

G. Becker-Schmidt.  
192

<sup>a</sup> "Variationen, oder?" "

für

Orchester

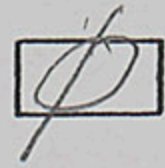
(2-2-2-2)(3-2) Timpani, H. Becken,  
Tubo(chocayo), W. Blocks, Triangel  
und Streicher.

Für das "Collegium musicum" der  
Universität Bonn geschrieben.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Ftn (Flute) - 1 and 2
- Obn. (Oboe) - 1 and 2
- Itn. (Clarinet) - 1 and 2
- Opfn. (Bassoon) - 1 and 2
- IR. 3 (Horn) - 1, 2, and 3
- Opfn. (Bassoon) - 1 and 2
- Ken (Cello) - 1 and 2
- Vi. (Violin) - 1 and 2
- Ktschn. (Violoncello) - 1 and 2
- lli (Double Bass) - 1 and 2
- assi (Bassoon) - 1 and 2

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *ff*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.



1. Das Orchester stimmt.

2. Das Orchester wartet auf dem Dirigenten

3. Alle Mitglieder sitzen mit gut sichtbaren Zeitungen und tun so als ob sie läsen.

4. Wenn der Dirigent kommt stehen sie alle auf ohne die Zeitungen beiseite zu legen.

5. Das tun sie erst nach Klopfen des Dirigenten auf den Notenpult gefolgt von von Gebärden die Zeitungen auf dem Fußboden zu legen.

6. fängt an das Werk zu dirigieren.

Ftn  
Obn.  
Ktn.  
Fgtn.  
Hrn.  
Tptn.  
Pauken  
Vln.  
Btschn.  
celli  
bassi

$\text{♩} = \frac{2}{2}$ ,  $d = 60$

Thema: (?)

G. Becerra-Schmidt '92  
¿Que, Variaciones? "

G. Becerra-Schmidt '92  
"Variaciones, oder?"

1

Handwritten musical score for orchestra, featuring woodwinds, strings, and percussion. The score is in 2/2 time with a tempo of 60. It includes parts for Flutes (Ftn), Oboes (Obn.), Clarinets (Kln.), Bassoons (Fgtn.), Horns (Horn), Trumpets (Tptn.), Drums (Pauken), Violins (Vln.), Bassoon (Batschn.), Celli, and Bassi. The score is marked with dynamics like 'mf ten.' and includes various musical notations such as slurs and accents.

Var. I ← Generalpause! →

G. Becerra-Schmidt '92  
"Que, Variaciones?"

2

G. Becerra-Schmidt '92  
"Variaciones, oder?"

The score is written on a grand staff with the following instruments from top to bottom: Flute (Flt.), Oboe (Obn.), Clarinet (Kln.), Bassoon (Fgtn.), Horn (Horn), Trumpet (Tptn.), Drum (Pauken), Conductor (Dirig.), Violin (Vln.), Viola (Vcln.), Cello (celli), and Bass (bassi). The score is mostly blank, with handwritten performance instructions and musical notations.

**Flute (Flt.):** 1 and 2 staves.

**Oboe (Obn.):** 1 and 2 staves.

**Clarinet (Kln.):** 1 and 2 staves.

**Bassoon (Fgtn.):** 1 and 2 staves.

**Horn (Horn):** 1, 2, and 3 staves.

**Trumpet (Tptn.):** 1 and 2 staves.

**Drum (Pauken):** 1 staff.

**Conductor (Dirig.):** 1 staff.

**Violin (Vln.):** 1 and 2 staves.

**Viola (Vcln.):** 1 staff.

**Cello (celli):** 1 staff.

**Bass (bassi):** 1 staff.

**Handwritten Instructions:**

- Flute (Flt.):** "Schreit: - [musical notation] sffz Ruhe!"
- Drum (Pauken):** "Gähnt: [musical notation]"
- Conductor (Dirig.):** "Schleichschrit! mf sffz", "Ah! mf dann schnell zurück.", "wendet sich der Publikum zu,", "Schrit! sffz"
- Violin (Vln.):** "Einige Musiker versuchen leise zu Reden"
- Clarinet (Kln.):** "Versuchen leise zu kommunizieren"

**Musical Notations:**

- Measures 9-16 are marked with a large bracket and "Generalpause!".
- Measure 11 has a dynamic marking of *mf* and *sffz*.
- Measure 14 has a dynamic marking of *mf*.
- Measure 16 has a dynamic marking of *sffz*.

# Var. II

G. Becerra-Schmidt 192  
"Que, Variaciones?"

(tonlos!)

3

G. Becerra-Schmidt 192  
"Variaciones, oder?"

1. steht auf um nach einer typische "Eintrittsgelände"

2. *Breitet beaché vor*

3. Der Konzertmeister steht auf, greift einen hohen Ton an tut so, als würde sehr sanft spielen

4. Pauken "drückt" einen

5. 1. Solo dolce

VAR IV  $\text{♩} = 60$  (1' istesrotempo)

Packern

16"

VAR V

Arr. 3

Trp. 1 2

p mf mp mf p 16"

VAR VI Takt = 60

Fln. 1 2

Obo. 1 2

Kln. 1 2

Fgln. 1 2

16"  
48"

Handwritten musical score for orchestra, numbered 181 at the top left. The score is written on 25 staves, with instrument names listed on the right side. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. The score is organized into systems, with some staves containing multiple lines of music. The right side of the page lists the instruments: Bassi, Celli, Violini, Violoncelli, Trombe, Tromboni, Fagotti, Clarinetto, Clarinetto in B, Oboi, Fagotto, and Contrabbasso. The score is written in a style characteristic of 20th-century manuscript notation.

G. Baccara - Schmidt 192  
"Variazioni, ad ar.?"

4

Var. III (Kollektiver-Instumentenchor-Rezitativ)

(Subthema?)

? Baccara - Schmidt 192  
"Owe, Variazioni?"

Var. VII Takt=60

6

Handwritten musical score for Variation VII, measures 1-16. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns with many triplets and slurs. Dynamics include mf, mp, and sf. The key signature has one sharp (F#) and the time signature is 3/4.

16'

Var VIII Takt=60

Handwritten musical score for Variation VIII, measures 1-16. The score is for Harp and Piano. The Harp part consists of sustained chords, and the Piano part has a rhythmic accompaniment. Dynamics include p. The key signature has one sharp (F#) and the time signature is 2/4.

16'

Var IX Takt=60

Handwritten musical score for Variation IX, measures 1-16. The score is for Flute, Violin I, Violin II, Bassoon, Cello, and Double Bass. The Flute part has a melodic line with many slurs. The strings play sustained chords. Dynamics include p. The key signature has one sharp (F#) and the time signature is 4/4.

16'

4P" ARCO →

Var. X Takt = 60

7

Handwritten musical score for orchestra, including parts for Flute (Fltn.), Clarinet (Kln.), Saxophone (Saxn.), Trumpet (Tptn.), Trombone (Tbn.), Horn (Hrn.), Violin (Vln.), Viola (Vln.), Cello (Vcln.), and Bass (Bassi). The score is written on multiple staves, with dynamic markings such as *mp*, *mf*, and *f* throughout. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, with the first system ending at measure 60. The second system begins with a key signature change to one flat and continues with similar musical notation. The bottom right corner of the page contains the number "16".

Var XI Takt=60

Handwritten musical score for Var XI, Takt=60. The score is arranged in a system with five staves:

- Ftn:** Flute 1 and 2, 7/8 time signature.
- Obn:** Oboe 1 and 2, 2/4 time signature.
- Kl.:** Clarinet 1 and 2, 3/4 time signature.
- Fag:** Bassoon, 2/4 time signature.
- Fass:** Bass, 2/4 time signature.

The score includes various musical notations such as notes, rests, and dynamics. A prominent feature is the marking "1 Solo." in each part, indicating a solo section. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a double bar line.

Var XII

Handwritten musical score for Var XII. The score is arranged in a system with six staves:

- Kln:** Clarinet 1 and 2, 7/8 time signature.
- Horn:** Horn 1, 2, and 3, 4/4 time signature.
- Trp:** Trumpet 1 and 2, 4/4 time signature.
- Fass:** Bass, 4/4 time signature.

The score includes various musical notations such as notes, rests, and dynamics. A prominent feature is the marking "Sord." (Sordano) in the Horn and Trumpet parts, indicating a section with a specific timbre. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a double bar line.

Das ganze Orchester spricht *comf.*, u. wird vom  
Streichorchester u. Pauken überlagert.

Handwritten musical score for an orchestra. The score is arranged in systems, with staves for various instruments and sections. The notation includes notes, rests, and dynamic markings.

**Instrumentation:**

- Fltn. (Flutes): 1, 2
- Obn. (Oboes): 1, 2
- Kln. (Clarinets): 1, 2
- Fgtn. (Fagots): 1, 2
- IR. 3 (Violins): 1, 2, 3
- aptn. (Alto Saxophones): 1, 2
- Ken (Trumpets): 1, 2, 3, 4
- Kn. (Trombones): 1, 2
- Katschn. (Cymbals/Toms)
- lli (Lutes)
- assi (Assi)

**Key Features of the Score:**

- Tempo:** Takt=60
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *comf.* (comodo).
- Performance Instructions:** *tutti* (all instruments playing together).
- Notation:** The score uses standard musical notation with stems, beams, and various note values. There are also some handwritten annotations and markings.

# Var. XIV

G. Becerra-Schmidt '92  
"Que, Variaciones?"

Takt=30

10

G. Becerra-Schmidt '92  
"Variaciones, oder?"

The score is written on a system of 15 staves. The instruments and their parts are as follows:

- Fltn. (Flutes):** Two staves (1 and 2) in 3/4 time, starting with a key signature of one sharp (F#). Dynamics include *mf*.
- Obn. (Oboes):** Two staves (1 and 2) in 3/4 time, starting with a key signature of one sharp. Dynamics include *mf*.
- Ktn. (Clarinets):** Two staves (1 and 2) in 3/4 time, starting with a key signature of one sharp. Dynamics include *mf*.
- Fagtn. (Bassoons):** Two staves (1 and 2) in 3/4 time, starting with a key signature of one sharp. Dynamics include *mf*.
- Hörn. (Horns):** Three staves (1, 2, 3) in 3/4 time, playing sustained notes. Dynamics include *mp*.
- Trotrn. (Trumpets):** Two staves (1 and 2) in 3/4 time, playing sustained notes. Dynamics include *mp*.
- Pauken (Drums):** One staff with a key signature of one sharp, playing a rhythmic pattern. Dynamics include *pp* and *mp*.
- Vln. (Violins):** Two staves (1 and 2) in 3/4 time, starting with a key signature of one sharp. Dynamics include *f*.
- Batschn. (Violas):** One staff in 3/4 time, starting with a key signature of one sharp. Dynamics include *f*.
- Celli (Cellos):** One staff in 3/4 time, starting with a key signature of one sharp. Dynamics include *f*.
- Bassi (Basses):** One staff in 3/4 time, starting with a key signature of one sharp. Dynamics include *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to one flat (F) in the later measures.

→ Welche Schlägel

Var XV

Takt = 40

G. Becerra-Schmidt '92  
"Que, Variaciones?"

11

G. Becerra-Schmidt '92  
"Variaciones, oder?"

Handwritten musical score for a symphony orchestra, page 11. The score is in 2/4 time and features a variety of instruments including Flutes (Fln.), Oboes (Obn.), Clarinets (Kln.), Bassoons (Fgln.), Horns (Horn), Trumpets (Tptn.), Drums (Pauken), Violins (Vln.), Violas (Vcln.), Cellos (Celli), and Basses (Bassi). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). It also features performance instructions like *Sord.* (Sordano), *Sord. tutti*, and *Solo*. The percussion part includes a complex rhythmic pattern for the snare drum, indicated by 'x' marks and a 'W. Blocks' marking. The string parts include various articulations and dynamics, with a large bracketed section for the strings labeled *Sord. tutti*. The score is written on a system of staves, with each instrument part clearly labeled on the left side.

# Var XVI Adagio

Takt = 20 (= 3")

G. Becerra-Schmidt '92  
"Que, Variaciones?"

12

G. Becerra-Schmidt '92  
"Variaciones, oder?"

The score is written on a grand staff with the following parts:

- Flutes (Fln.):** 1st and 2nd staves, 4/4 time.
- Oboes (Obn.):** 1st and 2nd staves, 4/4 time.
- Clarinets (Kln.):** 1st and 2nd staves, 4/4 time.
- Bassoons (Fgtn.):** 1st and 2nd staves, 4/4 time.
- Horns (Horn.):** 1st, 2nd, and 3rd staves, 4/4 time.
- Trumpets (Tptn.):** 1st and 2nd staves, 4/4 time.
- Percussion (Pauken):** 4/4 time.
- Violins (Vln.):** 1st and 2nd staves, 4/4 time.
- Viola (Viola):** 1st staff, 4/4 time.
- Cello (Celli):** 1st staff, 4/4 time.
- Bass (Bassi):** 1st staff, 4/4 time.

Key features of the score include:

- Dynamic markings:** *pp* (pianissimo) is used extensively throughout the score.
- Tempo/Character:** The piece is marked *Adagio*.
- Performance instructions:** "Via sordino!" (with mutes) is written for the Horns, Trumpets, and Viola sections.
- Handwritten notes:** "H. Becken mit Bogen: 4/4 pp ckek..." is written near the Percussion part.
- Rehearsal marks:** Numbers 3, 7, and 17 are written above some measures in the lower strings.

# Var XVIII

G. Becerra-Schmidt '92  
"Que, Variaciones?"

Tiempo = 30

13

G. Becerra-Schmidt '92  
"Variaciones, oder?"

The score is written on a grand staff with 13 systems. The instruments and their parts are as follows:

- Flute (Fln):** 1st and 2nd parts. Part 1 starts with a key signature of one sharp (F#) and a 3/4 time signature. Part 2 starts with a key signature of one sharp and a 3/4 time signature.
- Oboe (Obn.):** 1st and 2nd parts. Part 1 starts with a key signature of one sharp and a 3/4 time signature. Part 2 starts with a key signature of one sharp and a 3/4 time signature.
- Clarinet (Kln.):** 1st and 2nd parts. Part 1 starts with a key signature of one sharp and a 3/4 time signature. Part 2 starts with a key signature of one sharp and a 3/4 time signature.
- Bassoon (Fagtn.):** 1st and 2nd parts. Part 1 starts with a key signature of one sharp and a 3/4 time signature. Part 2 starts with a key signature of one sharp and a 3/4 time signature.
- Horn (Horn):** 1st, 2nd, and 3rd parts. All parts start with a key signature of one sharp and a 3/4 time signature.
- Trumpet (Tptn.):** 1st and 2nd parts. Both parts start with a key signature of one sharp and a 3/4 time signature.
- Trombone (Pauken):** Part 1 starts with a key signature of one sharp and a 3/4 time signature.
- Harmonica (H. Bek.):** Part 1 starts with a key signature of one sharp and a 3/4 time signature.
- Violin (Vln.):** 1st and 2nd parts. Part 1 starts with a key signature of one sharp and a 3/4 time signature. Part 2 starts with a key signature of one sharp and a 3/4 time signature.
- Viola (Batschn.):** Part 1 starts with a key signature of one sharp and a 3/4 time signature.
- Cello (celli):** Part 1 starts with a key signature of one sharp and a 3/4 time signature.
- Bass (bassi):** Part 1 starts with a key signature of one sharp and a 3/4 time signature.

The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and articulation marks. The key signature is one sharp (F#) throughout. The time signature is 3/4. The score ends with a double bar line and the number 32.

Var XVIII

Takt = 40

G. Becerra-Schmidt '92  
"Que, Variaciones?"

114

G. Becerra-Schmidt '92  
"Variaciones, oder?"

Handwritten musical score for Var XVIII, measures 1-40. The score includes staves for Flute (Flt.), Oboe (Obn.), Clarinet (Kln.), Bassoon (Fagtn.), Horn (Horn), Trumpet (Tptn.), Drum (Pauken), Trombone (Tuba), Violin (Vln.), Viola (Violschn.), Cello (celli), and Bass (bassi). The score is written in 4/4 time and includes various dynamics such as *p*, *mp*, and *f*. There are also performance instructions like "langsam steigen" and "wie am Anf. Var.".

Var. XIX

Takt = 50

15

G. Becerra-Schmidt '92  
"Que, Variaciones?"

G. Becerra-Schmidt '92  
"Variaciones, oder?"

Handwritten musical score for orchestra, measures 15 to 20. The score includes parts for Flute (Ftn), Oboe (Obn.), Clarinet (Kln.), Bassoon (Fgtn.), Horn (Horn), Trumpet (Tptn.), Drum (Pauken), Violin (Vln.), Cello (Celli), and Bass (Bassi). The music is in 3/4 time and features various dynamics such as *mf*, *p*, and *mf*.

Instrument parts and dynamics:

- Ftn:** Flute 1 and 2. Dynamics: *mf*, *p*, *mf*.
- Obn.:** Oboe 1 and 2. Dynamics: *mf*, *mf*.
- Kln.:** Clarinet 1 and 2. Dynamics: *mf*, *mf*.
- Fgtn.:** Bassoon 1 and 2. Dynamics: *mf*, *mf*.
- Horn:** Horn 1 and 2. Dynamics: *mf*.
- Tptn.:** Trumpet 1 and 2. Dynamics: *mf*.
- Pauken:** Drum. Dynamics: *mf*.
- Vln.:** Violin 1 and 2. Dynamics: *mf*, *mf*.
- Celli:** Cello. Dynamics: *mf*.
- Bassi:** Bass. Dynamics: *mf*.

# Var XIX

Takt=60: Tpo I<sup>o</sup>

15

G. Becerra-Schmidt '92  
"Que, Variaciones?"

G. Becerra-Schmidt '92  
"Variaciones, oder?"

The musical score is written on 12 staves, each with a 2/4 time signature. The instruments and their parts are as follows:

- Ftn (Flutes):** Staff 1 and 2. Part 1 starts with a quarter note G4, followed by a quarter rest. Part 2 has a quarter note G4, then a quarter rest.
- Obn. (Oboes):** Staff 1 and 2. Part 1 starts with a quarter note G4, then a quarter rest. Part 2 has a quarter note G4, then a quarter rest.
- Kln. (Clarinets):** Staff 1 and 2. Part 1 starts with a quarter note G4, then a quarter rest. Part 2 has a quarter note G4, then a quarter rest.
- Fgtn. (Bassoons):** Staff 1 and 2. Part 1 starts with a quarter note G4, then a quarter rest. Part 2 has a quarter note G4, then a quarter rest.
- Horn (Horns):** Staff 1 and 2. Part 1 starts with a quarter note G4, then a quarter rest. Part 2 has a quarter note G4, then a quarter rest.
- Tptn. (Trumpets):** Staff 1 and 2. Part 1 starts with a quarter note G4, then a quarter rest. Part 2 has a quarter note G4, then a quarter rest.
- Pauken (Drums):** Staff 1. Part 1 has a quarter note G4, then a quarter rest.
- Vln. (Violins):** Staff 1 and 2. Part 1 starts with a quarter note G4, then a quarter rest. Part 2 has a quarter note G4, then a quarter rest.
- Celli (Violoncello):** Staff 1. Part 1 has a quarter note G4, then a quarter rest.
- Bassi (Double Basses):** Staff 1. Part 1 has a quarter note G4, then a quarter rest.

The score includes various dynamics and performance instructions:

- Dynamics:** mf (mezzo-forte), p (piano), mp (mezzo-piano), fp (fortissimo).
- Performance Instructions:** accents (>), breath marks (v), slurs, and other markings.

# Var XX

G. Becerra-Schmidt '92  
"Que, Variaciones?"

Takt = frei!

16

G. Becerra-Schmidt '92  
"Variaciones, oder?"

The musical score is written on a grand staff with the following instruments listed on the left: Ftn (Flute), Obn. (Oboe), Ktn. (Clarinet), Fgtn. (Bassoon), Hrn. (Horn), Tptn. (Trumpet), Pauken (Drum), Vln. (Violin), Bstchn. (Violoncello), Celli (Cello), and Bassi (Bass). The score includes dynamic markings such as *f* and *ff*, and a diagonal line across the lower staves with the handwritten text "Die Musiker lernen Corn + durch den Zeitungen".

① Die Musiker haben vom Fußballen getatete Zeitungen  
② Die Zeitungen haben von Fußballen getatete Zeitungen

Generalpauze  
Die Bösen werden an dem Fußballen folgen

Vor. XXI

F. Becerra-Schmidt '92  
"Que, Variaciones?"

Dauer = 16"

17

G. Becerra-Schmidt '92  
"Variaciones, oder?"

The score is written on a series of staves for the following instruments: Fltn. (Flutes), Obn. (Oboes), Ktn. (Cor Anglais), Fgtn. (Fagots), Horn. 3 (Horns), Tptn. (Trumpets), Pauken (Timpani), Vln. (Violins), Brtschn. (Bassoons), Celli (Celli), and Bassi (Bassi). The score is mostly blank, with a large bracket on the left side of the first few staves. A horizontal line with arrows at both ends spans across the middle of the score, labeled "16\"". Below this line, a smaller horizontal line is labeled "4\"". A handwritten instruction in German is written across the Horn and Tptn. staves: "Alle Musiker stehen auf u. schweigen, u. setzen sich wieder hin." The page number "16" is written in the bottom right corner.

# Var. XXII (bis Var XLIX "Finale")

Erster Teil

G. Becerra-Schmidt '92  
"Que, Variaciones?"

Takt = 60 (bis zum Ende!)

18

G. Becerra-Schmidt '92  
"Variaciones, oder?"

The score is written on a grand staff with the following parts from top to bottom:

- Flute I (Ftn. 1):** Contains the main melodic line. It starts with a *p* dynamic and includes markings for *mp*, *mf*, and *mp*. There are slurs, accents, and a triplet marking (3 1) over the first few notes.
- Flute II (Ftn. 2):** Empty staff.
- Oboe I (Obn. 1):** Empty staff.
- Oboe II (Obn. 2):** Empty staff.
- Clarinet I (Ktn. 1):** Empty staff.
- Clarinet II (Ktn. 2):** Empty staff.
- Bassoon I (Fgtn. 1):** Empty staff.
- Bassoon II (Fgtn. 2):** Empty staff.
- Horn I (Horn. 1):** Empty staff.
- Horn II (Horn. 2):** Empty staff.
- Horn III (Horn. 3):** Empty staff.
- Trumpet I (Tptn. 1):** Empty staff.
- Trumpet II (Tptn. 2):** Empty staff.
- Drum (Pauken):** Empty staff.
- Maracas:** Features rhythmic notation with vertical stems and flags, starting with a *p* dynamic.
- Violin I (Vln. 1):** Empty staff.
- Violin II (Vln. 2):** Empty staff.
- Viola (Btschn.):** Empty staff.
- Cello (celli):** Empty staff.
- Bass (bassi):** Empty staff.

Var. XXIII

G. Becerra-Schmidt '92  
"Que, Variaciones?"

G. Becerra-Schmidt '92  
"Variaciones, oder?"

19

The musical score is written on a grand staff system with 13 staves. The instruments and their parts are as follows:

- Flute (Fln.):** Two staves (1 and 2). Part 1 contains melodic lines with dynamics *p*, *mp*, *mf*, and *p*. It includes slurs, accents, and fingering numbers (1-3-1).
- Oboe (Obn.):** Two staves (1 and 2). Part 1 contains melodic lines with dynamics *p*, *mp*, *mf*, and *p*. It includes slurs, accents, and fingering numbers (1-3-1).
- Clarinet (Kln.):** Two staves (1 and 2). Both are empty.
- Bassoon (Fgtn.):** Two staves (1 and 2). Both are empty.
- Horn (Horn.):** Three staves (1, 2, 3). All are empty.
- Trumpet (Tptn.):** Two staves (1 and 2). Both are empty.
- Drum (Pauken):** One staff. It is empty.
- Maracas (Mar.):** One staff. It contains a rhythmic accompaniment with dynamics *p*, *mp*, *p*, *mp*, and *p*.
- Violin (Vln.):** Two staves (1 and 2). Both are empty.
- Viola (Btschn.):** One staff. It is empty.
- Cello (celli):** One staff. It is empty.
- Bass (bassi):** One staff. It is empty.

Var. XXIV

G. Becerra-Schmidt '92  
"Ome, Variaciones 3"

G. Becerra-Schmidt '92  
"Variaciones, adar?"

20

Handwritten musical score for Var. XXIV, featuring multiple staves for various instruments. The score includes:

- Ftn.** (Flutes): Two staves (1 and 2) with melodic lines and trills.
- Obn.** (Oboes): Two staves (1 and 2) with melodic lines and trills.
- Ktn.** (Clarinets): Two staves (1 and 2) with melodic lines and trills.
- Fagtn.** (Bassoons): Two staves (1 and 2) with rests.
- Harmonica** (Horn): Three staves (1, 2, 3) with rests.
- Trpfn.** (Trumpets): Two staves (1 and 2) with rests.
- Pauken** (Drums): One staff with rests.
- Mar.** (Maracas): One staff with rhythmic notation.
- Vln.** (Violins): Two staves (1 and 2) with rests.
- Viola** (Viola): One staff with rests.
- Celli** (Cellos): One staff with rests.
- Bassi** (Basses): One staff with rests.

The score is written in a single system with 16 measures. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and trills. The number '20' is written in a box above the second measure.

Var. XXV

G. Becerra-Schmidt 192  
"Que, Variaciones?"

G. Becerra-Schmidt 192  
"Variaciones, oder?"

21

The musical score is written on a grand staff system with the following parts:

- Fltn.** (Flute): Two staves, starting with a *mf* dynamic.
- Obn.** (Oboe): Two staves, starting with a *mf* dynamic.
- Kln.** (Clarinet): Two staves, starting with a *mf* dynamic.
- Fagtn.** (Bassoon): Two staves, starting with a *mf* dynamic.
- Horn. 3** (Horn): Two staves, starting with a *mf* dynamic.
- Trpfn.** (Trumpet): Two staves.
- Pauken** (Percussion): One staff.
- Mar.** (Maracas): One staff, starting with a *mf* dynamic.
- Vln.** (Violin): Two staves.
- Violschn.** (Viola): One staff.
- Celli** (Cello): One staff.
- Bassi** (Double Bass): One staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '21' is present at the top center of the page.

1) Entweder Fag. 1 oder Horn. 2, welcher besser wäre.

Var. XXVI

G. Becerra-Schmidt '92  
"Que, Variaciones?"

22

G. Becerra-Schmidt '92  
"Variaciones, oder?"

Handwritten musical score for Var. XXVI, page 22. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ftn.** (Flute): Two staves, starting with a treble clef and a key signature of one sharp (F#). Dynamics include *mf*.
- Obn.** (Oboe): Two staves, starting with a treble clef and a key signature of one sharp (F#). Dynamics include *mf*.
- Ktn.** (Clarinet): Two staves, starting with a treble clef and a key signature of one sharp (F#). Dynamics include *mf*. Includes fingerings like 1) 3 7 and 3 1.
- Fgtn.** (Bassoon): Two staves, starting with a bass clef and a key signature of one sharp (F#). Dynamics include *mf*. Includes fingerings like 3 7.
- Horn.** (Horn): Three staves, starting with a bass clef and a key signature of one sharp (F#). Dynamics include *mf*. Includes fingerings like 3 1.
- Trp.** (Trumpet): Two staves, starting with a treble clef and a key signature of one sharp (F#). Dynamics include *mf*. Includes fingerings like 1) 3 7 and 3 1.
- Pauken** (Timpani): One staff, starting with a bass clef and a key signature of one sharp (F#). Dynamics include *mf*. Includes a *gliss.* marking and a *mf* dynamic.
- Vln.** (Violin): Two staves, starting with a treble clef and a key signature of one sharp (F#).
- Violschn.** (Violoncello): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Celli** (Cello): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Bassi** (Double Bass): One staff, starting with a bass clef and a key signature of one sharp (F#).

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) throughout. The time signature is not explicitly written but appears to be 4/4 based on the notation.

1) Entweder Kt. 1 oder Trp. 1, welche besser wäre. 2) Wann möglich (vorhanden)

Var. XXVII

G. Becerra-Schmidt '92  
"Que, Variaciones?"

G. Becerra-Schmidt '92  
"Variaciones, oder?"

Handwritten musical score for orchestra, page 23. The score includes parts for Flute (Ftn), Oboe (Obn.), Clarinet (Ktn.), Bassoon (Fagtn.), Harp (Harp.), Trumpet (Tptn.), Percussion (Pauken), Triangle (Triangel), Violin (Vln.), Viola (Viola), Cello (Celli), and Bass (Bassi). The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *ff*. A key signature change to Piccolo is indicated for the Flute part. The score concludes with a *ff* dynamic and a fermata.

**Flute (Ftn):** 1. Flute, 2. Flute. *muta in Piccolo*

**Oboe (Obn.):** 1. Oboe, 2. Oboe

**Clarinet (Ktn.):** 1. Clarinet, 2. Clarinet. *mf, mp*

**Bassoon (Fagtn.):** 1. Bassoon, 2. Bassoon

**Harp (Harp.):** 3. Harp. *mf*

**Trumpet (Tptn.):** 1. Trumpet, 2. Trumpet. *mf*

**Percussion (Pauken):** *H. Becken: Am. O.*

**Triangle (Triangel):** *4/3, 4/5*

**Violin (Vln.):** 1. Violin, 2. Violin. *f, tenuto!*

**Viola (Viola):** *coi 1 bis*, *f, tenuto!*

**Cello (Celli):** *f, tenuto!*

**Bass (Bassi):** *coi Celli bis*, *f, tenuto!*

16"

# Var. XXVIII

G. Becerra-Schmidt '92  
"Que, Variaciones?"

G. Becerra-Schmidt '92  
"Variazioni, oder?"

24

Flute (Piccolo)  
Oboe  
Clarinet  
Bassoon  
Horns (3 parts)  
Trumpets (2 parts)  
Drums  
Cymbals  
Violins (2 parts)  
Viola  
Cello  
Double Bass

# Var. XXIX

F. Becerra-Schmidt '92  
"Que, Variaciones?"

25

G. Becerra-Schmidt '92  
"Variaciones, oder?"

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Flutes (Fln.):** 1st Flute (Piccolo), 2nd Flute (Col Fl. 1°).
- Oboes (Obn.):** 1st Oboe (Col Fl. 1°, *non 8<sup>a</sup> (non 6<sup>a</sup>)*), 2nd Oboe (Col Fl. 1°).
- Clarinets (Kln.):** 1st Clarinet, 2nd Clarinet.
- Bassoons (Fgtn.):** 1st Bassoon, 2nd Bassoon (Col 1°).
- Horns (Hornr.):** 3rd Horn (Col 1°), 2nd Horn (Col 1°).
- Trumpets (Tptn.):** 1st Trumpet, 2nd Trumpet (Col 1°).
- Percussion (Pauken):** Percussion part.
- String Instruments:** Violins (Vln.), Viola (Viola), Celli (Cello), and Bassi (Bass).

The score is in 2/4 time and features a complex rhythmic pattern with many accents and slurs. The key signature has one sharp (F#). The dynamic marking is *ff* (fortissimo). The page number 25 is written in a box at the top center.

# Cada

G. Becerra-Schmidt '92  
"Que, Variaciones?"

26

G. Becerra-Schmidt '92  
"Variaciones, oder?"

3.3.92 max. 40"  
Dauer  $\leq 10'44''$