

# INSTRUMENTARIUM

①

Becerra Schmidt 1989  
Salomos Sprache 3: 13-22

Fl. auch Piccolo

Kl. auch Bassklarinette

Auch mit Bogen

Xylorimba, Vibraphone, Glocken

Perc. } W. Bl. → Häng. Becken. Auch mit Bogen  
 } Buckelgongs  
 } Große Trommel

Spr. Texte zwischen "( \*...ü...! \* )" ersetzen Rhythmus ü. Artikulation. Deren Rezitation kommt nur in Proben in Frage.  
 Rezitiert in der Regel nur prosodisch gebunden.

Bar

## Fenster-Notationstechnik: (Elementare Beispiele) 1).

Br. Additiv vorwärts

C. Additiv rückwärts

b. Ein Fenster kann auch Sprache einbinden

Vandernd vorwärts  
 Schritt = 1 Note  
 Elemente = 2 Noten

1. einbinden  
 2. Sprache einbinden  
 3. auch Sprache...  
 4. kann auch Sprache  
 5. Ein Fenster kann usw.

Or. Mit Schweller. Falls diese Vorrichtung nicht vorhanden, annähernde Stufen mit der Registratur anstreben.

1) Beim Vorspiel handelt es sich um ein einseitig übergreifendes "Additiv-vorwärts"-Fenster" (2 bis 4). Sie wird mit eckigen Klammern notiert.

1 2... bis... m



3

Beecher Schmidt 1929  
Salomos Sprüche 3: 13-22

Kl. Fl.

Bkl.

Perc.

Spr.

Bar.

Br.

C.

b.

Or.

Handwritten musical score for orchestra and voice. The score includes staves for Kl. Fl., Bkl., Perc., Spr., Bar., Br., C., b., and Or. The vocal line (Spr.) contains the text: "- dich über seine Strafe. Denn welchen der Herr liebt, den straft er, TUTTI CRESC. ... .. fino il...". The score features various musical notations including notes, rests, and dynamic markings. The percussion part (Perc.) shows a rhythmic pattern with accents. The woodwind and brass parts (Kl. Fl., Bkl., Br.) have notes with accents. The string parts (Or., C., b.) have notes with accents. The vocal line (Spr.) has a melodic line with lyrics. The score is marked with a circled '3' at the top and a '5' at the bottom right. There are also some handwritten numbers '3', '4', and '5' at the bottom of the page.

14.

- dich über seine Strafe. Denn welchen der Herr liebt, den straft er,

TUTTI CRESC. ... .. fino il...

3

4

5

④

Beckera Schmidt 1989  
Salomos Sprüche 3:13-22

Handwritten musical score for various instruments and voice. The score includes staves for:

- Kfl.** (Klarinettenflöte) - Treble clef, key signature of one sharp (F#).
- Bkl.** (Bassklarinete) - Treble clef, key signature of one flat (Bb).
- Perac.** (Percussion) - Treble clef, key signature of one sharp (F#).
- Spr.** (Soprano) - Lyrics: "ü. hat doch Wohlgefallen an ihm wie ein Vater am Sohn.\*) ... ff tenuto"
- Bar.** (Baritone) - Bass clef, key signature of one flat (Bb).
- Br.** (Blechbläser) - Treble clef, key signature of one sharp (F#).
- C.** (Cello) - Bass clef, key signature of one sharp (F#).
- b.** (Baß) - Bass clef, key signature of one flat (Bb).
- Or.** (Oboe) - Treble clef, key signature of one sharp (F#).

The score features complex rhythmic patterns with many accents (>) and dynamic markings. The percussion part includes a complex rhythmic pattern with many notes. The vocal part has lyrics in German. The brass and woodwind parts have complex harmonic structures with many notes and accidentals. The string parts (Cello and Bass) have simpler harmonic structures with many notes and accidentals.

Ruhig

Fl.

Kl.

Perc.

Spr.

Bar

Br.

C.

B.

Or.

13.

Wohl dem Menschen, der Weisheit findet, u. dem Menschen, der

mp

(rit) →

I P

P

#P

P

P →

6

Beecher Schmidt 1989  
Salomos Sprüche 3: 13-22

Fl. *p* *CRESC...*

Kl. *p* *CRESC...*  
Vibraphone, non vibr. *scissors*

Perc. *sp*

Spr. 14. *Verstand bekommt!*

Bar *mp* *Denn es ist besser, sie zu erwerben als Silber,*  
*CRESC...*

Br. *CRESC...*

'c. *CRESC...*

'b *CRESC...*

Or. *p* *CRESC...*  
*p* *CRESC...*

*CRESC...*

Fl. ... f dim... ... p

Kl. ... f dim... ... p

Per. ... f → mf → (pp)

Spr. (\* u. ihr Ertrag ist besser als Gold\*) u. ihr Ertrag ist besser als Gold.  
f, dim... mf

Bar. ... f u. ihr Ertrag ist besser als Gold.

Br. ... f dim... ... p

C. ... f dim... ... p

B. ... f dim... ... p

Or. f, dim... ... p

Glocke

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Clarinet (kl.), Percussion (Perc.), Trumpet (Spr.), Baritone (Bar.), Trombone (Br.), Cello (c.), Bass (b), and Orchestra (Or.).

Lyrics in German: *Sie ist edler denn Perlen, u. alles was du wünschen magst, ist ihr nicht*

Performance markings include *mp* (mezzo-piano), *vibr.* (vibrato), *fp* (fortissimo piano), and *Pizz.* (pizzicato). Dynamic markings also include *#* and *b* with arrows indicating pitch bends or shifts.

Fl.

Kl.

Perc.

Spr.

Bar

Br.

C.

b.

Or.

Xlor. OO

Prosodisches Steuerungsfenster

f dim. ... (0 bis 5) ... pp

(\* Sie ist edler denn Perlen \*)

0. Das ganze F.  
1. "Perlen"  
2. "denn Perlen"  
3. "edler denn"  
4. "ist edler..."  
5. wie 0

zu vergleichen

Ad!

f ARCO

non arp. ARCO

Fl.

Kl.

Vib. *CON ARCO*

Perac.

16.

Spr. *Langes Leben ist zu ihrer rechten Hand, zu ihrer Linken ist*

Bar.

Br.

C.

b.

Or.

*P, PP f ->*

Fl.

Kl.

Perac.

Spr. Reichtum (\* zu ihrer Linken ist Reichtum \*) u. Ehre (\* Langes Leben

Bar Lan-

Br.

c.

b.

Or.

Fl.

Kl.

Perc.

Spr. *Ist zu ihrer rechten Hand\*)*

Bar *- ges Le - ben ist zu ihrer*

Br. *II* *IV* *(b...)*

c.

b.

Or.

Detailed description of the musical score: The score is written on ten staves. The top three staves are for Flute (Fl.), Clarinet (Kl.), and Percussion (Perc.). The fourth staff is for Soprano (Spr.) with the handwritten text 'Ist zu ihrer rechten Hand\*)'. The fifth staff is for Baritone (Bar) with the lyrics '- ges Le - ben ist zu ihrer'. The sixth staff is for Trumpet (Br.) with Roman numerals 'II' and 'IV' and a circled note '(b...)'. The seventh staff is for Trombone (c.). The eighth staff is for Bass (b.). The ninth and tenth staves are for the Orchestra (Or.). The notation includes various notes, rests, and dynamics such as 'p' (piano). There are also some handwritten annotations like 'bop (4)' in the Baritone part.

Fl.

Kl.

Perc.

Spr.

Bar

Br.

C.

b.

Or.

Xiloz.

rechent Hand, zu ihrer Linken ist Reichtum u. Eh- re

(\* u. Eh- re \*)



Handwritten musical score for various instruments and voice parts. The score includes staves for Flute (Fl.), Clarinet (Kl.), Percussion (Perc.), Soprano (Spr.), Baritone (Bar.), Trumpet (Br.), Trombone (T.), Bass (B.), and Organ (Or.).

**Fl. / Kl. / Perc. / Spr. / Bar. / Br. / T. / B. / Or.**

Lyrics for Soprano: *u. alle ihre Steige sind Friede \*), ihre Wege sind liebliche Wege*

Lyrics for Percussion: *Wege sind liebliche Wege \*)*

Lyrics for Baritone: *ih - re*

Handwritten notes and markings include dynamic markings like *p* (piano) and various musical notations such as slurs, accidentals, and clefs.

Handwritten musical score for various instruments and voice parts. The score includes staves for Flute (Fl.), Clarinet (kl.), Percussion (Perc.), Soprano (Spr.), Baritone (Bar.), Trumpet (Br.), Cymbal (c.), Bass (b), and Orchestra (Or.).

**Fl.:** Treble clef, 4/4 time signature. A handwritten note with an arrow is present at the top.

**kl.:** Treble clef. A handwritten note with an arrow and a dynamic marking 'p' is present.

**Perc.:** Treble clef. Includes a handwritten note 'B. Gnsgs.' with a circled '2' and a first ending bracket '1.'.

**Spr.:** Lyrics: "u. alle ihre Steige sind Friede".

**Bar.:** Bass clef. Lyrics: "we- -ge sind liebliche Wege,".

**Br.:** Treble clef.

**c.:** Bass clef.

**b.:** Bass clef.

**Or.:** Treble and Bass clefs. Includes a handwritten note with an arrow.

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Clarinet (Kl.), Percussion (Perc.), Soprano (Spr.), Baritone (Bar), Bassoon (Br.), Cello (C.), Bass (b), and Orchestra (Or.).

**Fl.:** Treble clef, 2/4 time signature. Notes: quarter note G4 with sharp sign, quarter note A4, quarter note B4.

**Kl.:** Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**Perc.:** Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes a second ending bracket with a fermata over the last note.

**Spr.:** Treble clef, 2/4 time signature. Lyrics: (\*al- le Ihre Stei- gen\*) (\*Ihre Stei- gen\*)

**Bar:** Bass clef, 2/4 time signature. Lyrics: u. alle Ihre Stei- - ge sind Frei- - de.

**Br.:** Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**C.:** Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Includes fingerings: Pizz. IV, II, III, I, and dynamics: pp.

**b:** Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Includes dynamics: Pizz., pp.

**Or.:** Treble and Bass clefs, 2/4 time signature. Empty staves.

**Other markings:** Vib.  $\text{p} \rightarrow \text{f}$ , Ped.  $\text{L} \rightarrow \text{R}$

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Clarinet (Kl.), Percussion (Perc.), Soprano (Spr.), Bassoon (Br.), Cello (C.), Bass (b), and Orchestra (Or.).

**Fl.:** Treble clef, G-clef. Notes: G4 (sharp), A4, B4, C5 (marked with a circled 4), D5, E5 (sharp), F5. Slurs connect G4-A4-B4 and C5-D5-E5-F5.

**Kl.:** Treble clef, F-clef. Notes: F4, G4, A4 (flat), B4, C5 (marked with a circled 4), D5, E5. Slurs connect F4-G4-A4-B4 and C5-D5-E5.

**Perc.:** Treble clef, G-clef. Notes: G4, A4 (sharp), B4, C5 (sharp). Slurs connect G4-A4-B4 and C5.

**Spr.:** Lyrics: *(\*Alle ihre Wege sind Friede, ihre Wege sind Friede\*)*

**Br.:** Bass clef, F-clef. Notes: F3, G3, A3 (sharp), B3, C4 (marked with a circled 4), D4, E4. Slurs connect F3-G3-A3-B3 and C4-D4-E4. Dynamic markings: *p* and *pp*.

**C.:** Bass clef, C-clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamic marking: *ppp*.

**b:** Bass clef, B-clef. Notes: B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic marking: *ppp*.

**Or.:** Treble clef, G-clef. Notes: G4, A4 (sharp), B4, C5, D5, E5, F5. Dynamic marking: *pp*. A complex chordal structure is shown in parentheses at the end.

**Or. (bass line):** Bass clef, G-clef. Notes: G3, A3, B3, C4. Dynamic marking: *pp*.

Fl.

Kl.

Perc. XTOR.

Spr.

Bar 18.

Br. arco sul tasto

C. arco sul tasto

b. arco sul tasto

Or.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Kl.), Percussion (Perc.), Strings (Spr.), Baritone (Bar.), Trumpet (Br.), Cello (C.), Bass (b), and Organ (Or.). The Baritone part has a vocal line with the lyrics "sie ist ein Baum des Lebens allen, die sie ergreifen,". The percussion part has a "XTOR." marking. The strings and brass parts are marked "arco sul tasto" and "p". The organ part is empty.

Fl.

Kl.

Perc.

Spr.

Bar

Br.

C.

B.

Or.

(\* sie ist \*)

← y → ("y" ist Überlappungsraum  
zwischen Anfang u. Fenster)

u. selig sind, die sie halten.

Q ("Q" ist Fensteranfang, siehe SS. 21-22)

Fl.  $\underline{c}$  + Klappenschlag  $\overset{D}{\cdot}$   $\overset{21}{\cdot}$   
 sonst  $\overset{sfz}{p}$

Kl.  $\overset{B}{\cdot}$   $\overset{p}{\cdot}$

Xylor.  $\overset{E}{\cdot}$   $\overset{p}{\cdot}$   $\overset{4}{\cdot}$   $\overset{3}{\cdot}$   $\overset{2}{\cdot}$   $\overset{1}{\cdot}$   $\overset{4}{\cdot}$   $\overset{3}{\cdot}$

Perc.  $\overset{C}{\cdot}$

Gr. Tr.  $\overset{C}{\cdot}$

Spr. *(\*) Sie ist ein Baum des Lebens allen, die sie ergreifen*

Bar.  $\overset{1}{\cdot}$   $\overset{2}{\cdot}$   
 1. Dieses Fenster fängt bei "A" (Seiten 20 oder 21) an. Es ist hier aus Platzgründen notiert.

Br. 2. Fenster "A" steuert das Ganze "Additiv-vorwärts"  
 2.1 Fenster "B", "C" u. "D" sind textsynchron mit "A". Erklängen beim Vorkommen des ihr zugeteilten Textes.

c. 2.2 Fenster "E" erklingt:  
 2.2.1 Mit dem Text: "allen, die sie ergreifen"  
 2.2.2 Anschließend mit dem Text: "1" ergreifen"  
 2.2.3 Weiter mit "sie ergreifen"  
 2.2.4 u.s.w mit: "die sie ergreifen" u. "allen die sie ergreifen".

Or. Note: Ab 2.2.1 bis 2.2.4 ist dieses Fenster "Additiv-rückwärts". Sie erklingt zwei mal ganz, danach erklingtes nur einmal (vorwärts) während 4 u 5. von "A".

Fl.

Kl.

Perc.

Spr. *u. selig sind, die sie halten, u. selig sind, die sie halten.*

Bar.

BR. *ARCO NORMAL*

C. *ARCO NORMAL*

b *ARCO NORMAL*

Or.

Fl.

Kl.

Perc. *h. Becken, con arco*

19.

Spr. *u.*  
 \* Denn der Herr hat die Erde durch Weisheit gegründet, durch seinen

Bar.

Br.

C. *P cresc...*

b.

Or.

Fl.

Kl.

Perc.

Spr. Not die Himmel bereitet.\*) (\* Denn der Herr hat die

Bar.

Br.

c.

b.

Or.

...mf

P

Handwritten musical score for various instruments and voice parts. The score includes staves for Flute (Fl.), Clarinet (Kl.), Percussion (Perc.), Soprano (Spr.), Baritone (Bar.), Bassoon (Br.), Cello (C.), Bass (b), and Organ (Or.).

The Soprano part contains the text: **Erde durch Weisheit)**

The Baritone part contains the text: **Denn der Herr hat die Erde durch Weisheit gegrün-**

Performance instructions include *p* (piano), *Vib.* (vibrato), and *Ped.* (pedal). The Organ part features a *2* (second) fingering instruction.

Fl.

Kl.

Perc.

Spr.

Bar

Br.

C.

b.

Or.

(b.)

b.

b.

#.

#.

7.

← 5''

-det ü. durch seinen Nat die Himmel bereitet.

sp

sp

sp

sp

IV

P

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Clarinet (Kl.), Vibraphone (Vib.), Percussion (Perc.), Soprano (Spr.), Baritone (Bar.), Trombone (Br.), Trumpet (C.), Bass (b), and Orchestra (Or.).

**Fl.:** *f* *dim...*

**Kl.:** *f* *dim...*

**Vib.:** *mf* *Red. 7a*

**Perc.:** *20.*

**Spr.:** \* durch seine Weisheit sind die Tiefen zerteilt u. die Wolken mit

**Br.:** *sul pont.* *fp* *# →*

**C.:** *sul pont* *fp* *# →*

**b:** *sul pont* *fp* *# →*

**Or.:** *mp* *# →* *b →*

Handwritten musical score for various instruments and voice parts. The score includes staves for Flute (Fl.), Clarinet (Kl.), Percussion (Perc.), Soprano (Spr.), Baritone (Bar.), Trumpet (Br.), Trombone (Tb.), and Organ (Or.).

**Fl.:** Treble clef, G-clef. Notes: quarter rest, quarter note with sharp sign, quarter note with sharp sign. Dynamics: *fp*.

**Kl.:** Treble clef, C-clef. Notes: quarter rest, quarter note with sharp sign, quarter note with sharp sign. Dynamics: *p*, *fp*.

**Perc.:** Percussion clef. Notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*. Pedal marking: (Ped. 2).

**Spr.:** Soprano clef. Text: "Tou tiefend gemacht(x)".

**Bar.:** Bass clef, F-clef. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*. Text: "Durch seine Weisheit sind die Tiefen".

**Br.:** Treble clef, C-clef. Notes: quarter note with sharp sign, quarter note with sharp sign, quarter note with sharp sign. Dynamics: *sfzp*. Marking: NORM.

**Tb.:** Bass clef, C-clef. Notes: quarter note with sharp sign, quarter note with sharp sign, quarter note with sharp sign. Dynamics: *sfzp*. Marking: NORM.

**Or.:** Organ clef. Notes: quarter note with sharp sign, quarter note with sharp sign, quarter note with sharp sign. Dynamics: *mp*.

Additional markings include *mp* at the bottom of the Organ staff and *mf* above the Baritone staff.

Fl.

Kl.

Perc.

Spr.

Bar

Br.

C.

b

Or.

h. Becken.

(\* mit Tau

zerteilt u. die Wolken mit Tau tiefend gemacht

Fl.

Kl.

Perc.

Spr. tiefend gemacht Durch seine Weisheit sind die Tiefen

Bar.

tutti, poco cresc ...

Br.

C.

b.

Or.

ossia:

Fl.

Kl.

Perc. (Ped. L)

Gr.Tr. mp

Spr. zerteilt u. die Wolken mit Tau trüpfend gemacht

Bar ... mp ... mf, dim. ... ppp

Br.

C.

b.

Or.

2/4 ♩ = 100

Fl.

Kl. B♭kl.

Xilon.

Perc.

Spr.

Bar. 21. *mp* Mein Kind, laß sie nicht von deinen Augen

Br.

C.

b.

Or.

Pizz.

Handwritten musical score for various instruments and voice. The score includes parts for Flute (Fl.), Bassoon (B.kl.), Percussion (Perc.), Soprano (Spr.), Baritone (Bar), Trombone (Br.), Cello (C.), Bass (B.), and Organ (Or.).

The Baritone part includes the following lyrics: *weichen so wirst du glücklich und klug werden.*

The Soprano part includes the instruction: *(Deklamiert frei)*

The score is numbered 10 through 18 at the bottom.

Fl.

Kl.

Perc.

Spr. Mein Kind, laß sie nicht von deinen Augen weichen,  
so wirst du glücklich

Bar.

Br.

Cb.

Tr.

Tr.

Or.

19 20 21 22

Wiederholungster:

So lange wiederholen bis der Text des Sprechers zu Ende ist. Anschließend "allegro" rezitieren (wie notiert!). Letzte Wiederholung muß vollständig sein! Umseitig wird die letzte Wiederholung notiert.



Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Bass Clarinet (Bkl.), Vibraphone (Vib.), Percussion (Perc.), Soprano (Spr.), Baritone (Bar), Trumpet (Br.), Cymbal (C.), Bass Drum (b), and Organ (Or.).

Key markings and dynamics include: *mf*, *fp*, *f*, *mp*, *mf*, *ms*, *22.*, *Ped.*, *sul tasto*, *Pizz.*, *III*, and *mp*.

The Soprano part contains the German text: *(\* Das wird deiner Seele Leben sein u. ein Schmuck deinem Halses \*)*

Fl.

Bkl.

Glocken

Perc.

Spr. (\* Das wird deiner Seele)

Bar

Br.

C.

b

Or.

Vib. pp  
non vibrato!

mf Das wird deiner Seele Leben sein



Fl.

B Kl.

Perc.

Spr. Das wird deiner See-

Bar

Br.

C.

b

Or.

40

The score is written for several instruments and a voice part. The staves are labeled as follows:

- Fl.** (Flute): Treble clef, 4/4 time signature. It begins with a melodic line in the first measure, followed by a long note in the second measure.
- Kl.** (Clarinet): Treble clef, 4/4 time signature. It begins with a melodic line in the first measure, followed by a long note in the second measure.
- Perc.** (Percussion): Treble clef, 4/4 time signature. It features a rhythmic pattern in the first measure, followed by a long note in the second measure.
- Spr.** (Voice): Treble clef, 4/4 time signature. The lyrics are "Le-ben sein u. ein Schmuck deinem Halse".
- Br.** (Brass): Treble clef, 4/4 time signature. It features a melodic line in the first measure, followed by a long note in the second measure.
- C.** (Trumpet): Treble clef, 4/4 time signature. It features a melodic line in the first measure, followed by a long note in the second measure.
- b.** (Trombone): Treble clef, 4/4 time signature. It features a melodic line in the first measure, followed by a long note in the second measure.
- Or.** (Orchestra): Treble and Bass clefs, 4/4 time signature. It features a melodic line in the first measure, followed by a long note in the second measure.

Handwritten annotations include:

- w. Bl. 00 Gong.** (written above the Percussion staff)
- Pizz. p** (written above the Brass, Trumpet, and Trombone staves)
- PP** (written above the Orchestra staff)