

Holz fällen, wach auf!
(für Flöten u. Schlagzeug)

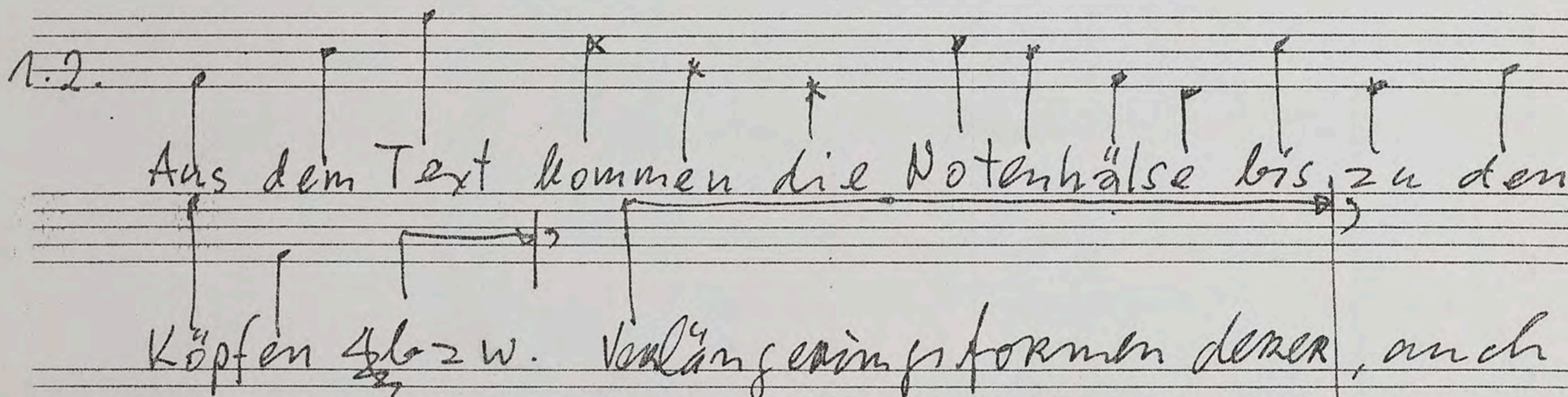
Text: Noruda
Musik: & Becead
Schmidt
'82

1. Gebrauchsanweisung der Partitur = Stimme

1.1. Der Text dient dazu Artikulation, Rhythmus, Pausen

u. Synchronisation zu kontrollieren

1.2.



Aus dem Text kommen die Notenhälsen bis zu den Köpfen

4/2 w. Verlängerungsformen

sprachkontrolliert (Beginn Γ , Ende \uparrow), oder

oder so lange wie mögliche Notationsformen

(\rightarrow). Ohne Klammern ist die Notation

klar, mit Klammern immer mit $\#$ Klänge

verbinden, mit Klammern stellt die Pausen

dar. *gelesen*

1.3. Bis auf / von geschrieben wird der Text nicht

ausgesprochen, obwohl das zu / von die
Proben erleichtern kann.

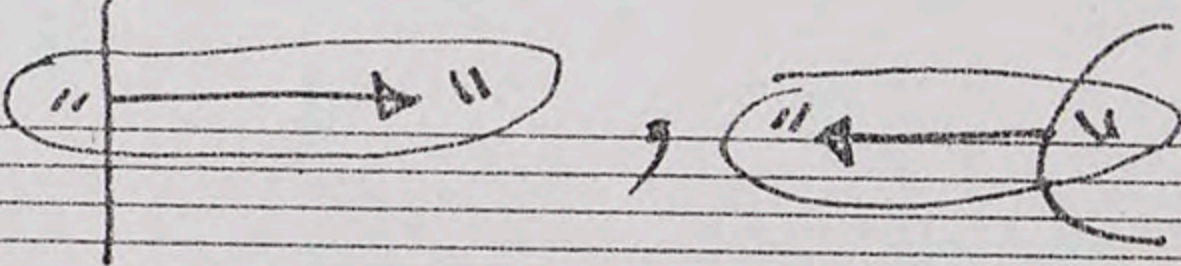
1.4. Der Text vermittelt außerdem die Stimmung
die auch beiden Zuhörern ankommen soll.

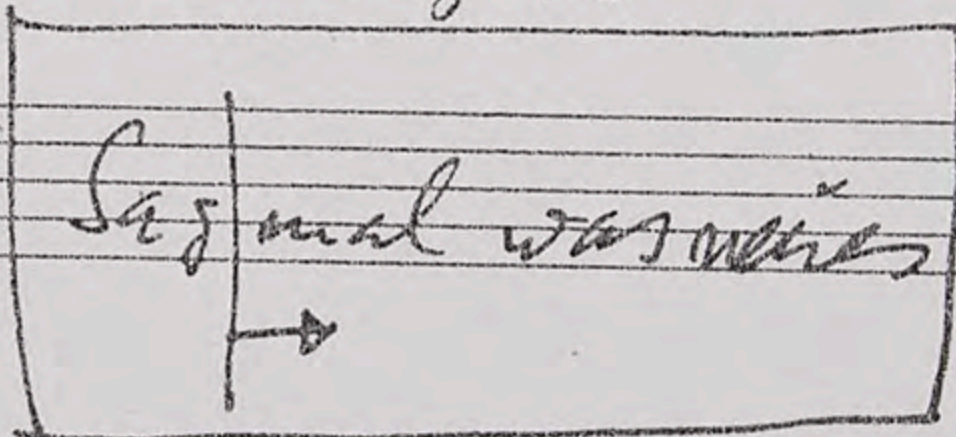
1.5 Der Text soll den Zuhörern bekannt gemacht werden.

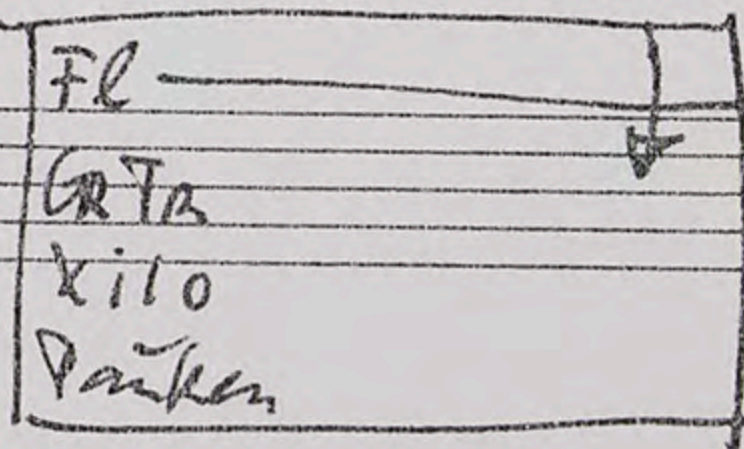
2. Senkrechte Linien dienen allgemein zur Verdeutlichung der Synchronie, Ihre häufigste Erscheinungsform ist die Verlängerung des Halses.

3. Scanningfenster '  ' werden verwendet

zusammen mit Zickel u. auch ganze Blätter um die musikhinmanenten Zusammenhänge zu verdeutlichen. Innerhalb dieser wird der Scanning mit Positionslinien " | " , " (" ,

usw. u. Richtungs-pfeilen 

notiert z.B. Schritt 1 Sylbe 

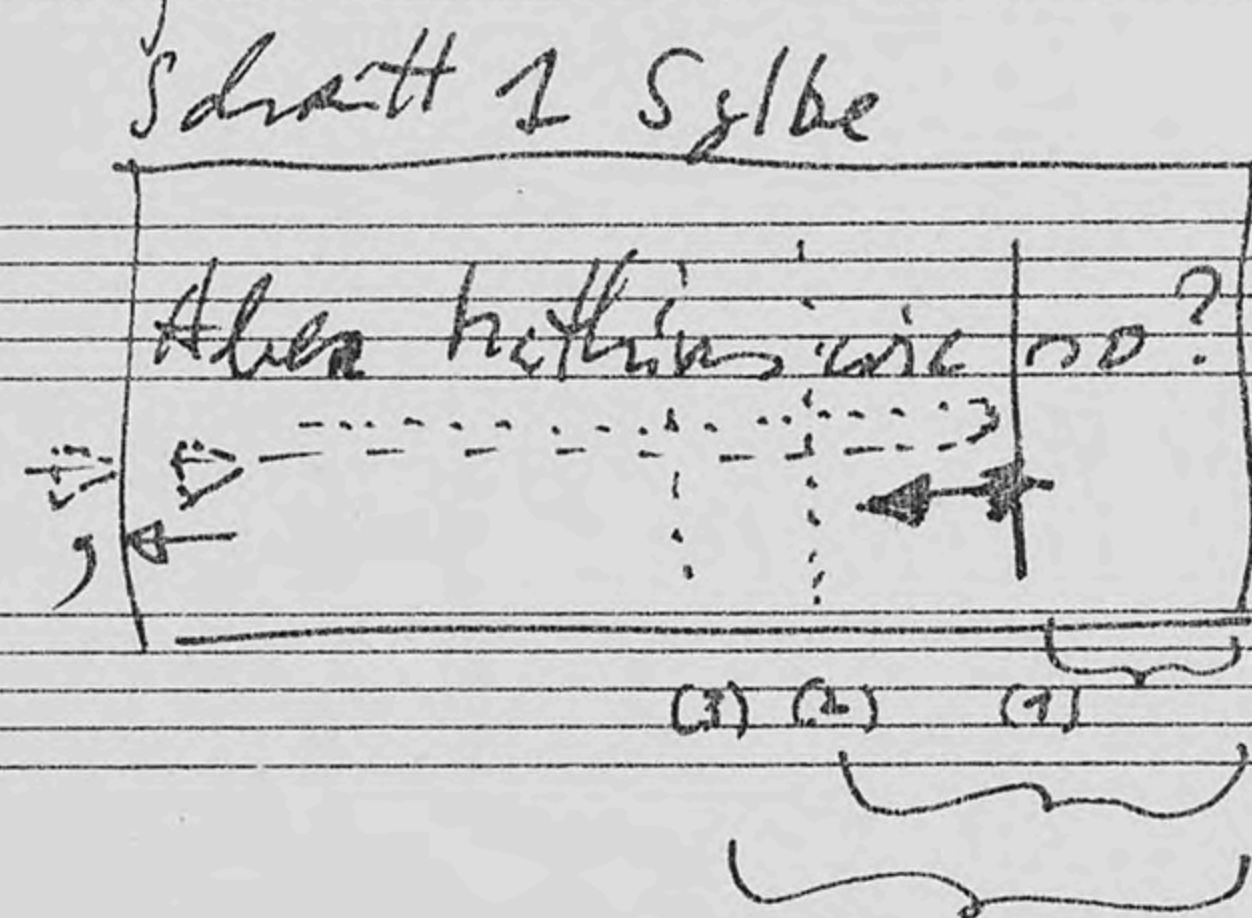
Schritt 1 Instrument 

3.1 Scanningnote wird allgemein " → " notiert, wenn der Scanning autonom ist.

3.1.1 Wenn der Sc. bedingt ist wie es auch so notiert.

3.2. Wenn der Scanning nicht in der Richtung des westlichen Lesens vorkommt, i. keine weiteren Gebildungen vorhanden sind, dann wird, von links nach rechts ^{oder} von oben nach unten, zuerst die Scanninganfängstelle

erreicht i. wie vor beschrieben weiter gemacht. z.B.:



wobei immer vorwärts gespielt wird.

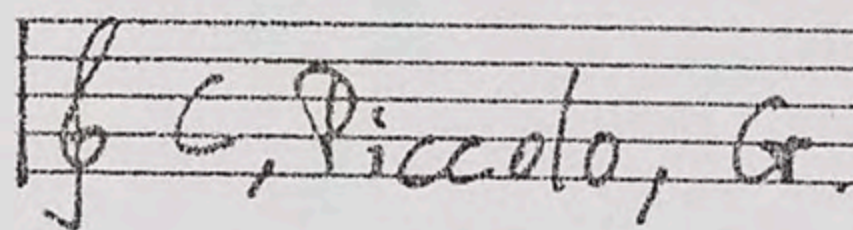
4. Die Dynamik wird in der herkömmlichen Form notiert.

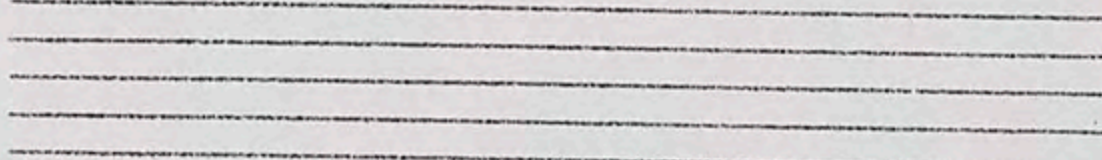
5. Das Tempo wird in annähernder Form zwischen den "normalen" "Satzbestimmungen" ^{"Innersätzlichen-Bestimmungen"}

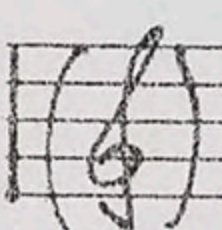
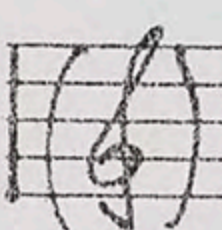
achtet die meisten das Maß eines Wortes übersteigen definiert (↓).

Instrumentarium

Holzfaller, ⁽⁴⁾Wach auf


Ften.  C, Piccolo, Gr.

Text.  blasen

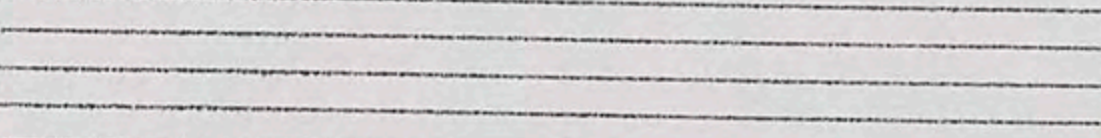
Stusfl.  C
Ritm.  Ciambi, Samba

anac. x
szmd. x
obag x
n-apha x } schütteln

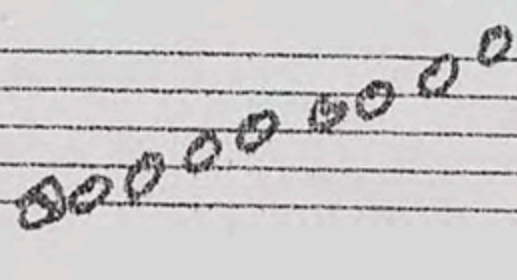
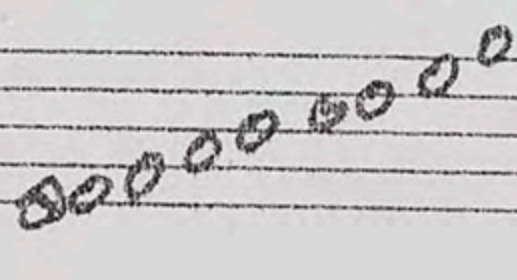
uica. x
rimb. x
kiao x } reiben

Tlor. 

Tibest. 

Text. 

himes x
uhgl. x } schlagen
x Messing schall. wood

Buck. 
ongs 

eeldas S. t.
A.T. t. t.
Blodes x

Blodes x x
ngos x

.Ta x
oms x x x
L.T.R. x

IV Gesang

5

Holz fällor, wach auf! 18.
Text. Pablo Neruda
Musik. G. Becerra-Schmitt

Schnell, mahnend 1 = n 120

Gr. 8 ; bⁱ b^e i (7) i mäßig →

xt. Bewaffnest du aber deine Räubersee re, Nordamerika, (um diese keinen
 Pe ro ~~six~~ si ar mas yus kustes! Norteamérica (para des-

Fl.
F.
Har.
Mnd.
Bdg.
R.
ica
im.
R.

l.
ib

non vib.

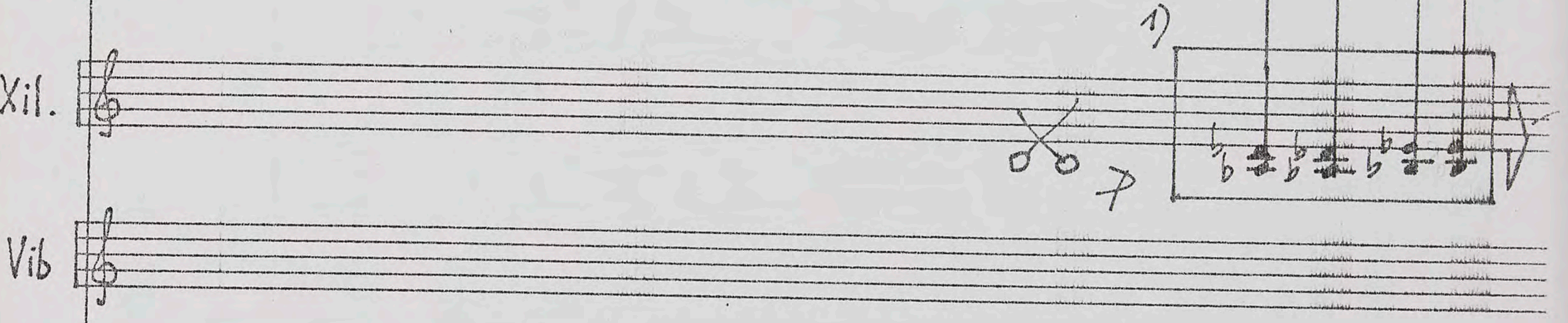
Ped.:

xt
ms.
Gl.
ck
ps
dr.
Bl.
l.
ps.
TR
ms
rTR.

Ftn. 

Txt. Grenzen zu zerstören) und um die Musik und die Ordnung, die wir lieben,
tanir esta frontera para) ? llevar al max-tarife de Chicago

LFl.
 Pf.
 Mor. x
 H. n. ad. x
 Cabag. x
 SchR. x
 Cuica x
 Berim. x
 Güir. x

Xil. 

Vib
 Txt

Chs. x
 KGI. x

Buck
 Gngs

Stdr. x
 N. Bl.

Bl. x
 Bqs. x

k. TR x
 Toms x
 x. TR. x

1) Einfache Wiederholungsfenster, ohne Scanning

Fl.

Txt. zum Schlachthof zu tragen, nach Chicago, um sie zu beherrschen, brechen

acell. *a* *sober man la musica ya orden que una mos,* ... schnell. *a tempo*

Pf. *salda*

Mar. u. ndr. x
obag. x
chr. x
mica x
oaim. x
wir. x

Cl.

Vib.

Txt

chs. x
Gt. x

luck. rags

tdr. x

.Bl.

Bl. x
qs. x

.TR. x
oms x
rTR. x

oo mp. (Pedal?)

8

Holz fallen, wach auf! '88
Text. Pablo Neruda
Musik. G. Boccardo-Schmid

Ftn. (mf)

Txt. wir voraus Stein und Luft, (dich zu zer)malmen: brechen wir voraus dem
 mos de las piedras y (del) aire permanente:

LFl.
Pf.
Mar. u. Hör.
Labag. chr.
Cim.
Crim.
Tür.

Xil.

Vib.

Txt.

Chs.
Gl.

uck.
ngs

dr.
Bl.

Bl.
zs.
Tr.
ms
rTr.

P. CRESC....

9

Holz fällt wach auf! '87
Text. Pablo Neruda
Musik. G. Becerra-Schmidt

Ftn. Musical notation for Flute 1 (Ftn.) in treble clef. It starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. There is a dynamic marking 'p' and a breath mark above the first note. A final note is marked with an accent (>) and a flat (b).

Txt. letzten Fenster, Feuer zu wälzen auf dich: brechen wie voraus
+ + + + + + + + + + +

LFl. Empty musical staff for Flute 2 (LFl.).

Pf. Empty musical staff for Piano (Pf.).

Mar. x
H. Mar. x
obag. x
hr. x
sica x
erim. x
wir. x

Kil. Empty musical staff for Clarinet (Kil.).

Vib Empty musical staff for Violin (Vib.).

Txt Empty musical staff for Text (Ttxt.).

chs. x
x
x
Gl. x
x

uck- + Becken "x" notiert
ngs } x
} x

tdr. x
x
x

.Bl. Empty musical staff for Bassoon (.Bl.).

Bl. x
x
x
qs. x

.i. TR x
oms x
RTR. x

 Musical notation for Trombones (TR) in bass clef. It shows a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Fhn. *Ffalterzunge*

cresc... ff

Txt. der Ackenfische, daß der Sonne Treffe wie ein columbianischer Dösch,

LFl.
Pj.

Har. u. Har.
abag.
chr.
uica
erim.
wir.

Kil.

Vib

Txt

chs.
Gl.

uck-
ngs

Metallst.
reiben!

P cresc... f

tdr.
Bl.

Bl.
qs.

str.
oms
rTR.

Ftn.
LFl.
Pf.
Mar.
u. Har.
abag.
chR.
uica
crim.
u. R.
Xil.
Vib.
Txt.
Chs.
Gl.
Zuck.
ings
tdr.
l. Bl.
Bl.
qs.
c. Tr.
oms
r. Tr.

The musical score is written on a grand staff with multiple staves. The top staff (Ftn.) contains a melodic line in treble clef with a dynamic marking of *mp*. The lyrics are written below the staff: "brechen wir vor, die Wasser zu verweigern und Brot, brechen wir vor,". The score includes various instruments: Mar. u. Har., abag. chR., uica, crim. u. R., Xil., Vib., Chs., Gl., Zuck. ings, tdr., l. Bl., Bl., qs., c. Tr., oms, and r. Tr. The Xil. and Vib. parts have specific markings like *f* and *vibrato*. The bottom staves (Chs., Gl., Zuck. ings, tdr., l. Bl., Bl., qs., c. Tr., oms, r. Tr.) contain 'x' marks, likely indicating where instruments should be present or specific performance instructions.

schütteln

Ftn.

Donnerblech

Txt. dich zu verbrennen in Höllenglut. Darum, Soldat, setzt keine

LFl.

Pf.

Mar.

H.mar.

obag.

chr.

Clara

Clarim.

Bass.

Xil.

Vib

Txt

Chs.

CGl.

B. Gros.

tdr.

.Bl.

Bl.

qs.

TR

oms

RTA.

Ftn.

Musical notation for Flute (Ftn.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. A slur covers the first four notes. A fermata is placed over the final note, C4.

Txt.

Fußsohle auf das liebliche Frankreich, denn wir werden dort sein,

LFl.

Pf.

Mar.
H. Har.

obag.
shr.

Clara

Clarinet
Bass

Kil.

Vib

Txt

Chs.

CGl.

Uck-
ings

Tr.

Bl.

Bl.

qs.

TR

oms

RTA.

A series of empty musical staves for various instruments: LFl., Pf., Mar. H. Har., obag. shr., Clara, Clarinet Bass, Kil., Vib, Txt, Chs., CGl., Uck-ings, Tr., Bl., Bl., qs., TR, oms, and RTA. Some staves have 'x' marks indicating instrument presence.

Musical notation for TR, oms, and RTA. It shows a sequence of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4.

Ftn.

Txt. damit die grünen Reben Essig spenden und die armen Mädchen den

LFl.

Pf.

Mar. u. Hör.

abag. chR.

Guica

erim.

Wir.

Xil.

Vib.

Txt

Chs.

Gl.

Luca

ngos

tdr.

l. Bl.

Bl.

qs.

s. TR

oms

PR TA.

Ftn.

Musical staff for Flute (Ftn.) in G major, 4/4 time. The melody consists of quarter notes: G4 (with sharp), A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Txt.

Gat dir zeigen, wo faisch das deutsche Blut noch liegt.

LFl.

Pf.

Mar.

u. mar.

adag.

chr.

uica

erim.

uair.

Xil.

Vib

mf

Txt

deutsche Blut noch

chs.

GI.

uck-

ngs

tdr.

.Bl.

Bl.

qs.

.Tr

oms

rTa.

>

Ftn.

Txt. Erstlimme nicht die ausgedörrten Sierras Spaniens, denn jeder

LFl.

Pf.

Mor. u. Hör.

adag. chr.

Guica

Prim.

Clair.

Xil.

Vib.

Tap. Holzgl.

Txt.

Chs.

Gt.

Cluck.

ings

tdr.

Bl.

Bl.

qs.

TR

MS

RTA.

Ftn.

Txt. ^{wird} Stein in Feuer sich verwandeln und die Mutigen tausend Jahre

L.Fl.
Pf.

Mar.
H.mar. x
obag. x
hr. x
uica x
saim. x
wir. x

Kil.

Vib.

slap sf mf

Vib.

Jap. Glockn. Klingen lassen!

Txt

chs. x
x
x
Gl. x
x

uck
ngs

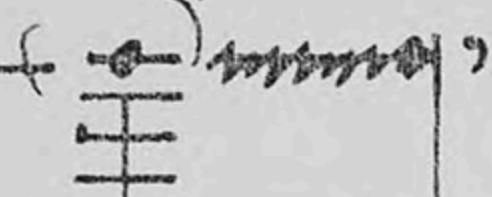
tdr. x
x
x

l. Bl.

Bl. x
x
x
qs. x
x

e.Tr. x
oms x
x
r.Tr. x

Flzge



sfz

mf

Ftn.

Txt. dort kämpfen: verliere dich nicht in den Olivenhainen, denn

L.Fl.

Pf.

Mar. u. Hör.

Wied.

Xil.

Vib.

Txt.

Chs.

Gl.

tda.

Bl.

qs.

c.Tr.

oms

r.Tr.

Handwritten musical score for a piece titled "Holz fällor, wach auf! '18". The score is written on a grand staff with multiple staves for different instruments and a vocal line.

Vocal Line (Vtn. / Txt.): The vocal line is written in treble clef with a key signature of one flat (B-flat). The lyrics are: "nie mals wirst du heimkehren nach Oklahoma, aber dringe auch nicht".

Instrumental Staves:

- LFI. / Pf.:** Left Hand / Piano (empty staves).
- Mor. u. naq. / abag. / hr.:** Moped and Naq. / Abag. / hr. (empty staves).
- mic. / erim. / isir.:** mic. / erim. / isir. (empty staves).
- Kil. / Vib.:** Kil. / Vib. (empty staves).
- Chs. / GI.:** Chs. / GI. (empty staves).
- uck- / ings:** uck- / ings (empty staves).
- tdr. / l. Bl.:** tdr. / l. Bl. (empty staves).
- Bl. / qs.:** Bl. / qs. (empty staves).
- c. TR / oms / r. TR.:** c. TR / oms / r. TR. (empty staves).

Additional Notation: There are some handwritten notes and symbols on the right side of the page, including a treble clef and a sharp sign.

muta in Fl. in G.

Ftn.

Txt. in Griechenland ein, wo selbst das Blut, das du heute vergießt, sich

L. Fl.

Pf.

Mor. II. Hör.

abag. Hör.

Cl.

erim. Hör.

W. R.

Kil.

Vib.

Ped.

Txt

Chs.

Gl.

Bock.

tdr.

Bl.

Bl.

qs.

Tr.

Tr.

in G →

Ftn.

Musical notation for Ftn. staff: Treble clef, key signature of one sharp (F#), time signature of 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5. A slur covers the first six notes. Dynamics include mp, cresc., f, and mf.

Txt.

auf bäumen wird vom Boden, euch aufzuhalten. Kommt nicht nach

LFl.

Pf.

Mar.

II. Mar.

abag.

hr.

uica

oaim.

uIR.

Kil.

Vib

Txt

chs.

lGl.

uck

ngs

tdr.

l.BI.

.Bl.

gs.

l.Tr

oms

RTA.

Gngs.



P

Musical notation for Gngs. staff: Treble clef, key signature of one sharp (F#), time signature of 4/4. The notation shows a pair of scissors icon above a boxed-in musical phrase: quarter notes G4, A4, B4, C#5, followed by a quarter rest and a quarter note D5.

Fltn.

Txt. Tocopiilla fischen, denn der Schwertfisch kennt eure Plünderungen

LFl.
Pf.

Mar.
u. Har.
abag.
chr.
uica
erim.
u. R.

Xil.

Vib

Txt

Chs.
G1.

Buck-
angs

tda.
I. Bl.

Bl.
igs.

TR
oms
RTR.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves.

Vocal Soloist (Ftn.): Treble clef, 4/4 time signature. The melody consists of three notes: a half note G4 (marked with a circled 4), a half note A4, and a half note B4. A slur covers the first two notes.

Lyrics (Tst.): und der dunkle Bergmann wird aus Australien die alten grausamen

Instrumental Parts:

- LF. (Left Flute):** Empty staff.
- Pf. (Piano):** Empty staff.
- Mor. u. Har. (Morceaux et Harpe):** X
- abag. Har. (Abag. Harpe):** X
- Clarin. (Clarinete):** X
- Viol. (Violine):** Empty staff.
- Vib. (Viola):** Empty staff.
- Txt. (Trompete):** Empty staff.
- Chs. (Chor):** X
- Gl. (Glocke):** X
- uck. (Cymbale):** X
- ngs. (Trommel):** X
- tdr. (Trompete):** X
- .Bl. (Blasinstrument):** Empty staff.
- Bl. (Blasinstrument):** X
- qs. (Querspiel):** X
- .TR. (Trompete):** X
- ms. (Mitschlag):** X
- .RTR. (Rohrblatt):** X

Orchestration:

- Violoncelles (Vcl.):** A box contains a melodic line: C2 (half note), D2 (quarter note), E2 (quarter note), F#2 (quarter note), G2 (quarter note). A dynamic marking *P* is present.
- Double Basses (Cb.):** A box contains a melodic line: C2 (half note), D2 (quarter note), E2 (quarter note), F#2 (quarter note), G2 (quarter note). A dynamic marking *mp* is present.
- Trumpets (TR.):** A dynamic marking *mp* is present.
- Other instruments:** Various 'X' marks indicate the presence of instruments in the ensemble.

Fl. 1

Txt. Pfeile holen, die eingegraben, auf neue Eroberer warten. Traut

LFl.
Pf.

Mar.
u. Har.
Labag.
chr.
Mica
Korn.
Klar.

Xil.
Vibex
slap
Vib

Txt

Chs.
Gt.

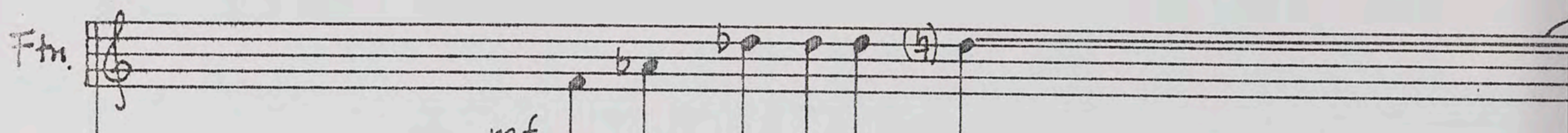
Blockfl.
Kong.

Tr.
Bl.

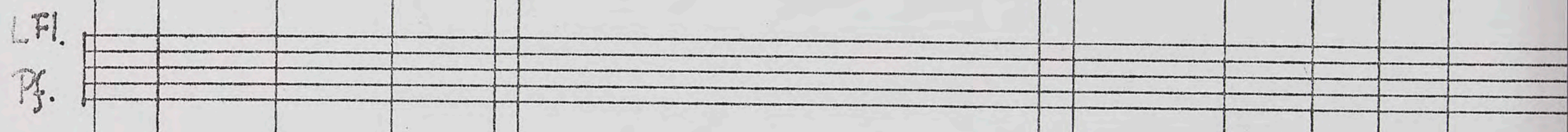
Bl.
Kb.

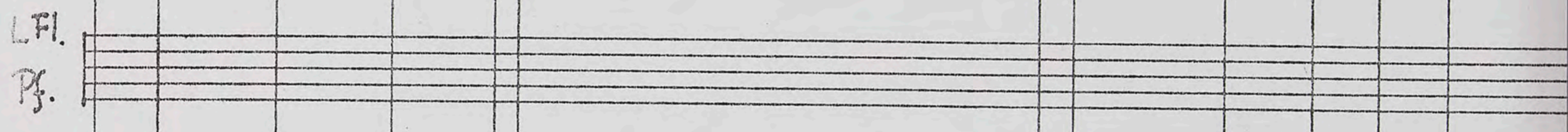
Tr.
Kb.
Kb.

mf

Ftn. 

Txt. nicht dem Gaucho, der ein Liebeslied singt, auch dem Arbeiter, der

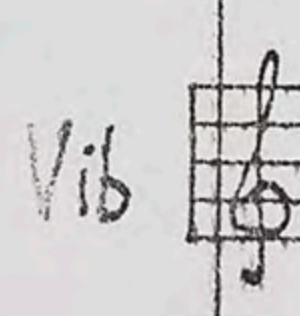
LFl. 

Pf. 

Mar. x
H. Mar. x
adag. x
hr. x

uica x
saim. x
wir. x

Gil. 

Vib. 

Txt

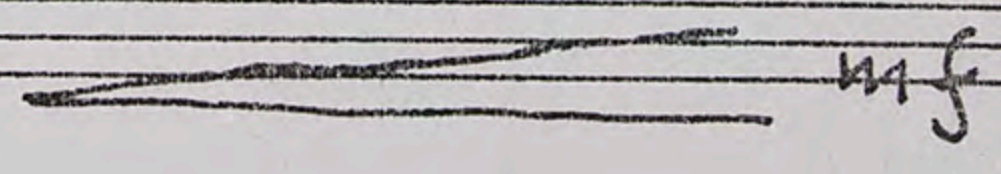
hs. x
Gl. x

clock
ngs

ldr. x
Bl. x

Bl. x
gs. x

TR x
ms x
BTR. x



Ftn.

Txt. Gefrierwerke nicht, überall werden sie sein mit Augen und Fäusten,

Fl. (zur Not, mit den Maracas schlagen!)

Pf.

Mar. x
H. Mar. x
adag. x
hr. x

Mica x
Prim. x
Wir. x

Kil.

Vib.

Ped. ms

Txt

Chs. x
x
x

Gl. x
x

uck-

ngs

tdr. x
x

.Bl.

Bl. x
x
x

qs. x

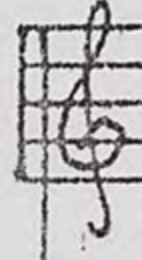
.Tr. x
x
x

oms
-rTr. x

mp mf x
Bokn.

muta in Piccolo

Ftn.



Txt.

gleich den Venezuelanern, die auch erwarten wie einst mit einer

LFl.

Pf.

Mar.
H. Horn

x

obag.
chr.

x

Clara

x

Clarim.

x

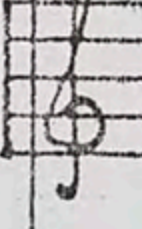
Clar.

x

Xil.



Vib



Txt

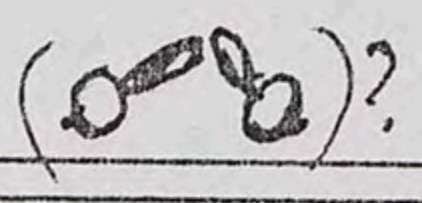
Chs.

x

CGl.

x

uck-



ings.

Bckn. mf

Bckn.



mf

tdr.

x

.Bl.

Bl.

x

qs.

x

.TR

x

ans

x

RTA.

x

Piccolo

Ftn.

Txt. Benzinflasche und einer Gitarre in Händen.

LFl.
Pf.

Mar. x
K. Mar. x
obag. x
hr. x
uica x
saim. x
wir. x

Kil.

Vibex-

slap. sfz

Vib

Txt

chs. x
x
x
Gl. x
x

uck-
ngs

edr. x
x
Bl.

Bl. x
x
gs. x

TR x
MS x
RTR. x

mf

Ftn. *pb e (4) e pte (4) e b e b e b e e*
mf

Txt. Dringt nicht, dringt auch nicht in Nicaragua ein, Sandino schläft im

LFl.
 Pf.

Mar. x
 H. n. d. e. x
 abag. x
 chr. x
 uica x
 crim. x
 wir. x

Kil.

Vib.

ap. zglun.

Txt

chs.

Gl.

luck.

ngs

tdr.

.Bl.

Bl.

qs.

c.Tr

oms

r.Tr.

Tams.

mf

vib.

p
Pod. 2

p

>

Fz. *mmmmmmmmmm*

Ftn.

Txt. Unwald bis an diesen Tag, sein Gewehr hat sich gefüllt mit Regen

Fl.

Mor. x
K. Mor. x
adag. x
hr. x

Mica x
Prim. x
Wir. x

Kil.

Vib

Cap.

Txt

Chs. x
x
x
Gl. x
x

uck
mgs

tdr. x
x

Bl. x
x
x
RS. x

TR x
oms x
x
RTA. x

Ftn. muta in Fl. in C

Txt. und Lianen, sein Antlitz hat keine Augenlider, die Wunden aber,

LFl.
Pf.

Mar. u. Hae. x
obag. x
chr. x
uica x
erim. x
u.r. x

Xil.

Vib

Jap. Hsgl. klingen lassen!

Txt

chs. x x x

mp

(Gl. x x

luck. mps

tdr. x x x

l. Bl. x x

.Bl. x x x

gs. x

c.Tr. x

oms x x x

r.Tr. x

p

Schritt = 1 Note

inc Fz.

mp cresc.... f sfz

1)

Txt. mit denen du ihn gemordet, sind voller Leben wie die Hände

LF1.

Pf.

Mar. x
H. MAR x

obag. x
hr. x

Clara x
Prim. x
Wir. x

Cil.

Vib

Txt

chs. x
x
x

Gl. x
x

uck
ngs

tdr. x
x

.Bl.

Bl. x
x
x

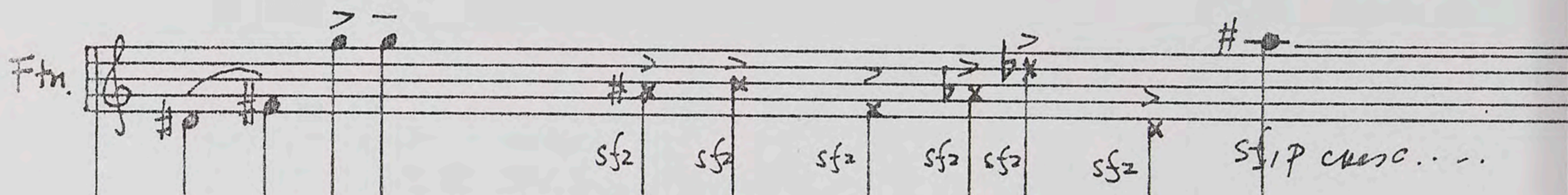
qs. x
x

.TR x
MS x
x

RTA. x

p

1) "x" Klappernachlaß oder ataccatissimo blasen, ohne Ton, nur Geräusch!

Ftn. 

Txt. Puerto Ricos, die auf das Licht der Messer warten. Schonungslos

LFl.

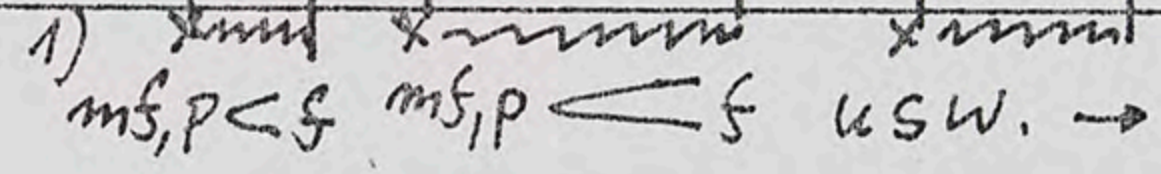
Pf.

Mar. u. Harp.

abag. chr.

Mica

erim.

flü. 1)  ms, p < f ms, p < f usw. ->

Xil.

Vib.

Txt

Chs.

Gl.

Beck

zngs

tdr.

V. Bl.

Bl.

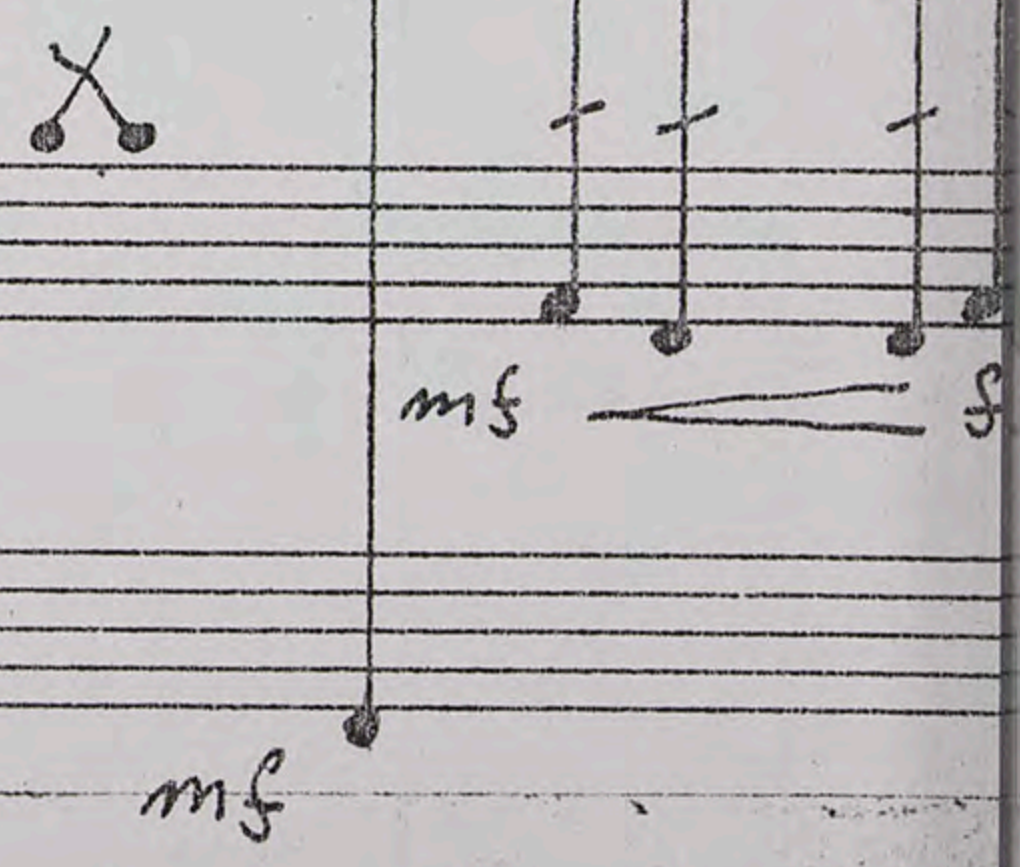
qs.

Tr

oms

PaTr.

1) "x" = schlagen; "m" = reiben.



Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- St. (Saxophone)
- Vi. (Violin)
- Vcl. (Violoncello)
- Str. (Strings)
- Har. (Harp)
- Org. (Organ)
- Ch. (Chamber Ensemble)
- Con. (Conductor)

The score includes a vocal line with the following lyrics: "wird die Welt mit euch verfahren. Nicht nur die Inseln werden zerstört".

Key musical markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- sfz* (sforzando)
- Tempo* markings
- Bdn.* (Basso Continuo)

The score is written in a traditional notation style with a key signature of one flat and a common time signature. The music is arranged in a symphonic style with a focus on woodwinds and strings.

Ftn.

Txt.

sein, nein, auch die Luft, die schon die Worte kennt, die ihre

LFl.

Pf.

Mar.

U. naq.

abag.

chr.

Mica

erim.

uir.

Xil.

Vib

Txt

chs.

Gl.

Snck.

ngps

tdr.

l. Bl.

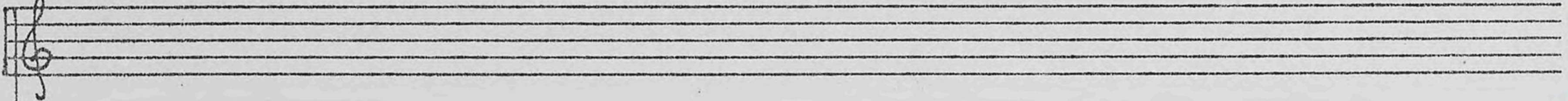
Bl.

qs.

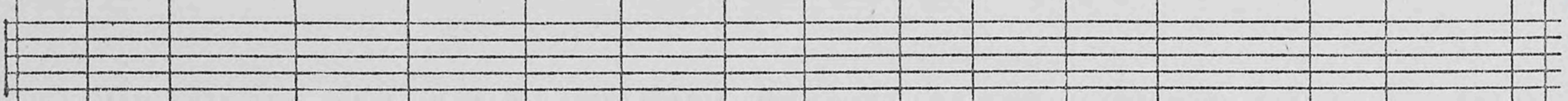
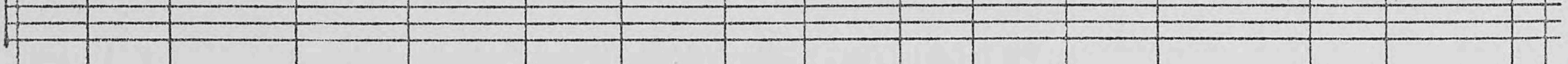
Tr.

ms

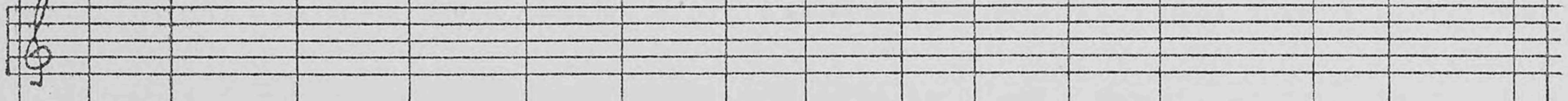
TR.

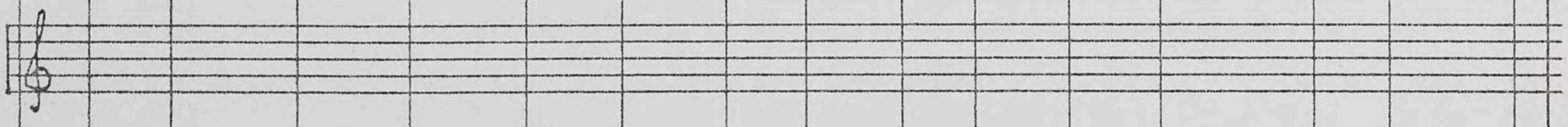
Ftm. 

Txt. lieb und wert sind. komme nicht, Menschenfleisch zu fordern,

LFl. 
Pf. 

Mar. x
u. Hör. x
adag. x
hr. x
vica x
aim. x
wir. x


Sil. 

Vib 

Txt

hs. x
x
x
Gl. x
x

uck- x
ings x

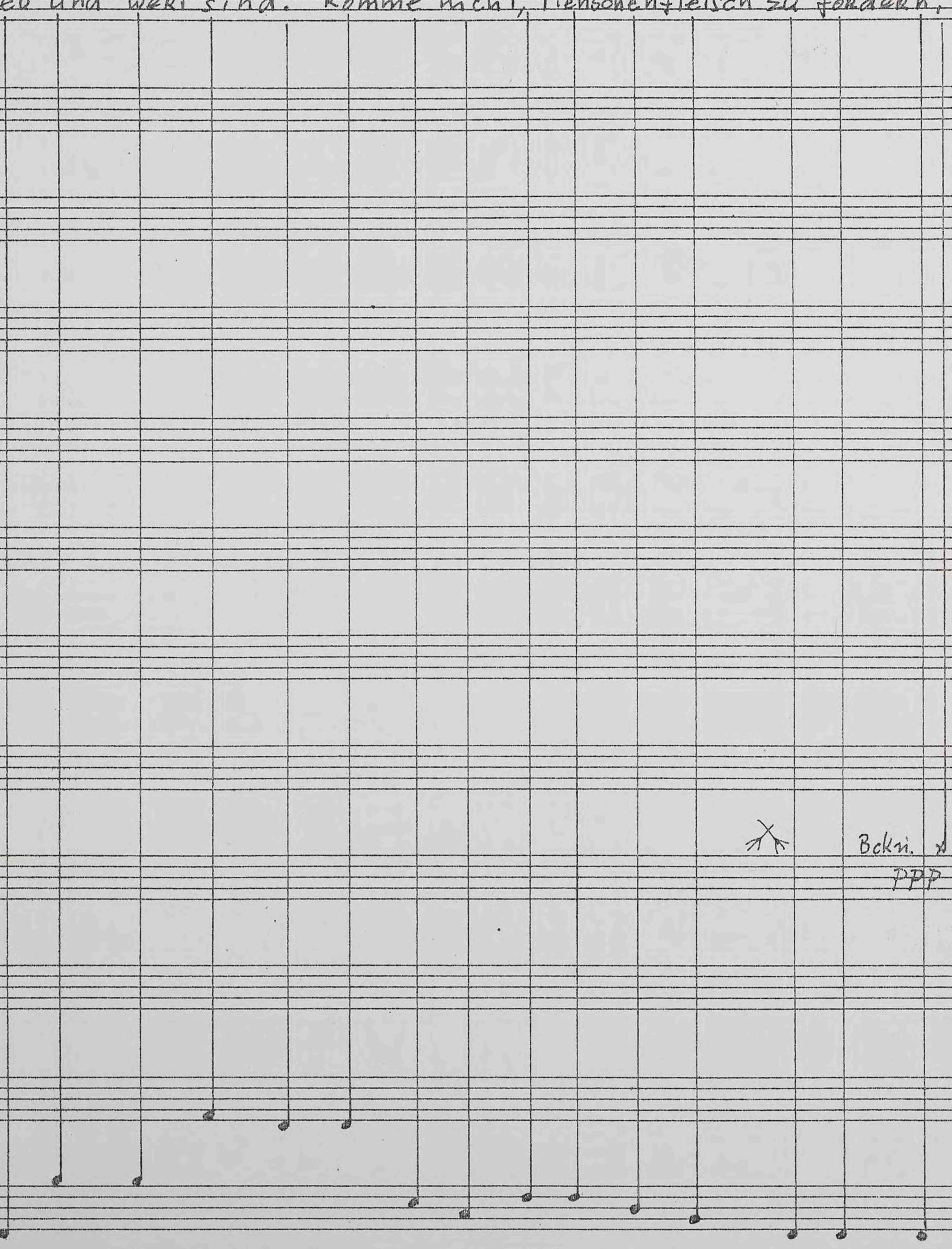
 Bekri. x
PPP

tdr. x
x

.Bl.

Bl. x x
x x
qs. x

TR x
ms x x
RTR. x



Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments labeled on the left:

- Ftn. (Flute)
- Fl. (Flute)
- Pf. (Piano)
- Mar. u. Har. (Maracas and Harps)
- uica (Uyew)
- prim. u. R. (Principals and Rhythmic instruments)
- Cl. (Clarinet)
- Vib. (Vibraphone)
- Trpt. (Trumpets)
- Trbn. (Trumpets)
- Chs. (Chimes)
- Gl. (Glockenspiel)
- uck. (Cymbals)
- ings (Gongs)
- tdr. (Toms)
- Bl. (Bassoons)
- Bl. (Bassoons)
- qs. (Quads)
- TR (Trombones)
- oms (Oms)
- RTA. (RTA)

The score includes the following musical notations and markings:

- Lyrics:** "in die Höhen Perus: im zerfaserten Nebel der Grabmale der"
- Dynamic markings:** *mp* (mezzo-piano) above the flute staff; *ppp* (pianissimo) below the gong and tom tom staves.
- Performance instructions:** "Toms." written above the tom tom staff.
- Other markings:** A large 'X' is drawn over the tom tom staff in the lower right section.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Voice (Vox), Percussion (Perc.), Maracas (Mar.), Abacost (Abacost), Cymbals (Cym.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chs.), Gong (Ggl.), Snare (Sn), Bass Drum (Bl.), Cymbals (Cym.), and Triangle (Tr.).

The vocal line (Vox) contains the lyrics: *sanfte Ahn unseres Blutes schäuft gegen dich seine amethystenen*

The percussion section includes various instruments with 'x' marks indicating rhythmic patterns. The xylophone and vibraphone parts have notes with dynamic markings: *ppp* and *poco cresc...*

Ftn. *lontano* ¹⁾
 Musch. *pp*
 horn.

Txt. Schwester, und durch die Täler ruft das rauhe Schlachthorn die

LFl.
 Pf.

Mar.
 u. mar.
 abag.
 chr.

uica
 aim.
 air.

Xil.

Vib.

Txt

Chs.

Gl.

Sack. *Bckn.* [>]
 tngs. *pp* *Tams.*

tdr.

l. Bl.

Bl.

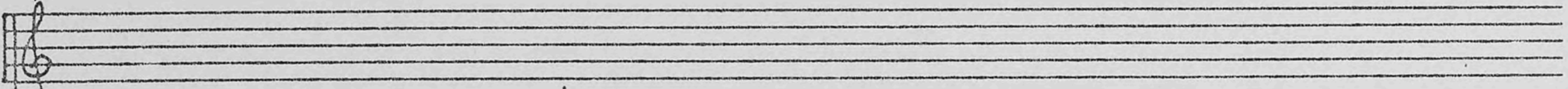
gs.


t. TR.
 TR.
 TR.

TR.

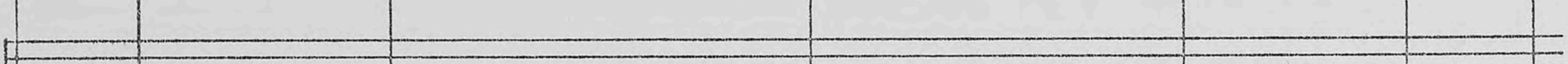
..... *pp*

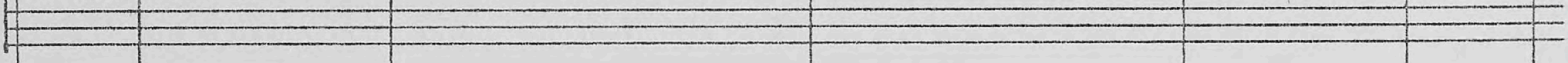
1) Töne mehr durch Zufall erreicht aber, wie vor geschrieben verlängert

Ftn. 

Muschel
horn 

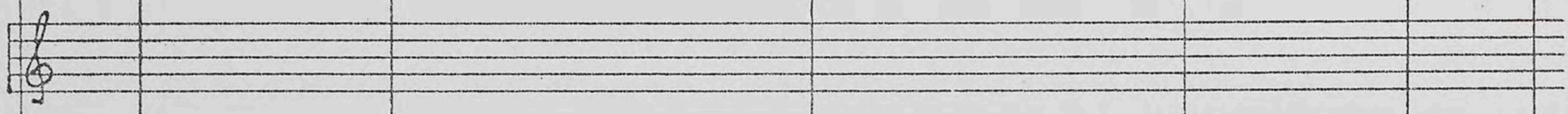
Txt. Krieger zusammen, die Schländerer, die Söhne Amareus.

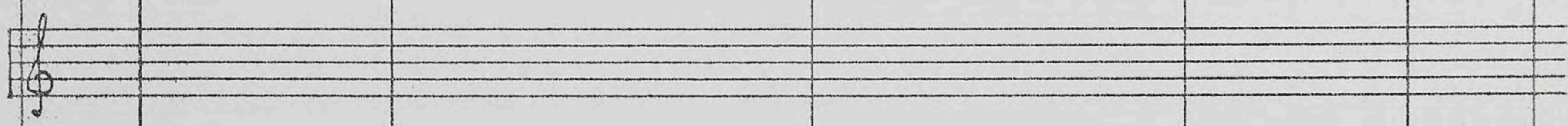
LFl. 

Pf. 

Mar. u. Hör. x
 adag. x
 hr. x

Clara x
 Clarinet x
 u. R. x

Kil. 

Vib 

Txt

Chs. x
 x
 x

Gl. x
 x

Truck
 ings

dr. x
 x

.Bl.

Bl. x
 x
 x

qs. x

c.Tr. x
 ans x
 x
 x

ATA. x

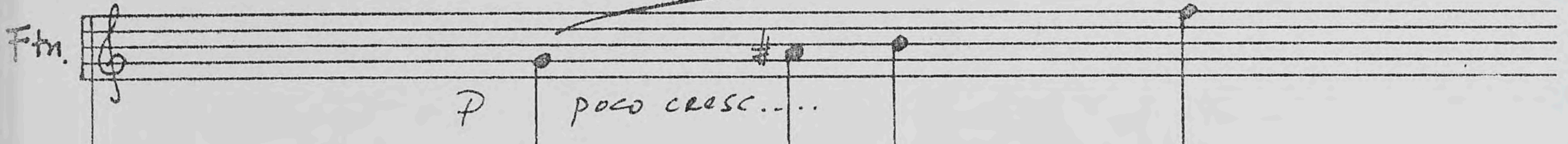
POCO CRESC...

..... P

Ftn.
 Muckel
 horn
 Txt. Noch suche in den mexikanische Kordilleren Männer, um sie
 LFl.
 Pf.
 Mar. x
 u. nag. x
 abag. x
 hr. x
 uica x
 rim. x
 wir. x
 Cil.
 Vib
 Txt
 Chs. x
 Gl. x
 Muckel
 Gngs.
 tdr. x
 Bl.
 Bl. x
 qs. x
 TR x
 oms x
 rTR. x

44 [43] fehlt!

Holz fällt wach auf! '82
Text. Pablo Neruda
Musik. G. Bocerna-Schmid

Ftn. 

Txt. mit zuschleppen, die Morgenröte zu bekämpfen: die Gewehre

LFl.
Pf.

Har. u. Har.
abag.
Chr.
Mica
Crim.
Wir.

Xil.

Vib

Txt

Chs.
Gt.

Clck.
mgs

tdr.
Bl.

Bl.
qs.

c.Tr.
oms
r.Tr.

(mit dem wachen Teil der Besen!)

p

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments and a vocal line.

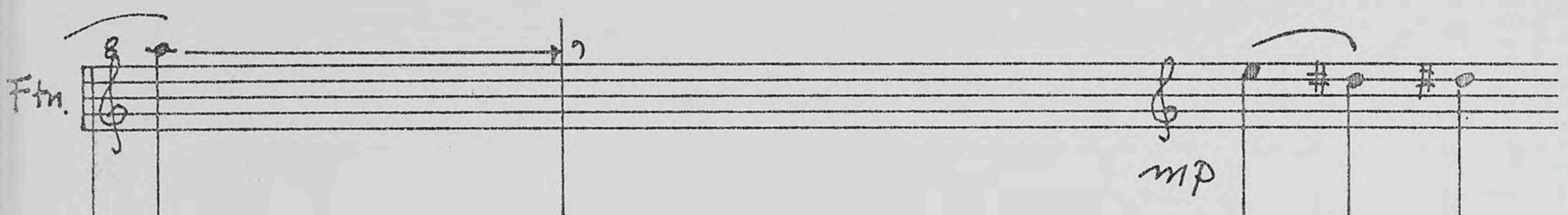
Instrumental Staves:

- Ftn.** (Flute): Treble clef, notes with dynamics *mp.* and *mf.*
- LFl.** (Left Flute): Empty staff.
- Pf.** (Piano): Empty staff.
- Mar. u. Har.** (Maracas and Harps): X marks.
- abag. chr.** (Abacosts and Chimes): X marks.
- mic.** (Mica): X mark.
- clim.** (Clarinets): X mark.
- wir.** (Winds): X mark.
- Kil.** (Kilobass): Treble clef, empty staff.
- Vib.** (Vibraphone): Treble clef, empty staff.
- Chs.** (Chimes): X marks.
- (Gl.)** (Glockenspiel): X marks.
- uckr.** (Cuckoo): X marks.
- ings** (Bells): X marks.
- +dr.** (Toms): X marks.
- (Bl.)** (Brass): Empty staff.
- Bl.** (Brass): X marks.
- qs.** (Quintets): X marks.
- (TR)** (Traps): X marks.
- oms** (Gongs): X marks.
- RTA.** (RTA): X mark.

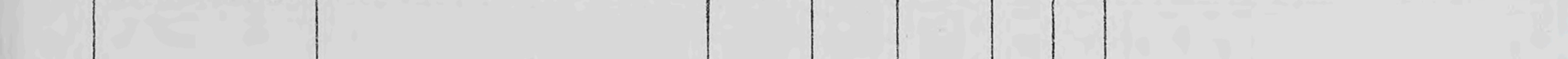
Vocal Line (Tst.): Lyrics: Zapatas schlafen nicht, geölt sind sie und auf die Erde von

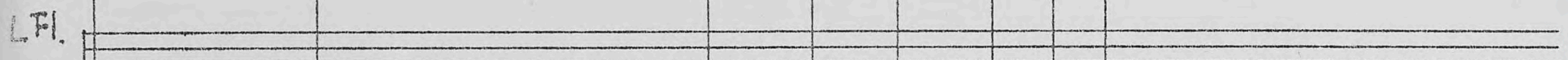
Performance Markings:

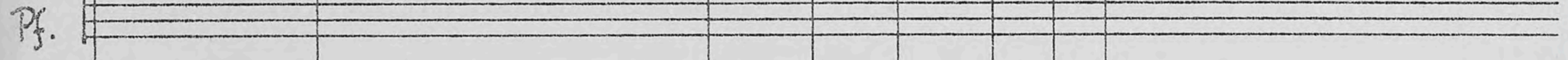
- Notes in Ftn. and (Gl.) staves are marked with *mp.* and *mf.*
- A large slur covers the first three notes of the Ftn. staff.
- A large slur covers the vocal line.
- Dynamic markings include *mp.* and *mf.*
- Accents and slurs are present on various notes.
- Handwritten notes: "mp Pedal" at the bottom left.

Ftn. 

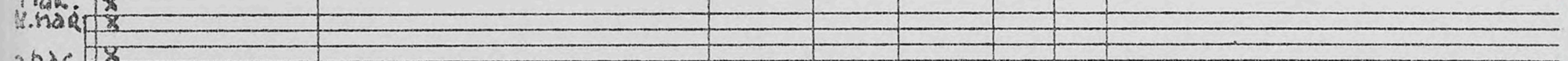
Txt. Texas berichtet. Bricht nicht in Kuba ein, denn in mehre-

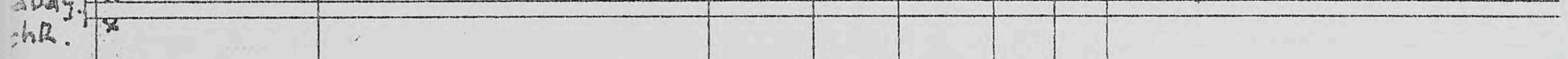
LFl. 

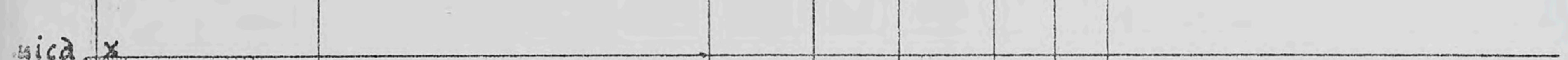
Pf. 

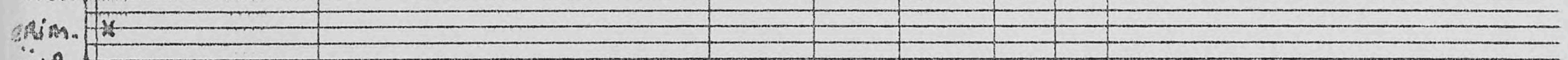
Mar. 

M. Harp. 

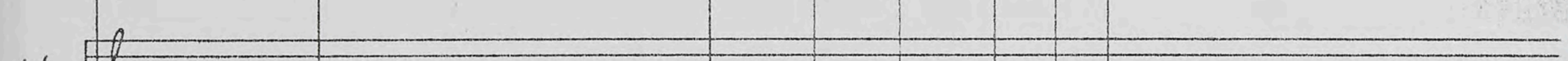
abag. 

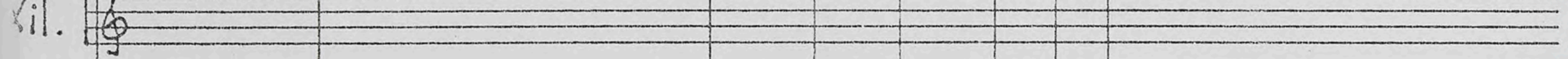
chR. 

uica 

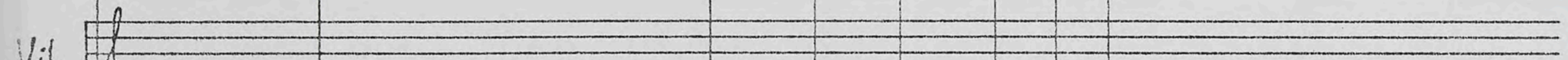
gRim. 

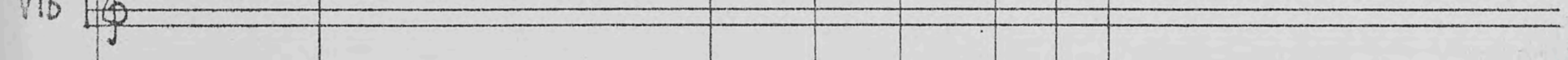
uIR. 

Kil. 

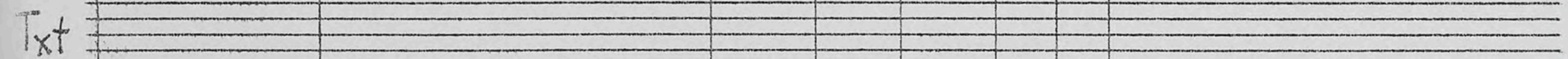
Vib 

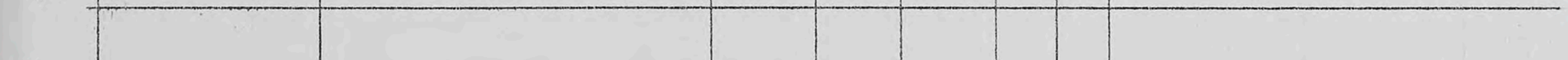
Txt 

Chs. 

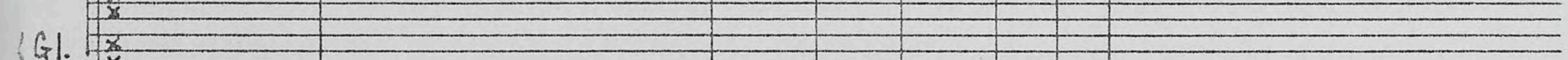
(Gl. 

uck 

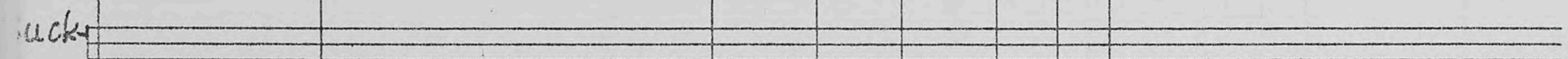
ngs 

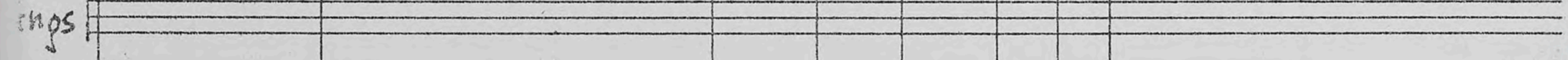
tdr. 

.Bl. 

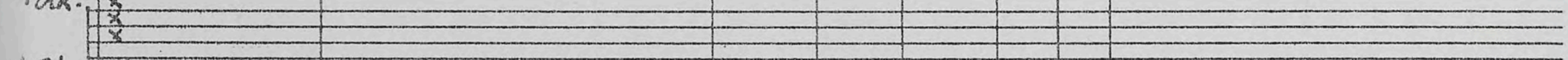
Bl. 

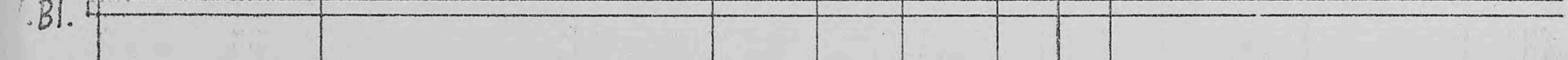
gs. 

c. TR 

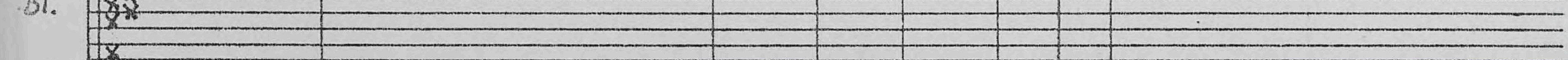
oms 

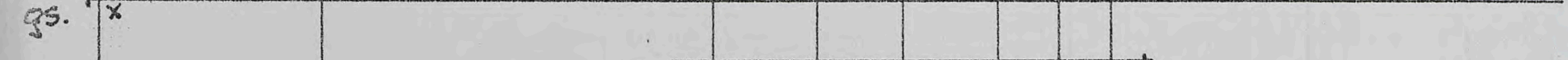
rTA. 

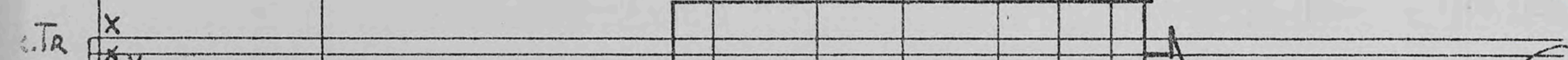


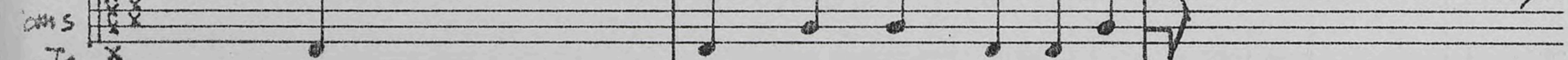


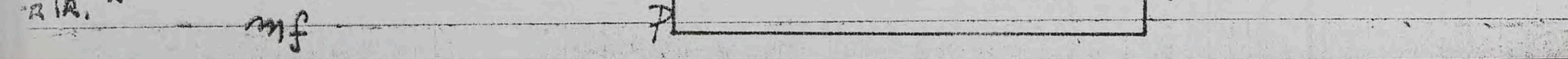


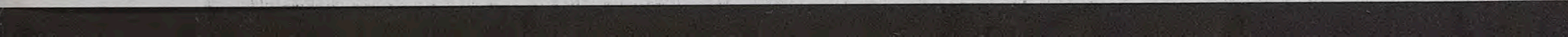








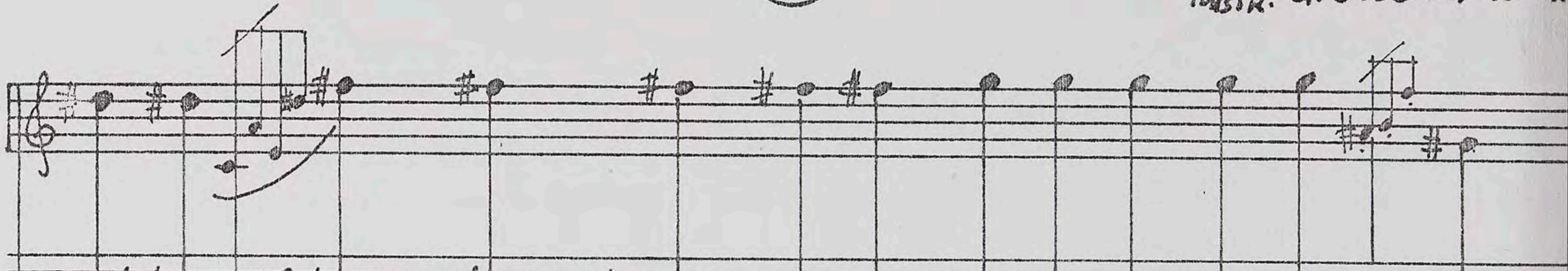




mf

F



Ftn. 

Txt. haften Glanz der schweißnassen Zuckerröhrenfelder, lebt ein

L.Fl.

Pf.

Mar.

kl. Mar.

obag.

klar.

Flügelhorn

klarin.

Alto

Sax.

Bariton

Bas.

Tuba

Drum

Tr.

Cl.

Ch.

Org.

Har.

Con.

Str.

Viola

Violon.

Viola

Violon.

Viola

Violon.

Viola

Violon.

Viola

Violon.


Viola

Violon.

Viola

ma F Klappe schlagen

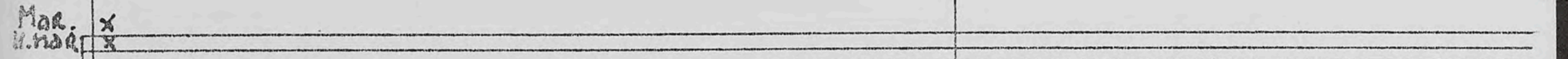
Fz. mmmmmmm

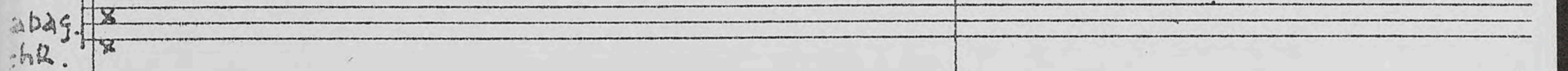
Ftn.  *f sub.*

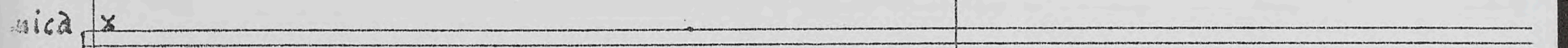
Txt. einziger dunkler Blick, der dich erwartet, und ein einzigen Schrei

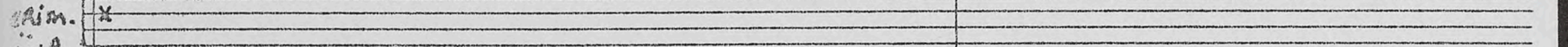
LFl.

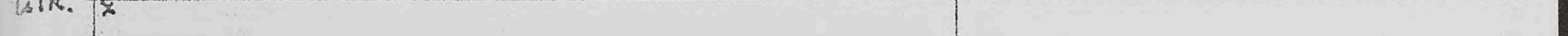
Pf.

Mar. u. Har. 

abag. chr. 

uica 

gaim. 

uira. 

Kil.

Vib.

Txt Bericht nicht in Kuba ein

chs. 

GI. 

uck. mps

+dr. 

.Bl.

Bl. 

gs. 

c. TR 

oms

rr. TR. 

mp.  *p.*

Holz fällen, wach auf!
Text: Pablo Neruda
Musik: G. Boccherini-Schmidt

8

Fl. *mf* *f* *p* sub.

txt. zu töten oder zu sterben. Betritt nicht die Partisanenwälder

LFl.

Pf.

Mar. x

Klar. x

obag. x

chr. x

Clarin. x

Fag. x

Xil.

Vib.

txt.

Chs. x

CGl. x

Cluck.

trngs

tdr. x

Bl. x

Bl. x

qs. x

STR. x

OMS x

TRA. x



Ftn. *cresc...* *.....mp*

Txt. im geräuschvollen Italien: geh nicht über die Reihen hinaus der

LFl.

Pf.

Mar. x
u. nad. x
abag. x
chr. x

uica x
exim. x
isr. x

Xil.

Vib.

Txt. Bacht nicht in Kuba ein

chs. x
x
x
Gl. x
x


uck
ngs

tdr. x
x

.Bl.

.Bl. x
x
x
qs. x

k. TR x
oms x
PR TR x

Ftn.  *fp cresc.....*

Txt. Soldaten im "dress", bleib in Rom, geh nicht über Santet Peter.

LFl.
Pfl.

Mor. x
u. har. x
abag. x
hr. x
mica x
rim. x
wir. x

Kil.

Vib.

Txt.

chs. x
x
x
Gl. x
x

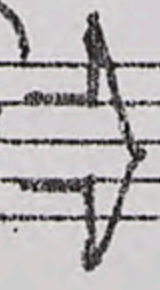
luck-
ings

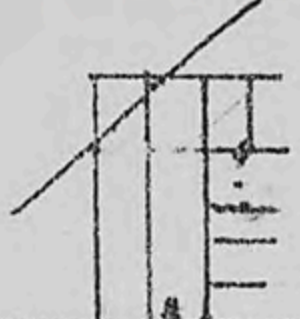
tdr. x
x
x

.Bl.

Bl. x
x
x
qs. x
x

c.Tr x
oms x
ATA. x





Ftn.

Txt. hinaus: die ländlichen Heiligen der Dörfer, die Seeheiligen

LFl.
Pf.

Mar. x
u. naä x
abag. x
chr. x
mica x
oim. x
uir. x

Xil.

Vib.

Txt. Bericht nicht in Kaba ein

Chs.
G1. x

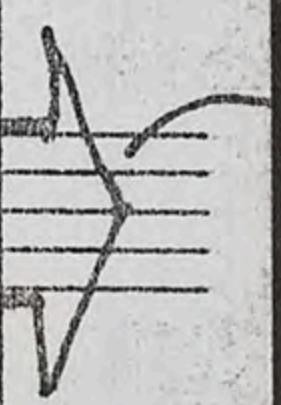
zuck.

tdr. x
I. Bl.

Bl. x
gs. x
<Tr x
oms x
rTr. x

p

(p)



Ftm.



allmählich in eine Multiphonie übergehen! ->

Txt.

der Fischer dort lieben das Grosse Land der Steppe, wo die neu

LFl.

Pf.

Mor.

x

h.nad

x

abag.

x

hr.

x

uica

x

aim.

x

uir.

x

Gil.



Vib



Txt

Shs.

x

Gl.

x

Clk.

x

ngs

x

tdr.

x

Bl.

x

Bl.

x

gs.

x

TR

x

ans

x

TR

x

ans

x

TR

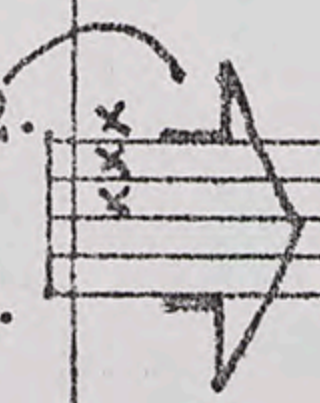
x

ans

x

TR

x





Ftn.

Txt. Welt erblüht. Rühne nicht an die Brücken Bulgariens,

LFl.
Pfl.

Mor. u. No.
abag.
chr.
Mica
Caim.
MIR.

Xil.

Vib.

Txt. Bricht nicht in Kuba ein

Chs.
Gl.

uck.

tda.

l. Bl.
Bl.
qs.
r. Tr.
oms
r. Tr.

Ftn.

Txt. sie werden dir keinen Durchlaß geben, die Flüsse Rumäniens

L.Fl.

Pf.

Mar.

H. Harp.

obag.

tr.

Clarin.

Sax.

Cl.

Vib.

Txt.

Chs.

(G).

uck.

hos

tr.

.Bl.

Bl.

qs.

CTR

oms

RTA.

x
x
x
x
x
x
x

x
x
x

x
x
x
x

x
x
x
x





Ftn.

Txt. werden kochendes Blut über euch schütten, das es die

LFl.
Pf.

Mar. x
H.mar. x
abag. x
chr. x
Mica x
Olim. x
MIR. x

Xil.

Vib.

Txt. nicht
Bricht in Kuba ein

Chs. x x x x
G1. x x

Blockfl.
Bckn. x
mf mp

tdr. x x x x

Bl. x x x x
qs. x

CTR. x
oms x x x
RTR. x

Handwritten musical score for a piece titled "Holz fällen, wach auf!". The score is written on a grand staff with multiple staves for different instruments and a vocal line.

Top Staff (Ftn.): Treble clef, contains a few notes and a fermata.

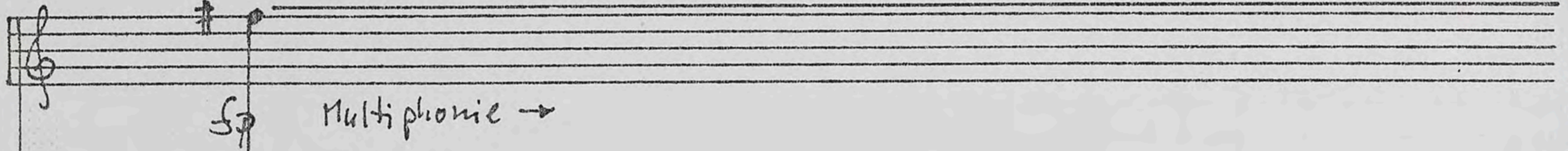
Vocal Line (Tst.): Contains the lyrics: "Landräuber verbrenne, grüßt nicht den Bauern, der heut".

Instrumental Staves:

- LF1, Pf.:** Empty staves.
- Mar. u. mar.:** X
- abag. chR.:** X
- uica:** X
- orlin. iAIR.:** X
- Gil.:** Treble clef, empty.
- Vib.:** Treble clef, empty.
- Chs.:** X
- IGI.:** X
- uck. ngs.:** Treble clef, contains notes and a fermata.
- tdr.:** X
- .Bl.:** Empty.
- Bl.:** X
- gs.:** X
- .TR.:** X
- ams:** X
- rTR.:** X

Bottom Section:

- Tst.:** Lyrics: "Bricht nicht in Kubas ein".
- Toms.:** A box containing notes, with a dynamic marking *P* below it.
- Bckn.:** A note with an 'x' above it.

Ftn. 

Txt. das Grab der Fendalherren kennt und wach mit Pflanz und

LFl.
Pf.

Mar. x
Klar. x
obag. x
chR. x



Mica x
Erim. x
WIR. x

Xil.

Vib

Txt

Chs. x
G1. x

SLUCK- 
INGOS 

tDr. x
I. Bl.

Bl. x x
qs. x

k. TR x
CHS x x
RTR. x

V.B.
10
0
78

59

Holz fällen, wach auf!
Text: Pablo Delenda
Musik: G. Bocerea-Schm

Ftn.

casc....

....f

Txt.

Gewehr, schau ihn nicht an, er würde, ein Stern, dich zu

LFl.

Pf.

Mar.

H. Har.

abag.

chr.

Wica

erim.

WIR.

Xil.

Vib

Txt

Brucht nicht in Kuba ein

Chs.

GI.

Clck

mps

tdr.

.Bl.

Bl.

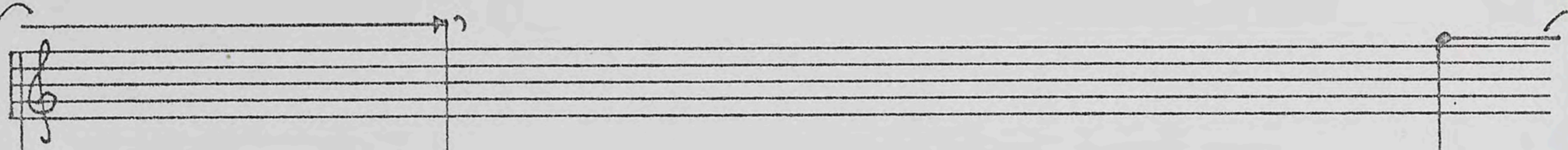
qs.

TR

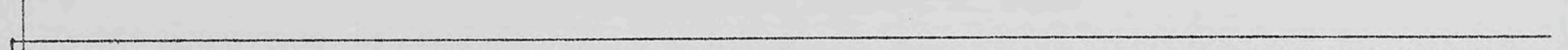
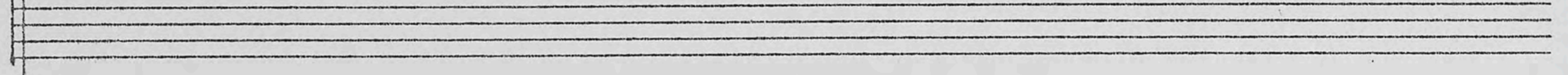
AMS

RTA.

mf

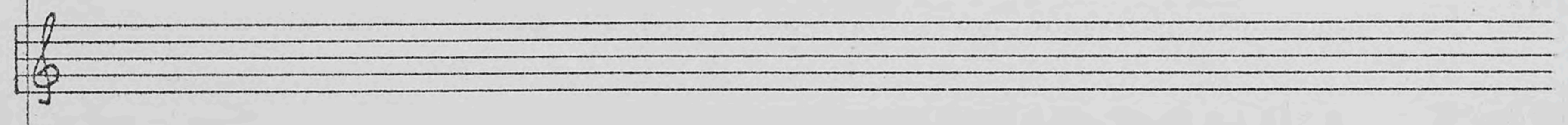
Ftn. 

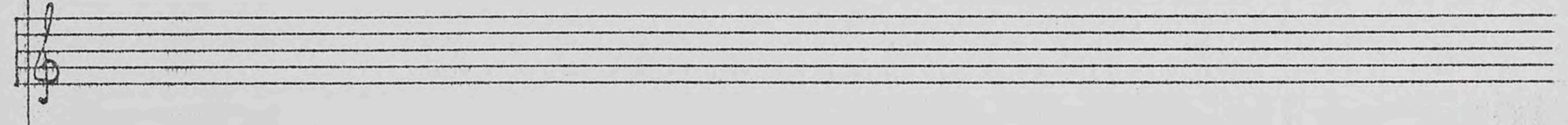
Txt. Asche brennen! Setz deinen Fuß nicht auf Chinas Küste:

LFl. 
Pf. 

Mar. x
u. hae. x
abag. x
shr. x

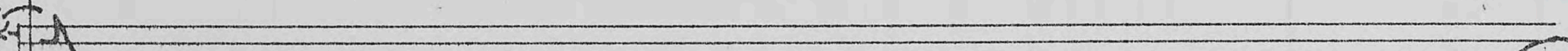
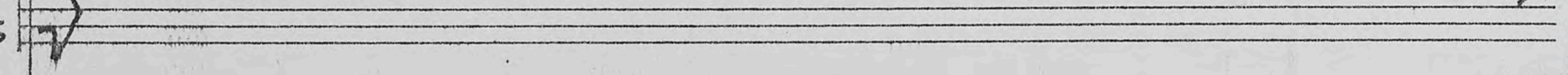
uica x
eaim. x
u. R. x

Xil. 

Vib. 

Txt

chs. x
x
x
Gl. x
x

luck. 
ings. 

t. dr. x
x
l. Bl.

Bl. x
x
x
qs. x

t. TR. x
oms x
r. TR. x

A musical staff with notes and accidentals (flats) on the right side of the page.

Ftn.

A musical staff with a treble clef.

Txt.

schon ist Tschangkaischek, der feile Söldner, nicht mehr umgeben

LFl.

Pf.

Mar.

abag.

hr.

uica

gim.

wir.

Kil.

A musical staff with a treble clef.

Vib

A musical staff with a treble clef.

Txt

Bricht nicht in Kuba ein

chs.

Gl.

ucl.

ngs

tda.

.Bl.

Bl.

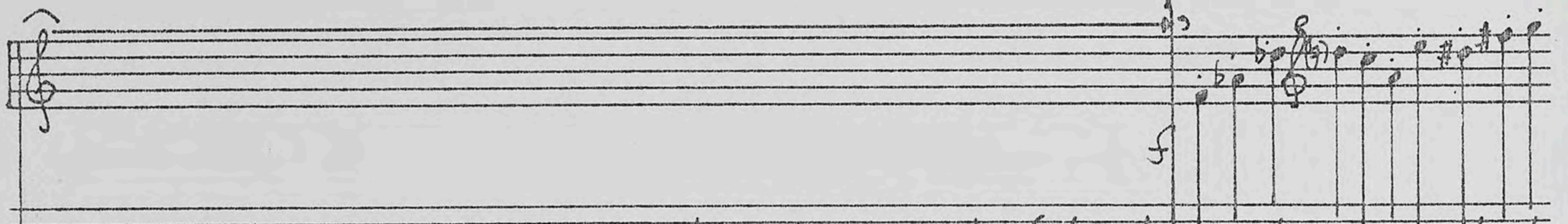
qs.

.Tr

ms

rTr.

A musical staff with notes, dynamics (f), and a box around the notes.

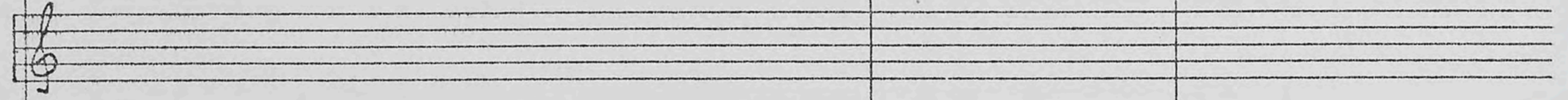
Ftn. 

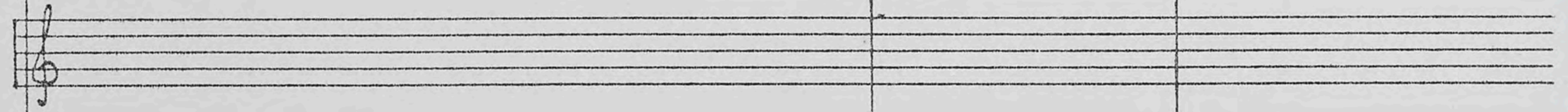
Txt. von seinem verkommenen Mandarinenhofstaat: euch erwartet

LFi.
Pf.

Mur. x
u. har. x
abag. x
hr. x

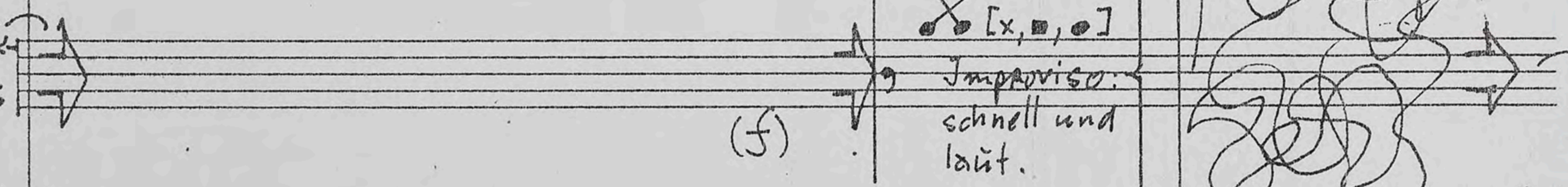
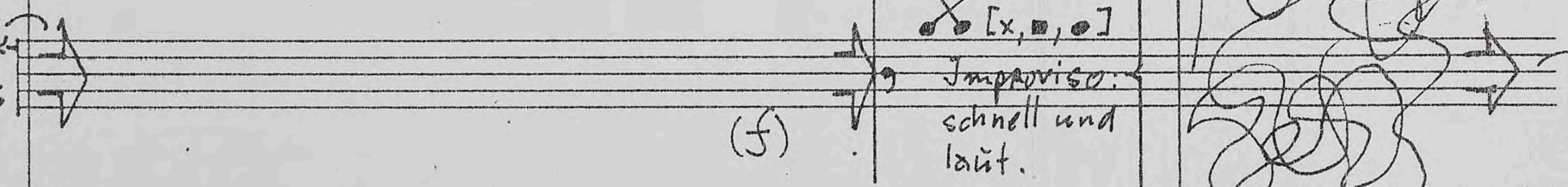
Mica x
Prim. x
Gitar. x

Sil. 

Vib. 

Txt

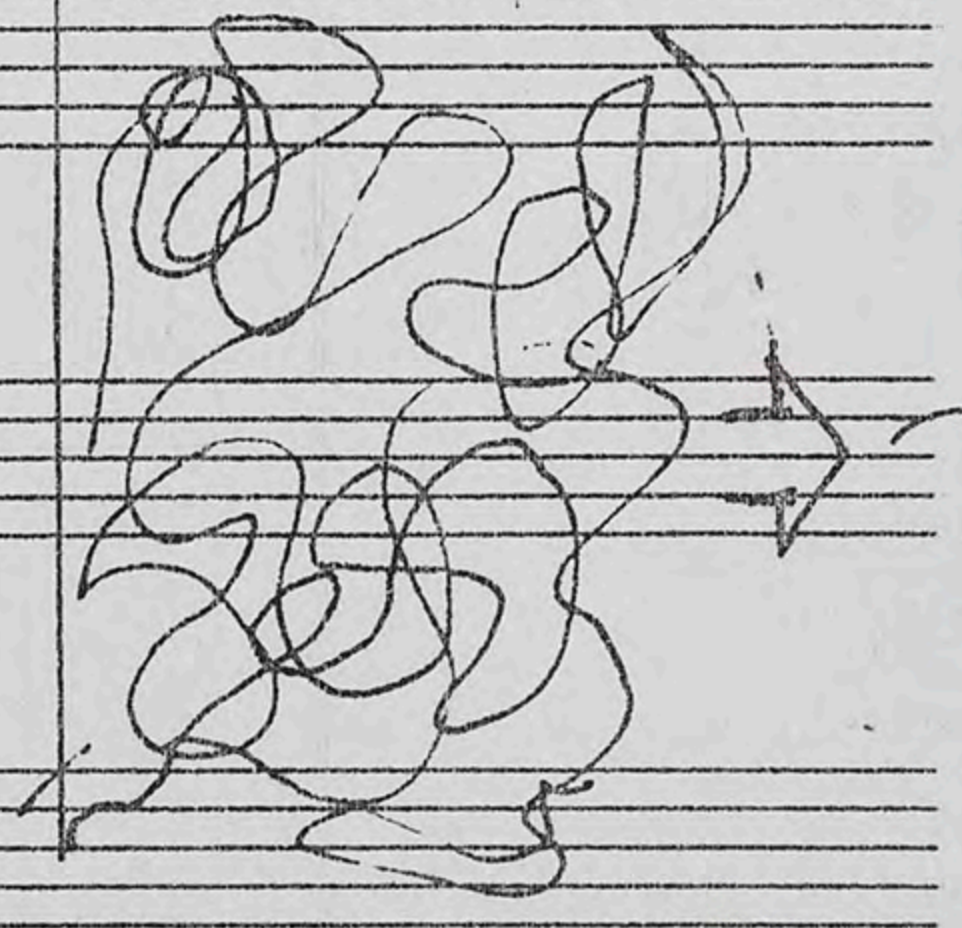
Chs. x
LGI. x

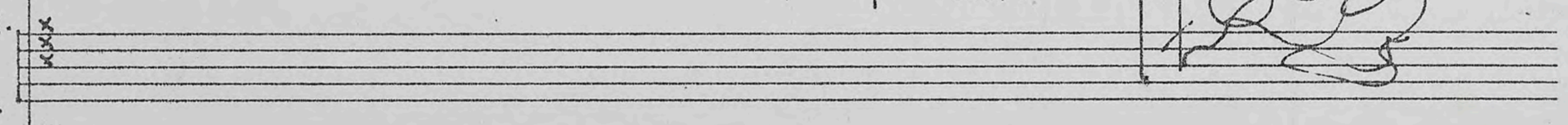
Cluck 
ings 

(f)

[x, □, ○]

Imp. visio:
schnell und
laut.



t. dr. x
Bl. 

Bl. x
qs. x

i. TR x
AMS x
R. TR. x

Ftn. *criss. ... ff sffz*

The flute part is written in treble clef with a key signature of two sharps (F# and C#). It consists of a single melodic line with various dynamics including *criss.*, *ff*, and *sffz*.

Txt. eine Wildnis ländlicher Siedeln und ein Pulvervulkan.

LFl.

Pf.

Mar.

M.mar.

adag.

chr.

mica

caim.

uir.

Xil.

Vib.

Txt

Chs.

Gl.

uck

ngps

tdr.

.Bl.

Bl.

qs.

TR

ms

TRA.

klingen lassen!

Handwritten musical notation for percussion instruments including Chs., Gl., uck, ngps, tdr., and .Bl. The notation includes 'x' marks for some instruments and curved lines for others, with the instruction 'klingen lassen!' (let ring) written above.

Ftn.

Txt. In anderen Kriegen gab es Gräben voll Wasser und dahinter

LFl.

Pf.

Mar.

H.mar.

obag.

chr.

uica

crim.

uIR.

Kil.

Vib

Txt

chs.

GI.

uck
ings

tdr.

.Bl.

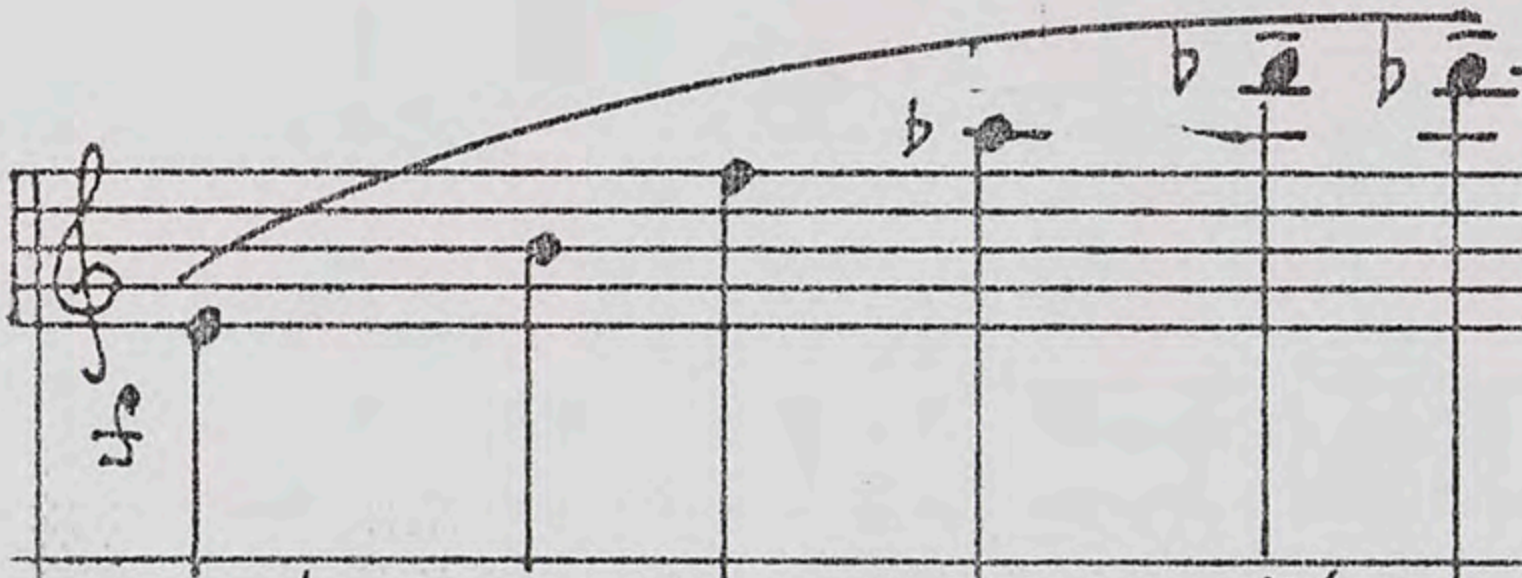
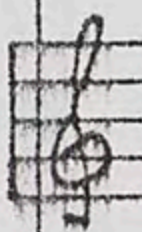
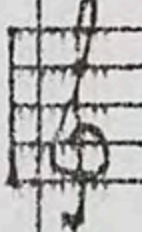
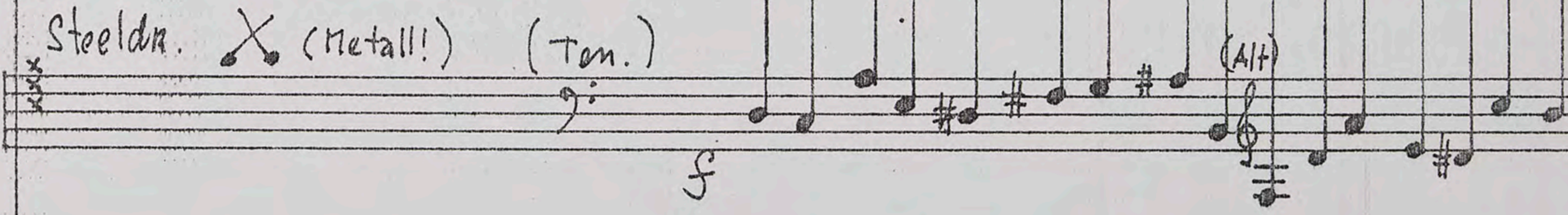
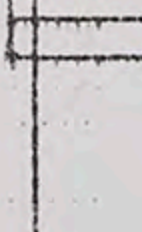
Bl.

gs.

l. TR

oms

r. TR.

Ftn.  Multiphonie →
 Txt. sich windende Drähte mit Stacheln und Krallen, Dieser
 L.Fl.
 Pf.
 Mar. u. Hör. x
 adag. x
 chr. x
 Mica x
 erim. x
 wir. x
 Xil. 
 Vib 
 Txt
 Chs. x
 x
 x
 x
 Gl. x
 x
 Buck.
 rns
 tdr.  Steeldn. X (Metall!) (Ton.) (Alt)
 Bl.  f
 Bl. x
 x
 x
 qs. x
 x
 c.Tr. x
 oms x
 x
 x
 r.Tr. x

1
oooo

(f)

Ftn.

Txt.

LF.

Pf.

Mar.
H. Har.

obag.
hr.

Clara

BAim.
WIR.

Kil.

Vib.

Txt

Chs.

Gl.

Clck.

ngs

tdr.

.Bl.

Bl.

qs.

.TR

OMS

.RTR.

Graben aber ist größer, diese Wasser tiefer, diese

Sop.

be

sfz

f

f

Ftn.

Txt.

Drähte unbesiegbarer als alle Metalle. Sie sind ein

LFl.

Pf.

Mar.

u. Har.

abag.

chr.

Wica

erim.

Wir.

Cl.

Vib.

Txt

Chs.

Gl.

Kuck.

mp.

tdr.

Bl.

Bl.

qs.

TR

oms

RTA.

non vib.

P # #

Ped. L →

Ftn.

Txt. Atom und ein anderes, das des Menschenmetalls, sie sind

LFl.

Pf.

Mar. u. Har.

abag. chr.

Uica

gim. wir.

Vib.

Txt

chs.

Gl.

uck.

chps

tda.

p x

.Bl.

Bl.

qs.

.Tr

oms

rTr.

Ftn.

Txt. ein Knoten und tausende Knoten von Leben und Leben,

LFl.

Pf.

Mar.
H. Mar.

obag.
hr.

Clara

Clarin.

Clarin.

Sil.

P

Vib

Txt

Chs.

(Cl.

uck

ngos

tdr.

.Bl.

Bl.

qs.

Tr

oms

RTA.

Ftn.

Txt. sie sind die alten Schmerzen der Völker, aber entlegener

LFl.
Pf.

Mar.
u. Har.
abag.
tr.

Cl.
sax.
sax.

Cl.

Vib.

Txt

Chs.
Gt.

uck.
mpos

tdr.
Bl.

Bl.
qs.

TR
oms
RTR.

Ftm.

Musical staff for Ftm. (Fagott) in G major. It contains four measures with notes: G4 (quarter), B4 (quarter), D5 (quarter), and G4 (quarter). Each note has a flat (b) written above it. A slur covers the first two measures, and another slur covers the last two. A circled '71' is written above the staff.

Txt.

Täler und Reiche der Erde, Aller Fahnen und Schiffe, all der

LFl.

Pf.

Mar.
u. Hör.

obag.
u. R.

Clara

u. Cim.

u. R.

Kil.

Musical staff for Kil. (Klarinette) in G major. It contains four measures with notes: G4 (quarter), B4 (quarter), D5 (quarter), and G4 (quarter). Each note has a flat (b) written above it. A slur covers the first two measures, and another slur covers the last two. A circled '71' is written above the staff. A box highlights the last two measures, with an arrow pointing to the right.

Vib.

Txt.

Chs.

Gl.

Cluck
u. ngs

tdr.

.Bl.

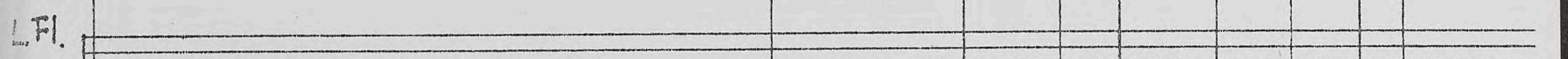
Bl.

qs.

l. TR
u. m. S
u. R. TR.

Ftn. 

Txt. Höhlen, wo man sie häufte, aller Netze, aus denen sie brachen

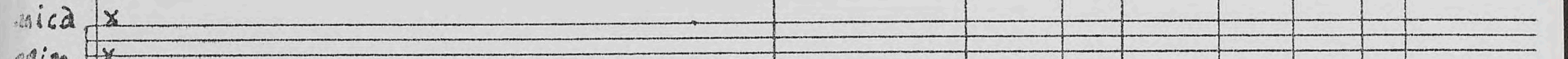
LFl. 

Pf. 

Mar. 

H. mar. 

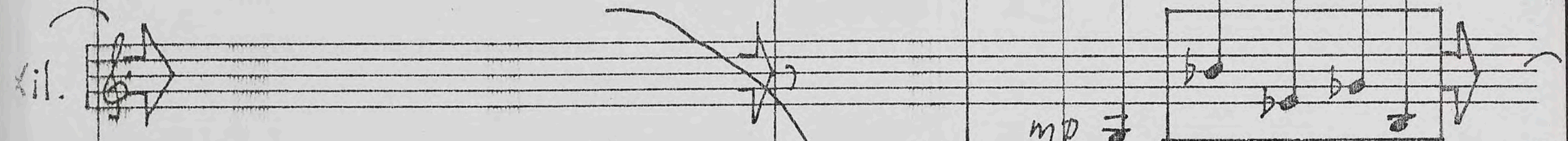
abag. 

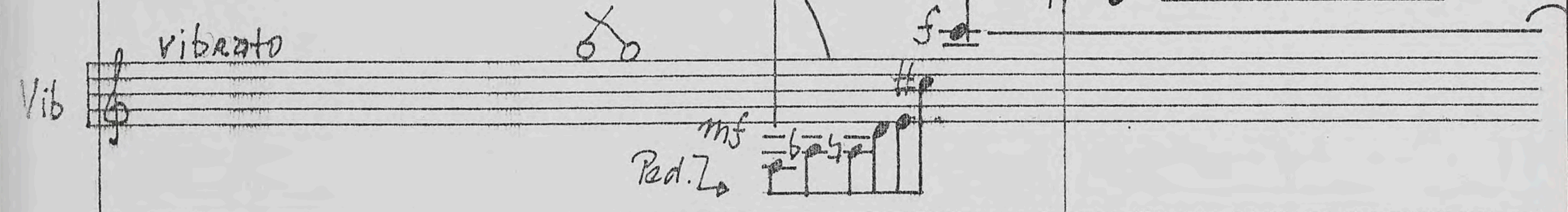
chr. 

uica 

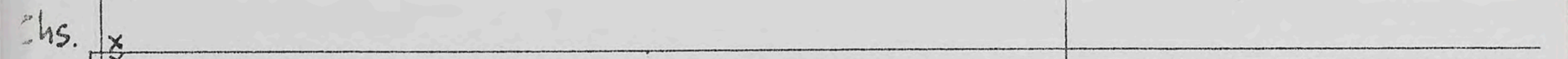
zaim. 


u. r. 

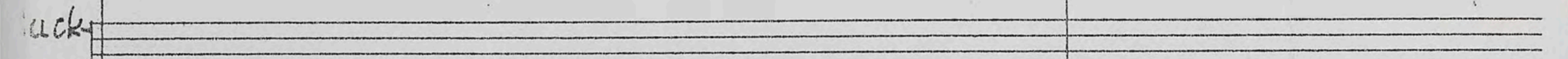
Kil. 

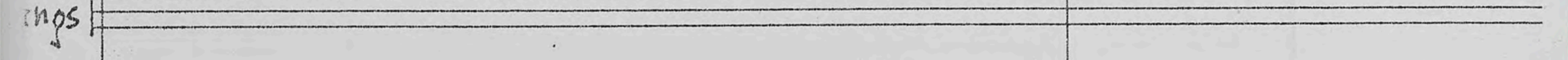
Vib. 

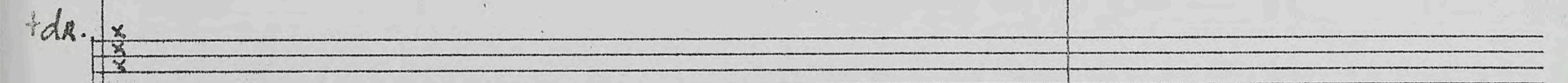
Txt

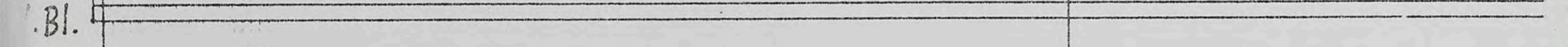
chs. 

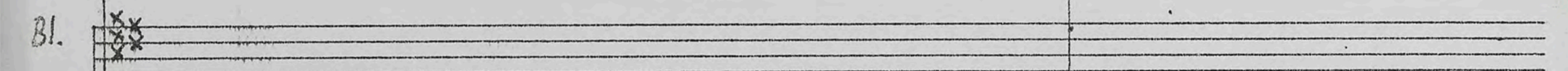
Gl. 

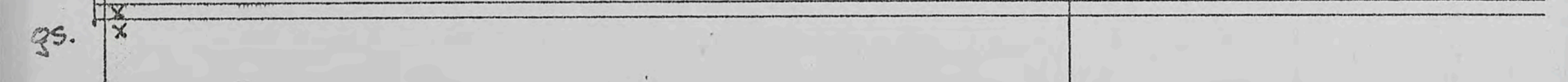
cluck 

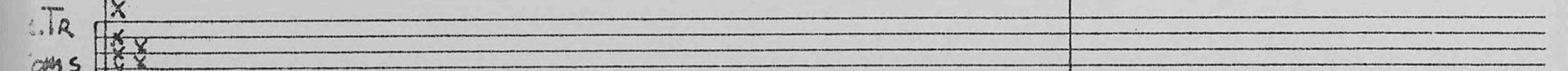
ngs 


tdr. 

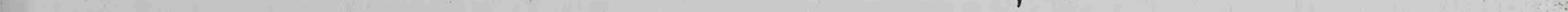
Bl. 

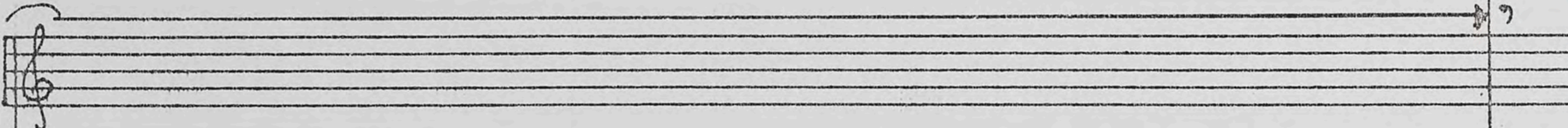
Bl. 

qs. 

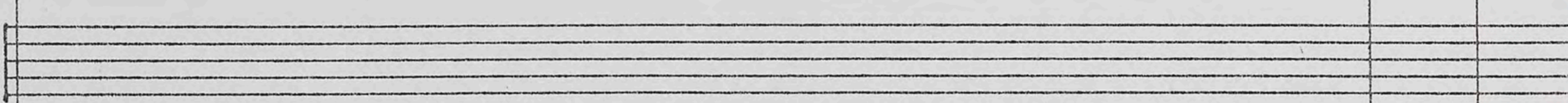
c. TR 

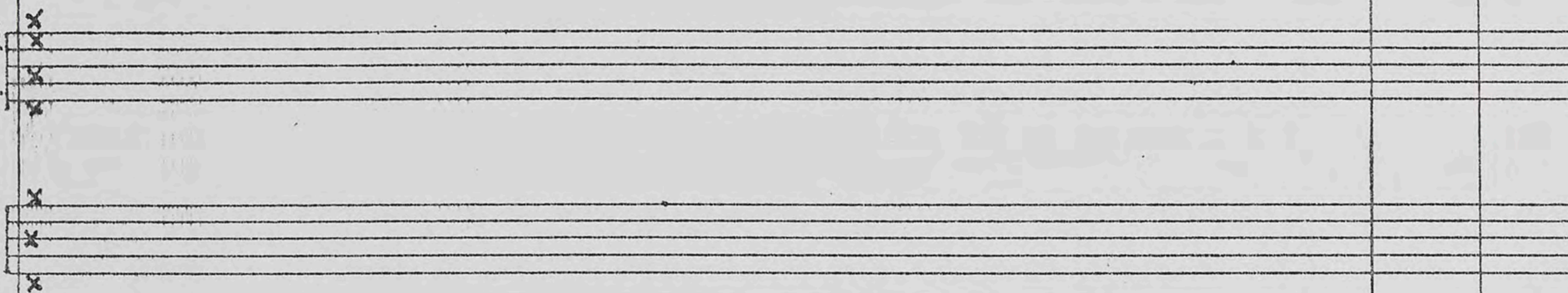
oms 

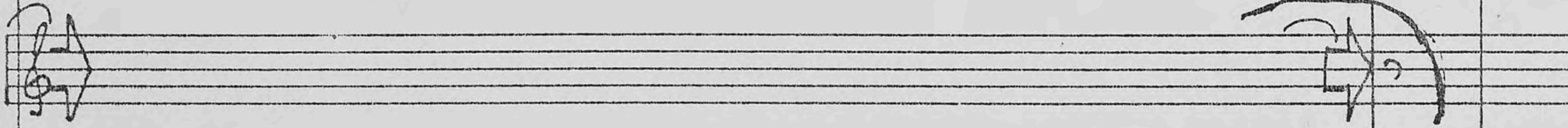
r. TR. 

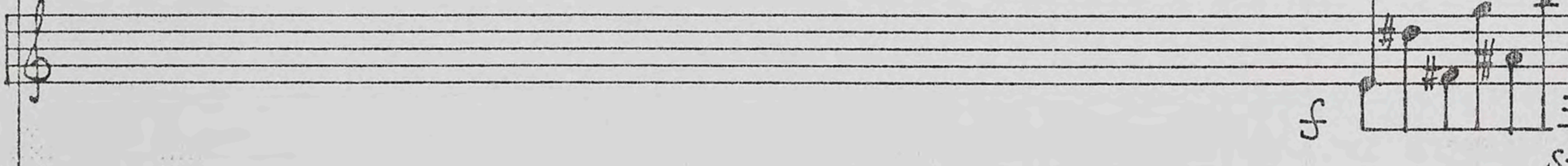
Ftn. 

Txt. Höhlen in glutheißen Kesseln, aller Webstühle und Gießereien,

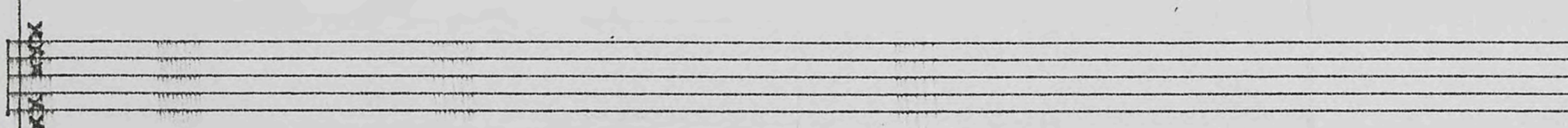
LFl.
Pf. 

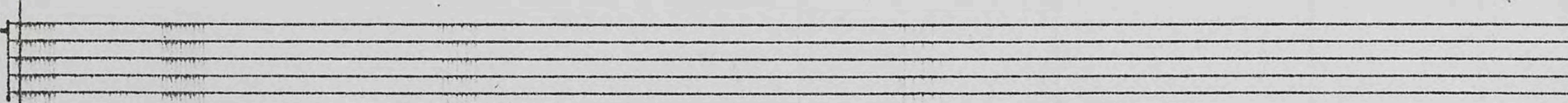
Mar. u. Hör. x
abag. x
chr. x
mica x
sAim. x
iir. x 

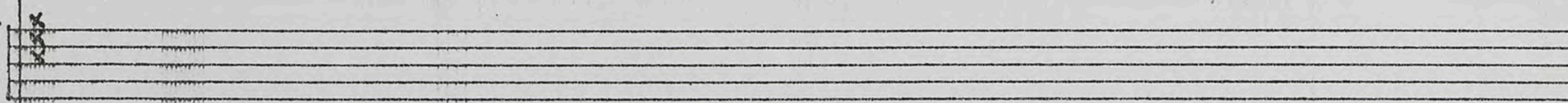
Vil. 

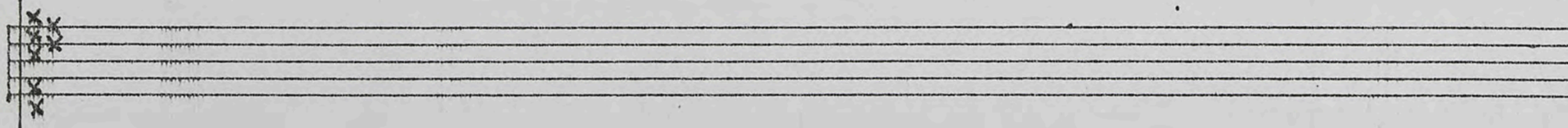
Vib. 

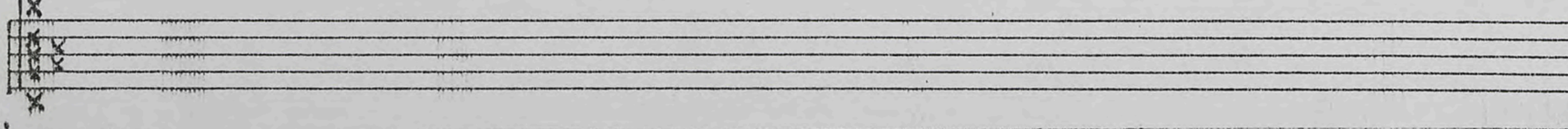
Txt

chs. x
lGl. x 

uck
ngs 

tde. x
.Bl. 

Bl. x
qs. x 

.Tr x
ams x
rTr. x 

Ftn.

allegro! →

Txt.

aller verlorenen oder zusammengeführten Lokomotiven.

L.FI.

Pf.

Mar.

abag.

hr.

wica

rim.

uir.

Kil.

Vib

Txt

chs.

(Gl.

Uck

mps

tdr.

(sap. Alt. Ten. "oo" = mit Kette umrühren!)

.Bl.

Bl.

qs.

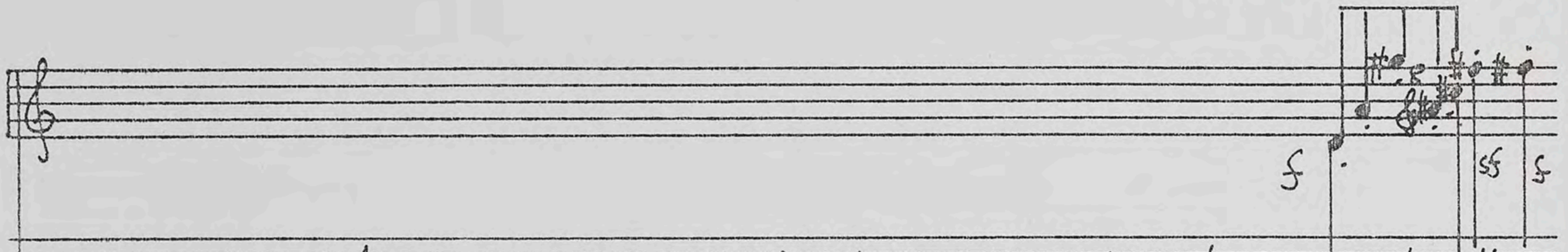
TRA

ans

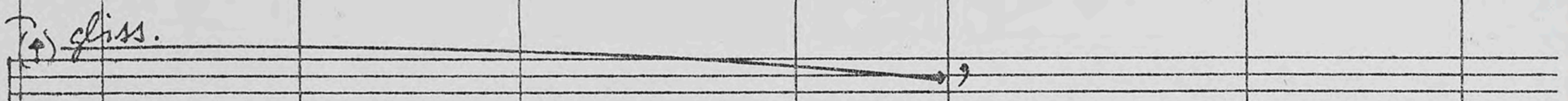
RTA.

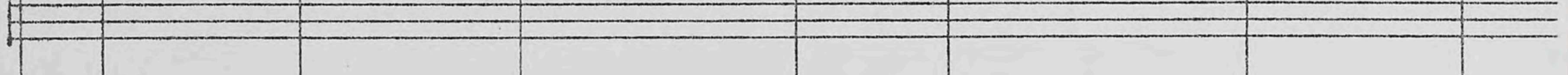
f mp

1) "p" = höchster Ton der Lotstl. Die ... Ften. sin Cimmbi. Sambatl.

Ftm. 

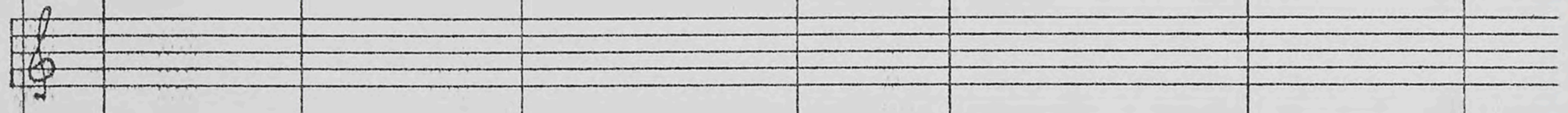
Txt. Dieser Draht umwindet die Erde tausendfach: zerschneiden,

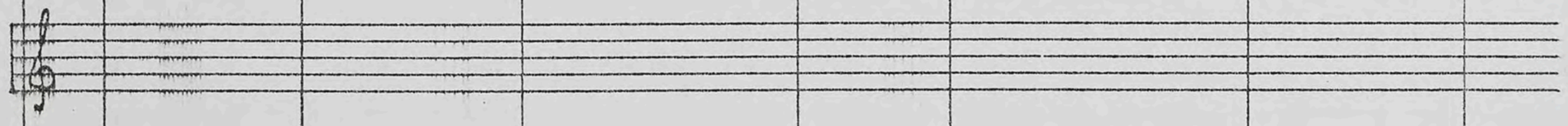
L.Fl. *gliss.* 

Pf. 

Mar. I. mar. x
II. mar. x
abag. x
chr. x

Mica x
Crim. x
SüR. x

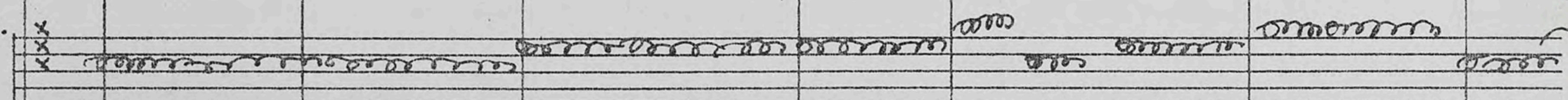
Xil. 

Vib 

Txt

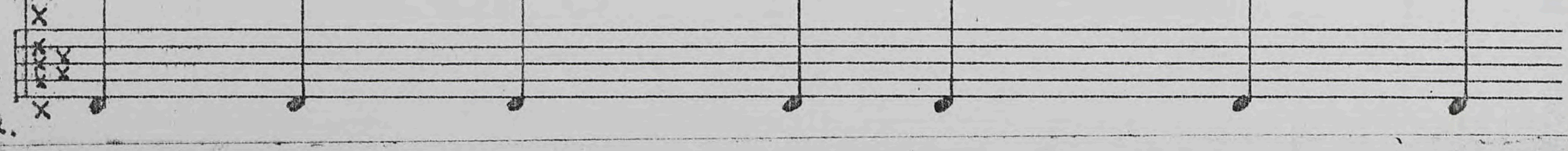
Chs. x
Gl. x

Buck. x
angs

t dr. x 

I. Bl.

Bl. x
qs. x

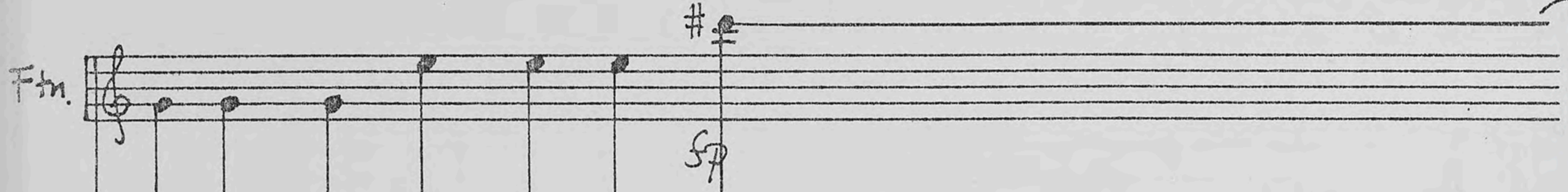
c. Tr. x
oms x
r. Tr. x 

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The text 'vertrieben scheinter, doch plötzlich vereinen sich seine Pole' is written across the vocal line.

Instrumental parts and markings:

- Ftm. (Flute):** (5) with notes marked with 'x'.
- Mar. u. Har. (Maracas and Harps):** 'x' marking.
- abag. (A. Baglama):** 'x' marking.
- thR. (Tambourin):** 'x' marking.
- uica (Uyewé):** 'x' marking.
- rim. (Rimshaker):** 'x' marking.
- Wir. (Wirre):** 'x' marking.
- Cl. (Clarinet):** Staff with a treble clef.
- Vib. (Vibraphone):** Staff with a treble clef.
- Chs. (Chimes):** 'x' marking.
- Gl. (Glockenspiel):** 'x' marking.
- uck. (Cuckoo):** Staff with notes.
- ings (Gongs):** Staff with notes.
- tdr. (Tamtam):** 'x' marking.
- Bl. (Bassoon):** Staff with notes.
- Bl. (Clarinet):** 'x' marking.
- qs. (Quartal):** 'x' marking.
- Tr. (Trompete):** 'x' marking.
- oms (Oboe):** 'x' marking.
- RTA. (Ritmische Trommel):** 'x' marking.

Vocal line (Tst.): vertrieben scheinter, doch plötzlich vereinen sich seine Pole

Ftn. 

Txt. bis es den Erdball umspannt. Aber dahinter immer erwarten

LFl.
Pf.

Mar. u. Har. x
obag. x
chr. x
sica x
oim. x
iir. x

Xil.

Vib. *arco!* # *p*

Txt

chs. x
Gl. x

uck-
ngs

+dr. x
.Bl.

Bl. x x
gs. x

i:TR x
ms x
rTR. x

Ftn.

f possibile

Txt. auch strahlende und Entschlossene, Stählerne, Lächelnde,

Fl.

Pf.

Mar. x
H. Mar. x

abag. x
hr. x

uica x

Rim. x

WIR. x

Cl.

Vib.

Txt.

hs. x
x
x

Gl. x
x

Uck.

ngs.

ldr. x
x
x

Bl.

Bl. x
x
x
x

zs. x
x

TR. x

ms. x
x
x

rTR. x

(pizz.)

Ftn.

Txt. um zu singen oder zu kämpfen, Männer und Frauen der

LFl.

Pf.

Mar. x

H.mar. x

abag. x

chr. x

uica x

oaim. x

uair. x

Xil.

Vib.

(arco)

Txt

chs. x

lgl. x

luck.

ings

tdr. x

l. Bl.

Bl. x

qs. x

c.Tr. x

oms x

r.Tr. x

Ftn.

Musical notation for Ftn. staff: A series of notes with stems and accents. The notes are: G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented), E5 (accented), F5 (accented), G5 (accented), A5 (accented), B5 (accented), C6 (accented), D6 (accented), E6 (accented), F6 (accented), G6 (accented), A6 (accented), B6 (accented), C7 (accented).

Txt.

Tundra und Taiga, Krieger der Wolga, die besiegten Tod,

LFl.

Pf.

Mar.

u. no. x

abag. x

chr. x

uica x

erim. x

wir. x

Kil.

Vib

... pp

Txt

chs.

x

x

Gl.

x

x

uck

ngs

Tam-Tam



p

tdr.

x

x

.Bl.

Bl.

x

x

x

qs.

x

x

TR

x

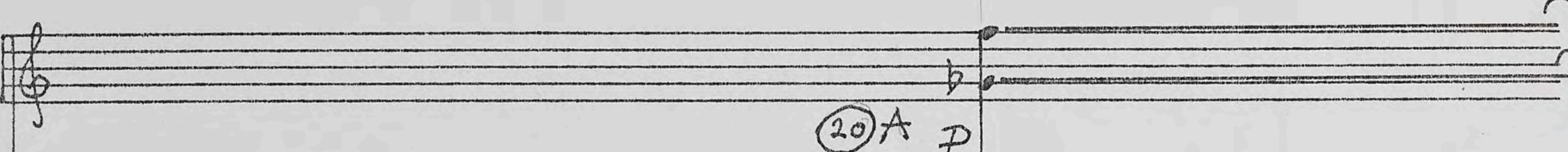
oms

x

x

rTR.

x

Ftn. 

 Txt. Stalingrads Söhne, Riesen der Ukraine, einz' einzige hohe

 LFl.

 Pf.

 Mar. u. Hör. x

 abag. x

 chr. x

 mica x

 aim. x

 wir. x

 Xil.

 Vib.

 Txt.

 Chs. x

 Gl. x

 T.T.

 Suck.

 Ings.

 tdr. x

 l. Bl.

 Bl. x

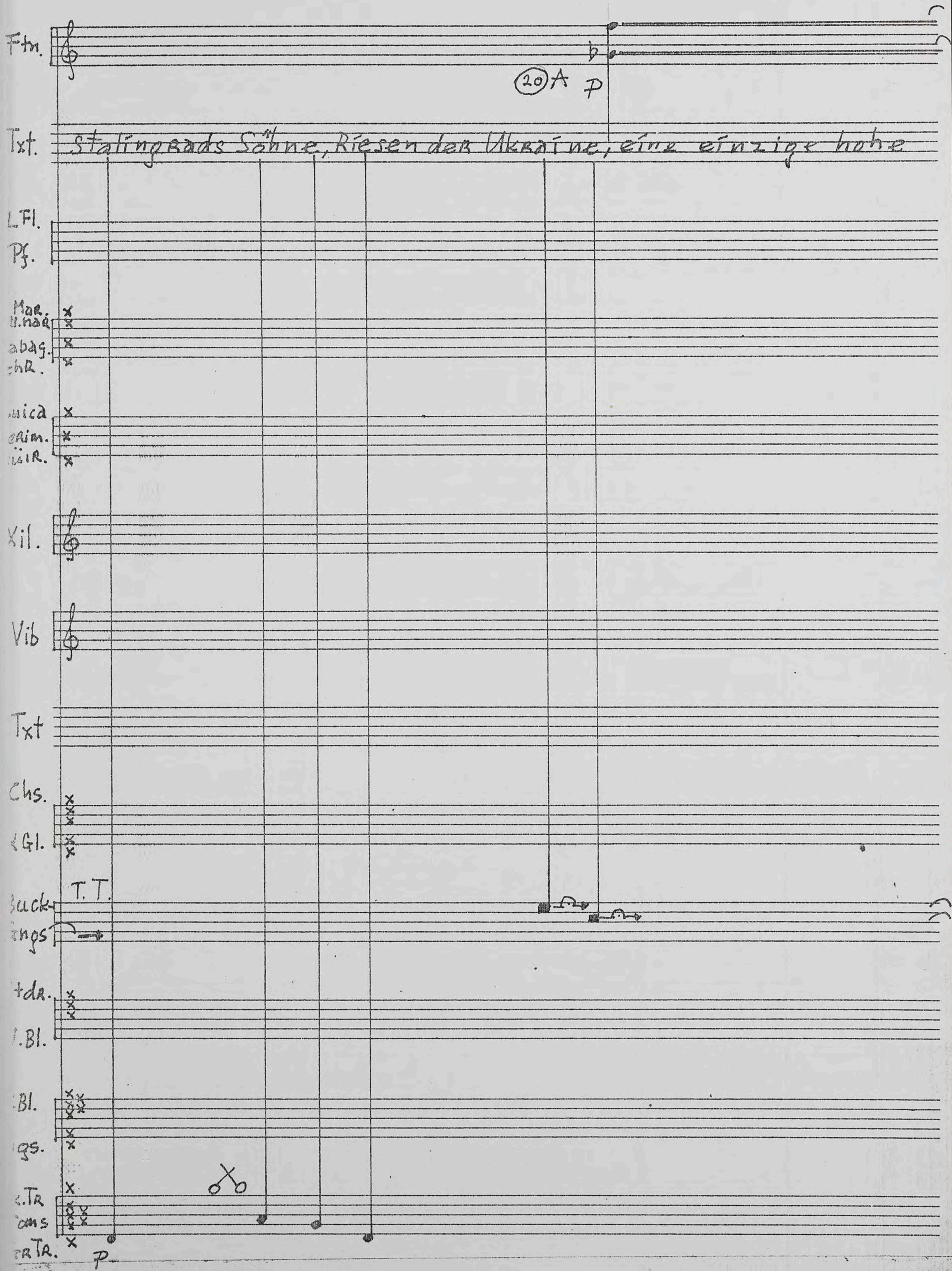
 qs. x

 G. TR. x

 oms x

 PR. TR. x

 p



Ftn.
 Txt. *unermessliche Mauern aus Blut und Stein, Eisen, Gesängen,*
 L.Fl.
 Pf.
 Mar. u. Hör.
 abag. u. Hr.
 Mica
 erim.
 uir.
 Xil. *arco*
 Vib. *arco*
 Txt.
 Chs.
 Gl.
 Cuck. u. Hps.
 Tdr.
 Bl.
 Bl.
 qs.
 c.Tr.
 oms
 r.Tr.

Ftn. *b \flat b \flat b \flat b \flat*

(3) A B C *p mf*

Txt. Mut, und Hoffnung. Wenn diese Wand ihr berührt, wendet

LFl.

Pf.

Mar. u. Har.

abag. chR.

mica

oaim.

u. R.

Xil.

Vib.

Txt.

Chs.

CGl.

Buck.

zngs.

tdr.

l. Bl.

Bl.

qs.

TR

oms

PRTR.

Fhn. *scap. Metall glöcher*

BS

Txt. *Ihr fallen, wie Kohle in den Fabriken verascht, und das Lächeln*

LFl.
Pf.

Mar. u. Harf. x
adag. x
chR. x
uica x
erim. x
üir. x

Xil.

Vib.

Txt

Chs. x
Gl. x

Glöck-
lings

Gongs

mf

tdr. x
l. Bl. x

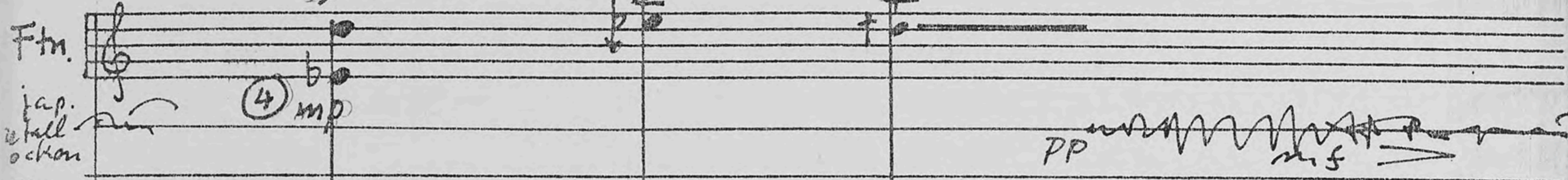
Steelde.


Bl. x
qs. x

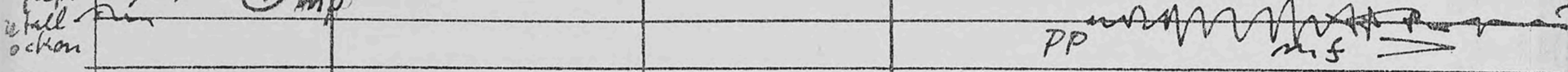
mf

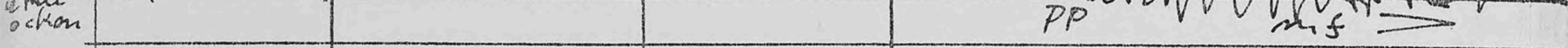
l. TR x
oms x
r. TR. x

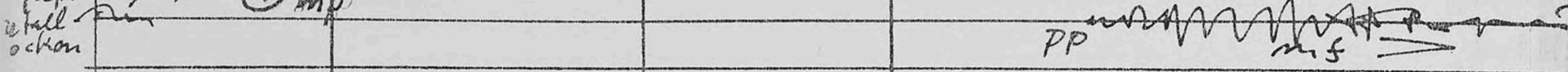
f

Ftn. 

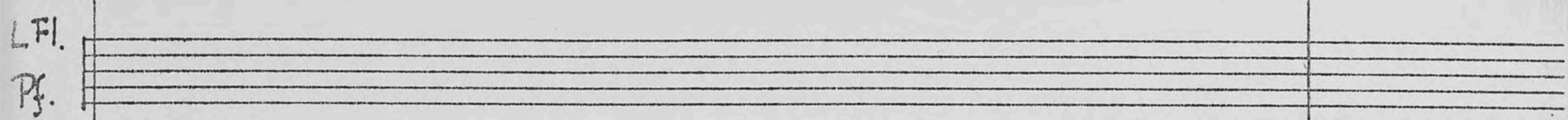
jap. 

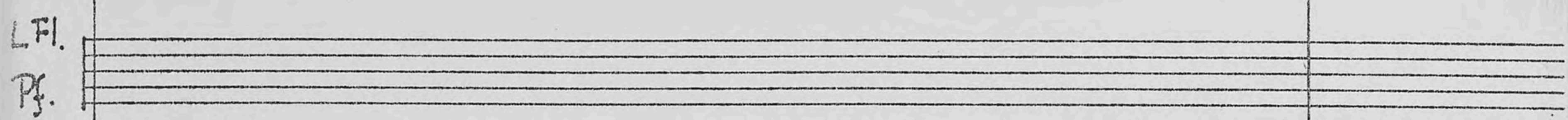
bell 

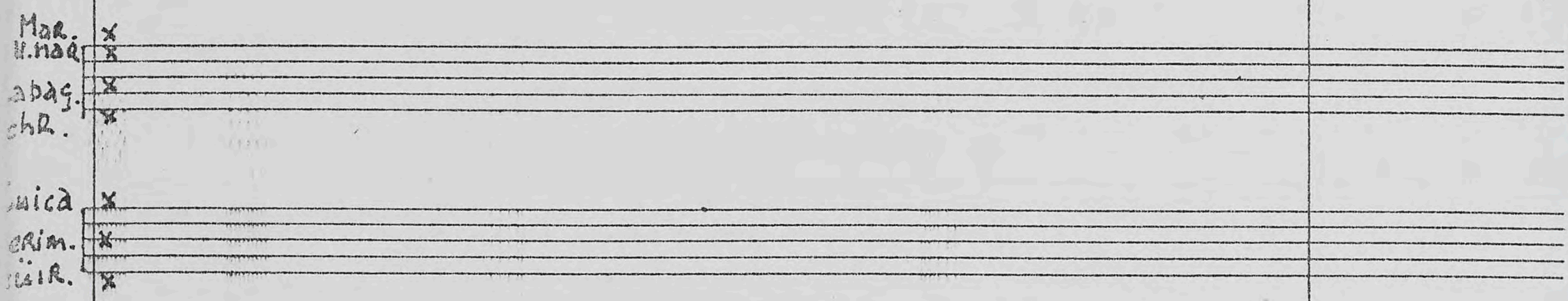
ockon 

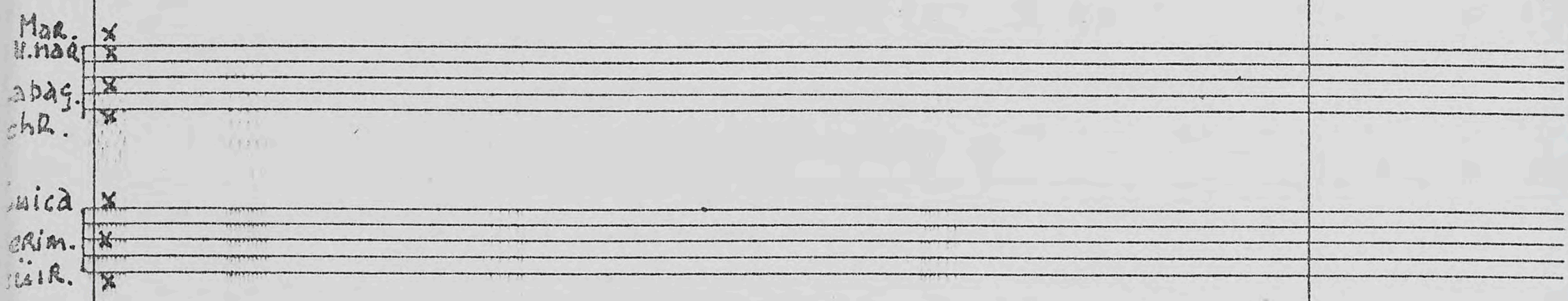
pp 

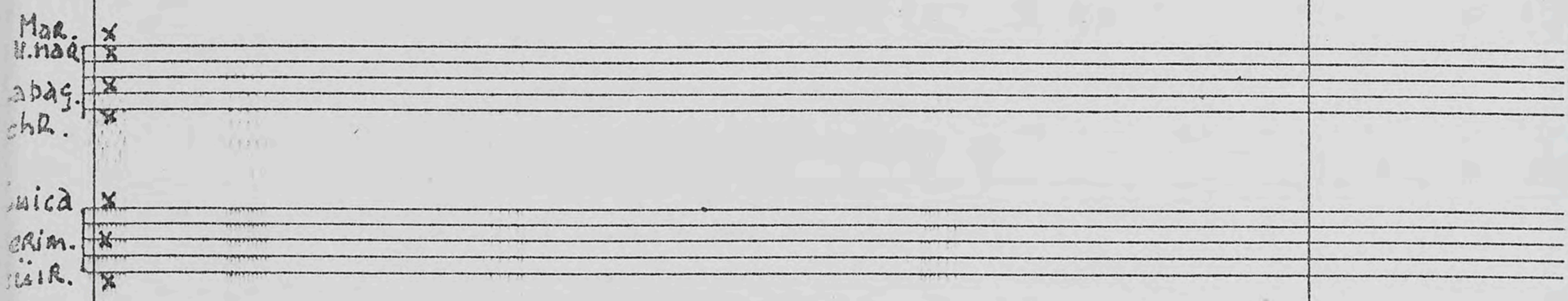
Txt. aus Rochester wird werden zu Finsternis, die der Steppenwind

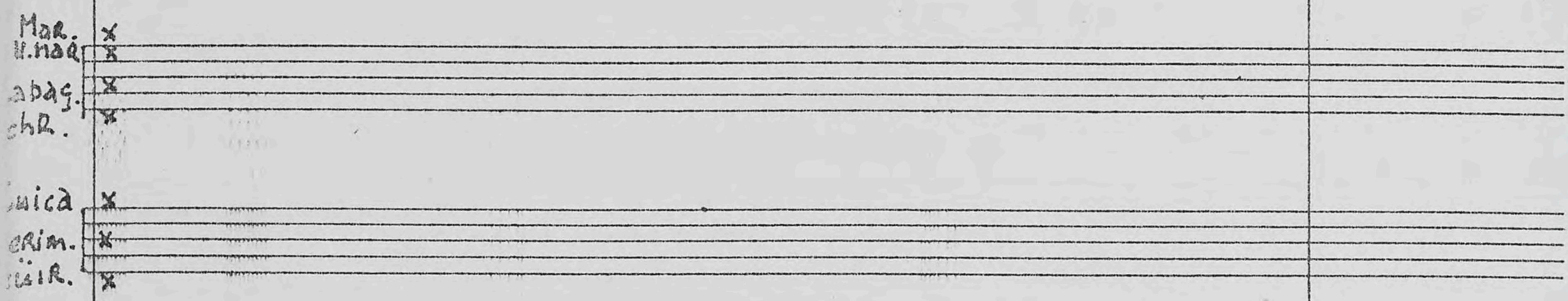
LFl. 

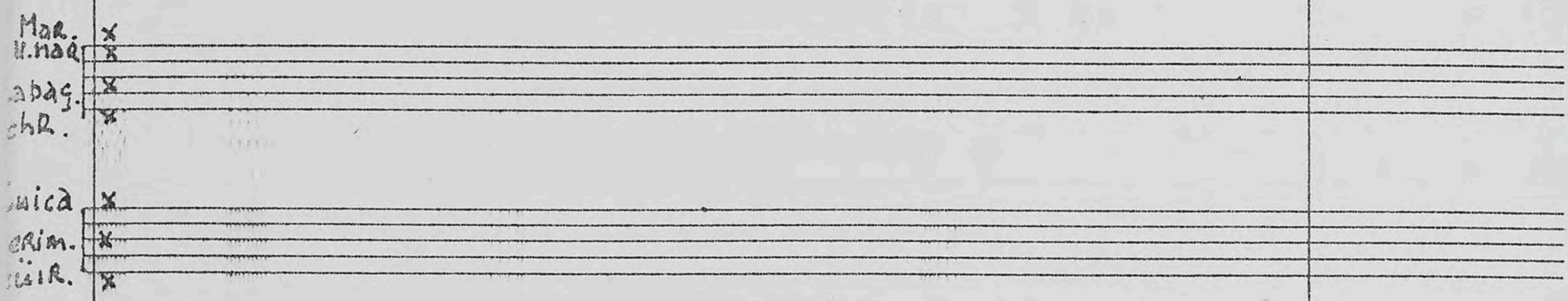
Pf. 

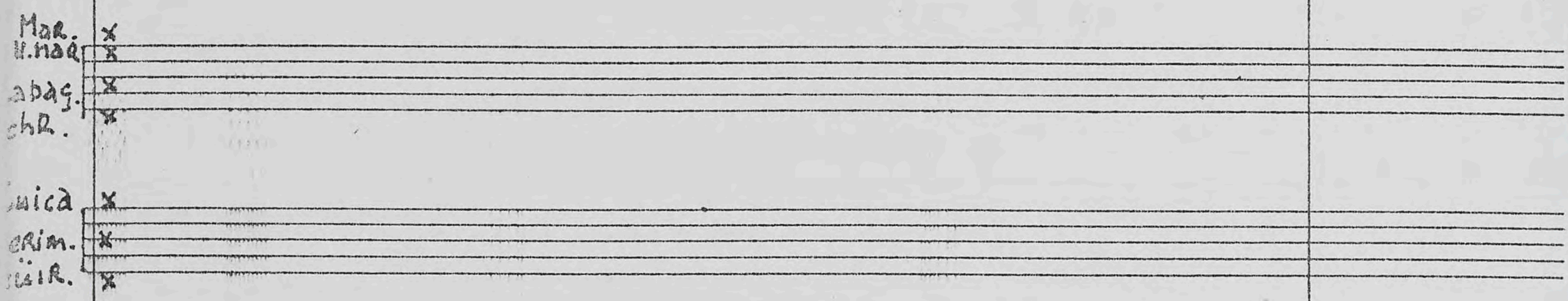
Mar. 

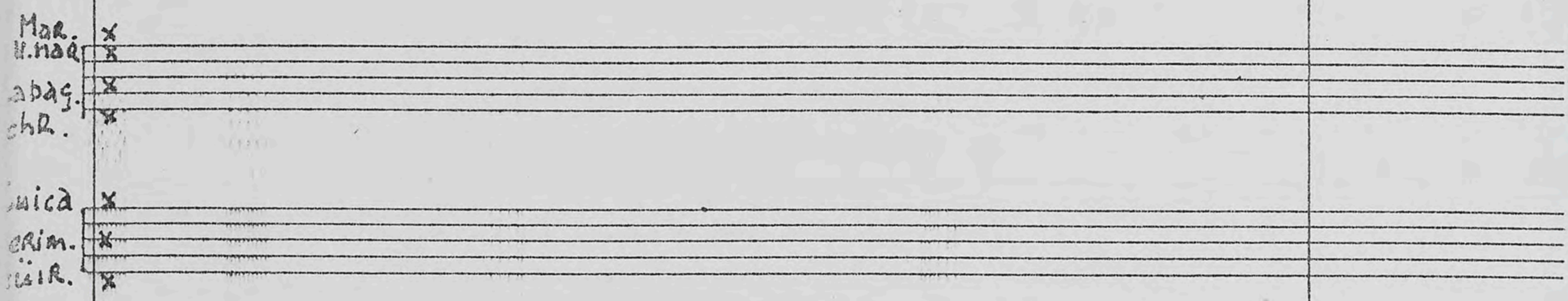
u. naq 

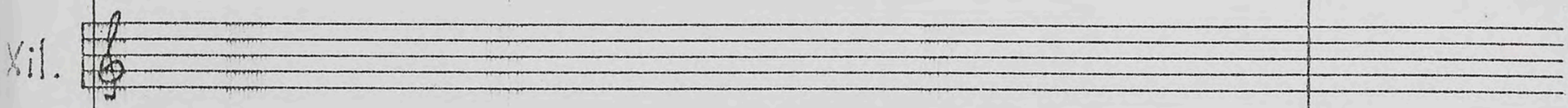
abag. 

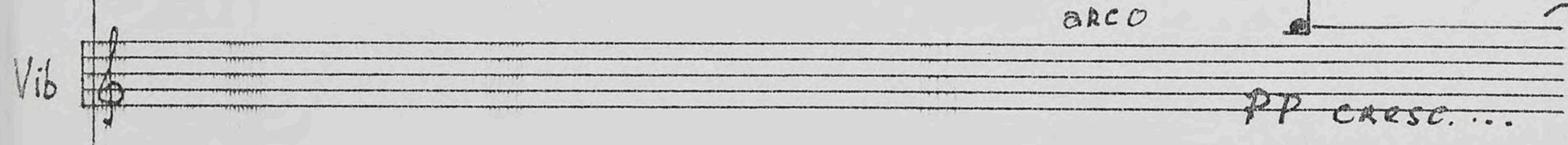
chr. 

uica 

erim. 

uair. 

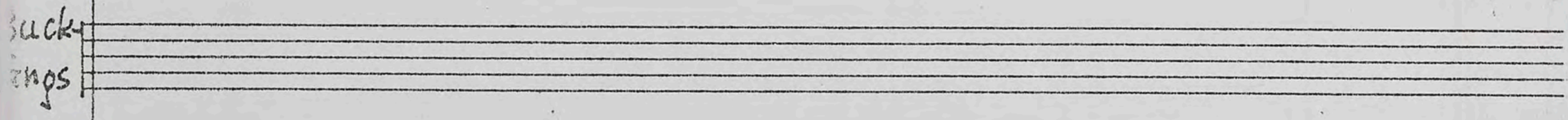
Xil. 

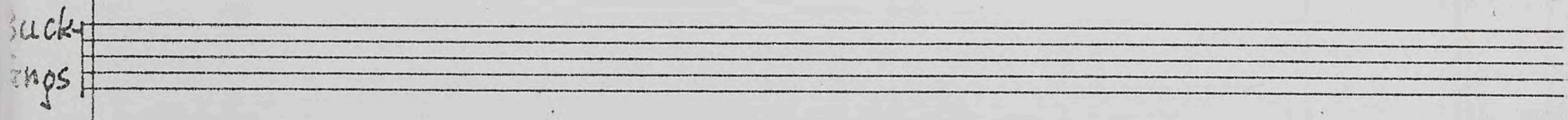
Vib 

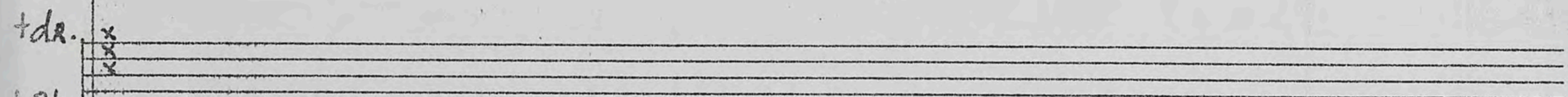
Txt

chs. 

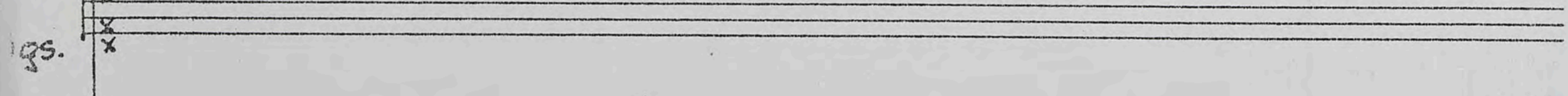
Gl. 

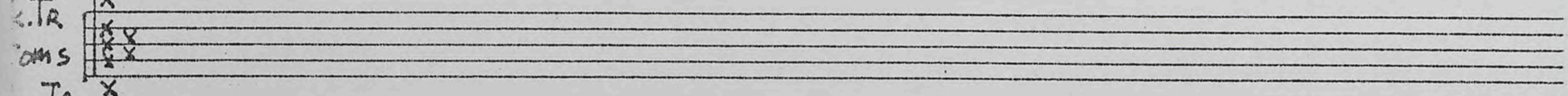
uck 

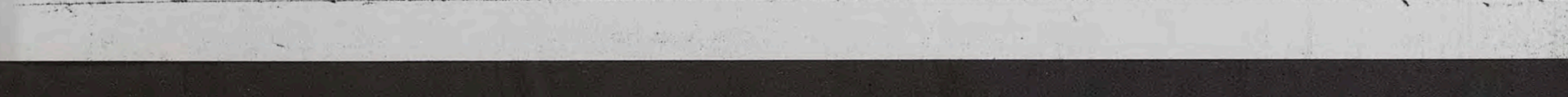
ngs 

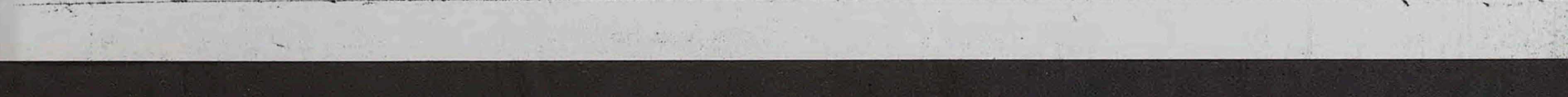
tdr. 

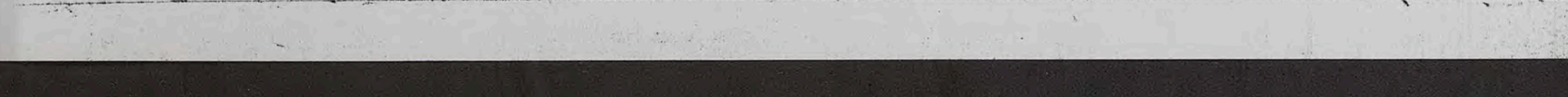
.Bl. 

Bl. 

qs. 

k.Tr. 

oms 

PRTR. 

pizz f possibile

Ftn.

Jap. et. Gr.

Txt. dann verstreut und der Schnee begräbt für immer.

LFl.

Pf.

Mar. u. Hör. x

abag. x

chr. x

Mica x

oAim. x

uIR. x

Xil.

Vib.

Txt

Chs. x

Gl. x

Buckzings

tdr. x

I. Bl.

Bl. x

qs. x

c. TR x

oms x

r. TA. x

fp dimin. ... *... PPP*

p

8

Ftn.

Txt. Alle werden kommen, die seit Peter kämpften, bis zu den

LFl.

Pf.

Mar. x
u. Hör x

abag. x
chr. x

Luica x
Gaim. x
u. R. x

Xil.

Vib.

Txt

Chs. x
x
x

Gl. x
x

Blockings

tdr. x
x

l. Bl.

Bl. x
x
x

qs. x

s. TR x
oms x
x

TR. x

(P)

Ftn.

Txt. neuen Helden, die den Erdball erschüttern, und aus ihren Ehren

LFl.
Pf.

Mar.
u. Hör.
abag.
chr.

Mica
erim.
sür.

Xil.

Vib.

Txt

Chs.
G1.


Back-
ings


tdr.


l. Bl.

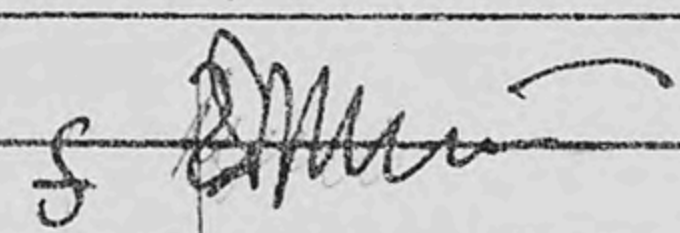
Bl.
qs.

l. TR
oms
r. TR.

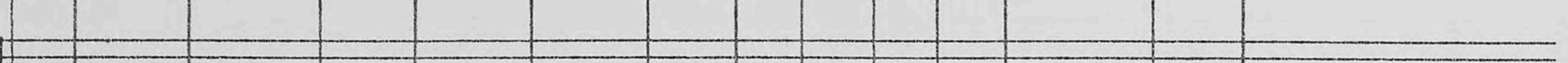
Ftn. 

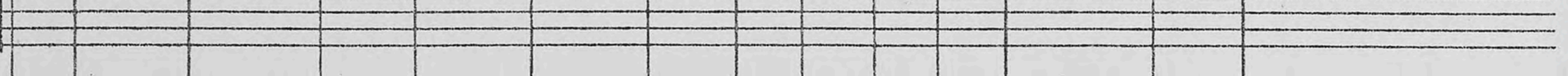
Vib. 

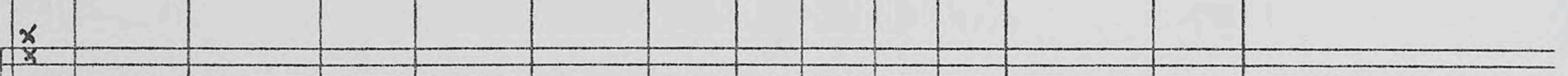
Cap. 

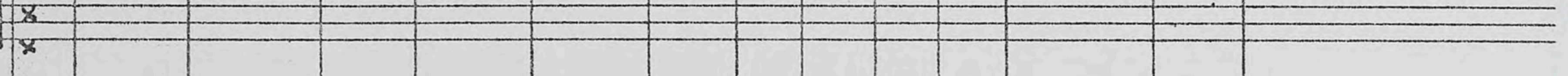
f 

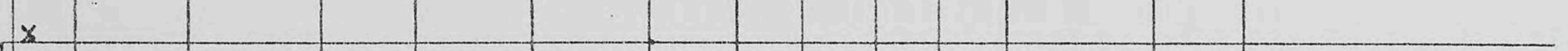
Txt. zeichnen werden sie kleine kalte Kuppeln machen, die

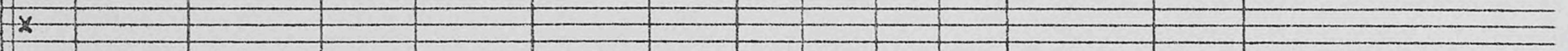
LFl. 

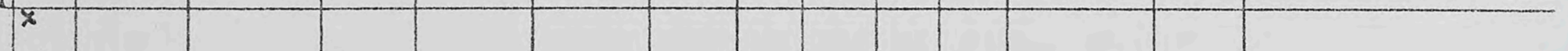
Pf. 

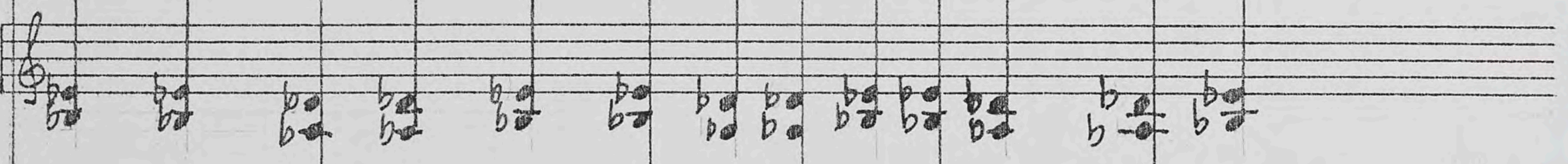
Mor. u. Har. 

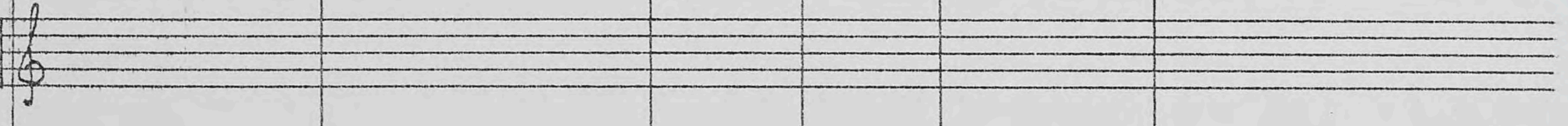
abag. chr. 

uica 

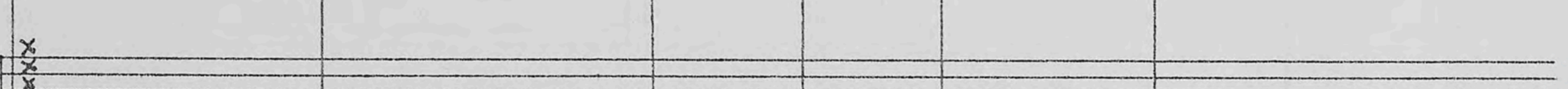
erim. 

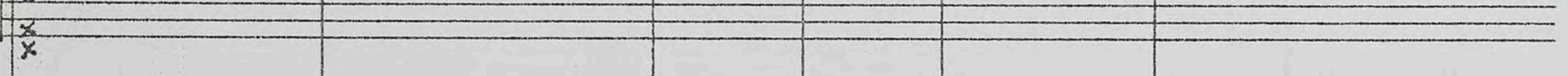
Wir. 

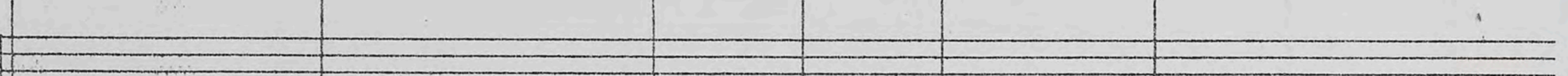
Kil. 

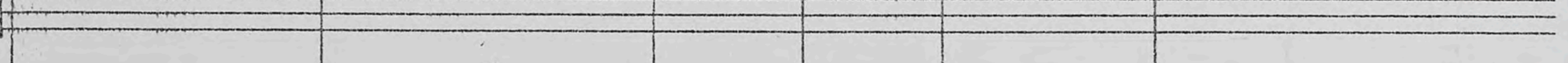
Vib. 

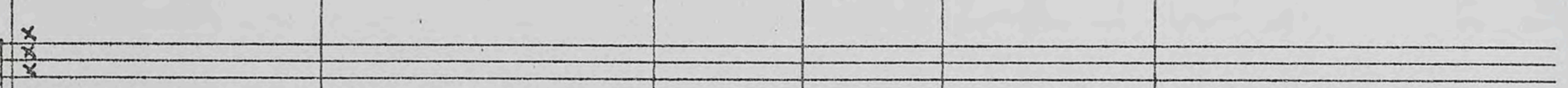
Txt

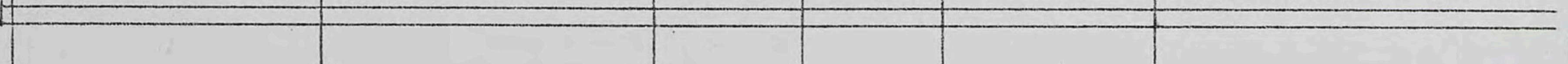
chs. 

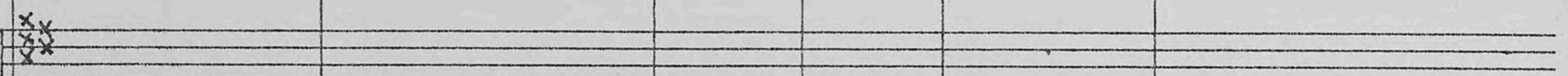
Gl. 

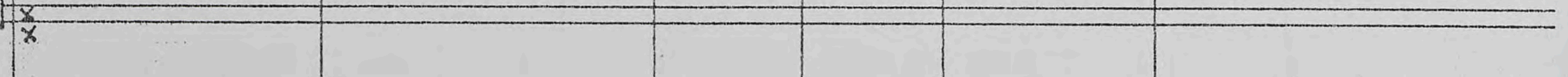
uck- 

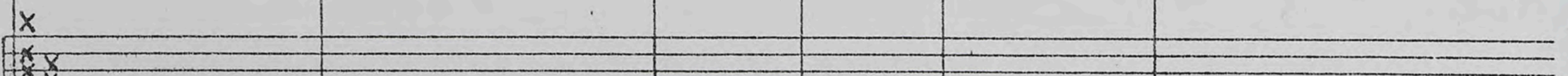
ings 


tdr. 


l. Bl. 

Bl. 

qs. 

l. TR 

ans 

TR. 

Ftn. *sfz* *b* *e* *e* *b*

(16) D (13) F

Txt. pfeifen werden ohne Unterlaß von der ganzen ungeheueren

LFl.

Pf.

Mar. u. Har. x

obag. x

chr. x

Clara x

erim. x

wir. x

Kil.

Vib.

Txt

Chs. x

Gl. x

Clck.

ngps

tdr. x

l. Bl.

Bl. x

qs. x

c. TR. x

oms x

r. TR. x

Ftn.

Txt. Erde her, die heute Freude ist. Und aus dem Laboratorium,

LFl.

Pf.

Mar. u. Harf. x

abag. x

chr. x

uica x

erim. x

u. R. x

Xil.

Vib.

Txt

chs. x

Gl. x

Buck. ngs

tdr. x

l. Bl.

Bl. x

qs. x

c. TR x

oms

TR.

Ftn.

Txt. überzogen mit Ackerwinden, wird her vorfahren das entfes-

LFl.

Pf.

Mar. u. Har.

adag. chr.

Guica

crim.

uir.

Xil.

Vib.

Txt

chs.

GI.

luck.

ings

tdr.

I. Bl.

Bl.

qs.

c. TR

ans

r. TR.

Holz fällor, wach auf! 1892
Text. Pablo Neruda
Musik. G. Bocenaa-Schmidt

Flatterzunge



muta in piccolo

Ftn. *cresc. ...* *....ff*

Txt. selte Atom euren stolzen Städten entgegen.

LFl.

Pf.

Mar. x
u. mar. x
adag. x
hr. x

uica x
eaim. x
u.r. x

Kil.

Vib.

Txt.

chs. x
Gl. x

uck.

tda. x
Bl.

Bl. x
qs. x

.TR. x
ans x
rTR. x

V Gesang
Animato

95

Holz fällen, wach auf! 18
Text: Pablo Neruda
Musik: G. Bocerna-Schmitt

piccolo

Ftn. *f* (59) A B A B C

Txt. Nichts soll von dem geschehen. Holz fällen wach auf!

LFl.

Pf.

Mar. u. Hör.

abag. chr.

1)

Clarin. u. Bass.

Kil.

Vib.

Txt.

Chs.

Gl.

Blockfl.

Tr.

Bl.

qs.

TR.

ms

TR.

f

1) Wiederholungsfenster. Nimmt eine Note zu jedes Mal. Nicht gespielte Noten sind Pausen.
Wenn das Ganze erklingt gehts weiter mit normalen Wiederholungen

Holz fällt wach auf! 18
 Text: Pablo Neruda
 Musik: G. Becerra-Schmid

96

1) 2)

Ftn. mf

Txt. Abraham soll kommen mit seinem Beil und seinem Teller von

L. Fl.

Pf.

Mar. u. Har. x
 abag. x
 Hr. x

mic. x
 orim. x
 wir. x

Kil.

Vib.

Txt.

chs. x
 Gl. x

luck. engs

tdr. x
 Bl.

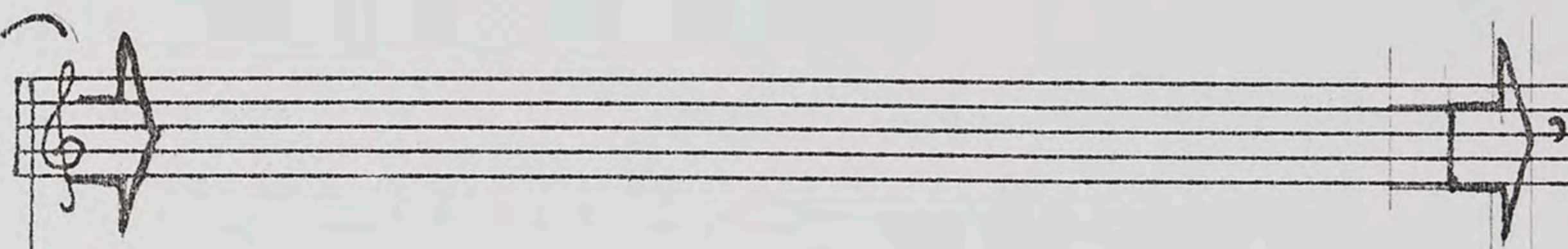
Bl. x
 qs. x

.Tr. x
 ans x
 rTr. x

mf

1) Fenster erklingt 1° Ganz; 2° höchst Wort für Wort rückwärts
 2) höchst Akkord für Akkord, wenn vollständig wird bis "ff" wiederholt.

Ftm.



Txt.

Holz, um mit den Bauern zu essen. Sein hartes Rindenba

LFl.

Pf.

Mar.

H. Mar.

abag.

chr.

mic.

erim.

uir.

Xil.

Vib.

Txt

chs.

Gl.

Buck-

ings

tdr.

l. Bl.

Bl.

gs.

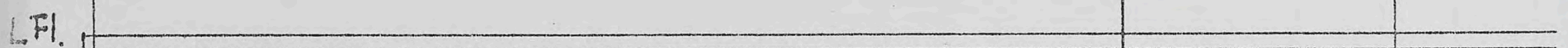
k. TR

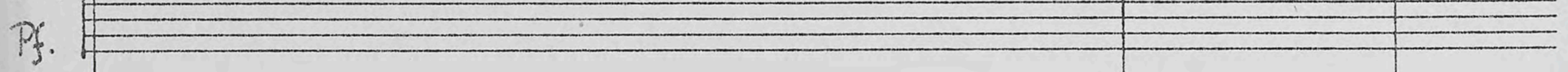
oms

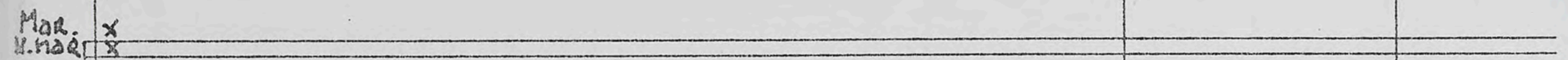
FR TR.

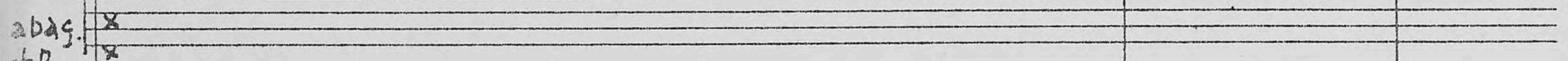
Ftn. 


Txt. seine Augen, auf die Bretter gerichtet, auf die Runzeln

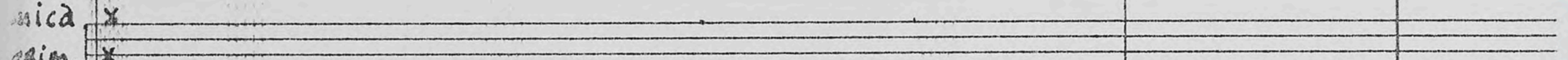
L.Fl. 

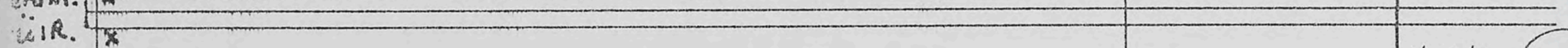
Pf. 

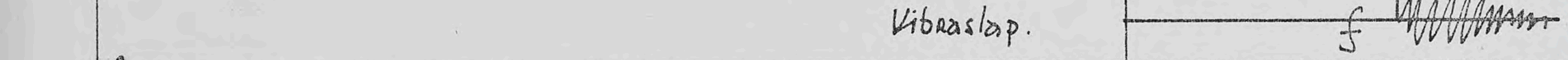
Mar. u. Hör. 

abag. 

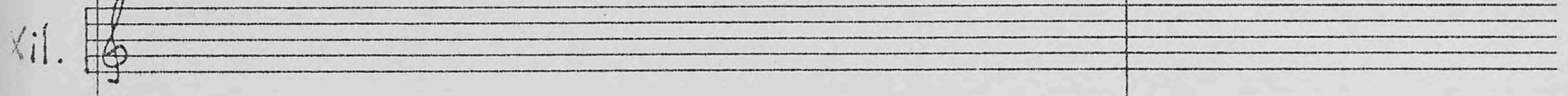
chR. 

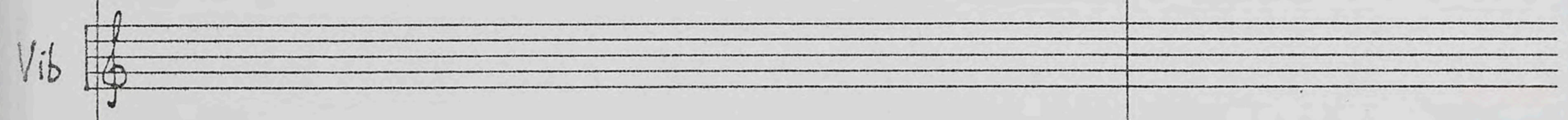
nicä 

erim. 


üR. 


Vibraslap. 

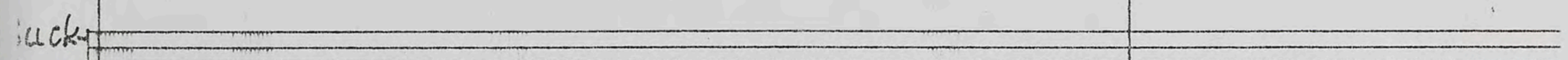
Xil. 

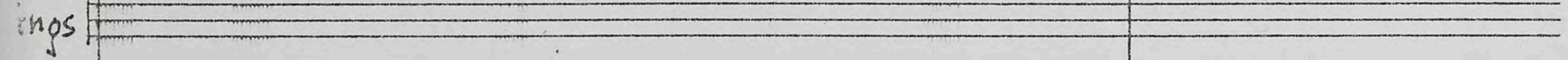
Vib 

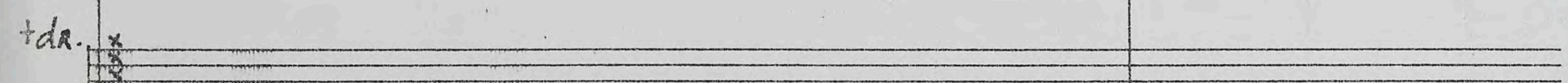
Txt

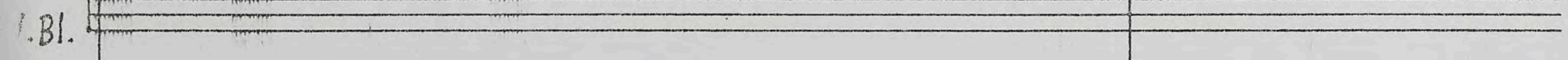
chs. 

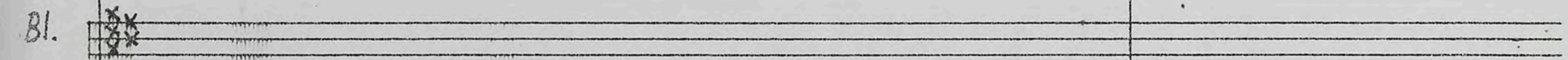
Gl. 

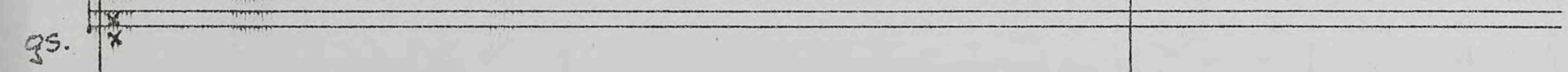
luck- 

ings 

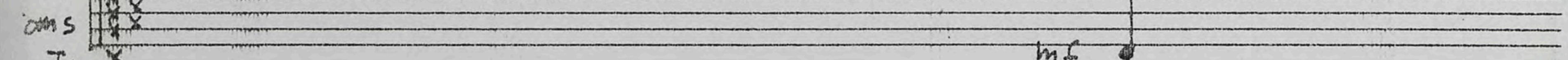
tda. 

I. Bl. 

Bl. 

qs. 

i. TR 

oms 

TRA. 

mf

Ftn.
 Txt. *der Steiner die, sollen wieder hinblicken auf die Welt, über*
 LFl.
 Pf.
 Har. u. Har.
 abag.
 chr.
 uica
 erim.
 uir.
 Xil.
 Vib.
 Txt.
 Chs.
 Gl.
 Buck.
 rups
 tdr.
 l. Bl.
 Bl.
 qs.
 t. Tr.
 chs
 r. Tr.

langsam reiben
& possibile.



1) "uuu" = kontinuierliches Reiben mit Richtungswechsel bei Hölsern. Spitze des Stockes "P" für tiefe Töne, Gaiß für "mp"

muta in Flauto

Ftn.

Musical staff for Flute (Ftn.) with a clef and a dynamic marking 'p'.

Txt.

das Blätterwerk steigend höher als die Segunabäume.

LFl.

Pf.

Mar.

U. Har.

Org.

Chor.

Mica

Clarin.

Viol.

Xil.

Vib

Txt

Chs.

Gl.

Cluck

ings

tdr.

l. Bl.

Bl.

qs.

l. Tr

ans

ra Tr.

Musical score for various instruments including Mar. U. Har., Org., Chor., Mica, Clarin., Viol., Xil., Vib, and Chs. with handwritten 'x' marks indicating instrument presence.

7a)

Ftn.

Txt. Er soll, um einzukäufen, in die Drugstores treten, er soll einen

LFl.

Pf.

Mar. x
K. Har. x
Adag. x
HR. x

Wica x
Erim. x
WIR. x

Xil.

Vib.

Txt

Chs. x
x
x
Gl. x
x

Cluck
ings


tdr. x
x
x

I. Bl.

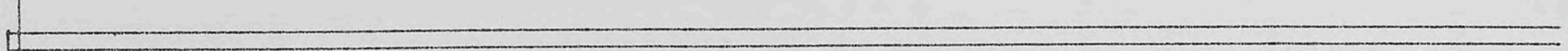
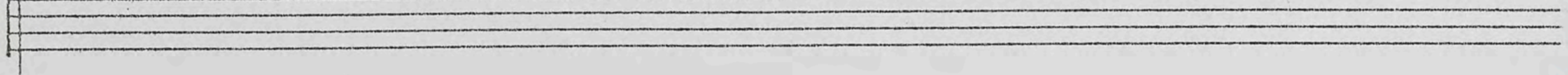
Bl. x
x
x
x
qs. x
x

l. TR x
oms x
x
RTR. x

ARCO P

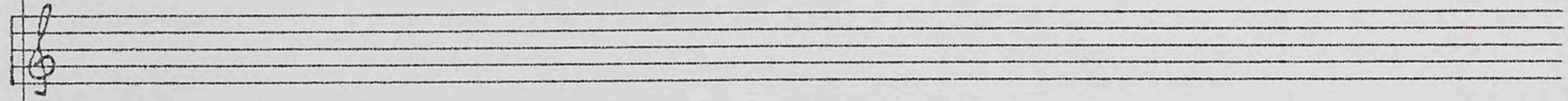
Ftn. 

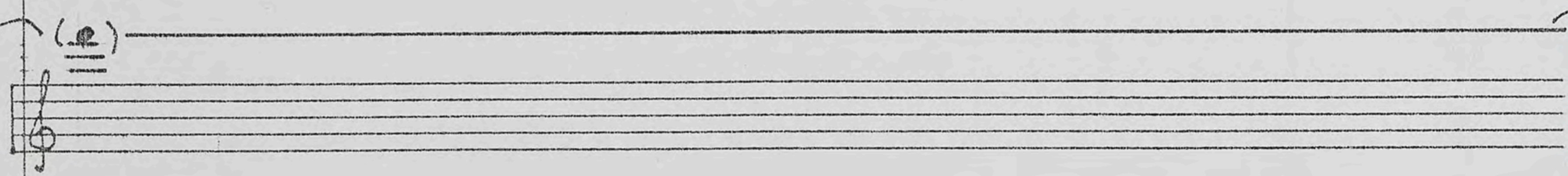
Txt. Autobus nach Tampa nehmen, soll einen gelben Apfel zerkaun,

LFi. 
Pfg. 

Mar. x
u. mar. x
abag. x
hr. x

uica x
erim. x
wir. x

Kil. 

Vib 

Txt

chs. x
x
x
Gl. x
x

uck
ngs

tdr. x
x
x
Bl.

Bl. x
x
x
qs. x

TR x
ms x
x
x
rTR. x

Ftn.

Txt. er soll ins Kino gehen, sich mit allen einfachen Leuten unter-

LFl.

Pf.

Mar. x
 H.haar x
 adag. x
 -hr. x

uica x
 orim. x
 uir. x

Kil.

Vib
 nach Bedarf Bogen wechseln

Txt

chs. x
 x
 x
 <Gl. x
 x

luck-
rings

+da. x
 x
 x
 .Bl.

Bl. x
 x
 x
 qs. x
 x

.Tr x
 oms x
 x
 RTr. x

Ftn.

Txt. halten. Der Holzfäller erwache! Abraham soll kommen,

LFl.
Pf.

Mar. u. nag. x
abag. x
chr. x
uica x
erim. x
wir. x

Kil.

Vib.

Txt

chs. x
Gl. x

luck.

ings

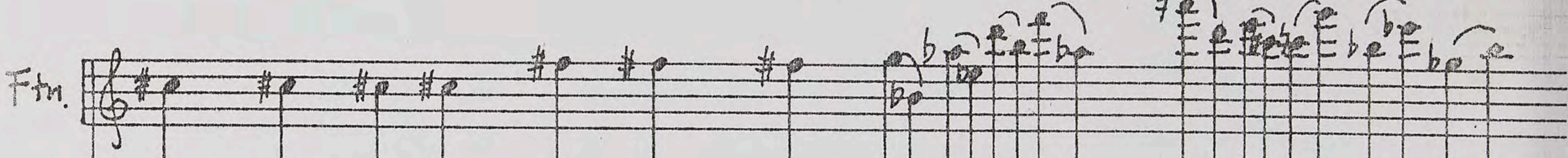
tdr. x

Bl. x
qs. x

TR x
ms x
ATA x

1) Wenn das Fenster zu Ende ist, dann wieder von vorne anfangen

Holz fällor, wach auf! '88
Text. Pablo Neruda
Musik. G. Bocenna-Schmid

Ftn. 

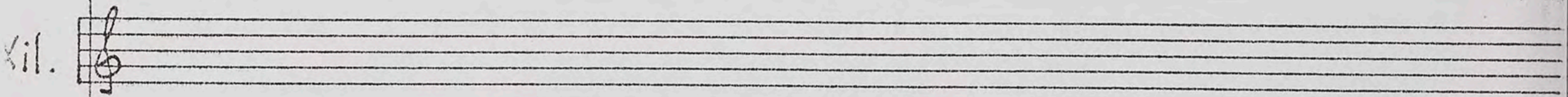
Txt. daß sein alter Gäststoff die goldene und grüne Erde von

LFl.

Pf.

Mar. x
u. Har. x
abag. x
chr. x

uica x
erim. x
u. R. x

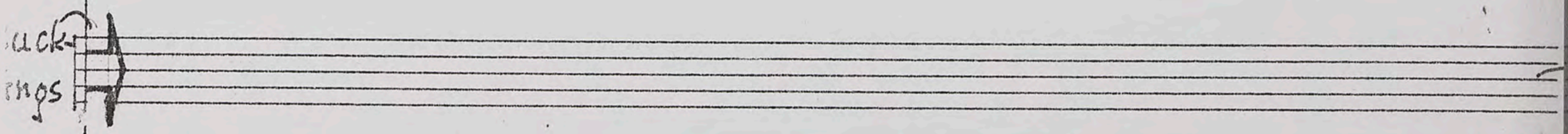
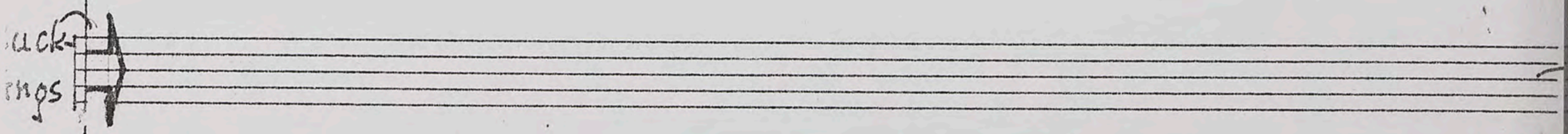
Kil. 

Vib. 

Txt

chs. x

Gl. x

uck- 
mgs 

tdr. x

Bl.

Bl. x

qs. x

TR x

oms x

RTR. x

Ftn.

Txt. Illinois aufschreibe und soll das Beil erheben in seines Volkes Mitte

LFl.

Pf.

Mar. x

M. mar. x

abag. x

chr. x

uica x

erim. x

u. R. x

Xil.

Vib

Txt

chs.

(Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Gl. x

Ftn.

Txt. gegen die neuen Sklavenhalter, gegen die Peitsche des Sklaven

LFl.

Pf.

Mar. u. Har.

adag. chr.

Hica

erim.

Wir.

Gil.

Vib.

Txt

chs.

(Gl.

Wck.

ngs

tdr.

.Bl.

Bl.

qs.

.TR

oms

RTA.

muta in Fl. Alto.

Fm.

Txt. gegen das Gift der Druckereien, gegen das blutige Volk der

LFl.

Pf.

Mar. u. Har.

abag. chr.

uica erim. uir.

Xil.

Vib.

Txt.

Chs.

Kgl.

Becken

Zuck. zngs

tdr.

v. Bl.

Bl.

qs.

k. Tr.

oms

r. Tr.

Holz fallen, wach auf! 1871
Text: Pablo Neruda
Musik: G. Bocerra-Schmid
Fzünge mmmmm

(Alto)

mp

Txt. Schwächerer, das verkaufen will. Singend und lachend, wir

LFl.
Pf.

Mar.
u. Hör.
abag.
chR.
uica
erim.
u. R.

Xil.

F vibrato →
Ped. L.

Txt

Chs.
Gl.

Buck-
rings

Bachen

tdr.
l. Bl.

Bl.
qs.

K. TR
oms
TR TR.

Ftn.

Txt. sollen marschieren, der junge Weiße, der junge Neger gegen

LF1.

Pf.

Mar. x
u. Har. x

Labag. x
chr. x

Clarin. x
sopr. x
alt. x

Xil.

Vib.

Txt.

Chs. x
x
x

Kgl. x
x

Blockflöten

Trdr. x
x
x

V. Bl.

Bl. x
x
x
x

Org.

K. Tr. x
x
x
x

Org.

TR. x
mp

Holz fällen, wach auf! 18
Text: Pablo Veluda
Musik: Gr. Bocenaa-Schmi

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments and a vocal line.

- Ftn. (Flute):** Musical notation with notes and dynamics. Includes circled numbers 55 and 12.
- Txt. (Text):** "die Wände aus Gold, gegen den Fabrikanfen des Hauses, gegen"
- LFl. (Left Flute):** Empty staff.
- Pf. (Piano):** Empty staff.
- Mar. u. Har. (Maracas and Harps):** Indicated by 'x' marks.
- abag. chR. (Abagay and Charango):** Indicated by 'x' marks.
- Quica, Cerim., Uir. (Quica, Cerimón, Uira):** Indicated by 'x' marks.
- Xil. (Xylophone):** Musical notation with notes and dynamics.
- Vib. (Vibraphone):** Musical notation with notes and dynamics. Includes the instruction "Ped: 2o ms, cresc. ...".
- Txt. (Text):** Empty staff.
- Chs. (Chimes):** Musical notation with notes and dynamics.
- Gl. (Glockenspiel):** Indicated by 'x' marks and the instruction "ms".
- Buckings (Buckings):** Empty staff.
- tdr. (Tambourine):** Indicated by 'x' marks.
- l. Bl. (Left Clarinet):** Empty staff.
- Bl. (Clarinet):** Indicated by 'x' marks.
- qs. (Quena):** Indicated by 'x' marks.
- l. Tr. (Left Trombone):** Indicated by 'x' marks.
- oms (Oboe):** Indicated by 'x' marks.
- r. Tr. (Right Trombone):** Indicated by 'x' marks.

1) "Dom" = schnellstmögliche Aktivität.

Ftn.

Txt. die Händler ihres Blutes, singend lachend und siegend.

LFl.
 Pf.

Mar. u. Har.
 abag.
 hr.
 uica
 erim.
 uir.

Cil.

Vib

Txt

Chs.
 Gl.

Luck. + Becken + T. Tams.

+ dr.

l. Bl.

Bl.

QS.

r. TR
 oms
 r. TR.

p molto cresc...

113

Holz fäller, wach auf! '82
Text. Pablo Neruda
Musik. G. Boccardo-Schmitt

Handwritten musical score for a piece titled "Holz fäller, wach auf!". The score is written on a grand staff with multiple staves for different instruments and voices.

Instrumental parts:

- Ftn. (Fiddle):** Treble clef, starts with a forte (*ff*) dynamic. The notation includes several measures of chords and single notes, with a circled measure number "12" and a dynamic change to *sffz*.
- Vib. (Viola):** Treble clef, has a single note with a dynamic of *ff*.
- Becken (Cymbal):** Indicated by an 'X' symbol and a dynamic of *sffz*.
- TR (Trompete):** Treble clef, has a single note with a dynamic of *ff*.

Vocal parts:

- Txt. (Text):** The lyrics "Holz fäller, wach auf!" are written across the top of the vocal staves.

Other parts:

- Mar. u. Har. (Maracas and Harps):** Indicated by 'X' marks.
- adag. chr. (Adagio Chorus):** Indicated by 'X' marks.
- Mica (Mica):** Indicated by 'X' marks.
- Chs. (Chorus):** Indicated by 'X' marks.
- KG. (Kongas):** Indicated by 'X' marks.
- tdr. (Tambor):** Indicated by 'X' marks.
- v. Bl. (Violoncello):** Indicated by 'X' marks.
- Bl. (Bläser):** Indicated by 'X' marks.
- qs. (Quinta):** Indicated by 'X' marks.
- oms (Oboe):** Indicated by 'X' marks.
- rr. TR. (Trompete):** Indicated by 'X' marks.

The score is written on a grid of staves, with various musical notations including notes, rests, and dynamic markings.

2900 OLDENBURG, 18.11.82

il u