt.

Fl

Ob

Cl

Cor

Fag

sf

1 2 3 4 5 6 7

sf2 dim

8 9 10 11 12

Vuelva a otra parte.

Ⓠ ♩=60

Off

Guitarra

p

1 2 3 4

5 6 7 8 9

Ⓡ Marcha de letra Ⓟ desde compás 6 hasta el final.

Ⓢ ♩=90

Ob.

Fag

1. 2.

40''

Marcha Nupcial.

Ⓣ1

Organo

60''

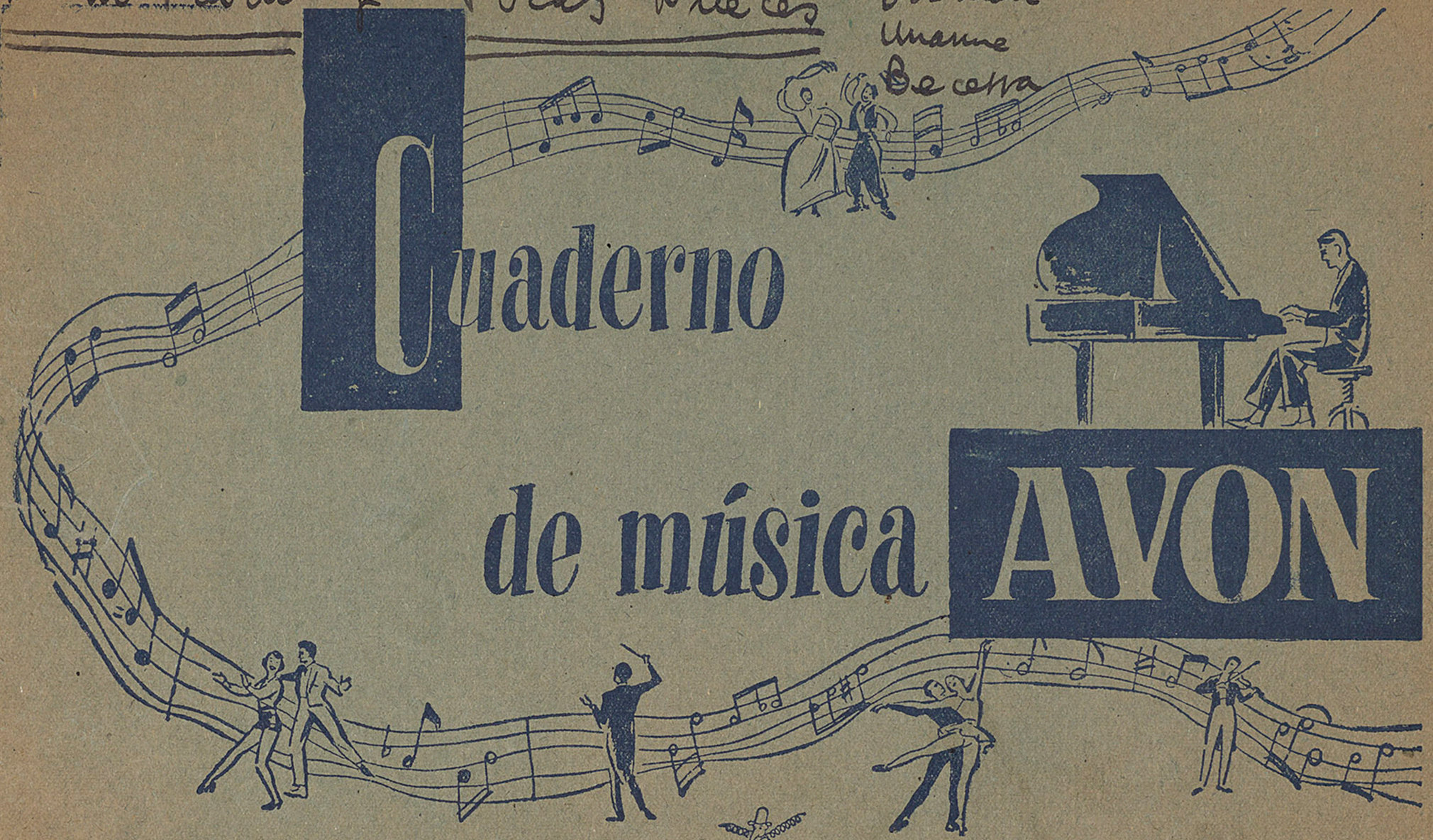
1 2 3 4 5

6 7 8 9 10 11

Mucho Ruido y Pocas Nueces

Shakespeare
Guzmán
Linares
Becerra

Cuaderno de música AVON



16 HOJAS CALIDAD "SUPER" N° 301-16

INDUSTRIA ARGENTINA

Gustavo / Flor.
Becerra 2904

HATTER — WÜSTING
BERLINER SAN 24

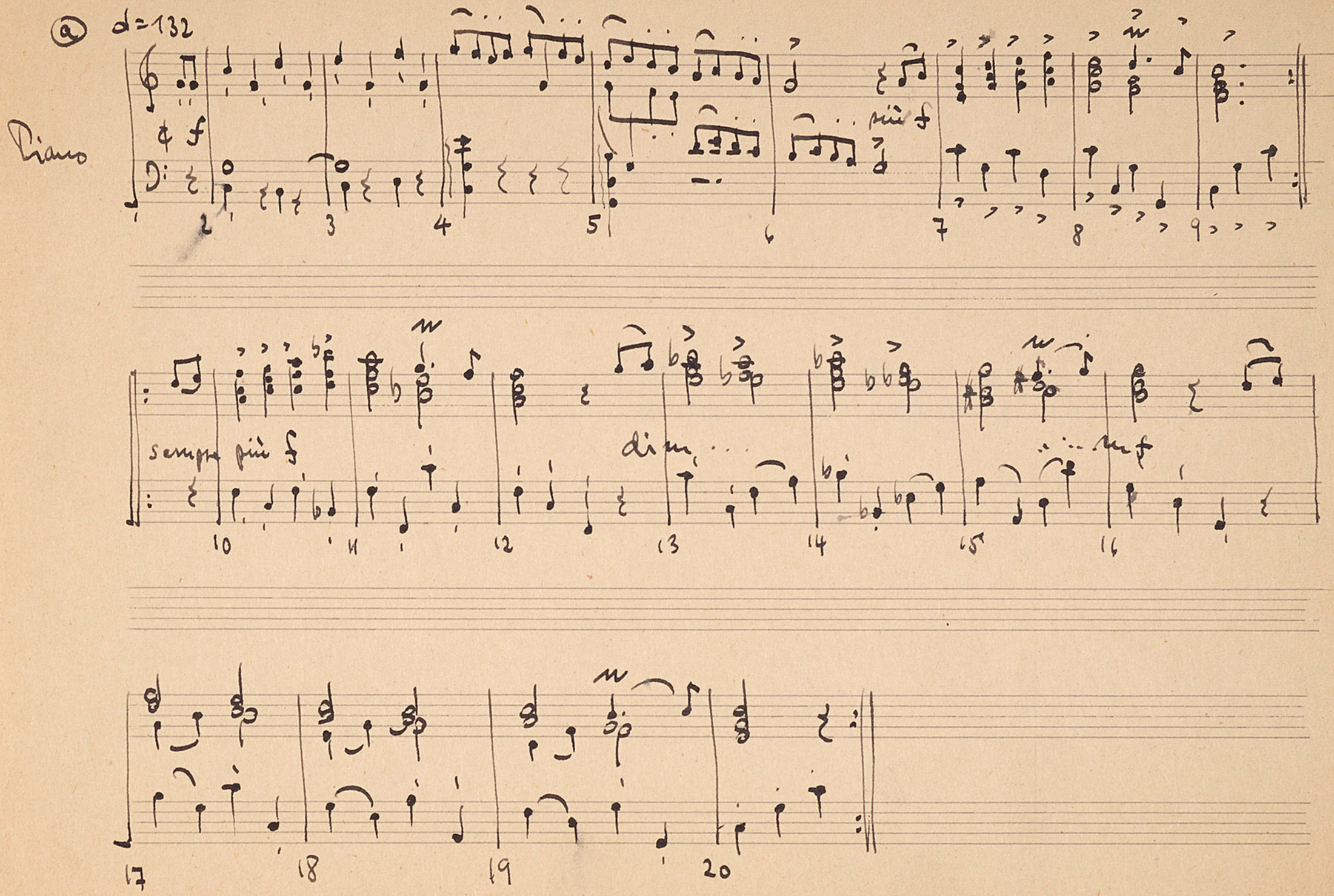
T. 04484 — 1410

04481 1410

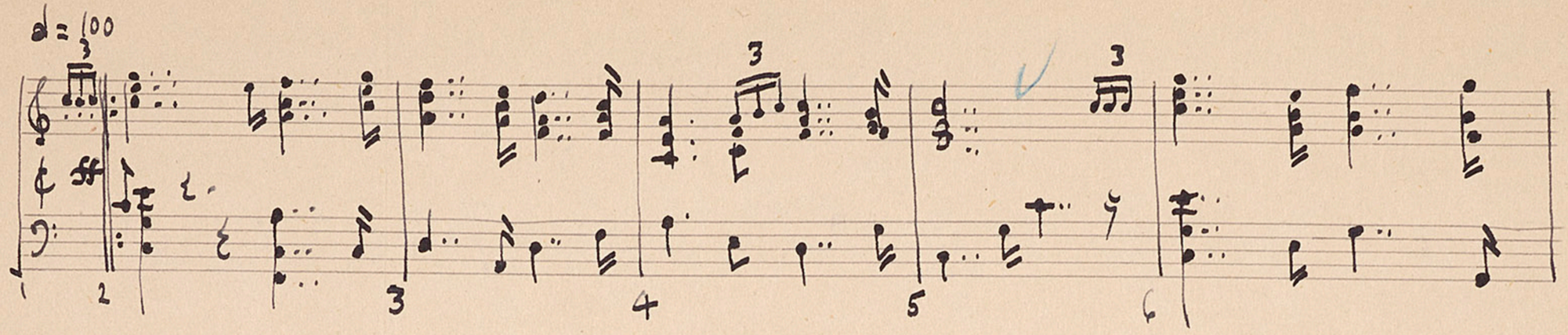
Becerra - Schmidt

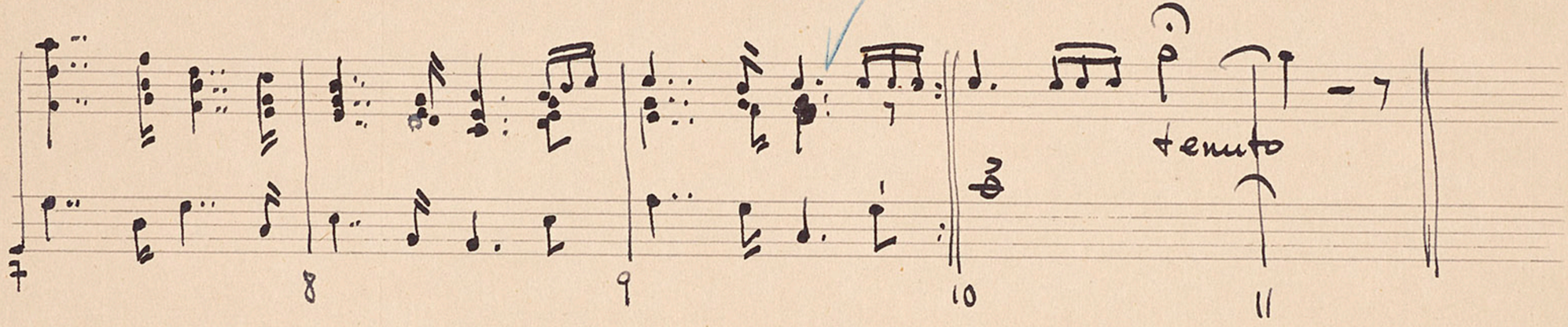
Iª Escena Iª Parte

1.-

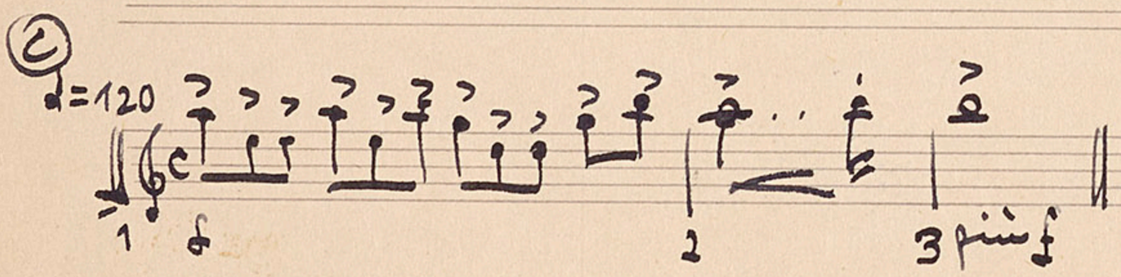


(b)





(c)



(d) ♩. 88

mp cantabile

rall. - e cresc.

f dim. -

a tempo

rall... molto

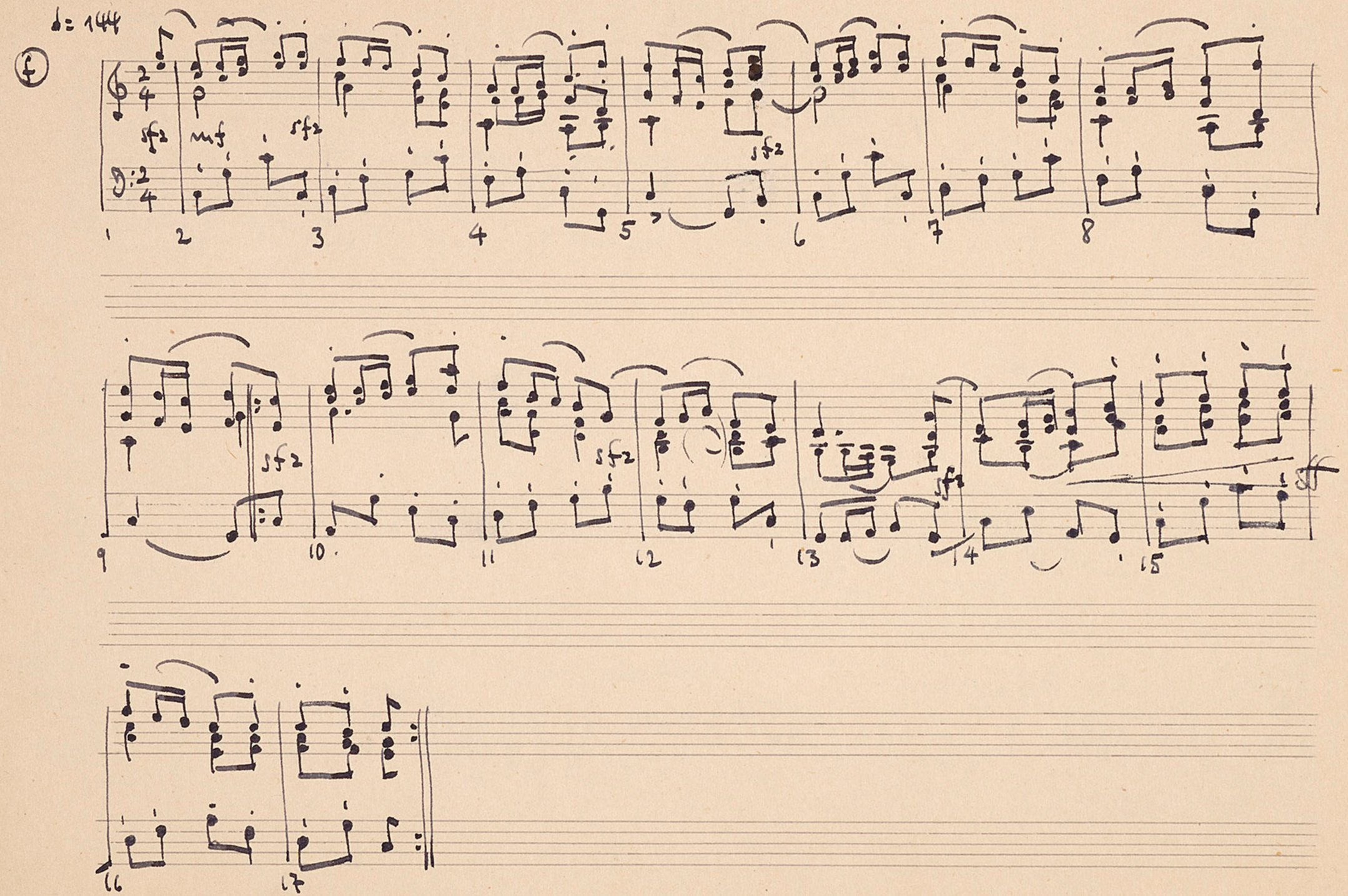
(e) ♩. 88

Pizz(icello)

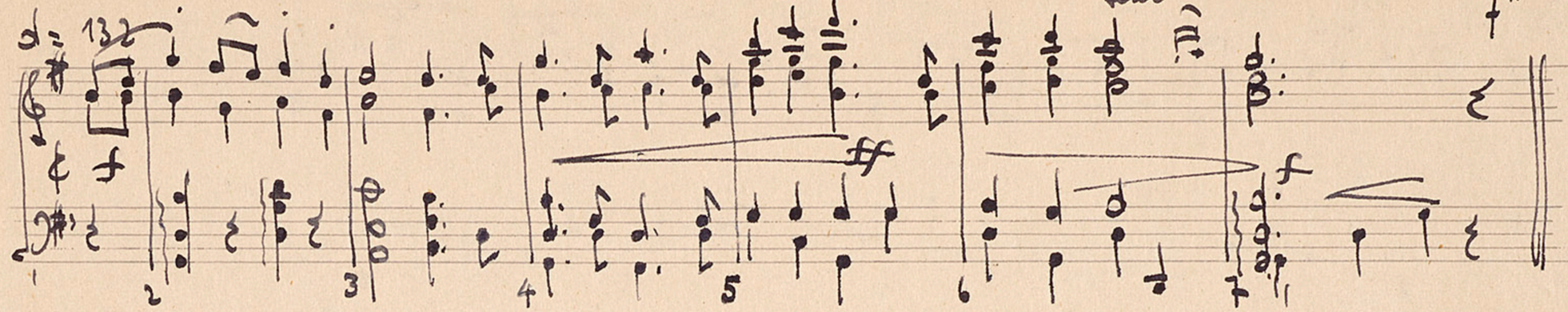
(vibratissimo)

3ª escena

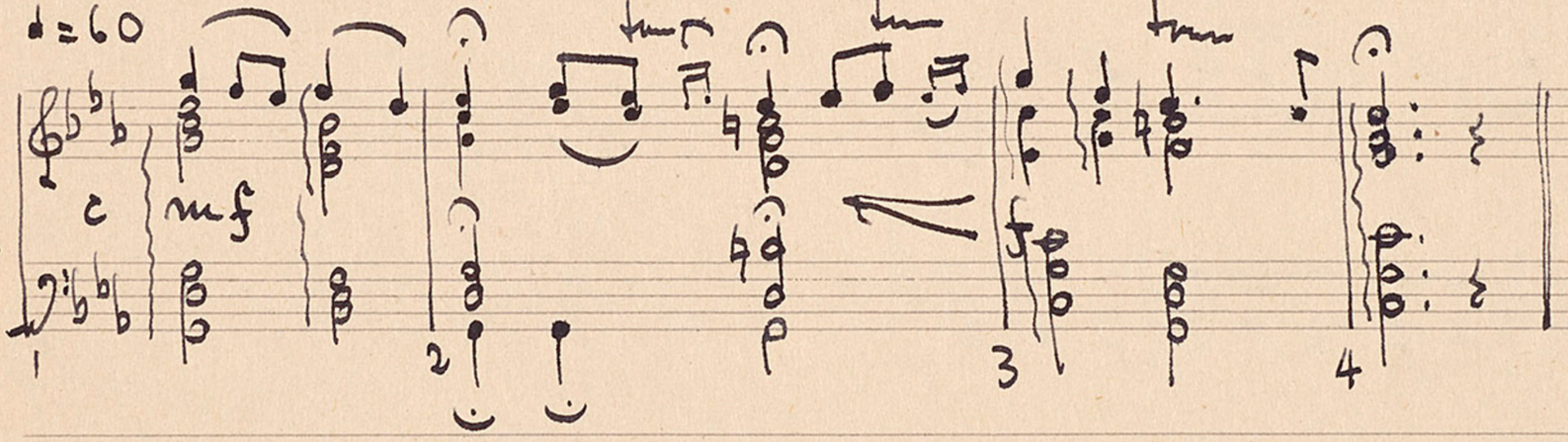
♩= 144

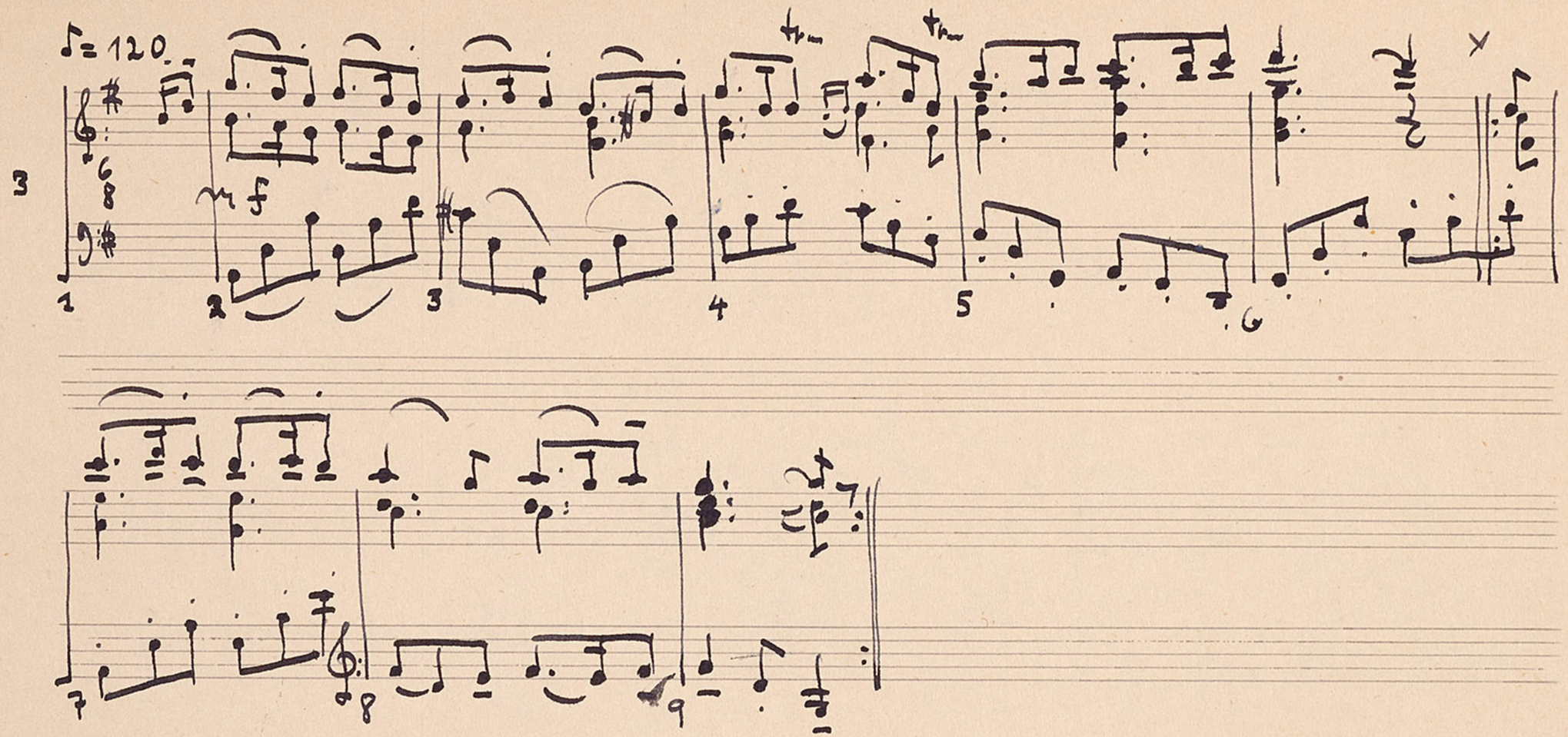


1.

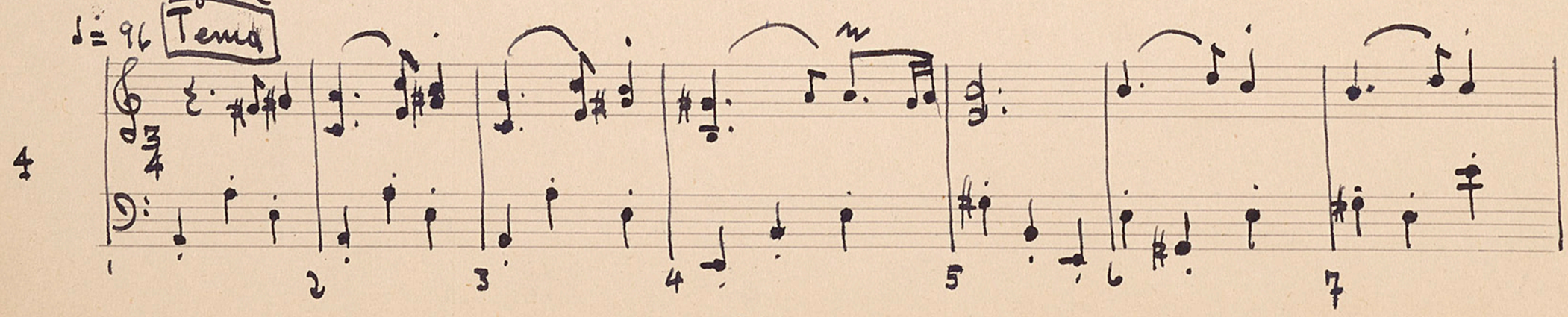


2.





Danzas (Minueto con Variaciones)



Var. I

Var II

exper.

mp

29 30 31 32 33 34 35

mf

p

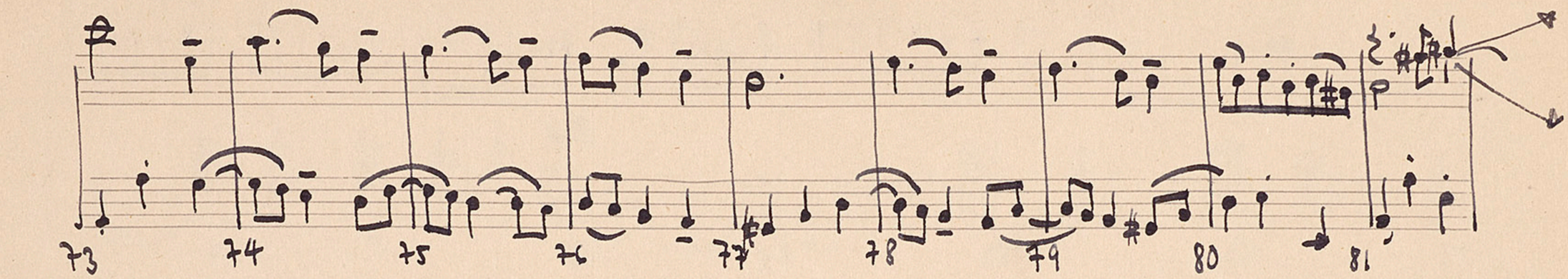
36 37 38 39 40 41 42

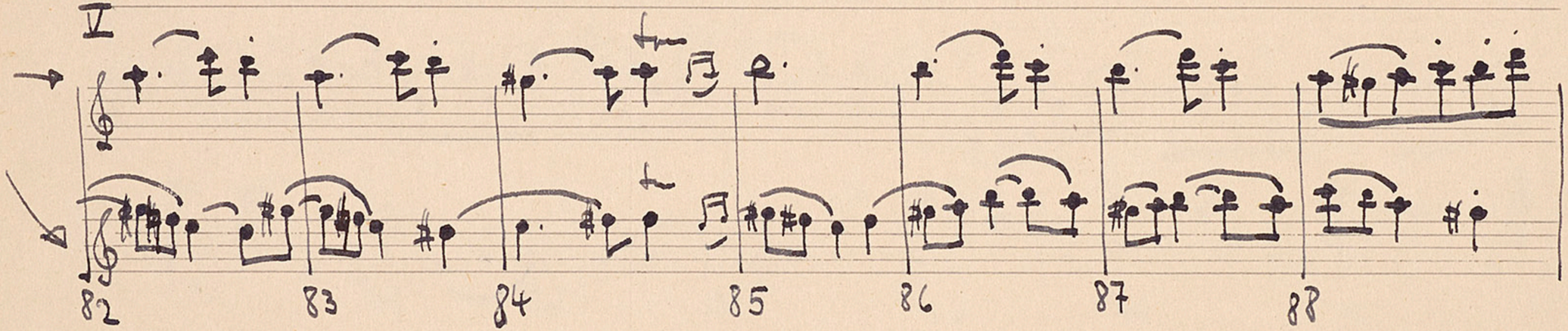
Var III

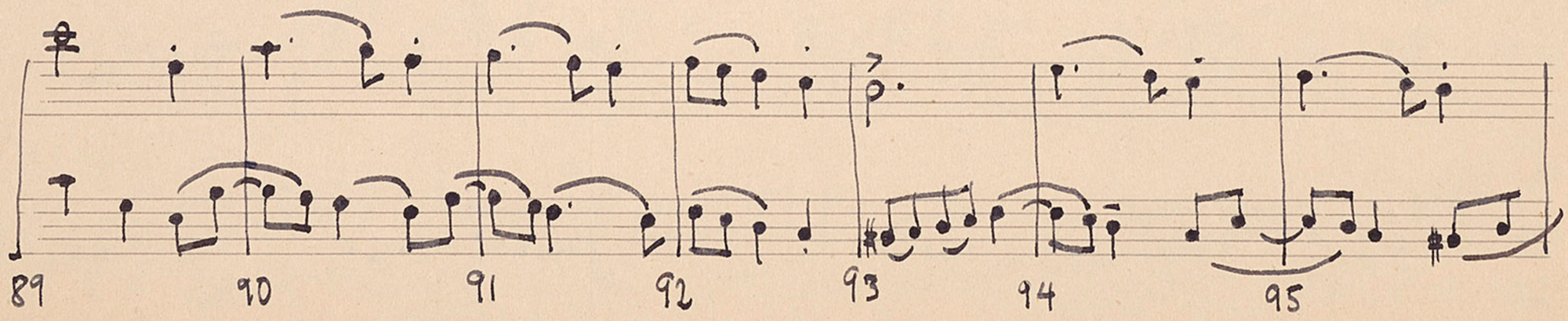
43 44 45 46 47 48 49 50

8

Var III


73
74
75
76
77
78
79
80
81


IV
82
83
84
85
86
87
88


89
90
91
92
93
94
95

8

VI

f

96 97 98 99 100 101 102 103

8

104 105 106 107 108 109 110 111

VII

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143

IX

f

144 145 146 147 148 149 150 151

8

152 153 154 155 156 157 158 159

X

160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176 177 Fine.

(h) clarity

(i)

(j) ♩ = 120

5ª Escena (Solo para leer) 15.

(b) ♩= 60

Chocazo

145

150

Transp. Fa m.

(c) 1. De-jad niñas, dejad de suspirar Perjuros los hombres siempre fueron X ya sea en la

Voz

2. De-jad niñas dejad ya de cantar que ingratos los hombres siempre fueron y hará la prima

Guitarra

tierra o en el mar Y las tendrán sus juramentos no suspiréis — que si se

vera recobrar Vuestros amores hechiceros

X hasta aquí "rasgueos previos" sep. canción.—

Pep tinire

van — como la brisa otros ven → 1 drán 2 drán

18 19 20 21 22 23 23

"Benedicto ha mordido el anzuelo".-

(m) 1

♩. 120

1 2 3 4 5 6 7 8

a tempo

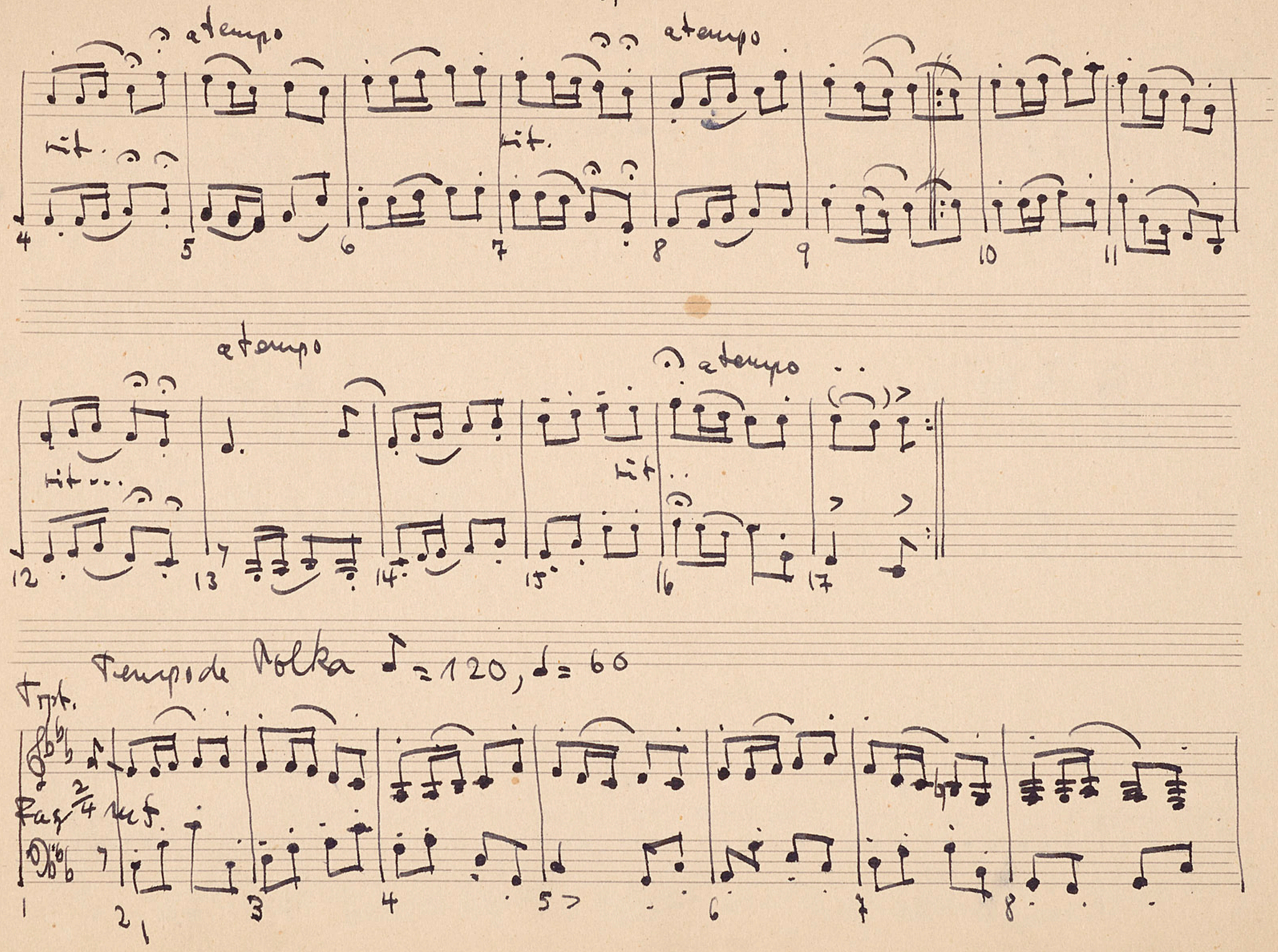
9 10 11 13 13

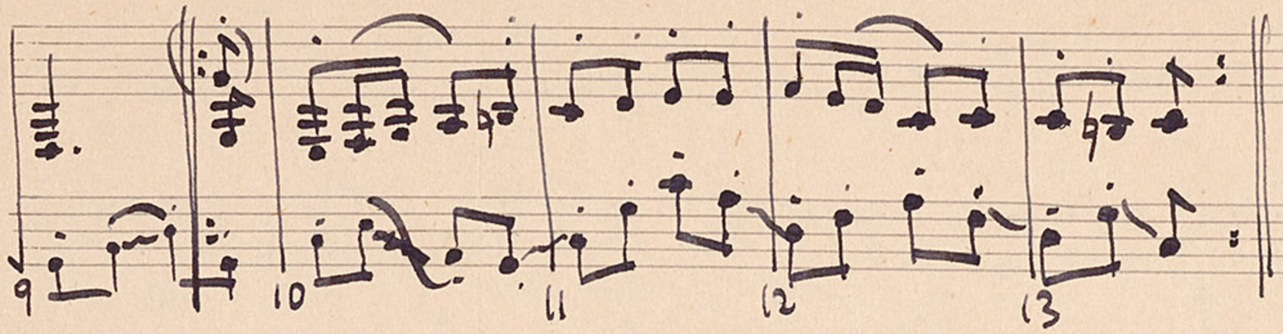
(m) ♩=150

attacca

2/4 ob.

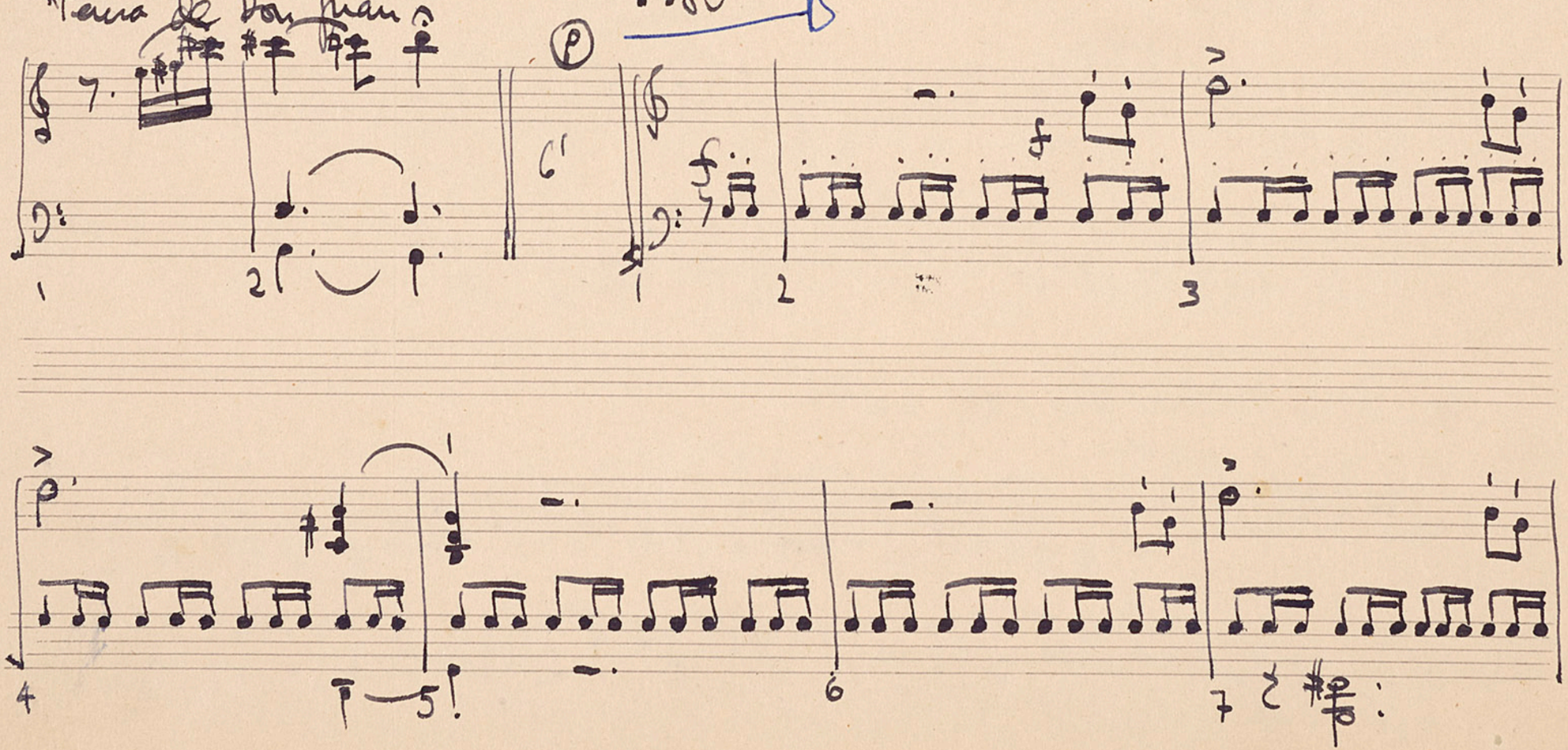
1 2 3

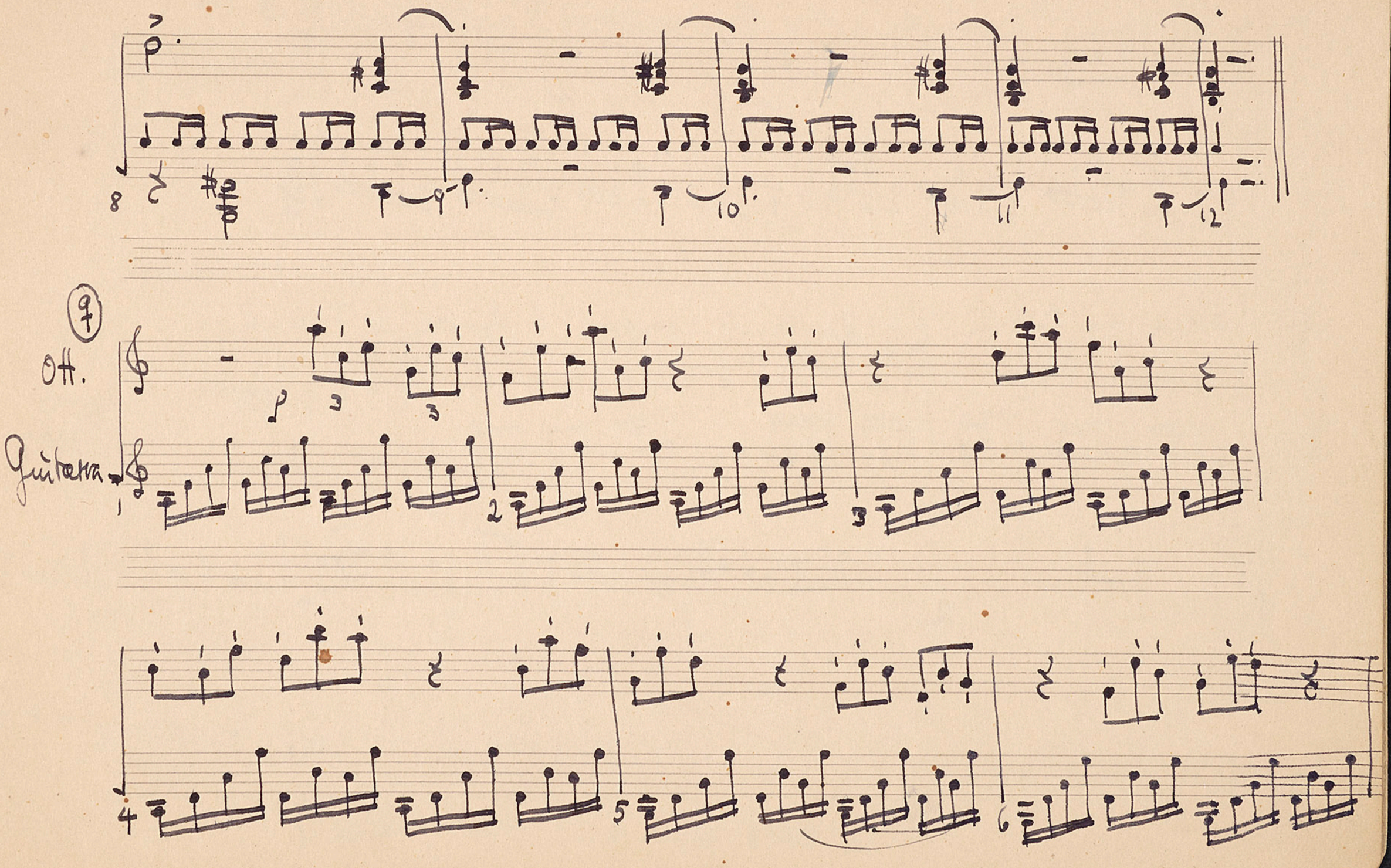

a tempo
a tempo
rit.
rit.
a tempo
a tempo
rit...
rit..
Tempo de Polka ♪ = 120, ♩ = 60
Trpt.
Fag 2/4 mf.

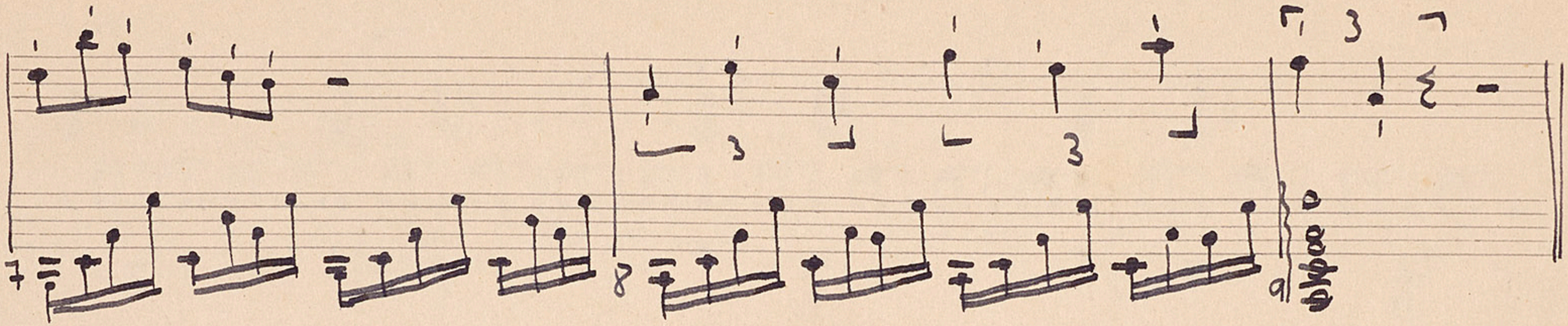


35'' +-

Tema de Don Juan

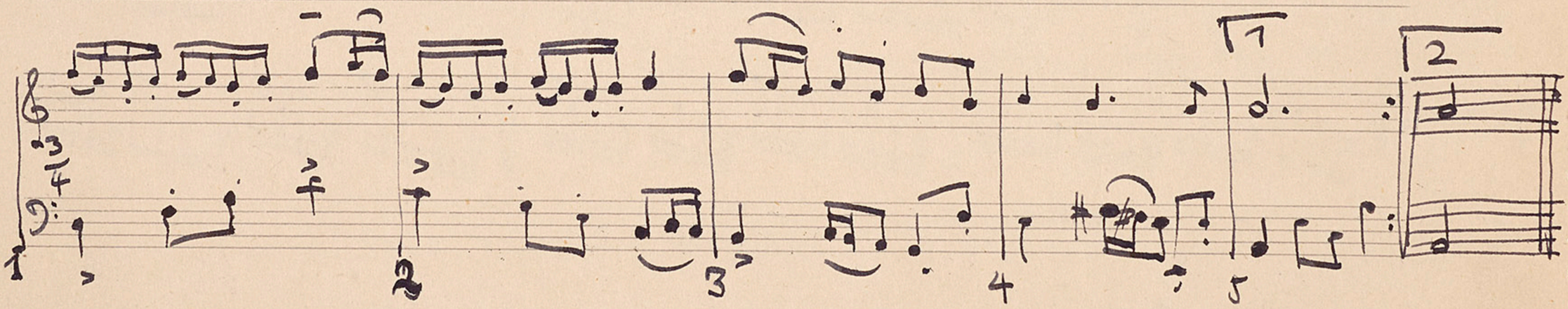



9
Ott.
Guitarra



(r) Marcha de letra (p) desde el compas 6 hasta el Final.-

(8)



Ensayará Dir. de Coro →

Organo

Marcha

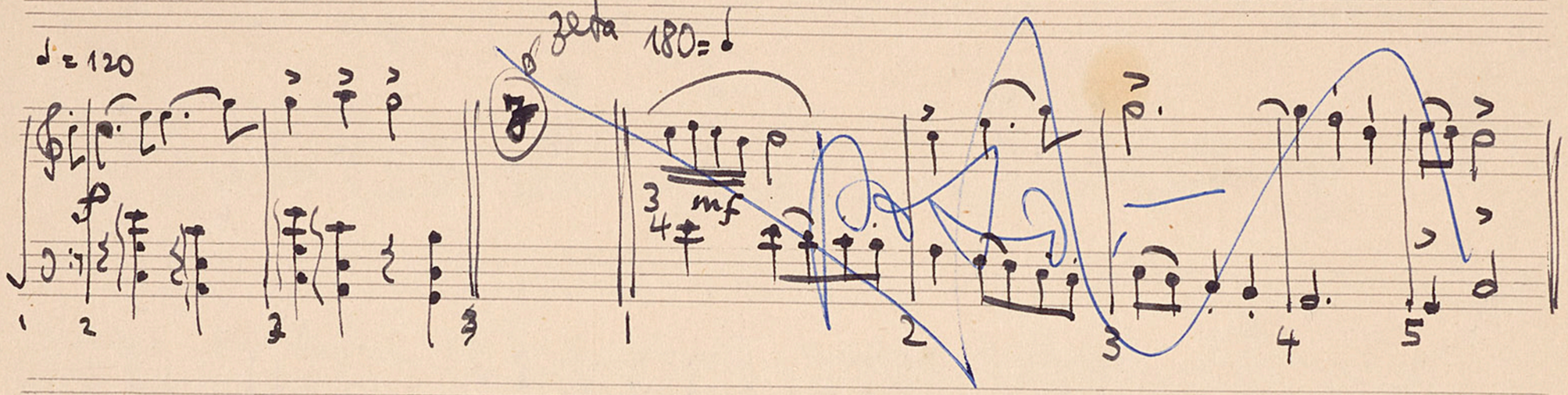
Organo

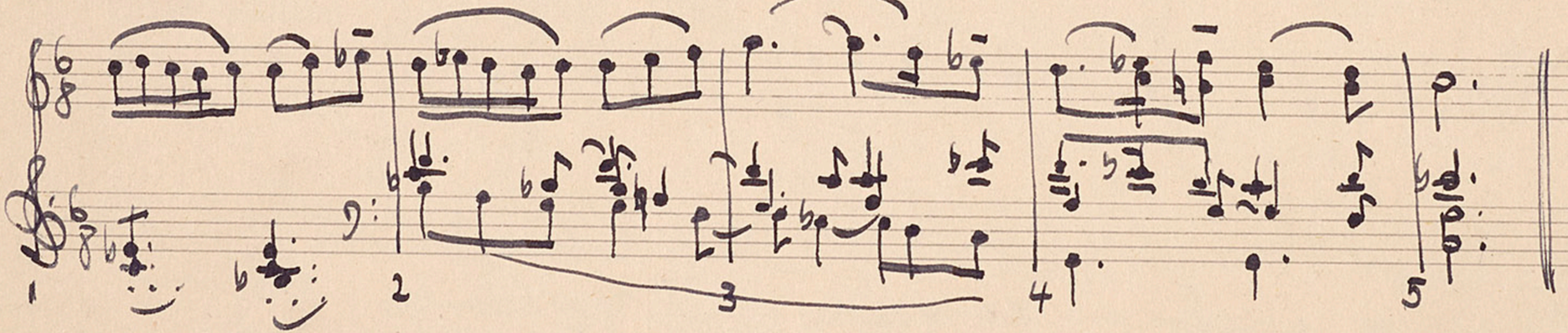
Dib

Dib

Dib

Tambores (V) y (W) estarán solos en la partitura de orquesta.-





295

23.

A Perdona, diosa de la noche a los que profanaron la belleza.

Tenores

Sol mi

Guitarra

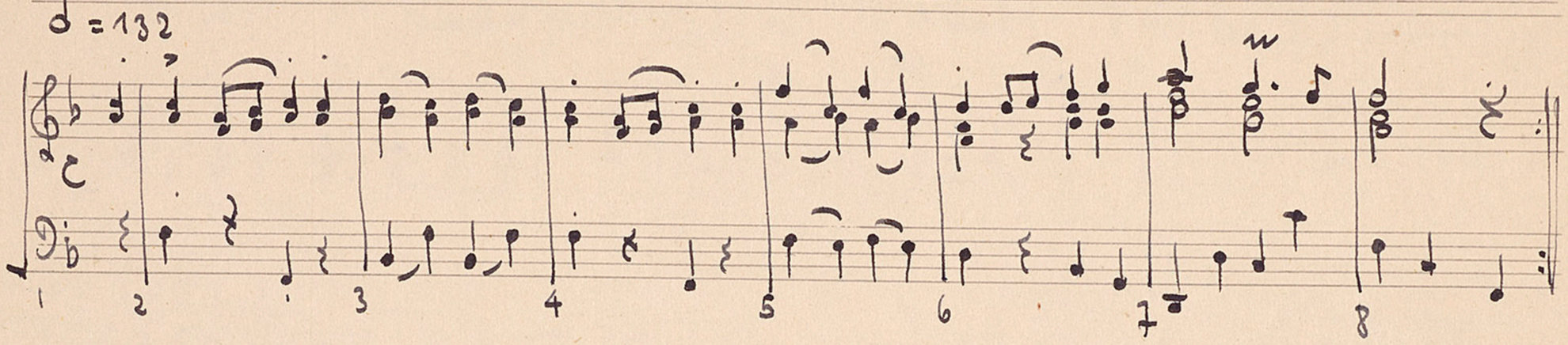
(M) 6ª escena ♩. = 90

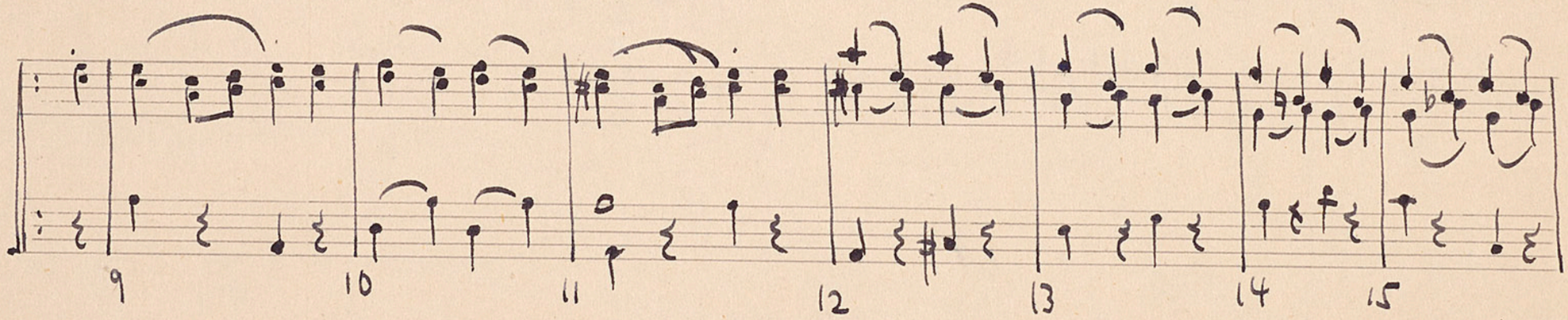
12.7.63.

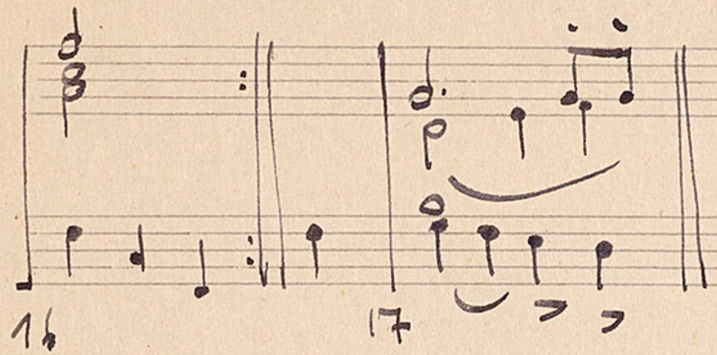
* Eliminar paréntesis.

(*) Versión B al Final

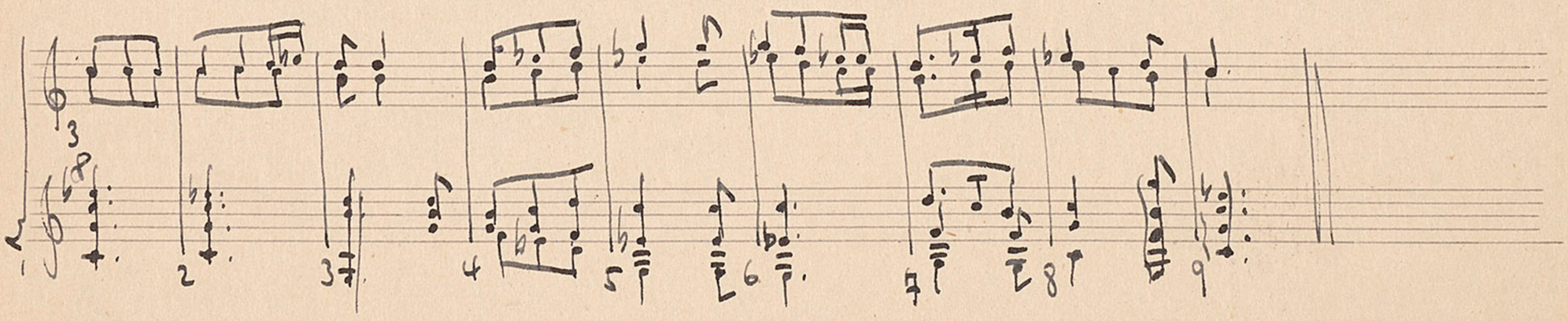
Alternativo de @ para
la DANZA FINAL.







D.C. (a) al 𝄋. e poi al Fine.—

Pendará. —

B.