

Lars Graugaard

# This Is My Blood

for large orchestra

duration app. 22 minutes  
composed 1994/97

3 Flutes (2nd and 3rd also Piccolo)  
2 Oboes (both also English Horn)  
2 Clarinets in Bb  
1 Bass Clarinet  
1 Bassoon  
1 Contrabassoon

4 Horns in F  
3 Trumpets in C  
3 Trombones (3rd Bass Trombone)  
1 Tuba

Harp

2 Percussion 1st: small and large thundersheet, vibraphone, 2 woodblocks, crotales,  
1 tuned gong, bass drum, slide whistle, 4 tam-tams  
2nd: medium thundersheet, 2 tam-tams, log drums, tubular bells,  
glockenspiel, 2 triangle, 4 suspended cymbals, watergong, 4 tuned gongs

Timpani

1st Violin  
2nd Violin  
Viola (min. 8)  
Cello  
Double Bass

clarinets sound a major second lower,  
bass clarinet a major ninth lower,  
english horn and french horn a perfect fifth lower,  
piccolo an octave higher, double bass an octave lower

# This Is My Blood

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♩ = c.54 *accelerando*

Flute 1 *pp*

Flute 2 *pp*

Flute 3 *pp*

Oboe 1 *ppp*

Oboe 2 *f*

Clarinet 1 *pp*

Clarinet 2 *mf*

Bass Clarinet *mp*

Bassoon 1 *mp*

Horn 1 *pp*

Trumpet 1 *ppp* *mp* *p* *mf* *p*

Trumpet 2 *ppp* *mp* *p* *mp* *p* *mf* *p*

Trumpet 3 *ppp* *mp* *pp* *mf* *p* *mf* *p* *mf*

Percussion 1 *small thundersheet*

Percussion 2 *medium thundersheet*

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

♩ = c.54 *accelerando*

Unsettled and anxious, ♩ = c.88

Flt. 1, Flt. 2, Flt. 3, Ob. 1, Ob. 2, Clt. 1, Clt. 2, B-Clt., Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Perc. 1, Perc. 2, Timp.

large thundersheet

valve trem.

mf, f, p, pp

Unsettled and anxious, ♩ = c.88

Vln. I, Vln. II, Vla., Vcl., D. B.

div. a3, div. a2, div.

non dim.

mf, f, pp



13

Flt. 1 *pp* *fp* *ff*

Flt. 2 *pp* *fp* *ff*

Flt. 3 *pp* *fp*

Ob. 1 *gracenotes always very fast* *p < f* *p < f* *p < f*

Ob. 2 *gracenotes always very fast* *p < f* *p < f* *p < f*

Clt. 1 *pp* *mp* *p*

Clt. 2 *pp* *mp* *p*

Bsn. 1 *gracenotes always very fast* *p < f* *p < f* *p < f*

C-Bsn. *ppp* *p*

Tpt. 1 *cup mute* *pp* *mp* *p*

Tbn. 1 *ppp* *p*

Tbn. 2 *ppp* *p*

Tbn. 3 *ppp* *p*

Tba. *ppp* *p*

Hp. *ff* *mp* *ff* *mp*

Perc. 1 **Vibraphone** *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pizz.* *p* *mf*

D. B. *pizz.* *p* *mf*

gracenotes always very fast

Flt. 1, Flt. 2, Flt. 3: *p < f*, *fpp*

Ob. 1, Ob. 2: *p < f*

Cl. 1, Cl. 2: *p < f*, *fpp*

Bsn. 1, C-Bsn.: *p < f*, *ff*

Hn. 2, Hn. 3, Hn. 4: *pp*, *f*

Tpt. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tba.: *pp*, *f*

Hp.: *ff*

Perc. 1: *mf*

Vin. I, Vin. II, Vla.: *f*, *pp*

Vcl., D.B.: *p*, *mf*, *f*, *ff*

This page of a musical score, numbered 7, contains the orchestral parts for measures 23 through 26. The score is organized into several systems of staves. The first system includes three Flute parts (Flt. 1, 2, 3), two Oboe parts (Ob. 1, 2), two Clarinet parts (Clt. 1, 2), Bass Clarinet (B-Clt.), two Bassoon parts (Bsn. 1, 2), and Contrabassoon (C-Ban.). The second system includes three Horn parts (Hn. 2, 3, 4), three Trumpet parts (Tpt. 1, 2, 3), three Trombone parts (Tbn. 1, 2, 3), and Trombone (Tbn.). The third system includes Harp (Hp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fourth system includes Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vcl.), and Double Bass (D. B.). The score features various musical notations such as dynamics (p, f, ff, mp, mf, pp, fp), articulation (accents, slurs), and performance instructions like 'open', 'flz.', 'large thundersheet', 'medium thundersheet', and 'Tam-tam'. The percussion parts are particularly detailed, showing specific techniques for the thundersheet and tam-tam.

Flt. 1 *tr* *ppp*

Flt. 2 *tr*

Flt. 3 *tr*

Ob. 1

Ob. 2

Cl. 1 *ppp* *p* *pp* *mp*

Cl. 2 *ppp* *p* *pp* *mp*

B-Cl. *ppp* *p* *pp* *mp*

Bsn. 1

C-Bsn.

Tpt. 1 *cup mute* *ppp* *p* *pp* *mp*

Perc. 1

Vln. I *Solo* *pp*

Cl. 1 *fp*

Cl. 2

Bsn. 1 *f* *p* *fp* *ff*

Tpt. 1

Perc. 1 **Woodblocks** *mf*

Vln. I *mf* *gli altri* *f* *ff*

Vln. II *Solo* *mf* *gli altri* *f* *ff*

Vla. *f* *pp* *f* *pp* *pp* *ff*

Vcl. *f* *pp* *f* *pp* *pp* *ff*

D. B. *pizz.* *f* *pp* *f* *pp* *pp* *ff*

ritenuto ..... a tempo

Musical score for woodwinds, brass, and percussion. The score is divided into three measures. The first measure is marked *ritenuto* and the second *a tempo*. The instruments include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, Contrabassoon, Horn 1-4, Trumpet 1, Harp, Percussion 1 (Vibraphone), and Percussion 2 (Crotales and Tubular bells). Dynamics range from *pp* to *ff*. The percussion parts include notes for Vibraphone, Crotales, and Tubular bells.

ritenuto ..... a tempo

Musical score for Violin I and Violin II. The score is divided into three measures. The first measure is marked *ritenuto* and the second *a tempo*. Both parts start at measure 36 with a *ffff* dynamic. The Violin I part has a fermata over the final measure, and the Violin II part has a fermata over the final measure.







ritenuto ..... a tempo

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 2

Log drum

ritenuto ..... a tempo

Vln. I

Vln. II

Vla.

Vcl.

58 *rit. molto*

The score is divided into two systems. The first system includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horn 4, and Percussion 2. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* to *sub. f*. The tempo marking *rit. molto* is indicated at the top of each system. The key signature has one sharp (F#).

Flt. 1 *p*

Flt. 2 *p*

Flt. 3 *p*

Clt. 1 *tr*

Clt. 2

B-Clt.

Bsn. 1 *pp*

C-Bsn. *pp*

Hn. 4

Perc. 2

Vln. I *p sub. f*

Vln. II *p sub. f*

Vla. *p sub. f*

Vcl. *p sub. f*

D. B. *pizz.*  
*mp* *pp*

a tempo

Flt. 1  
Flt. 2  
Flt. 3  
Cl. 1  
Bsn. 1  
C-Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Hp.

a tempo

Vin. I  
Vin. II  
Vla.  
Vcl.  
D. B.



68

Flt. 1

Flt. 2

Flt. 3

Bsn. 1

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

*ff*

*mf*

*mp*

*pp*

*f*

*p*

*tr*

*v*

*s*

*3*

*6*

This page contains the musical score for the 18th page of Lars Graugaard's 'This Is My Blood'. The score is divided into two systems. The first system (measures 71-74) includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon, and Contrabassoon), brass (Horns 1-4, Trumpets 2, Trombones 1-3, and Tuba), and percussion (Gongs and Tubular bells). The second system (measures 75-78) includes strings (Violins I and II, Viola, Violoncello, and Double Bass). The woodwinds and brass parts feature complex rhythmic patterns with many slurs and accents. The percussion parts are marked with 'Gongs' and 'Tubular bells'. The string parts are marked with 'pp' and 'fff' dynamics and include various articulations like slurs and accents. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

75

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Clt. 1

Clt. 2

B-Clt.

Bsn. 1

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vcl.

D. B.

*fpp* *mf* *pp* *f* *pp* *fff*

*chiuso* *ff* (cuivré)

*pp* *mf* *pp*

*fpp* *f*

*fpp* *f*

*fpp* *f*

*fpp* *f*

*fpp* *f*

*fpp* *f*

Tam-tams

Tubular bells

*fff* *pp*

*fff* *pp*

*fff* *pp*

*fff* *pp*

*fff* *pp*



85

Flt. 1 *pp*

Flt. 2 *pp*

Flt. 3 *pp*

Ob. 1 *pp* *f* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B-Cl. *pp*

Bsn. 1 *pp*

C-Bsn. *pp*

Hp. *mp* *f* *mp*

Perc. 1 *pp* *f*

Perc. 2 *mp*

Timp. *mf*

Vln. I *f* *ppp* *p* *arco, unis.*

Vln. II *f* *ppp* *p* *arco, unis.*

Vla. *p* *f* *p*

Vcl. *p* *f* *p*

D. B. *f*

88

Ob. 1 *fff*

Clt. 1 *mf* *ff* *ppp*

Clt. 2 *mf* *ff* *ppp*

Bsn. 1 *mf* *ff* *ppp*

C-Bsn. *mf*

Hn. 1 *f* *ppp* *aperto*

Hp. *ff* *p*

Perc. 1 *p* *pp* *mf* *mf* *p*

Perc. 2 *mp*

Timp. *mp*

Vln. I *tr* *non cresc.* *sub. f* *ppp*

Vln. II *tr* *non cresc.* *sub. f* *ppp*

Vla. *non cresc.* *sub. f* *ppp*

Vcl. *non cresc.* *sub. f* *ppp*

D. B. *ff* *ppp*



96

Ob. 1

Ob. 2

Clt. 1

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vcl.

*p*

*f*

*ff*

*ppp*

Gongs

Tubular bells

*p*

*f*

*ppp*

*f*

*p*

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Clt. 1

Clt. 2

B-Clt.

Bsn. 1

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Hp.

Perc. 1

Perc. 2

Vin. I

Vin. II

Via.

Vcl.

D. B.

chiuso

chiuso

chiuso

chiuso

open

gliss. ad lib.

large thundersheet

medium thundersheet

Tam-tam

*pp*, *p*, *f*, *ff*, *mf*, *mp*

103

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

108

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

*ppp*

Flt. 1  
Flt. 2  
Flt. 3  
Ob. 1  
Ob. 2  
Clt. 1  
Clt. 2  
B-Clt.  
Bsn. 1  
C-Bsn.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.

115

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

115

div.

p

div.

p

div.

p

p

p



125

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp.

Perc. 1

Perc. 2

Vin. I

Vin. II

Vla.

Vcl.

D.B.



136

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B-Cl.  
Bsn. 1  
C-Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba. (con sord.)  
Hp.  
Perc. 1 (Bass drum)  
Perc. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
D. B.

142

Flt. 1 *mp* *p* *pp* *mf* *p*

Flt. 2 *mp* *p* *pp* *mf* *p*

Flt. 3 *mp* *p* *pp* *mf* *p*

Ob. 1 *mp* *p* *pp* *mf* *p*

Ob. 2 *mp* *p* *pp* *mf* *p*

Cl. 1 *mp* *p* *pp* *mf* *p*

Cl. 2 *mp* *p* *pp* *mf* *p*

B-Cl. *mp* *p* *pp* *mf* *p*

Bsn. 1 *mp* *p* *pp* *mf* *p*

C-Bsn. *pp* *pp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *pp* (via sord.) *pp*

Hp. *mf* *mp* *p* *f* *p*

Perc. 1

Perc. 2

Timp. *pp* *pp*

142

Vln. I *p* *pppp* *mf* *pp*

Vln. II *p* *pppp* *mf* *pp*

Vla. *p* *pppp* *mf* *pp*

Vcl. *p* *pppp* *mf* *pp*

D. B. *pizz.* *p*

148

Flt. 1 *pp* *pp* *pp* *mf*

Flt. 2 *pp* *pp* *pp* *mf*

Flt. 3 *pp* *pp* *pp* *mf*

Ob. 1 *pp* *pp* *pp* *mf*

Ob. 2 *pp* *pp* *pp* *mf*

Clt. 1 *pp* *pp* *pp* *mf*

Clt. 2 *pp* *pp* *pp* *mf*

Bsn. 1 *mp* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Hp. *p* *mp* *f*

Perc. 2

Vln. I *mp* *pp* *f*

Vln. II *mp* *pp* *f*

Vla. *mp* *pp* *f*

Vcl. *mp* *pp* *f*

D. B. *arco*



169

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

*p*

*pp*

*f*

*ff*

*sempre*

*tr*

The musical score for page 40 of 'This Is My Blood' by Lars Graugaard features the following instruments and parts:

- Flutes (Flt. 1-3):** Each part contains complex melodic lines with frequent sixteenth-note passages, often marked with accents and slurs. Flute 1 starts at measure 174.
- Oboes (Ob. 1-2):** Oboe 1 plays a melodic line with slurs and accents. Oboe 2 provides harmonic support with similar rhythmic patterns.
- Clarinets (Clt. 1-2):** Clarinet 1 has a melodic line with slurs and accents. Clarinet 2 provides harmonic support.
- Trumpets (Tpt. 1-3):** All three parts play sustained, melodic lines with slurs. Dynamics range from *mp* to *ff*.
- Percussion (Perc. 1-2):** Percussion 1 includes 'small thundersheet' and 'large thundersheet'. Percussion 2 includes 'medium thundersheet'. All are marked with *ff*.
- String Ensemble (Vln. I-II, Vla., Vcl.):** Violins I and II play sustained chords with *ff* dynamics. Viola and Violoncello play sustained chords with *ff* dynamics.

Flt. 1  
Flt. 2  
Flt. 3  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B-Cl. 1  
Bsn. 1  
C-Bsn.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.

Perc. 1  
Perc. 2  
Timp.

Vln. I  
Vln. II  
Vla.  
Vcl.  
D. B.

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Vln. I

Vln. II

Vla.

Vcl.

D. B.

182

aperto

valve trem.

pp

tr

3

ff

pp

3

ff

pp

3

ff

pp

3

ff

pp

mp

mp

con sord.

p

Crotales

arco

l.v.

fff

trem. gradually to

ord., gliss.

fff dim.

trem. gradually to

ord., gliss.

fff dim.

trem. gradually to

ord., gliss.

fff dim.

trem. gradually to

ord., gliss.

fff dim.

trem. gradually to

ord., gliss.

fff dim.

trem. gradually to

ord., gliss.

fff dim.

189

Flt. 1 *ff* *p* *ff* *pp* *ff* *piano possibile*

Flt. 2 *ff* *ff* *piano possibile*

Flt. 3 *ff* *ff* *piano possibile*

Ob. 1 *piano possibile*

Ob. 2 *piano possibile*

Cl. 1 *ff* *piano possibile*

Cl. 2 *ff* *piano possibile*

B-Cl. *piano possibile*

Bsn. 1 *ff* *piano possibile*

C-Bsn. *piano possibile*

Tbn. 3

Hp. *p*

Perc. 1 *large thundersheet* *mf* *L.v.* *ff* *Crotales arco* *mp*

Perc. 2 *medium thundersheet* *mf* *L.v.* *mp* *4 susp. triangles* *pp*

Timp. *pp*

Vln. I *div.* *piano possibile* *div.*

Vln. II *piano possibile* *div.*

Vla. *piano possibile* *div.*

Vcl. *piano possibile* *div.*

D. B. *piano possibile* *div.*

195

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

C-Bsn.

Tpt. 1

Hp.

Perc. 1

Perc. 2

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

*sub. ff*

*pp*

*mp*

199

Flt. 1 *piano possibile*

Flt. 2 *piano possibile*

Flt. 3 *piano possibile*

Ob. 1 *piano possibile*

Ob. 2

Cl. 1

Cl. 2

B-Cl. 1

Bsn. 1

C-Bsn.

Tpt. 1

Hp.

Perc. 1 *mp*

Perc. 2

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

The musical score on page 46 is for Lars Graugaard's "This Is My Blood". It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoon, and Contrabassoon) has highly technical passages with many triplets and sixteenth-note runs. The strings (Violins I-II, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation, often playing sustained chords or moving lines. The percussion (Percussion 1-2 and Timpani) adds texture and drive. Dynamic markings range from *ppp* (pianissimo) to *ff* (fortissimo). The score is divided into measures by vertical bar lines, and some parts include rehearsal marks (e.g., 204).

209

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

C-Bsn.

to Cor Anglais

209

Vln. I

Vln. II

Vla.

Vcl.

D. B.

change bow independently

Musical score for measures 214-223. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 2 (labeled 'to Cor Anglais'), Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Horns 1-4, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with various dynamics including *pp*, *mf*, and *f*. The brass section features lip trills with dynamics *pp* and *mf*. The strings play a rhythmic pattern with dynamics *p*, *f*, and *pp*.

Same tempo

Musical score for measures 224-233, featuring six violas. The score is highly rhythmic and complex, with many triplets and sixteenth notes. Dynamics range from *pp* to *mf*. The notation includes many slurs and accents.



a tempo

256 1. 2. y

Vla. 3. 4. 5. 6. 7. 8.

263

Vla. ord.

Vcl. pizz.

268

Flt. 1

Flt. 2

Flt. 3

B. Clt.

268

Vln. I

Vln. II

Vla.

Vcl.

D. B.

pont. molto

div.

pizz.



289

Piccolo *tr*  
*p* *ppp*

Piccolo  
*p* *ppp*

Clt. 1 *tr*  
*mp*

Clt. 2 *5*

B-Clt. *p*

Slide whistle  
*pp*

Watergong  
*p*

289

*sempre molto espress.*  
*pp*

*p*

*p*

*p*

*p*

*sempre molto espress.*  
*pp*

*p*

*p*

*p*

*p*

*molto legato, dolce*  
*pp* *mp*

*simile 3*  
*pp* *mp*

*molto legato, dolce*  
*pp* *mp*

*ff* *p*

*ff* *p*

*ff* *p*

298

Flt. 1

Flt. 2

Flt. 3

Cl. 1

Cl. 2

Perc. 1

Perc. 2

298

Vln. I

Vln. II

Vla.

Vcl.

D. B.

304

Flt. 1

Flt. 2

Flt. 3

Clt. 1

Clt. 2

Perc. 1

Perc. 2

304

Vln. I

Vln. II

Vla.

Vcl.

D. B.

311

Flt. 1 *f* *ppp*

Flt. 2 *f* *ppp*

Flt. 3 *f* *ppp*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *f* *ppp*

Cl. 2 *f* *ppp*

Bsn. 1 *f*

Cor anglais *p* *mf*

Cor anglais *p* *mf*

Hp. *f*

311

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vcl. *ff* *p*

D. B. *ff* *p*

320

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Clt. 1

Clt. 2

320

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Harp, Percussion 1, and Percussion 2. The woodwinds feature complex passages with trills, triplets, and sixteenth-note runs. The strings play sustained chords and moving lines. Percussion includes a prominent snare drum pattern.

Musical score for strings and double bass. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcl.), and Double Bass (D.B.). The strings play sustained chords and moving lines. The double bass part features a prominent snare drum pattern.

334

Fl. 1 *ppp*

Fl. 2 *ppp*

Fl. 3 *ppp*

Ob. 1 *p*

Ob. 2 *p*

Clt. 1 *pp*

Clt. 2 *pp*

B-Clt. *pp*

Bsn. 1 *f*

334

Vln. I *via sord.* *div. a2*

Vln. II *via sord.* *div. a2*

Vla. *f* *mp*

Vcl. *pizz.*

D. B. *pizz.*

With growing ardour

343

B-Clt. *ppp*

343 *unis., senza sord.*

Vln. I *pp*

Vln. II *pp*

Vla. *f* *p*

Vcl. *f* *p*

350

Flt. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

C-Bsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Bass drum

350

Vln. I

Vln. II

Vla.

Vcl.

D. B.

356

Flt. 1

Flt. 2

Clt. 1

Clt. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flute

flz.

key

*f*

*mf*

*pp*

*mp*

356

Vln. I

Vln. II

Vla.

Vcl.

*mp*

*pp*

*ppp*

*mp*

*ppp*

*mp*

*ppp*

361

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Clt. 1

Clt. 2

Bsn. 1

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

361

Vln. I

Vln. II

Vla.

Vcl.

D. B.

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*mp*

*mp*

*mp*

*mp*

366

Clt. 1

Clt. 2

Bsn. 1

366

Vln. I

Vln. II

Vla.

Vcl.

D. B.

372

Flt. 1

Flt. 2

Ob. 1

Clt. 1

Clt. 2

Hp.

Perc. 1

Perc. 2

Crotales

Glockenspiel

372

Vln. I

Vln. II

Vla.

Vcl.

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2

Hp.  
Perc. 1  
Perc. 2

Vln. I  
Vln. II  
Vla.  
Vcl.

381

Fl. 1 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *mf*

Fl. 2 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *mf*

Fl. 3 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

Ob. 1 *mp*

Cl. 1 *mp*

C-Bsn.

Hn. 1 *chiuso* *p* *ff*

Hn. 2 *chiuso* *p* *ff*

Hn. 3 *chiuso* *p* *ff*

Hn. 4 *chiuso* *p* *ff*

Tpt. 1 *p* *mf*

Tpt. 2 *mf* *pp*

Tpt. 3 *p* *mf*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Tba. *mf* *pp*

Harp *non arp.* *ff*

Perc. 1 *Bass drum* *mp*

Perc. 2

381

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *div.* *mf* *pp*

D. B. *mf* *pp*

386

Flt. 1

Flt. 2

Cl. 1

C-Bsn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp.

386

Vln. I

Vln. II

Vla.

Vcl.

D. B.

391

Flt. 1 *mp* *pp* *mf*

Flt. 2 *tr* *pp* *mp* *pp* *mf*

Cl. 1 *mp* *f*

Bsn. 1 *pp* *f*

Hp. *f* *pp*

391

Vln. I *f*

Vln. II *f*

Vla. *f* *4.5*

Vcl. *f* *4.5*

396

Cl. 1

Bsn. 1 *pp* *f* *pp* *f* *4.5*

C-Bsn. *ppp* *f* *pp* *f* *4.5*

Tbn. 1 *ppp* *mf*

Tbn. 2 *ppp* *mf*

Tbn. 3 *ppp* *mf*

Tba. *ppp* *mf*

Perc. 1 *Tam-tams* *mf*

Perc. 2 *Tam-tams*

396

Vln. I *p* *f* *p* *f* *4.5*

Vln. II *p* *f* *p* *f* *4.5*

Vla. *f* *pp* *f* *4.5*

Vcl. *ppp* *f* *pp* *f* *4.5*

D. B. *ppp* *f* *pp* *f* *4.5*

401

Flt. 1 *ppp* *f*

Flt. 2 *ppp* *f*

Clt. 1 *ppp* *f*

Clt. 2 *ppp* *f*

B-Clt. *pp* in rilievo

Bsn. 1 *pp* in rilievo

C-Bsn. *pp* in rilievo

Tpt. 1 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1 *mp* *f* *mf*

Perc. 2 *mf* **Gongs** *f* *mf*

401 *p* sul pont.

Vln. I *p* sul pont.

Vln. II *p* sul pont.

Vla. *p* sul pont.

Vcl. *pp* *f* *ppp* div. a4 pont. molto

D. B. *p*

404

Flt. 1 *f* *tr* *mp*

Flt. 2 *f* *tr* *mp*

Cl. 1 *mf* *tr* *mp*

Cl. 2 *mf* *tr* *mp*

B-Cl. *f*

Bsn. 1 *f*

C-Bsn. *f* *pp*

Hn. 1 *pp* *chiuso* *mp*

Hn. 2 *pp* *chiuso* *mp*

Hn. 3 *pp* *chiuso* *mp*

Hn. 4 *pp* *chiuso* *mp*

Tpt. 1

Tbn. 1 *ppp* *mp*

Tbn. 2 *ppp* *mp*

Tbn. 3 *ppp* *mp*

Tba. *ppp* *mp*

Perc. 1 *mp* *p* *mp* *mf*

Perc. 2 *mp* *p* *Gongs* *mp* *mf*

404

Vln. I *ppp* *sul pont.* *p*

Vln. II *ppp* *sul pont.* *p*

Vla. *ppp* *sul pont.* *p*

Vcl. *mp* *tr* *div.*

D. B. *mp*

409

Flt. 1

Flt. 2

Clt. 1

Clt. 2

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Vin. I

Vin. II

Vla.

Vcl.

D. B.

*mf*

*f*

*pp*

*ff*

*mp*

*sub. ff*

Tam-tams

$\frac{3}{7}$  = 129.6 (c.130)

414

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

B-Cl. *pp* *f*

Bsn. 1 *pp* *f*

C-Bsn. *pp* *f*

Hn. 1 *pp* *f* aperto

Hn. 2 *pp* *f* aperto

Hn. 3 *pp* *f* aperto

Hn. 4 *pp* *f* aperto

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *p* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf*

Tba. *pp* *mf*

Hp. *ff* *p*

Perc. 2 **Log drum** *p* *f* *p*

$\frac{3}{7}$  = 129.6 (c.130)

414

Vln. I *ppp* *f* ord.

Vln. II *ppp* *f* ord.

Vla. *ppp* *f* ord.

Vcl. *p* *f*

D. B. *p* *f*

418

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp.

Perc. 1

Perc. 2

Vin. I

Vin. II

Via.

Vcl.

D. B.

*chiuso*

*non dim.*

Bass drum

*ppp*

*ff*

*p*

*mf*

424

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Clt. 1

Clt. 2

B-Clt.

Bsn. 1

C-Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

424

Vln. I

Vln. II

Vla.

Vcl.

D. B.

$\text{♩} = 103.52$  (c.104)

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B-Cl.  
Bsn. 1  
C-Bsn.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Perc. 1

$\text{♩} = 103.52$  (c.104)

Vln. I  
Vln. II  
Via.  
Vcl.  
D. B.

437

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

437

Vln. I

Vln. II

Vla.

Vcl.

D. B.

$\text{♩} = 155.28$  (c.155)

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B-Cl.  
Bsn. 1  
C-Bsn.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Perc. 1  
Timp.

$\text{♩} = 155.28$  (c.155)

Vln. I  
Vln. II  
Vla.  
Vcl.  
D. B.

$\text{♩} = 124.26$  (c.124)

446

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B-Cl.

Bsn. 1

C-Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Timp.

$\text{♩} = 124.26$  (c.124)

446

Vln. I

Vln. II

Vla.

Vcl.

D. B.

453

Flt. 1 *pp* *ffff*

Flt. 2 *pp* *ffff*

Flt. 3 *pp* *ffff*

Ob. 1 *pp* *ffff*

Ob. 2 *pp* *ffff*

Cl. 1 *pp* *ffff*

Cl. 2 *pp* *ffff*

B-Cl. *sub. mp* *f* *fff*

Bsn. 1 *sub. mp* *f* *fff*

C-Bsn. *sub. mp* *f* *fff*

Hn. 1 *f* *p* *fff*

Hn. 2 *f* *p* *fff*

Hn. 3 *f* *p* *fff*

Hn. 4 *f* *p* *fff*

Tpt. 1 *mp* *f* *pp* *ff*

Tpt. 2 *mp* *f* *pp* *ff*

Tpt. 3 *mp* *f* *pp* *ff*

Tbn. 1 *f* *mp* *f* *pp* *ff*

Tbn. 2 *f* *mp* *f* *pp* *ff*

Tbn. 3 *f* *mp* *f* *pp* *ff*

Tba. *f* *sub. mp* *f* *pp* *ff*

Perc. 1 *f* *pp* *ff*

Perc. 2 *pp* *ff*

Timp. *pp* *f*

Vibraphone *f* *pp* *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vcl. *fff*

D. B. *fff*

$\text{♩} = 186.39$  (c.186)