

ALLENDE 1978

cantata popular

Textos: Eduardo Carrasco

Música: GUSTAVO BECERRA-SCHMIDT

para voces masculinas:

Solistas y coro a 4 partes, con
acompañamiento de Armonio, Zampoñas, Bostones,
Charango, Tiple, Guadalupe, Bajo y
percusión.



1

Allende cantata popular

TATO: E. Carrasco
LIRA: G. Becerra-Schmidt

Q

1 $\text{G}^{\#} \text{C}$

2 $\text{G}^{\#} \text{C}$

Batms

$\text{G}^{\#} \text{C}$

mp

Ch.

$\text{G}^{\#} \text{C}$

Gui

$\text{G}^{\#} \text{C}$

Bjo.

$\text{G}^{\#}$

1

$\text{G}^{\#} \text{C}$

3

$\text{G}^{\#} \text{C}$

Coro
Vclis

mp $\text{H} \rightarrow$

2

$\text{G}^{\#} \text{C}$

$\text{G}^{\#} \text{C}$

mp $\text{H} \rightarrow$

Contra
Bajo

mp *mf*

Star. 204, 12 Systeme (R)

S. $\text{G}^{\#} \text{C}$ Filtro pasabanda modulacion triangular 15-20 Hertz por minuto \rightarrow

Danda: viento suave \rightarrow *pp*

3

4

Handwritten musical score for a 12-system system. The systems are labeled on the left as follows:

- Q (1st system)
- 2 (2nd system)
- B.A. (3rd system)
- Cr. (4th system)
- G. (5th system)
- Bj (6th system)
- 1 (7th system)
- 3 (8th system)
- 2 (9th system)
- 4 (10th system)
- Hr (11th system)
- Bl (12th system)
- S. (13th system)
- B. (14th system)

The score includes the following musical elements:

- Staff 1 (Q):** Treble clef, key signature of one sharp (F#).
- Staff 2 (2):** Treble clef, key signature of one sharp (F#).
- Staff 3 (B.A.):** Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.
- Staff 4 (Cr.):** Treble clef, key signature of one sharp (F#).
- Staff 5 (G.):** Treble clef, key signature of one sharp (F#).
- Staff 6 (Bj):** Bass clef, key signature of one sharp (F#).
- Staff 7 (1):** Treble clef, key signature of one sharp (F#).
- Staff 8 (3):** Treble clef, key signature of one sharp (F#). Contains a melodic line with a triplet of eighth notes and a fermata.
- Staff 9 (2):** Treble clef, key signature of one sharp (F#).
- Staff 10 (4):** Treble clef, key signature of one sharp (F#). Contains a melodic line with a triplet of eighth notes and a fermata.
- Staff 11 (Hr):** Treble clef, key signature of one sharp (F#). Contains a line with a slash and a dot, indicating a rest.
- Staff 12 (Bl):** Treble clef, key signature of one sharp (F#). Contains a line with a slash and a dot, indicating a rest.
- Staff 13 (S.):** Bass clef, key signature of one sharp (F#). Contains a line with a slash and a dot, indicating a rest.
- Staff 14 (B.):** Bass clef, key signature of one sharp (F#). Contains a line with a slash and a dot, indicating a rest.

Performance markings and dynamics include:

- poco cresc.* (poco crescendo) written in brown ink between measures 6 and 7.
- mp* (mezzo-piano) written in brown ink at the end of the score.
- Measure numbers 5, 6, 7, and 8 are written at the bottom of the page.

Handwritten musical score for a 12-system instrument.

System 1: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

System 2: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

System 3: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

System 4: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

System 5: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

System 6: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

System 7: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

System 8: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

System 9: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

System 10: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

System 11: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

System 12: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Clarinet (Ch.), Saxophone (g.), Bassoon (Bst.), Solo Flute (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bst.), Trombone (Tr.), Trombone (Tr.), Bassoon (Bst.).

Lyrics: *viene de le-*

Performance Markings: *dim...*, *pp*

Measure Numbers: 10, 11, 12

Star Nr. 204, 12 Systeme

Handwritten musical score for a string quartet. The score is written on five systems of staves, each with a different instrument label on the left:

- Q. 1**: Violin I (Violin I)
- Q. 2**: Violin II (Violin II)
- Viol.**: Viola
- Ch.**: Violoncello (Cello)
- Ba.**: Contrabajo (Double Bass)

The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in brown ink provide performance instructions:

- Viol. 1**: *+ Eco de repetición (mesa)* (Echo of repetition (table))
- Viol. 3**: *p de sus propias heridas,* (p from its own wounds)
- Viol. 2**: *p* (piano)
- Viol. 4**: *+ reverberación* (reverberation)
- Viol. 4**: *poco cresc...* (a little crescendo...)
- Viol. 4**: *... p* (... piano)

At the end of the score, there are some additional handwritten notes: *en la al-* and a triplet of notes with a '3' above them.

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13

14

15

16

Handwritten musical score for a 12-system system. The systems are labeled on the left as follows:

- Q (1, 2)
- Bsn (1)
- Ch. (1)
- G. (1)
- Bj (1)
- 1 (1)
- 3 (1)
- 2 (1)
- Ho (1)
- Pls. (1)
- S (1)
- B. (1)

The score includes a vocal line with lyrics: *- tu - - - - ta de los ruidos caminos*. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are positioned below the notes. Above the notes, there are some markings that look like "1 3 7" and "3 7".

The other instruments (Q, Bsn, Ch., G., Bj, 1, 3, 2, Ho, Pls., S, B.) have empty staves with their respective clefs and key signatures.

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Handwritten musical score on a 12-system staff. The systems are labeled on the left as follows: 1. Q (Quintet), 2. (unlabeled), Sofn (Soprano), Ch. (Chorus), G. (Guitar), B. (Bass), 1. (Vocal), 3. (Vocal), 2. (Vocal), and Ph. (Piano). The score includes musical notation for guitar, bass, and vocal lines. The guitar part features a melodic line with notes and rests, accompanied by handwritten annotations: "+ eco rep. pp, cresa..." and "...p". The bass part includes a melodic line with notes and rests, accompanied by annotations: "eco rep. dim..." and "... solo reverb. p (Synthi)". The vocal line (system 1) contains the lyrics: "sin el be- 10 de la vertiginosa travel-". The score is divided into measures 21, 22, 23, and 24.

Star Nr. 204, 12 System



21

22

23

24

Q
2
Btm J
Ch.
G.
Bj

1
3
2

eco rep. cresc. ...
lento

...mp...

ri ————— *a*

del que constan —————

Star Nr. 204, 12 Systeme

Hr
Bla
S.
B.

Handwritten musical score for a string quartet. The score is written on ten staves, with the following parts labeled on the left:

- 1. Q. (Violin I)
- 2. (Violin II)
- Bsn. (Viola)
- Cl. (Clarinet)
- f. (Flute)
- Bj. (Bassoon)
- 1. (Cello)
- 3. (Double Bass)
- 2. (Violin II)
- ho. (Horn)
- bla. (Bassoon)
- S. (Soprano)

The score includes musical notation with notes, rests, and dynamic markings. The lyrics "ze de me na" are written under the Cello staff. The page is numbered 29, 30, 31, and 32 at the bottom.

(p) eco dim.

...pp

(E.) ...mf

dim...

...p

ze de me na

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B

29

30

31

32

Handwritten musical score on a 12-staff system. The staves are labeled on the left as follows: Q (1, 2), Horn (3), Clarinet (4), Flute (5), Bassoon (6), Violin (7), Viola (8), Cello (9), Double Bass (10), Horn (11), Bassoon (12), and Bass (13). The music is written in G major (one sharp) and 4/4 time. The vocal line (Staff 7) includes the lyrics: "de los vuelos nocturnos y a — bis —". The piano accompaniment (Staff 5) features a rhythmic pattern of eighth and sixteenth notes. The score is numbered 33, 34, 35, and 36 at the bottom.

4®
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Hr.
Bln
S.
B.

33

34

35

36

Q. 1 2

Botn. J

Chr.

G. *eco cresc. ...* *...mf dim....*

Bj

1 3 2

1 2 3

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Hro.

Blo.

S.

37

38

39

40

B.

Handwritten musical score for a string quartet. The score is written on five systems of staves. The instruments are labeled on the left: Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (C), and Double Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score includes melodic lines for the strings, with some notes beamed together. There are dynamic markings in brown ink: "pp" above the first C staff, "eco mp. pp, cresc..." above the first V staff, and "mp" above the first V staff. The lyrics "Tal vez viene del" are written below the V staff. A "3" is written above the final notes of the V staff. The page number "11" is at the top center. The page number "11" is also written at the bottom left. The page number "11" is also written at the bottom center. The page number "11" is also written at the bottom right.

1 Q. 1

2 Q. 2

Batr. 1

Ch. 1

G. 1

Bj 1

too rep. mp.

tal vez

can -

to

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S. 13.

45

46

47

48

Handwritten musical score for a 12-system system. The systems are labeled on the left as follows:

- Q (1, 2)
- Botn.
- Chr.
- G.
- Bj.
- 1 (with lyrics: *Guaj-* *de las espí-* *-gas*)
- 3
- 2
- 4 (with a circled '4')
- Ho. Blo.
- S.

The score includes musical notation for various instruments and a vocal line. The vocal line in system 1 contains the lyrics: *Guaj-*, *de las espí-*, and *-gas*. Above the notes in system 1, there are handwritten numbers: *3* and *7*. The bottom of the page features the page number *49* and the system numbers *50*, *51*, and *52*.

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Q. 1 2

sof. solo rev. p

Chr.

G.

B♭

1 3 2

sof. solo rev. p

de las espí —

sof. solo rev. p

sof. p

Filtro cresc.

53 54 55 56

B. (pp) viento poco cresc. ...

2.3. Adagio

Q 1 2

Strn. 1 2

Ch.

G.

Bj.

1 3 2

fl.

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dim.

... max. dim.

... min.

pp

... 57 ... mp

58

59

60

2 1. Batalla

Voz Recitado | eran los estampidos desde

mfhi

15" → 20" →

fff

⊕ →

== Batalla

Voz calle oída brama de bestias locas, odiosa guitarra,

S.

V. pavoroso alarido de bramas reptiles, hosi-

S.

V. cas destroncados donde la sangre manaba

S.

V. ruido de muerte y ahoz carniceria

S. *attacca*

2. Chariyasi $\text{♩} = 120$

Handwritten musical score for a 12-system ensemble. The systems are labeled on the left as follows:

- System 1: Flute (Fl.)
- System 2: Flute (Fl.)
- System 3: Flute (Fl.)
- System 4: Percussion (Perc.)
- System 5: Solo (Solo)
- System 6: Flute (Fl.)
- System 7: Flute (Fl.)
- System 8: Flute (Fl.)
- System 9: Flute (Fl.)
- System 10: Flute (Fl.)
- System 11: Flute (Fl.)
- System 12: Flute (Fl.)

Each system begins with a treble clef and a 2/4 time signature. The percussion part (System 4) includes dynamic markings *p* and *f*, and notes with stems. Below the percussion staff, there are handwritten notes: "puente (perc.) + eco = 'E'" and "poco cresc.".

At the bottom of the page, there are additional handwritten notes: "2 'cascabeles' pp" and "1. concettos pp".

puente (perc.) + eco = 'E'

poco cresc.

+ 200 rep. p

2 "cascabeles" pp

1. concettos pp
Todos "calzan" cascabeles.

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Ch.

1

2

3

4

Recit

+ rev. p, cresc... poco.....

Dentro,

dentro

1

3

2

5

6

7

8

rit.

Coro

Vcllo

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B.

Reemplazable por una Cuica!

1 *Frotando las cuerdas, con uñas & 7 uñas, según indican las flechas mp*

2 *Cuinar cuerdas: I y II, III y IV: signo 'X' dedo caja clara
 las notas representan las posiciones en el tasto (trastes)*

3

4

Solo *mp... ...mf*

dentro

1

3

2

4

1

2

3

4

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Ch. 1

1 simile

Gits.

2

3

4

Solo

1

3

Coro

2

3

Perc.

1

S.

1

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Handwritten musical score for guitar, consisting of four systems of staves. The first system includes a treble clef staff with a melodic line and a guitar staff with chord diagrams and rhythmic markings. The second system contains a bass clef staff with rhythmic markings. The third system contains a bass clef staff with rhythmic markings. The fourth system contains a bass clef staff with rhythmic markings. The score is divided into measures across four measures.

Solo

Solo

Solo

Solo

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17

18

19

20

Chlo

1

2

Gita

simile →

3

Rasgueo con M.J. sobre cuerdas apagando
 "x" indican a la vez (en el rasgueo) alguna varia-
 tion del ruido resultante y la linea del pentagrama
 indica el punto (haste) a apagar.

4

Bolo

1

3

Boro

2

4

Tumbor →

Bombo →

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Handwritten musical score for guitar, divided into sections: *Ch.*, *Gtr.*, *Solo*, and *Coro*. The score is written on a 12-string system with four systems of staves (1-4 for each section). The first system (1-4) contains musical notation for measures 25-28, including chords, melodic lines, and fretting diagrams. The second system (1-4) is empty. The third system (1-4) is empty. The fourth system (1-4) is empty. The page is numbered 25, 26, 27, and 28 at the bottom.

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Ch.

1

2

Gib.

3

4

Solo

1

3

Coro

2

4

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B.

Chords

1

2

3

4

Solo

1

3

2

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33

34

35

36

(Bla)

p

Str.

Solo

100

Str.

S.
B.

mp

p

(Bla)

Ch.

1

2

Drum.

3

4

Solo

1

3

Con

2

4

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Mr. Blos.

B. 37

38

39

40

Ch.

1

2

3

4

Solo

1

3

Coro

2

3

Ba

Bb

Star Nr. 204, 12 Systeme

41 42 43 44

Handwritten musical score for guitar and piano accompaniment, measures 45-48. The guitar part (top) features a melodic line with many accidentals (sharps and naturals) and some 'x' marks above notes. The piano accompaniment (middle) consists of four staves: Staff 1 has a dense chordal texture with many notes; Staff 2 has a simpler accompaniment; Staff 3 has a bass line with some 'x' marks; Staff 4 has a few notes and rests.

Solo

Vocal line with lyrics "los ecos". The melody is simple, consisting of a few notes on a single staff.

Dentro:

Musical score for voices and piano accompaniment, measures 46-48. It includes a vocal line (top) and a piano accompaniment (bottom) with four staves. The piano accompaniment has a simple bass line with some notes and rests.

*ecos rep. lento
mp. hasta el
final de este
numero*

Star Nr. 204, 12 Systeme

45

46

47

48

Handwritten notes and markings on the left margin, including "B." and some illegible scribbles.

Handwritten musical notation for guitar and strings. The guitar part (top) features a melodic line with many 'x' marks indicating fretted notes. Below it are four staves for strings, with the first two containing rhythmic patterns and the last two being mostly empty.

v. sint.

Solo

muer - tos las sombras en el

Handwritten musical notation for a vocal solo. It consists of a vocal line with lyrics and four accompaniment staves. The accompaniment includes chords and rhythmic patterns. The lyrics are: "muer - tos las sombras en el".

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B. 49

50

51

52

Eh

1

2
Jmts.

3

4

Solo

mun-ya do y los

1

Dentro:

3

Coro

2

Star Nr. 204, 12 Systeme

53

54

55

56

Ch.

1

Guit.

2

3

4

Solo

hombres ya mudos con los o-

Coro

1

3

2

Ther. Solo.

S.

B.

Star Nr. 204, 12 Systeme

57

58

59

60

Ch.

1

2

guit.

3

4

Solo

-jos in - mo - vi - les des -

1

Dentro:

3

Coro

2

Star Nr. 204, 12 Systeme

Pls

61

62

63

64

Ch.

1

2

Guit.

3

4

Vcl. - ojos ita - cundos lan - de - ras

1

3

Con

2

Star Nr. 204, 12 Systeme (R)

Fla. Solo.

S.

B.

Alto

1

2

Guit.

3

4

Solo

de-ri - la - das des-

1

Dentro:

3

Coro

2

Star Nr. 204, 12 Systeme

Alto

B.

B.

69

70

71

72

Ch.

Handwritten musical notation for the Chorus part, consisting of a single staff with notes and rests.

1

Handwritten musical notation for guitar part 1, showing a sequence of notes and chords.

2

Handwritten musical notation for guitar part 2, showing a sequence of notes and chords.

3

Handwritten musical notation for guitar part 3, featuring a 7th fret barre and various chordal textures.

4

Handwritten musical notation for guitar part 4, showing sparse notes and rests.

Vo.

-encajados heroes en el mo-

Handwritten musical notation for the vocal line, with lyrics written below the notes.

1

Handwritten musical notation for guitar part 1, showing a sequence of notes and chords.

3

Handwritten musical notation for guitar part 3, showing a sequence of notes and chords.

2

Handwritten musical notation for guitar part 2, showing a sequence of notes and chords.

Handwritten musical notation for guitar part, showing a sequence of notes and chords.

Handwritten musical notation for guitar part, showing a sequence of notes and chords.

Handwritten musical notation for guitar part, showing a sequence of notes and chords.

Star Nr. 204, 12 Systeme

73

74

75

76

Handwritten musical notation for guitar and piano accompaniment. The guitar part (top) features a melodic line with many 'x' marks above notes, indicating muted strings. The piano part (middle) consists of chords and arpeggiated figures. The system is divided into four measures.

Solo *mentore - ter - no*

Handwritten musical notation for the vocal solo. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *mentore - ter - no*. The piano accompaniment consists of chords and arpeggiated figures. The system is divided into four measures.

Handwritten musical notation for the chorus. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Dentro*. The piano accompaniment consists of chords and arpeggiated figures. The system is divided into four measures.

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77

78

79

80

Ch.

1

2

3

4

strings.

do

do desparrama - dos en el mar -

Coro

Star Nr. 204, 12 Systeme (R)

do
do

Ch.

1

2

gitar.

3

4

Solo

40 de - rien - 40

1

3

2

1

1

1

Dentro:

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Handwritten musical notation for guitar and bass. The guitar part (top) features a melodic line with many 'x' marks indicating fretted notes. The bass part (middle) consists of a steady eighth-note accompaniment. The notation is spread across five staves.

Solo
 en la penum- lora he- rida de la-

Handwritten musical notation for the vocal solo. It consists of three staves (1, 3, 2) showing a simple melody with notes and rests. The lyrics are written below the first staff.

Handwritten musical notation for the guitar and bass accompaniment during the solo. The guitar part (top) has sparse notes and rests, while the bass part (bottom) provides a simple harmonic accompaniment.

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Handwritten musical notation for guitar, consisting of five staves. The top staff is the melody line with various notes and rests. The second staff contains a complex rhythmic accompaniment with many beamed notes. The third staff shows a bass line with some 'x' marks above notes. The fourth and fifth staves are mostly empty, with a few notes and rests.

guit.

Handwritten musical notation for voice, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "do tales rinos — nes la".

Con

Handwritten musical notation for voice and piano accompaniment. The voice part is on the first staff, with lyrics "Dentro" appearing below it. The piano accompaniment consists of three staves (2, 3, and 4) with simple harmonic support. The bottom staff has some notes and rests.

Star Nr. 204, 12 Systeme

Ch.

1

2

3

4

Pdo

mano desho- ja - da el furil

1

3

2

Coro

1

Star Nr. 204, 12 Systeme

Handwritten musical notation for guitar and keyboard. The guitar part (top) features a melodic line with many 'x' marks above notes, indicating natural harmonics. The keyboard part (middle) shows a complex accompaniment with many beamed notes and chords.

Solo vocal line with lyrics: *deum - ba - do in lae - na - el*

Handwritten musical notation for the choir. It includes a vocal line with lyrics and piano accompaniment. The word *Dentro:* is written in the piano part. The notation includes various musical symbols like *pp*, *f*, and *mf*.

Star Nr. 204, 12 Systeme

U.

1

2

Just.

3

4

do

cuerpo deteni - do en llama -

1

3

Coro

2

*Fla
Bloo*

Star Nr. 204, 12 Systeme [®]

Handwritten musical notation for guitar, consisting of five staves. The top staff is labeled 'G.' and contains a melodic line with many 'x' marks above it, indicating fretted notes. The second staff is labeled '1' and contains a bass line with many beamed eighth notes. The third staff is labeled '2' and contains a bass line with dotted rhythms. The fourth staff is labeled '3' and contains a bass line with many 'x' marks and some rhythmic notation. The fifth staff is labeled '4' and contains a bass line with a few notes and rests.

Solo *-dos i - mi - ti - las afe -*

Handwritten musical notation for a solo section, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Dentro:

Handwritten musical notation for a section labeled 'Dentro:'. It consists of five staves. The first staff is labeled '1' and contains a treble clef with a few notes. The second staff is labeled '3' and contains a treble clef with a few notes. The third staff is labeled '2' and contains a treble clef with a few notes. The fourth staff is labeled '1' and contains a treble clef with a few notes. The fifth staff is labeled '4' and contains a treble clef with a few notes and rests.

Star Nr. 204, 12 Systeme

Alto
Basso
S.
B.

Ch.

1

2

3

4

Int.

Solo.

mándore al fuego de la con-ti —

Coro

Tr. Solo

Star Nr. 204, 12 Systeme

1

3

2

4

Ch.

1

2

Zimb.

3

4

Volo.

-na en la - mas le a go -

1

Dentro:

3

Coo

2

Tha Bla

117

118

119

120

S.

B.

Star. Nr. 204, 12 Systeme

Ch.

1

2

grob.

3

4

olo

mi - a de to -

1

3

lento

2

ho
Blo

Star Nr. 204, 12 Systeme



Handwritten musical notation for guitar, consisting of five staves. The top staff (treble clef) contains a melodic line with many 'x' marks above notes, indicating natural harmonics. The lower staves (1-4) contain chordal accompaniment with various rhythmic patterns and accidentals.

Vocal line with lyrics: *-do hu-zen- do a*. The notes are written in a treble clef with a key signature of one sharp (F#).

Handwritten musical notation for piano accompaniment, consisting of five staves. The top staff (treble clef) has a melodic line with some dynamics like *p* and *mf*. The lower staves (2-5) contain chordal accompaniment. The word *Quinto.* is written in the second staff.

Star Nr. 204, 12 Systeme (R)

Ch.

1

2

3

4

Solo

1

3

2

Star Nr. 204, 12 Systeme

129

130

131

132

Handwritten musical score for guitar. The score is organized into several systems:

- System 1:** Labeled 'Gt.' on the left. It consists of a single staff with a treble clef, containing a melodic line with many 'x' marks above notes, indicating muted strings.
- System 2:** Labeled 'Guit.' on the left. It consists of four staves. The second and third staves contain rhythmic patterns with notes and stems. The fourth staff contains 'x' marks and stems, likely representing fretted notes or mutes.
- Solo Section:** Labeled 'Solo' on the left. It consists of two staves. The first staff has a treble clef and contains a few notes with stems. The second staff has a treble clef and contains notes with stems. A handwritten '- 3as' is written between these two staves.
- Coo Section:** Labeled 'Coo' on the left. It consists of three staves with treble clefs, containing notes with stems and some accidentals.
- Bottom Section:** Labeled 'Bla.' and 'Bla.' on the left. It consists of two staves with treble clefs, containing notes with stems and 'x' marks.

Guit.

Solo

Coo

Bla.
Bla.

Star Nr. 204, 12 Systeme

The musical score is written for a 12-string guitar and consists of six systems of staves. The notation includes rhythmic values, chord diagrams, and dynamic markings. The first system contains rhythmic notation with 'x' marks above notes. The second system shows chord diagrams for the first four strings. The third system continues with rhythmic notation and chord diagrams. The fourth system features a 'dim.' (diminuendo) marking and some rhythmic notation. The fifth system includes an 'mf.' (mezzo-forte) marking and rhythmic notation. The sixth system shows rhythmic notation with 'x' marks above notes. The score is divided into four measures by vertical bar lines.

g. 4.

Lo.

Co

Re

Star Nr. 204, 12 Systeme

Ch.

1

2

3

4

Solo

... mf...

Coro



Star Nr. 204, 12 Systeme

Alto



B.

141

142

143

144

Ch.

Handwritten musical notation for Chorus (Ch.) on a single staff, featuring a series of notes with 'x' marks above them, indicating a specific rhythmic or melodic pattern.

1

Handwritten musical notation for guitar part 1, showing a sequence of notes and chords.

2

Handwritten musical notation for guitar part 2, showing a sequence of notes and chords.

Gitar

3

Handwritten musical notation for guitar part 3, including fret numbers (7, 7) and 'x' marks above notes.

4

Handwritten musical notation for guitar part 4, showing notes with 'x' marks and a '3' symbol below.

... m p. ...

Solo

1

Empty musical staff for Solo part 1.

3

Empty musical staff for Solo part 3.

Coro

2

Empty musical staff for Coro part 2.

4

Empty musical staff for Coro part 4.

Fla.

Fla.

Handwritten musical notation for Flute (Fla.), showing notes with 'x' marks above them.

Bllo.

Empty musical staff for Clarinet (Bllo.).

S.

Empty musical staff for Saxophone (S.).

B. 145

146

147

148

Star Nr. 204, 12 Systeme

Ch. Musical staff with notes and 'x' marks.

1 Musical staff with notes and 'x' marks.

2 Musical staff with notes and 'x' marks.

gtr.

3 Musical staff with notes and 'x' marks.

4 Musical staff with notes and 'x' marks.

... P...

... PP

Lo

7 Musical staff with notes and 'x' marks.

3 Musical staff with notes and 'x' marks.

Coro

2 Musical staff with notes and 'x' marks.

Musical staff with notes and 'x' marks.

Musical staff with notes and 'x' marks.

Musical staff with notes and 'x' marks.

... PP

... PP

Star Nr. 204, 12 Systeme

Handwritten musical score for a 12-system instrument. The score is divided into two systems of six staves each. The instruments are labeled on the left: Q (Quint), Bats. (Bassoon), Ch. (Clarinet), Fag. (Bassoon), Papp. (Percussion), Cord. (Cello), and Jim. Blo. (Tuba). The music is in 3/4 time with a key signature of one sharp (F#).

System 1 (Top):

- Q:** Measures 1-4 with notes and dynamics *p*.
- Bats.:** Measures 1-4 with notes and dynamics *mp*. Includes the instruction "membrillo con yema".
- Ch.:** Measures 1-4 with notes and dynamics *p*. Includes the instruction "Mim7,".
- Fag.:** Measures 1-4 with notes and dynamics *p*. Includes the instruction "+wa-wa p (filter)".
- Papp.:** Measures 1-4 with notes and dynamics *rev. p.*

System 2 (Bottom):

- Cord.:** Measures 1-4 with notes and dynamics *mp*. Includes the instruction "M →".
- Jim. Blo.:** Measures 1-4 with notes and dynamics *p*. Includes the instruction "rev. p." and a large *p* dynamic marking.
- Bottom Staff:** Measures 1-4 with notes and dynamics *p*. Includes the instruction "P 'cascabeles' dim." and ".... pp".

At the bottom of the page, there are additional markings: "1 p 'cascabeles, dim.", "2", "3 pp", and "4".

Star Nr. 204, 12 Systeme

The musical score is written on a spiral-bound notebook page. It consists of two systems of staves. The first system has five staves: the top two are numbered '1' and '2' and are mostly blank; the third is labeled 'Gm.' and contains a melodic line of eighth notes; the fourth is labeled 'Ch.' and contains a line with diagonal slashes; the fifth is labeled 'B.' and contains a bass line with circled numbers 4, 6, 4, 6. The second system has four staves: the top two are numbered '1' and '3' and contain melodic lines with fingerings (1, 3, 1); the third is numbered '2' and contains a similar melodic line; the fourth is labeled 'B.' and contains a bass line with circled numbers 6, 7, 6. At the bottom of the page, there are two instances of the dynamic marking 'ppp' (pianissimo) written in brown ink.

Star Nr. 204, 12 Systeme

ppp
ppp

Q
2
Br.
Ch.
G.
B.
1
3
2
Star Nr. 204, 12 Systeme
1
3
2
1
2
3
4
5
6
7
8
9
10
11
12

Solo + eco rep. lento. p
e-lla lo sape- ra
wa-wa

4 6 4 6

3 7

D. Sin tono, sola soplo. Todo el mozo.

Handwritten musical score for a band. The score is written on ten staves, with the following parts labeled on the left:

- 1. Flute (Fl.)
- 2. Clarinet (Cl.)
- Bsn. (Bassoon)
- Ch. (Trumpet)
- G. (Guitar)
- Bj. (Bass)
- 1. Saxophone (Sax.)
- 3. Saxophone (Sax.)
- 2. Saxophone (Sax.)
- 4. Saxophone (Sax.)
- Hr. (Horn)
- Star D 12 (Star D 12)
- S. (Saxophone)
- B. (Bass)

The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. Measure 15 contains the lyrics "y lo a - ma" and "sin sa -". Measure 16 contains the lyrics "sin sa -".

Handwritten notes include "Lam7" in measure 15 and "sin sa -" in measure 16. There are also some faint, illegible markings in measure 13.

13

14

15

16

Handwritten musical score for a band. The score is arranged in a grand staff with the following parts from top to bottom:

- Q**: Two staves, both marked with a slash, indicating they are silent.
- Botn.**: Bassoon staff, marked with a slash, indicating it is silent.
- Ch.**: Clarinet staff, marked with a slash, indicating it is silent.
- G.**: Guitar staff, containing a melodic line with eighth notes and a triplet.
- Bx**: Bass staff, containing a sparse bass line.
- 1**: First vocal line, with lyrics: "-ber de su vi-da" and "sin sa-ber".
- 3**: Third vocal line, marked with a slash, indicating it is silent.
- 2**: Second vocal line, marked with a slash, indicating it is silent.
- 4**: Fourth vocal line, marked with a slash, indicating it is silent.
- Hro.®**: Horns staff, marked with a slash, indicating it is silent.
- S. Star D 12**: Saxophone staff, marked with a slash, indicating it is silent.
- B.**: Baritone staff, marked with a slash, indicating it is silent.

The score is divided into measures 17, 18, 19, and 20, which are labeled at the bottom of the page.

Mim 7

-ber de su vi-da

sin sa-ber

17

18

19

20

Hro.®
Star D 12

S.

B

Handwritten musical score for a band. The score is arranged in a grand staff with the following parts from top to bottom:

- Q** (Trumpets): Two staves, both with a slash indicating they are silent.
- Bsn.** (Baritone Saxophone): One staff with a slash indicating it is silent.
- Cl.** (Clarinets): Two staves. The first staff has a slash. The second staff has a slash and the handwritten note "Lam 7".
- G.** (Guitar): One staff with a melodic line consisting of quarter notes and eighth notes.
- Bg.** (Bass): One staff with a simple bass line.
- Vocalists:** Four staves (1, 3, 2, 4) with lyrics and musical notation.
 - Staff 1: Lyrics "(et) de sa vi- da" and "ni sus".
 - Staff 3: Lyrics "no conoce su nombre".
 - Staff 2: Lyrics "no conoce su nombre".
 - Staff 4: Lyrics "no conoce su nombre".
- Wro. bbo.** (Wah Wah Horns): Two staves, both with a slash indicating they are silent.
- S.** (Saxophones): One staff with a slash indicating it is silent.
- B.** (Drum): One staff with a slash indicating it is silent.

21

22

23

24

Wro. bbo. Star D 12



S. B.

Handwritten musical score for a brass band. The score is arranged in a grand staff with the following parts from top to bottom:

- 1**: Trumpets (1st part), marked with a **Q** dynamic.
- 2**: Trumpets (2nd part).
- Born.**: Trombones.
- Ch.**: Clarinets.
- G.**: Saxophones (Alto).
- B₁**: Basses (1st part).
- 1**: Tenors (1st part).
- 3**: Tenors (2nd part).
- 2**: Tenors (3rd part).
- 4**: Tenors (4th part).
- Star D 12**: Drums.
- B.**: Basses (2nd part).

The score spans measures 25, 26, 27, and 28. The key signature has one sharp (F#). The lyrics for the Tenors (1st part) are:

ma- res no sabe de

Chords are written below the Clarinet staff: **Mim7** in measure 26 and **Si dia 7₁** in measure 28.

25

26

27

28

Star D 12

Handwritten musical score for a string quartet, measures 29-32. The score includes staves for Violin 1 (Vn. I), Violin 2 (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Vcb.).

Measure 29: Vn. I and Vn. II have rests. Vla. has a whole note chord. Vcl. and Vcb. have quarter notes.

Measure 30: Vn. I and Vn. II have rests. Vla. has a whole note chord. Vcl. and Vcb. have quarter notes.

Measure 31: Vn. I and Vn. II have rests. Vla. has a whole note chord. Vcl. and Vcb. have quarter notes.

Measure 32: Vn. I and Vn. II have rests. Vla. has a whole note chord. Vcl. and Vcb. have quarter notes.

Lyrics: rus ra - gos

Performance Instructions: *poco cresc...* (from measure 30 to 32), *pp* (at the end of measure 32).

Other markings: *Dom7M* (written above the Viola staff in measure 31).

Uro. Star D 12 (R) B. B.

Handwritten musical score for guitar and voice. The score is written on a system of staves. The top two staves are labeled '1' and '2' and contain guitar notation with various symbols like slashes and a circled 'p'. The middle staves are labeled 'Bsn.', 'Ch.', 'G.', and 'B.'. The bottom staff is for the voice, with lyrics 'mlu - ta' written below it. The score is divided into measures 33, 34, 35, and 36.

Pro. No. 12
Star D 12
S.
B.

33

34

35

36

Handwritten musical score for guitar, featuring multiple staves and various musical notations.

Staff 1 (Top): Treble clef, key signature of one sharp (F#). Contains notes and rests, with a *p* dynamic marking.

Staff 2: Treble clef, key signature of one sharp (F#). Contains notes and rests, with a *p* dynamic marking.

Staff 3 (Basso): Bass clef, key signature of one sharp (F#). Contains notes and rests.

Staff 4 (Choro): Treble clef, key signature of one sharp (F#). Contains chord diagrams and labels: *Nim7*, *Dom7M*, *Nim7*, *Fab7M*.

Staff 5 (Guitar): Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth notes.

Staff 6 (Basso): Bass clef, key signature of one sharp (F#). Contains notes and rests.

Staff 7: Treble clef, key signature of one sharp (F#). Contains notes and rests, with the text *- do* written below.

Staff 8: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 9: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 10: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 11: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 12: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 13: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 14: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 15: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 16: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 17: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 18: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 19: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 20: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 21: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 22: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 23: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 24: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 25: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 26: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 27: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 28: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 29: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 30: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 31: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 32: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 33: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 34: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 35: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 36: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 37: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 38: Treble clef, key signature of one sharp (F#). Contains notes and rests, with a *dim.* marking.

Staff 39: Treble clef, key signature of one sharp (F#). Contains notes and rests.

Staff 40: Treble clef, key signature of one sharp (F#). Contains notes and rests, with a *pp* marking.

Star D 12 (R)
 S.
 B.

37 38 39 40

Handwritten musical score for a string quartet, measures 41-44. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (C), and Double Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper strings and a bass line in the lower strings. A vocal line is present in measure 42 with the lyrics "mi de sus o-las".

Violin 1 (V1): Measures 41-42 contain a melodic phrase starting with a piano (*p*) dynamic. Measures 43-44 are mostly rests.

Violin 2 (V2): Similar to V1, with a melodic phrase in measures 41-42.

Viola (V): Measures 41-42 contain a melodic phrase. Measures 43-44 are mostly rests.

Cello (C): Measures 41-42 contain a melodic phrase. Measures 43-44 are mostly rests.

Double Bass (B): Measures 41-42 contain a melodic phrase. Measures 43-44 are mostly rests.

Vocal Line: Measure 42 contains the lyrics "mi de sus o-las". The notes are: mi (quarter), de (quarter), sus (quarter), o-las (quarter).

Other markings: A large bracket spans measures 41-42. A circled "4" is written below the C staff in measure 42. A circled "6" is written below the C staff in measure 43. A circled "4" is written below the C staff in measure 44. The dynamic *ppp* is written at the bottom of the page.

40.
40.
Star D 12 ®
B.
B.

Handwritten musical score for a string quartet. The score is divided into two systems. The first system includes parts for Violin 1 (Vn I), Violin 2 (Vn II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The second system includes parts for Violin 1 (Vn I), Violin 2 (Vn II), Viola (Vla), and Cello (Vcl). The music is in G major and 4/4 time. The first system has four measures, and the second system has three measures. The lyrics "to - has pe -" are written under the first system. The bottom of the page contains performance instructions in Spanish: "sobre cuerpo y bordes. No sobre el parche." and "Bombo, con detalles! pp apenas cresc. ...".

sobre cuerpo } Bombo, con detalles!
 y bordes. }
 No sobre el }
 parche. }
 pp apenas cresc. ...

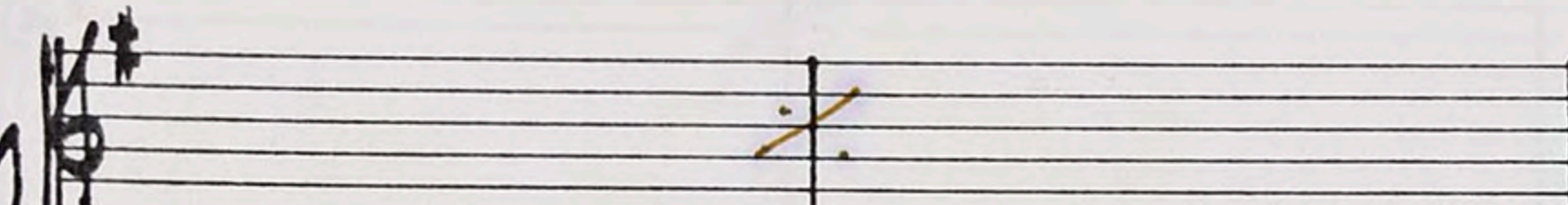
45

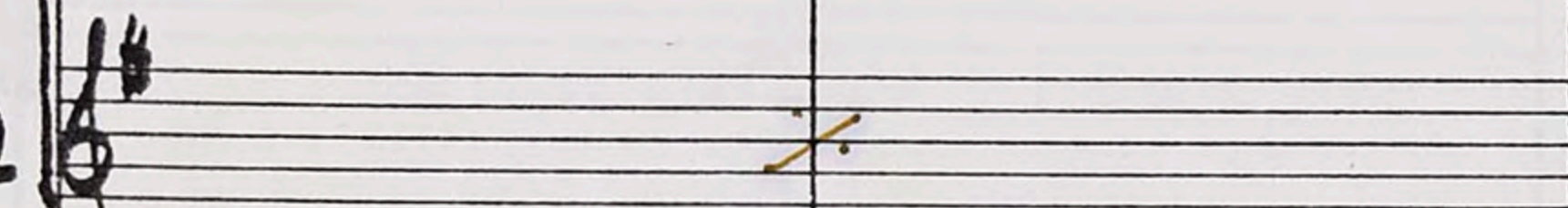
46

47

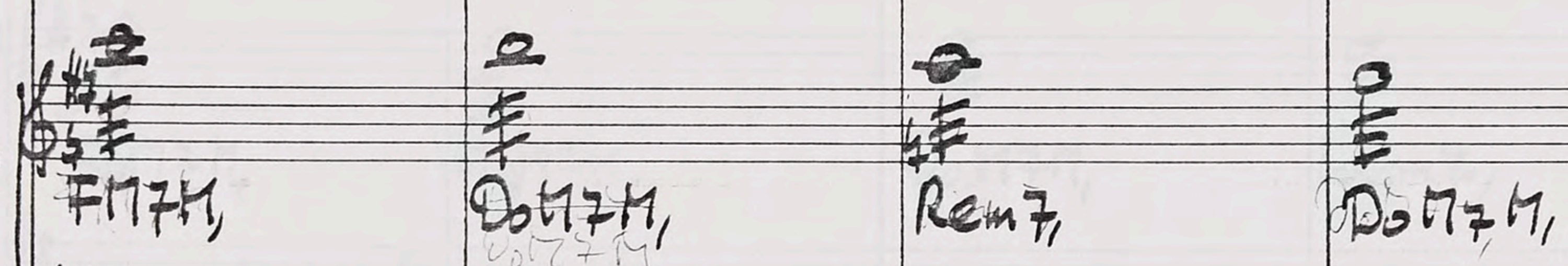
48

Star D 12

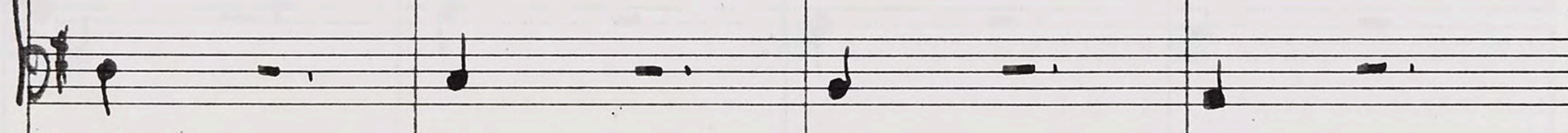
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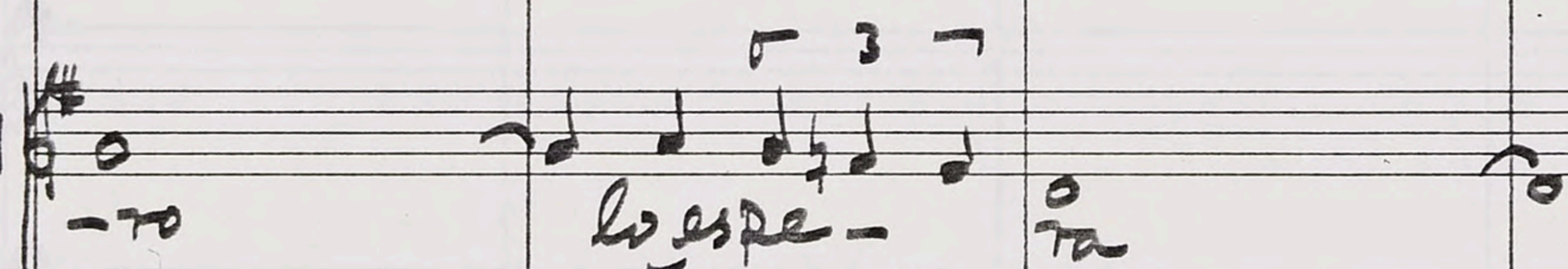
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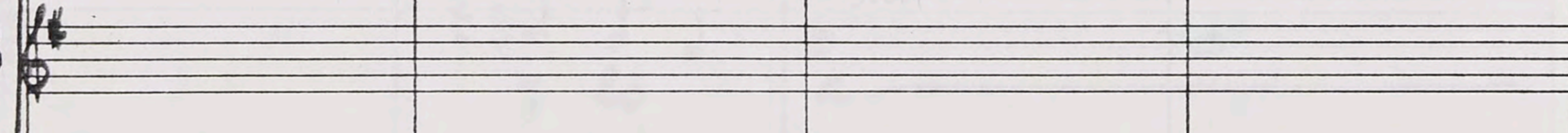
Bsn.

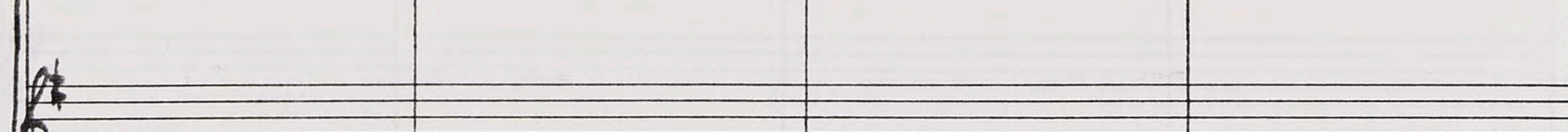
Ch. 

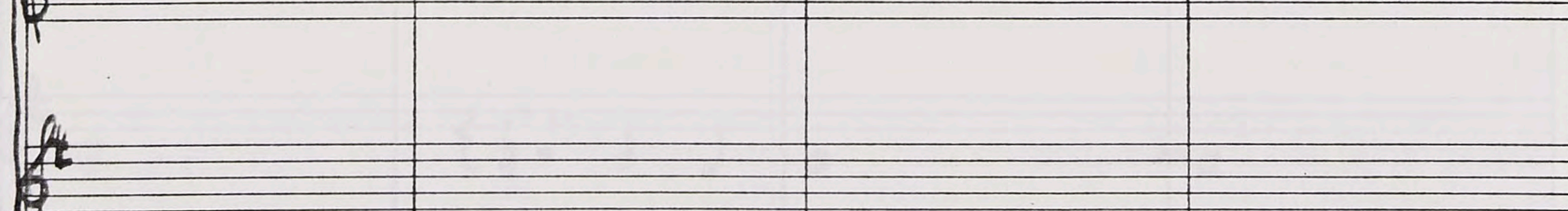
g. 

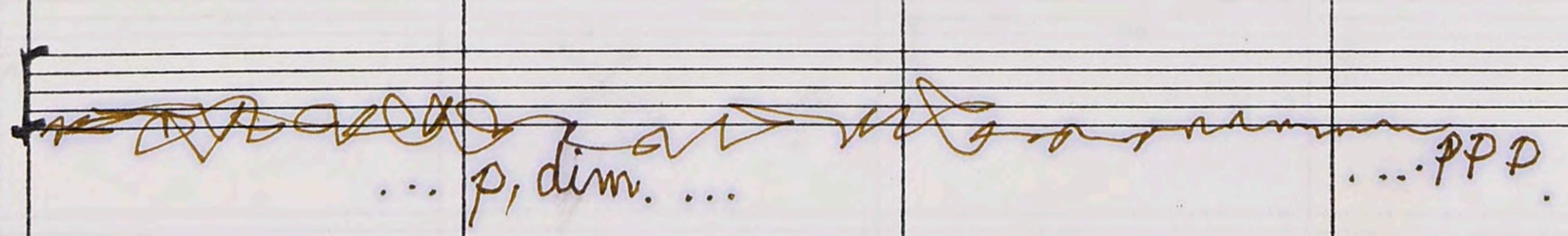
B. 

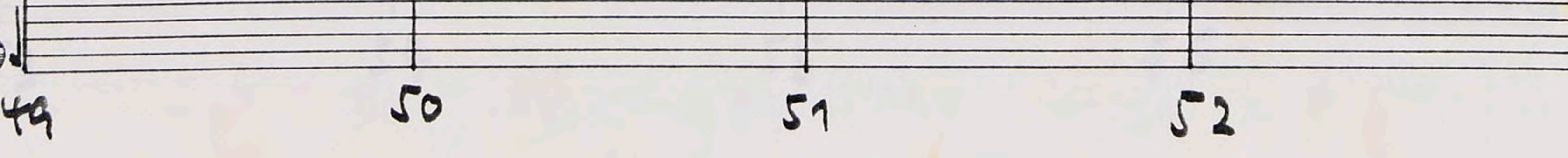
1 

3 

2 

4 

Star D 12 

B. 

Handwritten musical score for a string quartet, numbered 68. The score is organized into systems for different instruments: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Cello (Ch.), Bass (B.), and Double Bass (Dob.).

The score is divided into measures 53, 54, 55, and 56. The key signature is one sharp (F#).

Violin 1 (Vn. 1): Measures 54 and 55 contain slurs over eighth notes. Measure 55 includes a handwritten 'x' above the staff.

Violin 2 (Vn. 2): Similar to Vn. 1, with slurs and a handwritten 'x' in measure 55.

Viola (Vla.): Measures 54 and 55 contain slurs over eighth notes.

Cello (Ch.): Shows chord diagrams for measures 53-56: $F\sharp m7$, $F\sharp m7$, $D\sharp m7$, and $C\sharp m7$.

Bass (B.): Contains slurs over eighth notes in measures 54 and 55.

Double Bass (Dob.): Features a large slur in measure 55 with the letter 'a' written below it. Measure 56 contains a handwritten 'p' (piano) and a pair of scissors icon.

+ wa-wa, muy lento

Star D 12 ©

61

62

63

64

4

♩ = 80

71

Handwritten musical score for a 4-measure piece. The score includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Oboe 1, Oboe 2, Percussion, Tuba, Trombone, and Synthi. The percussion part shows a sequence of notes with stems and flags. The Synthi part features a wavy line representing a filter modulation.

PP con las manos, un solo ejecutante

↑ filtro pasabanda. Banda con modulación lenta

"cascabeles" pp
Star „Skizzenblock”

poco cresc....

Q
1
2

ex sim micro {

(mullana)

G.
1
2

Rem, Solm, Rem, Lam7, Rem,

(cond bajo, mas lo que alcance a rasguear)

Bajo
mf

1
2

Duo
mf

Todo estaba allí

Todo se susta-

1
2

Ps.
1
2

Tra.

Ala.

leo

S.

B. 5 6 7 8

Q

g.

Bjo

Pno

Todo lo deleni

Bgs

Tbn.

Blo

Eco

S.

B.

Q

Handwritten musical notation for strings (Q). The first staff (1) contains notes and rests, with a fingering 'r37r37' above the second measure. The second staff (2) contains notes and rests, with a fingering 'r37r37' above the second measure.

G.

simile

Sigm 7, Mim, / Lam, Mim, Sigm 7, Mim,

Handwritten musical notation for guitar (G.). The first staff (1) contains the text 'simile' and 'Sigm 7, Mim, / Lam, Mim, Sigm 7, Mim,'. The second staff (2) is empty.

Bjo

Handwritten musical notation for banjo (Bjo). The first staff (1) contains notes and rests, with a fingering 'r37r37' above the first measure. The second staff (2) contains notes and rests, with a fingering 'r37r37' above the first measure.

Pno

aljab d'vue — lo

Handwritten musical notation for piano (Pno). The first staff (1) contains notes and rests, with a fingering 'r37r37' above the second measure. The second staff (2) contains notes and rests, with a fingering 'r37r37' above the second measure. The text 'aljab d'vue — lo' is written across the staves.

Bjo

Handwritten musical notation for banjo (Bjo). The first staff (1) contains a slash and a dot. The second staff (2) contains a slash and a dot.

Tba

Handwritten musical notation for tuba (Tba). The first staff (1) contains a slash and a dot. The second staff (2) contains a slash and a dot.

Bloo

Handwritten musical notation for bassoon (Bloo). The first staff (1) contains a slash and a dot. The second staff (2) contains a slash and a dot.

Ess

Handwritten musical notation for euphonium (Ess). The first staff (1) contains a slash and a dot. The second staff (2) contains a slash and a dot.

S.

B.

Handwritten musical notation for soprano (S.) and bass (B.). The first staff (1) contains a slash and a dot. The second staff (2) contains a slash and a dot.

1 *Q* ^{r37r37}

2 ^{r37r37}

1 *g.* *Mim,* *lam,* *Mim,* *Sizm,* *Mim,* *Dotm,* *Fakm*

2 *g.*

Bjo ^{r37r37}

1 *Duo* ^{r37r37}
lucia hundiendo - se en el tiempo como una

2 ^{r37r37}
hundiendo - se en el

Pfo

Tba

Blo.

Eco

S.

B.

Q

1

2

G.

1

2

Bjo

Nio

-ria *in oscura tra- ve- si- a*

tra- ve- si- a

Bjo 2

Tha

Blo

Geo

S.

B.

25 26 27 28

Q

G.

Bjo

Drum

nave he-ri-da Handidore en la nisto

na-ve heri-da

Bass

Tha

Blo

Eco

S.

IB

78
3/4 poco meno mosso

Q
1
2

G.
1
2

Bp
1
2

Duo
1
2

Bga.
1
2

Fla.
1
2

Blo
1
2

Es
1
2

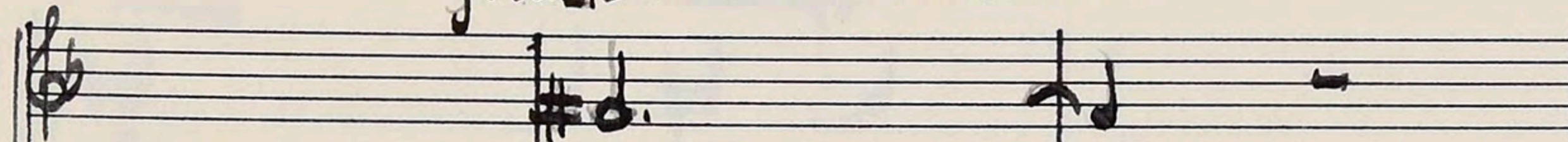
S.
1
2

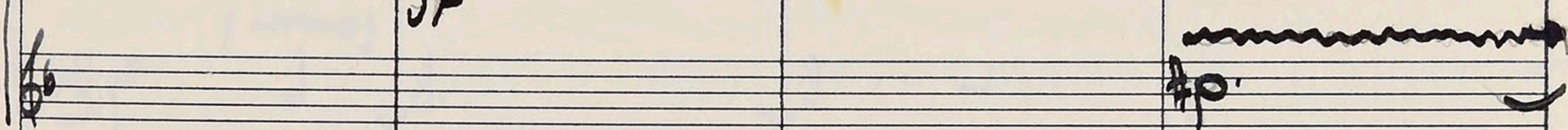
B.
1
2

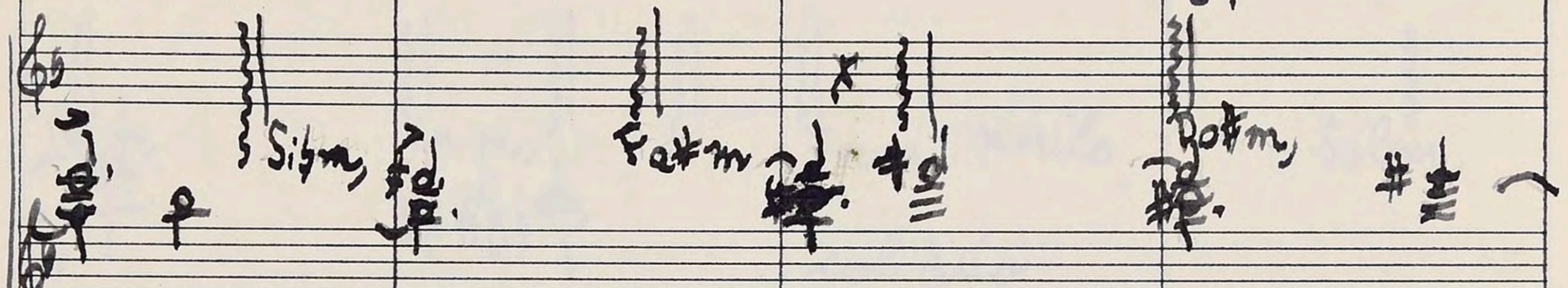
29 30 31 32

frull. ~~~~~

Q

1 

2 

1 

2

Bjo

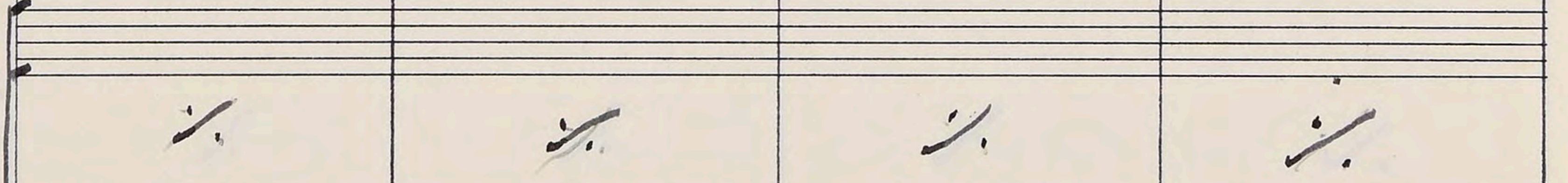


Pno

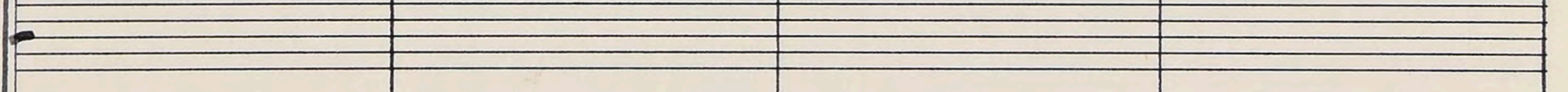
1

2

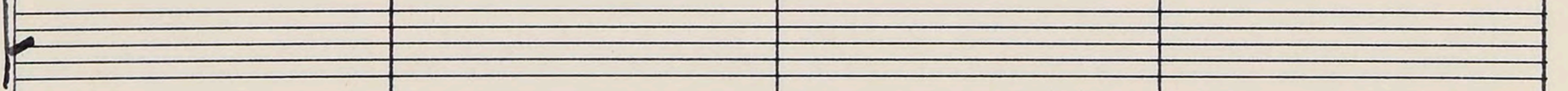
Pso



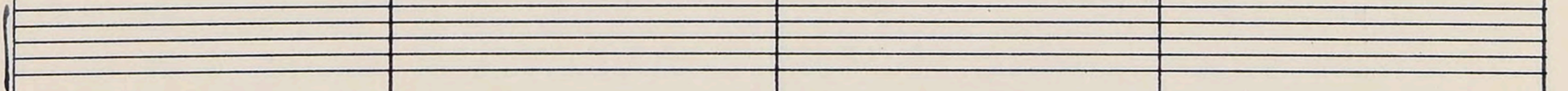
Tba.



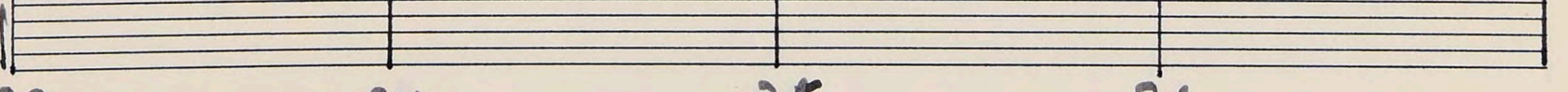
Blo.



Res



S.



B.

33 34 35 36

Handwritten musical score for a piano and guitar duo. The score is written on a spiral-bound notebook page and includes the following parts:

- Piano (Pno):** Two staves (1 and 2) with handwritten notes and chords. The first staff includes dynamic markings like *fp* and *mp*. The second staff includes *mp* and *p*. The lyrics are: *-a se aferraba a la vi-* (measures 37-38), *-da lo que se iba a* (measure 39), and *lejan- (measure 40).*
- Guitar (G.):** Two staves (1 and 2) with handwritten notes and chords. The first staff includes *mp* and *mp*. The second staff includes *mp* and *mp*. The lyrics are: *la m,* (measure 37), *com, simile* (measure 38), and *sol m,* (measure 40).
- Other Instruments:**
 - Bajo (B.):** One staff with a slash indicating it is not played.
 - Tbn. (Tbn.):** One staff with a slash indicating it is not played.
 - Bln. (Bln.):** One staff with a slash indicating it is not played.
 - Coro (Coro):** One staff with a slash indicating it is not played.
 - S. (S.):** One staff with a slash indicating it is not played.

The score is divided into measures 37, 38, 39, and 40. The piano part includes triplets and chords like *F37* and *F37F37*. The guitar part includes chords like *F37* and *F37F37*. The lyrics are written below the piano and guitar staves.

Q

Violin I and Violin II staves. Violin I starts with a *p.* dynamic and a slur over the first two measures. Violin II starts with a *p.* dynamic and a slur over the first two measures. Both staves have a *#p.* dynamic marking in the third measure.

G.

Guitar staves. The first staff contains chords: *La m,*, *Sib m,*, and *F#m,*. The second staff is empty.

Bjo

Banjo staff with a series of chords and notes across four measures.

Vid

Violin I staff with lyrics: *fuego ardí - a, aún se sostení - a, seguir y no se -*. The staff includes triplets and slurs.

Violin II staff with lyrics: *- do, lo que mantiriza - do lo que ya no podí -*. The staff includes triplets and slurs.

gor.

Horn staves (1 and 2) with a slash and a dot (*/.*) in each measure.

Tba

Trombone staff with a slash and a dot (*/.*) in each measure.

Blo.

Baritone staff with a slash and a dot (*/.*) in each measure.

leo

Bassoon staff with a slash and a dot (*/.*) in each measure.

S.

Saxophone staff with a slash and a dot (*/.*) in each measure.

B.

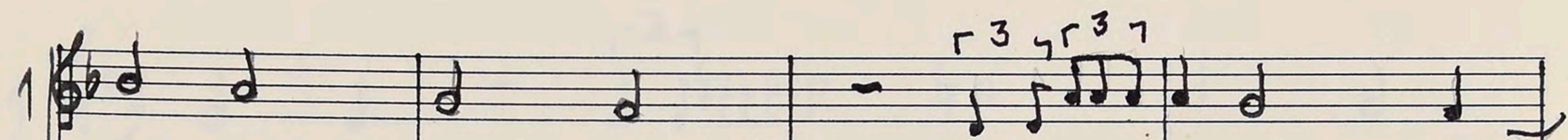
Bass staff with a slash and a dot (*/.*) in each measure.


41 42 43 44

C, come prima

Handwritten musical score for a string quartet, including parts for Violin I (Vn I), Violin II (Vn II), Viola (Vcllo), Cello (Cello), and Bass (Basso). The score is written in G major (one sharp) and 4/4 time. It features a first ending (1) and a second ending (2) for the strings, and vocal lines for Soprano (Sopr.) and Alto (Alto). The vocal parts have lyrics in Spanish: "Quí - a, se fenaba la vida" and "a lo que con angirones la vi - da". The score includes various musical notations such as dynamics (p., pp.), articulation (accents), and performance instructions like "col duo finisce". The measures are numbered 45, 46, 47, and 48 at the bottom.

Q

1 

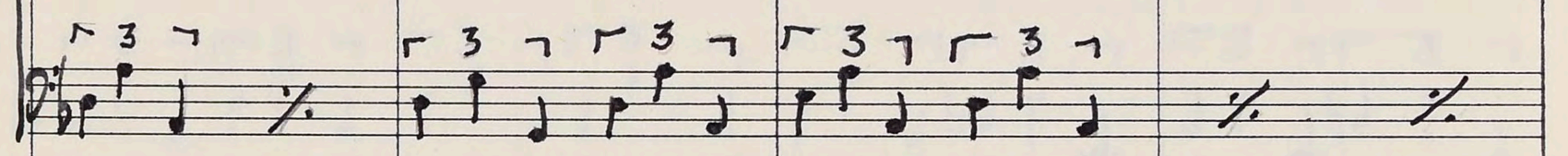
2 

G.


1 *come prima*
Rem, Solm, Rem, Lam 7, Rem,


2 *come prima*

Bjo

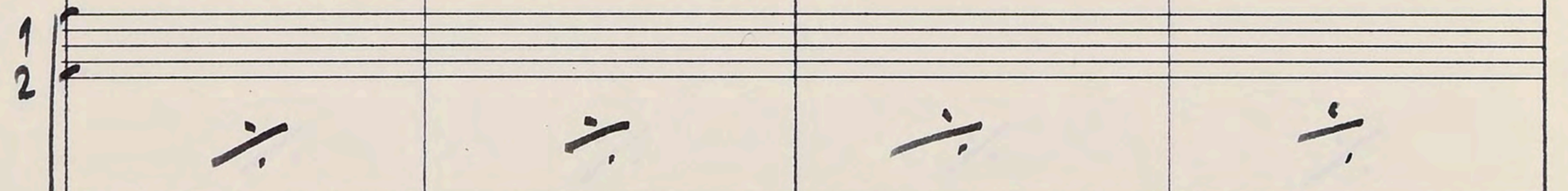


Piano

1 
todos individuos - nos lo que ya nos es -

2 

Bjo.

1/2 

Tbn.

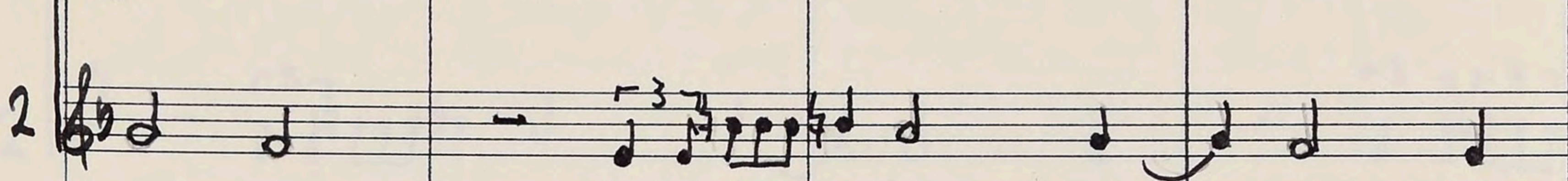
Bbo.

Evo

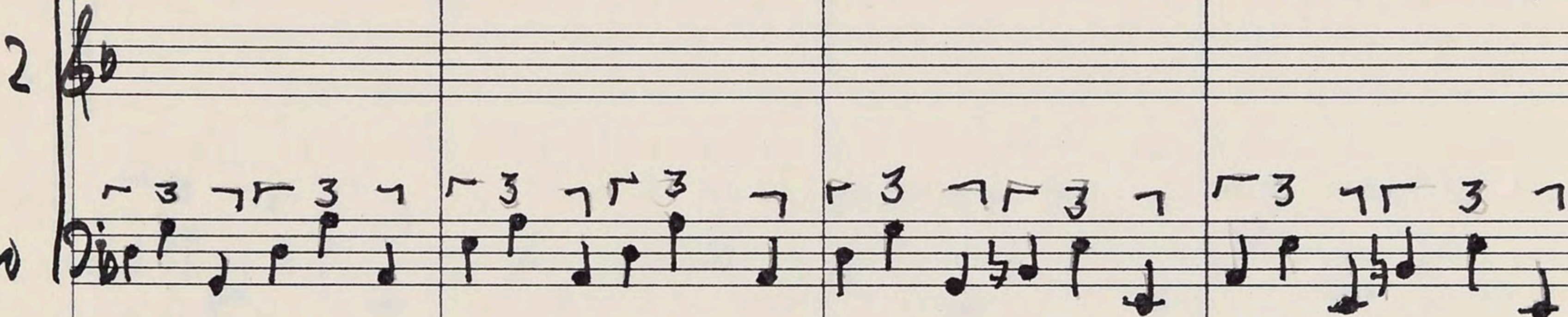
S.


B 49 50 51 52

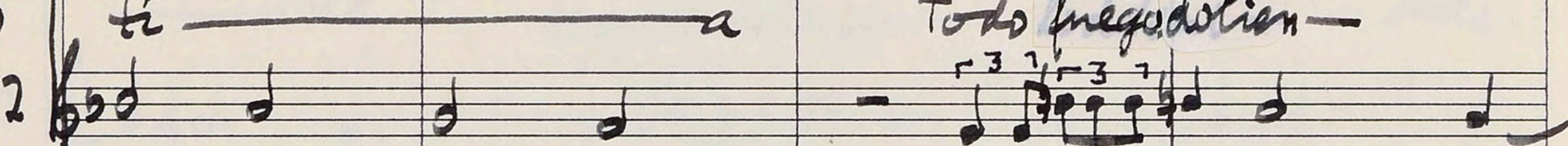
1 

2 

1 Sol m, Rem, lam7, Rem, Sol m, Mim, Lam, Mim,

2 

1 

2 

Tudo megadolian

Fl. 1
Fl. 2
Tbn.
Bbn.
Euo
S.
B.

53 54 55 56

Q

1 *r37 r37*

2 *r37*

Handwritten musical notation for strings (Q) in two staves. The first staff has a treble clef and a key signature of one flat. It contains notes with stems and beams, and dynamic markings like *p*. The second staff has a similar notation. Above the first staff, the fingering *r37 r37* is written. Above the second staff, the fingering *r37* is written.

g.

1

2

Sicht, Mim, Mim, Lam, Mim, Sicht, Mim,

Handwritten musical notation for voice (g.) in two staves. The first staff has a treble clef and a key signature of one flat. It contains notes with stems and beams, and dynamic markings like *p*. The second staff is mostly empty. Below the first staff, the lyrics "Sicht, Mim, Mim, Lam, Mim, Sicht, Mim," are written.

1 *r37 r37*

2 *r37 r37*

Handwritten musical notation for woodwinds in two staves. The first staff has a treble clef and a key signature of one flat. It contains notes with stems and beams, and dynamic markings like *p*. The second staff has a similar notation. Above the first staff, the fingering *r37 r37* is written. Above the second staff, the fingering *r37 r37* is written.

Pino

1 *r37 r37*

2 *r37 r37*

te describiendo le zen - das

Handwritten musical notation for piano (Pino) in two staves. The first staff has a treble clef and a key signature of one flat. It contains notes with stems and beams, and dynamic markings like *p*. The second staff has a similar notation. Above the first staff, the fingering *r37 r37* is written. Above the second staff, the fingering *r37 r37* is written. Below the first staff, the lyrics "te describiendo le zen - das" are written.

gob

1

2

Handwritten musical notation for gobo in two staves. The first staff has a treble clef and a key signature of one flat. It contains notes with stems and beams, and dynamic markings like *p*. The second staff has a similar notation.

Flu.

Handwritten musical notation for flute in two staves. The first staff has a treble clef and a key signature of one flat. It contains notes with stems and beams, and dynamic markings like *p*. The second staff has a similar notation.

Blo

Handwritten musical notation for bassoon in two staves. The first staff has a bass clef and a key signature of one flat. It contains notes with stems and beams, and dynamic markings like *p*. The second staff has a similar notation.

Eco

Handwritten musical notation for oboe in two staves. The first staff has a treble clef and a key signature of one flat. It contains notes with stems and beams, and dynamic markings like *p*. The second staff has a similar notation.

S. B.

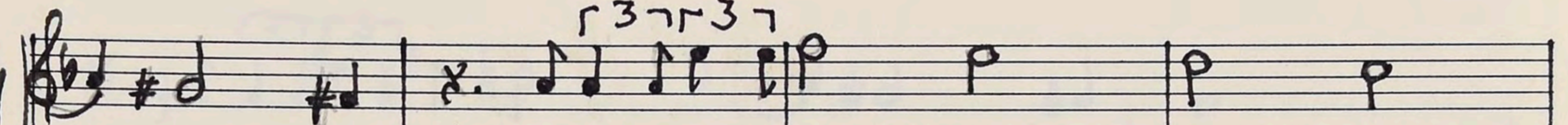
57 58 59 60

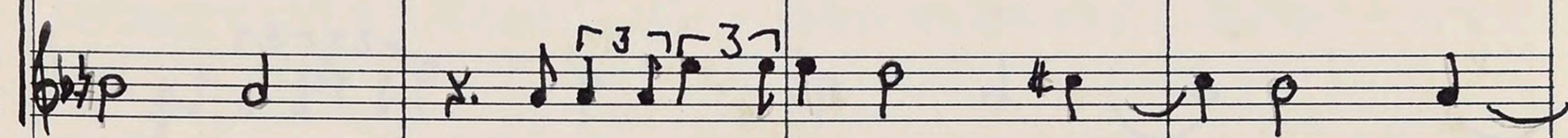
Handwritten musical notation for strings (S. B.) in two staves. The first staff has a bass clef and a key signature of one flat. It contains notes with stems and beams, and dynamic markings like *p*. The second staff has a similar notation.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb). The score is written on a system of five staves. The first two staves (Vn I and Vn II) contain melodic lines with various dynamics (p, mp, f) and articulations. The third staff (Vla) contains a vocal line with lyrics: "Mim, Lam, Mim, Sigh, Mim, Dohm, Fafm". The fourth and fifth staves (Vcllo and Cb) contain a melodic line with dynamics (p, mp, f) and articulations. The score is marked with measures 61, 62, 63, and 64. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly written but appears to be 4/4.

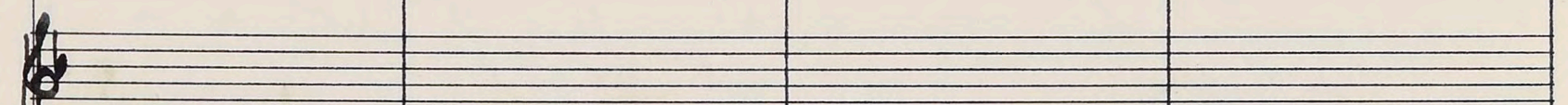
61 62 63 64

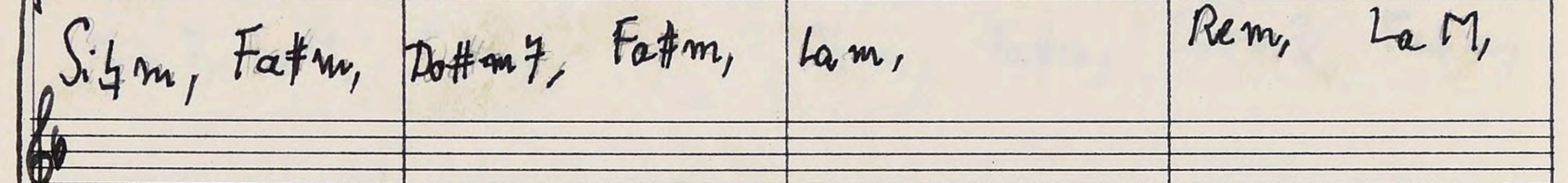
Q

1  $\text{r} \text{3} \text{r} \text{3} \text{r}$

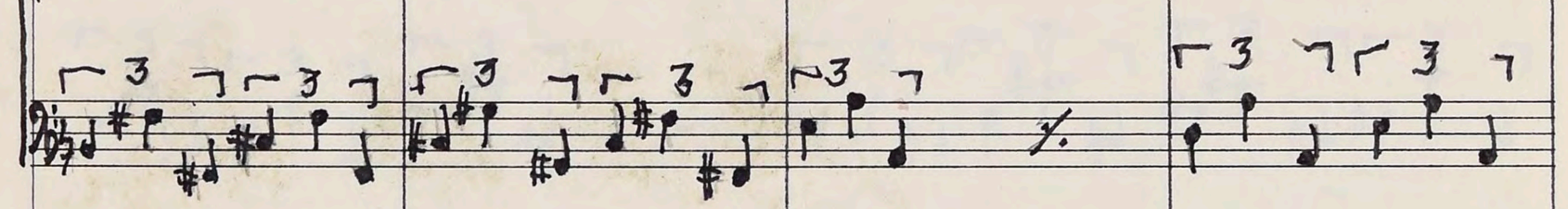
2  $\text{r} \text{3} \text{r} \text{3} \text{r}$

G.

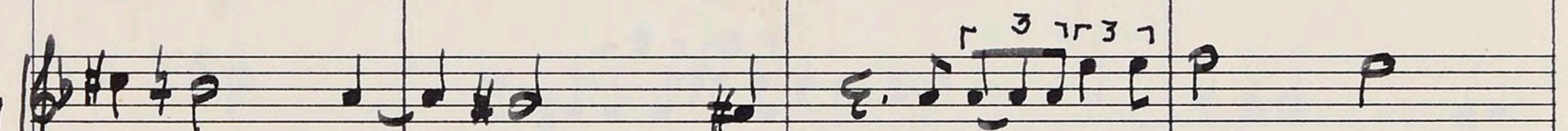
1 

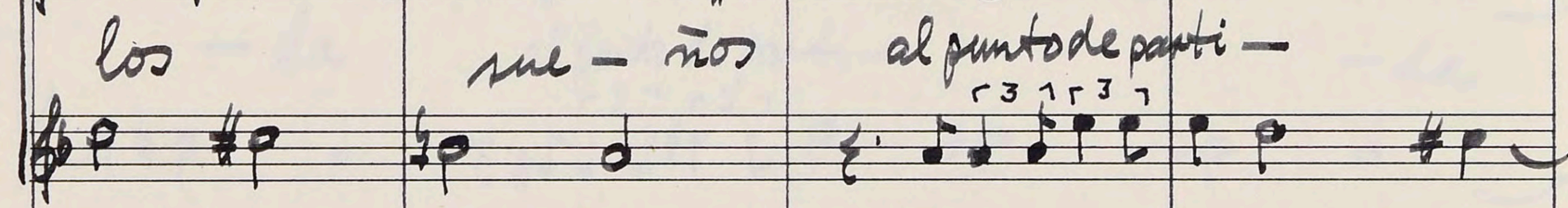
2 

Sig^m, Fat^m, Doff^m7, Fat^m, lam, Rem, La M,

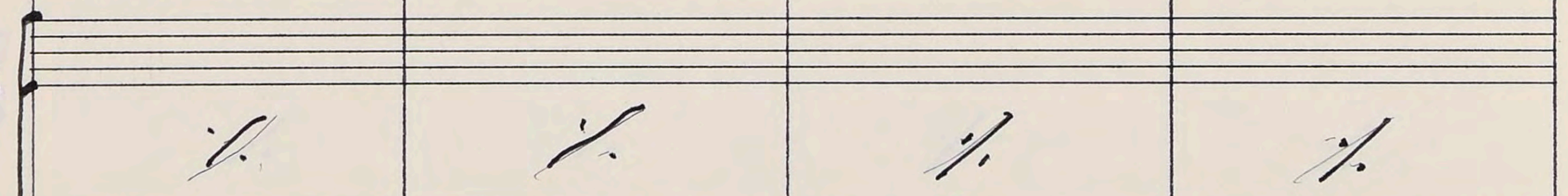
 $\text{r} \text{3} \text{r} \text{3} \text{r}$

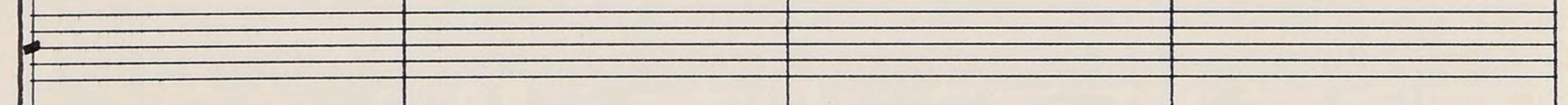
Duo

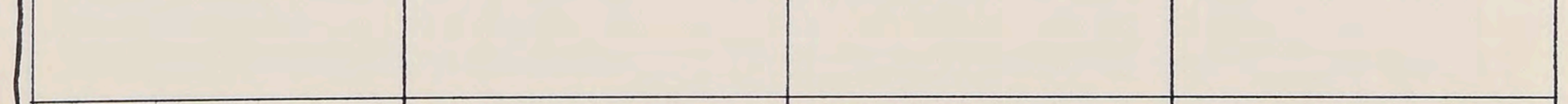
1  $\text{r} \text{3} \text{r} \text{3} \text{r}$

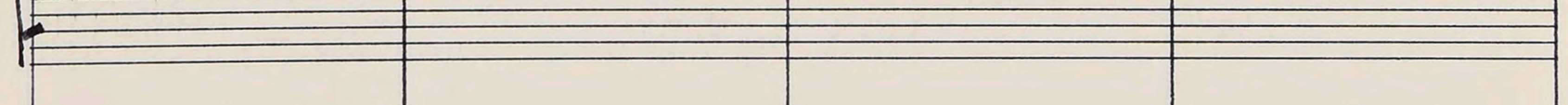
2  $\text{r} \text{3} \text{r} \text{3} \text{r}$

los me - nos al punto de parti -

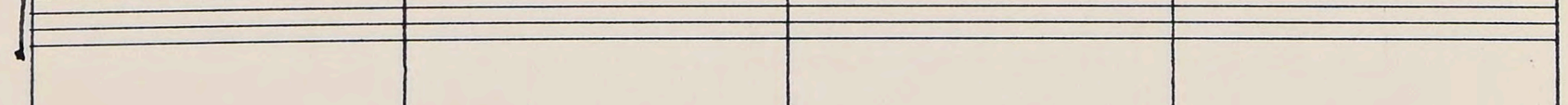
Bgs. 

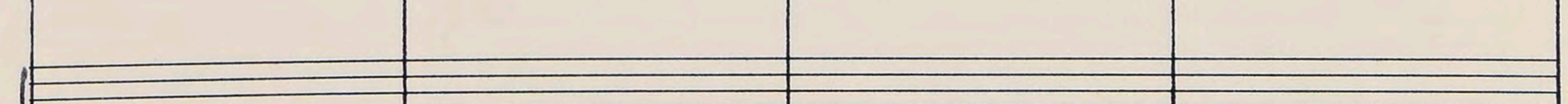
Tbn 

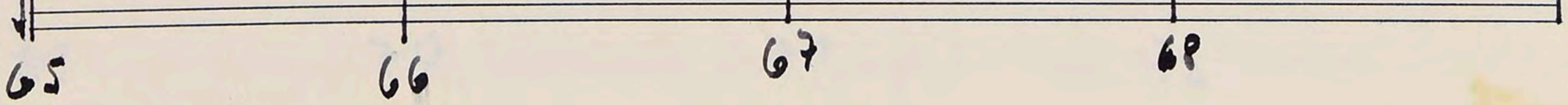
Eco 









S. 

B. 

65 66 67 68

Handwritten musical score for a string quartet, including parts for Violin (Q), Viola (G.), Cello (Bjo), and Double Bass (B.). The score is divided into measures 69, 70, 71, and 72. The Violin and Viola parts feature complex rhythmic patterns with triplets and slurs. The Cello and Double Bass parts are marked with a slash, indicating they are not to be played. The text 'al punto de parti-' is written across the bottom of the score.

Q
1
2

G.
1
2

Bjo
1
2

B.
1
2

Mim 7, la M, Fa#m, S4m, Fa#m, Do#m7, Fa#m,

- da al punto de parti- - da

69 70 71 72

Handwritten musical score for rehearsal marks 73, 74, 75, and 76. The score includes staves for various instruments:

- Q** (Quartets): Staves 1 and 2, both in B-flat major (two flats).
- F.** (Flutes): Staves 1 and 2, both in B-flat major (two flats). The first staff has the marking "Fah m,".
- Bjo** (Bassoon): Staff 1, in B-flat major (two flats). It contains a triplet of eighth notes in the first measure, followed by rests in the subsequent measures.
- Violino** (Violins): Staves 1 and 2, both in B-flat major (two flats).
- Org.** (Organ): Staff 1, in B-flat major (two flats). It contains rests in all four measures.
- Tba.** (Trumpets): Staff 1, in B-flat major (two flats). It contains rests in all four measures.
- Oboe** (Oboes): Staff 1, in B-flat major (two flats). It contains rests in all four measures.
- Clarinet** (Clarinets): Staff 1, in B-flat major (two flats). It contains rests in all four measures.
- S.** (Soprano): Staff 1, in B-flat major (two flats). It contains rests in all four measures.

Rehearsal marks are indicated by vertical lines at the beginning of measures 73, 74, 75, and 76.

1 + accrep. lento { 7

2

Flute

guitar. con gamba + res p
p
tim 7

Bajo

7

3

2

4

pp. (baguette en bois)
p

1. Cls.

2. Cls.

3.

4.

Q

Musical notation for strings (Q) on staves 1 and 2. Both staves show a melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a half note. A bracket on the right side of the staves is labeled "eco finisce".

T

Musical notation for Tenor (T) on staff 3. It features a melodic line with quarter notes and eighth notes, including some slurs.

g.

Musical notation for guitar (g.) on staff 4. It shows rhythmic markings, including slanted lines and dots, indicating specific guitar techniques.

Bg

Musical notation for Bassoon (Bg) on staff 5. It shows a series of notes with stems, including some rests.

1

3

pro

2

4

Four empty musical staves, numbered 1, 3, 2, and 4 from top to bottom. They are intended for woodwind and brass parts.

Blo. Pto

Blo. P

Musical notation for Clarinet (Blo. Pto) and Bassoon (Blo. P) on staves 6 and 7. Both staves show notes with stems and dynamic markings like 'p'.

T bls.

Empty musical staff for Trumpets (T bls.) on staff 8.

S.

B.

Two empty musical staves, numbered 5 and 6 from top to bottom, intended for Saxophone (S.) and Bass (B.).

Handwritten musical score for a piece titled "Star „Skizzenblock”". The score is written on ten staves, each with a different instrument or voice part indicated by a letter on the left:

- Q 1**: Flute 1
- Q 2**: Flute 2
- T**: Trumpet
- G.**: Trombone
- Bj**: Bassoon
- 1**: Clarinet 1
- 3**: Clarinet 3
- 2**: Clarinet 2
- 4**: Clarinet 4
- pt. Blo.**: Percussion
- bls.**: Double Bass
- S.**: Soprano
- B.**: Bass

The score spans measures 9, 10, 11, and 12. The key signature has two sharps (F# and C#). The time signature is not explicitly written but appears to be 4/4 based on the notation.

Measure 9: Flutes 1 and 2, Trumpet, and Bassoon have rests. Clarinets 1, 2, 3, and 4 play quarter notes. Percussion has a snare drum hit. Double Bass and Soprano have rests. Bass has a quarter note.

Measure 10: Flutes 1 and 2, Trumpet, and Bassoon have rests. Clarinets 1, 2, 3, and 4 play quarter notes. Percussion has a snare drum hit. Double Bass and Soprano have rests. Bass has a quarter note.

Measure 11: Flutes 1 and 2, Trumpet, and Bassoon have rests. Clarinets 1, 2, 3, and 4 play quarter notes. Percussion has a snare drum hit. Double Bass and Soprano have rests. Bass has a quarter note.

Measure 12: Flutes 1 and 2, Trumpet, and Bassoon have rests. Clarinets 1, 2, 3, and 4 play quarter notes. Percussion has a snare drum hit. Double Bass and Soprano have rests. Bass has a quarter note.

Lyrics: The lyrics are written under the Soprano and Bass staves. The lyrics are: "el en- tra" and "entra".

Performance Instructions: There are several performance markings:

- A scissor icon with the text "+ terr. + cov. rap. rápido" above it, pointing to the beginning of the piece.
- Dynamic markings: *pp* (pianissimo) under the Double Bass staff in measure 9, and *p* (piano) under the Percussion staff in measures 11 and 12.
- A triplet marking "3" over the last three notes of the Clarinet 3 staff in measure 11.
- Slurs and hairpins are used to indicate phrasing and dynamics across the woodwind parts.

Q

T

G.

Bf.

1

3

2

4

1

3

2

4

p

Lam7

descubriéndose como las

13 14 15 16

eco rep. rapido →

Q. 1

2

T.

g.

Bj

Mim 7,

golondri - nas

go - lon dri - nas

7 caminantes huellas

golondri - nas

p

p

17

18

19

20

Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Q.** (Violin I): Treble clef, G-clef. Features a melodic line with triplets and slurs.
- 2** (Violin II): Treble clef, G-clef. Features a melodic line with slurs.
- T.** (Viola): Treble clef, C-clef. This staff is mostly empty.
- G.** (Violoncello): Bass clef, C-clef. Shows chordal accompaniment with slurs and handwritten notes: *Mim7,* and *lam7,*.
- Bj.** (Kontrabaß): Bass clef, F-clef. Shows chordal accompaniment with slurs.
- 1** (Soprano): Treble clef, G-clef. Includes the lyrics: *sin hablar de sus selvas o sus*
- 3** (Alto): Treble clef, G-clef. Includes the lyrics: *fragilmen- te*
- 2** (Tenor): Treble clef, G-clef.
- 4** (Bass): Treble clef, G-clef.
- PT. A. Solo** (Soloist): Bass clef, F-clef. Features a melodic line with a *P* (piano) dynamic marking.
- Tbls.** (Trombones): Bass clef, F-clef. Shows chordal accompaniment with slurs.
- S.** (Soprano): Treble clef, G-clef.

The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for voices (Q1 and Q2). The next three staves are for instruments: T. (Trumpet), G. (Guitar), and B. (Bass). The bottom five staves are for a choir (1-4) and two additional instruments (Pto. Bln. and Bln.).

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the page.

Lyrics for the choir parts:

- 1: pä - ja - tos
- 2: pä - ja - tos
- 3: sus päjatos se apro - xi - ma
- 4: se apro - xi -

Handwritten annotations include "sc" above the first staff, "3 7" above the first two staves, and "Mim 7," and "Sidio 7," written below the G. staff in measures 26 and 28 respectively.

Handwritten musical score for a choir and orchestra. The score is divided into systems for voices and instruments. The vocal parts are labeled Q (Quartet), T (Tenor), Bj (Bass), and S (Soprano). The instrumental parts are labeled g. (Guitar), Bjo (Björns), Obo. (Oboe), Bln. (Bassoon), Tlbs. (Trumpets), and S. (Saxophones). The score is written in G major (one sharp) and 4/4 time. The lyrics are: "ma a sus ma - nos a sus ma - nos". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes the instruction "Do 17M,". The score is numbered 29, 30, 31, and 32 at the bottom.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The top two staves are for Violins I and II (labeled 1 and 2). The third staff is for the Viola (labeled T.). The fourth staff is for the Cello (labeled G.). The fifth staff is for the Double Bass (labeled B.). The sixth staff is for the Soprano (labeled S.). The seventh staff is for the Alto (labeled A.). The eighth staff is for the Tenor (labeled T.). The ninth staff is for the Bass (labeled B.). The tenth staff is for the Bassoon (labeled B.).

The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures 33, 34, 35, and 36. The vocal line (S.) has the lyrics: "se apro-xima a mis manos como si fueran la-".

Handwritten annotations include "Sidis 7," in the Cello staff and "P. 12" in the Soprano staff. There are also various performance markings such as slurs, accents, and dynamic markings.

Handwritten musical score for a string quartet and piano. The score is divided into measures 37, 38, 39, and 40. The instruments are labeled on the left: Q (Violin I), 2 (Violin II), T. (Viola), G. (Cello), Bf. (Double Bass), Coro (1-4), Pto. Blo. (Piano), Tlbs. (Tuba), S. (Soprano), and B. (Bass).

Measure 37: Q and 2 play a half note G4. T. plays a half note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). G. plays a half note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). Bf. plays a half note G4. Coro 1-4 play a half note G4. Pto. Blo. has a fermata. Tlbs. has a fermata. S. and B. are blank.

Measure 38: Q and 2 play a half note A4. T. plays a half note A4 with a slur over a sixteenth-note triplet (B4, C5, D5). G. plays a half note A4 with a slur over a sixteenth-note triplet (B4, C5, D5). Bf. plays a half note A4. Coro 1-4 play a half note A4. Pto. Blo. has a fermata. Tlbs. has a fermata. S. and B. are blank.

Measure 39: Q and 2 play a half note B4. T. plays a half note B4 with a slur over a sixteenth-note triplet (C5, D5, E5). G. plays a half note B4 with a slur over a sixteenth-note triplet (C5, D5, E5). Bf. plays a half note B4. Coro 1-4 play a half note B4. Pto. Blo. has a fermata. Tlbs. has a fermata. S. and B. are blank.

Measure 40: Q and 2 play a half note C5. T. plays a half note C5 with a slur over a sixteenth-note triplet (D5, E5, F5). G. plays a half note C5 with a slur over a sixteenth-note triplet (D5, E5, F5). Bf. plays a half note C5. Coro 1-4 play a half note C5. Pto. Blo. has a fermata. Tlbs. has a fermata. S. and B. are blank.

Annotations:

- Q: *pp*
- 2: *pp*
- T.: *pp*
- G.: *pp*, *t eco rapido → m.p*
- Bf.: *pp*
- Coro 1: *(a)-*
- Coro 2: *lios*
- Pto. Blo.: *dim.*
- Tlbs.: *dim.*
- S. and B.: *...pp*

Chordal Annotations (G. and Bf.):

- Measure 37: *Mim7,*
- Measure 38: *Doh7M,*
- Measure 39: *Mim7,*
- Measure 40: *Fa7M7M,*

Q. 1 2

T.

g. *no* *rim7,*

Bs.

Coro + *eco rep. rápida* →

1 3 2 4

Coro

pp

Tlbs.

S.

B.

41 42 43 44

Handwritten musical score for a string quartet. The score is written on ten staves, with the following parts labeled on the left:

- Q** (Violin I and II): Two staves at the top, both in treble clef with a key signature of one sharp (F#).
- A** (Viola): Treble clef, one sharp.
- g.** (Violoncello): Treble clef, one sharp.
- Bs** (Bass): Treble clef, one sharp.
- 1** (Violin I): Treble clef, one sharp.
- 3** (Violin II): Treble clef, one sharp.
- 2** (Viola): Treble clef, one sharp.
- 4** (Violoncello): Treble clef, one sharp.
- Bl.** (Bass): Bass clef, one sharp.
- S.** (Soprano): Treble clef, one sharp.
- B.** (Bass): Bass clef, one sharp.

The score consists of four measures, numbered 45, 46, 47, and 48 at the bottom. The lyrics are written below the vocal staves:

- Measure 45: *se bel - san*
- Measure 46: *se be -*
- Measure 47: *se be -*
- Measure 48: *se be -*

Additional markings include slurs, accents, and dynamic markings such as *pp* and *rimz,* in the cello part.

Handwritten musical score for a string quartet. The score is organized into systems. The first system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (g.), and Bass (B). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), and a double bass line (Bto. Bto.). The bottom of the page is labeled with 'S.' and 'B.' followed by measure numbers 49, 50, 51, and 52.

System 1:

- V1:** Treble clef, key signature of one sharp (F#). Measures 50-51 feature a melodic line with a slur and a triplet of eighth notes (G4, A4, B4). Measure 52 has a whole note G4.
- V2:** Treble clef, key signature of one sharp (F#). Similar to V1, with a slur and triplet in measures 50-51, and a whole note G4 in measure 52.
- V:** Treble clef, key signature of one sharp (F#). Measures 50-51 have a sixteenth-note run (G4, A4, B4, C5, B4, A4, G4). Measure 52 has a whole note G4.
- g.:** Treble clef, key signature of one sharp (F#). Chords are written below the staff: F#m7M, Dm7M, Rem 7, Dm7M.
- B:** Bass clef, key signature of one sharp (F#). Measures 50-51 have a whole note G2. Measure 52 has a whole note G2.

System 2:

- V1:** Treble clef, key signature of one sharp (F#). Measures 50-51 feature a melodic line with a slur and a triplet of eighth notes (G4, A4, B4). Measure 52 has a whole note G4.
- V2:** Treble clef, key signature of one sharp (F#). Similar to V1, with a slur and triplet in measures 50-51, and a whole note G4 in measure 52.
- V3:** Treble clef, key signature of one sharp (F#). Similar to V1, with a slur and triplet in measures 50-51, and a whole note G4 in measure 52.
- V4:** Treble clef, key signature of one sharp (F#). Similar to V1, with a slur and triplet in measures 50-51, and a whole note G4 in measure 52.
- Bto. Bto.:** Bass clef, key signature of one sharp (F#). Measures 50-51 have a whole rest. Measure 52 has a whole rest.

Bottom Labels:

- S.:** Staff with no notes.
- B.:** Measure numbers 49, 50, 51, 52.

Q
T
Bj

1
2

F#m7, F#m7, Dm7, Lam7,

que re be-

1
3
2
4

1
2
3
4

p

53 54 55 56

S.
B.

Q
2
T.
G.
1
3
2
4

FasM7M,
FasM7M,
Dom7M,
Lam7,

que re be-
que re be-
que re be-
que re be-

p p p p

53 54 55 56

S.
B.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- 1. Q (Violin 1)
- 2. Q (Violin 2)
- T. (Trumpet)
- g. (Guitar)
- Bj (Bass)
- 1. (Saxophone 1)
- 3. (Saxophone 3)
- 2. (Saxophone 2)
- 4. (Saxophone 4)
- Ph. (Phonograph)
- tbl. (Tuba)
- S. (Soprano)
- B. (Bass)

The score is written in G major (one sharp) and 4/4 time. The guitar part (g.) features a sequence of chords: *Mint7*, *Doh7M*, *Lam7*, and *Mim7*. The bass part (Bj) consists of a simple bass line with notes on the first, second, and fourth beats of each measure. The saxophone parts (1, 2, 3, 4) have melodic lines with some slurs. The drum part (Ph.) shows a consistent rhythmic pattern with slashes indicating hits. The tuba part (tbl.) is mostly empty. The vocal parts (S. and B.) are also empty.

Measure numbers 57, 58, 59, and 60 are written at the bottom of the staves.

Handwritten musical score on a spiral-bound notebook page. The score is organized into systems of staves. The instruments and parts are labeled on the left side:

- Q 1** and **2**: Two staves for strings, both in treble clef with a key signature of one sharp (F#).
- T.**: Tenor voice, treble clef, one sharp.
- g.**: Guitar, treble clef, one sharp. Contains rhythmic slash marks in each measure.
- Bj**: Bassoon, bass clef, one sharp. Contains rhythmic slash marks in each measure.
- 1** and **3**: Two staves for strings, both in treble clef with a key signature of one sharp.
- 2** and **4**: Two staves for strings, both in treble clef with a key signature of one sharp.
- vl.** and **vb.**: Violin and Viola, both in treble clef with a key signature of one sharp. Contains rhythmic slash marks in each measure.
- tbl.**: Timpani, bass clef, one sharp.
- S** and **B.**: Soprano and Bass, both in bass clef.

The score is divided into four measures, numbered **61**, **62**, **63**, and **64** at the bottom. The notation is sparse, focusing on rhythmic patterns and clef/key signatures.

6 Recitativo (solo inicio) 106

V.B. Se fueron los testigos de

Synthi: Multifonía estática
sfz, mf dim... .. pp

V. se cuartito sangriento y quedó todo abierto, desnudo,

V. en la ventana rota, desgranada la

V. la ameca 5" la lámpara ultraja-

V. da de metales violentos y un bruma ceniciento
envolviéndolo todo.

C. cresc. mf, dim.
B. \uparrow entra (7) (cargado) ppp.

7 Coro (Charrivari)

107

17

$\text{♩} = 60$

Handwritten musical score for various instruments:

- Tobos:** Treble clef, 3/4 time signature, notes in the first measure.
- Andero Clavos:** Treble clef, notes in the first measure.
- Matraca:** Treble clef, notes in the first measure.
- Concavos:** Treble clef, notes in the first measure.
- Bongos:** Treble clef, notes in the first measure.
- Tijera:** Treble clef, notes in the first measure.
- Tambora:** Treble clef, notes in the first measure.
- Alatillo:** Treble clef, notes in the first measure.
- Sonbo:** Treble clef, notes in the first measure.
- Tiple:** Treble clef, notes in the first measure.

Dynamic markings: *p* (piano) are present in several staves.

Annotations:

- Solo para laminar* (Solo for laminar) with an arrow pointing to a note in the Matraca staff.
- apenas CLAV* (barely CLAV) written across the middle of the score.

1 ♩ Los instrumentos de percusión van entrando uno a uno des abajo de esta partitura. Esto es 1º el bombo, 2º el pístro, 3º la tambora,

3 ♩ 4º la caja etc. Es decir no los instrumentos, sino electivamente los instrumentos. De este proceso se exceptúa por supuesto, el tiple, el que entra en la última vuelta, la N.º 17!

4 ♩ Si se hace entrar a cada instrumento en cada vuelta, la duración de esta introducción (máxima) es de 340" (segundos) esto es, de 5' 40". La percusión calla el último compás, el tiple queda solo.

S. |

B. 1 2 3 4

T. lds.
 Tam. cl.
 Matr. Hro.
 Mues.
 Conc.
 B. y. C. y. T. y.
 Pto. Sistro Bldo.
 Tiple
 1
 3
 Coro
 2
 4
 S.
 B.

+rev.

Nadie sabrá de la gesta del último derrumbe, Nadie podrá adular los enigmas de

Star „Skizzenblock“

Tbbs

an.
U.

Mat.
Hro.

Trus.
Canc.

Bso.
C.
Tru.

Pk.
Bisto
Bbo.

Triple

1

3

2

4

S.
B

Handwritten musical score for a jazz ensemble. The score includes staves for Tuba (Tbbs), Alto Saxophone (an. U.), Horns (Mat. Hro.), Trumpets (Trus. Canc.), Basses (Bso. C. Tru.), Percussion (Pk. Bisto Bbo.), and a Trio section (Triple). The Trio section consists of four staves numbered 1, 3, 2, and 4. The lyrics are written below the first staff of the Trio section. The score is divided into measures 9, 10, 11, and 12.

9 10 11 12

Glockenspiel

Trbs.

Am. Cl.

Mtr. Hro.

Mes. Can.

Bcs. Ctn. Tbn.

Al. Sin. Bsn.

Tpl.

Sol m,

Fah,

Sol m,

him,

1 tiempo

su cascada de estrellas

3 que de pronto se detuvo

en el

2 que de pronto se detuvo

su cascada de es-

4 len-cid del tiempo

S.

B. 13 14 15 16 *pp cascabelos pp, cresc. ...*

(95)

finishe Gl. Spiel

Tb1

Pm. cl.

Mtr. Hr.

Mes. Cen.

Bass. I
Tbn. II

Pt. Sib. Bln.

Tpl

Sul m Dott

chese

1

in el car - to cetra - do

3

ma - to cetra - do

in el car - to cetra - do

2

in el

4

in el car - to cetra - do

S.
B.

Handwritten musical score for a symphony orchestra, measures 1 through 4. The score includes parts for Flute 1, Flute 2, Clarinet 3, Bassoon, Trombone, Bassoon, Corno 1, Corno 2, Corno 3, Corno 4, Piano, and Strings (S. B.).

Flute 1: *mf* (measures 1-4)

Flute 2: *p* (measures 1-4)

Clarinet 3: *+ rev. p* (measures 1-4), *mf* (measures 2-4)

Bassoon: *+ rev.* (measures 1-4), *p* (measures 2-4)

Trombone: *p* (measures 1-4)

Corno 1: (measures 1-4)

Corno 2: (measures 1-4)

Corno 3: (measures 1-4)

Corno 4: (measures 1-4)

Piano: (measures 1-4)

Strings (S. B.): (measures 1-4)

1
2
3

Bjo
G Sp.
Bsn.
Tbn.
Bdr.

1
3
2
4

Pnd

S.
B.

1
2
3

3

Bj

g.s.

Bco.
T. Coo.
Bls.

1

3

2

4

Pnd.

9 10 11 12

1
 2
 3

Bj.

G.S.

Bso.
 Tbn.
 Bbo.

1

3

2

4

Pmo.

S.
 B.

1 *ff* *ff* *ff* *ff*

2 *Smil.*

3

Bj

S.

Bgt. / Bbs.

1 *p* *p* *p* *p*

re - co - no - ce

3 *p* *p* *p* *p*

re - co - no - ce

2 *p* *p* *p* *p*

re - co - no - ce

4

despierta en sus ven-

1
 2
 3
 Bf.
 G.S.
 Bco
 Tras.
 Bbo.

1
 3
 2
 4
 Pno

(eco)

despierta en sus ventan - mas

-ta - mas y lo mira entre -

S. 21 22 23 24

1
2
3

Bj
F.S.
Bsn.
Tbn.
Elo.

1
3
2
4

3 7 3 7 3 7

7 lo mira entre-gan-

- gan - do - re

Handwritten musical score for a string quartet and vocal soloist. The score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Soloist. It features a vocal line with lyrics "do - re sin bla - sin bla - ves" and various musical notations such as dynamics (pp, mp), articulation (accents), and fingerings.

Pno.

S.
B.

Handwritten musical score for a string quartet. The score is divided into systems for different instruments:

- Violin I (Vcl. I):** The top staff, marked with a '1' at the beginning. It contains a melodic line with slurs and accents.
- Violin II (Vcl. II):** The second staff, marked with a '2' and a '3' at the beginning. It features a complex rhythmic pattern of sixteenth notes.
- Viola (Vcl. III):** The third staff, marked with a '3' at the beginning. It contains a melodic line with slurs.
- Cello (Vcl. IV):** The fourth staff, marked with a '4' at the beginning. It contains a melodic line with slurs.
- Double Bass (Vcl. V):** The fifth staff, marked with a '5' at the beginning. It contains a melodic line with slurs.

Additional markings include:

- Tempo/Character:** *comosi* and *mezzamente* are written below the first staff. *se triza-* is written below the second staff.
- Performance Indicators:** *ves* is written below the third staff. *good* is written above the second staff.
- Chord Symbols:** Roman numerals **XII** and **VII** are written below the second staff.
- Dynamic Markings:** *p* (piano) is written above the first and second staves.
- Other:** A large 'X' is drawn over the right side of the first two staves.

33 34 35 36

Handwritten musical score for guitar, bass, and drums. The score is divided into four measures (37-40). The guitar part features chords like Nim7, D0M7H, and Fa7M7H, along with a complex rhythmic pattern. The bass part has a simple line with a few notes. The drum part shows a steady beat with some accents. There are also some empty staves for other instruments.

Gitar

Ba

f.S.

Dr.

Co

Pno.

S.
B.

37

38

39

40

1. *Mim 7,*

2. *Chant.*

3.

4. *of.*

5. *S.*

6. *Viol.*

7. *Viol.*

8. *Viol.*

9. *p*

1.

2. *(cres)*

3. *(cres)*

4. *la luz de sus ca-*

5. *la luz de sus ca-*

6. *la luz de sus cabe-*

7. *3 7*

Handwritten musical score for a string quartet. The score is divided into two systems. The first system includes staves for Violin 1 (Vn. I), Violin 2 (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The second system includes staves for Violin 1 (Vn. I), Violin 2 (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

Key markings and annotations include:

- Violin 2:** *Molto* and *Mim. 7,* with a fermata over the final measure.
- Violin 1 (System 2):** *Legro* marking.
- Lyrics:**
 - Violin 1: sus ca-be - llos
 - Violin 2: -be - llos
 - Viola: - llos
 - Cello/Double Bass: men-di -

The score features various musical notations such as notes, rests, and dynamic markings. A circular stamp is visible on the Cello/Double Bass staff in the first system.

Handwritten musical score for guitar and voice. The score is divided into two systems, each with four staves. The first system includes guitar (Guit. 2), bass (Bf.), and voice (V.S.) parts. The second system includes guitar (Guit. 3), bass (Bf.), and voice (V.S.) parts. The guitar parts feature complex chord voicings and rhythmic patterns. The voice part includes lyrics: "di -", "dos", and "- dos".

System 1:

- Guit. 2:** Chords: $F_7^7 F_7^7$, $D_0^7 F_7^7$, $A_{om} 7$, $D_0^7 F_7^7$.
- Bf.:** Bass line with notes and rests.
- V.S.:** Melodic line with notes and rests.

System 2:

- Guit. 3:** Melodic line with notes and rests.
- Bf.:** Bass line with notes and rests.
- V.S.:** Melodic line with notes and rests.

49 50 51 52

Handwritten musical score for a string quartet. The score is divided into two systems. The first system includes staves for Violin I (1), Violin II (2), Viola (3), and Cello/Double Bass (4). The second system includes staves for Violin I (1), Violin II (2), Viola (3), and Cello/Double Bass (4). The lyrics are written under the violin parts: "no pu-diese verlo sin ser" and "no pudie-re ver-lo sin ser".

Violin I (1):
 Measure 53: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 54: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 55: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 56: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}

Violin II (2):
 Measure 53: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 54: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 55: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 56: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}

Viola (3):
 Measure 53: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 54: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 55: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 56: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}

Cello/Double Bass (4):
 Measure 53: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 54: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 55: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}
 Measure 56: D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat}

Handwritten annotations on the left margin:
 1. D^{\flat}
 2. F^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat}
 3. D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat}
 4. D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat}

Handwritten musical score for a piano accompaniment. The score is written on a grand staff with four systems of staves. The first system includes a treble clef staff (1), a bass clef staff (2) with chord markings (Him 7, Do 7 7 7, Lam 7, Him 7), and a piano part (3). The second system includes a treble clef staff (1), a bass clef staff (2) with a 'p' dynamic marking, and a piano part (3). The third system includes a treble clef staff (1) with lyrics 'su - ja', a bass clef staff (2) with lyrics 'su - ja', and a piano part (3) with lyrics 'in der su - ja'. The fourth system includes a treble clef staff (1) with lyrics 'su - ja', a bass clef staff (2) with lyrics 'in der su - ja', and a piano part (3) with lyrics 'in der su - ja'. The piano part consists of a continuous eighth-note accompaniment.

The musical score is handwritten and consists of two systems. The first system includes staves for guitar 1, guitar 2, guitar 3, piano, and bass. The second system includes staves for guitar 1, guitar 3, guitar 2, guitar 4, and piano. The score contains various musical notations including clefs, key signatures, and rhythmic markings.

Guit. 2

Pf.

S.

Bass

Guit. 1

Pno.

S.

9 Eco en vivo,
con cascadas

204

Voz ↓ Allende se queda solo, esperando el asalto

1

3

Coro

2

4

publ. Eco de repetición y reverberación → Batalla →
 B Pppchese

Voz ↓ Se levanta de pronto, llamado de un hombre

1 (eco) " " " "

3 (eco) " " " "

Coro

2 (eco) " " " "

4 (eco) " " " "

publ.

10

(a lo dimmo)

130

Handwritten musical score for a string quartet. The score is written on ten staves. The top two staves are for Violin I and Violin II, both in G major (one sharp). The third staff is for Viola, and the fourth for Cello. The bottom four staves are for Double Bass, with the first two staves labeled '1' and '3', and the last two labeled '2' and '4'. The score includes dynamic markings such as 'f', 'mf', and 'dim...'. The bottom staff has measure numbers 10, 20, 30, and 40 written below it.

1. Bas.
2. Bas.

Solo

S.
D.

1. 

g. 2. 

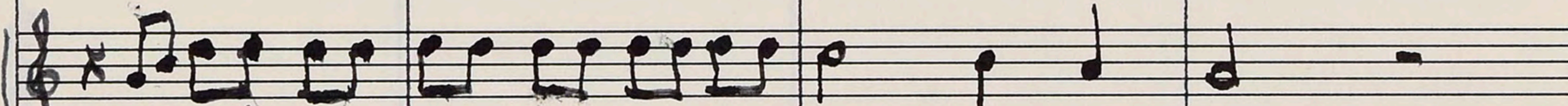
3. 

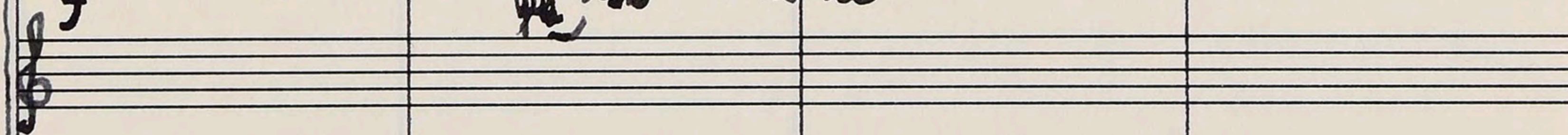
g. 5. 

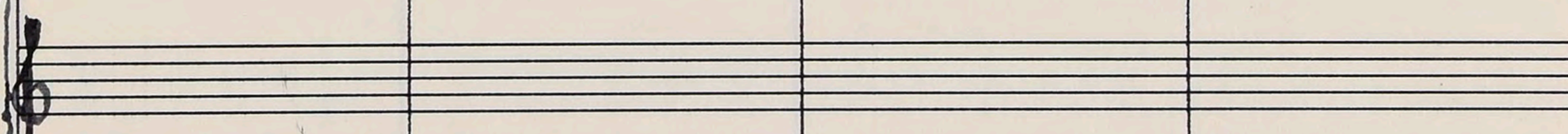
C. 

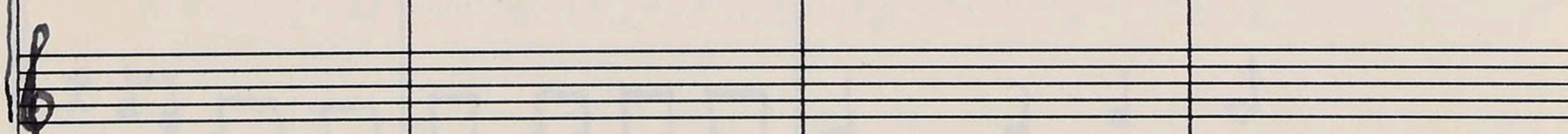
Tr. 

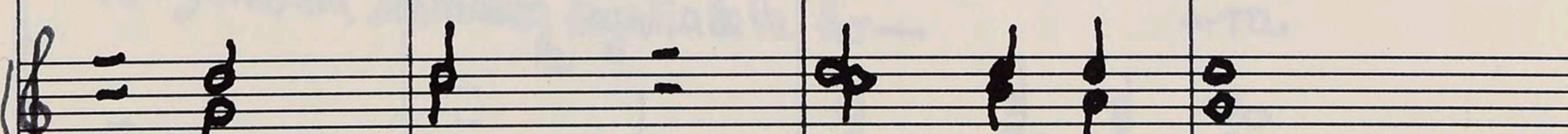
Fl. 

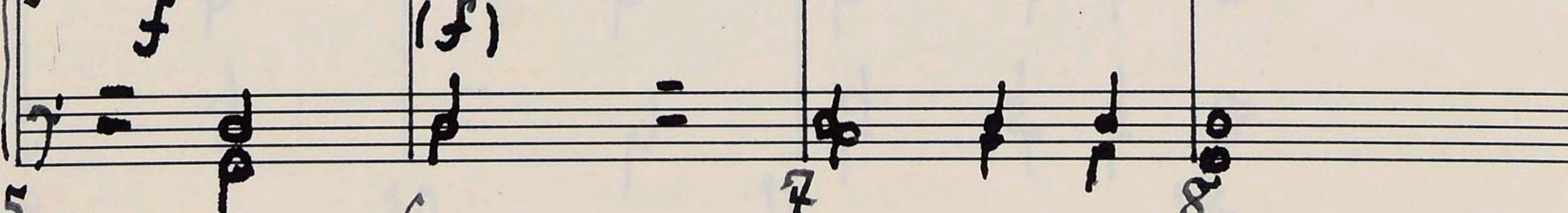
1. 
f rem-nadresturad hombes embesid ese maña- na

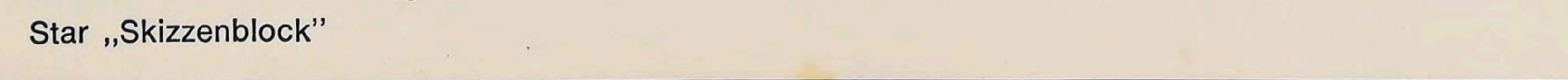
3. 

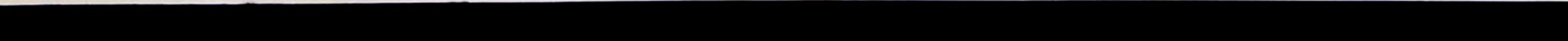
Coro. 

2. 

4. 

P. na. 

S. 5 

B. 

1
2
3
g.s.
C.
Tba.
Ebo.

(f)

mf

1
3
2
4
Pno.
S.
B.

ta - zando con sus manos hogaño de la ho - ra

9 10 11 12

Handwritten musical score for a symphony orchestra. The score is arranged in systems with staves numbered 1 through 4 on the left. The instruments are labeled on the left side of the staves:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Flute (Fl.)
- 4. Clarinet (Cl.)
- 5. Bassoon (Bbo.)
- 6. Trombone (Tbas.)
- 7. Violin I (Vno)
- 8. Violin II (Vno)
- 9. Piano (Pno)
- 10. Bass (S. B.)

The score consists of four measures. The first three measures contain rests for most instruments, with some slanted lines indicating muted or stopped sounds. The fourth measure contains musical notation for several instruments:

- Flutes 1, 2, and 3: Melodic lines with slanted lines indicating mutes.
- Bassoon (Bbo.): A melodic line starting with a dynamic marking of *mp* (mezzo-piano).
- Violin II (Vno): A melodic line with lyrics underneath: "abrazado a sus armas que no lo abandona- ron".
- Piano (Pno) and Bass (S. B.): Accompanying chords and bass lines with dynamic markings of *p* (piano) and *mp*.

At the bottom left, there is a handwritten note: "Star „Skizzenblock“".

Handwritten musical score for a symphony orchestra and choir. The score is written on a system of staves with the following parts labeled on the left:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Clarinet (Cl.)
- g.S. (Violins)
- C. (Violas)
- Tbas. - Bbs. (Tuba/Euphonium)
- 1. (Trumpets)
- 3. (Trumpets)
- 2. (Trumpets)
- 4. (Trumpets)
- Coro (Chorus)
- 1. (Trombones)
- 2. (Trombones)
- 3. (Trombones)
- 4. (Trombones)
- 5. (Trombones)
- 6. (Trombones)
- 7. (Trombones)
- 8. (Trombones)
- 9. (Trombones)
- 10. (Trombones)
- 11. (Trombones)
- 12. (Trombones)
- 13. (Trombones)
- 14. (Trombones)
- 15. (Trombones)
- 16. (Trombones)
- 17. (Trombones)
- 18. (Trombones)
- 19. (Trombones)
- 20. (Trombones)

The score includes musical notation for notes, rests, and dynamics. The lyrics for the chorus are written below the vocal line:

despi- diéndose en llamas solitario y gigan- te

The score is numbered 17, 18, 19, and 20 at the bottom.

Handwritten musical score for a string quartet. The score is arranged in two systems of staves. The first system includes staves for Violin I (1), Violin II (2), Viola (3), Violoncello (4), and Contrabasso (5). The second system includes staves for Violin I (1), Violin II (2), Viola (3), Violoncello (4), and Contrabasso (5). The music is written in G major and 4/4 time. The first system contains mostly rests and dynamic markings. The second system contains melodic lines for all instruments, starting with a forte (f) dynamic. The lyrics 'f - rrambrando air trajetorias de mult. re' are written under the first violin staff. The score is numbered 21, 22, 23, and 24 at the bottom.

1

2

3

4

g.s.

C.

Tbos.
Ebo.

1

3

2

4

g.s.

C.

Tbos.
Ebo.

he-rido y malherido de pueblo y de bonde- ras

he-rido y malherido de pueblo y de bonde- ras

he-rido y malherido de pueblo y de bonde- ras

he-rido y malhe-

1
2
3
4
5
6
7
8

Handwritten musical score for the first system. It consists of eight staves. Staves 1-4 are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). Staves 5-6 are for woodwinds (Saxophones). Staves 7-8 are for brass (Trumpets, Trombones). The score includes various musical notations such as rests, dynamics (mf), and articulation marks.

1
2
3
4
5
6
7
8

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The vocal parts are numbered 1 through 4. The piano part is at the bottom. The lyrics are written below the vocal staves.

extinguíendose así el ganó su brata- - lla ves-

extinguíendose así el ganó su brata

-rido de pueblos de brata- - ras

extinguíendose a

29 30 (Red.) 34 32

1 2 3 5 C. Tlas. Bbo.

Handwritten musical score for the first system. It consists of six staves. The first three staves are for strings (1, 2, 3), the fourth for woodwinds (5), the fifth for clarinet (C.), and the sixth for trombones (Tlas., Bbo.). Each of these staves contains a double bar line with a slash through it, indicating that the parts are to be played as written in the score.

1 3 2 4 Pna S. B.

es-pe-ra-da-mente adorna-do de ba-las
 len-cio en-arbo-lando flores
 ar-bo-lando flores des-espe-ra-da-mente ador-
 len-cio en-arbo-lando flores des-es-pe-ra-da-

Handwritten musical score for the second system, including lyrics and piano accompaniment. It consists of five staves. The first four staves are vocal parts (1, 3, 2, 4) with lyrics written below them. The fifth staff is for piano (Pna) accompaniment. The lyrics are: "es-pe-ra-da-mente adorna-do de ba-las", "len-cio en-arbo-lando flores", "ar-bo-lando flores des-espe-ra-da-mente ador-", and "len-cio en-arbo-lando flores des-es-pe-ra-da-". The piano part includes chord symbols 37, 38, 39, and 40.

Handwritten musical score for the first system, measures 41-44. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in B-flat (Cl. B \flat), Bassoon (Fag.), and Trombone (Tuba). The music is marked with various performance instructions such as *dim. ...* and includes dynamic markings like *p*. A key signature change to B-flat major is indicated at the beginning of measure 42.

Handwritten musical score for the second system, measures 41-44. This system features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Pno.) accompaniment. The lyrics are: "a- si dejóste mundo el mejor de la Pa- na- do de balas mente adorna- do de balas". The piano part includes dynamic markings like *p* and *f*.

Handwritten musical score for a string quartet and voice. The score is divided into two systems. The first system (measures 45-48) includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Voice. The second system (measures 47-48) includes staves for Violin 1, Violin 2, and Viola. The lyrics are: "a- sí dejóste mundo el mejor rol de la Pa-".

S. B. 45 Star „Skizzenblock” 47 48 *entra "batalla" p, cresc.*

Handwritten musical score on a spiral-bound notebook page. The score is organized into two systems of staves. The first system includes staves for Flute 1 (1), Flute 2 (2), Clarinet 3 (3), Saxophone (S), Clarinet (C), Bassoon (bas. bo.), and Piano (P). The second system includes staves for Flute 1 (1), Clarinet 3 (3), Clarinet 2 (2), Clarinet 4 (4), and Piano (P). The Clarinet (C) staff in the first system contains a melodic line with notes and accidentals. The Piano (P) staff in the second system contains a few notes. The bottom of the page features performance instructions and a section title.

S. 49 + cascabeles 50 pp, cresc... 51 52 ... mp, ...pp
 B. Star „Skizzenblock“ mf, dim. ...

11

Char.

Tiple

Guitar

Bast.

Bajo

Pista

Hiros
tambo
sombro

Coro

Pmo

S.
B.

Handwritten musical score for a string quartet and piano. The score is organized into systems for different instruments:

- Ch.** (Violin I): Dynamics *Sol. M.*, *Mim.*, *Sol. M.*, *Mim.*. Slurs are present over the first two measures of each system.
- Trp.** (Trumpet): Dynamics *a*, *o*, *e*, *e*.
- G.** (Violin II): Continuous melodic line with slurs and accents.
- Ba.** (Viola): Dynamics *mf, p*, *mf, p*, *mf*. Slurs and accents are present.
- Bj.** (Cello): Dynamics *p*, *p*, *p*. Slurs and accents are present.
- △** (Triangle): Dynamics *p*, *p*.
- PMo.** (Percussion): No notation.
- Hr.** (Horn): Dynamics *p*. Slurs and accents are present.
- 1** (Piano): Melodic line with slurs and accents.
- 3** (Piano): Melodic line with slurs and accents.
- 2** (Piano): Melodic line with slurs and accents.
- 4** (Piano): Melodic line with slurs and accents.
- Fin.** (Piano): Bass clef, dynamics *5*, *8*, *6*, *7*, *8*. Slurs and accents are present.

Ch. Sol M, Miu M, Sol M, Miu M,

Tpl. E E E E

Bst. *gliss.*

Bj

Ptto.

Hr. Tpa. Jbr.

1 E se que - da

3 E

2 E

4 E

Pno. E E E

9 10 11 12

Ch. *Solo*, *Mim.*, *Solo*, *Mim.*

Tpl. *Solo*, *Mim.*, *Solo*, *Mim.*

G. *Solo*, *Mim.*, *Solo*, *Mim.*

Bat. *Solo*, *Mim.*, *Solo*, *Mim.*

Bj. *Solo*, *Mim.*, *Solo*, *Mim.*

Pho. *Solo*, *Mim.*, *Solo*, *Mim.*

Hr. Tra. br. *Solo*, *Mim.*, *Solo*, *Mim.*

1 *Solo*, *Mim.*, *Solo*, *Mim.*
en el pórtico *un mo*

3 *Solo*, *Mim.*, *Solo*, *Mim.*

Coro 2 *Solo*, *Mim.*, *Solo*, *Mim.*

4 *Solo*, *Mim.*, *Solo*, *Mim.*

Pno. *Solo*, *Mim.*, *Solo*, *Mim.*

13 14 15 16

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a spiral-bound notebook page and consists of the following parts:

- Ch.** (Chorus): Four staves with lyrics "Sol M," and "Mi m,". The first two staves have a slash through them, indicating they are not to be played.
- Tp** (Trumpet): Two staves. The first staff has a slash through it. The second staff has a rest followed by "Sol M," and "Mi m,".
- G.** (Guitar): One staff with a complex melodic line.
- Bst.** (Bassoon): One staff with a melodic line.
- Bj.** (Bassoon): One staff with a melodic line.
- Tr.** (Trumpet): One staff with a slash through it.
- Tuba:** One staff with a slash through it.
- Oba:** One staff with a slash through it.
- 1** (Vocal Soloist 1): One staff with lyrics "non-" and "to".
- 3** (Vocal Soloist 3): One staff.
- 2** (Vocal Soloist 2): One staff.
- 4** (Vocal Soloist 4): One staff.
- Pnc.** (Percussion): One staff with a rest and a drum symbol.

The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. The key signature is one sharp (F#).

Ch. SolMxM, Min7,

Tpl.

G

Bst.

Bj.

Pttor.

Hr. I. II.

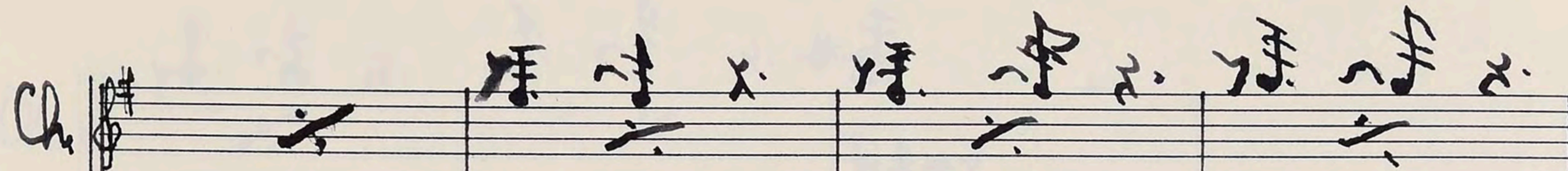
1. pár - pa - dos sin entregar sus

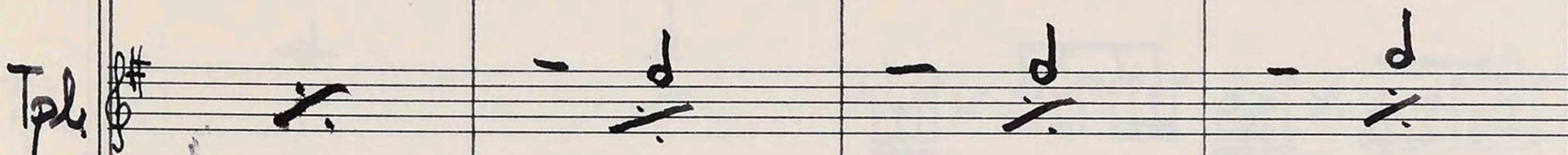
3.

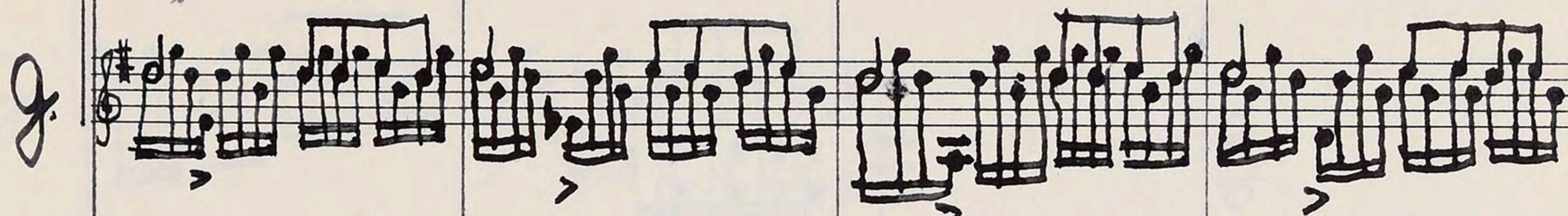
2.

4.

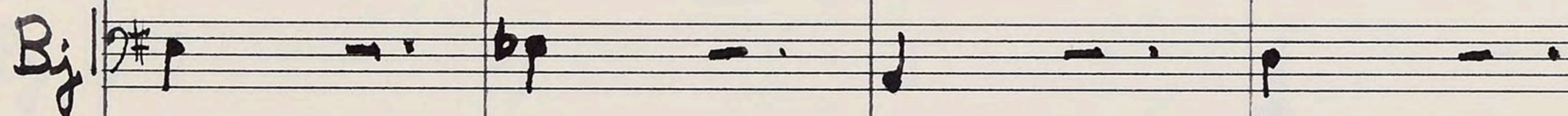
Pno 21 22 *fp* 23 24

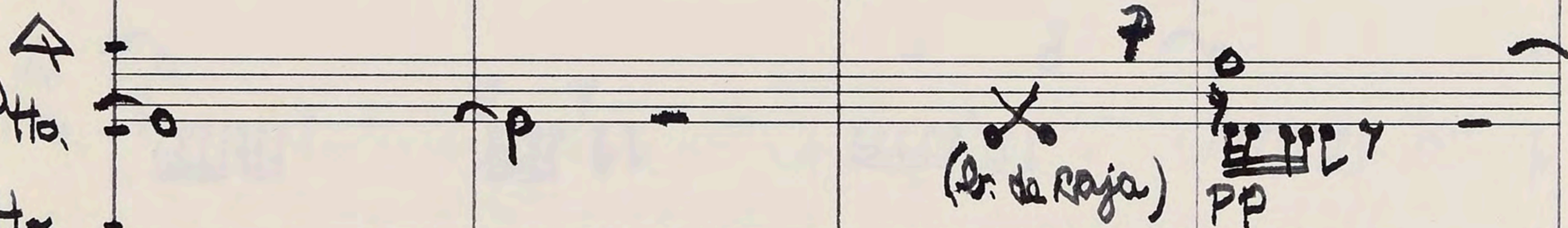
Ch. 

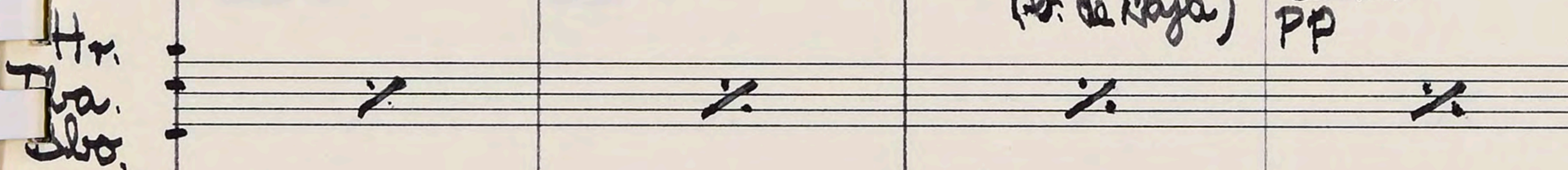
Tpl. 


G. 

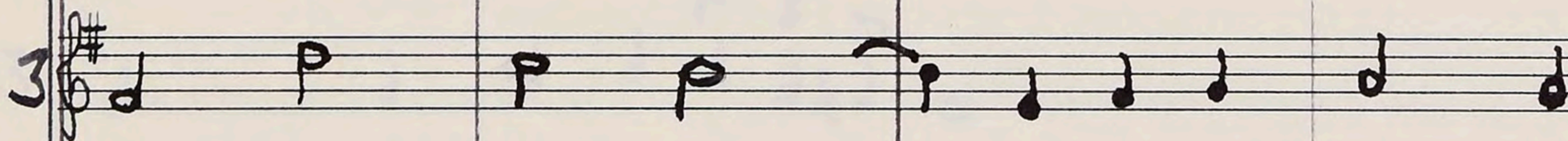
Bat. 

Bj. 

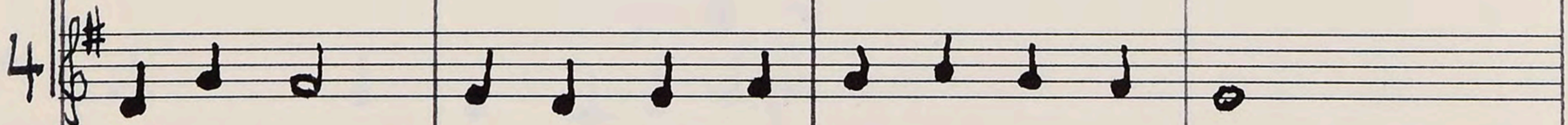
Pto. 

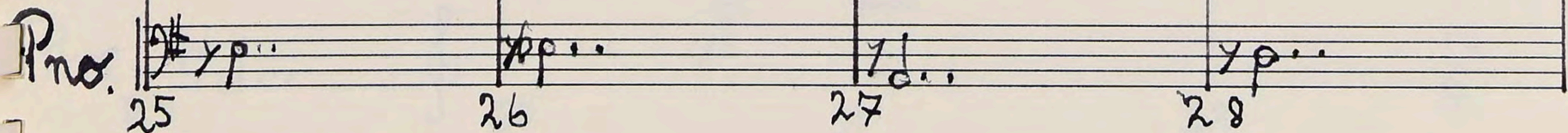
Hr. Tra. do. 

1 

3 

2 

4 

Pno. 

25 26 27 28

Handwritten musical score for orchestra and piano. The score is divided into measures 29, 30, 31, 32, and 33. The instruments listed on the left are:

- Ch. (Clarinet)
- Tpl. (Trumpet)
- G. (Guitar)
- Bst. (Bassoon)
- Bj. (Bassoon)
- △ Pno. (Piano)
- Hrn. (Horn)
- Ob. (Oboe)
- 1 (Violin I)
- 3 (Violin II)
- 2 (Viola)
- 4 (Cello)
- Pna (Piano)

Measure 29: Clarinet and Trumpet have rests. Guitar, Bassoon, and Bassoon II have notes. Horn I has a note. Piano has a note. Measure 30: Clarinet and Trumpet have rests. Guitar, Bassoon, and Bassoon II have notes. Horn I has a note. Piano has a note. Measure 31: Clarinet has a chord marked $F\#m7$. Trumpet, Guitar, Bassoon, and Bassoon II have notes. Horn I has a note. Piano has a note. Measure 32: Clarinet and Trumpet have rests. Guitar, Bassoon, and Bassoon II have notes. Horn I has a note. Piano has a note. Measure 33: Clarinet and Trumpet have rests. Guitar, Bassoon, and Bassoon II have notes. Horn I has a note. Piano has a note.

Ch.

Tpl.

G.

Bst.

Bj.

Ptto.

Hr.

1.

3.

2.

4.

Pno.

37 38 39 40

Ch. $\text{F}\sharp$

Tpl. $\text{F}\sharp$ *La m,*

G. $\text{F}\sharp$

Bst. $\text{F}\sharp$

Bj. $\text{F}\sharp$

Pfta

Hr. Tra. 300

1 $\text{F}\sharp$

3 $\text{F}\sharp$

2 $\text{F}\sharp$

4 $\text{F}\sharp$

Pno. $\text{F}\sharp$

41 42 43 44

continú - a

haspa-san-

Ch.

Trp.

g.

Bx.

Bj.

Pto.

Hr.
Tob.
Jbo.

1

3

Coro

2

4

Pno

Handwritten musical score for a band. The score is written on ten staves. The top staff is for Chorus (Ch.). The second staff is for Trumpet (Trp.). The third staff is for Trombone (g.). The fourth staff is for Saxophone (Bx.). The fifth staff is for Clarinet (Bj.). The sixth staff is for Percussion (Pto.). The seventh staff is for Horn (Hr.), Trombone (Tob.), and Bassoon (Jbo.). The eighth staff is for Coro 1. The ninth staff is for Coro 2. The tenth staff is for Coro 4. The eleventh staff is for Piano (Pno). The score is in 2/4 time and G major. The lyrics "y sa-biéndose ajeno de las vo-" are written under the first staff. The piano part has measure numbers 33, 34, 35, and 36 written below it.

Ch.

Tpl.

G.

Bst.

Bj.

Pftr.

if no. Thp. box

1

3

4

Pnd.

45

46

47

48

do

su silen-

traspa-san-do

7p...

f

7p...

7p...

Handwritten musical score for a string quartet and piano. The score is arranged in a system with the following parts from top to bottom:

- Ch.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Topl.** (Trumpet): Treble clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *fp*.
- g.** (Guitar): Treble clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *fp*.
- Bx.** (Bassoon): Treble clef, key signature of one sharp (F#).
- Bj.** (Bassoon): Bass clef, key signature of one sharp (F#).
- Ho.** (Horn): Treble clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *fp*.
- Ho.** (Horn): Bass clef, key signature of one sharp (F#).
- 1** (Violin I): Treble clef, key signature of one sharp (F#).
- 3** (Violin II): Treble clef, key signature of one sharp (F#).
- 2** (Viola): Treble clef, key signature of one sharp (F#).
- 4** (Violoncello): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Bass clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *fp*.

The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. The piano part features a complex rhythmic pattern in the first measure of each system, which is then simplified in subsequent measures.

Ch.

Tpl.

G.

Bst.

Bj.

Fl.

Tr.

Bo.

1

3

Coro

2

4

Pmo

Handwritten musical score for a band and choir. The score includes parts for Clarinet (Ch.), Trumpet (Tpl.), Guitar (G.), Bassoon (Bst.), Baritone Saxophone (Bj.), Flute (Fl.), Trombone (Tr.), and Bassoon (Bo.). It also features a vocal line with lyrics "Ella lo mi-ra y lo" and a piano accompaniment (Pmo) with figured bass notation (55, 54, 55, 56). The music is in 4/4 time and G major.

(yema)

Ch. *pp* Lam7, Mim7, Lam7

Tpl. / / / /

G. / / / /

Bst. / / / /

Bj. / / / /

P.Ho. x x x x

Tba. / / / /

1. a - ma Ella lo

3. / / / /

2. / / / /

4. / / / /

Pino. / / / /

57 58 59 60

Ch. Mim7, Lon7, Mim7, Lam7

Tpl.

G.

Bst.

Bj.

Hr.

Tr.

Dr.

1 mi- ra y lo a- ma

3

2

4

Pnc

61 62 63 64

Ch. *Mim7, Lam7, Mim7, Lam7*

Tpl. *Lam*

G. *Mim*

Bs. *y*

Bj.

Ph.

Dr.

Tr.

1 *y lo a - ma pare*

3

2

4

Pinc. *y*

65 66 67 68

sigue con el Pto 1/2 compás atrasado

Ch. *Mim7, DoM7M, Mim7, DoM7M,*

Tpl. *x y p x y p x y p x y p*

G. *x x x x x x x x x x x x x x x x*

Bst. *- y y - y y - y y - y y*

Bj. *y y y y y y y y y y y y y y y y*

Pho. Hra. Tpe. Ba.

1 *sin detener- do*

3 *sin dete-*

2

4

Pno *y y y y y y y y y y y y y y y y*

69 70 71 72

Ch.

Tpl.

G.

Bst.

Bj.

Dr.

1

3

2

4

Pno.

73

74

75

76

Ch.

Trp.

G.

Bcl.

Bj.

Ptto.

Hrn.

Tpa.

Tbo.

1

3

2

4

Pna.

Ch. *Mim7,* *Lon,*

Tpl

G.

Bst.

Bj

Hr.

Tr.

1 *cuando lo ve ale- jarse como una nave os-*

3

2

4 *cuando lo ve ale- jarse como una ma- ve os-*

Pino.

81 82 83 84

Handwritten musical score for a symphony orchestra, numbered 163. The score is written on ten staves, each with a different instrument label on the left:

- Ch.** (Chorus): Four measures, each containing a single slash mark (/).
- Tpl.** (Trumpet): Four measures, each containing a slash mark (/).
- G.** (Guitar): Four measures, each containing a slash mark (/).
- Bst.** (Bassoon): Four measures, each containing a slash mark (/).
- Bj.** (Bassoon): Four measures of musical notation, each starting with a 'y' (yucca) and a slur.
- Ptto.** (Percussion): Four measures, each containing a slash mark (/).
- Hro.** (Horn): Four measures of musical notation, each starting with a 'y' and a slur.
- 1.** (First Violin): Four measures, each containing a whole note (o) with a slur below it.
- 3.** (Third Violin): Four measures, each containing a whole note (o) with a slur below it.
- 2.** (Second Violin): Four measures, each containing a whole note (o) with a slur below it.
- 4.** (Fourth Violin): Four measures, each containing a whole note (o) with a slur below it.
- Pna.** (Piano): Four measures of musical notation, each starting with a 'y' and a slur.

The score is divided into four measures, numbered 85, 86, 87, and 88 at the bottom.

Ch. *Aquí también deja de tocar el charango.*

Tpl.

G.

Bat.

Bj.

△

Hro.
Trio.
Ba.

1

3

Coro

2

4

Pnd.