

I a Kadeish ur'hatz

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MUSIK: G. BECKRA-SCHMIDT
1990
Arrangements für
Pessach 1990 (5750)

$\frac{6}{8}$ ♩ = 150, ♩. = 50

Stimme

Kladeisch ur'hatz Karpas yahatz. Magid Ra'tza mozi matzah.

Klav.

Detailed description: This system contains the first four measures of the piece. The voice part (Stimme) is written on a single staff in G major (one sharp) and 6/8 time. The lyrics are: 'Kladeisch ur'hatz Karpas yahatz. Magid Ra'tza mozi matzah.' The piano accompaniment (Klav.) is written on two staves (treble and bass clef) and provides harmonic support with chords and moving lines.

Maror koreih shulhan oreih. Tzafun bareh halel nirtzah.

Detailed description: This system contains the next four measures. The voice part continues with the lyrics: 'Maror koreih shulhan oreih. Tzafun bareh halel nirtzah.' The piano accompaniment continues with similar harmonic patterns.

Detailed description: This system contains the next four measures. The piano accompaniment includes a key signature change in the final measure to D major (two sharps), indicated by the notation (F#).

Detailed description: This system contains the next four measures. The voice part continues with the lyrics: 'Maror koreih shulhan oreih. Tzafun bareh halel nirtzah.' The piano accompaniment continues with similar harmonic patterns.

Detailed description: This system contains empty musical staves for the voice and piano parts, indicating the end of the written music on this page.

IIb Ma nishtana

C ♩ = 130

Stimme

Ma nishtana ha-lailah hazeh mi-kol ha-lei-
tot, mi-

Klav.

kol ha-lei-
tot? Sheb'-hol haleilot a-nu oh-lin. I ha-
2. sh'-

meitz- u- ma- tzah, ha- meitz- u- ma- tzah. tfa-
ar- y'- ra- kot, sh'- ar- y'- ra- kot. tfa-

lai-lah ha-zeh ha-lai-lah ha-zeh ku- lo ma- tzah ha
lai-lah ha-zeh ha-lai-lah ha-zeh ku- lo ma- ROR, ha

lai-lah ha-ze ha-lai-lah ha-zeh ku- lo ma- tzah. 2. She-b'
lai-lah ha-ze ha-lai-lah ha-zeh ku- lo ma- ROR.

IIa Aradim hayinu

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$\text{♩} = 120$

Stimme

A-va dim hayi - nu, ha-yi - nu a-tah b'nei horin - b' - nei ho - rin.

Klav.

A - va - dim ha - yi - nu, a - tah a - tah b' - nei ho - rin. —

A - va - dim ha - yi - nu a - tah a - tah b' nei horin b' - nei ho - rin.

II b Wehi sche amda

C ♩ = 120

Stimme

we hi-sche amda we hi-sche am-da la-a-wo-te-nu we-la-nu

Klav.

we la-a-wotenu we-la-nu sche-lo e-chad bil-wad

a-med a-lej-nu le-chalo-tenu sche-ela sche-bechol der-wador om-

dim a-lej-nu le-chalo-tenu we ha ka-dosch ba-ruch hu

ma-zi-le nu mi-ja-dam we ma-zi-le nu mi-ja-dam.

III Dajenu

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♩ = 120

Stimme

I-lu I-lu hozi-a-nu hozi-a-nu mi-mizrajim mi-mizrajim hozi-a-nu da-je-nu

Klav.

da da-jenu — da da-jenu — da da-jenu da-jenu da-jenu da-jenu

2. jenu da jenu

IV B'tzeit Yisrael Psalm 114.

C ♩ = 60

Stimme

B' tzeit yisra-el — mi - mitz-ra-yim beit ya-a-kov — mei-am lo-eiz. B'

Klav.

tzeit yisra-el — mi - mitz-ra-yim beit ya-a-kov — mei-am lo-eiz. Hay'

tah Hay-tah-y-hu-dahl'-kod-sho — yis - ra-el - mam-shi - lo-tav. tra-

gam ha-gam ra ah-va-ja-nos — ha yar-dein yi - sov - li - a-hor.

IV b Echad mi jodea

2/4 Solo. ♩ = 60 *3/4 Gemeinde*

Stimme
E - chad mi jode - a e - chad a - ni jo - de - a .

Klav.

schneller ♩ = 90

E - chad E - lo - he - nu sche - ba - scha - ma - jim

Klav.

u wa - a rez E - lo - he - nu E - lo - he - nu E -

Klav.

lo - he - nu E - lo - he nu, sche ba - scha - ma - jim

Klav.

u - wa - a rez .

Klav.