



A musical staff with a treble clef. It contains a series of notes, some solid black circles, and some open circles. Above the staff, there are several open circles of varying sizes. A small circle with a vertical line through it is labeled "perc." with a "1" above it. Below the staff, there are two pedal markings labeled "(Ped.)" with a square symbol.

2) represents percusión con un trozo pulido y pesado de cristal sobre una cuerda, sin dejar que el objeto percusor se separe de ésta y obteniendo el efecto por medio de "glissandi" a lo largo de ella.

A musical staff with a treble clef. It contains several notes, some with a circle with a vertical line through it. Above the staff, there are several open circles. Below the staff, there are two pedal markings labeled "(Ped.)" with a square symbol.

Solo glissando hasta  $\phi$  sobre las cuerdas

A musical staff with a treble clef. It features wavy lines representing glissandi. Below the staff, there are several thick, black, curved shapes. Below the staff, there are two pedal markings labeled "(Ped.)" with a square symbol.

Solo percusión con las manos ( ) hasta el final de este movimiento

3)

A musical staff with a treble clef. It contains several triangles of varying sizes and orientations. Below the staff, there are two pedal markings labeled "(Ped.)" with a square symbol.

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3) perc. sobre las cuerdas con palmas ahuecadas

1) Define acción sobre una cuerda } Cuando baj "perc." sobre las cuerdas, "●" y "○" quedan sin definir.  
 "perc." Def. percusión; Def. cuchara  
 2) Def. perc. con objeto pulido y pesado (de piedra o cristal) que permanece después del golpe pegado a la cuerda.

# Lento estático

En este movimiento solo se obtendrán los sonidos por frotamiento de las cuerdas. Los neumas sugieren la trayectoria de los movimientos generadores de sonido.

The score consists of several staves with various musical notations and instructions:

- Staff 1:** Features a large, dense, wavy neuma. Above it is the instruction "címbaro" with a small symbol. Below it, "cuchara M.D." is written with a spoon icon. Further right, "címbaro" appears again with a symbol. To the right, "copa pesada M.i." is written with a glass icon. At the far right, "M.D." is written above a wavy line, and "M.i." is written above a glass icon.
- Staff 2:** Contains a series of parallel diagonal lines. To the right, there are two clusters of dots representing a "Malla metálica liviana" (light metal mesh). Below these clusters are markings "3", "2", and "1".
- Staff 3:** Shows a wavy line with a glass icon above it. To the right, there is a series of vertical lines and a glass icon with the instruction "percutir aquí (↓)".
- Staff 4:** Features a large, looping wavy line. Below it, there are several "mm" symbols, some numbered 1 through 6. A glass icon is placed above the line. At the bottom, there is a series of small, rectangular pulses.

Additional notes and markings include:

- "Ped." with a small symbol.
- "M.D." and "M.i." labels throughout the score.
- "copas ①-⑥ boca abajo sobre las cuerdas" (cups 1-6 mouth down on the strings).
- "mm" = copa basculante (tilting cup).
- Numbers 1, 2, 3, and 3 in various positions, likely indicating fingerings or specific actions.

# APÓDOSIS DECISO

Consecuencial todo el tiempo

def. con plectro en las cuerdas  
Ped. 13

(gliss. "x")

x] = def. pag 2

def. perc. con baquetas con cabeza de pelotas de ping-pong

perc. staccatiss.

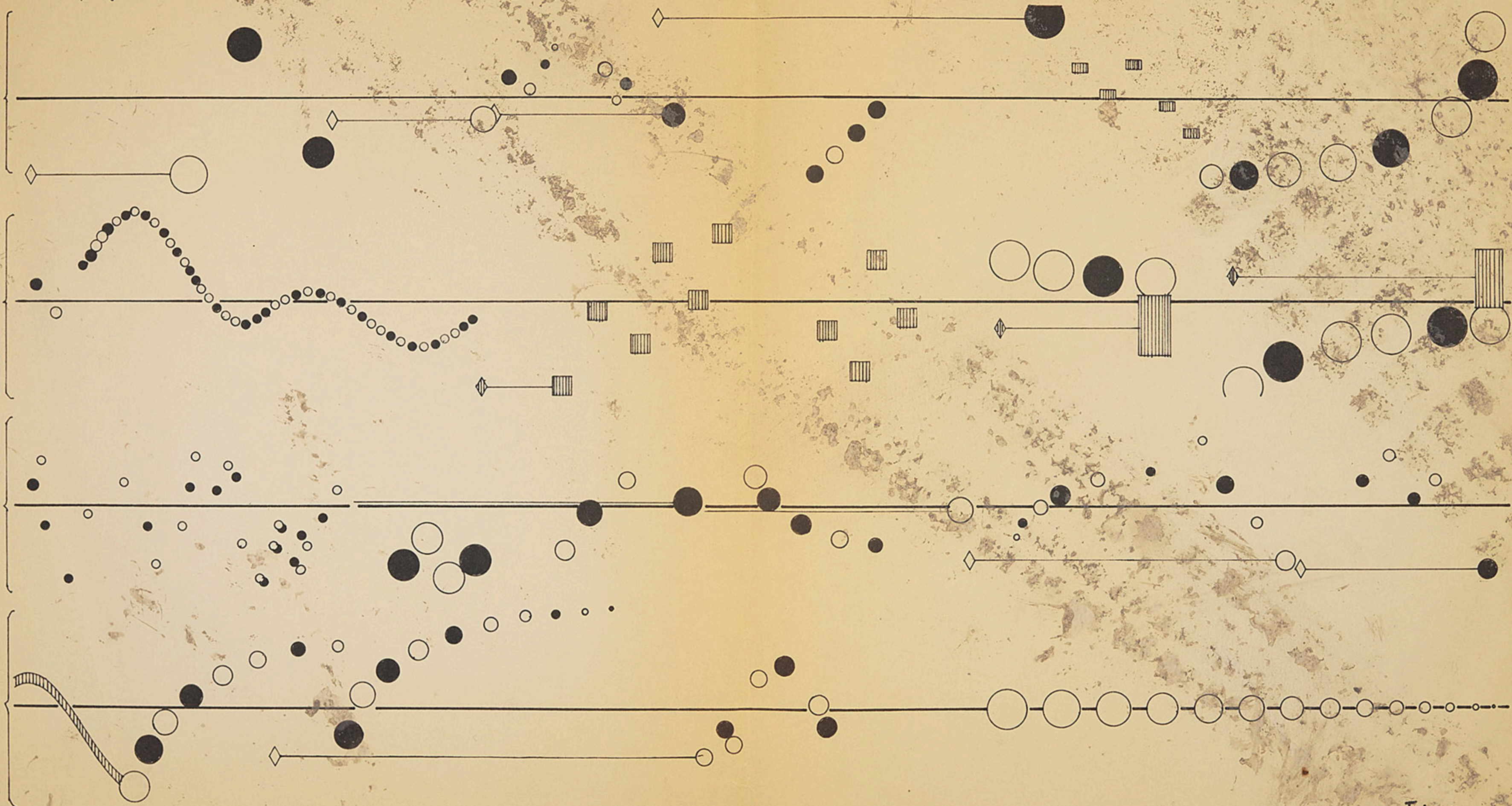
gliss. a lo largo de una cuerda oprimir la tecla correspondiente

(Teclado) M.D.

oprimir tecla M.I.

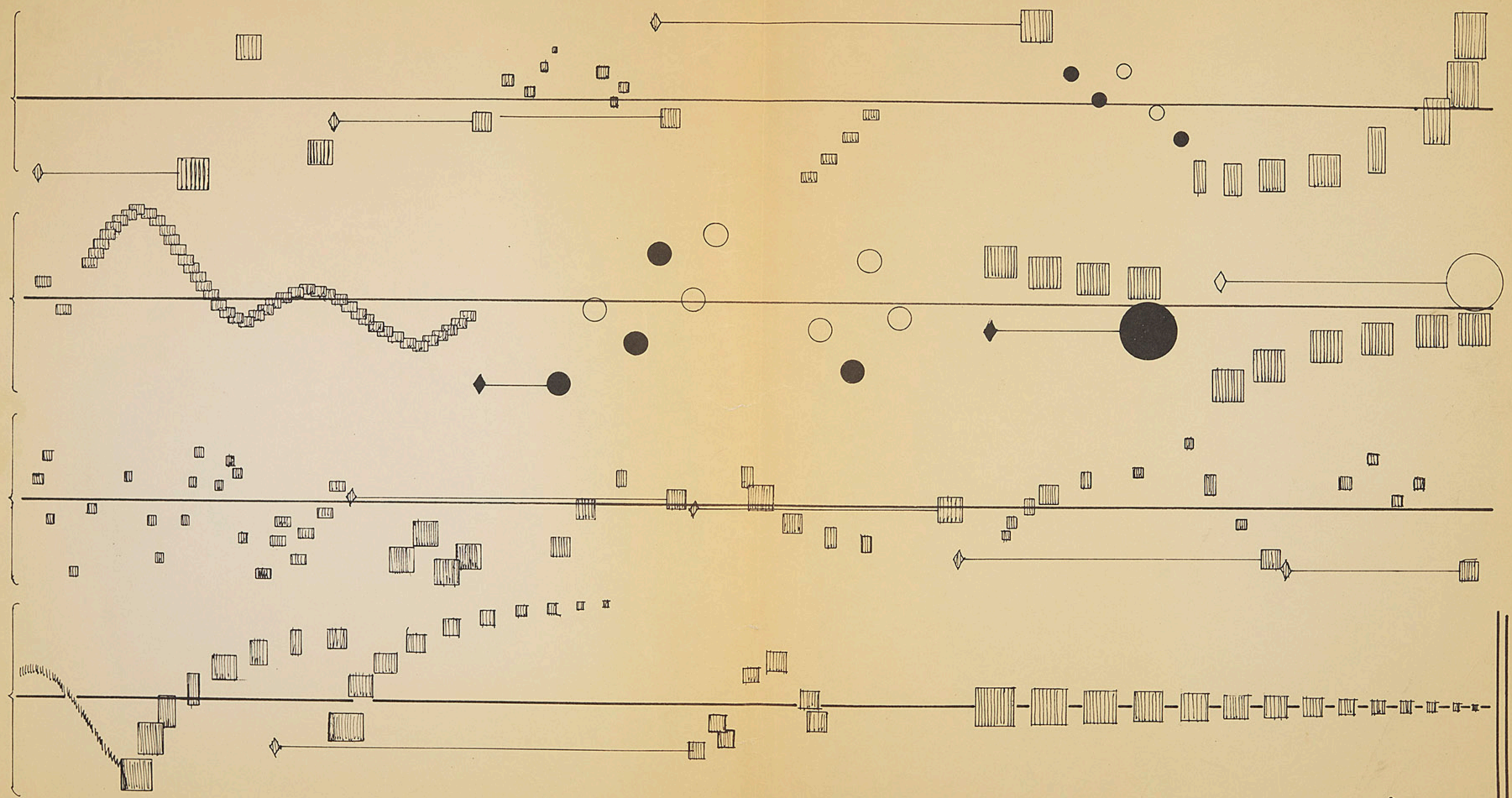
M.D.

Esta página se alterna con "5", por sorteo ó decisión personal.



"◇" tecla optimida para resonancia  
 "◇" cluster optimido para resonancia

Fine  
 18.3.92  
 NIBOER DOLLENDRAF



◊ tecla oprimida para resonancia  
◊ cluster optimido para resonancia

Fine  
18.3.72  
NIEDERDOLLENDORF