

Becerra-Schmidt: Trio Q-7

I ♩ = 120

vi. I

Cello

Piano

f *p*

vi. I

Cello

Piano

sfz *p* **Pizz.** *p* **cresc. ...**

vi. I

Cello

Piano

Pizz. *p* **cresc. ...** *mf.* *p* **cresc. ...**

VI.1

Cello

Piano

mf

mf

f

VI.1

Cello

Piano

f

mf

ff

f

p

ff

VI.1

Cello

Piano

dia...

p

dia...

pp

arco

mf

mp

VI.1 *sordino*

Cello *sordino*

arco

p *mf*

VI.1

Cello

Piano

p *f*

VI.1

Cello

Piano

mf

VI.1
32
pp
Cello
pp
Piano
p
mf

VI.1
36
mf
Cello
mf
Piano
f
mf
mf
f

VI.1
48
pp
Cello
pp
Piano
fp
mf
via sord.
via sord.
f

VI.1

Cello

p **cresc...**

Piano

p **cresc...**

VI.1

Cello

48

Piano

VI.1

Cello

f

Piano

f

VI.1

Cello

Piano

52

fp

cresc...

fp

VI.1

Cello

Piano

fp

cresc...

VI.1

Cello

Piano

56

Pizz.

f *din...*

f *mf*

ff *f* *mp*

VI.1
mp
Cello
p pp p
Piano
p p

VI.1
68 p
Cello
pp p
Piano
pp pp

VI.1
64 p
Cello
Piano
p

VI.1

poco cresc...

Cello

Pizz.

mp poco cresc...

Piano

poco cresc...

VI.1

Cello

Piano

f

VI.1

f

p subito

f subito

Cello

p subito

f subito

Piano

f

p subito

f subito

VI. I

Cello

Piano

76

pp sub.

VI. I

Cello

Piano

arco glissando

p

VI. I

Cello

Piano

88

mf

VI.1 *sord.* 84 *mp* *sord. arco* *mp* *sfz* *f*

VI.1 88 *p* 92 *p* *f* *mp*

VI.1 96 *p* *p* *mf*

VI.1

Cello

Piano

180

f *p* *mf*

mf *mp* *mf*

VI.1

Cello

Piano

184

via sord.

pp *pp* *f*

pp *mf* *f*

mp *mf*

VI.1

Cello

Piano

188

Pizz.

p **CRESC...**

pp *pp* *p* *mf*

mf *mp*

vi.1 112 **pizz.**
p cresc... *mf*

Cello

Piano *p cresc...* *mf* *f*

vi.1 116

Cello

Piano

vi.1

Cello

Piano

VI.1

Cello

Piano

120

arco

f

VI.1

Cello

Piano

arco

f

tenuto

VI.1

Cello

Piano

124

tenuto

II

$\text{♩} = 95$

VI.1

1) gliss. sfz + sfz + sfz + sfz +

Cello dietro il ponticello sord. (IV) P x x

Piano p p p p p p p p p p

VI.1 sord. 5 sul pont. p

Cello sul pont. p p p p p p p p p p

Piano p p p p p p p p p p

VI.1

Cello

Piano

VI.1

Cello

Piano

f *mf* *f*

A.O. *f* *mf* *f*

10

VI.1

Cello

Piano

p *fp* *f* *fp*

VI.1

Cello

Piano

p *Pizz.* *pp* *Pizz.* *pp*

15

via sord.
arco
sul pont.

via sord.
arco
sul pont.

diminuendo al ...

glissando lento

VI.1

Cello

Piano

VI.1

Cello

Piano

D

VI.1

Cello

Piano

A.O. 20

stacc. accell... simile

VI.1

Cello

Piano

pp sfz pp sfz pp sfz pp

pp sfz pp sfz pp sfz pp

sfz pp sfz pp sfz pp sfz pp

sfz pp sfz pp sfz pp sfz pp

VI.1

Cello

Piano

ff pp spicc.

Pizz. pp ff pp

ff pp

ff pp

VI.1

Cello

Piano

38

p

p

VI.1

Cello

Piano

p

VI.1

Cello

Piano

1) Spicc. volante. Pri

VI.1

Cello

Piano

1) simile il

sfz

p

VI.1 35

Cello

Piano

VI.1 48

Cello

Piano

VI.1 45

Cello

Piano

4) Gliss. ondulante. Min. semitono tra 6 e 10 per misura fino al §

sostener notas largas con pedal

gliss. chrom, con la misma mano

gliss. chrom, con la misma mano

sostener notas largas

VI.1

Cello

Piano simile fino il

VI.1

Cello Gliss. n.o.

Piano

VI.1

Cello sul pont. n.o.

Piano

simile fino β

VI.1 ⁸ 65

Cello **Pizz.** *arco, spicc.vol.*

pp simile fino il *sf fz sfz sfz sfz* *tr sfz*

Piano *tr simile fino il*

VI.1 ⁸ 78 75

Cello **Pizz.** *arco*

sfz p sf fz pp pp

Piano

VI.1 ⁸ 80

Cello *tr* *tr* *p* *J J*

tr simile fino al

Piano

VI.1

Cello

Piano

80

VI.1

Cello

Piano

85

in su armonici

spicc.vol.

VI.1

Cello

Piano

90

simile

VI.1 *M.O.* 95 **Pizz.**

Cello **Pizz.**

Piano *arco* *mf*

VI.1 *1) spicc. vol.* *1820* *sf fz* *sfz* *sfz* *sfz* *sfz*

Cello *arco* *1) spicc. vol.* *sfz* *sfz*

Piano *1) Spicc. vol. lunghezza possibile* *non siperonico, Riempire con pause* *sfz* *sfz* *sfz* *sfz* *sfz*

come prima

VI.1 *105* **Pizz.** *pp* *ff* *sf fz*

Cello **Pizz.** *pp* *ff* *sf fz*

Piano *come prima* *pp* *ff* *sf fz*

VI.1 *m.o.* 95 *Pizz.*

Cello *Pizz.*

Piano *arco* *mf*

VI.1 *pp* *sf fz* *arco* *1) spicc. vol.* *sfz* *sfz* *sfz* *100*

Cello *pp* *sf fz* *arco* *1) Spicc. vol. lunghezza possibile* *sfz* *non sincronico. Riempire con pause*

Piano *pp* *sf fz* *sfz* *come prima* *sfz* *sfz* *sfz*

VI.1 *sfz* *sfz* *sfz* *105* *Pizz.* *pp* *ff* *sf fz*

Cello *sfz* *sfz* *sfz* *sfz* *pp* *ff* *Pizz.* *sf fz*

Piano *sfz* *sfz* *sfz* *pp* *ff* *sf fz* *come prima*

VI.1 110 arco tr

Cello arco

Piano

VI.1 spicc.vol. 115

Cello sul pont.

Piano legato

VI.1

Cello sord.

Piano

III Becerra-Schmidt:Trio-Q7

VI.1 $\text{♩} = 60$ *sul tasto*

Cello *sul tasto* *p*

Piano *p*

VI.1 *sul pont.* 10

Cello *mf* *p* *pp*

Piano *pp*

VI.1 15

Cello *p* *cresc...* *mf* *p*

Piano *mp* *pp*

VI.1 **A.O.** 28

Cello

Piano

VI.1

Cello

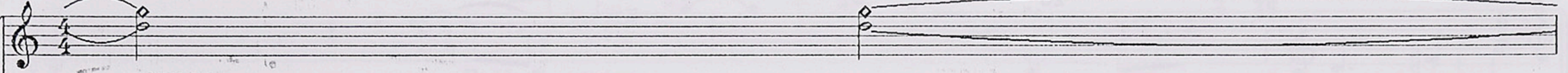
Piano

VI.1

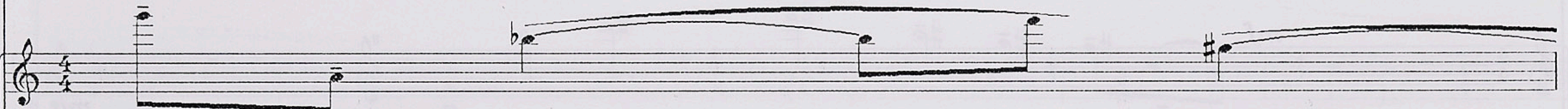
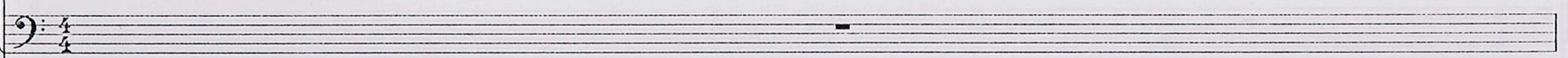
Cello

Piano

VI.1



Cello

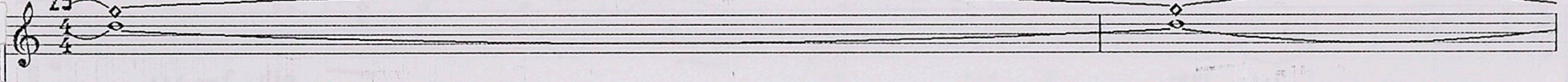


Piano

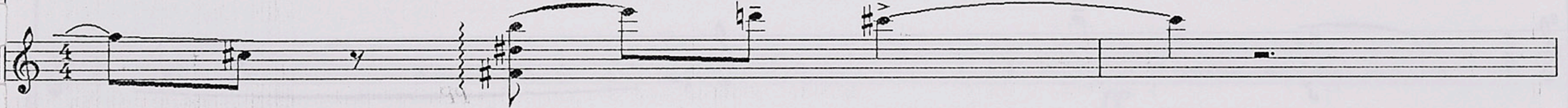
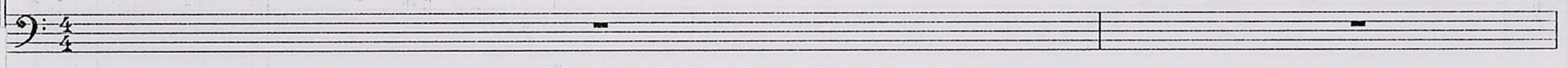


VI.1

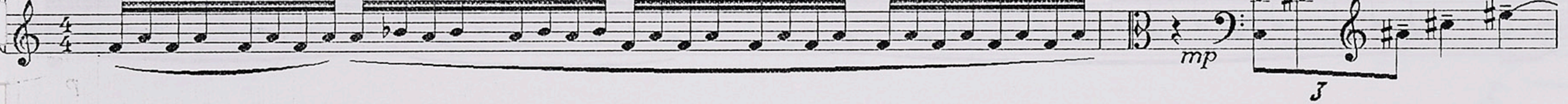
25



Cello

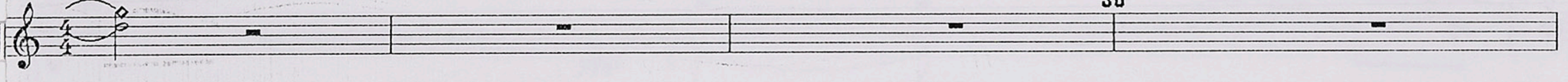


Piano

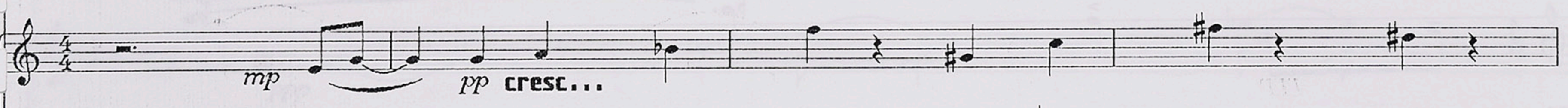
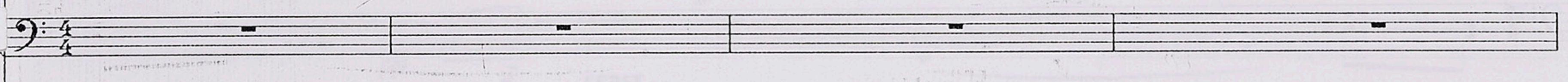


VI.1

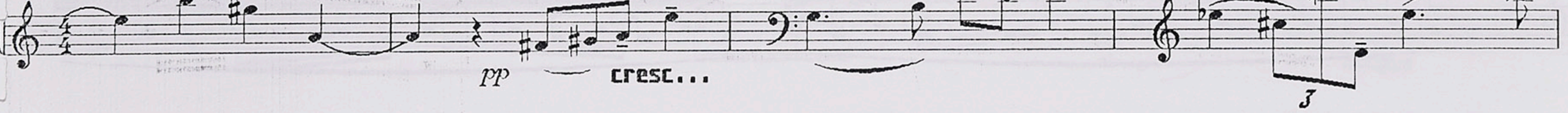
30



Cello



Piano



VI.1

p **Cresc...** ... *mp* **J.**

Cello

Piano

... *mf* *p*

... *mf* *p*

VI.1

... *mf* **dim...** ... *p* *ppp*

Cello

p **J.** *ppp*

Piano

pp

p

VI.1

ppp

Cello

ppp **J.** **cresc...**

arco.

Piano

ppp

Vl.1

Cello

Piano

Vl.1

Cello

Piano

Vl.1

Cello

Piano

VI.1

Cello

Piann

... f...
... f...
... mf ...
... f...
f tenuto

VI.1 50

Cello

Piann

... ff
mp
sord.
... ff
p
sord.
p
mp
ff
p

VI.1 55

Cello

Piann

mf
mp
mf
mp

VI.1

68

p *dim...*

via :

Cello

mf *mp* *pp*

via :

Piano

mp *p* *pp*

mf *mp* *pp*

IV ♩ = 180

VI.1 *Pizz.* *ff*

Cello *pizz.*

Piano *f*

VI.1 *arco* *f*

Cello

Piano

VI.1 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Cello

Piano

VI.1 10

f sfz f sfz f din...

Cello *arco f din...*

Piano *f din...*

VI.1

... p

Cello *... p*

Piano *... p*

VI.1 15

mf p

Cello *pp*

Piano *pp*

VI.1

Cello

Piano

VI.1 20

Cello

Piano

VI.1

sul pont.

25

Cello

Piano

VI.1

30

Violin 1 staff with musical notation, including notes, rests, and accidentals.

Cello staff with musical notation, including notes, rests, and accidentals.

Piano upper staff with musical notation, including notes, rests, and accidentals.

Piano lower staff with musical notation, including notes, rests, and accidentals.

p

mf

VI.1

Violin 1 staff with musical notation, including notes, rests, and accidentals.

Cello staff with musical notation, including notes, rests, and accidentals.

Piano upper staff with musical notation, including notes, rests, and accidentals.

Piano lower staff with musical notation, including notes, rests, and accidentals.

Piano

VI.1

35

Violin 1 staff with musical notation, including notes, rests, and accidentals.

Cello staff with musical notation, including notes, rests, and accidentals.

Piano upper staff with musical notation, including notes, rests, and accidentals.

Piano lower staff with musical notation, including notes, rests, and accidentals.

Piano

flautando e sempre glissando

1)

1) **flautando e sempre glissando**

1) **arco leggera**

p

p

p

VI.1
40

Cello

Piano

p

cresc.

VI.1
45

Cello

Piano

p

cresc.

VI.1
50

Cello

Piano

f

mf

VI.1

55 *A.O.*

mf

Cello

Piano

VI.1

60

mf

A.O. non vibrato

Cello

Piano

VI.1

Cello

Piano

VI.1 65

Cello

Piano

VI.1

Cello

Piano

VI.1 78

Cello

Piano

VI.1

Cello

Piano

VI.1 75

Cello

Piano

ff *sfz f* *sfz f* *sfz f*

Pizz.

VI.1

Cello

Piano

sfz f *sfz f* *sfz f* *sfz f* *sfz f* *sfz*

80

VI.1 *pizz.*

Cello *arco*

Piano

VI.1 85

Cello

Piano

VI.1 90

pp flautando e sempre glissando (come prima)

Cello *pp* flautando e sempre glissando

Piano *pp*

VI.1

95

Cello

pizz.

dia...

p

dia...

Piano

dia...

VI.1

sul pont.

Cello

p

mf

Piano

mf

legato

VI.1

100

Cello

arco

Piano

VI.1

Cello

Piano

VI.1

105

sul tasto

pp

Cello

sul pont.

pp

Piano

pp

pp

VI.1

Cello

Piano

VI.1

Cello *mf*

Piano *legato*

VI.1

Cello *f*

Piano *f*

VI.1 125

Cello *pp* *legato possibile*

Piano *din...*

VI.1 130 **legato possibile**

Cello

Piano *p* *pp* **legato possibile**

VI.1 135

Cello

Piano **Gliss. continua fin'all'acutissimo**

VI.1 **fino dietro il pont.** 140

Cello **fino dietro il pont.**

Piano

VI.1

Cello

Piano

Measures 142-144. VI.1 and Cello parts feature triplets of eighth notes with accents and dynamic markings of *f* and *p*. The Piano part features a melodic line with accents and dynamic markings of *mf* and *p*.

VI.1 145

Cello

Piano

Measures 145-147. VI.1 and Cello parts feature melodic lines with dynamic markings of *pp* and *cresc...*. The Piano part features a melodic line with dynamic markings of *f*, *pp*, and *cresc...*.

VI.1

Cello

Piano

Measures 148-150. VI.1 and Cello parts feature melodic lines with accents. The Piano part features a melodic line with accents.

VI.1

Cello

Piano

160

f *sfz* *cresc...* *sfz*

VI.1

Cello

Piano

sfz *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VI.1

Cello

Piano

165

sfz *sf fz* *sf*

VI.1

Cello

Piano

sf *fz*

sf *fz*

sf *fz*

I Becerra-Schmidt: Trio Q-7 1

$\text{♩} = 120$

vi.1
1 2
f *sfz* *p*

vi.1
Pizzp *cresc...* *mf*

vi.1
12
f *mf* *dim...* *p*

vi.1
16
arco *pp* *sordino*

vi.1
20 21 24
p *3* *4*

vi.1
28 32
pp *4*

vi.1
36 40
mf *pp* *2*

vi.1
Volta *via sord.*
p *3* *4* *pp.*

vi.1
f

VI.1

VI.1

VI.1

VI.1

VI.1

VI.1

VI.1

VI.1

VI.1

VI.1 II $\text{♩} = 95$

1) gliss. sord. 4

sfz sinile sfz sfz sfz

3 5

VI.1

A.O.

f

2

VI.1 10

p

4

p

VI.1 15

pp ff

via sord. arco sul pont. 1) A.O. sfz

via sord. ff

VI.1 20

pp sfz pp sfz pp sfz pp sfz pp

25

VI.1

ff pp spicc. 30

VI.1 1) simile il spiccato 35

sfz sfz sfz sfz sfz sfz

VI.1 40

pp cresc... sfz dim. sfz pp

↓ volta subito ↓

VI.1 45

b2. 58

VI.1 55

60

VI.1

40

p

45

VI.1

55

VI.1

60

65

70

simile fino β

VI.1

75

80

VI.1

85

90

spicc. vol.

simile

VI.1

R.O.

95

Pizz.

pp

VI.1

1) spicc. vol.

arco

100

105

sf fz

sfz

VI.1

Pizz.

110

arco

pp

pp

sf

VI.1

spicc. vol.

115

120

sfz

p

VI.1

sord.

120

via sordino

non vibrato

p

sfz

VI.1

sord.

p

sfz

VI.1 $\text{♩} = 60$ **sul tasto**

VI.1 **sul pont.** 10 15

VI.1 **A.D.** 20 25

VI.1 30

VI.1 35 40 45

VI.1 45

VI.1 50

VI.1 **sord.** 55

VI.1 60

VI.1 **via sord.**

VI.1 Pizz *ff*

VI.1 arco *f*

VI.1 *sfz f sfz f sfz f sfz f sfz*

VI.1 *f sfz f sfz f din...*

VI.1 *p mf*


VI.1 *20*

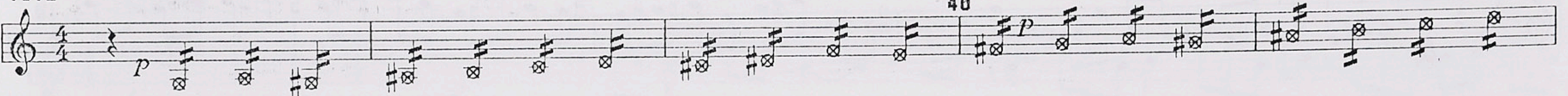
VI.1 *sul pont. 25*

VI.1

VI.1 *Volta 4 35*

VI.1 *40 p flautando e sempre glissando*

V1.1 



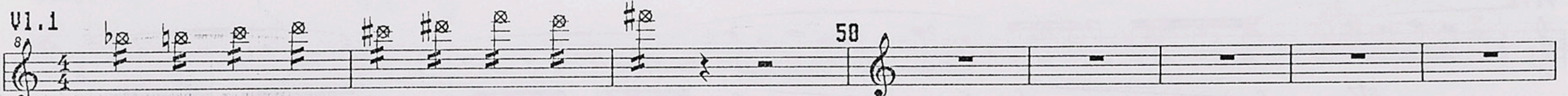
flautando e sempre glissando

V1.1



cresc...

V1.1



V1.1 55 *n.o.*




mf

V1.1



V1.1



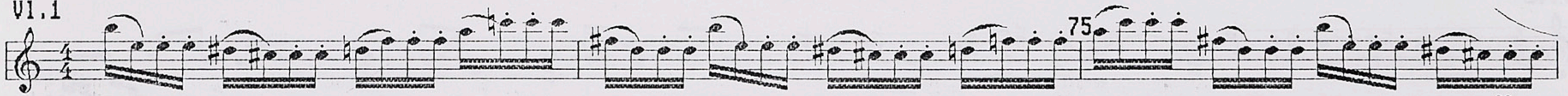
ff

V1.1




f p cresc...

V1.1




ff

V1.1



sfz f sfz f sfz f sfz f sfz f

V1.1



sfz f sfz f sfz pizz.

Volta subito

VI.1 pizz.

VI.1 85

flautando e sempre glissando (come prima)

VI.1 90

VI.1 95

din... sul pont.

VI.1 100

VI.1 105

sul tasto

VI.1 A.O. 110

A.O. pp

VI.1 115

f

VI.1 120

VI.1 125

Vl.1 130 *legato possibile* *pp* 135 *fino dietro il pont.*

Vl.1 140 *f* 145

Vl.1 *pp cresc...* 150

Vl.1 *pizz arco* *mf*

Vl.1 *simile* *cresc...* 155

Vl.1 *f* *sf* *cresc...* 160

Vl.1 *ff* 165

Vl.1 *sf fz*

volta subito

Cello

I. Trio Q-7

1

Cello $\text{♩} = 120$

f *p* Pizz *p*

Cello

cresc... *mp* *mf*

Cello

f *mf* *p*

Cello

sordino arco *p*

Cello

p

Cello

pp *mf*

Cello

pp *p* via sord.

Cello

p *cresc...*

Cello

f

Cello

p

Cello

56 *fp cresc...* *f* *mf* *p* *pp*

Cello

60 *p* *pp* 64

Cello

68 *Pizz.* *mp poco cresc...*

Cello

72 *f* *p subito* *f subito*

Cello

76 *pp sub.*

Cello

80 *f* *p subito* *f subito* **SOI**

Cello

84 *mp* *p*

Cello

88 *p*

Cello

92 *pp* *via sord.* *pp*

Cello

96 *pp*

Cello

100 *pp*

Cello

p **CRESC.** ... *mf* ...

Cello

Cello

ARCO

f ... **tenuto**

Cello

5

Cello

mp

5

5

50

Cello

5

5

5

5

Cello 55

sf

sf

sf

sf

Gliss. a.o.

Cello 60

sul pont.

a.o.

Pizz.

65

arco, spicc. vol.

pp

sf fz

sfz

sfz

Cello

sfz

sfz

sfz p

Pizz.

sf fz

Pi

70

Cello 75

arco

tr

pp

tr

tr

80

Cello

p

f

f

f

f

Cello

p

f

f

f

f

f

85

Cello

p

f

f

f

f

f

90

Cello 95 Pizz. 6 100 d) Spicc. vol. 1

pp sf fz non sincronico.R

Cello 105 Pizz.

sfz sfz sfz pp ff sfz

Cello 110 arco sul

pp arco 6 mf 7 p mf 7 sul pi

Cello 115 sord.

pp 7 7 7 sord. p

Cello 120 via sord.

6 6 6 sfz via sord.

♩ = 68

III Trio Q-7

Cello

sul tasto

1 2 5 10

Cello

15 20 25 30 35

Cello

20 25

Cello

30 35

Cello

40

Cello

45

Cello

50 sord.

Cello

55 60

Cello

mp via sord. pp

Cello

pizz. 95
p din...

Cello

100 arco

Cello

Cello

Cello 105 sul pont.
pp

Cello 110 a.o.
p

Cello 115
mp f mf

Cello 120

Cello 125 legato pos:
pp

Cello 130 135
Gliss. continua fin'

Cello

140

fino dietro il pont.

Cello

145

p

cresc...

Cello

Cello

150

mf

Cello

simile

155

cresc...

dim...

Cello

mf

160

cresc...

Cello

165

sfz

Cello

sf fz