Concierto para Arpa y Orquesta

Gustavo Becerra-Schmidt

2001

Partitura en sonidos reales

Nota importante.

Para el caso en que la sala o el Arpa o ambos, no den el volúmen necesario para tocar con esta orquesta, debe emplearse una amplificación adecuada.

Se ha tenido en cuenta en este caso que la gran mayoría de los oyentes tiene el hábito de oír música desde altoparlantes.

Concierto para Arpa y Orquesta

- I -

Gustavo Becerra-Schmidt

♩= 120

Piccolo & Flute 3
Flute 1
Flute2
Oboe 1
Oboe 2
English Horn & Ooboe 3
B Clar.1
B Clar.2
B Bass Clar. & Clar. 3
Basoon 1
Bassoon.2
Contrabassoon
B Trumpet 1
B Trumpet 2
B Trumpet 3
Tenor Trombone 1
Tenor Trombone 2
Tuba
Timpani
Snare Drum
Xilorimba
Vibraphone
Tam-Tam
Bass Drum
Harp
Violin 1
Violin 2
Viola
Cello
Contrabass

sordino

mf

Do,Reb,Mi, Fa, Solb, Lab,Si

Do,Re,Mib,Fa,Sol,La,Sib

uniss.

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A

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.

pp

mf *f*

A

(x) = percusión en la caja de resonancia

Hp.

mf *ff* *sfffz* *mf* Sol#,Sib *f* Si

pizz. *arco* *sul tasto*

Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf *f* *pp*

9

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p
sordino
(sord.)
mf
ff
Sol,La,Sib
Re,Mib
diventa...

18

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

piccolo

p

f

ff

m.o.

div.

m.o.

div.

27

B

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B.Trp.1
B.Trp.2
B.Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mp
mp
B
f
simile
pppp
pppp
uniss. m.o.
uniss. m.o.
uniss.
uniss.
mp
mp
mp
mf
mf
mf
mf

34

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

ppp
pp
muta in Oboe
(sord.)
sordino
f QUASI GLISSANDO
gliss.
mf
fp
div.
uniss.

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.
49
sordino
div.
uniss.
pp
p
mp
mf
f

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
English Horn
p
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
mp
Vl. 2
mp
Vla.
p
Cll.
pizz.
p
arco
mp
Ctb.
pizz.
p
arco
mp
55

C

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

61

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mp *mf* *p* *mp* *mf* *mf* *mf* *mf* *mf* *via sord.* *mf* *via sord.* *mf* *gliss.*

68

muta in flauto

D

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

Do,Re,Mib,Fa,Sol,La,Sib

gliss.

div.

uniss.

pizz.

arco

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Clb.

(flauto)
mp
mf
p

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

pp
p
fff
ff
m.o.
Si
Efecto de "trueno"
Gliss.
arco div.

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p *p* *p*

m.o. *ff* **Efecto de "trueno"** *fff* *Gliss* *fff* *ff* *fff* *Gliss*

95

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Cb.

via sord.
via sord.
via sord.
via sord.
pizz.
uniss.
Sol

E

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

E

Do#,Reb,Mi, Fab, Solb,Lab,Sib

div.

111

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

(flauto)

gliss.

Do,Reb,Mi,Fa,Solb,La#,Si

uniss.

pizz.

arco

119

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p *f*

ff

Do,Re,Mib,Fa,Sol,La,Sib

p *cresc...* *arco* *pizz*

126

F

piccollo

Picc. & Fl. 3

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn. & Ob. 3

Cl.1

Cl.2

B Cl. & Cl. 3

Bssn.1

Bssn.2

Ctbssn.

B Trp.1

BTrp.2.

B Trp.3

T.Trbn.1

T.Trbn.2

Tb.

Tpn.

Snr.Drm.

Xlrmb

Vbr.

T.T.

B.Drm.

F

Hp.

Do,Reb,Mi, Fa, Solb, Lab,Si

uniss.

pizz.

arco

Vl.1

Vl. 2

Vla.

Cll.

Ctb.

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

fp *fp* *mf* *sordino* *mp* *f* *f* Dob,Reb,Mi,Fa,Solb,La,Sib *p* *pizz.* *mp* *arco* 138

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

fp *p* *mf* *sordino* *f* *arco* *pizz.* *mp* *non div.*

Mi

Do,Re,Mib

145

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Sol, Lab
Vl.1
Vl. 2
Vla.
Cll.
Ctb.
153

pp
p
f
arco

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

pp *mp* *pp* *mf*

161

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mp *mp* *mp* *p* *p* *mf* *p* *mf* *p* *arco* *arco* *pizz.*

168

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
gliss.
L.V.
Vl.1
Vl. 2
via sord.
div.
pp
p
uniss.
f
Vla.
arco
Cll.
Ctb.
176

G

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p *fp* *(sord.)* *mf* *uniss.*

183

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

sordino

188

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p
sola
mp
pizz.
pp
arco

192

H

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p
sordino
via sord.
Re#,Mi,Fa,La
Sol#,Sib

H

198

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p mp cresc...

pizz. arco

Do,Reb,Mi,Fa,Solb,La#,Si

206

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

f *fp* *mf*

I

♩ = 120

Do,Reb,Mi,Fa,Solb,La#,Si

211

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
f
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
pp
Vl. 2
pp
Vla.
pp
Cll.
pp
Ctb.
pp
217

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p

div.

222

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.
uniss.
p
cresc...
226

Picc. & Fl. 3

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn. & Ob. 3

Cl.1

Cl.2

B Cl. & Cl. 3

p *cresc...*

Bssn.1

Bssn.2

Ctbssn.

B Trp.1

BTrp.2.

B Trp.3

T.Trbn.1

T.Trbn.2

Tb.

Tpn.

Snr.Drm.

Xlrmb

Vbr.

T.T.

B.Drm.

Hp.

Vl.1

Vl. 2

Vla.

Cll.

Ctb.

dietro il ponticello

mp *cresc...*

229

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.
...f
f
f
m.o. div.
sff z
p
sff z
p
232

♪ = 76

Picc. & Fl. 3
Fl.1
Fl.2
pp

Ob.1
Ob.2
E.Hrn. & Ob. 3

Cl.1
Cl.2
B.Cl. & Cl. 3
pp

Bssn.1
Bssn.2
Ctbssn.

B Trp.1
BTrp.2.
B Trp.3

T.Trbn.1
T.Trbn.2
Tb.

Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
piatto volante
mf
p

♪ = 76

Hp.
f
armonici forte possibile
f
corde basiche per ottenere gli armonici

sordino
glissando
Vl.1
pppp
Vl. 2
sordino
pp
Vla.
sordino
pp
Cll.
sordino
pp
Ctb.
sordino
pp

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p
p
p
p
armonici forte possibile
f
corde basiche per ottenere gli armonici
divisi
glissando
pppp
divisi
glissando
divisi
pppp
m.o.
m.o.
m.o.

15

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

flauto *pp*

sordino *p* *pp*

glissando

via sordino *pp*

29

J

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p *mp* *p* *p* *p* *mf* *f* *pizz.* *p* *pizz.* *p*

J

43

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p

p

f

f

divisi

f

arco

arco

56

K

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf
sordino
p
coperto
uniss.

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p *sordino* *mp* *con baqueta de tambor* *platto volante* *coll'arco* *comenzar con..* *fp* *efecto de "Yunque"* *f*

81

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p *p* *p* *p* *p* *piatto volante* *mp* *p* *cresc...* *p* *cresc...* *p* *mp* *mf*

93

L

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mp *mf* *p* *cresc...*

L

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p *p* *p* *p* *f* *f* *fp* *fp* *f* *fp* *fp* *f* *p* *p* *f* *p* *pochiss. cresc...* *pp*

116

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

tamburino *pochiss. cresc...*
pp
...mp...
p *cresc...*
...mp...
...mf...
...f...
....p....

129

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf
mf
mf
con baqueta pesada
de fieltro!
....ff
...mp...
...mf...
...f
...mp...
...mf...
...f
pp
div.
uniss.
pp
...mp...

139

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B.Trp.1
BTrp.2
B.Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.
p cresc...
mp mf f
pizz.
146

M

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.

M

Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

154

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
div.
Cll.
Ctb.
mp
165

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
uniss.
Vla.
Cll.
Ctb.
mp
172

Picc. & Fl. 3

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn. & Ob. 3

Cl.1

Cl.2

B Cl. & Cl. 3

Bssn.1

Bssn.2

Ctbssn.

B Trp.1

BTrp.2.

B Trp.3

T.Trbn.1

T.Trbn.2

Tb.

Tpn.

Snr.Drm.

Xlrmb

Solo como alternativa para el Arpa

mf

Vbr.

T.T.

B.Drm.

Hp.

f

f

si se opta por la Xilorimba, el Arpa solo toca una vez el sol

Vl.1

Vl. 2

Vla.

Cll.

pizz.

mf *dim.....* *....p....*

Ctb.

179 *mf* *dim.....* *....p....*

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.
...pp
...pp
186

♪ = 240

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
♪ = 240
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf *f* *fp*

N

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf

p

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

sordino *mf*

22

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

f *sordino* *pizz.* *div.*

32

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

fp *f* *p* *div.* *uniss.* *arco*

42

O

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Cth.

sordino
p
mf
uniss.
div.

50

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B.Trp.1
BTrp.2.
B.Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

f *mf* *p* *mp* *via sordino*

56

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Cth.

f *fp* *sordino* *mf* *tamburino* *mp* *p* *uniss.* *div.*

P

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf *mf* *mf* *mf* *fp* *sordino* *mp* *mp* *mp* *mf* *fp* *fp* *mf* *fp* *fp*

P

70

Picc. & Fl. 3
Fl.1
Fl.2
mfp
mfp
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
mfp
Cl.2
mfp
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
via sordino
T.Trbn.1
mp
mf
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
mf
T.T.
B.Drm.
Hp.
espressivo
Vl.1
mf
mp
espressivo
Vl. 2
mf
mp
mp
Vla.
mf
espressivo
mf
p
Cll.
mf
p
mp
Ctb.
arco
mf
p
p
79

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

p
mf
via sordino
pp
mp

90

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mp *p* *mf* *divisi*

102

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

fp
sordino
f
ff
uniss.
senza vibrato
mp
m.o.
pizz.
mf

114

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf *f*
fp *mf*
via sordino *p* *mf*
pizz. *arco* *fp*

126

Picc. & Fl. 3
flauto
mfpp
Fl.1
mfpp
Fl.2
mfpp
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
mfpp
Cl.2
mfpp
B Cl. & Cl. 3
mfpp
Bssn.1
Bssn.2
mfpp
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
mp
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
mfpp
mp
Vl. 2
mfpp
mp
Vla.
mfpp
mp
Cll.
mfpp
mp
Ctb.
mfpp
137

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf *p* *mfp* *via sordino*

144

Q

piccolo

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Cth.

mp
mfp
mf
div.

153

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Cb.

f *mf*
f *mf*
mf *mp*
mf *mp*
mp
mp
fp
div.
fp *fp*
div.

163

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

fp *sordino* *mp* *piatto volante* *mf* *div.* *uniss.* *pizz.*

174

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

f *mfp* *arco*

183

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

pp p mf mp sordino f uniss.

191

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
f
ff
Vl.1
Vl. 2
Vla.
Cll.
Ctb.
p
f
fp
199

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf *mf* *p* *p* *p* *p* *div.* *fp* *uniss.* *mp* *mf*

R

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B.Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B.Trp.1
BTrp.2.
B.Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mp *mp* *mf* *mp* *mf* *p* *p* *p* *p*

219

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Cthssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf *f* *f* *f cresc...* *non div.* *fp* *p cresc...* *mf* *mp*

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

f *mf* *mf* *f* *mf* *f* *fp* *fp* *fp* *mf* *mf* *mf* *mf*

237

S

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf *mp* *via sordino*

S

246

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

f *mf* *ff* *div.* *via sordino*

256

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
mf
Ob.2
E.Hrn. & Ob. 3
mf
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
via sordino
B Trp.1
BTrp.2
B Trp.3
T.Trbn.1
mf
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
f
cresc...
Vl.1
Vl. 2
Vla.
Cll.
Ctb.
p
264

T

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
p
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
via sordino
BTrp.2.
via sordino
B Trp.3
mfp
mfp
mfp
p
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
p
T
Hp.
....ff
simile
Vl.1
uniss.
mf
mp
dim...
p
Vl. 2
uniss.
mf
mp
dim...
p
Vla.
uniss.
mp
dim...
p
Cll.
p
mf
dim...
p
Ctb.
p
274

Picc. & Fl. 3
flauto
p

Fl.1
p

Fl.2
pp

Ob.1
p

Ob.2

E.Hrn. & Ob. 3
p

Cl.1

Cl.2

B.Cl. & Cl. 3

Bssn.1

Bssn.2

Ctbssn.

B Trp.1

BTrp.2.

B Trp.3

T.Trbn.1
p

T.Trbn.2

Tb.
senza sord.
mf

Tpn.

Snr.Drm.

Xlrmb

Vbr.

T.T.

B.Drm.

Hp.

Vl.1
p
mf

Vl. 2
p
f

Vla.
p
mf

Cll.
p
mf

Ctb.
mf

286

U

piccolo

Picc. & Fl. 3

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn. & Ob. 3

Cl.1

Cl.2

B Cl. & Cl. 3

Bssn.1

Bssn.2

Ctbssn.

B Trp.1

BTrp.2.

B Trp.3

T.Trbn.1

T.Trbn.2

Tb.

Tpn.

Snr.Drm.

Xlrmb

Vbr.

T.T.

B.Drm.

U

Hp.

Vl.1

Vl. 2

Vla.

Cll.

Ctb.

299

V

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

f *f* *f* *f* *f* *ff* *f*

V

305

piccolo

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

mf *cresc...* *....f*

....fff

....f

fff

piatto volante

L.V.

div.

310

Picc. & Fl. 3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn. & Ob. 3
Cl.1
Cl.2
B Cl. & Cl. 3
Bssn.1
Bssn.2
Ctbssn.
B Trp.1
BTrp.2.
B Trp.3
T.Trbn.1
T.Trbn.2
Tb.
Tpn.
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
Hp.
Vl.1
Vl. 2
Vla.
Cll.
Ctb.

Tam-Tam

fff

fff

L.V.

319

♩ = 120 Concierto para Arpa y Orquesta

Gustavo Becerra-Schmidt

Harp

ff

Do,Re,Mib,Fa,Sol,La,Sib

Orchest

f

Hp.

4

Do,Reb,Mi, Fa, Solb, Lab,Si

Orch.

4

Hp.

7

mf

Orch.

7

By G.Becerra-Scmidt 2001

Hp.

10

ff

sffz

(x) = percución en la caja de resonancia

Orch.

10

mf

f

pp

pp

Hp.

14

Sol#,Sib

Si

Orch.

14

simile

Hp.

17

Sol,La,Sib

Re,Mib

Orch.

17

21

Hp.

21

Orch.

24

Hp.

simile

24

mf

Orch.

28

Hp.

28

Orch.

31

Hp.

Orch.

33

Hp.

simile

Orch.

pppp

35

Hp.

Orch.

mp

p

mp

simile

39

Hp.

39

Orch.

mf

42

Hp.

f QUASI GLISSANDO

gliss.p

f

mf

42

Orch.

dall ' niente

pp

45

Hp.

45

Orch.

p

48

Hp.

48

Orch.

mf

p

50

Hp.

f

50

Orch.

3 3 3 3

53

Hp.

53

f

3 3 3 3

Orch.

55

Hp.

Orch.

p

p

57

Hp.

57

Orch.

dim...

59

cresc...

Hp.

f 3 3 3 3

59

Orch.

.....*pp*

mf

48

Hp.

48

Orch.

mf

p

50

Hp.

f

50

Orch.

3 3 3 3

53

Hp.

53

f

3 3 3 3

Orch.

55

Hp.

55

Orch.

p

p

57

Hp.

57

Orch.

dim...

59

cresc...

Hp.

f 3 3 3 3

59

Orch.

.....*pp*

mf

63

...*ff*

Hp.

63

Orch.

66

Hp.

66

Orch.

68

Hp.

68

Orch.

70

Hp.

(ff)

gliss.

70

Orch.

72

Hp.

Do,Re,Mib,Fa,Sol,La,Sib

72

Orch.

f

73

Hp.

f

gliss.

73

Orch.

mf

p

75

Hp.

(f)

75

Orch.

mp

3 3 3

84

Hp.

Orch.

84

87

Hp.

Si

87

Orch.

pp

m.o.

90

Hp.

Efecto de "trueno"

fff

ff

~~Poner el Pedal entre Sol~~
y Sol sostenido,
efecto de sonido metálico

90

Gliss.

Orch.

93

Hp.

fff

ff

m.o.

93

Orch.

96

Hp.

Efecto de "trueno"

fff

fff

96

Gliss.

Orch.

99

Hp.

ff

L.V.

fff

99

Gliss.

Orch.

102

Hp.

fff

ff

So

102

Orch.

f

106

Hp.

3 3 3 3 3 3

106

Orch.

110

Hp.

ff

3 3 3

110

Orch.

p

113

Hp.

3 3 3 3

Do#,Reb,Mi, Fab, Solb,Lab,Sib

113

Orch.

p

mp

mp

117

Hp.

gliss.

ff

117

Orch.

fp

fp

fp

121

Hp.

ff

Do,Reb,Mi,Fa,Solb,La#,Si

121

Orch.

pp

fp

f

f

124

Hp.

124

Orch.

ff

p

127

Hp.

Do,Re,Mib,Fa,Sol,La,Sib

127

Orch.

cresc...

simile

129

Hp.

129

Orch.

131

Hp.

ff

131

Orch.

f

133

Hp.

Do,Reb,Mi, Fa, Solb, Lab,Si

133

Orch.

mf

come prima

p

cresc...

p

135

Hp.

f

135

Orch.

...mf

137

Hp.

137

Orch.

139

Hp.

139

f *fp* *p*

Orch.

143

Hp.

Dob,Reb,Mi,Fa,Solb,La,Sib

f

143

Orch.

p

147

Hp.

Mib

Mi

147

Orch.

150

Hp.

Do,Re,Mib

Sol, Lab

(Do, Re, Mib, Fa, Sol, Lab, Si)

150

cresc...

...mf

Orch.

153

Hp.

153

Orch.

156

Hp.

ff

156

Orch.

...f

160

Hp.

160

Orch.

fp

163

Hp.

163

Orch.

fp

165

Hp.

dim...

165

Orch.

167

Hp.

...f

167

Orch.

mp

p

simile

171

Hp.

171

Orch.

mf

174

Hp.

f

174

Orch.

fp

p

176

Hp.

176

Orch.

179

Hp.

gliss.

L.V.

179

Orch.

f

182

Hp.

182

Orch.

184

Hp.

184

fp

Orch.

185

Hp.

185

Orch.

186

Hp.

186

Orch.

187

Hp.

187

Orch.

mf

188

Hp.

188

Orch.

mp

simile

191

Hp.

191

Orch.

p

193

Hp.

193

p

Orch.

195

Hp.

Re#,La

195

Orch.

198

cresc...

Hp.

Sol#,Sib

mf

(Dob, Re#, Mi, Fa, Sol#, La, Sib)

198

Orch.

mp

201

Hp.

201

Orch.

204

cresc...

...ff

Hp.

204

Orch.

207

Hp.

Do,Re,Mib,Fa,Sol,La,Sib

207

Orch.

...*f* *cresc...*

209

Hp.

...*ff*

209

Orch.

...*ff*

212

Hp.

Do, Reb, Mi, Fa, Solb, La#, Si

ff

212

Orch.

f

fp

215

Hp.

Orch.

217

Hp.

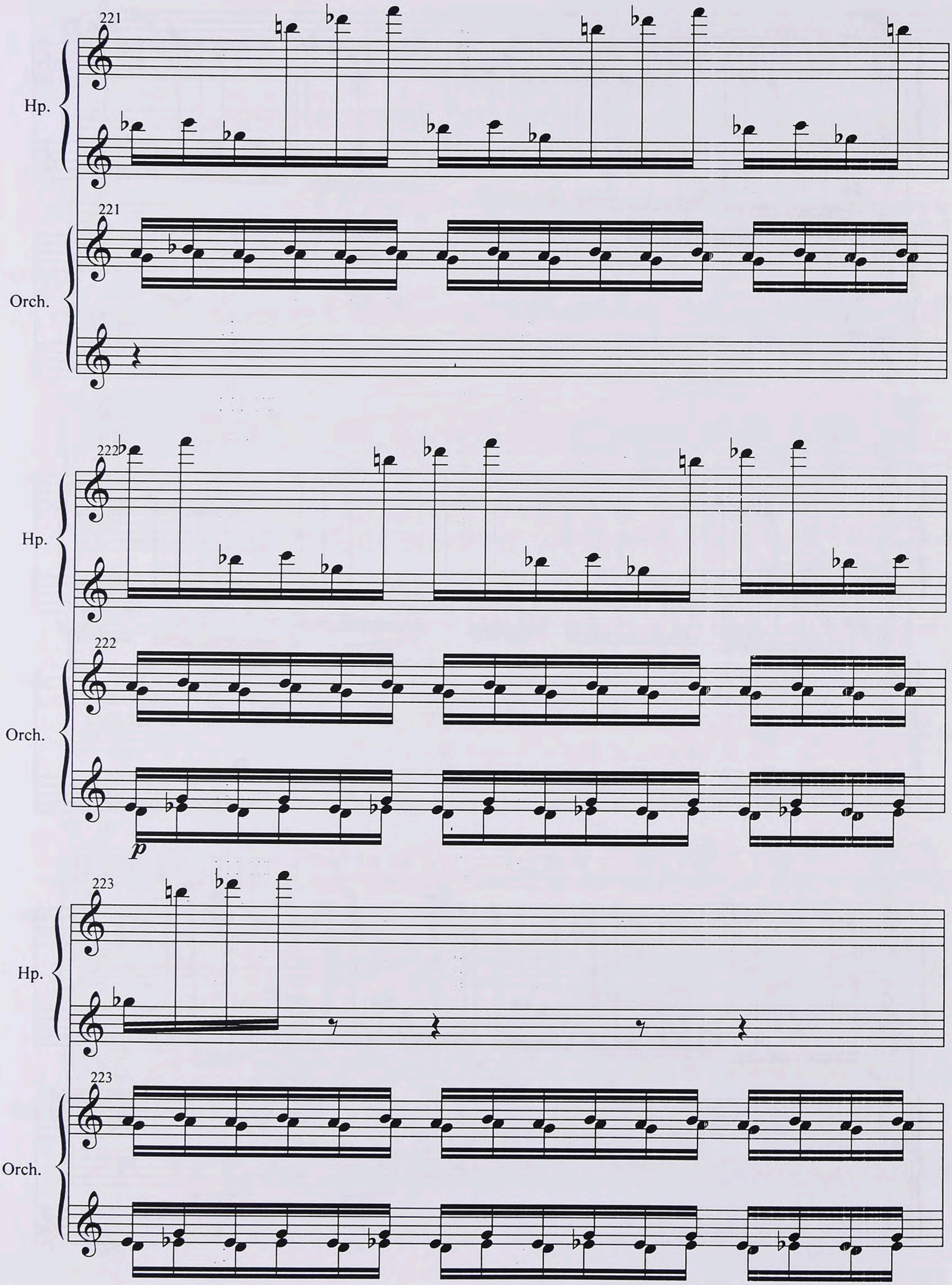
Orch.

219

Hp.

Orch.

p


221
Hp.
221
Orch.
222
Hp.
222
Orch.
p
223
Hp.
223
Orch.

224

Hp.

cresc...

224

Orch.

cresc...

225

Hp.

225

Orch.

226

Hp.

226

Orch.

227

Hp.

....*fff*

227

Orch.

229

Hp.

229

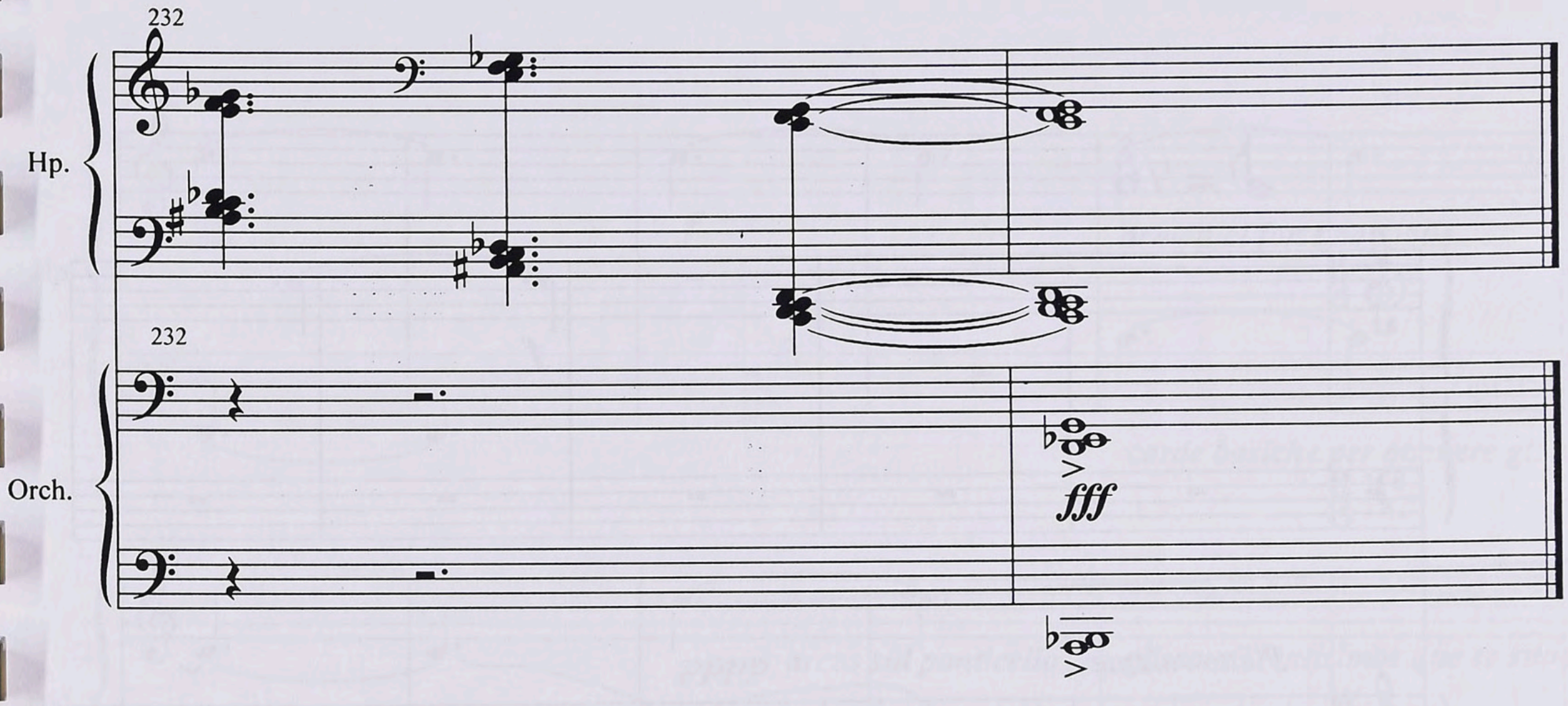
Orch.

230

Hp.

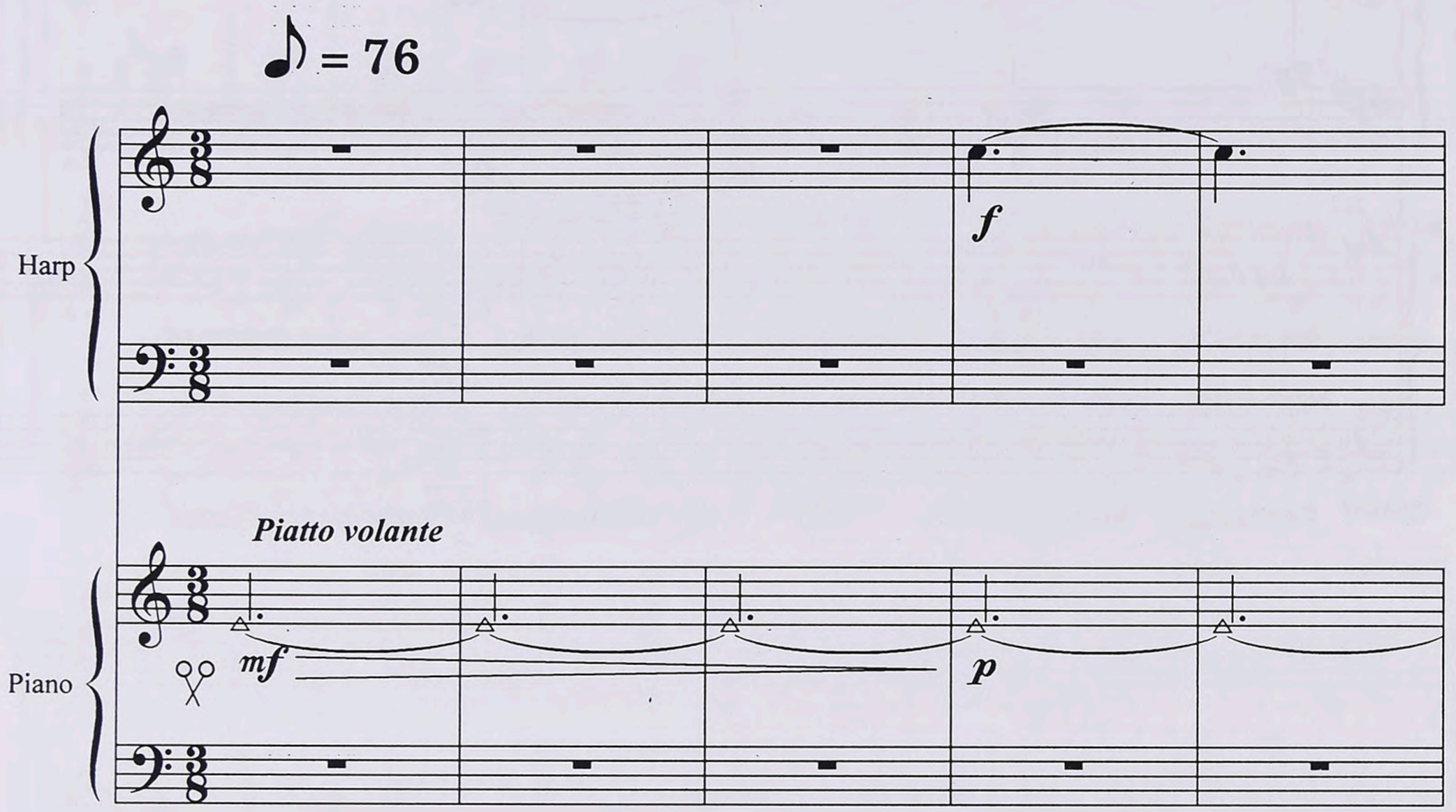
230

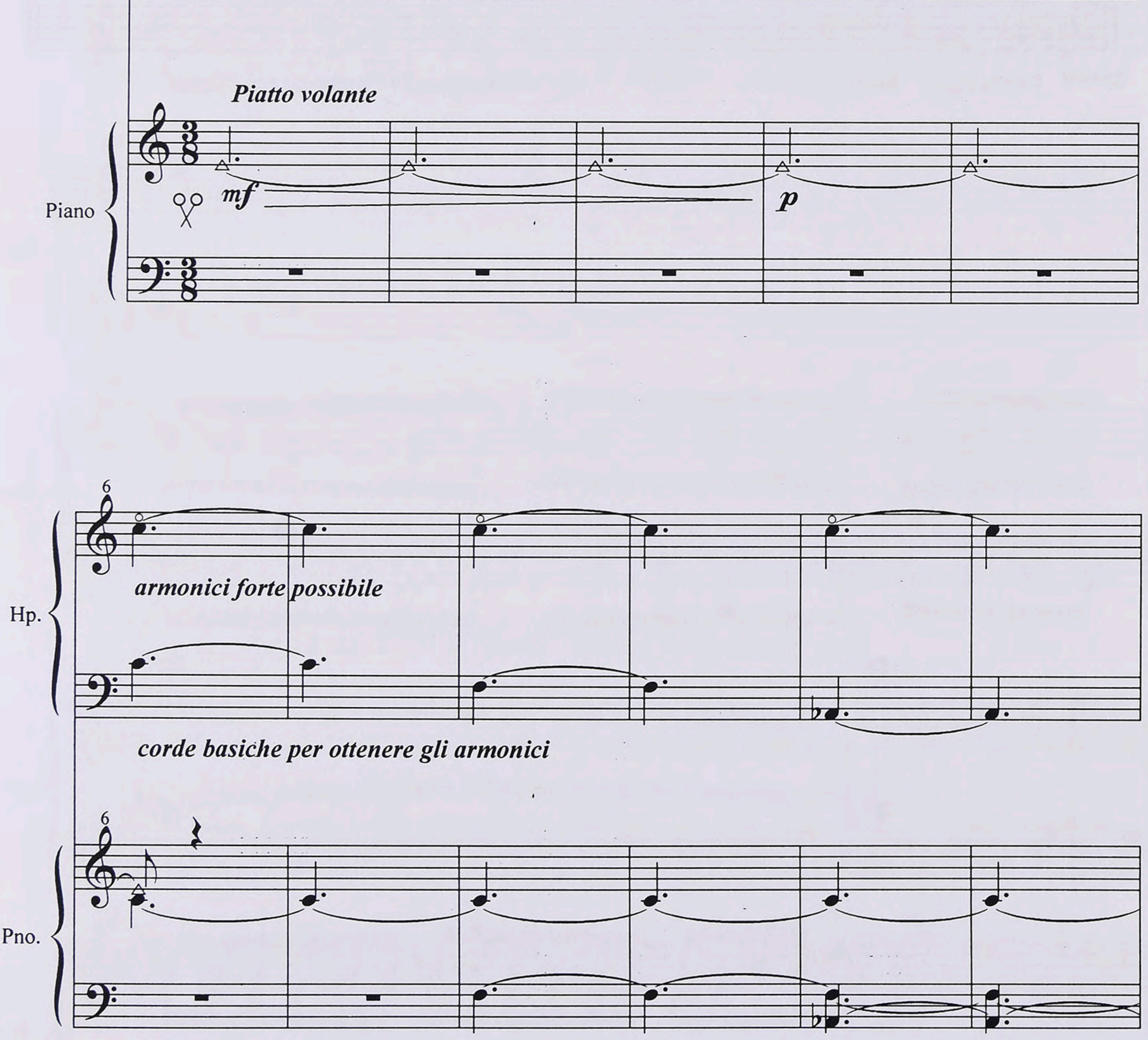
Orch.


232
Hp.
232
Orch.
fff

Concierto para Arpa y Orquesta II

Gustavo Becerra-Schmidt





12

Hp.

f

armonici forte possibile

corde basiche per ottenere gli armo

12

Pno.

pppp arcos sul ponticello

glissandi lentísimos que se superpo

pppp

18

Hp.

m.o.

18

Pno.

pppp

en los ensayos con piano, glissar sobre las cuerdas

pppp

pppp

24

Hp.

Dob,Reb,Mi,Fa,Solb,La,Sib

ff

L.V.

24

Pno.

p

p

niente!

p

p

30

Hp.

sffz

f

f

f

L.V.

30

Pno.

pp

pp

36

Hp.

Glisar a lo largo de la cuerda anotada en el bajo

con la llave de afinar

f

Glissando

Gliss

pulsar!

36

Pno.

p

pp

espressivo

42

Hp.

dejar sonar los armónicos hasta el m.o.

mf

Círculo = armónico de octava, rombo = armónico de quinta

Sonidos reales!

42

Pno.

mf

pp

p

48

Hp.

f

48

Pno.

mp

54

Hp.

54

Pno.

59

Hp.

59

Pno.

p

65

Hp.

sigue efecto de "t

65

Pno.

f

glissar las fusas, pulsar la corchea

71

Hp.

mf

ámbito sib_mi, apagado!

71

Pno.

p

mf

76

glissar las fusas, pulsar la corchea

Hp.

mf

ámbito sib_mi, apagado!

sigue efecto de "Yunque", golpe con la llave de afinar sobre una clavija.

f

76

Pno.

p **Tambor Militar**

f

81

Hp.

tambor militar...

81

Pno.

mf

f

86

Hp.

efecto de "Yunque"

f

f

86

Pno.

empezar con
piatto volante coll'arco

fp

timpani con baquetas de tamor

91

Hp.

Cerca de la Tabla

91

Pno.

p

p

96

f

Hp.

efecto de silbido (viento) *glissando con la palma sobre los entorchados*

96

Pno.

102

Hp.

con uña

102

Pno.

p *cresc...*

mp

107

Hp.

f *cresc...*

107

Pno.

mf

111

Hp.

f *cresc...*

Pno.

mp

mf

116

Hp.

....ff

Do, Re, Mib, Fa, Sol. Lab. Si#

116

Pno.

f

mp

122

Hp.

mp

122

Pno.

128

Hp.

tamburino

128

Pno.

pp

pochiss. cresc...

133

Hp.

133

Pno.

138

Hp.

138

Pno.

tamburino sigue hasta el final

140

Hp.

Pno.

140

143

Hp.

efecto de Tam-Tam

con baqueta pesada de fieltro!

ff

143

Pno.

fff

149

Hp.

mf *acercándose a la tabla hasta el ff*

f

149

Pno.

151

Hp.

ff

Dob,Reb,Mi,Fa,Solb,La,Sib

151

Pno.

155

Hp.

mordentes con los pedales!

155

Pno.

160

Hp.

160

Pno.

165

Hp.

165

Pno.

169

Hp.

169

Pno.

172

Hp.

Sol

Solb

172

Pno.

175

Hp.

175

Pno.

Sol

178

Hp.

3 3 3

3 3 3

pecutir con baqueta de tambor "efecto de berimbau"

178

Pno.

183

Hp.

3 3 3

3 3 3

3 3 3

183

Pno.

188

Hp.

3 3 3 3

188

Pno.

194

Hp.

194

Pno.

156 → 193

Concierto para Árpa y Orquesta, III Reducción

Gustavo Becerra-Schmidt
2001

= 240

Harp

Do, Reb, Mi, Fa, Solb, La#, Si

Piano

Hp.

Pno.

Hp.

Pno.

12

Hp.

Pno.

mf

16

Hp.

Pno.

20

Hp.

Pno.

Hp.

Pno.

24

Hp.

Pno.

28

Hp.

Pno.

32

36

Hp.

Do, Re, Mib, Fa, Sol, La, Sib

f

36

Pno.

f

40

Hp.

f

40

Pno.

f

44

Hp.

f

dob, re#, mi, fa, sol#,la, sib

44

Pno.

fp

(x) = Gran Cassa

47

Hp.

ff *gliss.*

47

Pno.

49

Hp.

49

mf

Pno.

51

Hp.

dim...

51

Pno.

53

Hp.

f

sfz

sfz

53

Pno.

55

Hp.

sfz

sfz

si, do

reb, mi, fa, solb, la#,

55

Pno.

f

(x) = Cassa chiara

sempre f

58

Hp.

58

p

Pno.

61

Hp.

61

Pno.

63

Hp.

63

mf

Pno.

fp

66

Hp.

f

66

p

mf

(x) = tamburino

Pno.

f

69

Hp.

69

Pno.

72

Hp.

p

72

p *mp* *p*

Pno.

76

f *f*

Hp.

mf

76

Pno.

Hp.

80

mf

Do, Re, Mib, Fa, Sol, Lab, si

Pno.

80

mp

mf

Hp.

82

lirico, ben marcato il canto

Pno.

82

mf

mas "nube aleatoiria" col legno battuto

mp

p

p

Hp.

88

molto espressivo

mp

Pno.

88

mp

pp

93

Hp.

cres

mf

mf

93

Pno.

p

p

mp

98

Hp.

f

98

Pno.

mp

102

Hp.

mf

p

102

Pno.

107

Hp.

mf

pp

Pno.

p

pp

112

Hp.

mp

Rinf

La, Sib

f

Pno.

fp

117

Hp.

Dob, Reb, Mib, Fa, Solb, La, Sib

f

f

Pno.

fp

f

mp

122

Hp.

ff

Do, Reb, Mi. Fa, Solb, Lab, Si

122

Pno.

p

126

Hp.

f

Do#, Re, Mib, Fa, Sol, La, Sib

126

Pno.

mp

mf

131

Hp.

mf

131

Pno.

p

fp

136

Hp.

mp

mf

f

136

Pno.

mf pp

139

Hp.

139

Pno.

mf

142

Hp.

Sol#

p

Fa#

Si, Sol, Lab

142

Pno.

(mf)

145

Hp.

Do#, Si# >

Sib

145

Pno.

p

fp

fp

148

Hp.

Sol#

148

Pno.

fp

fp

p

152

Hp.

Sib, La

f

(Do#, Re, Mi, Fa#, Sol#, La, Sib)

Fti.

f

152

Pno.

fp

mf

mp

Fti.

cuerdas

156

Hp.

Pno.

160

Hp.

mf

Pno.

164

Hp.

mp

Pno.

mf *mp* *mp* *p*

169

Hp.

mf

169

Pno.

mf p

p

173

Hp.

si

f

173

Pno.

fp

177

Hp.

do#

mfp

177

Pno.

mp

181

Hp.

181

Pno.

f

185

Hp.

185

Pno.

188

Hp.

188

Pno.

fp

190

Hp.

f

190

Pno.

mf

193

Hp.

193

Pno.

mp

mp

196

Hp.

f

196

Pno.

199

Hp.

199

Pno.

202

Hp.

La# ff

fa, solb

dim...

202

Pno.

mf

f

fp

fp

206

Hp.

....mp

206

Pno.

p

211

Hp.

Reb

211

Pno.

fp

214

Hp.

(Do, Reb. Mi, Fa, Solb, La#, Si)

214

Pno.

cresc...

219

Hp.

f

219

Pno.

....mf

223

Hp.

223

Pno.

226

Hp.

226

mf

f

fp

Pno.

229

Hp.

229

cresc...

Pno.

233

Hp.

f cresc...

233

Pno.

....mf

237

Hp.

....ff

f

237

Pno.

fp

241

Hp.

241

Pno.

mf

245

Hp.

Do, Re, Mib, Fa#, Sol, La, Sib

245

Pno.

249

f

Hp.

249

mp

Pno.

253

Hp.

simile

253

Pno.

258

Hp.

do, re, mib, fa#, sol, la, sib

258

Pno.

mf

f

Timpani

Tutti

Timp.

261

Hp.

ff

261

Pno.

263

Hp.

f

mf

263

Pno.

mf

Tapt. cord

266

Hp.

cresc...

266

Pno.

sord.

Trbn.

Tbpt.

270

Hp.

....f

....ff

mi

f

270

Pno.

Tbn.

Vln.

Vle.

275

Hp.

simile

275

Pno.

Celli.

Tpt

280

Hp.

280

Pno.

mf

p

dim...

tamburino sigue

285

Hp.

285

Pno.

tamburino sigue

291

Hp.

291

Pno.

....pp

296

Hp.

Do, Reb, Mi, Fa, Solb, Lab, si

ff

296

Tutti

Pno.

f

+ Tuba +

300

Hp.

Do, Re, Mib, Fa, Sol, La, Sib

300

Mdns

+ Cds.

Pno.

f

303

Hp.

Bronces: Vln sord.

303

Pno.

305

Hp.

ff

305

Pno.

307

Hp.

cresc...

307

Pno.

310

Hp.

Dob

....fff

310

Pno.

Tutti

cresc...

Tpni

313

Hp.

Do

313

Pno.

f

(Tpni)

317

Hp.

Cdo + Mdo.

317

Pno.

fff

platillos y tam-tam siguen sonando!

Tbn's

Tba

Celli } div
+ Bassi }

Tam-Tam
+ Piatti V.

Cl Bassi
Fagli
Cttfg.

Tpni. (Fa)
Gr. Cassa

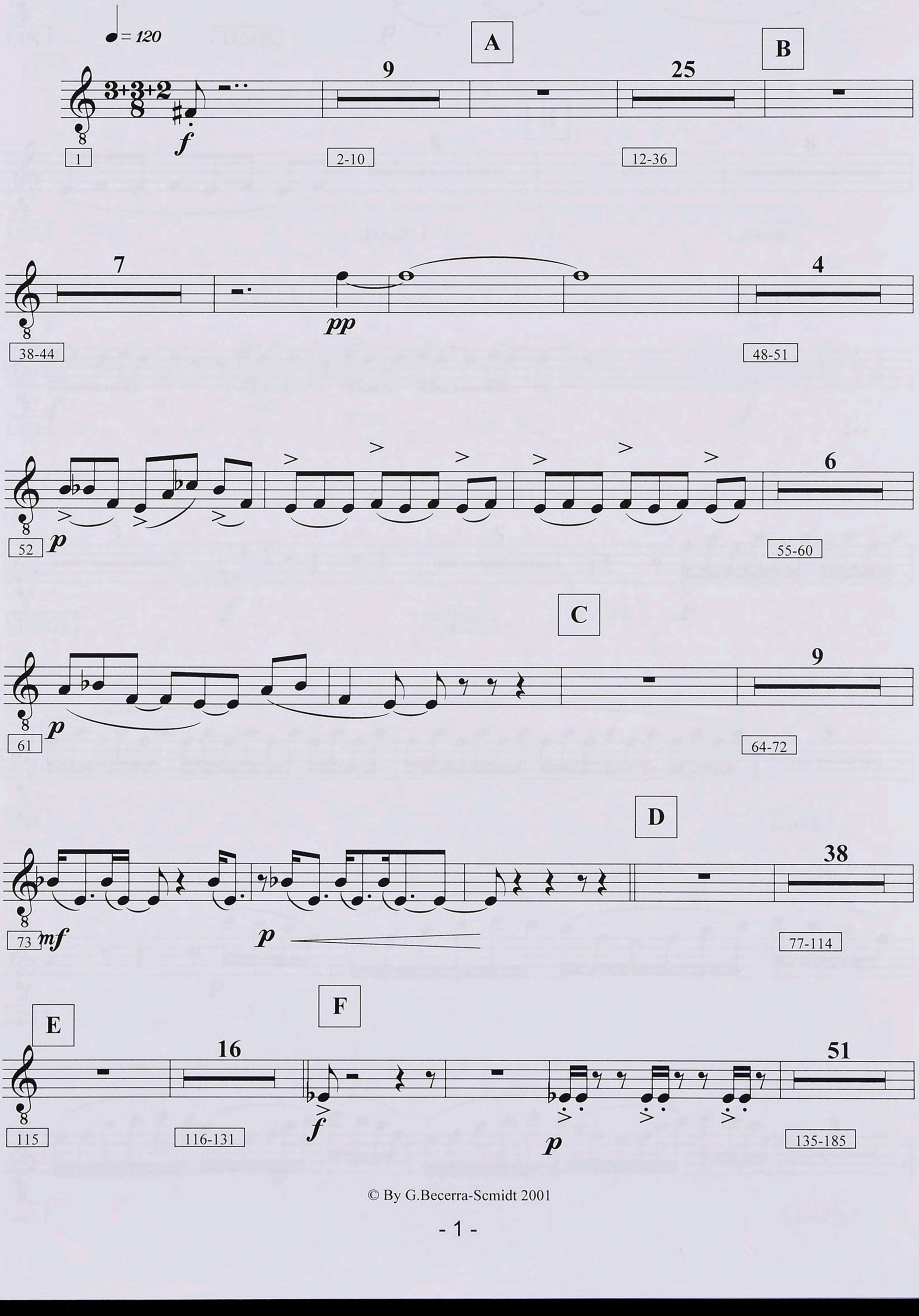
B Bass Clar.
& Clar. 3

Concierto para Arpa y Orquesta

Transportado

- I -

Gustavo Becerra-Schmidt



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B Bass Clar.
& Clar. 3

G

3

p

186

187-189

H

8

8

192

193-200

202-209

I

f

f

210

214-216

3

5

f

p

218-222

224

226-228

3

p

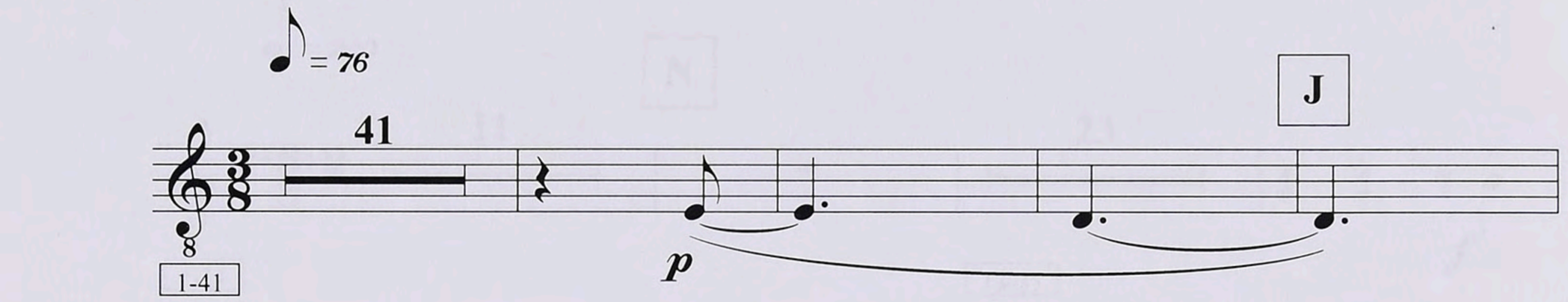
229

231

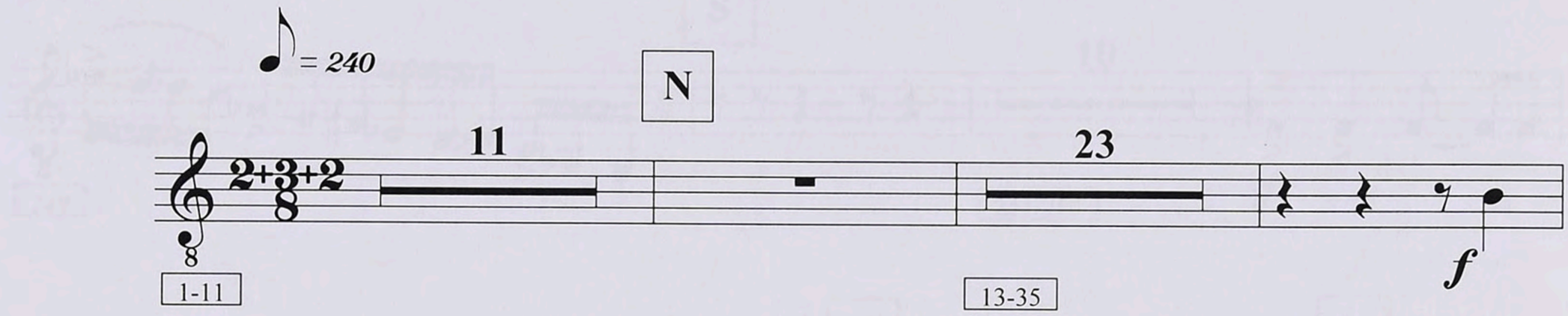
233-235

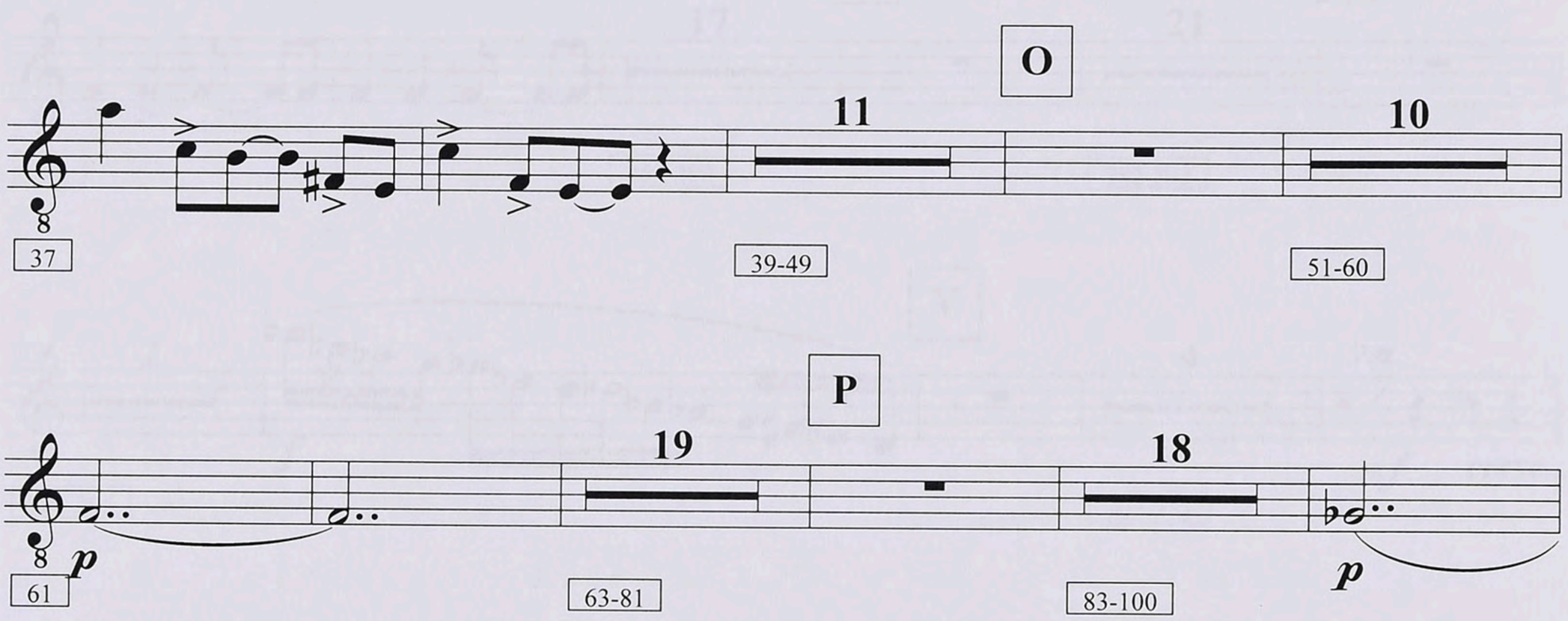
3

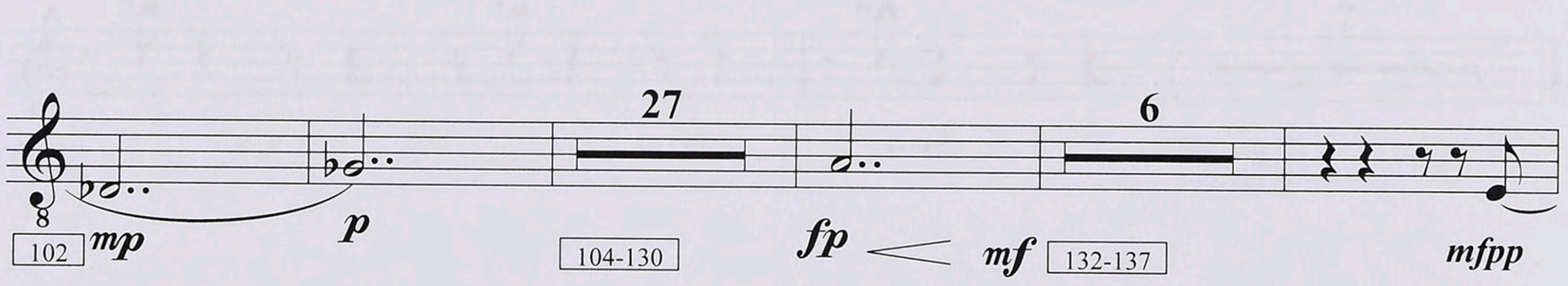
B Bass Clar.
& Clar. 3

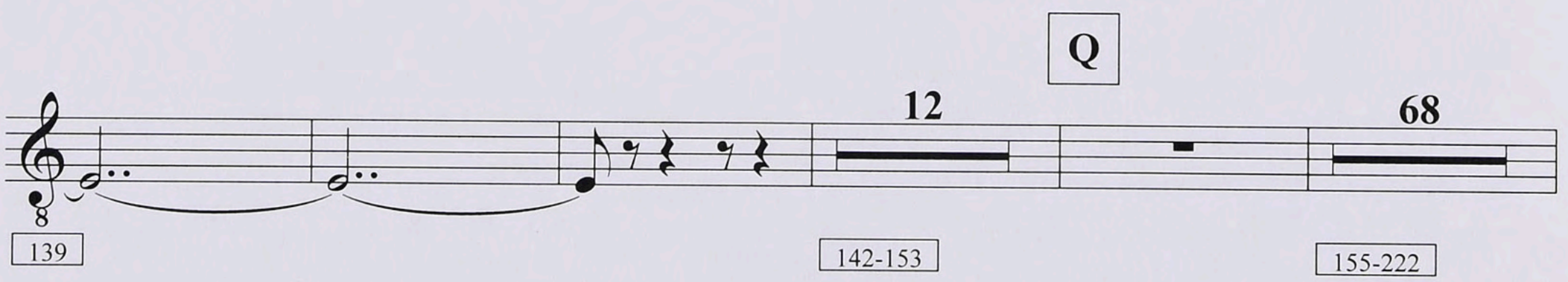


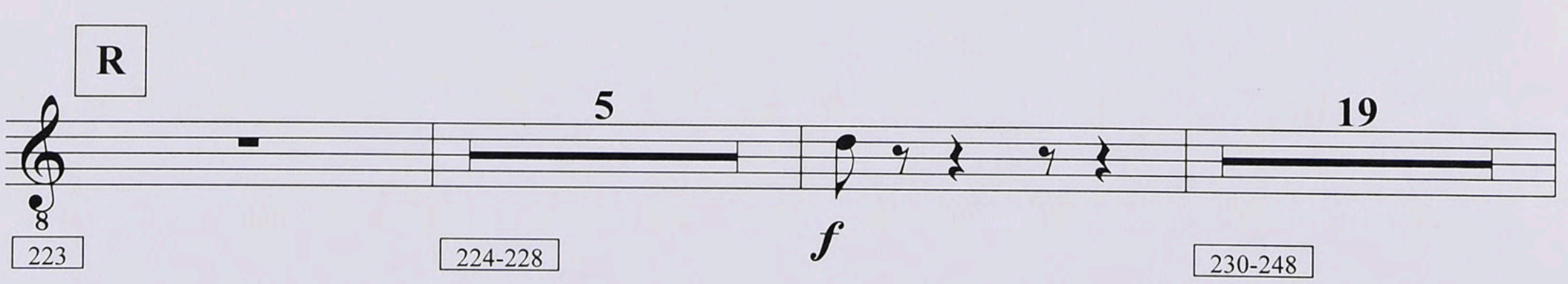
B Bass Clar.
& Clar. 3



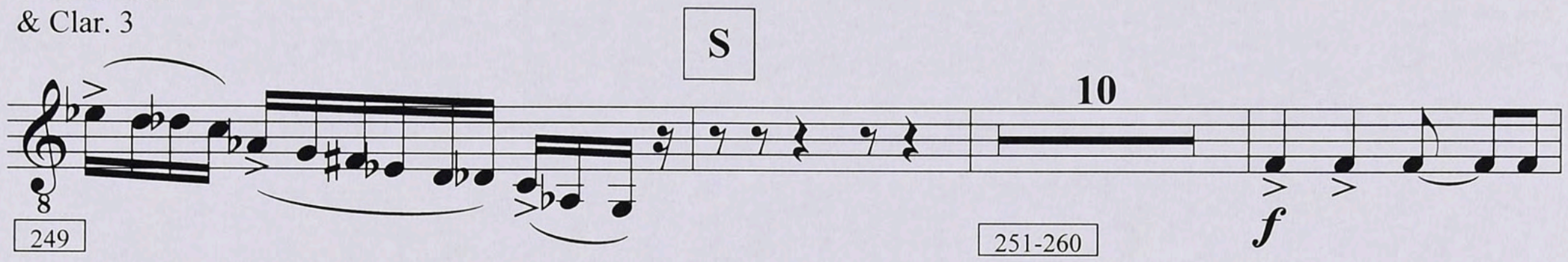


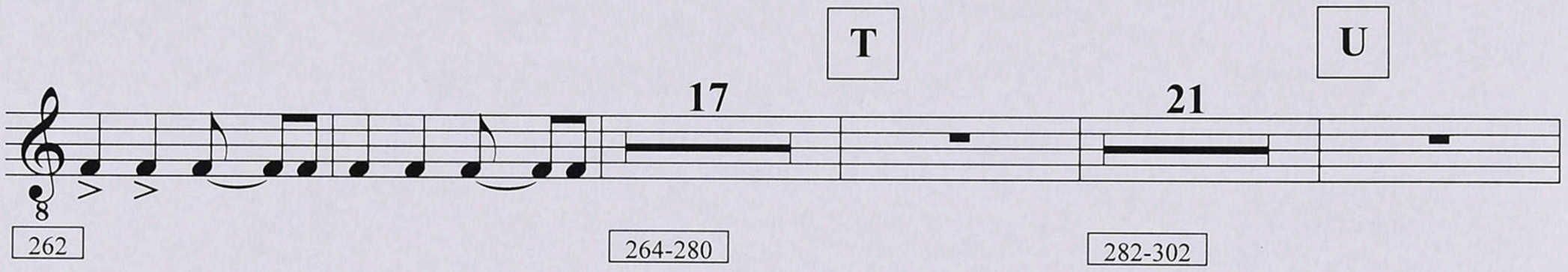


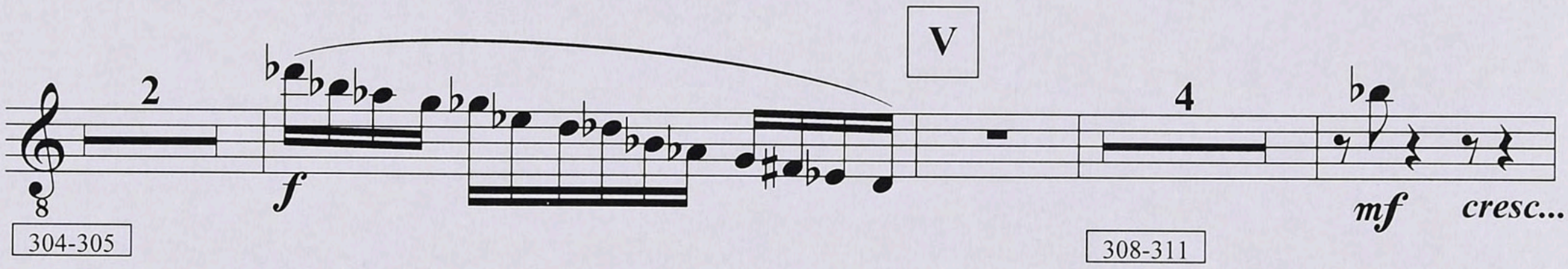


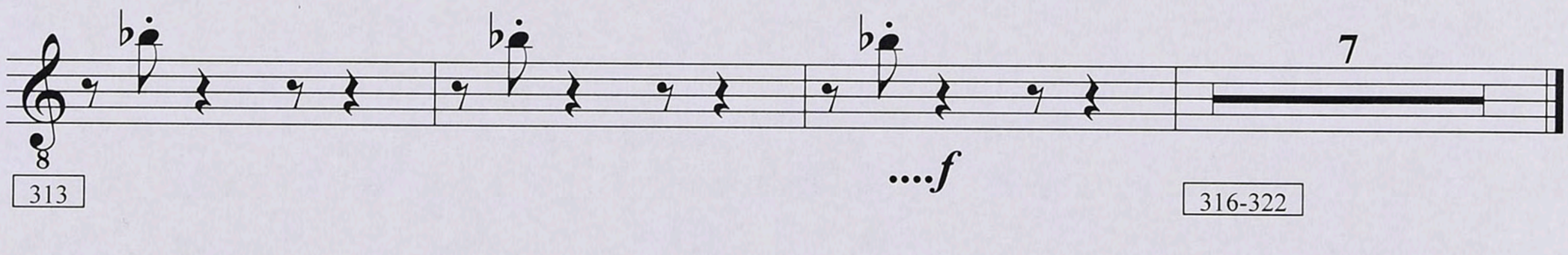


B Bass Clar.
& Clar. 3









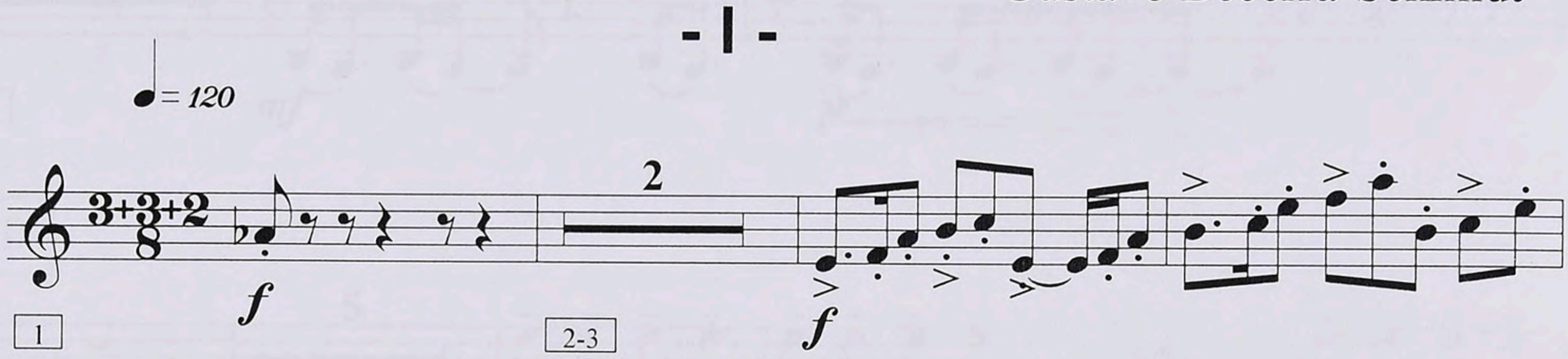
B Clar.2

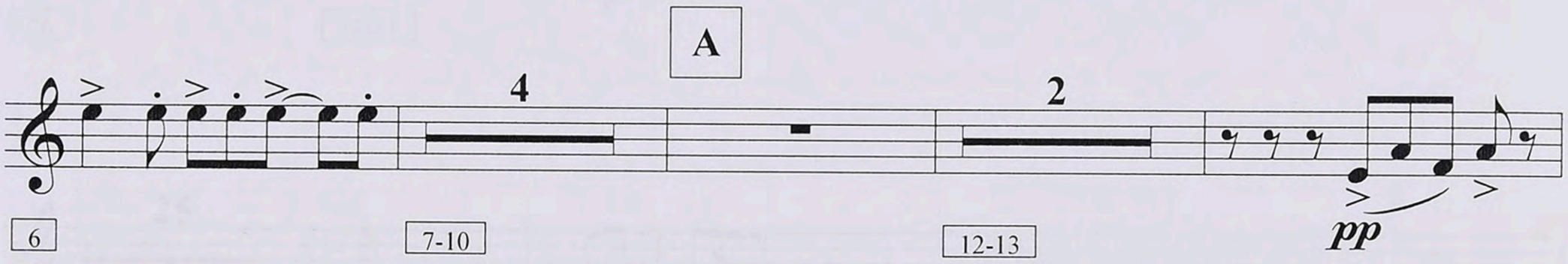
Transportado

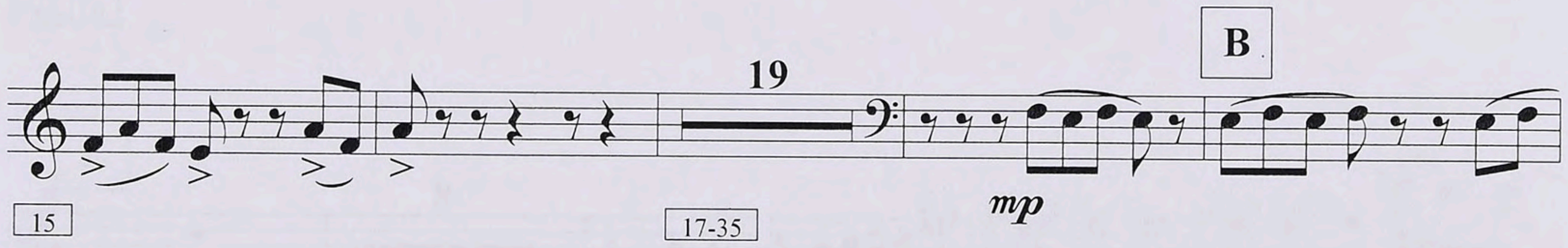
Concierto para Arpa y Orquesta

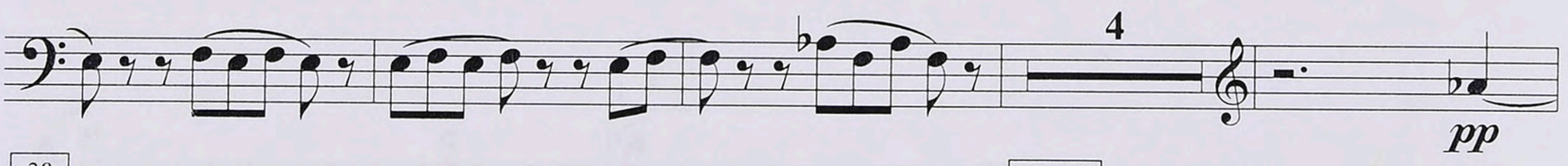
Gustavo Becerra-Schmidt

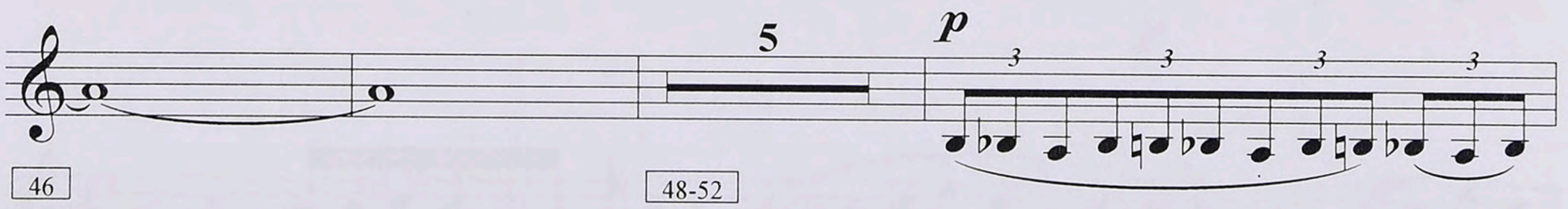
- I -

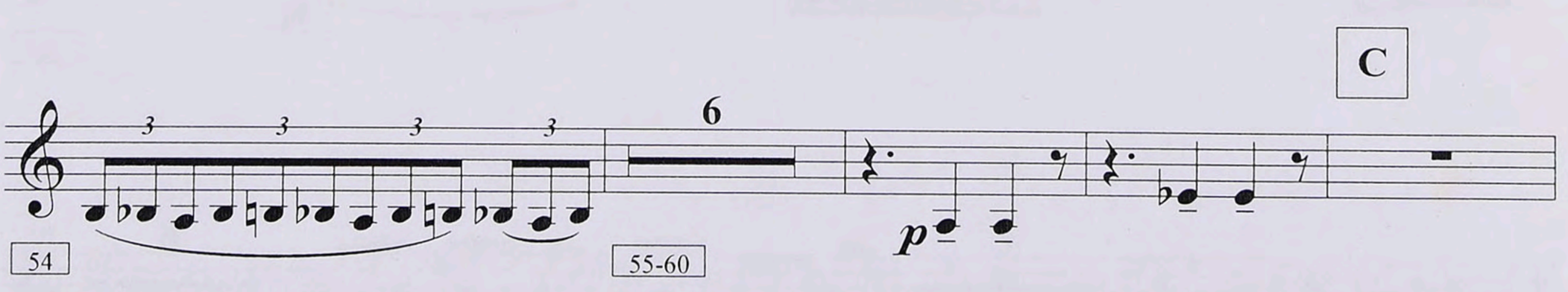












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9

64-72

mf

p

D

5

76

77-81

mp

25

86-110

p

E

8

115

116-123

f

F

5

126

127-131

f

p

p

135

8

137-144

mf

5

147-151

p

153

5

154-158

pp

161

165

mp

pp

G

18

168-185

p

187

H

p

192

8

193-200

p

203-204

2

p

208-209

2

I

cresc...

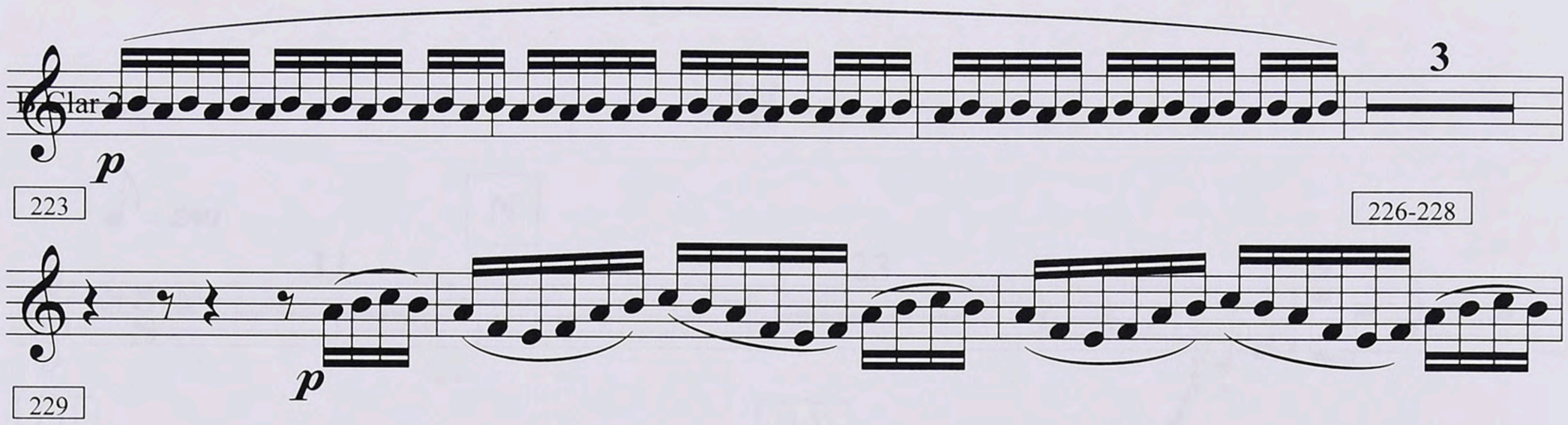
210

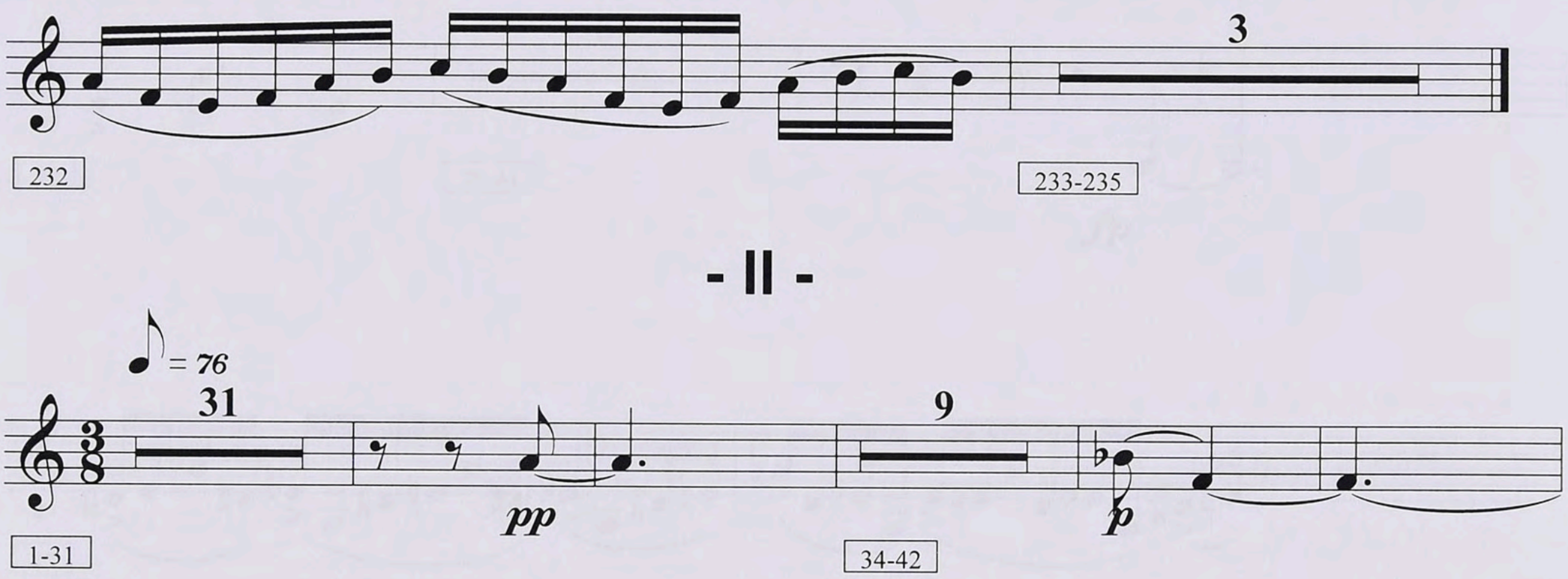
mp

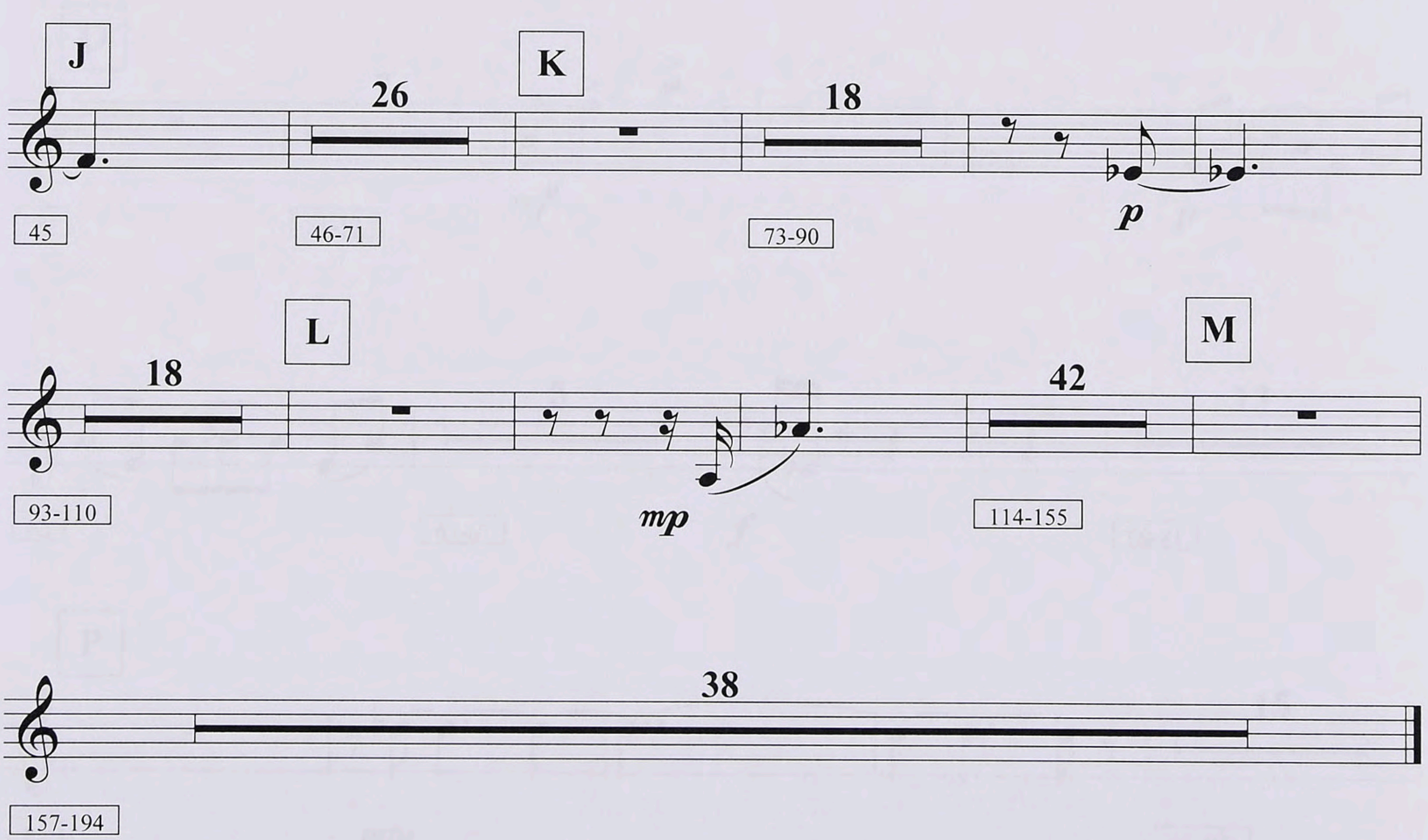
f

214-222

9


B♭Clar 2
p
3
223
226-228
p
229


3
232
233-235
- II -
= 76
31
pp
1-31
9
p
34-42


J
K
26
45
46-71
18
p
73-90
L
M
18
93-110
mp
42
114-155
38
157-194

- III -

= 240

N

11

1-11

23

13-35

6

38

39-44

fp

47

O

7

50

51-57

mf

p

5

62

63-67

f

13

69-81

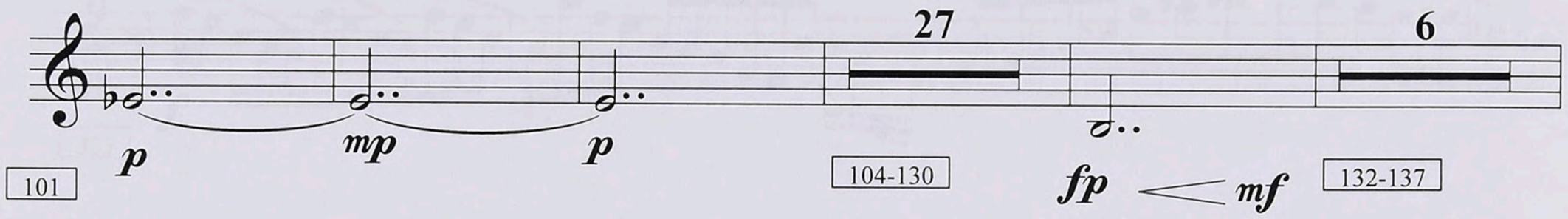
P

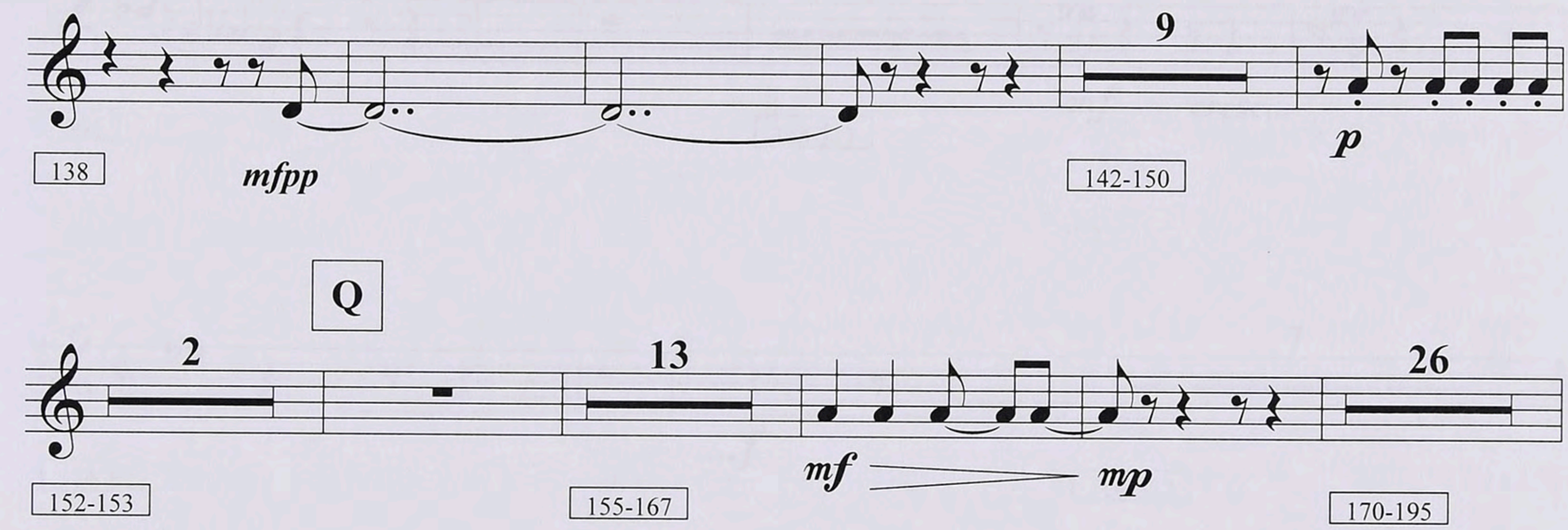
15

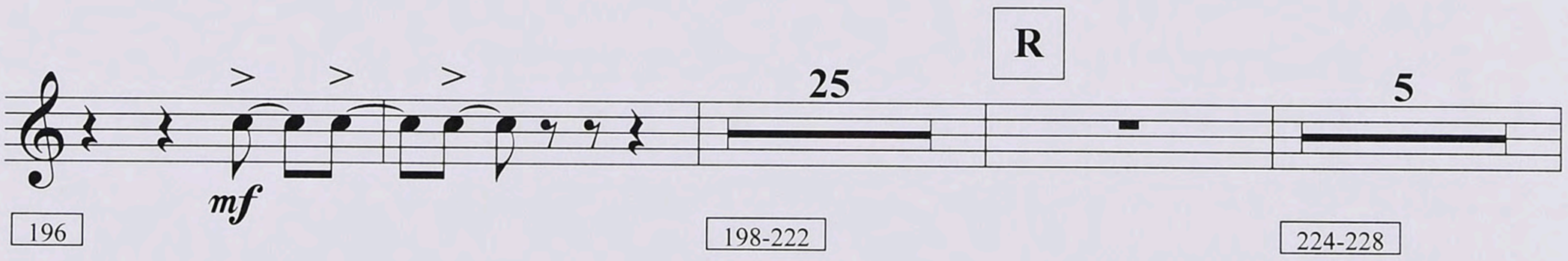
82

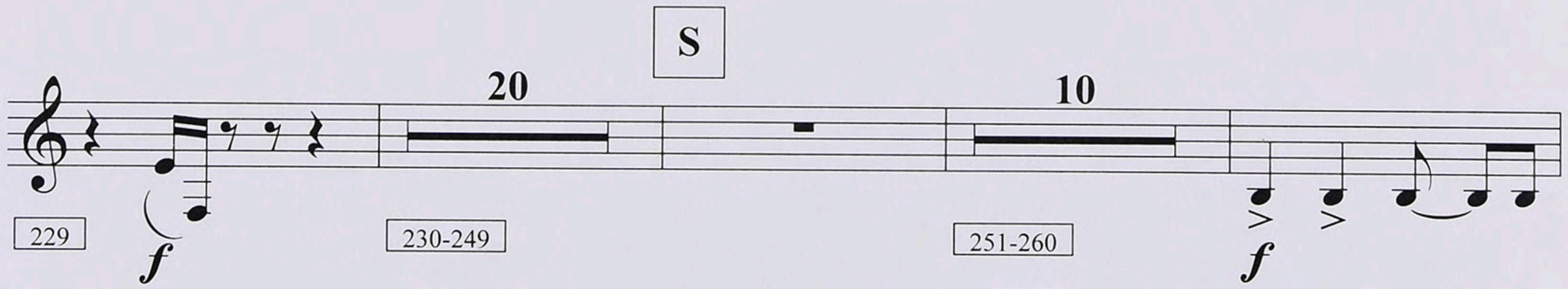
mfp

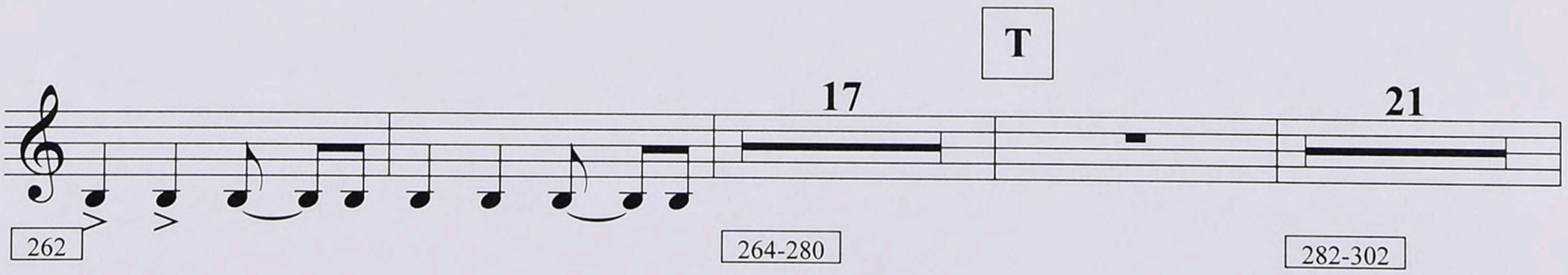
86-100


27
6
p
mp
p
101
104-130
fp
mf
132-137

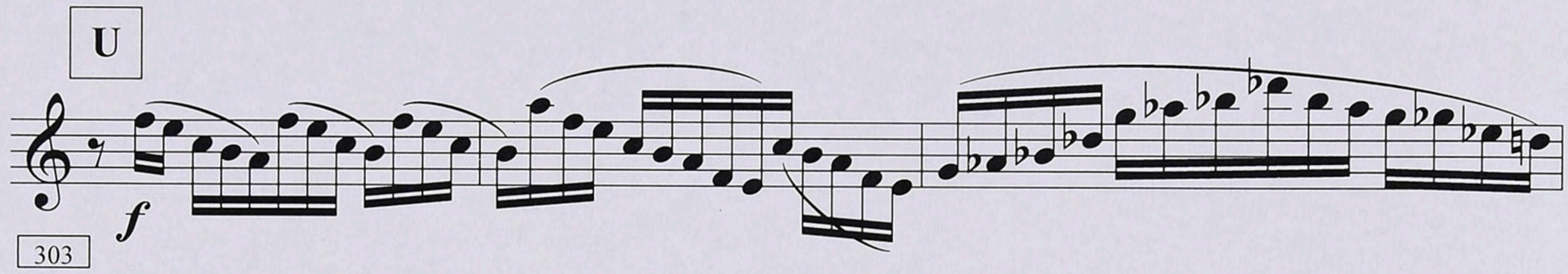

9
mfpp
p
138
142-150
Q
2
13
26
mf
mp
152-153
155-167
170-195

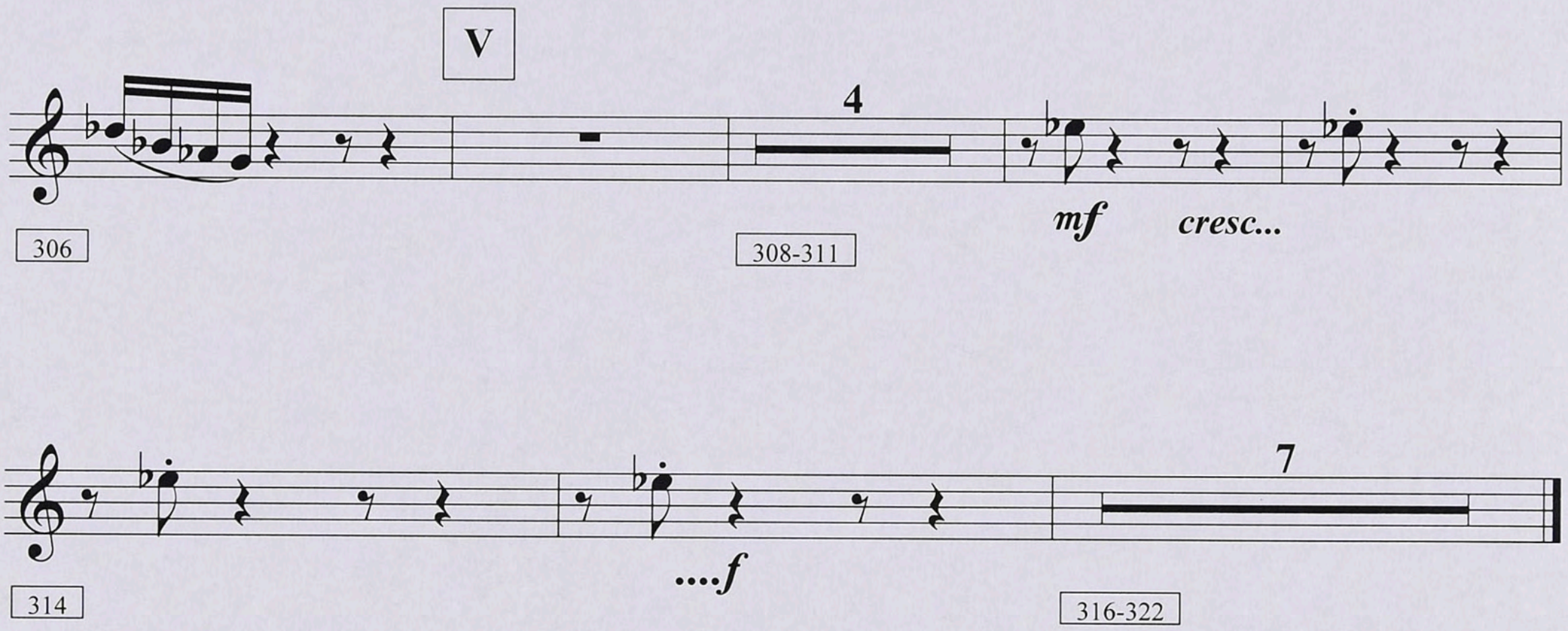

R
25
5
mf
196
198-222
224-228


S
20
10
f
229
230-249
251-260
f


T
17
21
262
264-280
282-302

B Clar.2



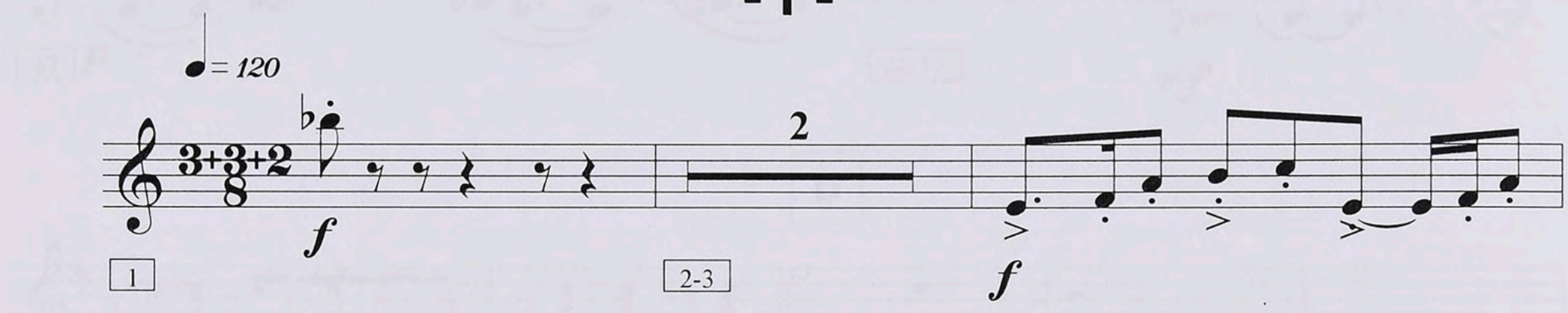


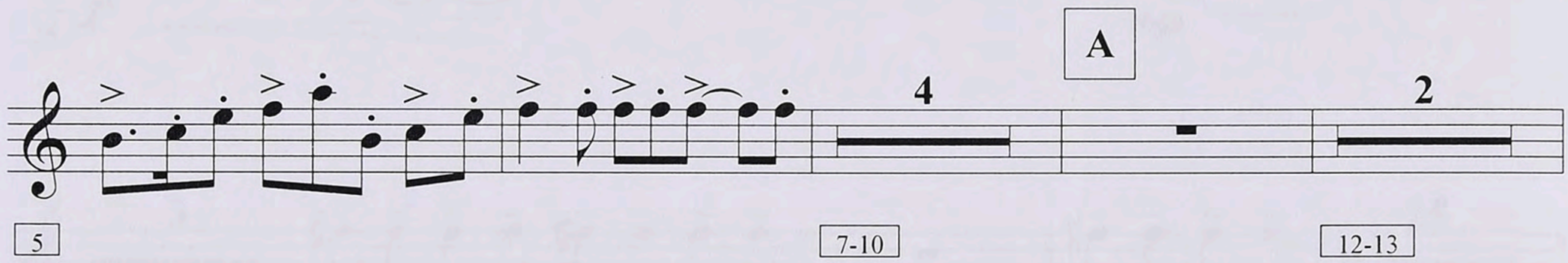
B Clar.1
Transportado

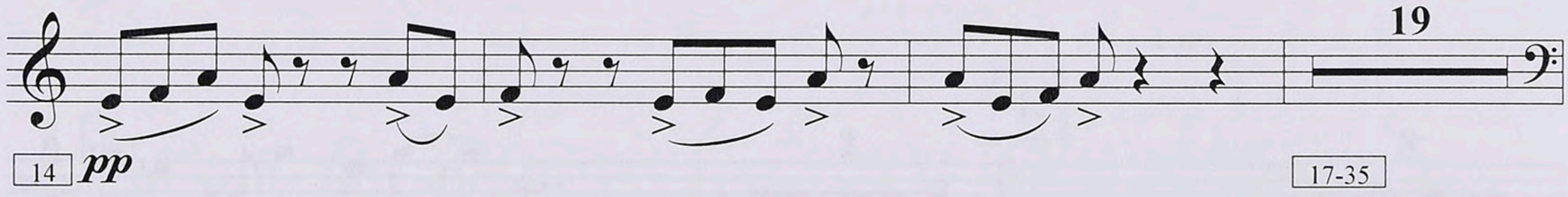
Concierto para Arpa y Orquesta

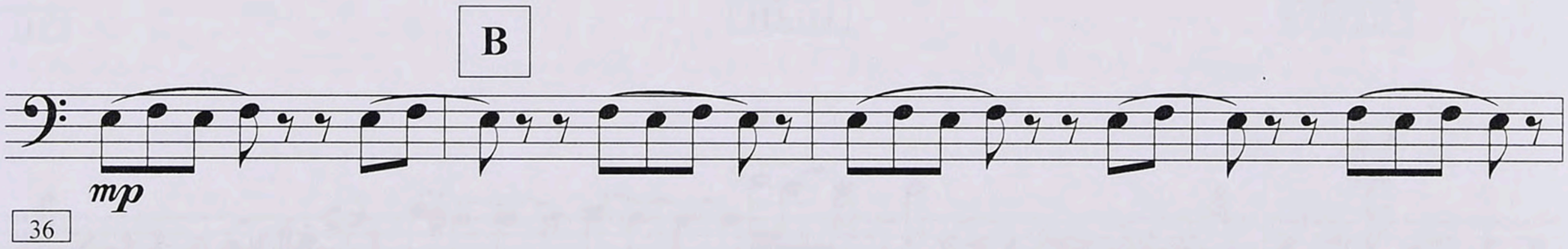
- I -

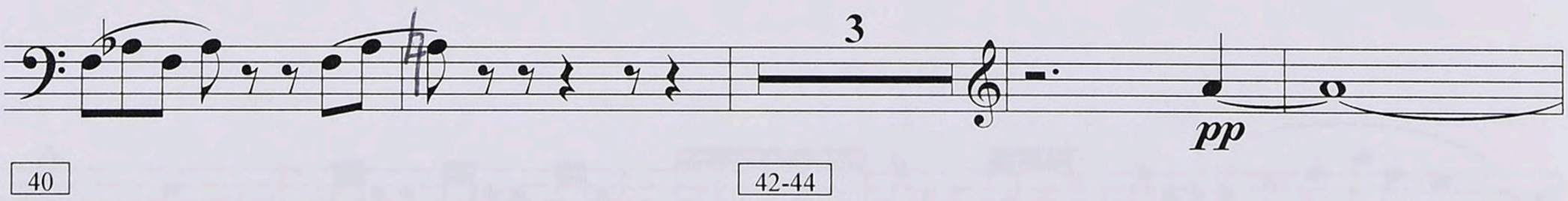
Gustavo Becerra-Schmidt

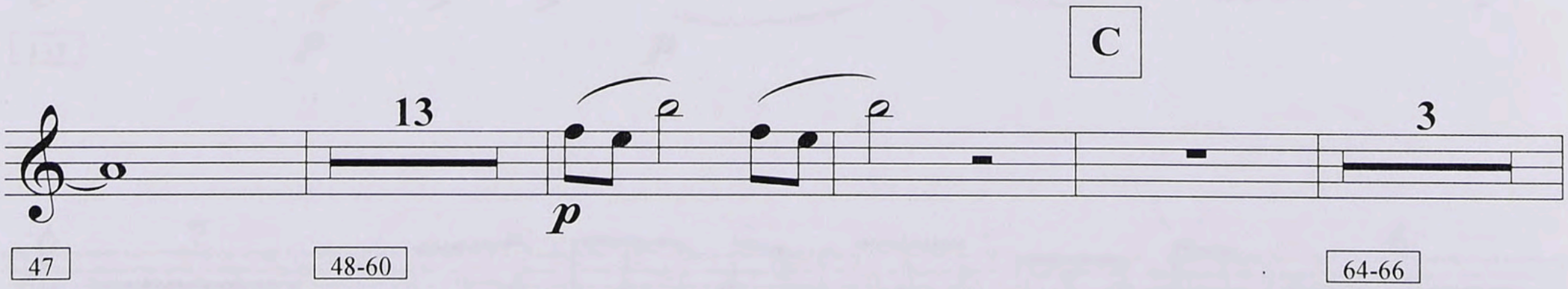












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B Clar.1

67 *p* 4 69-72 *mf*

D

74 *p* *mp*

3 *mp* 25

79-81 86-110

E

111 *p* 2 113-114 8 116-123

F

124 *f* 5 127-131 *f*

133 *p* *p*

7 *mf* 6

137-143 146-151

B Clar.1

152

p

4

154-157

pp

159

163

mp

pp

G

18

168-185

p

H

10

191-200

p

2

203-204

p

cresc...

206

p

3

207-209

mp

I

211

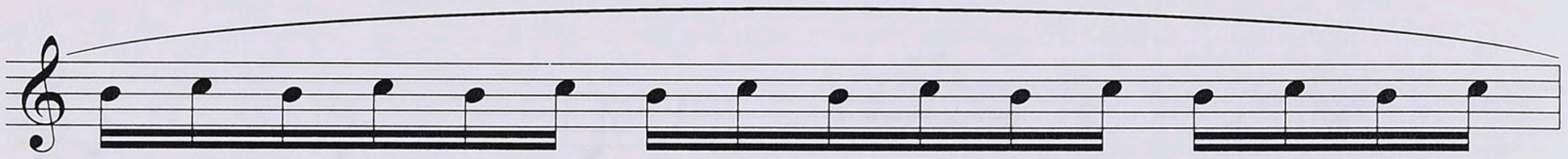
f

8

214-221

B Clar.1

222



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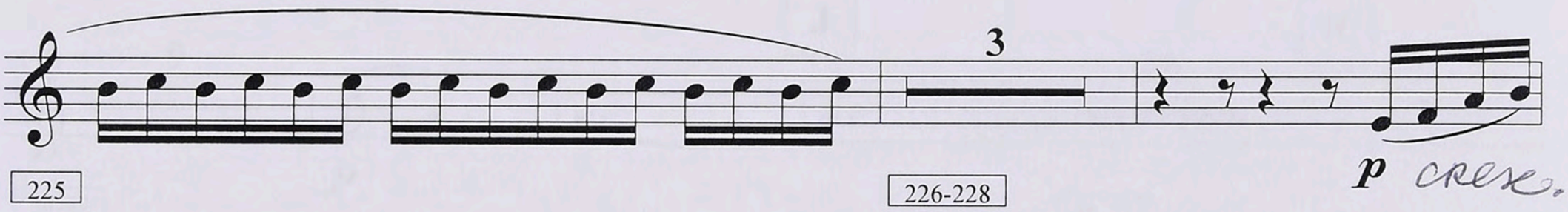

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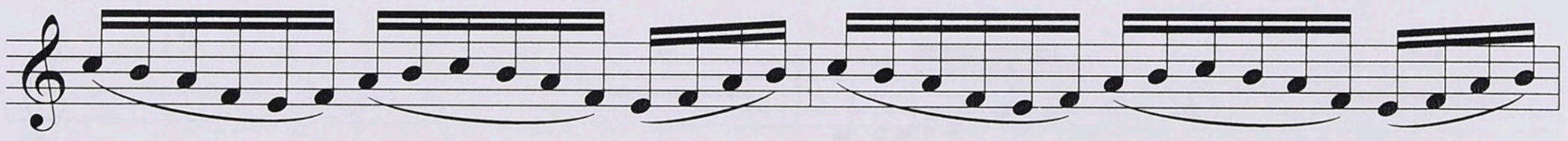

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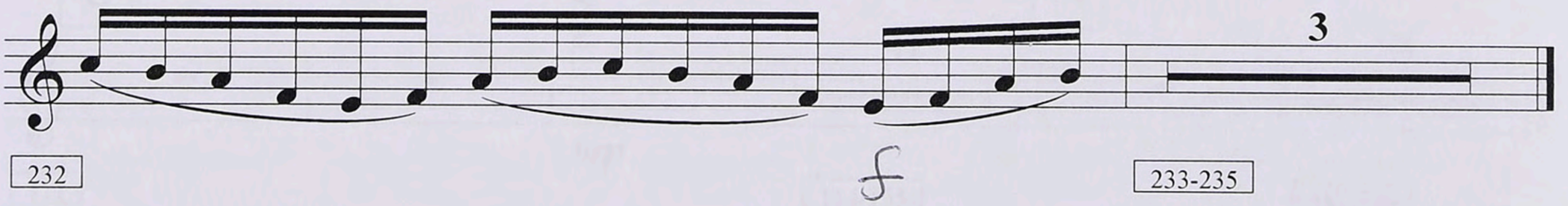

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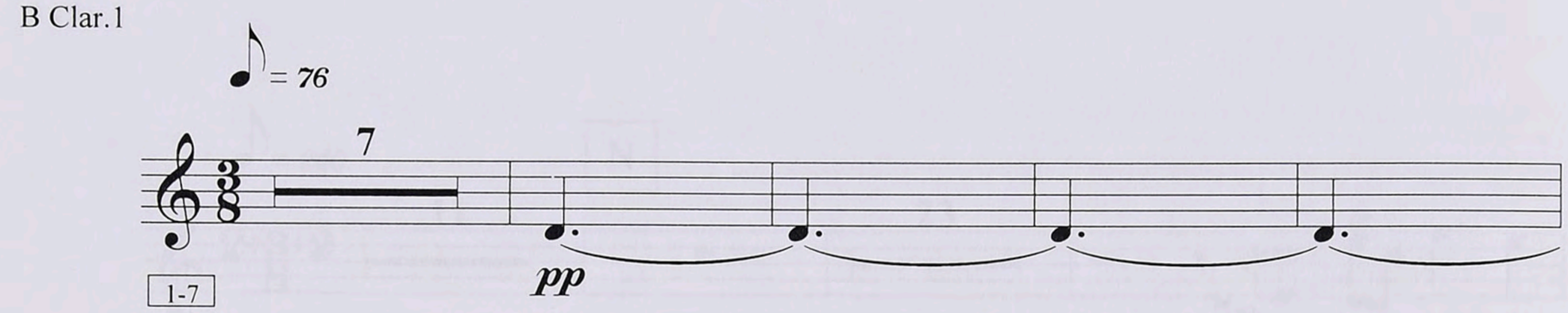
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7
pp
1-7
17
pp
12
15-31
9
J
K
26
p
34-42
46-71
19
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p
p
73-91
93-94
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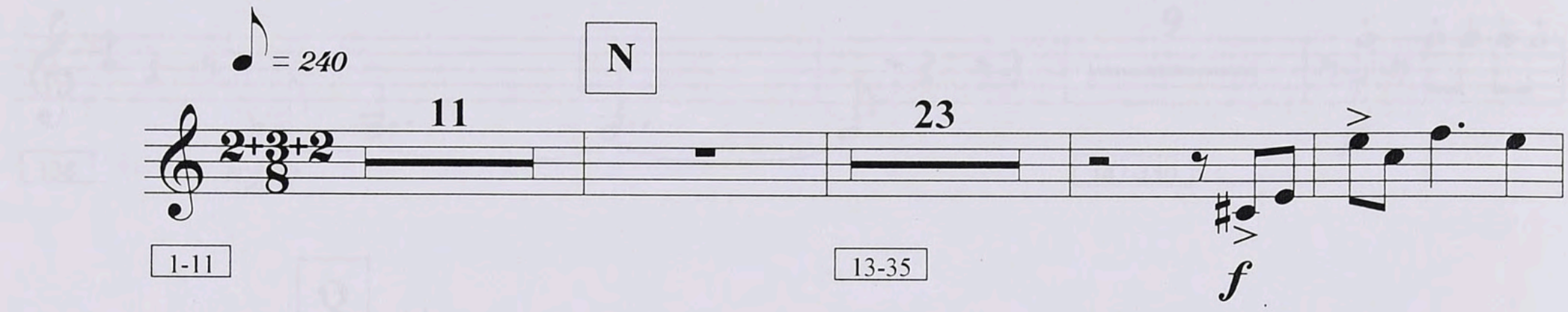
L
M
42
38
mp
111
114-155
157-194

B Clar.1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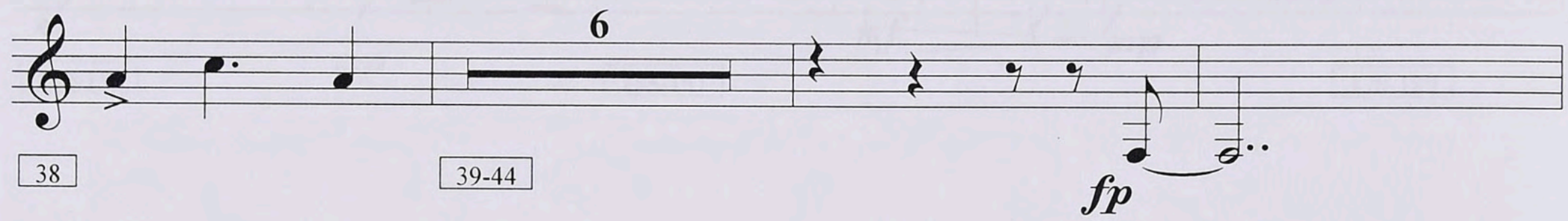
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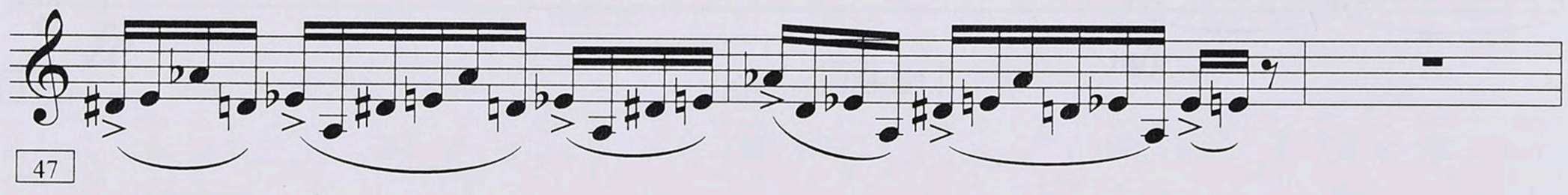
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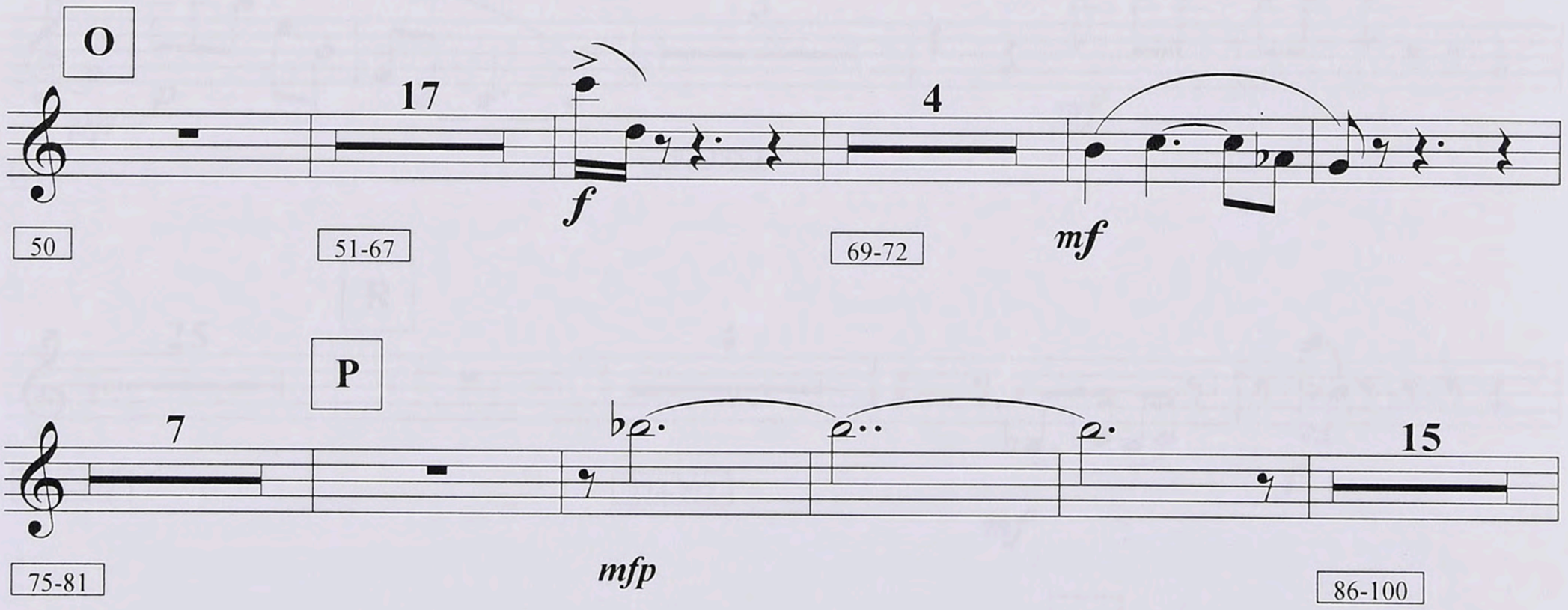
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4
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69-72
f
mf
P
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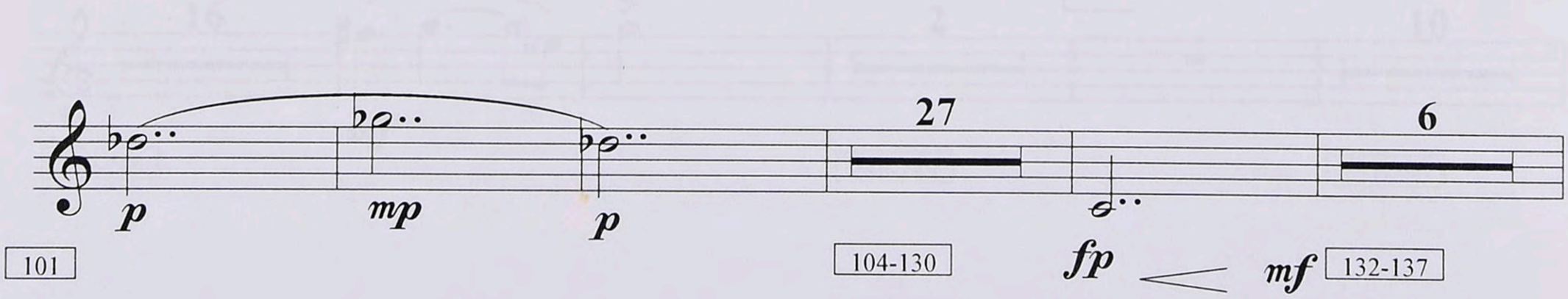
mfp
86-100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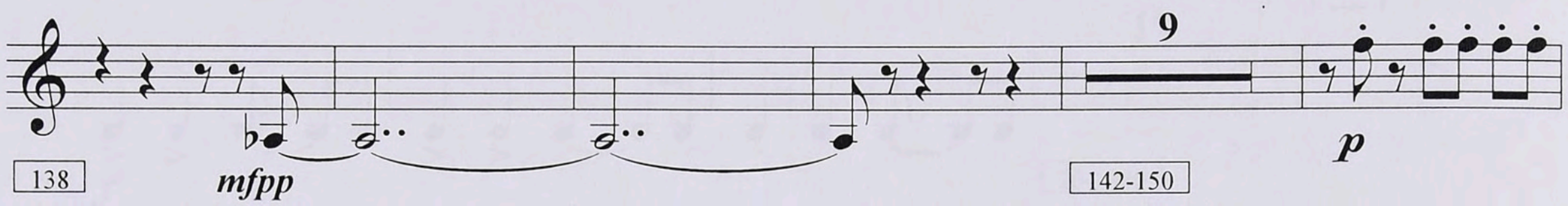
6
101
104-130
132-137
p
mp
p
fp
mf

B Clar.1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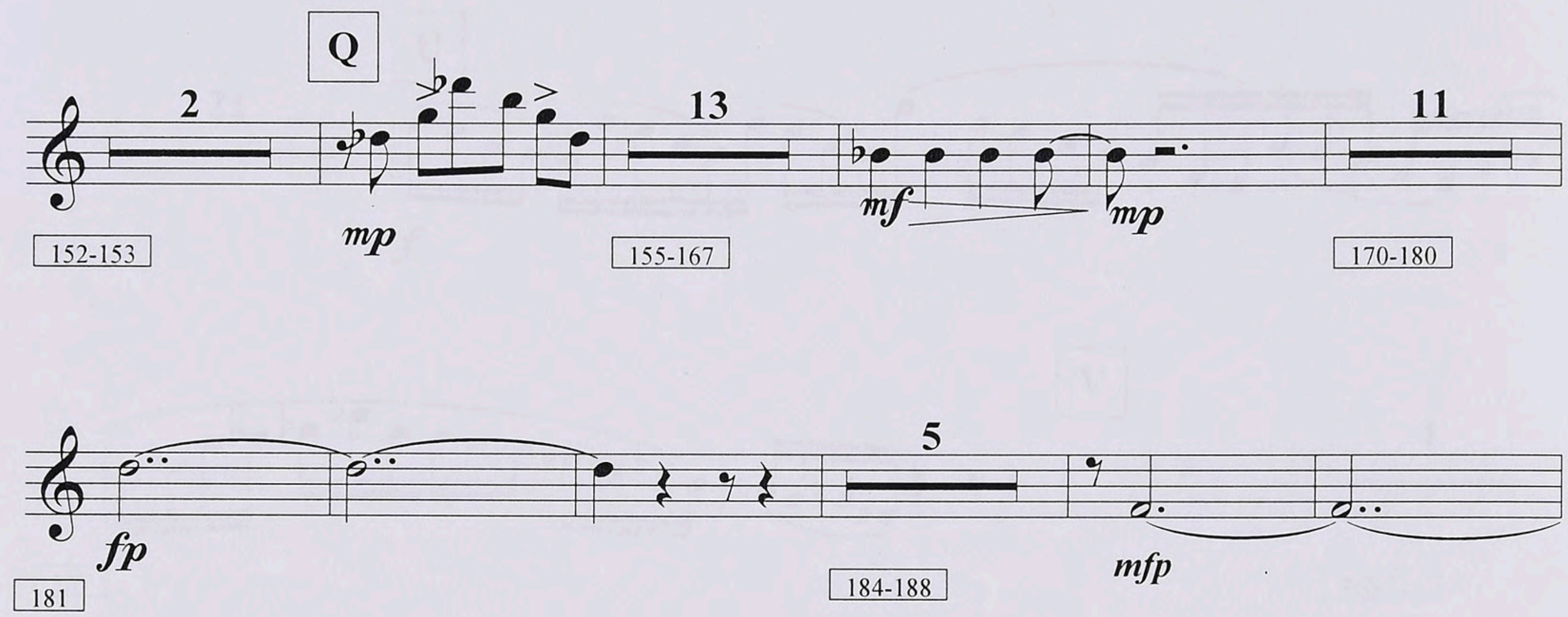
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mf
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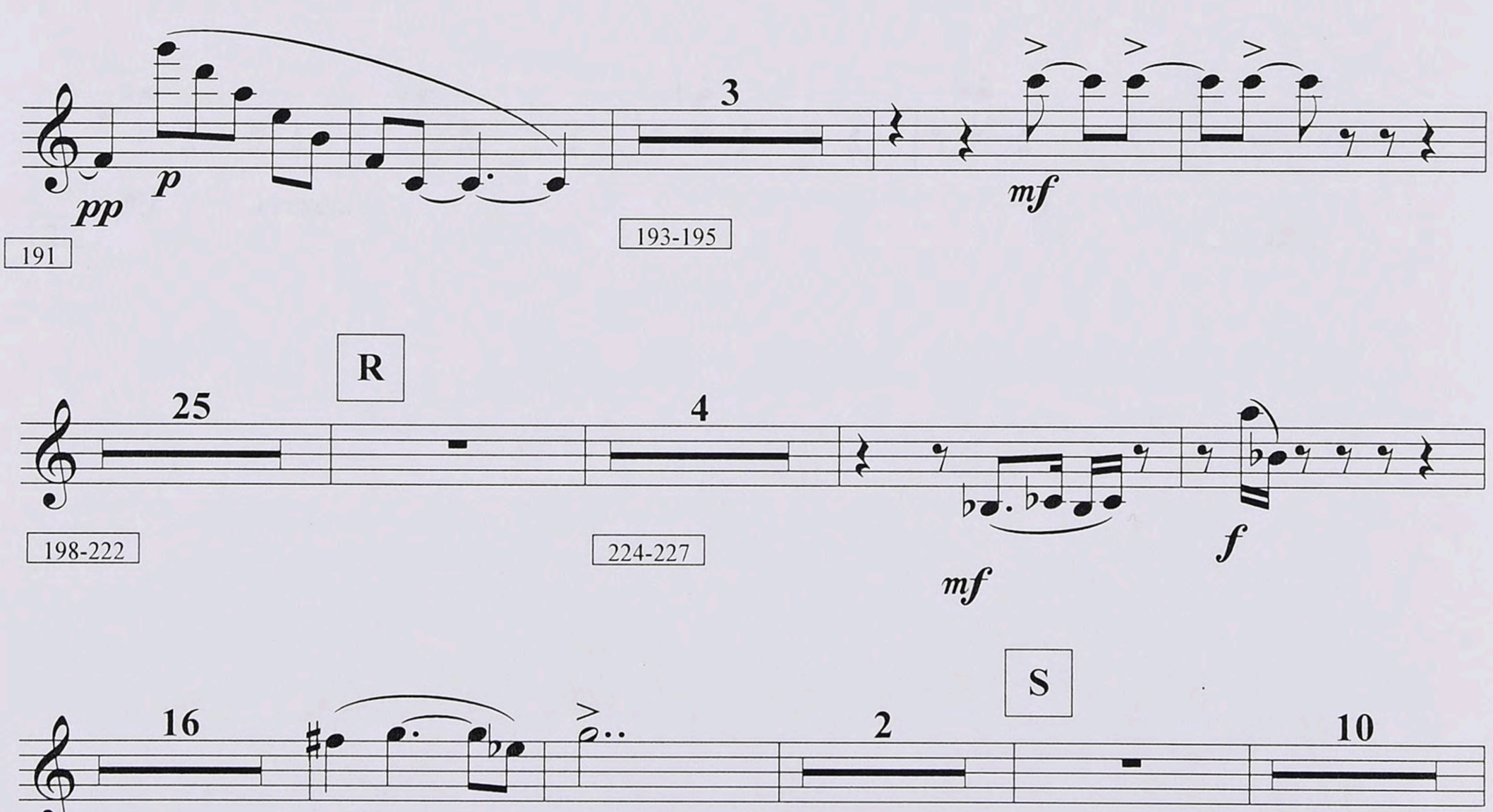
193-195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mf
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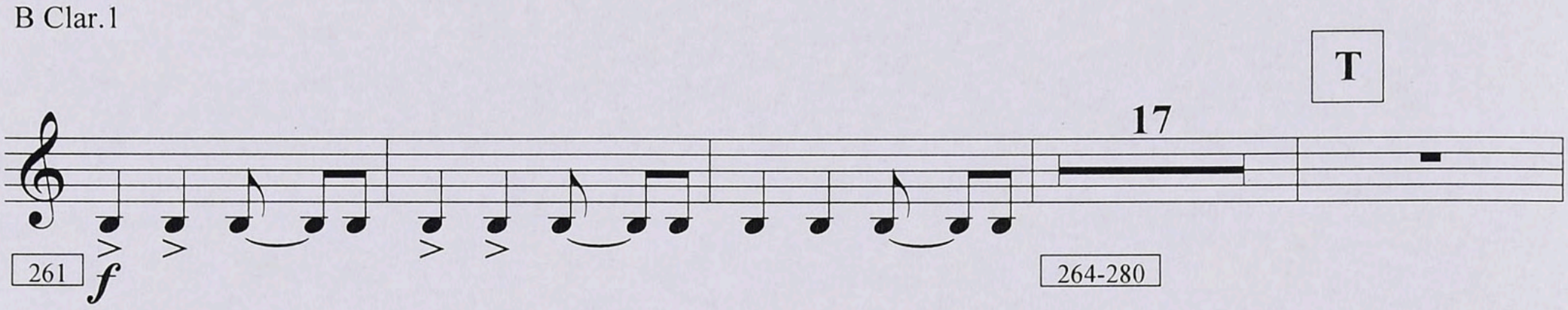
248-249
251-260

B Clar.1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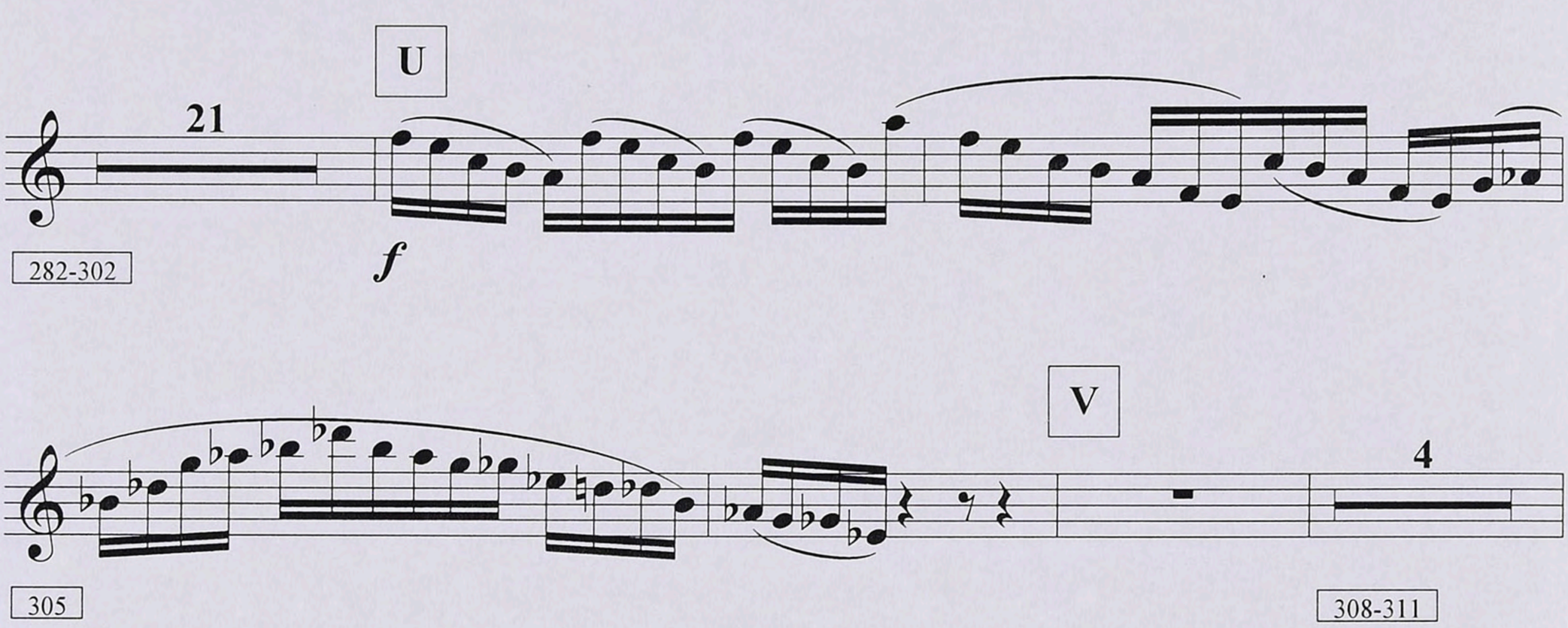
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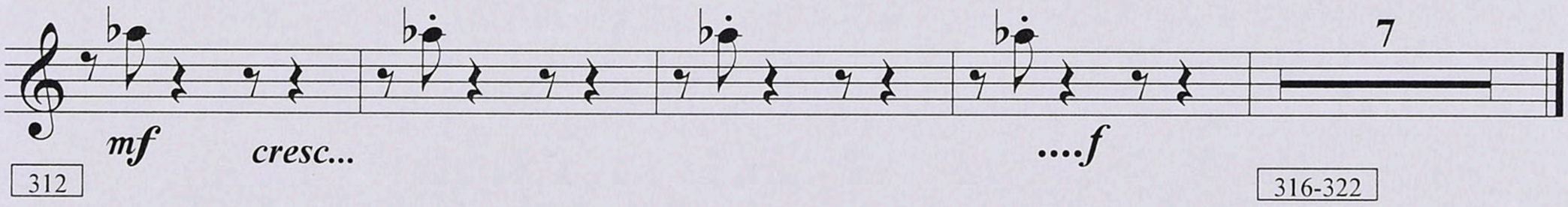
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cresc...
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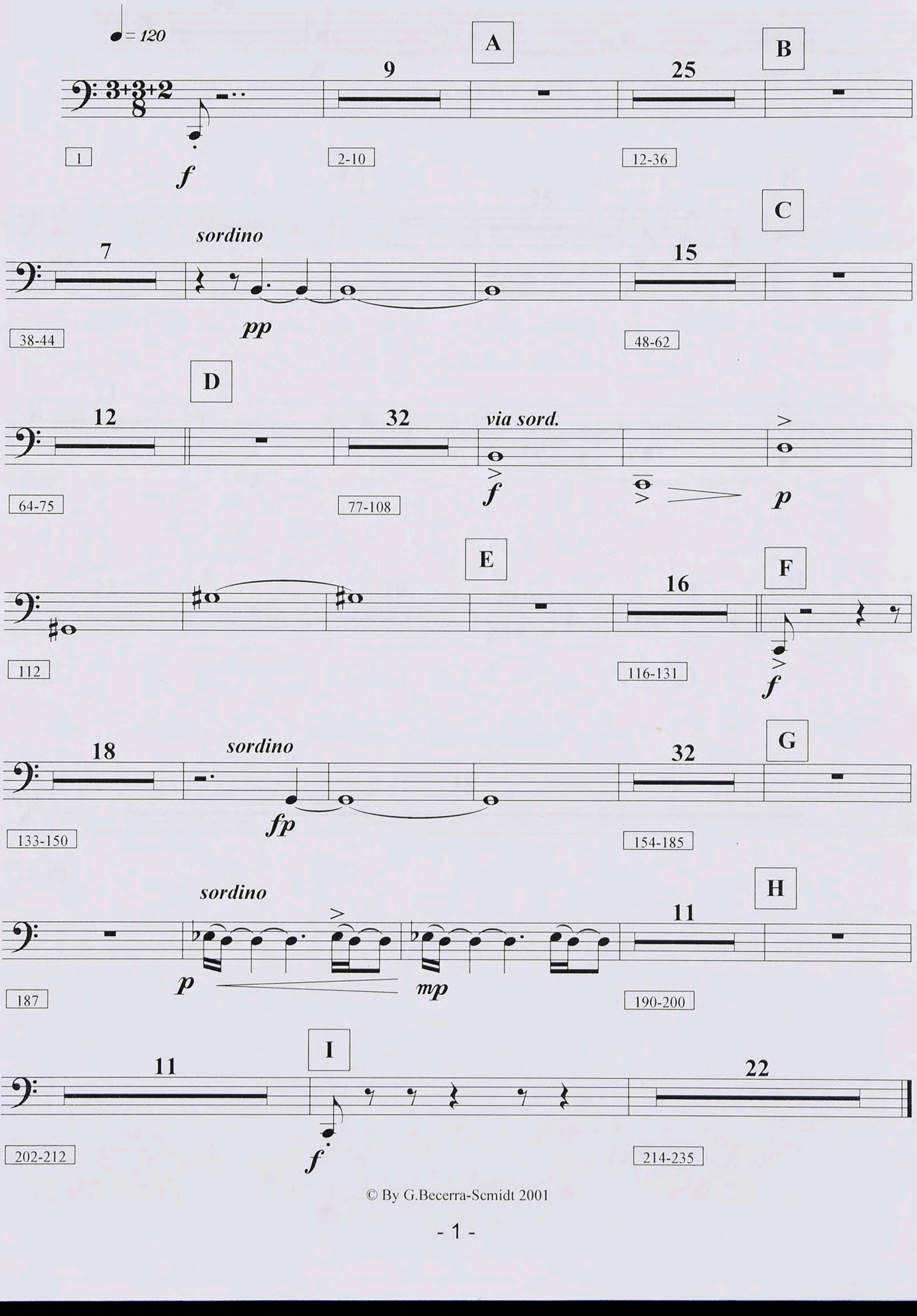
312
316-322

Tuba

Concierto para Arpa y Orquesta

Gustavo Becerra-Schmidt

- I -



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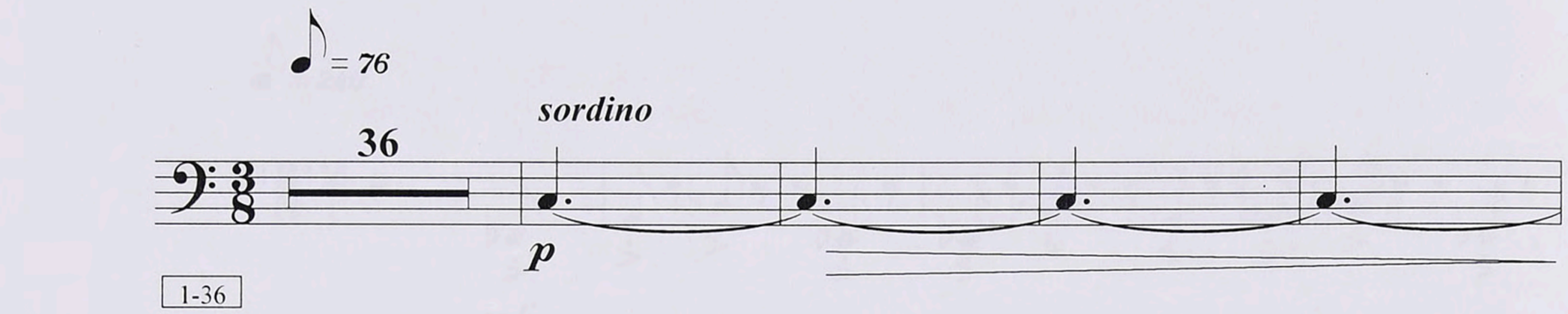
Tuba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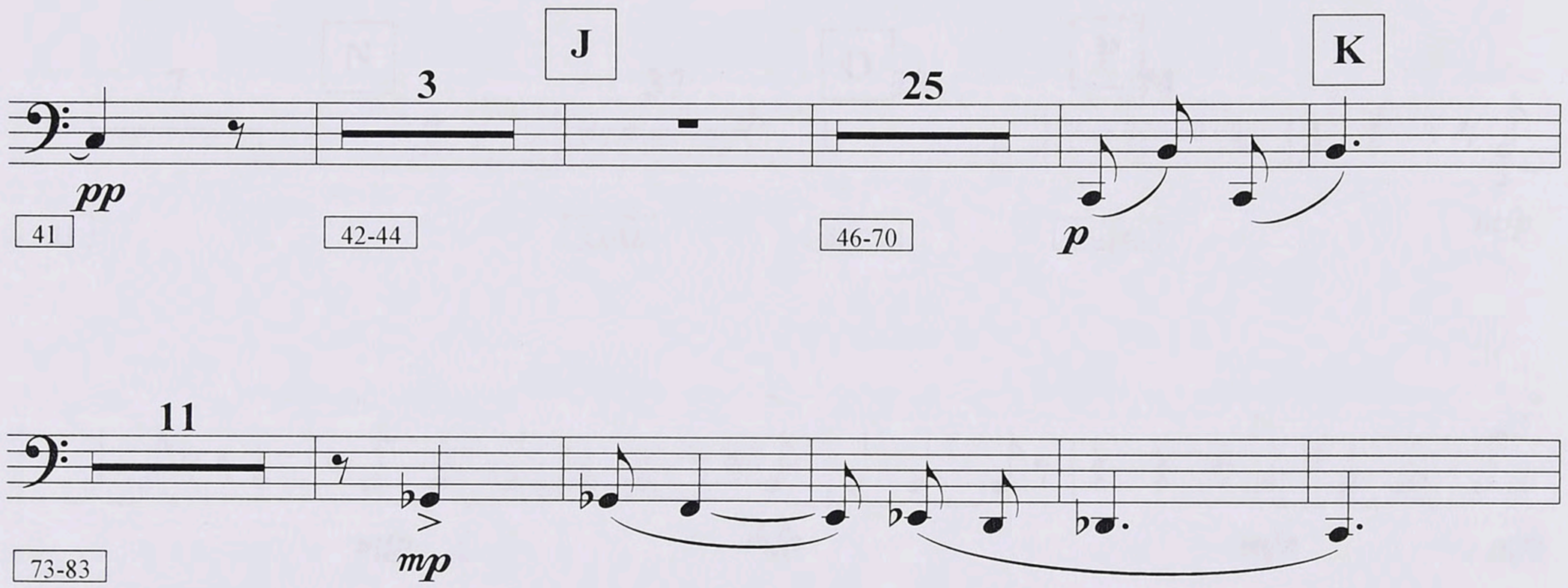
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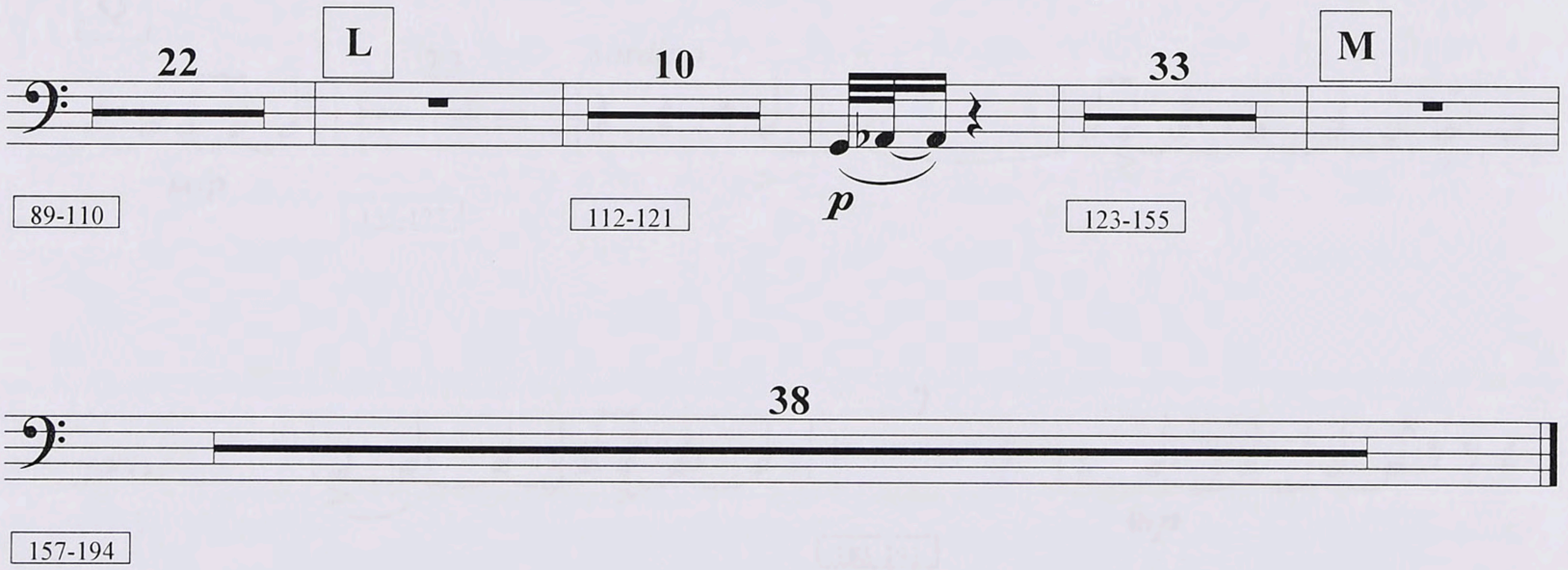
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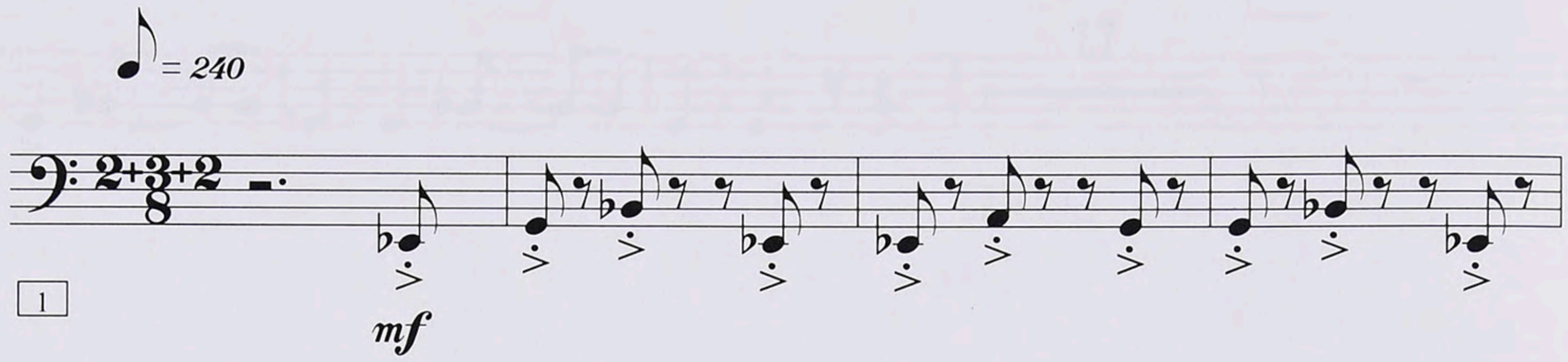
Tuba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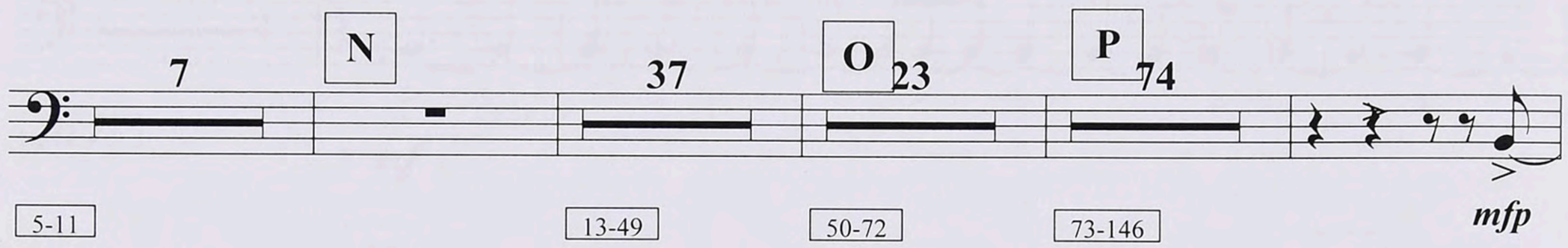
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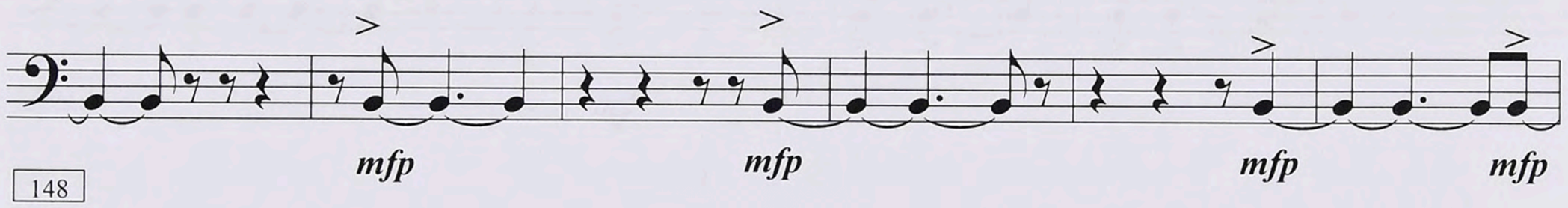
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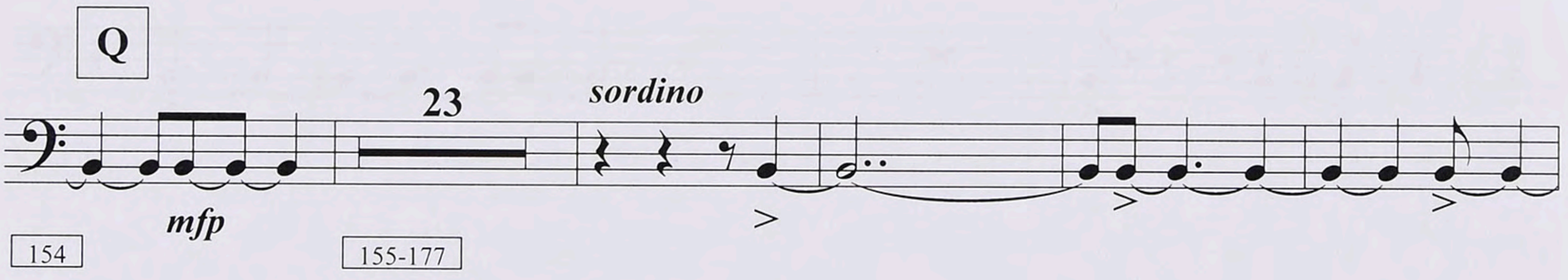
mfp
mfp
mfp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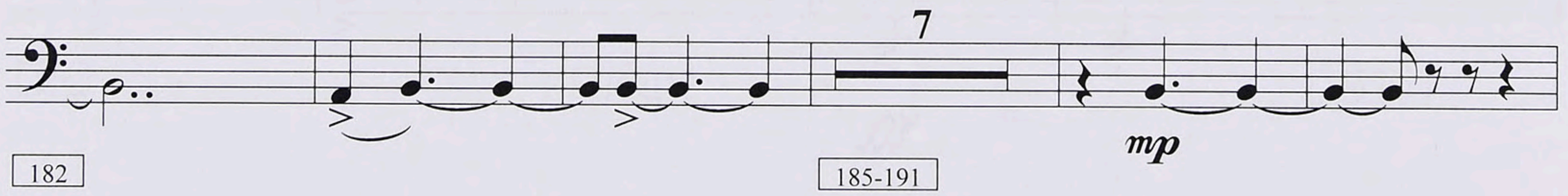
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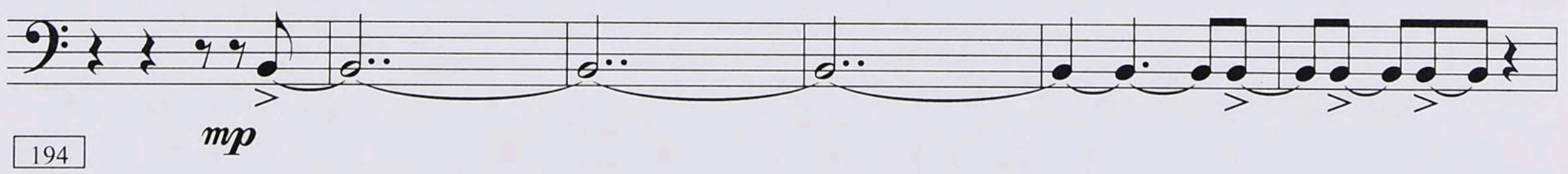
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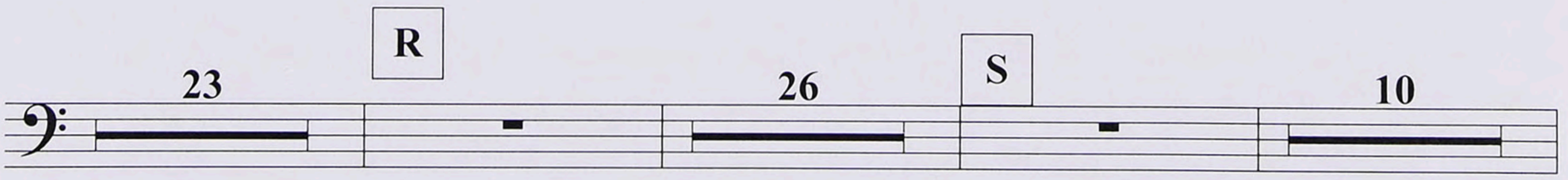
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224-249
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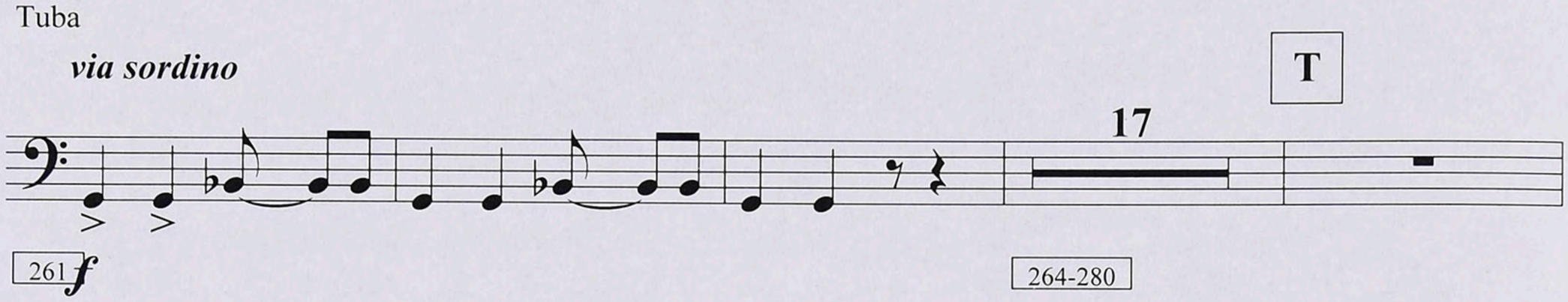
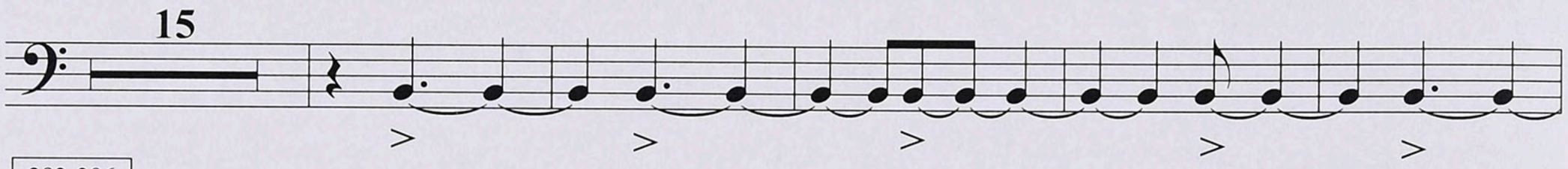
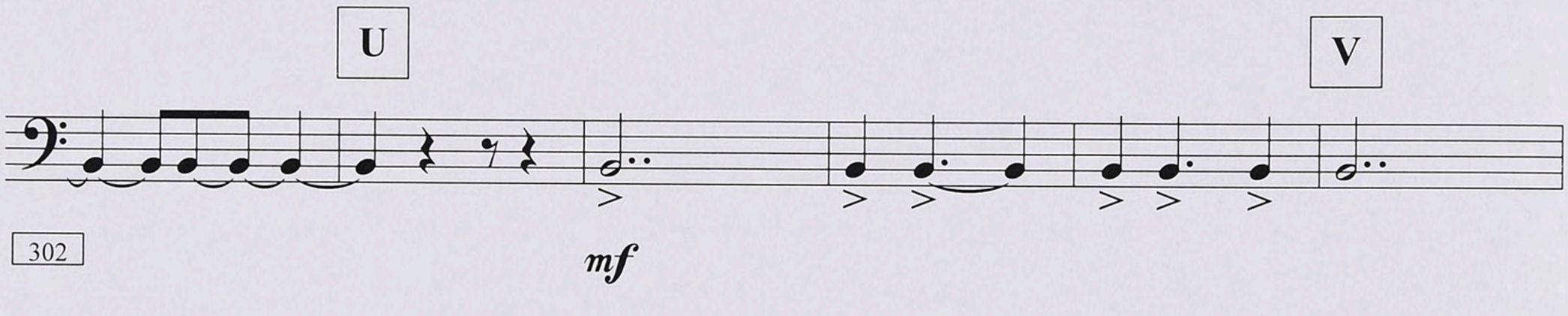
251-260

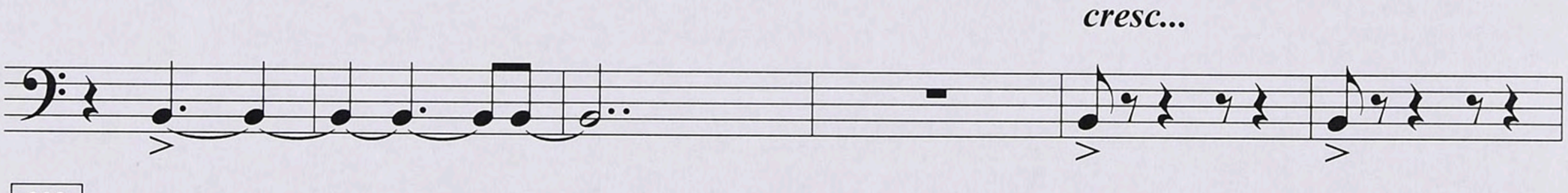
Tuba

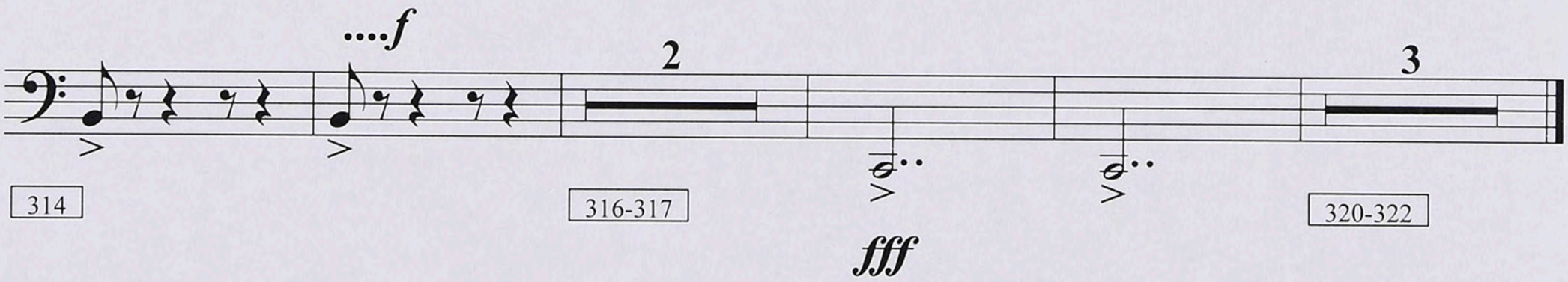
via sordino





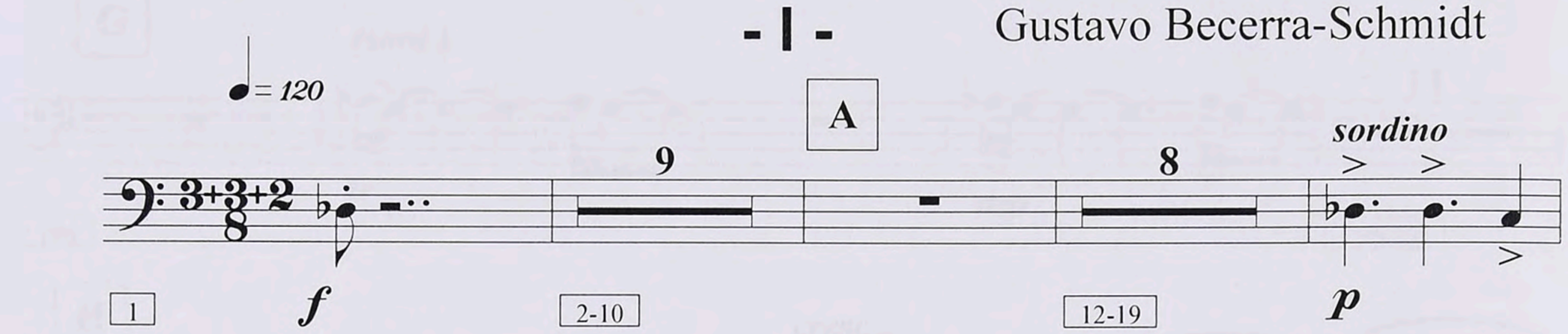


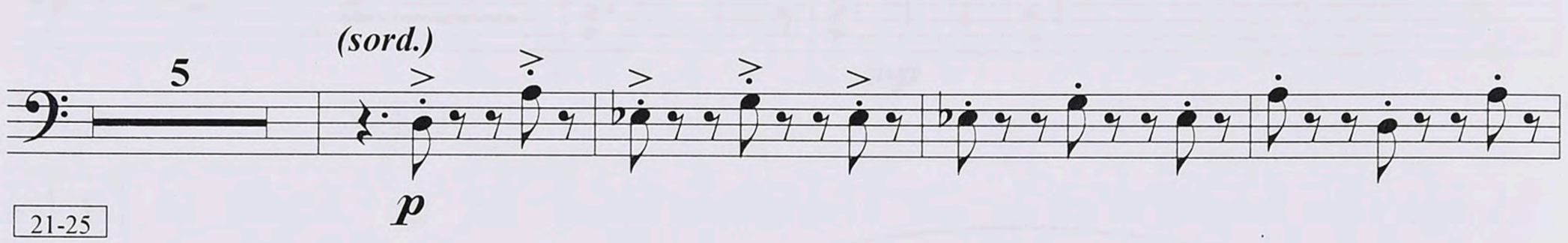


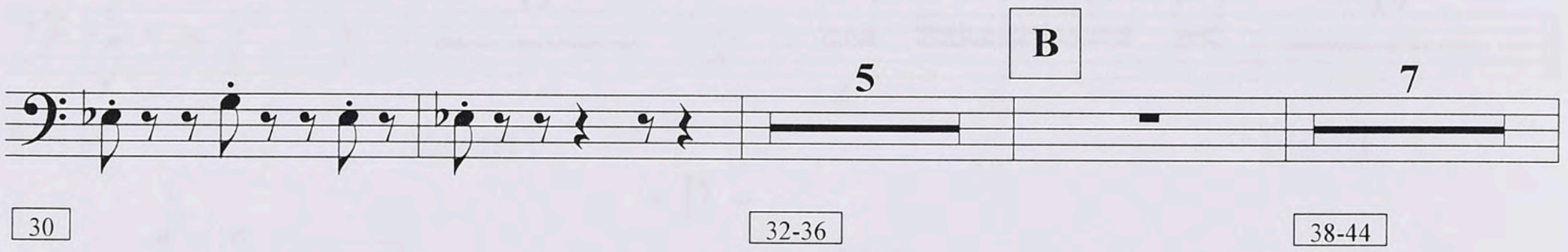


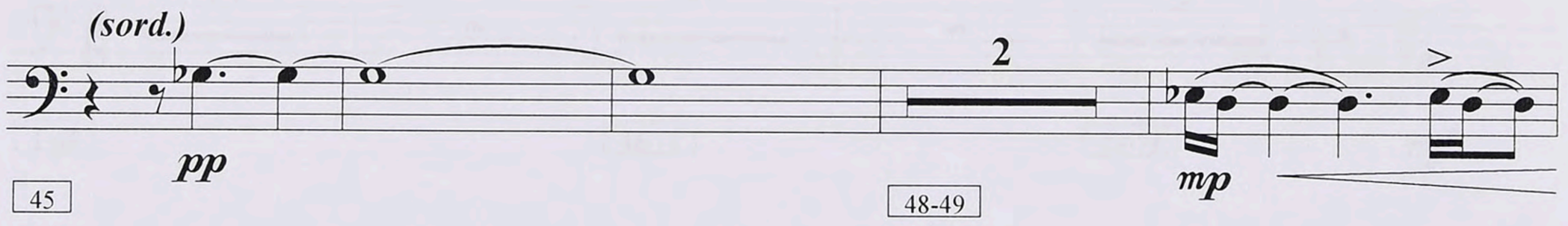
Concierto para Arpa y Orquesta

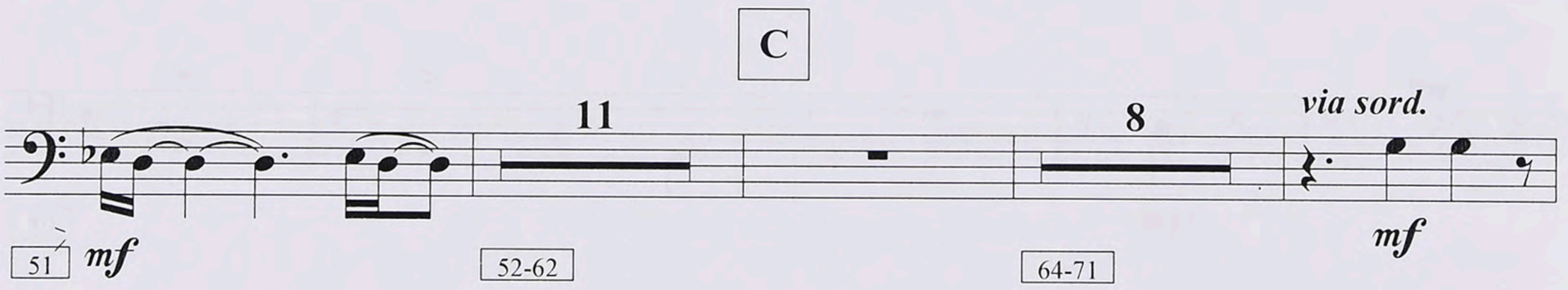
Gustavo Becerra-Schmidt

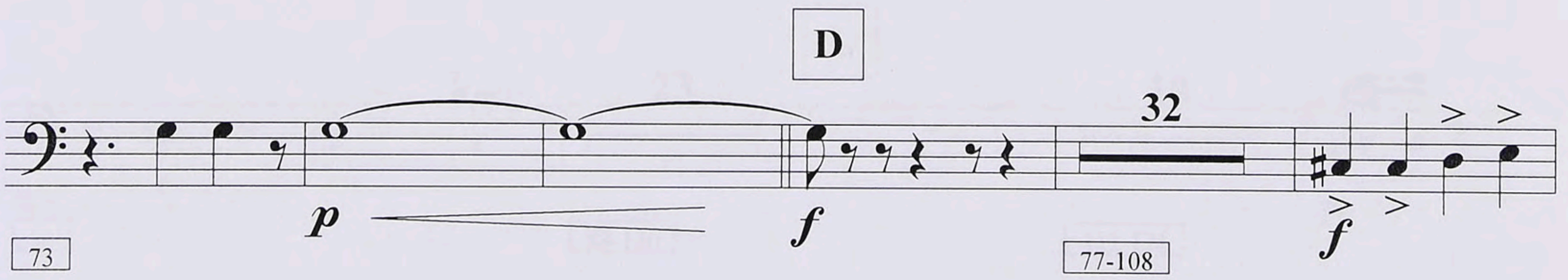


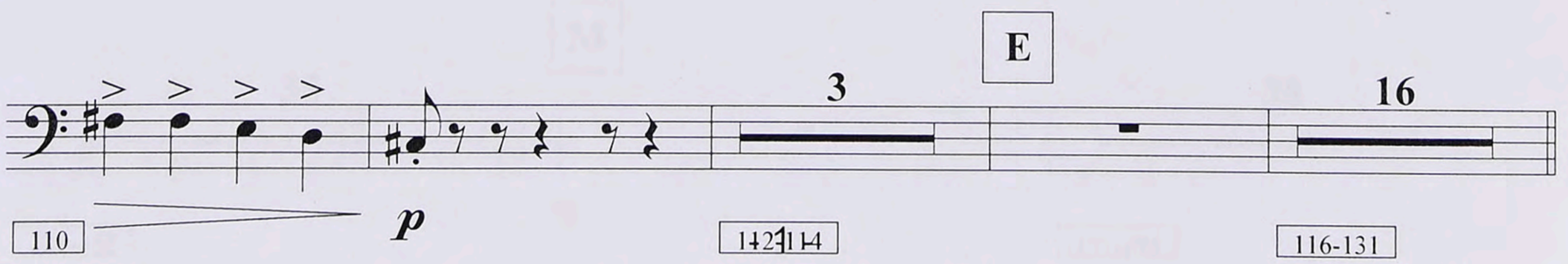












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F

18

sordino

32

f

fp

132

133-150

154-185

G

(sord.)

11

p

mp

186

190-200

H

cresc...

7

mp

201

202-208

I

11

10

f

p

213

214-224

226-235

- II -

= 76

J

K

44

26

6

sordino

mf

1-44

46-71

73-78

80

mp

L

23

10

p

86

88-110

112-121

M

33

38

123-155

157-194

= 240

-|||-

7

mf

1

5-11

N

11

sordino

mf

12

13-23

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f

28

31-40

f

fp

43

O

19

f

49

50-68

P

2

71-72

via sordino

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mp

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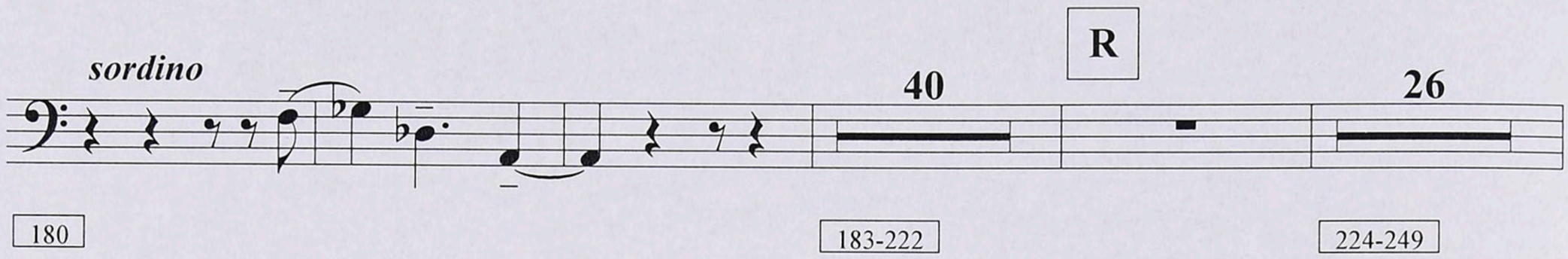
155-179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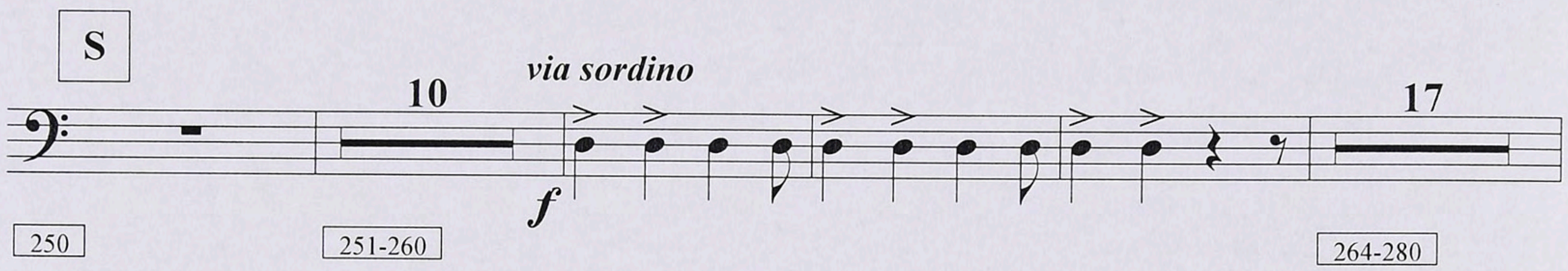
224-249


S
10
via sordino
17
f
250
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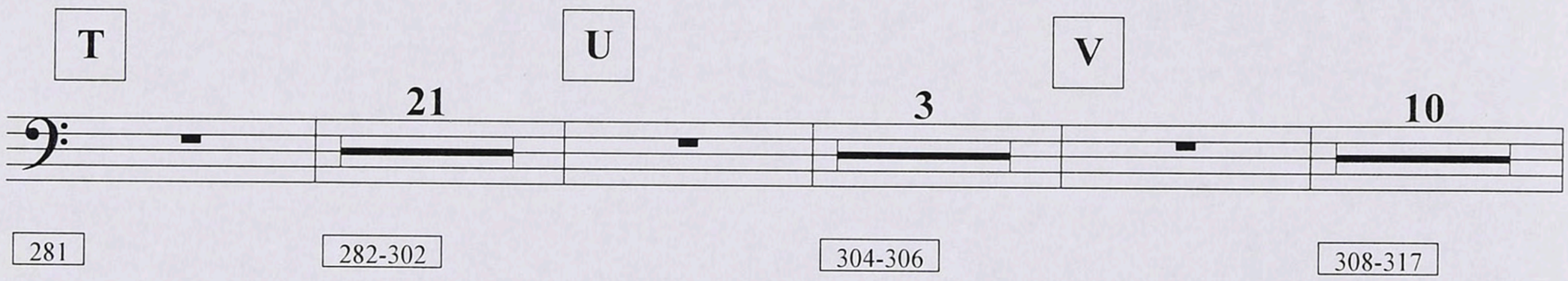
264-280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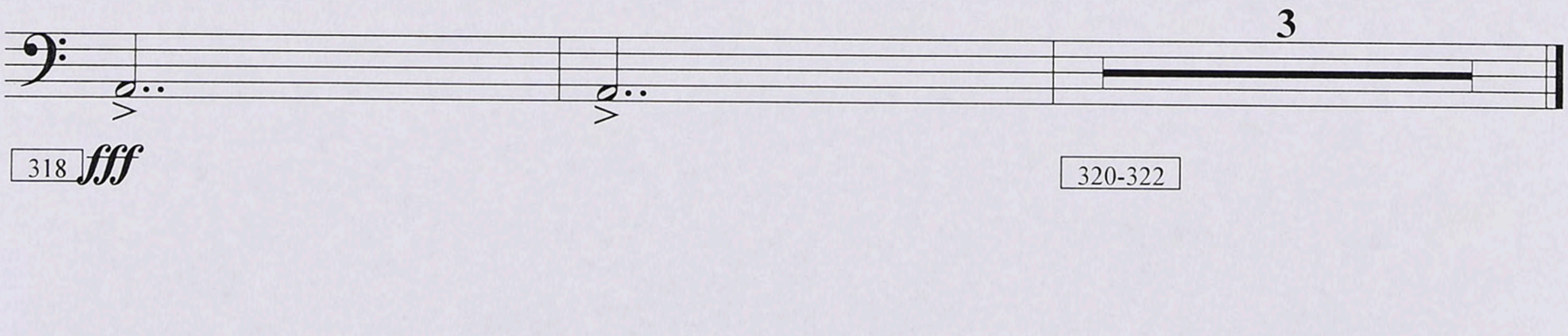
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318
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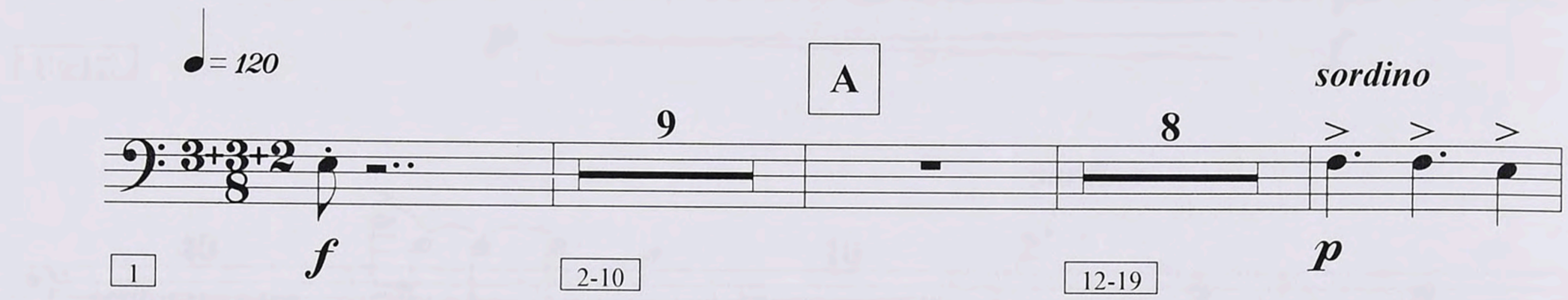
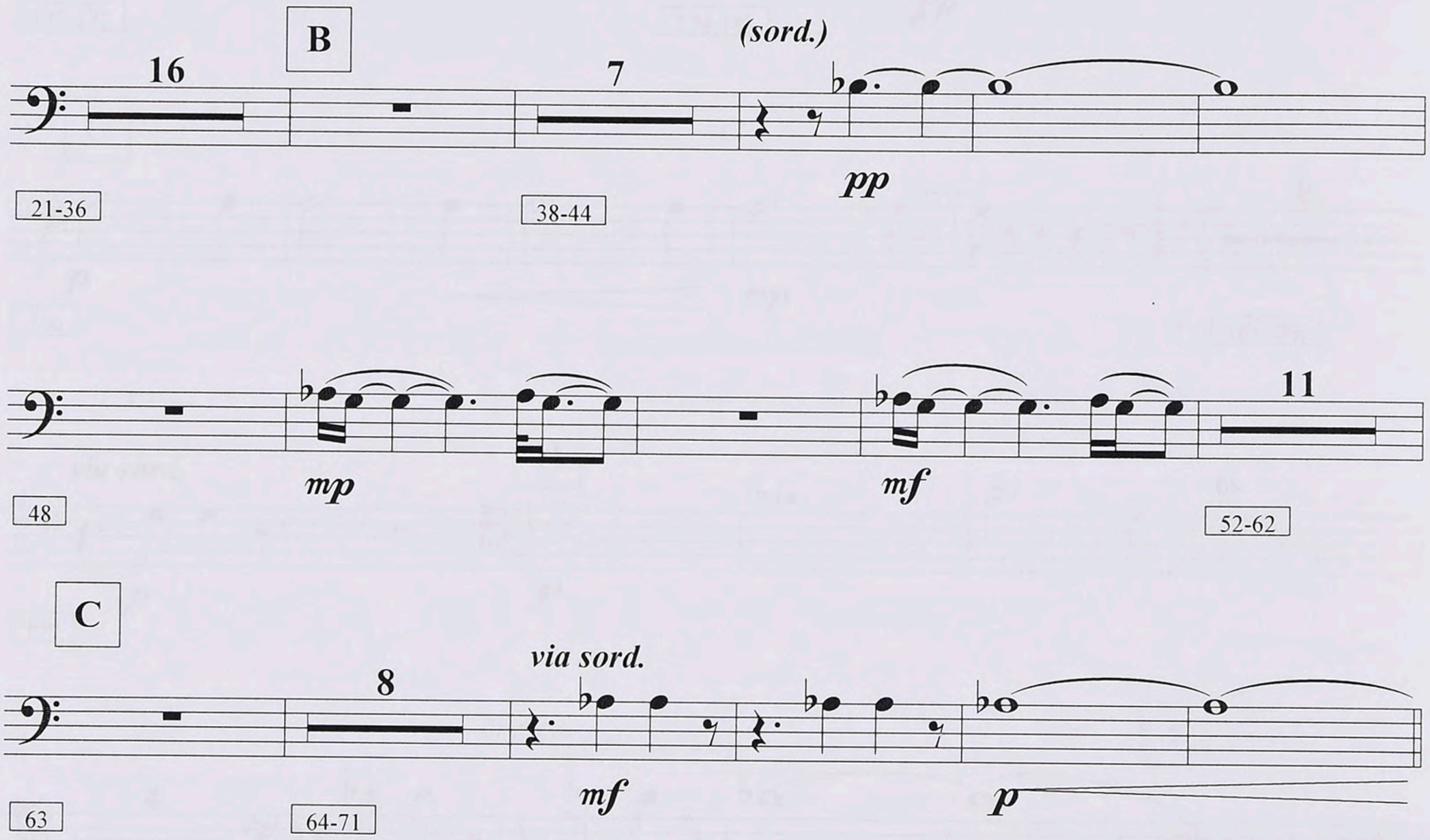
Concierto para Arpa y Orquesta

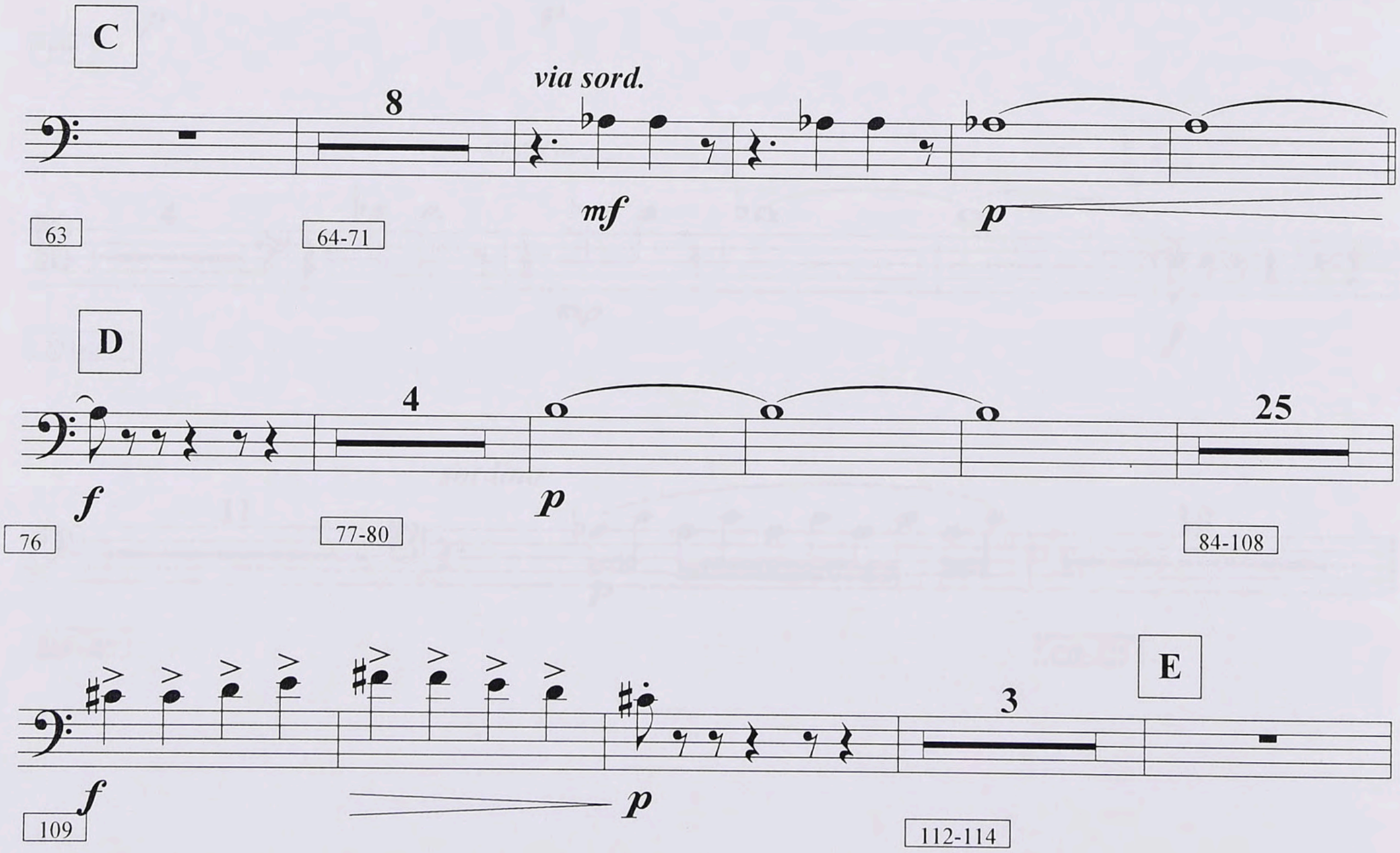
Tenor Trombone 1

- I -

Gustavo Becerra-Schmidt







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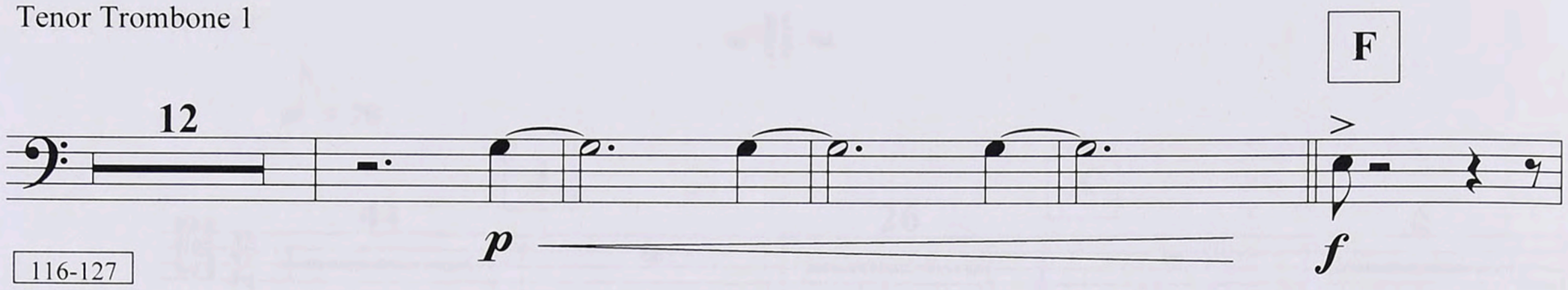
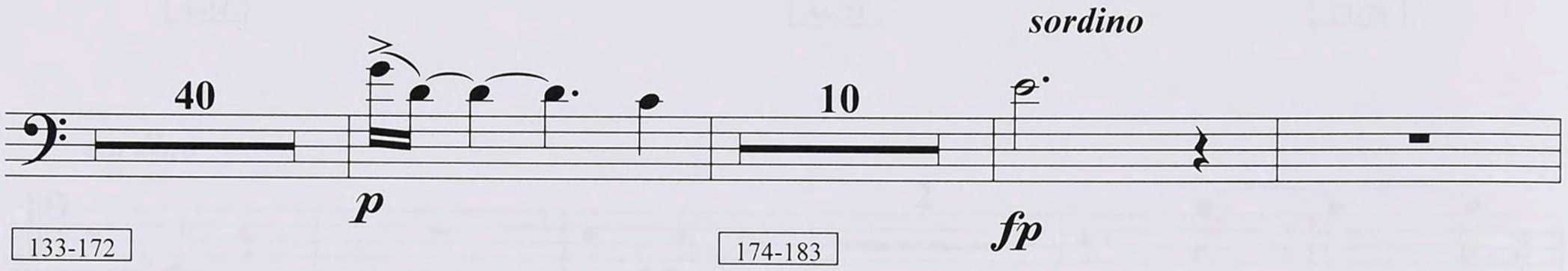
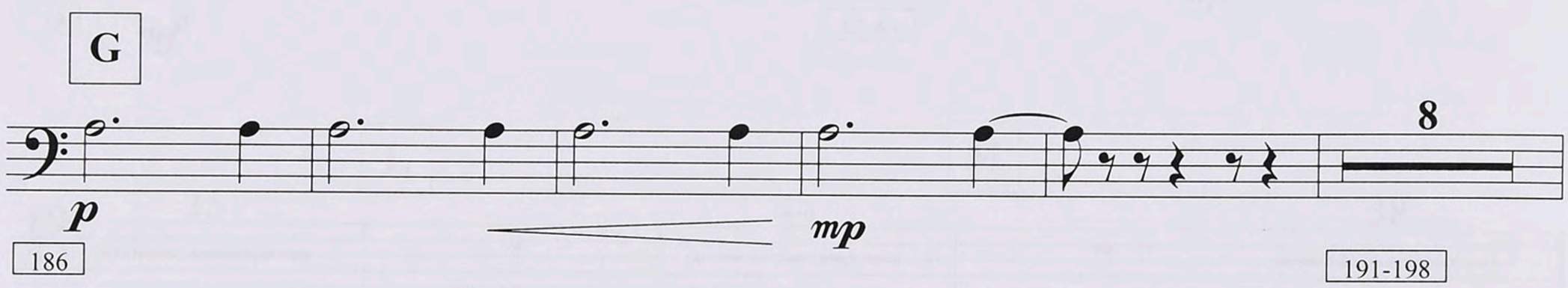
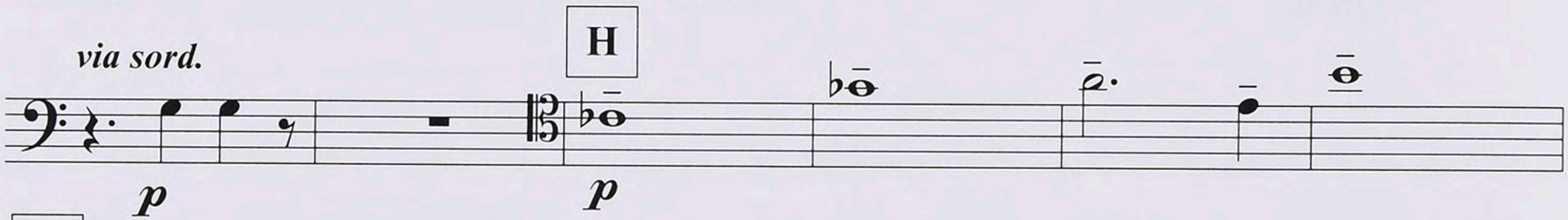
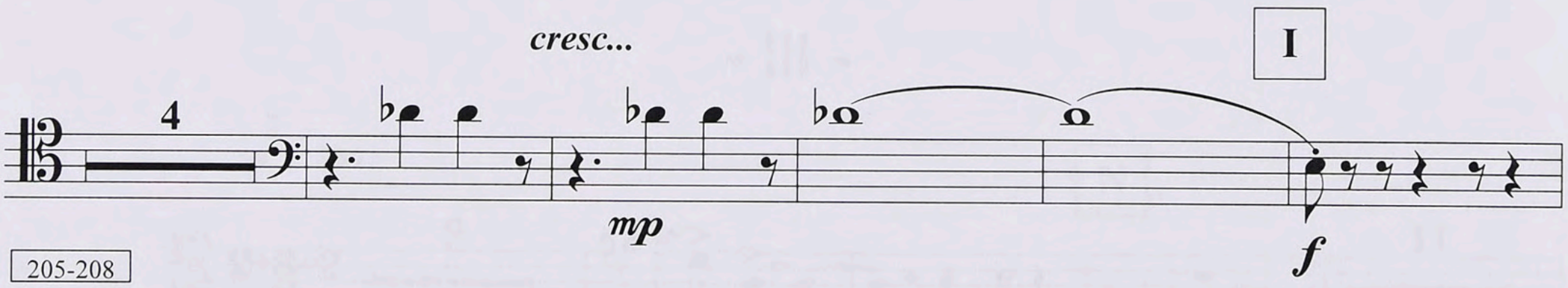
Tenor Trombone 1

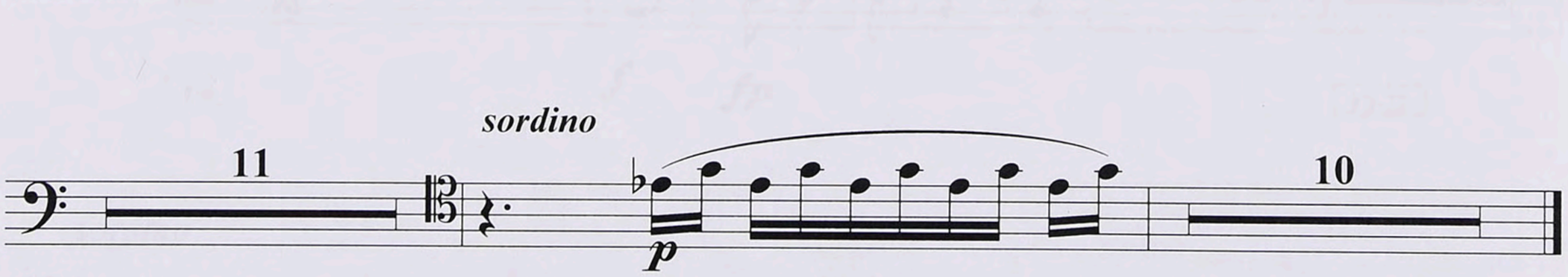






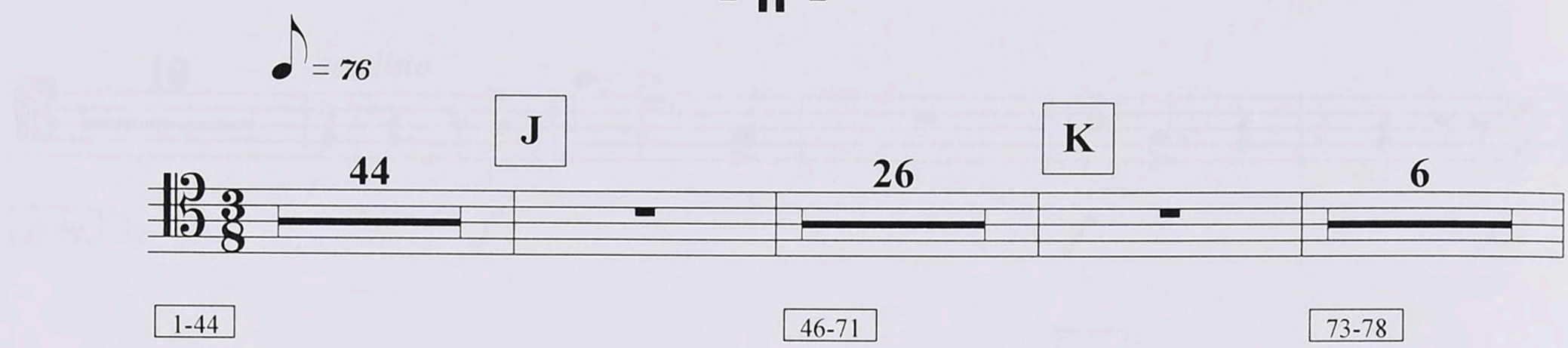


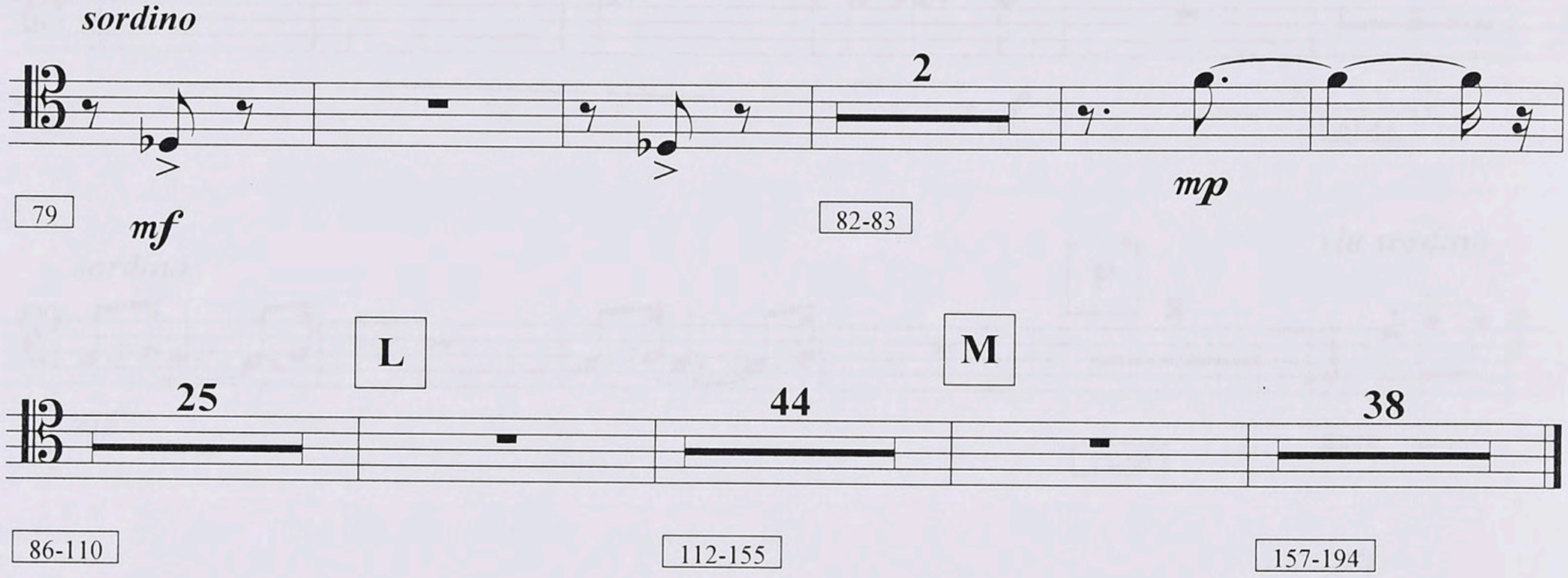




Tenor Trombone 1

- II -





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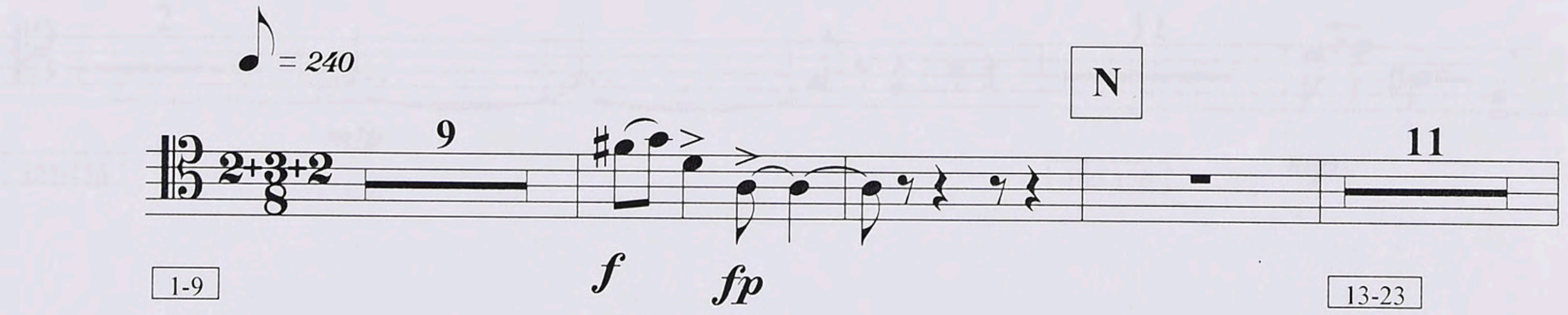

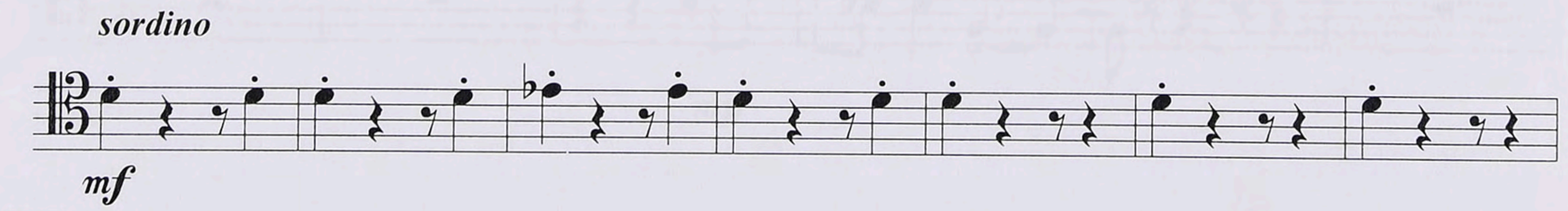

Tenor Trombone 1

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sordino

f

31-40

f

fp

O

18

46

f

51-68

sordino

mf

P

8

via sordino

69

73-80

mp

Q

66

3

mfp

mfp

82

mf

83-148

151-153

2

mfp

11

155-156

160-170

mp

172

mp

sordino

178

Tenor Trombone 1

sordino

8

181-188

mfp

pp

17

192-208

R

11

212-222

p

209

S

26

224-249

via sordino

mp

250

9

252-260

f

T

7

264-270

mf

8

273-280

5

282-286

U

14

289-302

p

287

V

3

304-306

10

308-317

fff

3

320-322

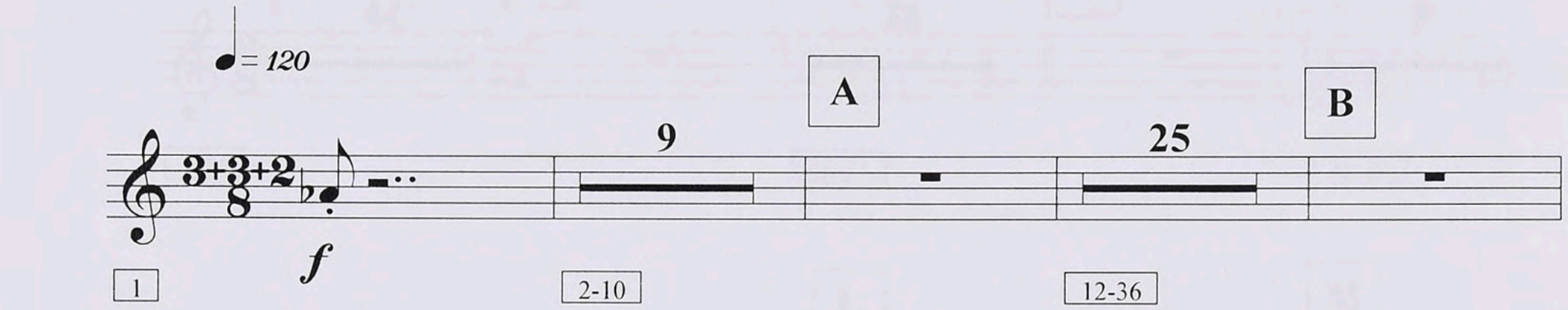
B Trumpet 3

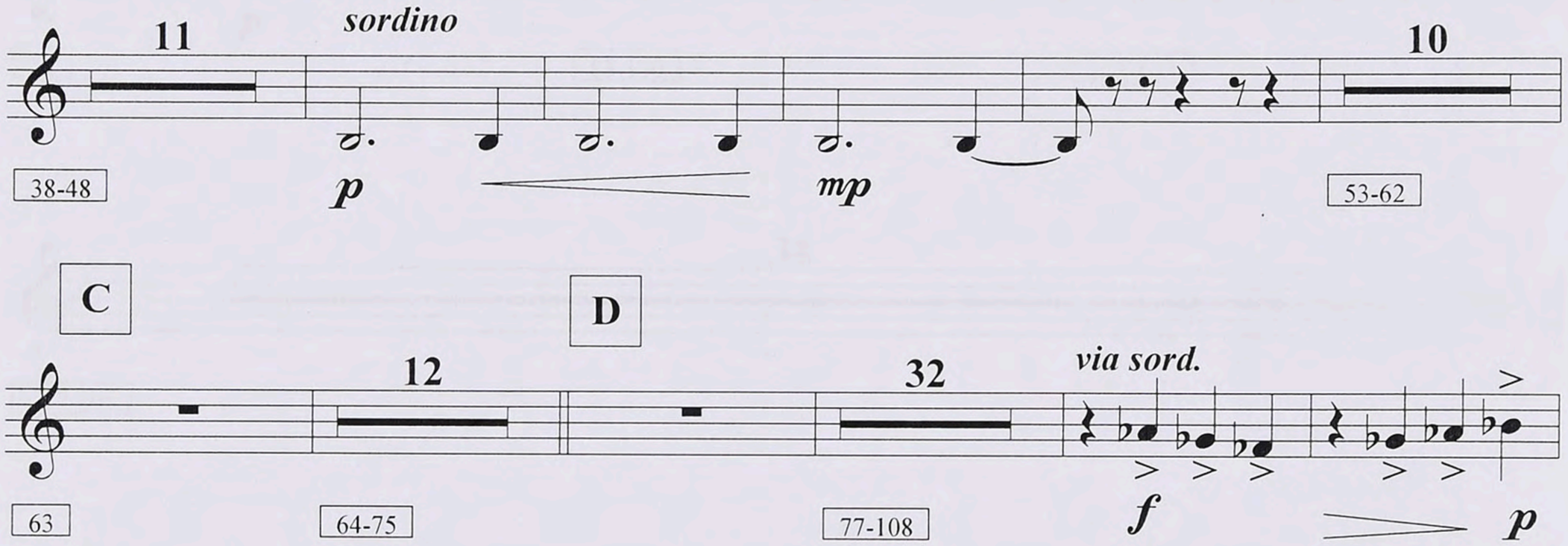
Transportado

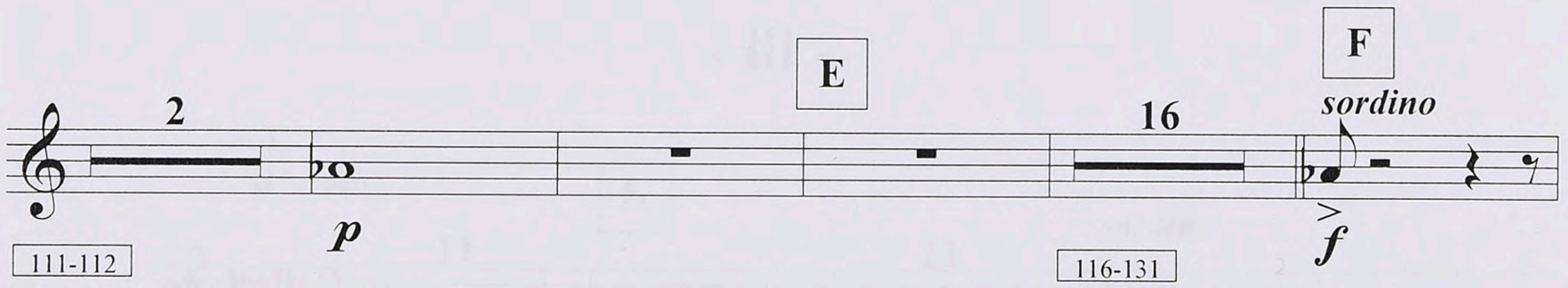
Concierto para Arpa y Orquesta

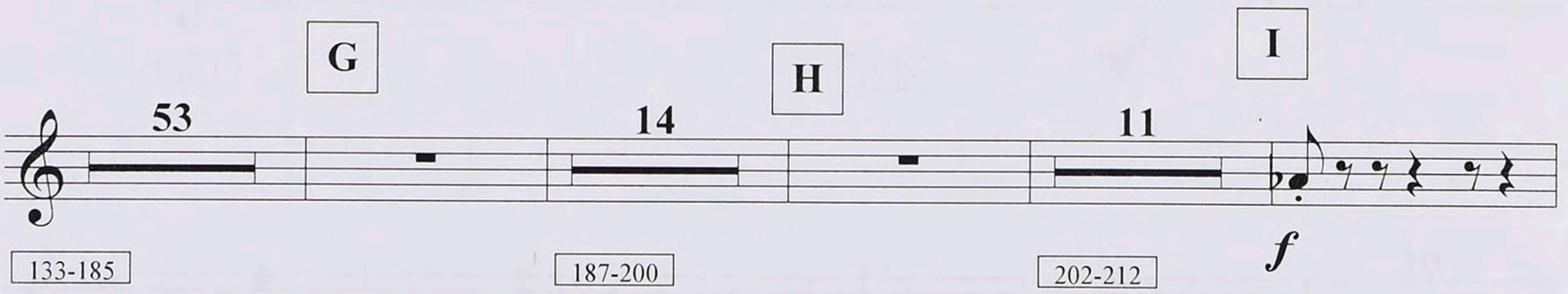
- I -

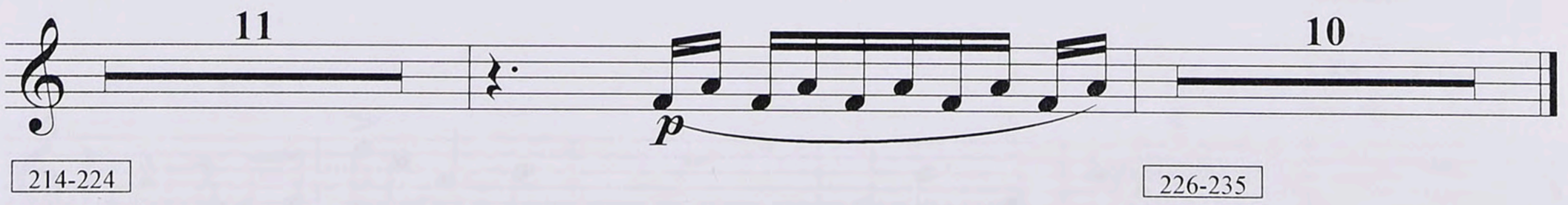
Gustavo Becerra-Schmidt











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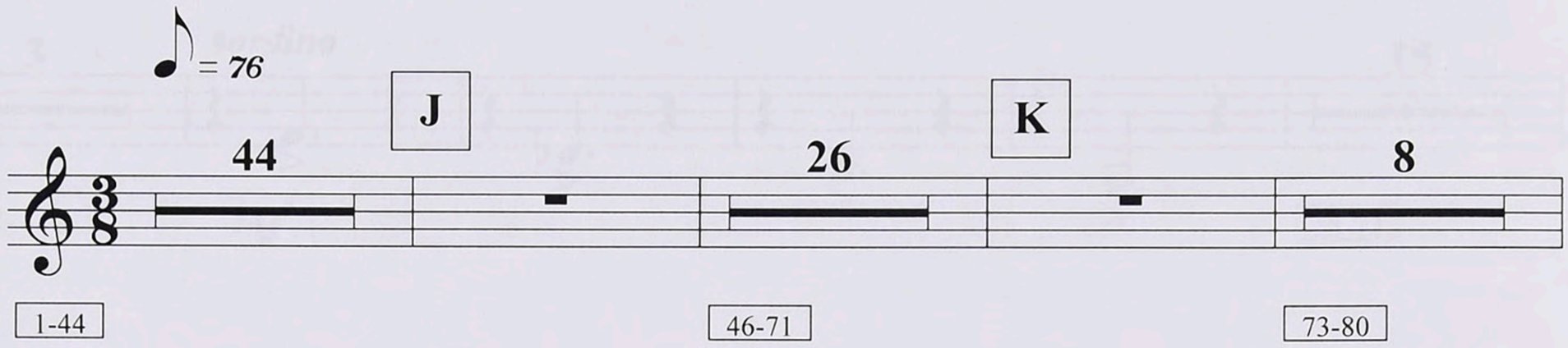
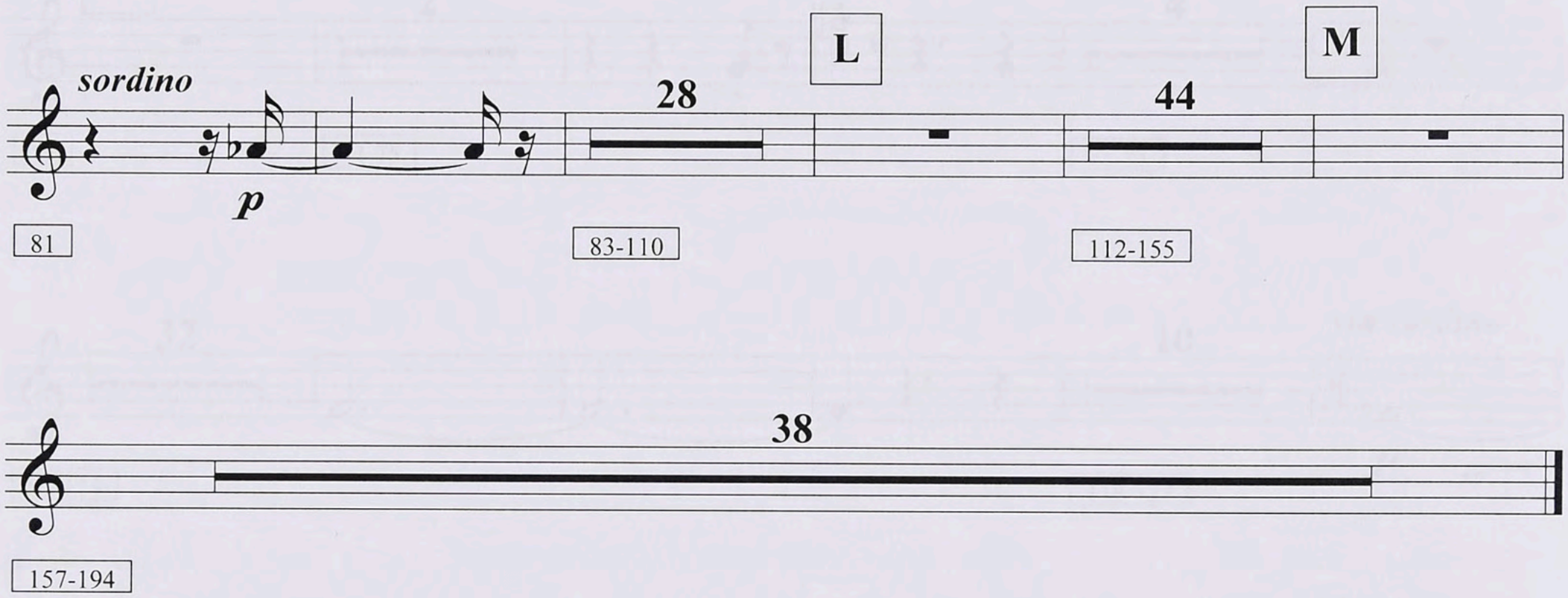
B Trumpet 3

- II -





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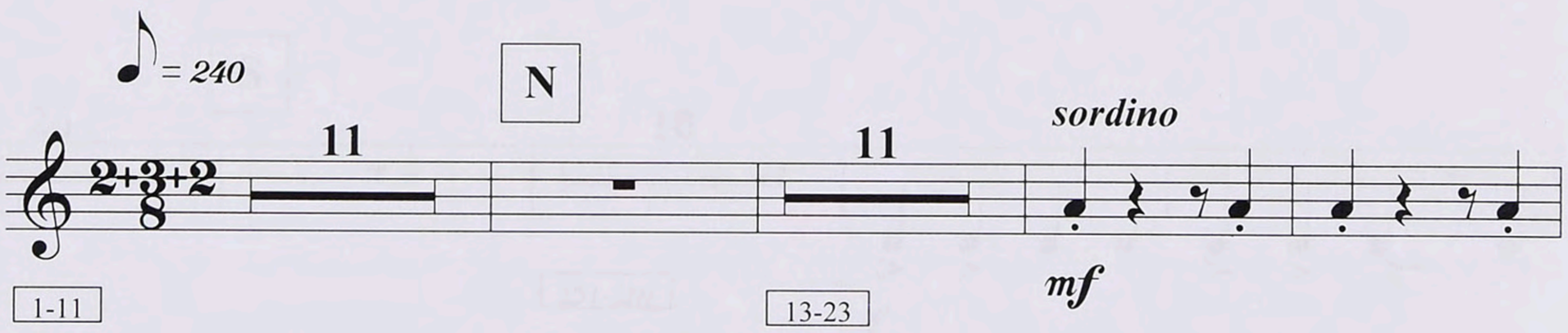

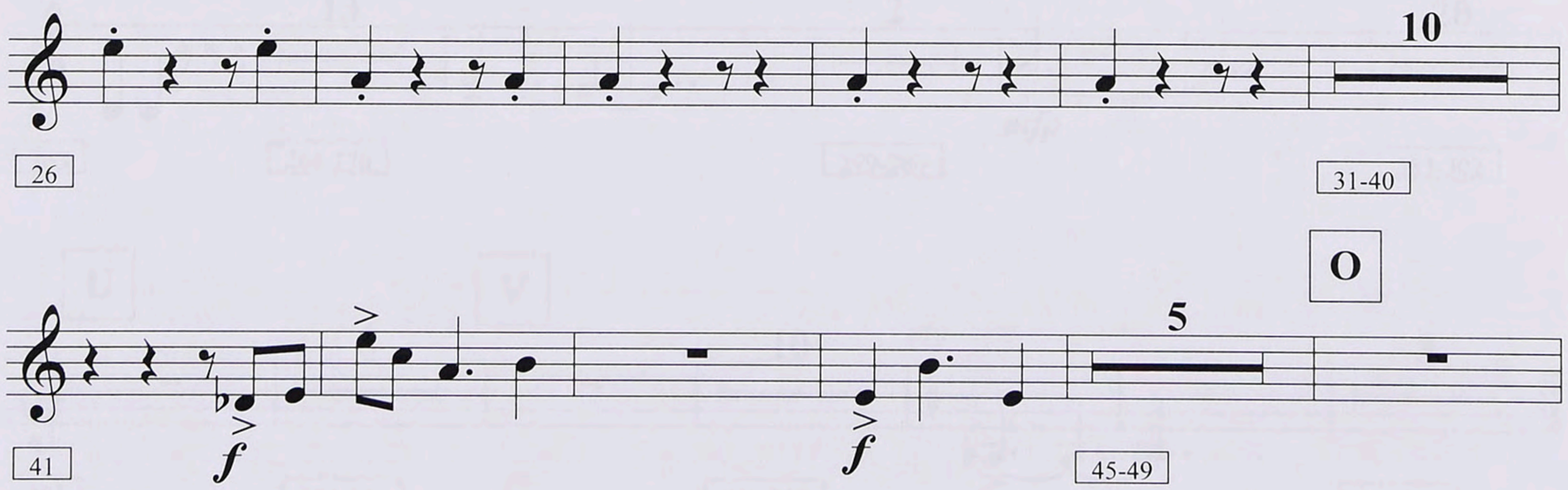

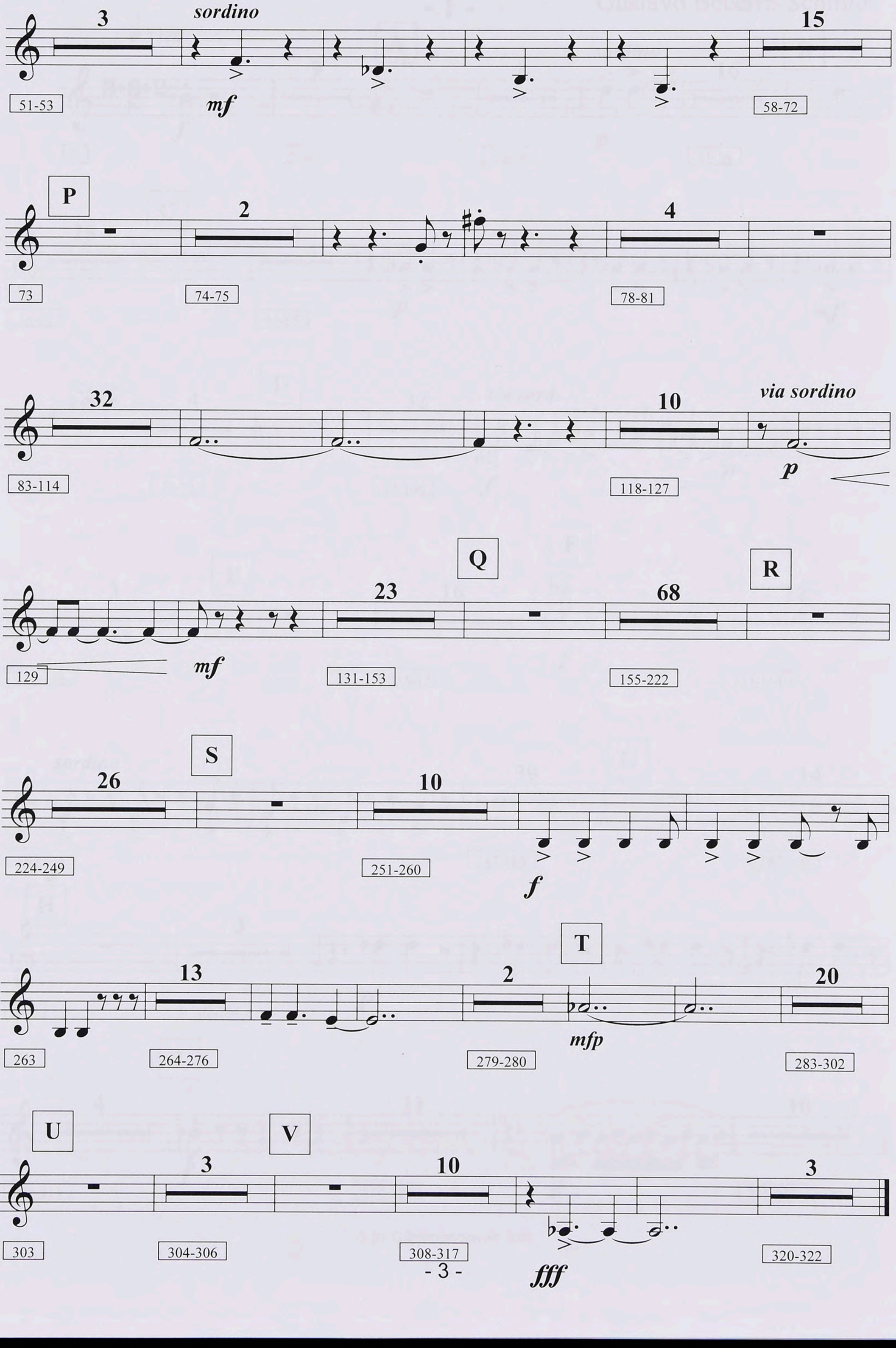
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10
via sordino
p
83-114
118-127
Q
R
23
68
mf
129
131-153
155-222
S
26
10
224-249
251-260
f
T
13
2
20
mfp
263
264-276
279-280
283-302
U
V
3
10
3
303
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320-322
fff

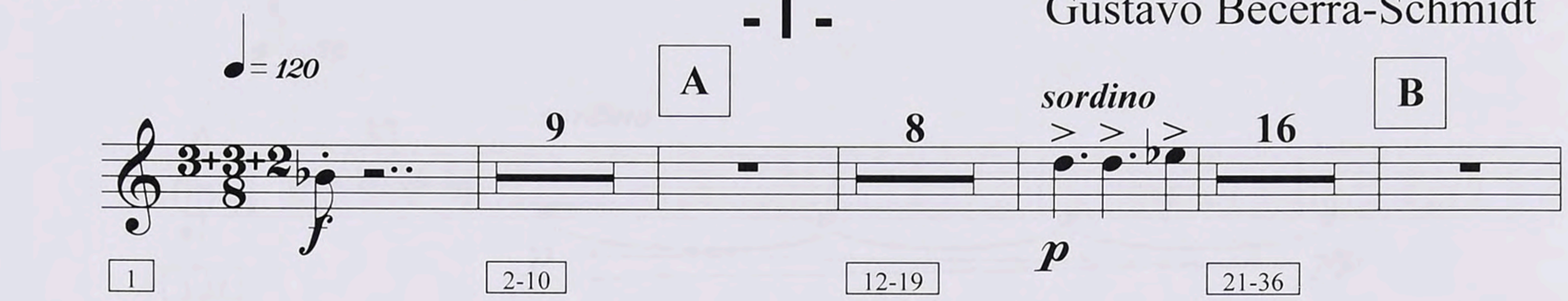
Concierto para Arpa y Orquesta

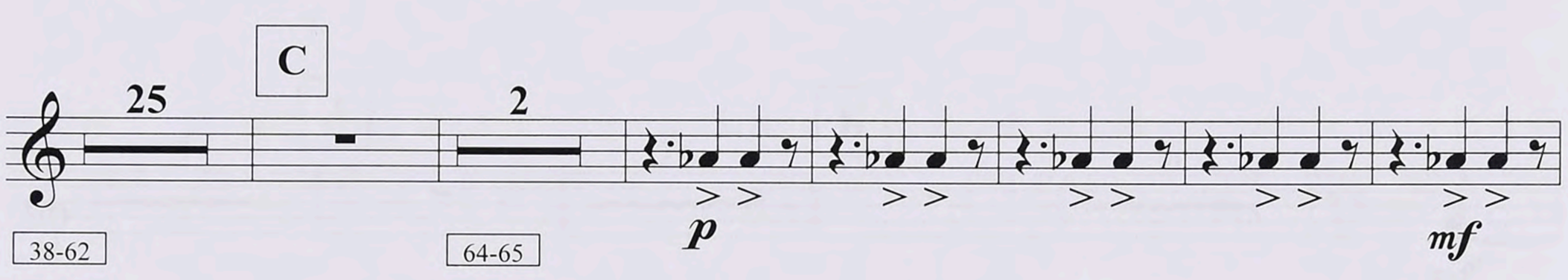
B Trumpet 2

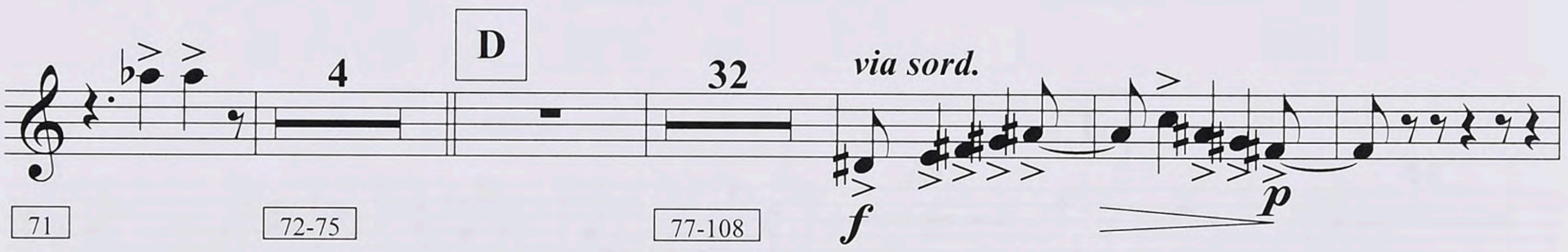
Transportado

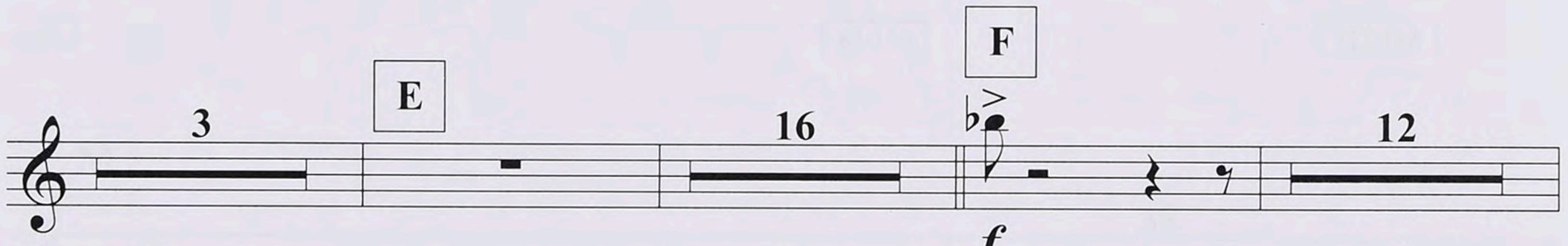
- | -

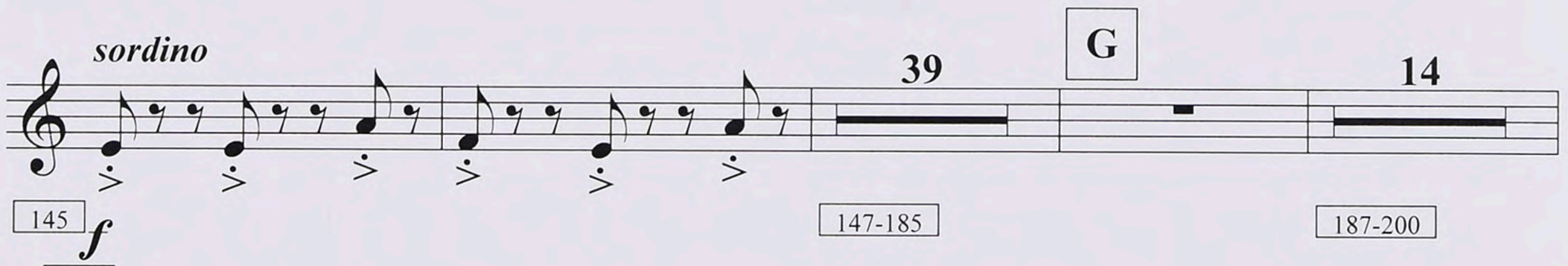
Gustavo Becerra-Schmidt

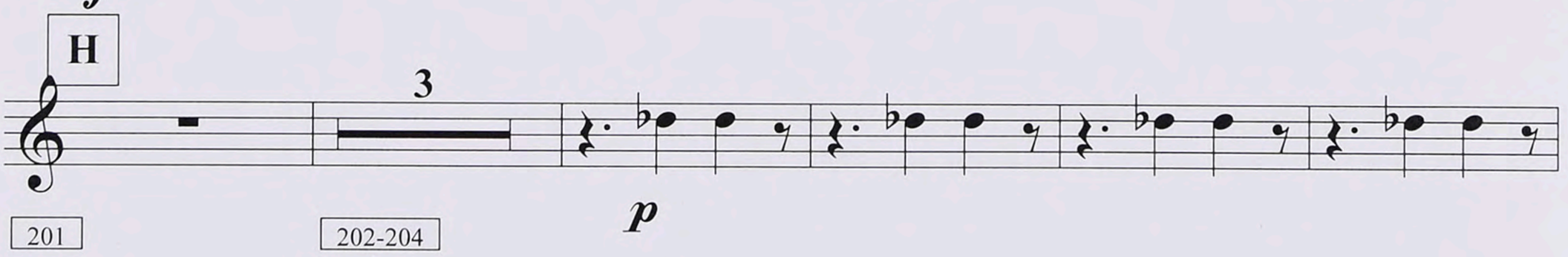


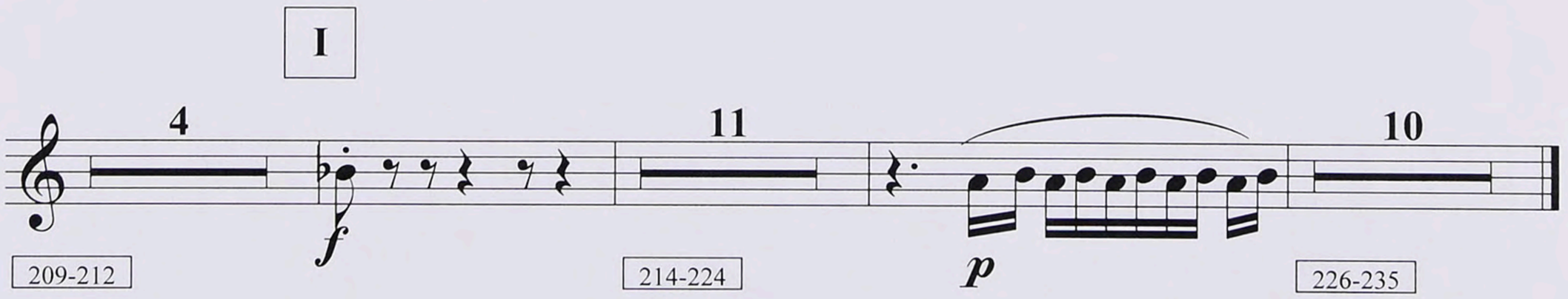












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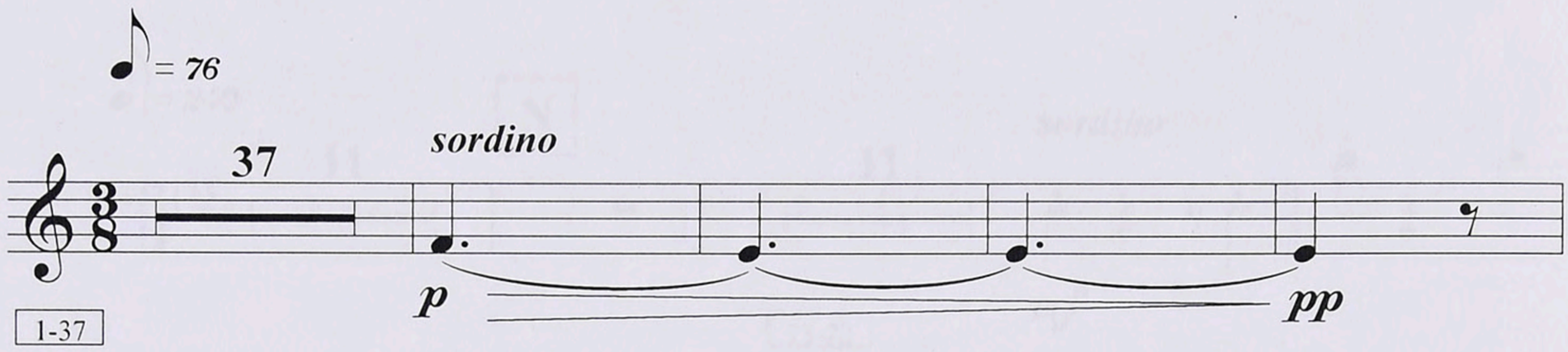
- II -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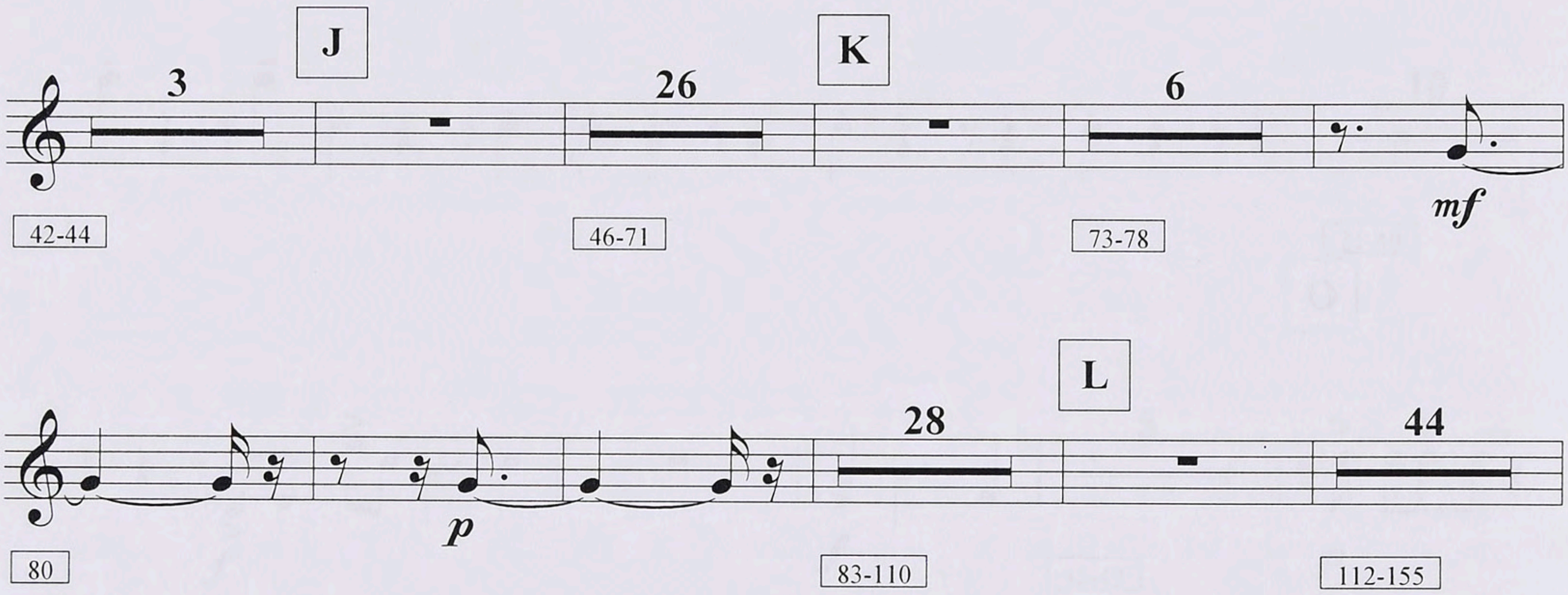
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L
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M
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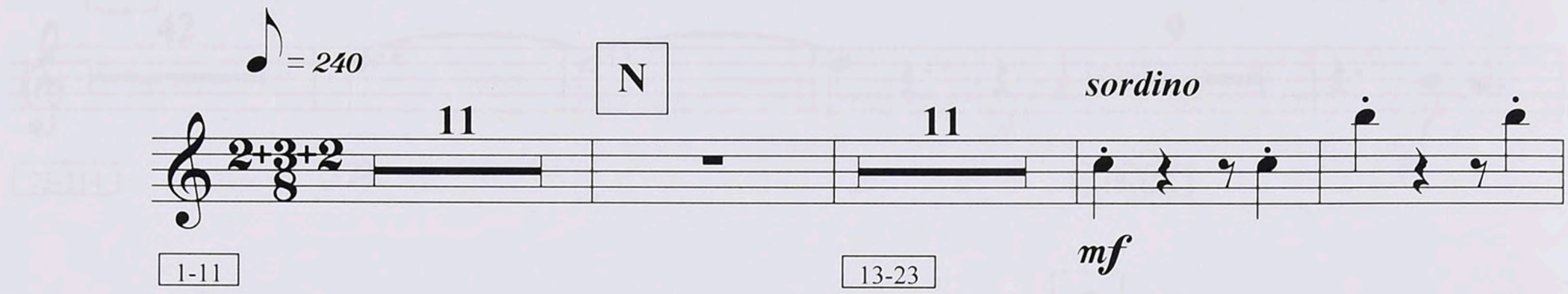
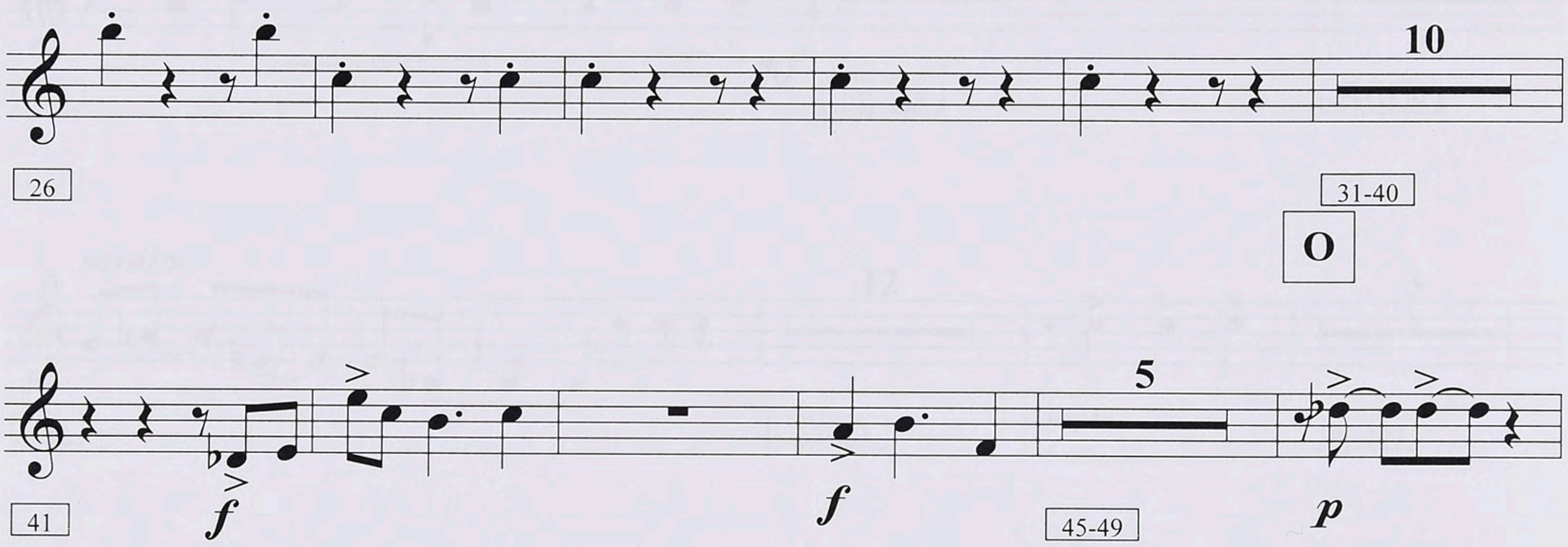
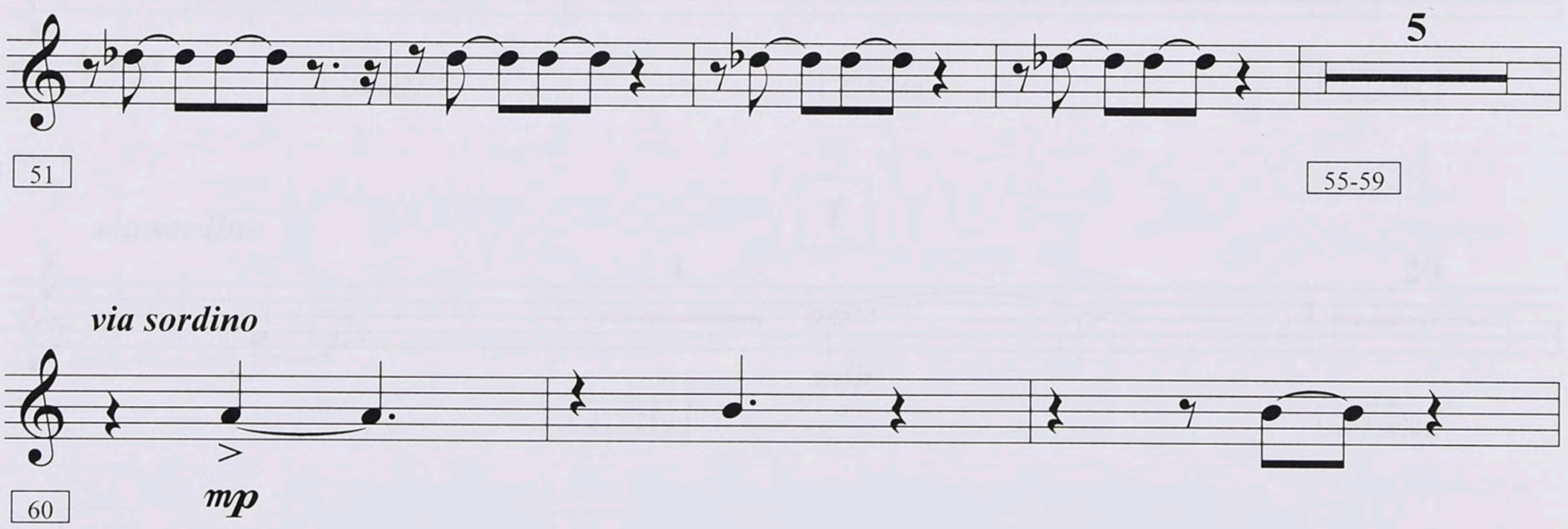
157-194
156

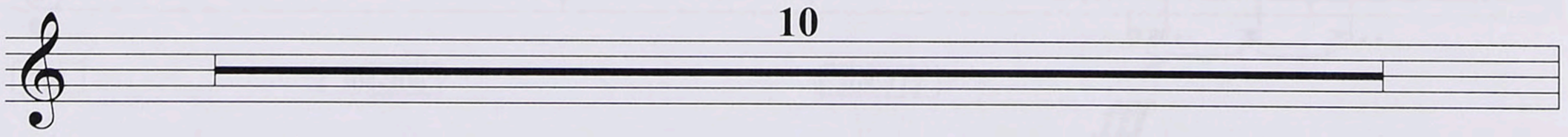
B Trumpet 2

- III -









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sordino

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73-114

9

via sordino

p

118-126

Q

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mf

128

131-153

25

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sordino

12

180

182-193

mp

3

195-197

R

24

mp

198

199-222

S

26

224-249

24

251-274

via sordino

T

4

275

277-280

mfp

20

283-302

U

3

303

304-306

V

10

fff

308-317

3

320-322

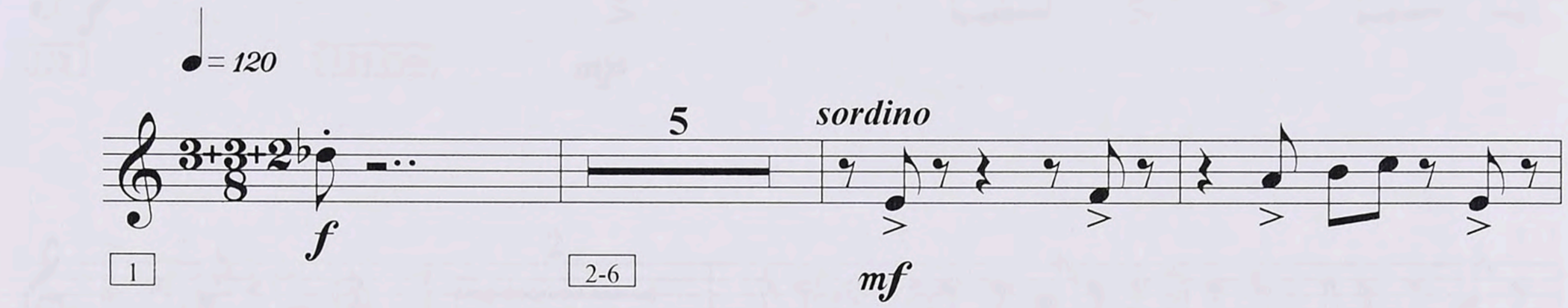
B Trumpet 1

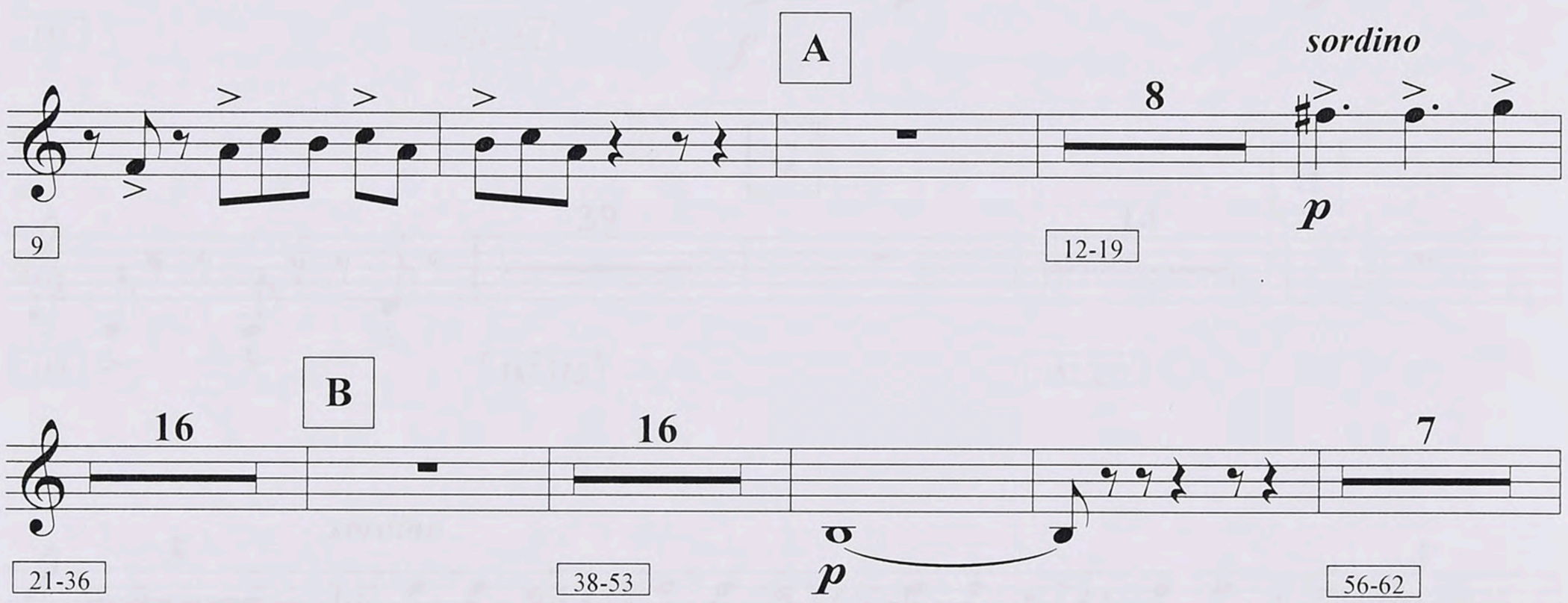
Transportado

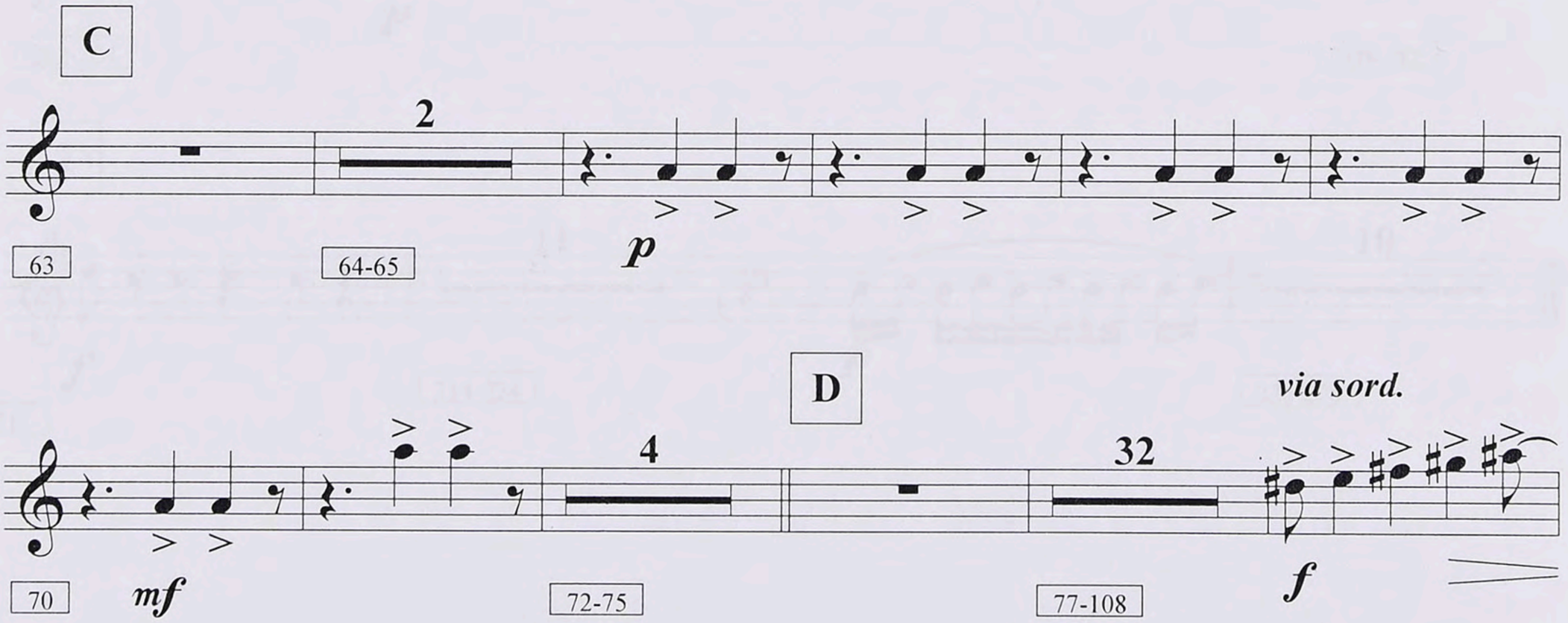
Concierto para Arpa y Orquesta

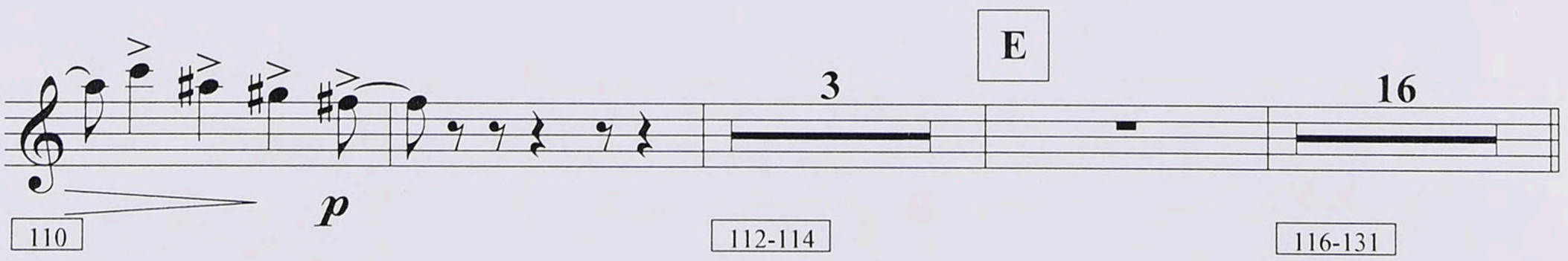
- I -

Gustavo Becerra-Schmidt









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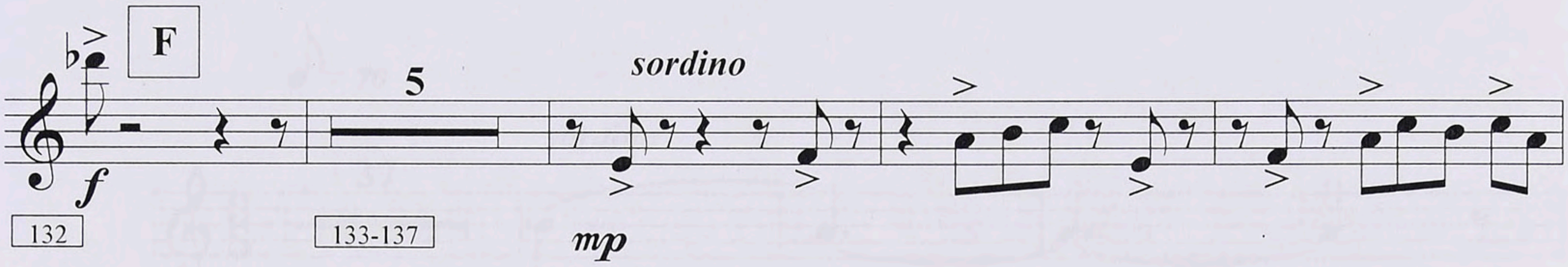
B Trumpet 1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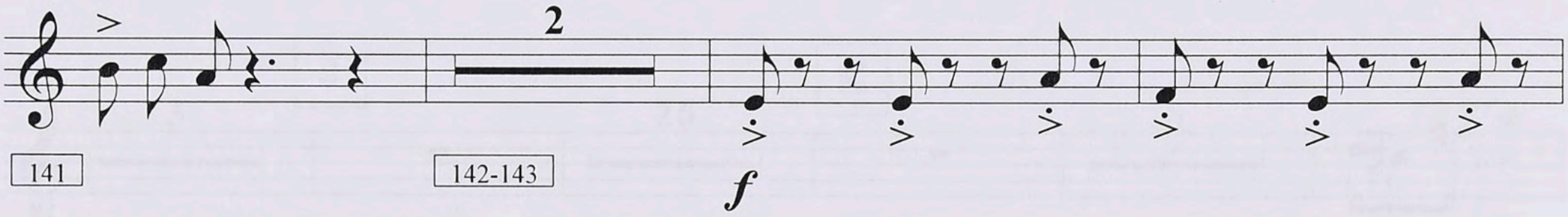
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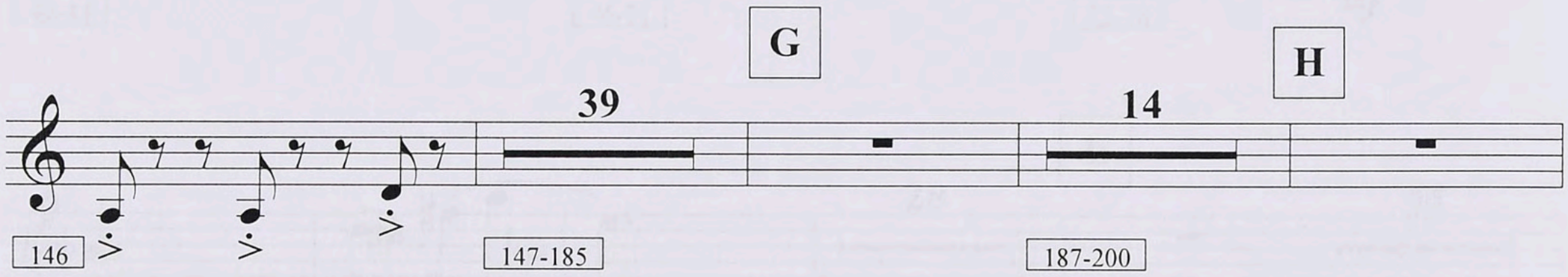
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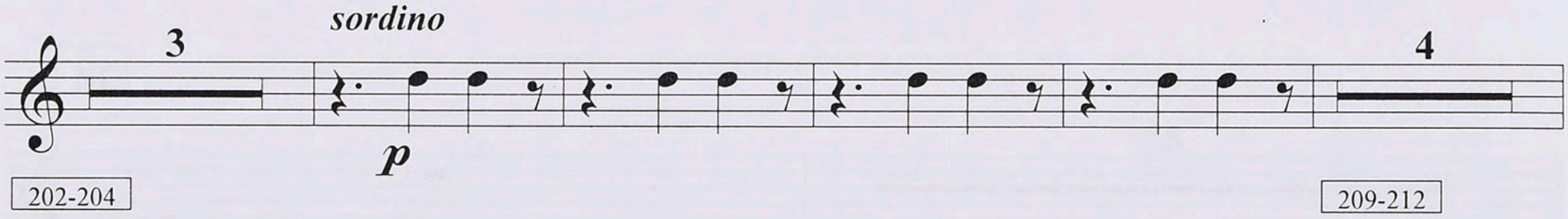
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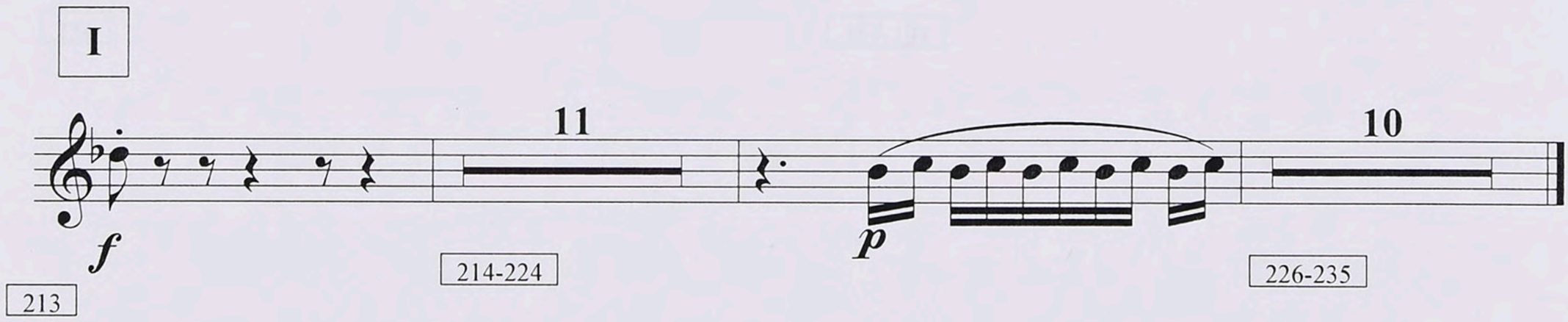
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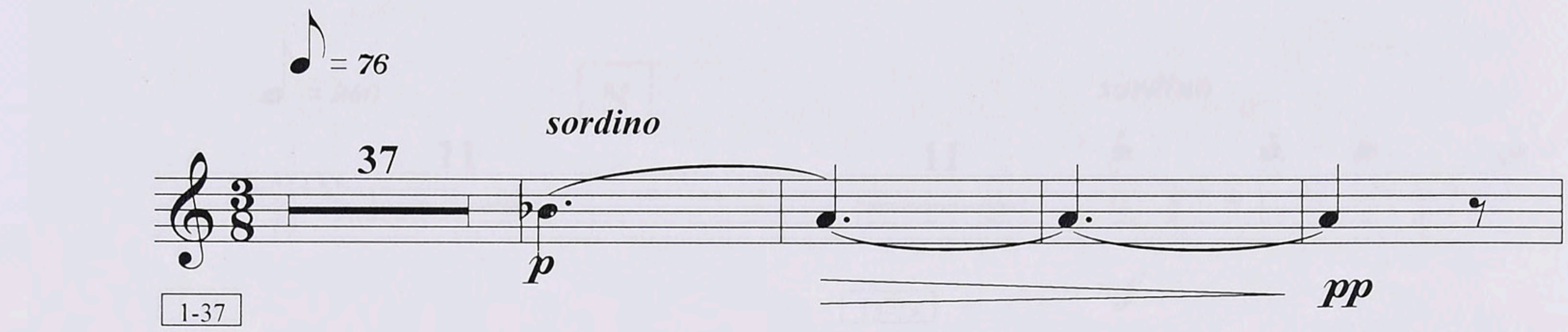
B Trumpet 1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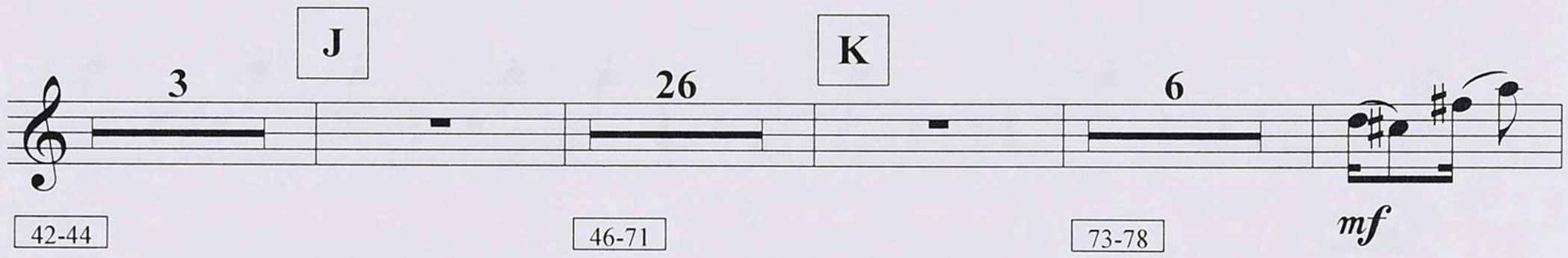
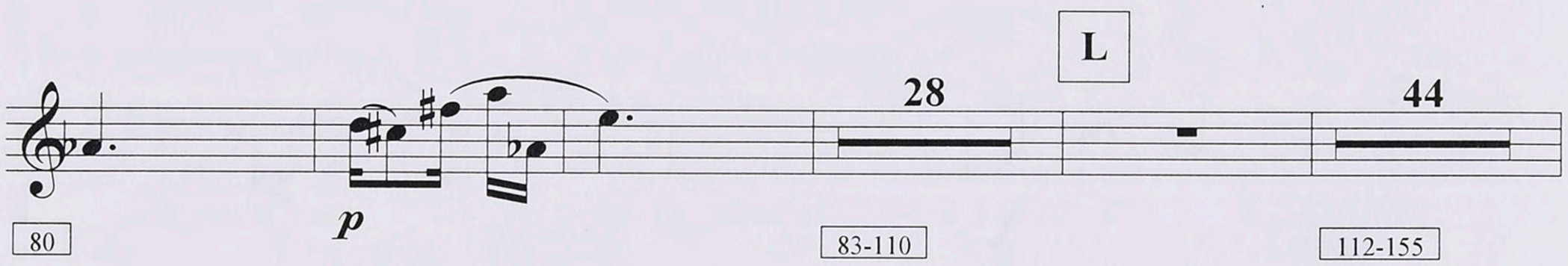
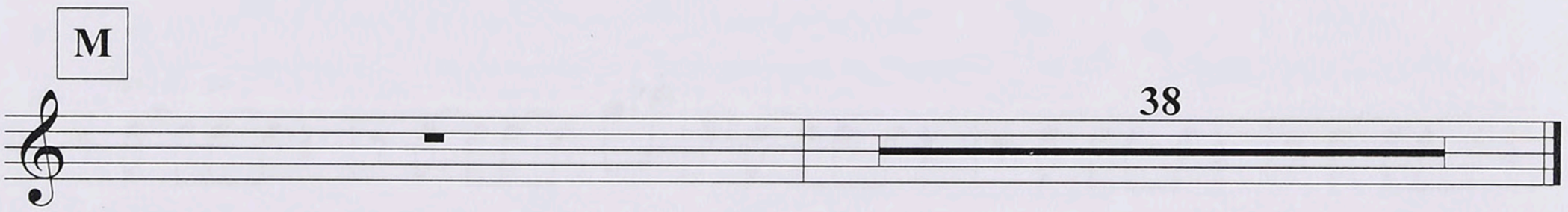

J
3
42-44
K
26
46-71
6
73-78
mf


L
28
80
p
83-110
44
112-155


M
38
156
157-194

B Trumpet 1

= 240

N

sordino

11

11

2+3+2
8

mf

1-11

13-23

10

26

31-40

5

41

f

45-49

50

13

mf

55-67

P

4

fp

73

78-81

sordino

33

fp

82-114

9

via sordino

p

118-126

20

mf

131-150

2

mfp

152-153

128

Q

14

mfp

154

159-172

sordino

2

mp

173

176-177

14

mp

180-193

3

mp

195-197

24

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R

26

223

224-249

S

18

251-268

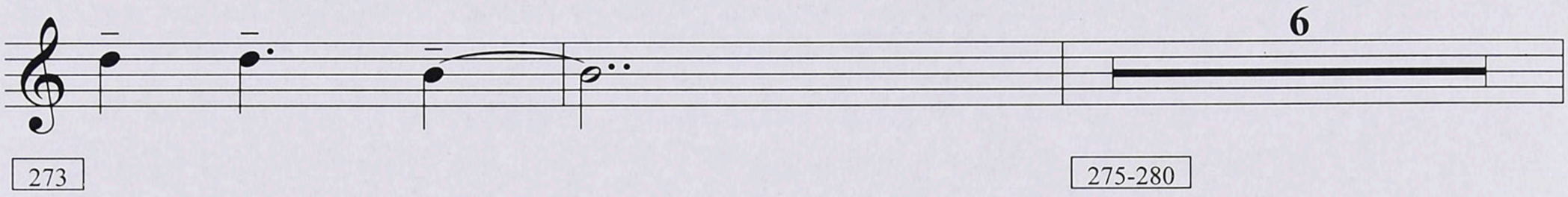
via sordino

2

269

271-272

B Trumpet 1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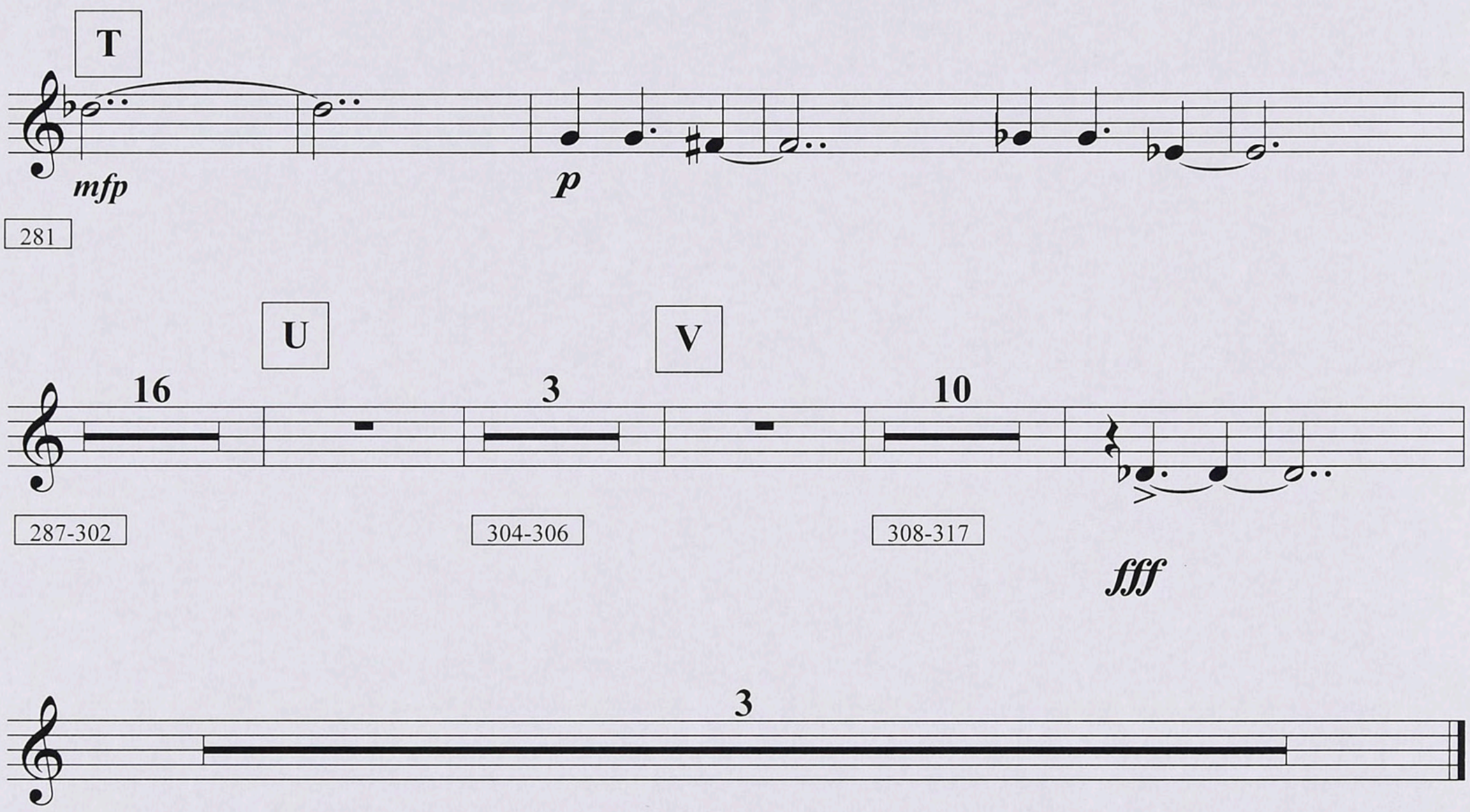
273
275-280

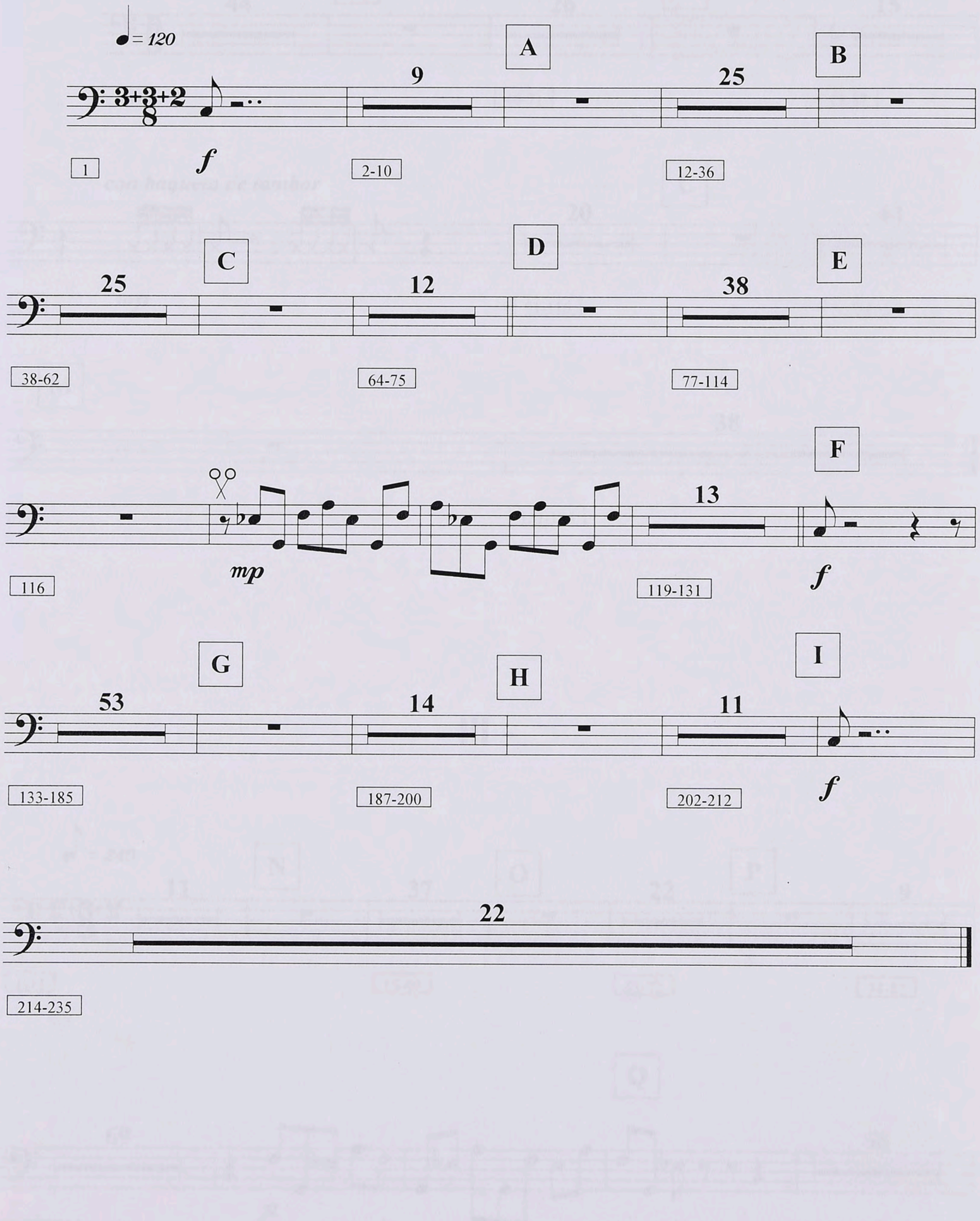

T
mfp
p
281
U
V
16
3
10
287-302
304-306
308-317
fff
3
320-322

Timpani

Concierto para Arpa y Orquesta

- I -

Gustavo Becerra-Schmidt



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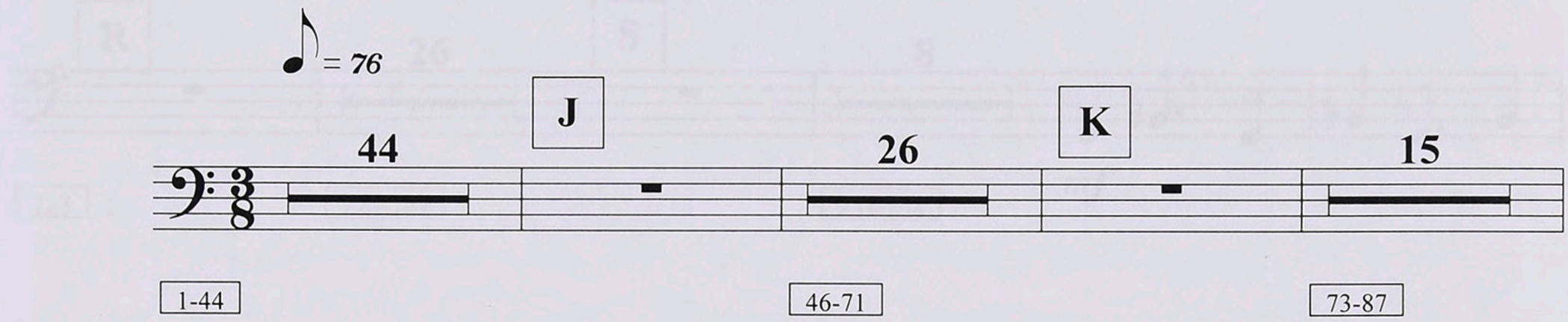
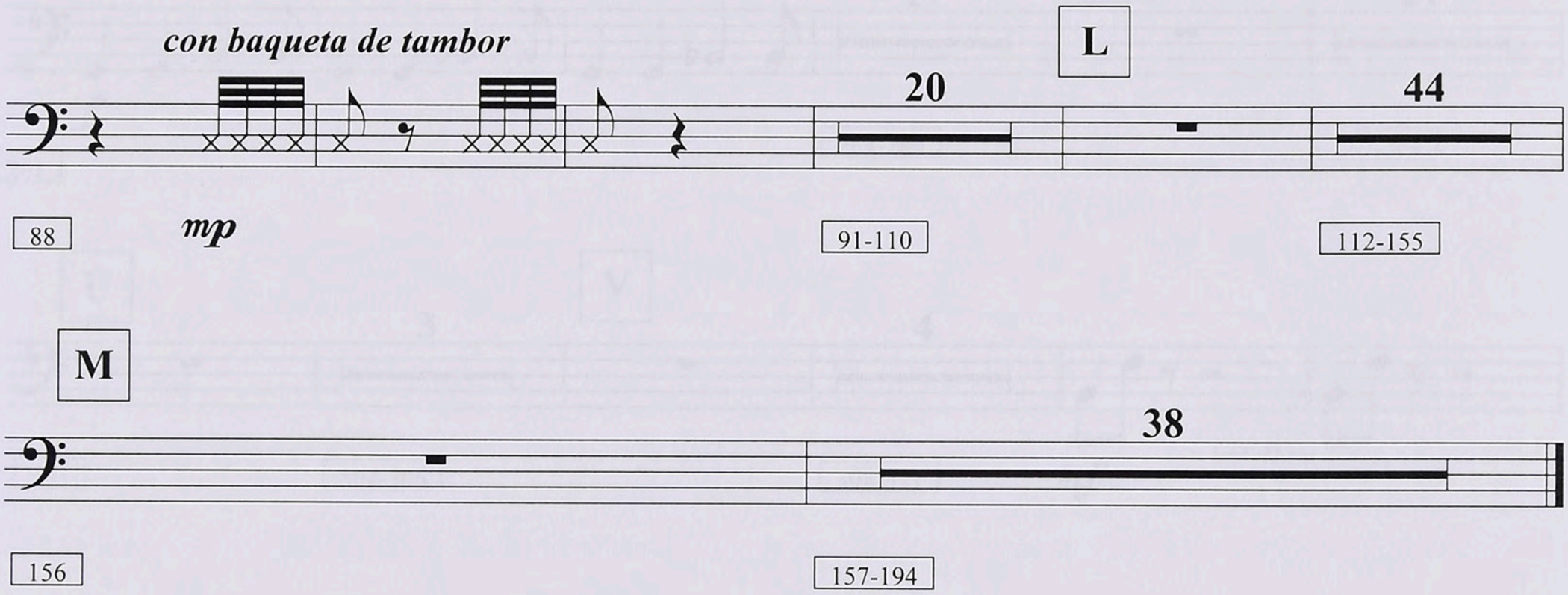
- II -

Timpani





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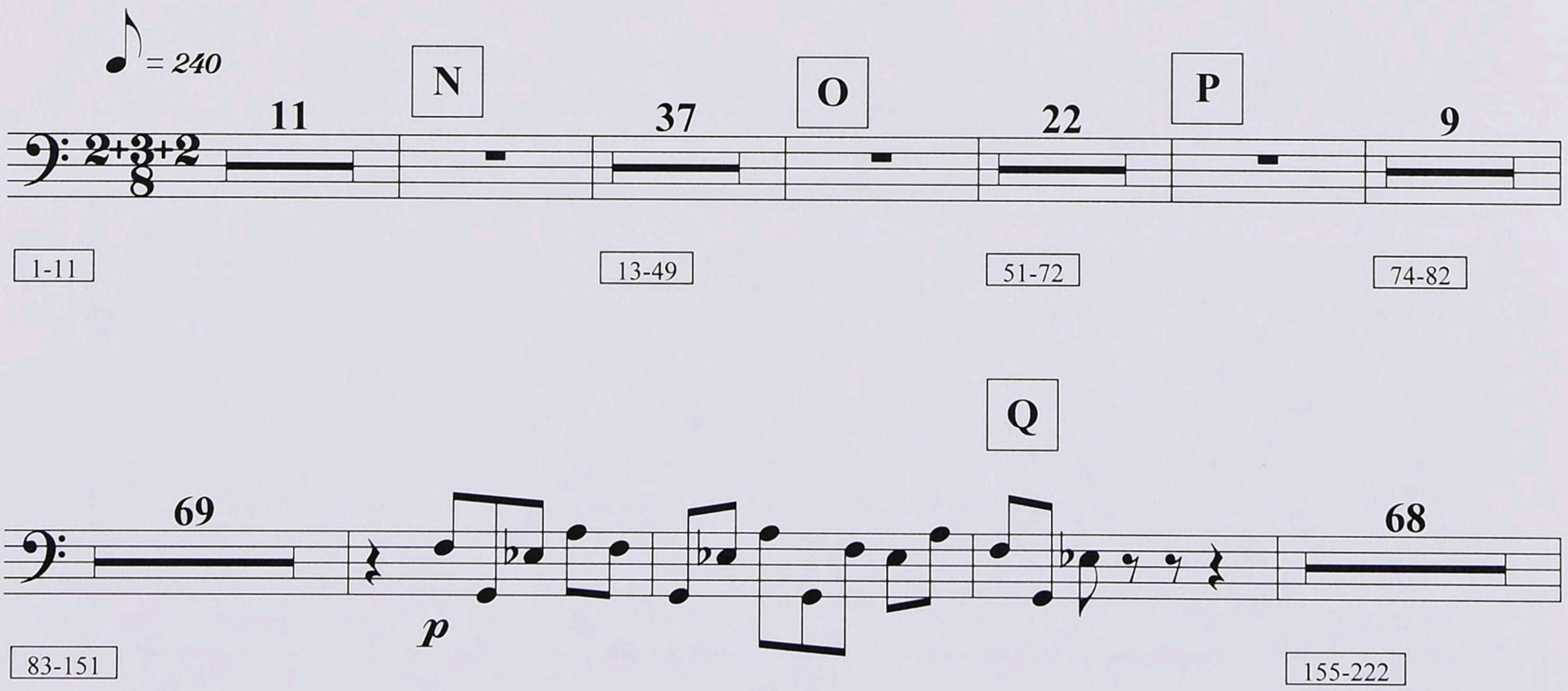
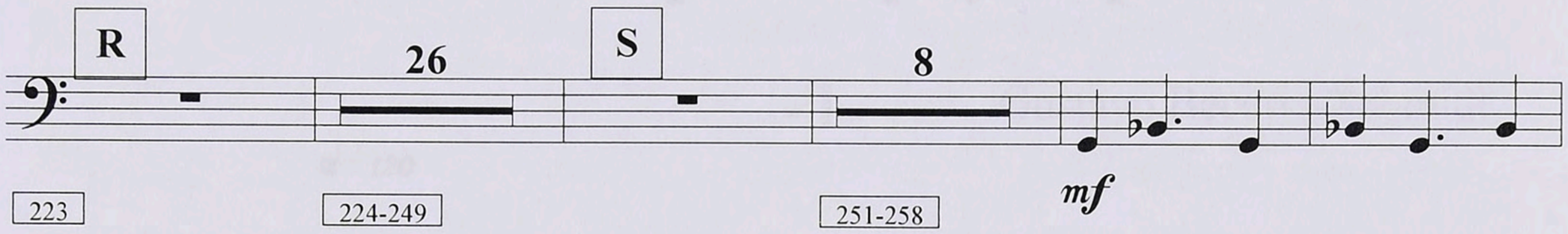


Timpani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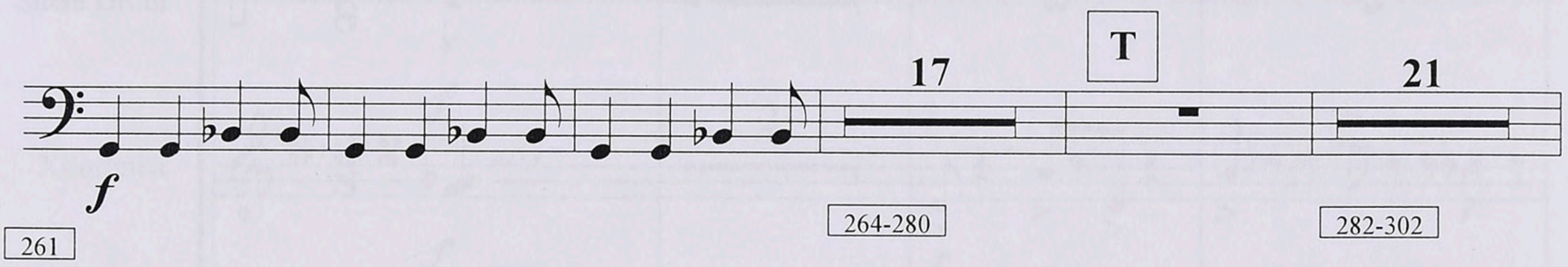
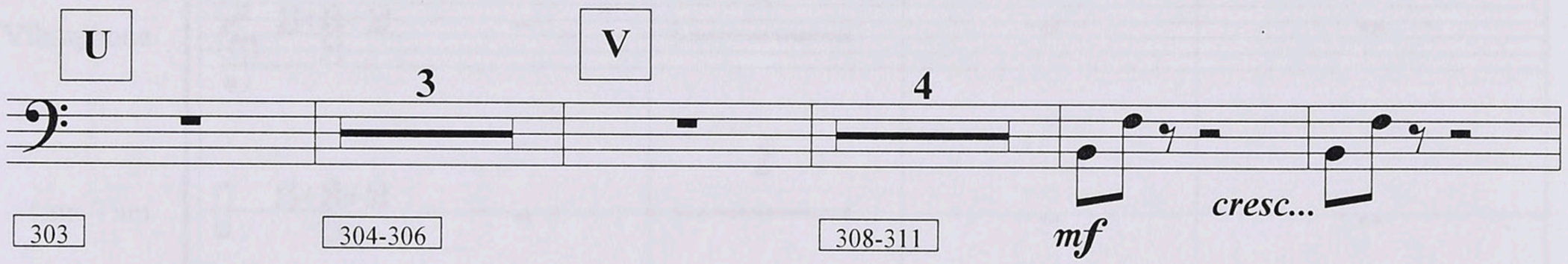
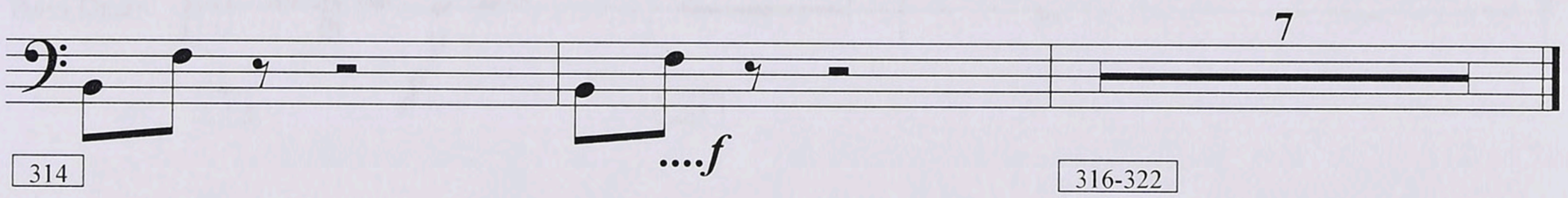
26
S
8
mf
223
224-249
251-258


17
T
21
f
261
264-280
282-302


U
3
V
4
cresc...
mf
303
304-306
308-311

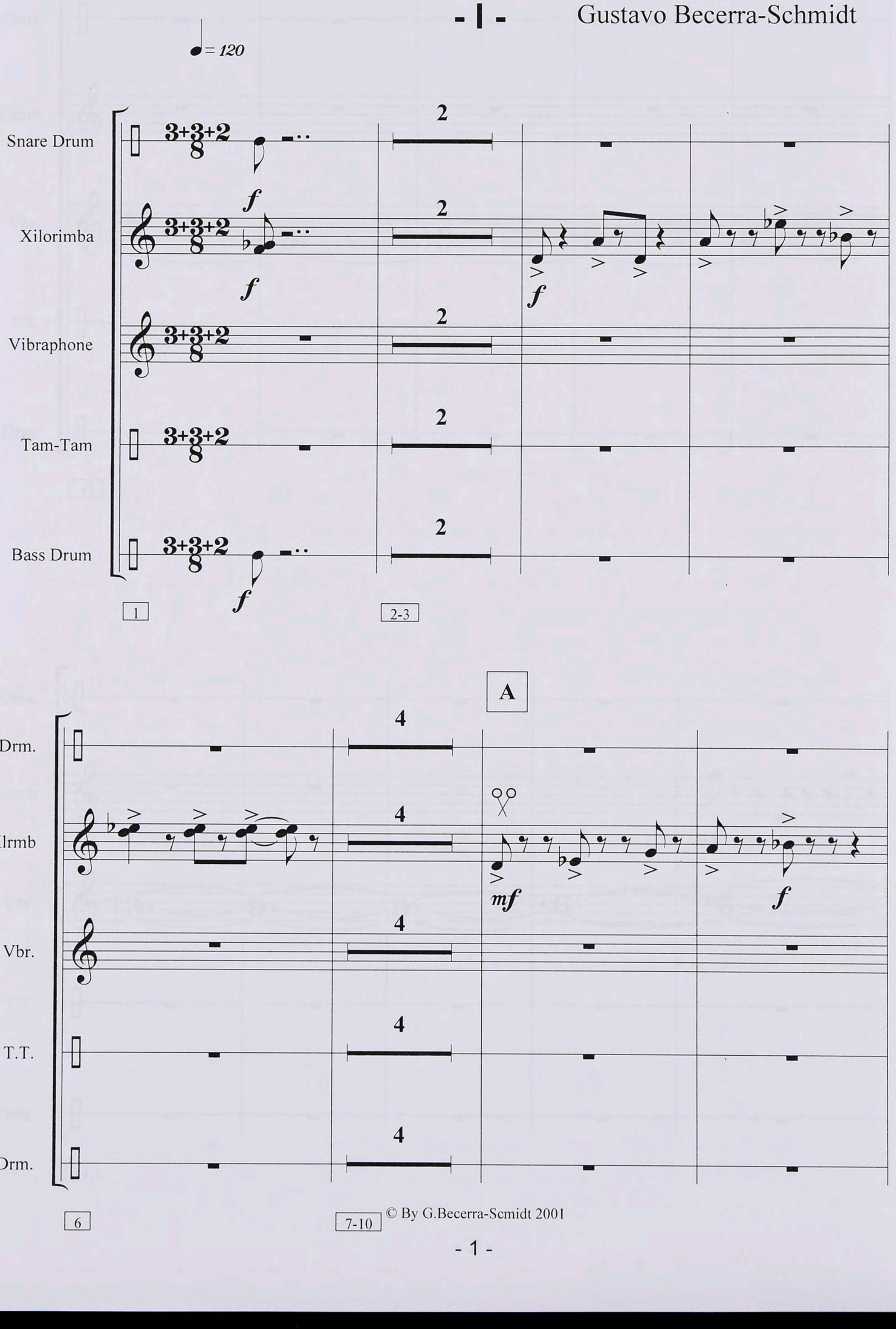

7
....f
314
316-322

percusiones

Concierto para Arpa y Orquesta

- I -

Gustavo Becerra-Schmidt



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percusiones

Concierto para Arpa y Orquesta

- I -

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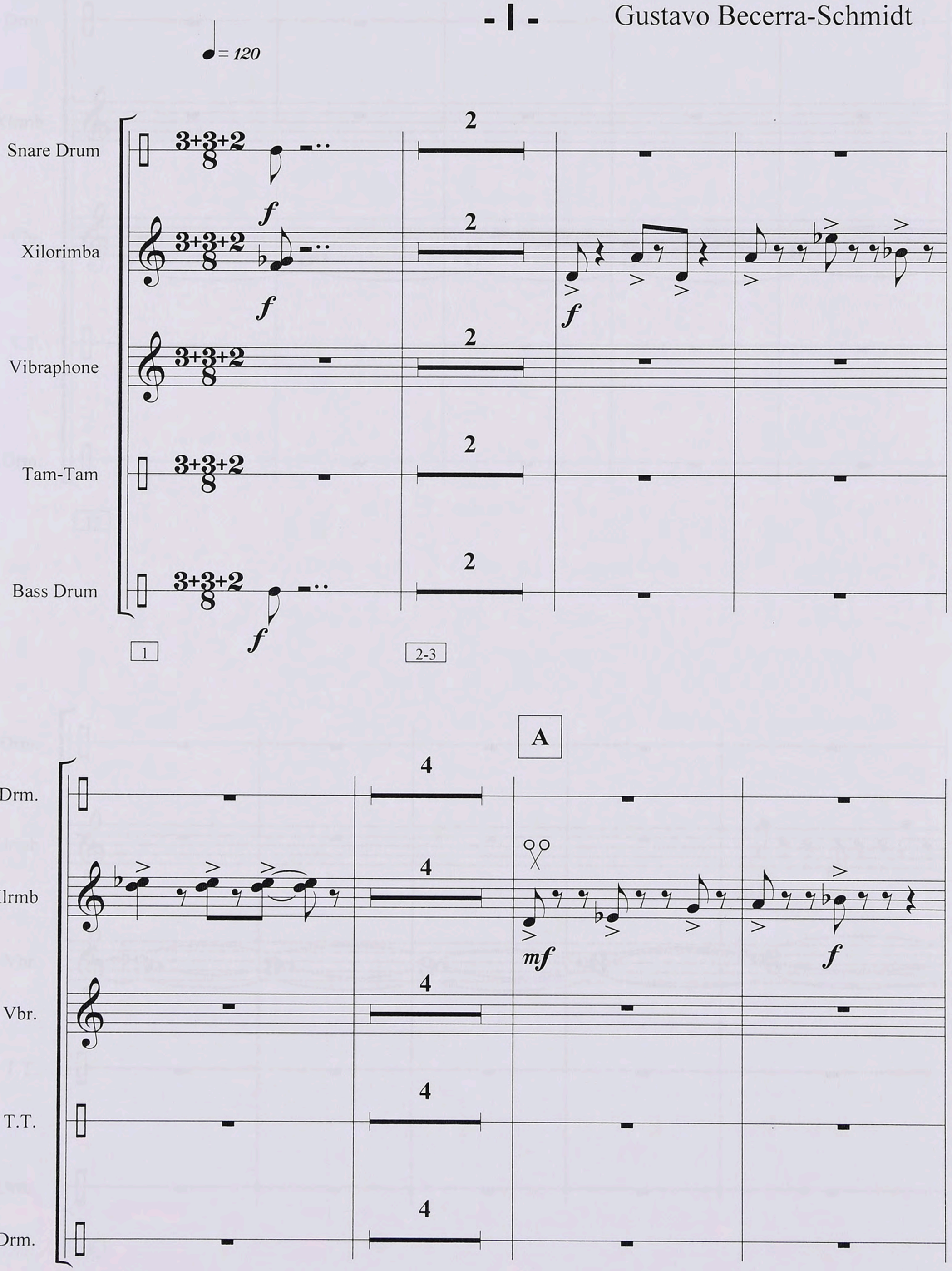

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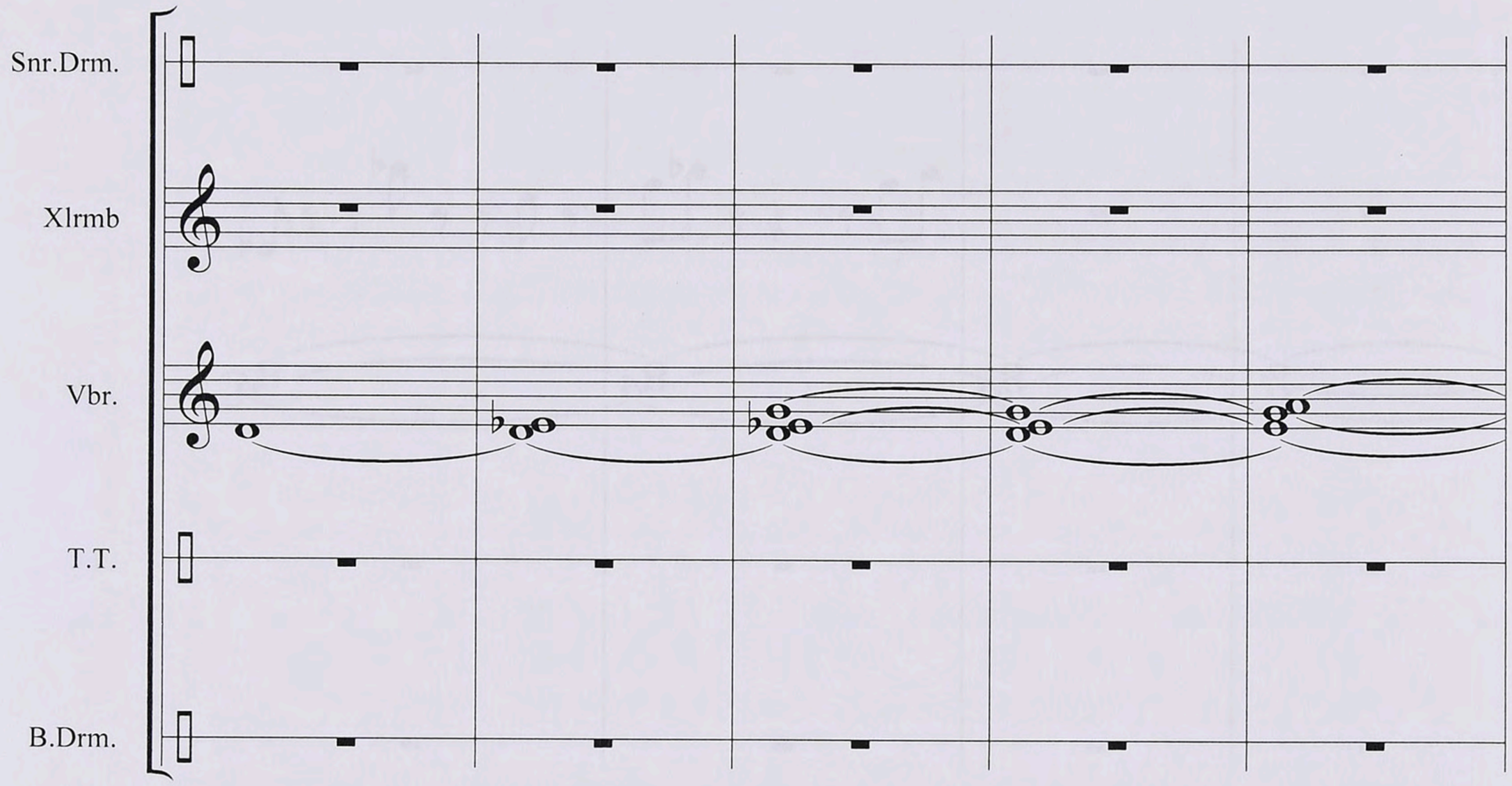
percusiones



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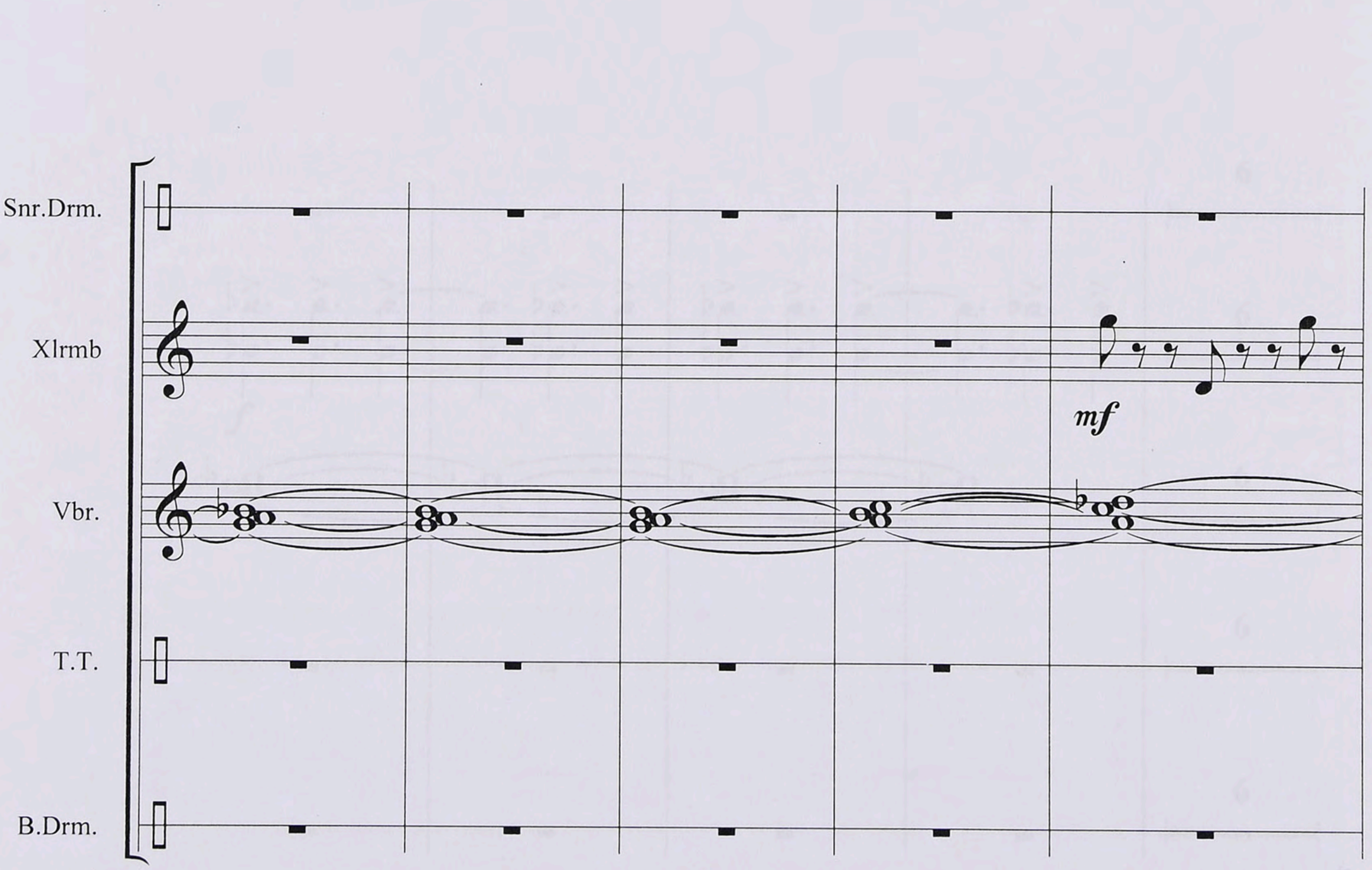

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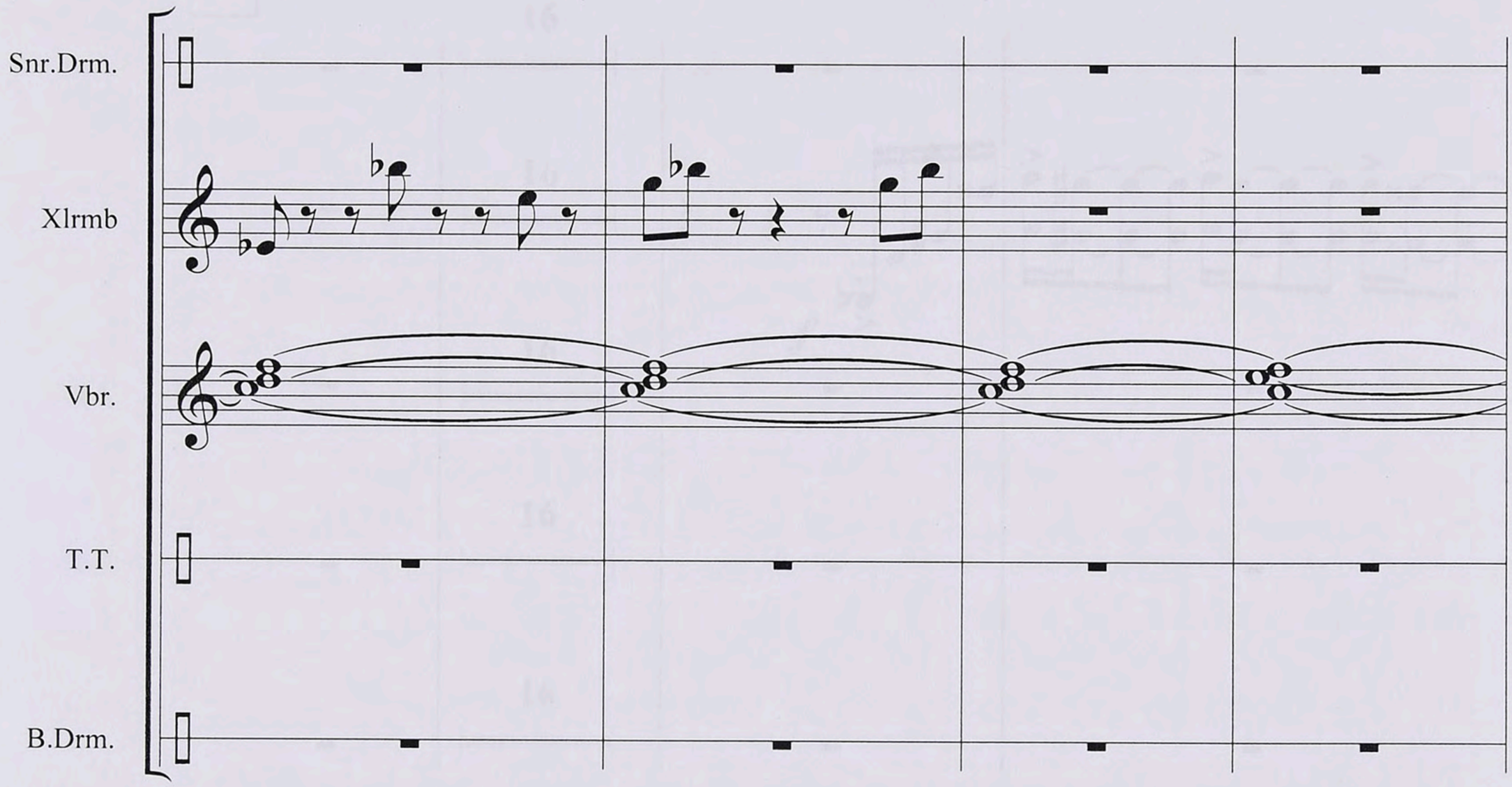
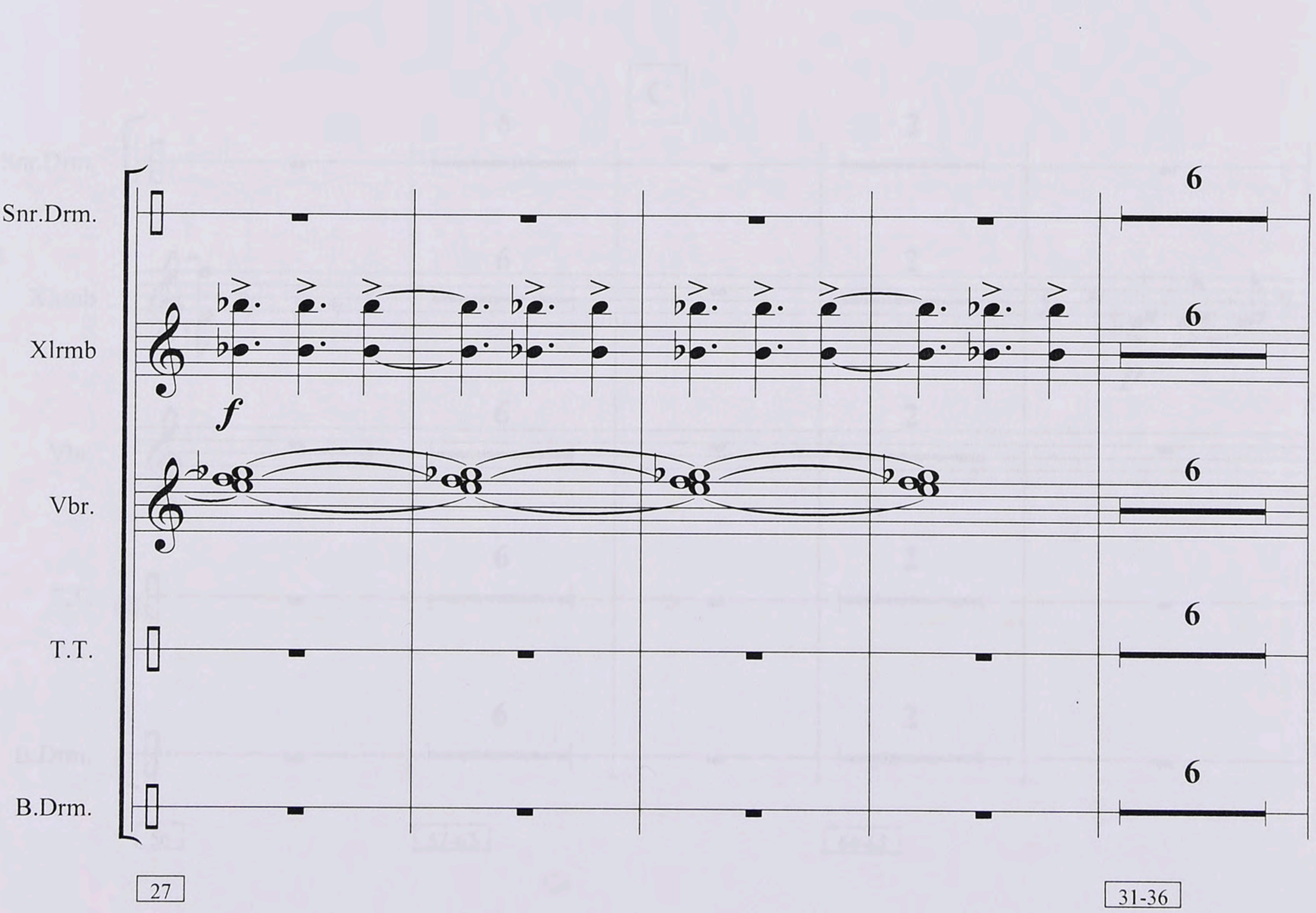
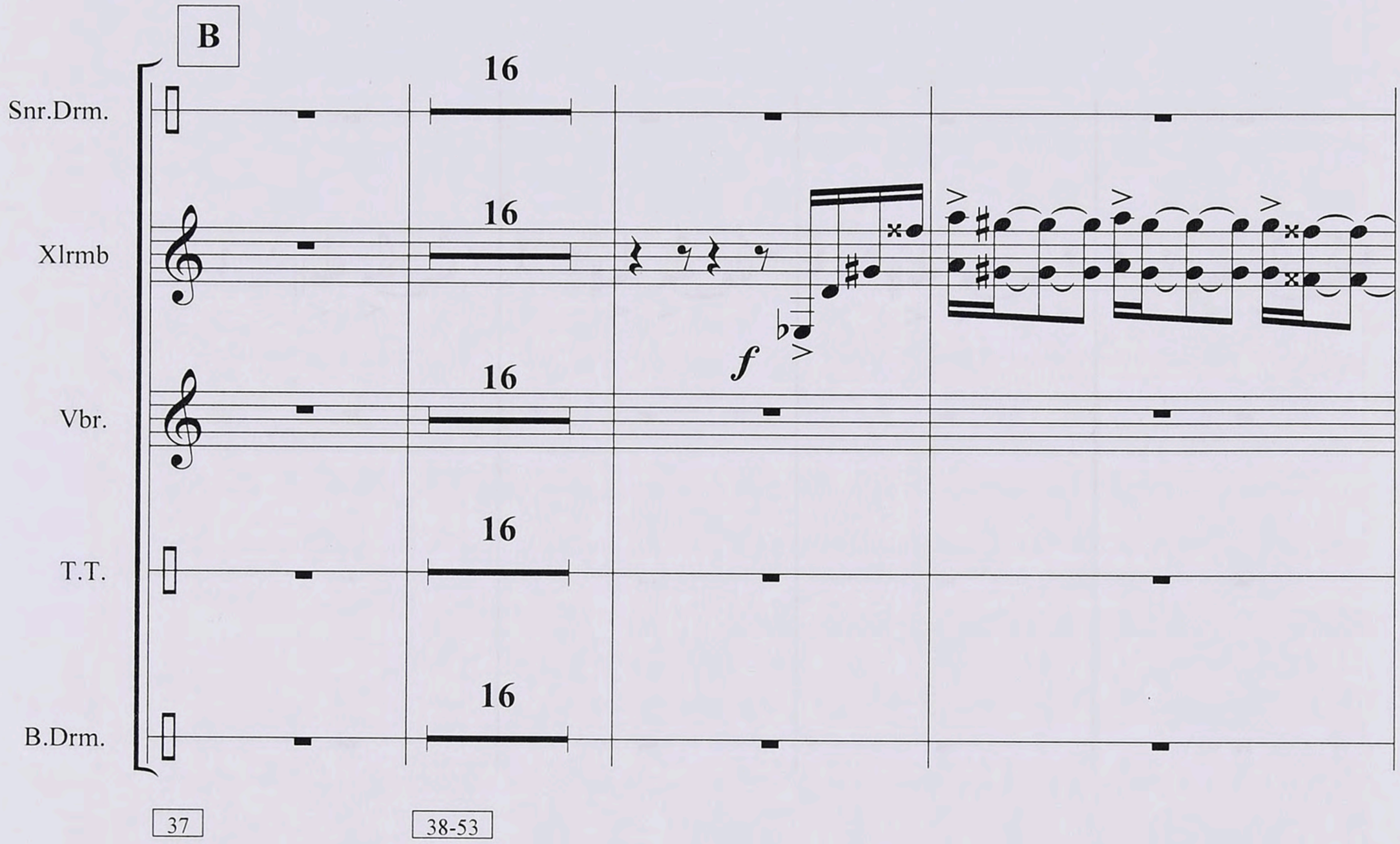
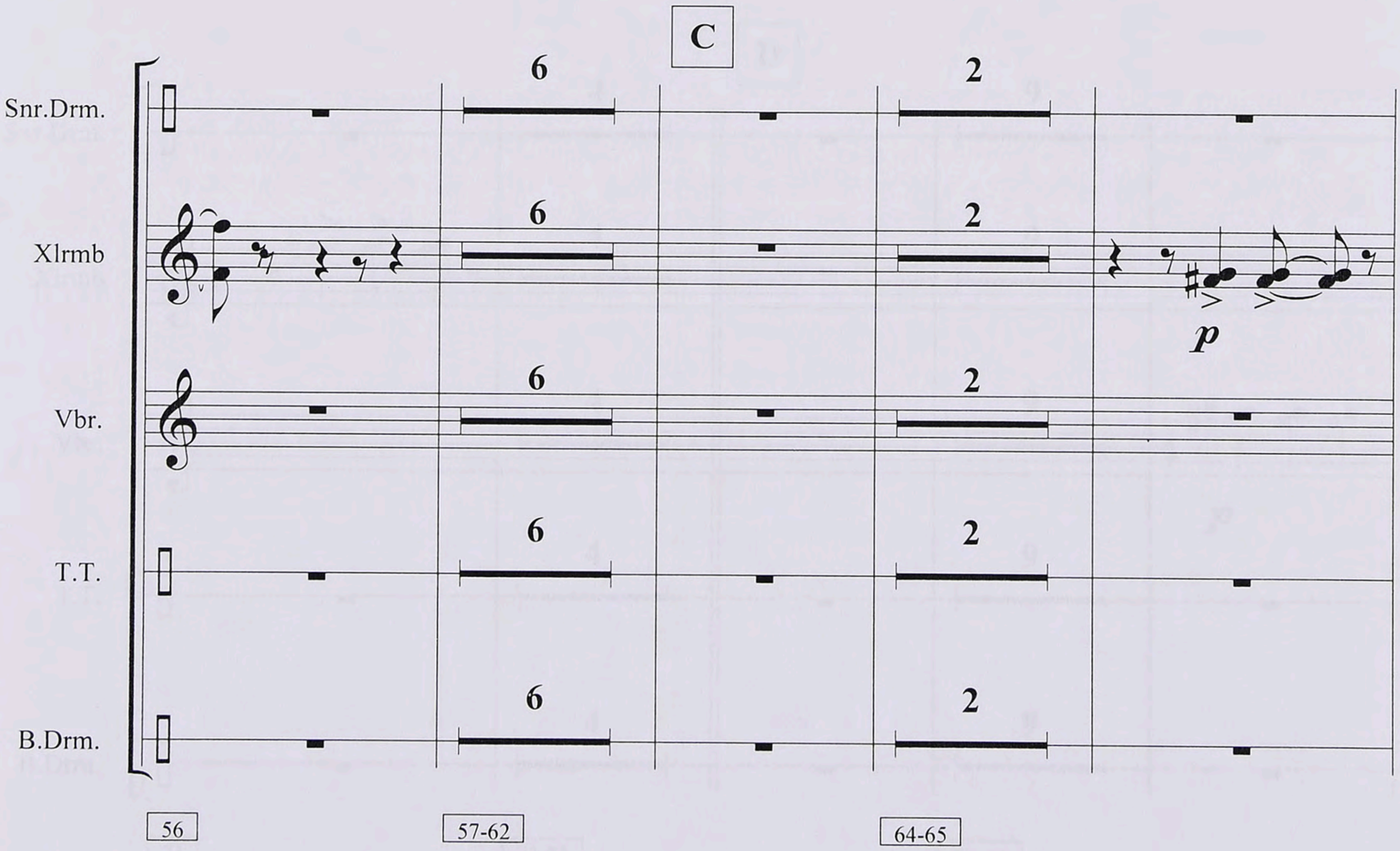
percusiones



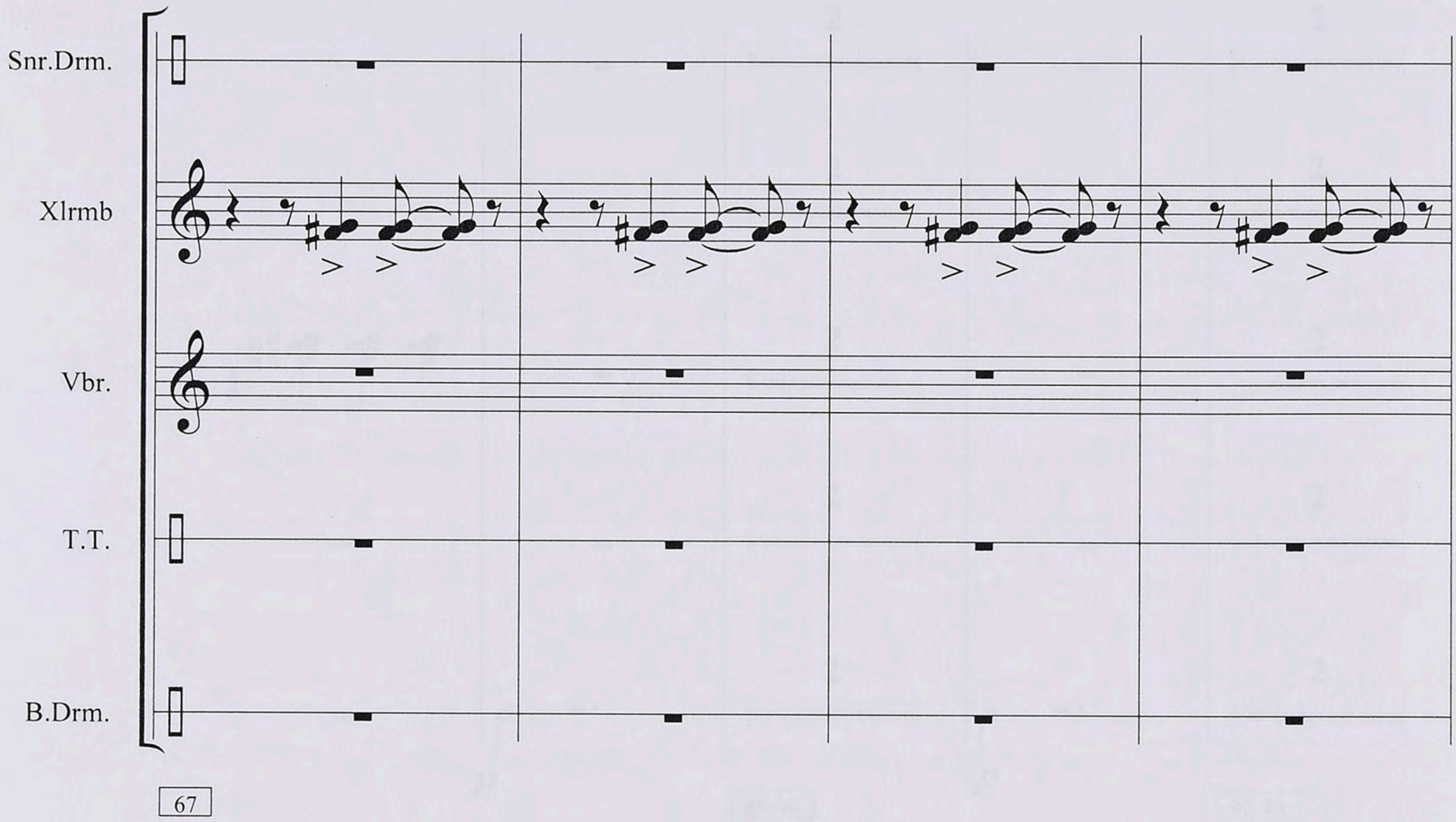


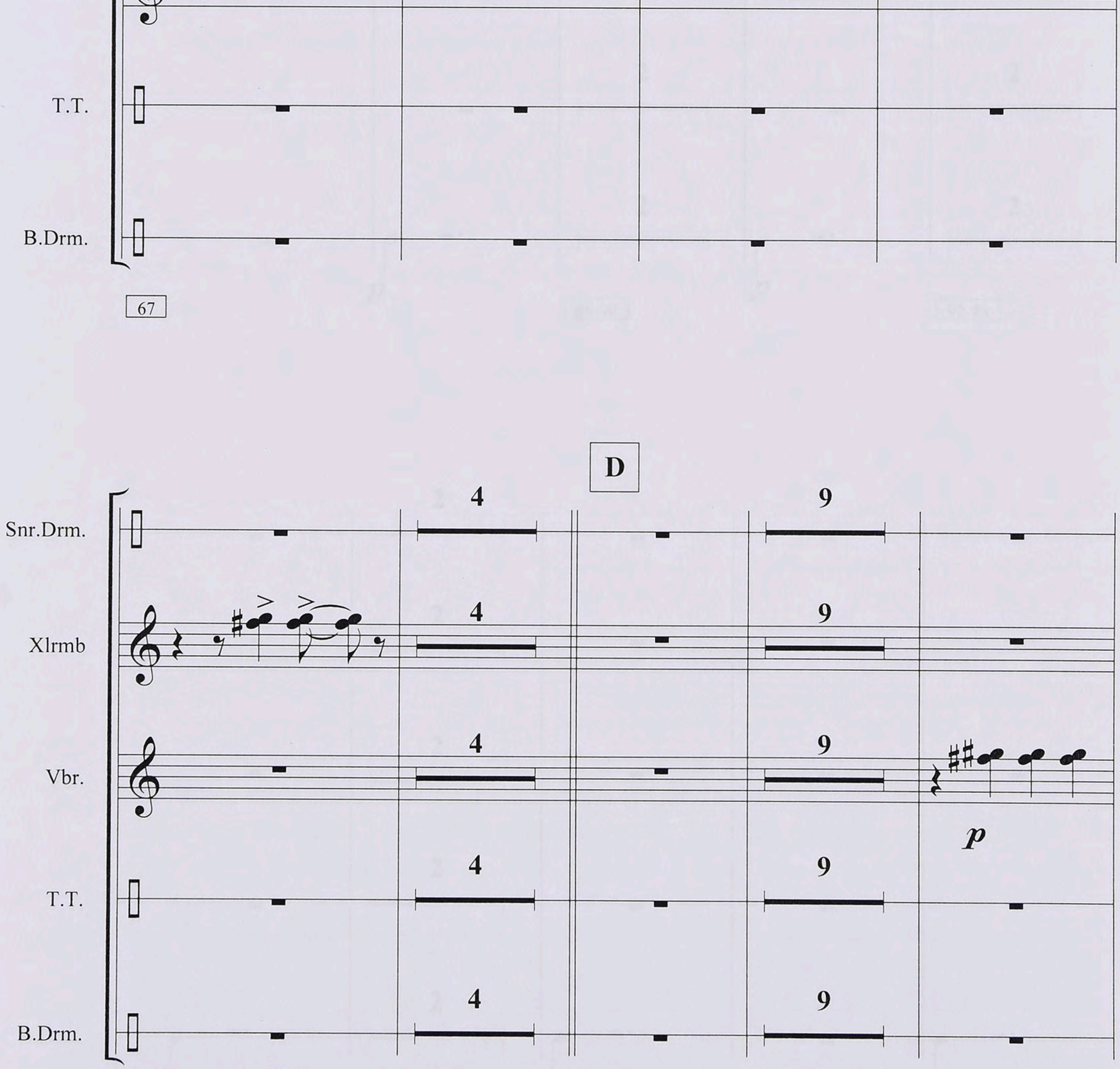
percusiones





percusiones





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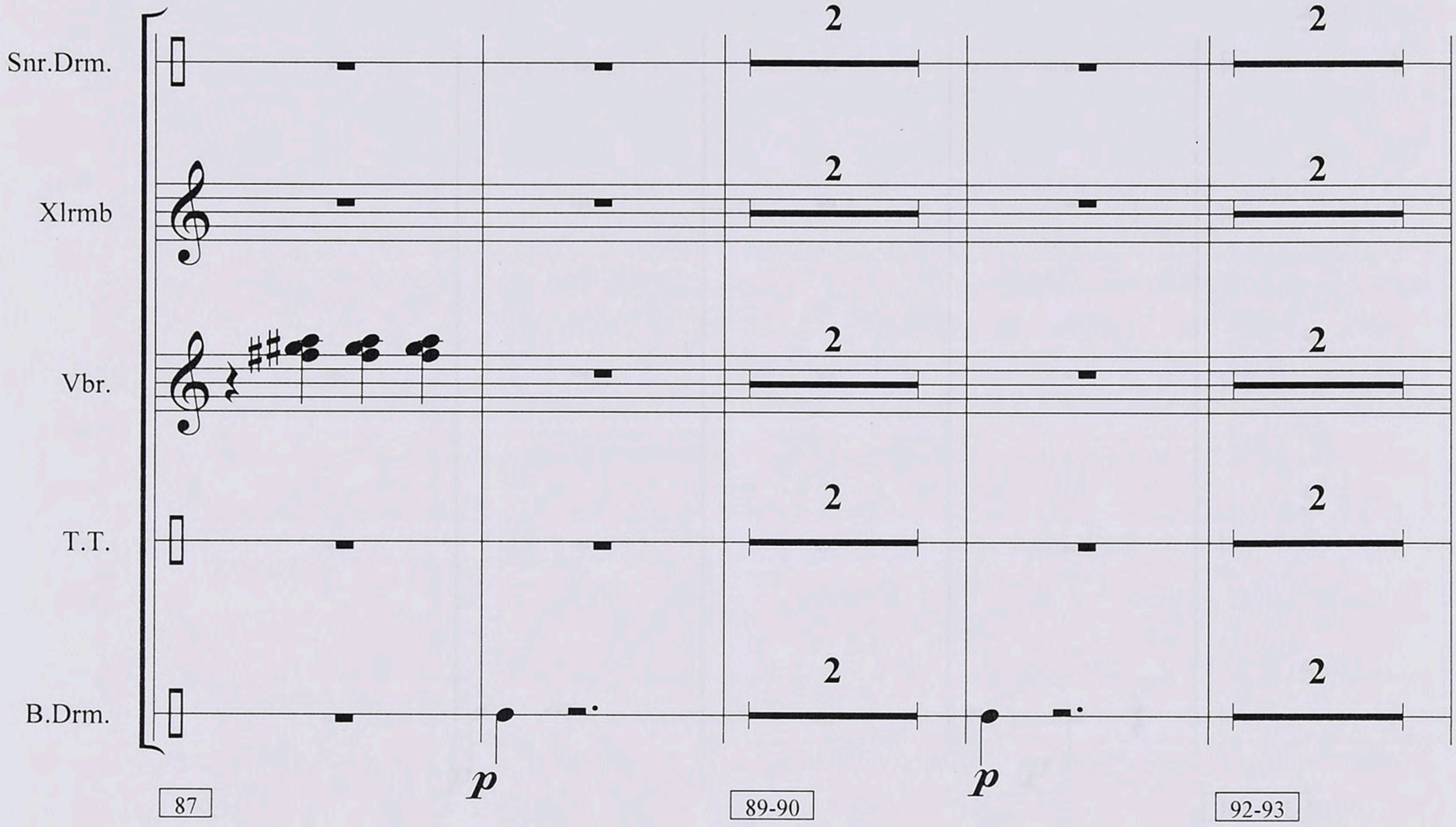

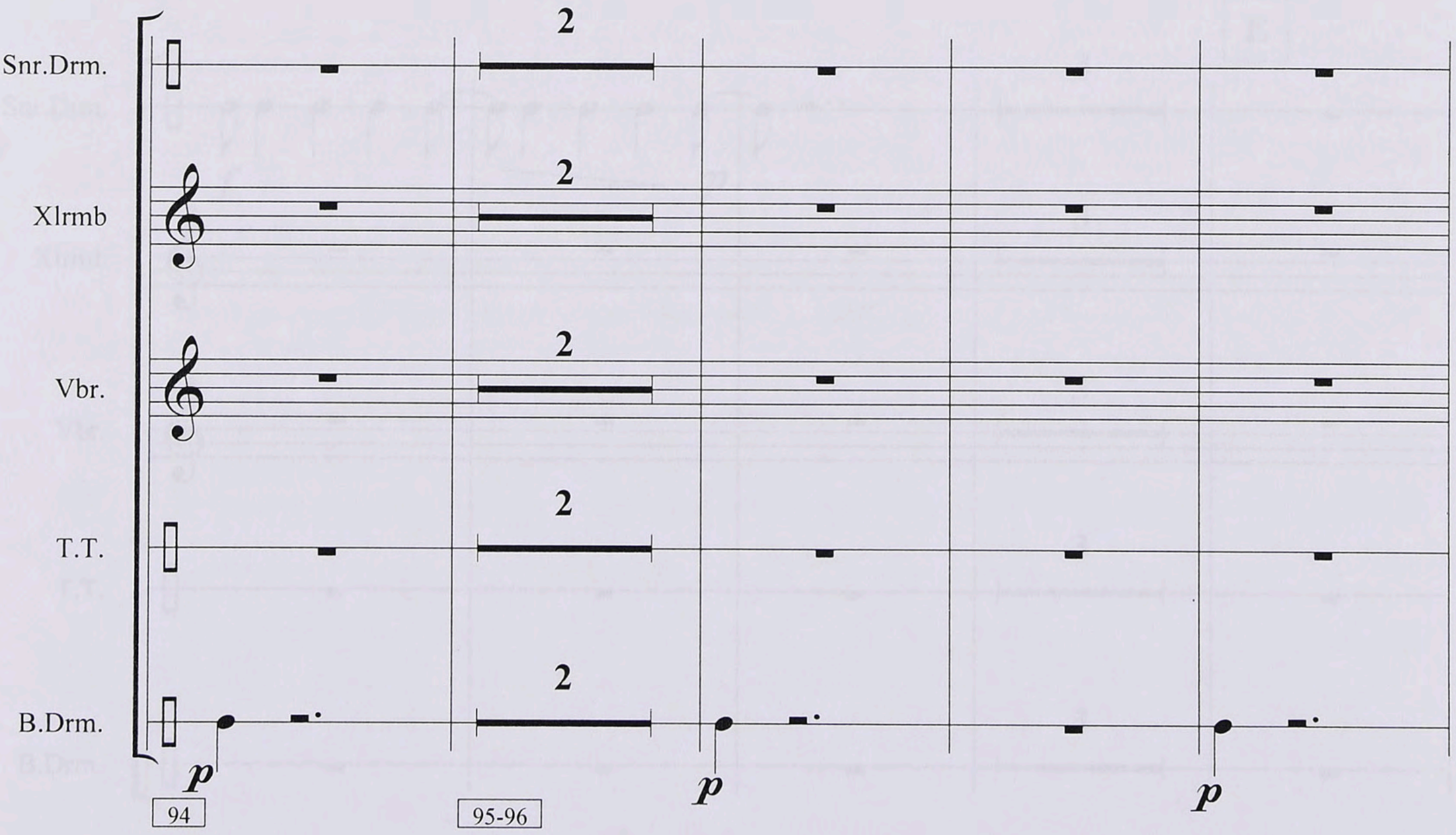

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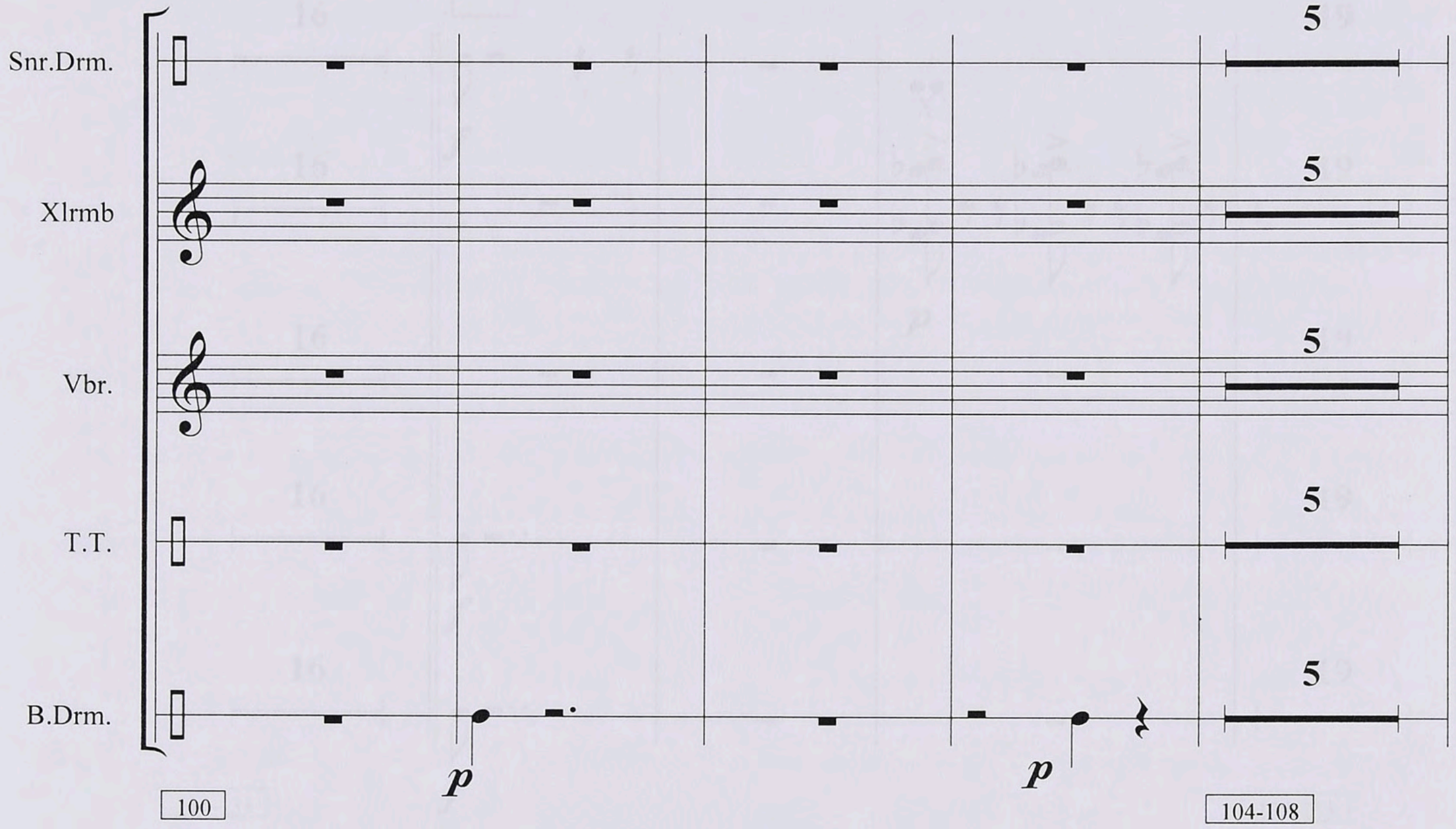
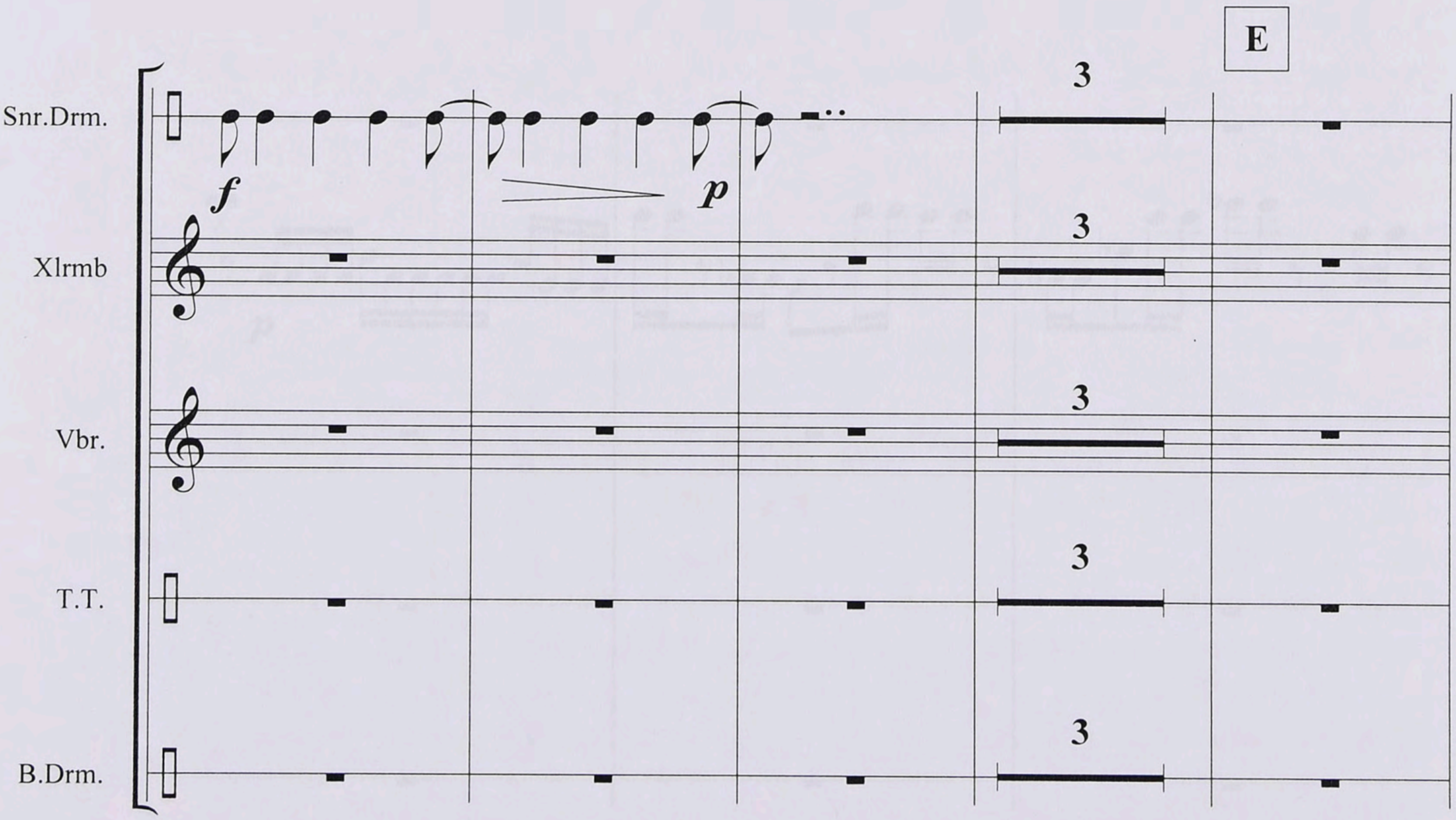
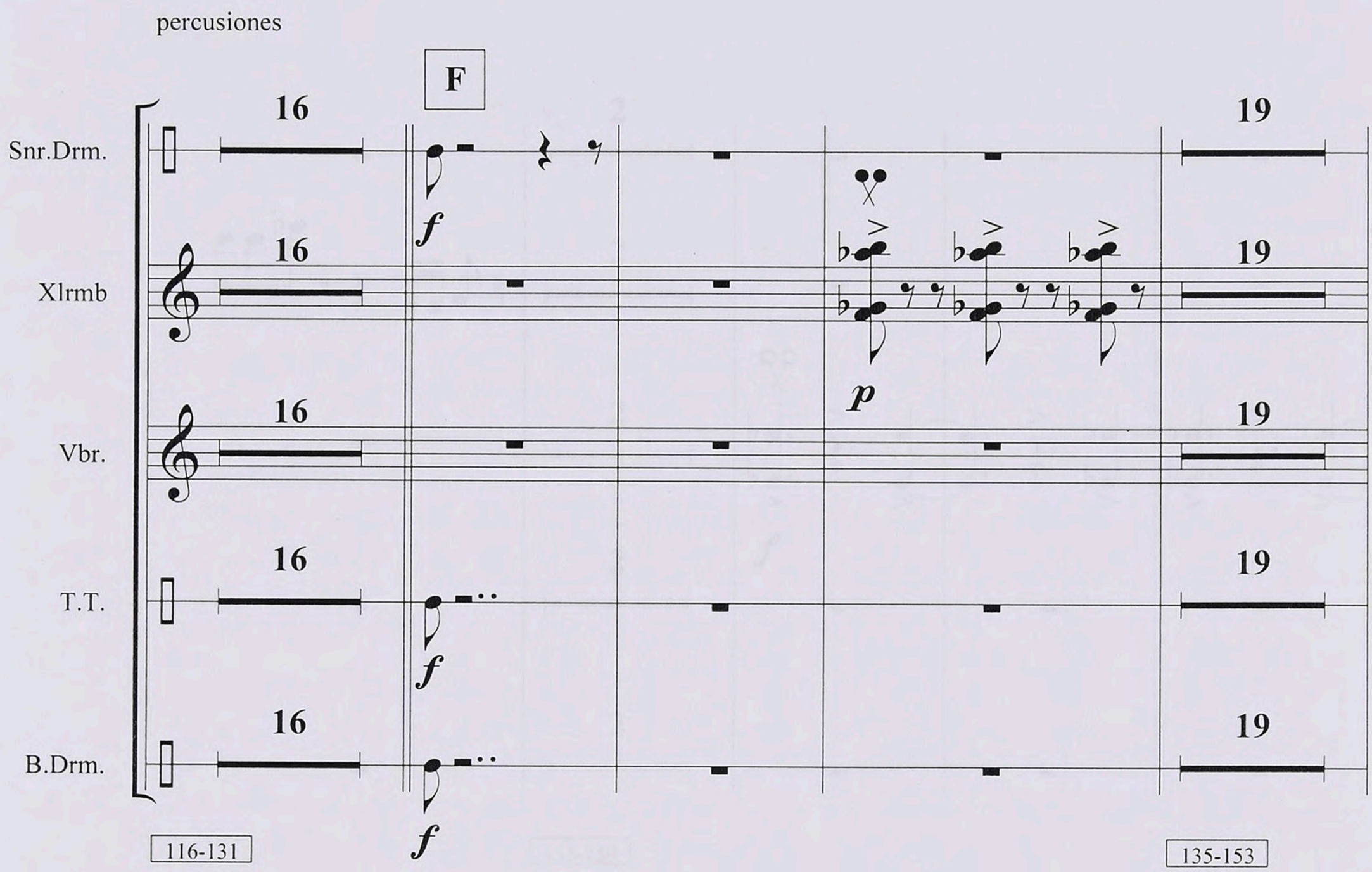
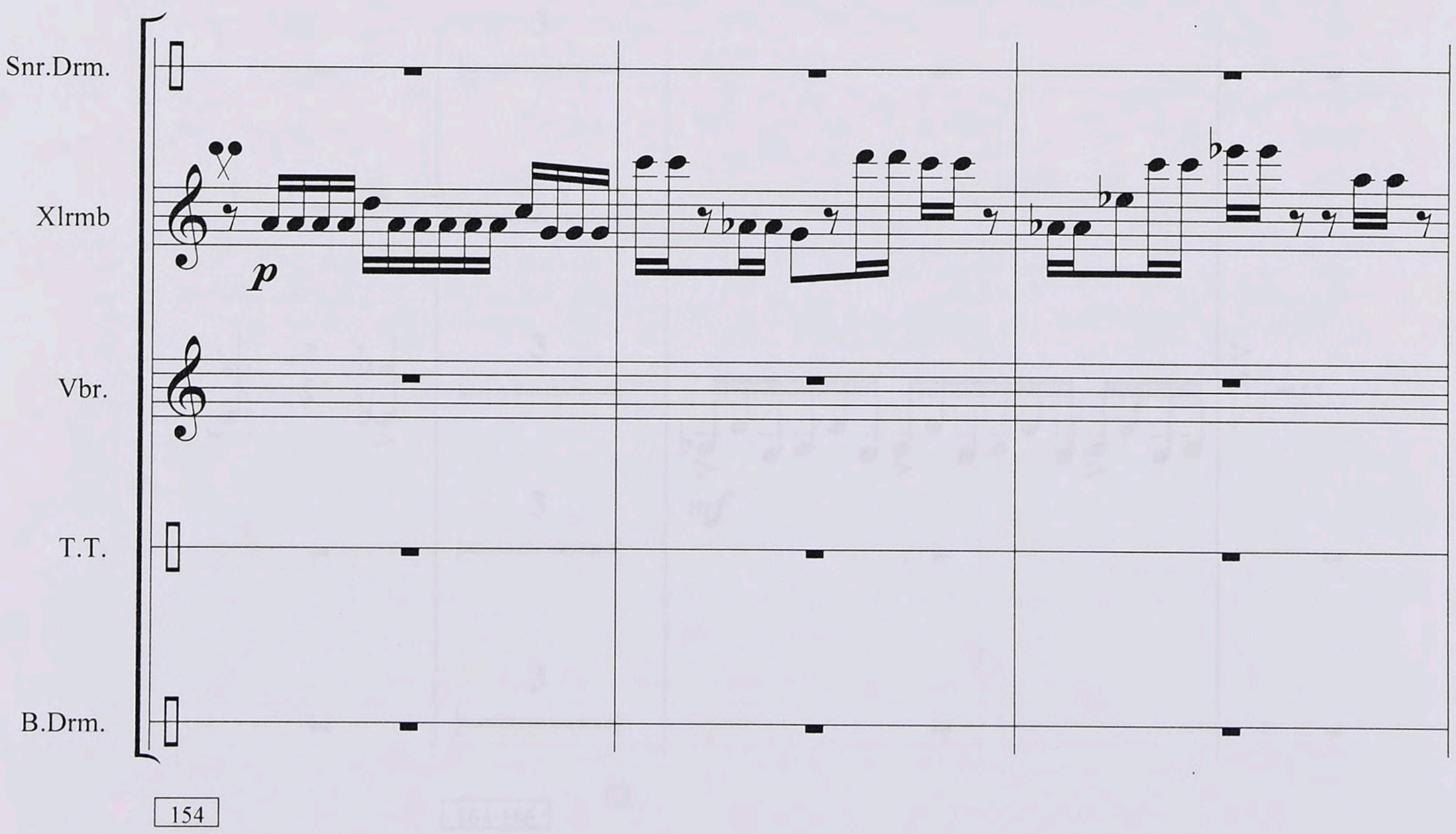
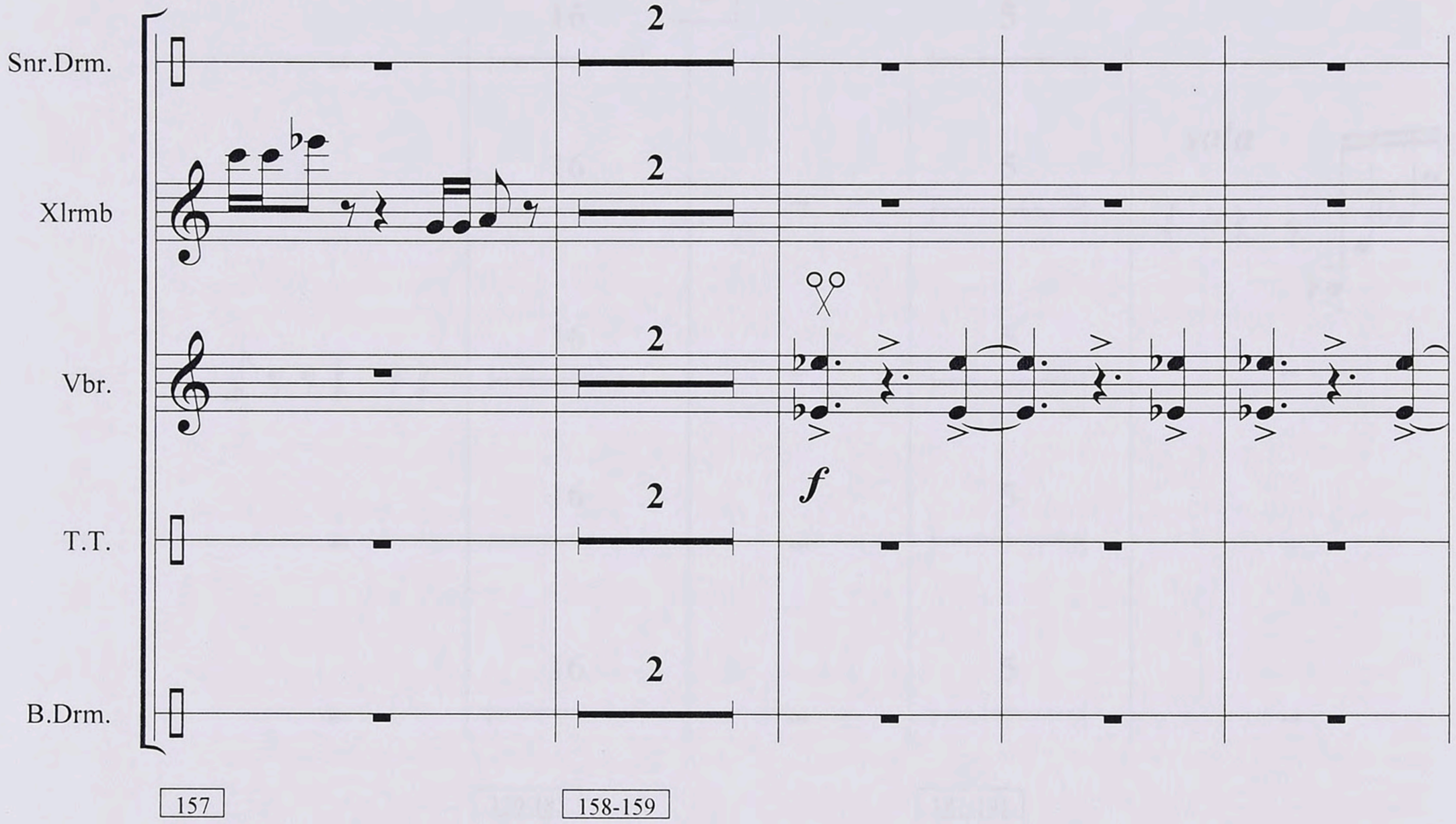





percusiones
F
16
19
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
f
p
116-131
135-153


Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
p
154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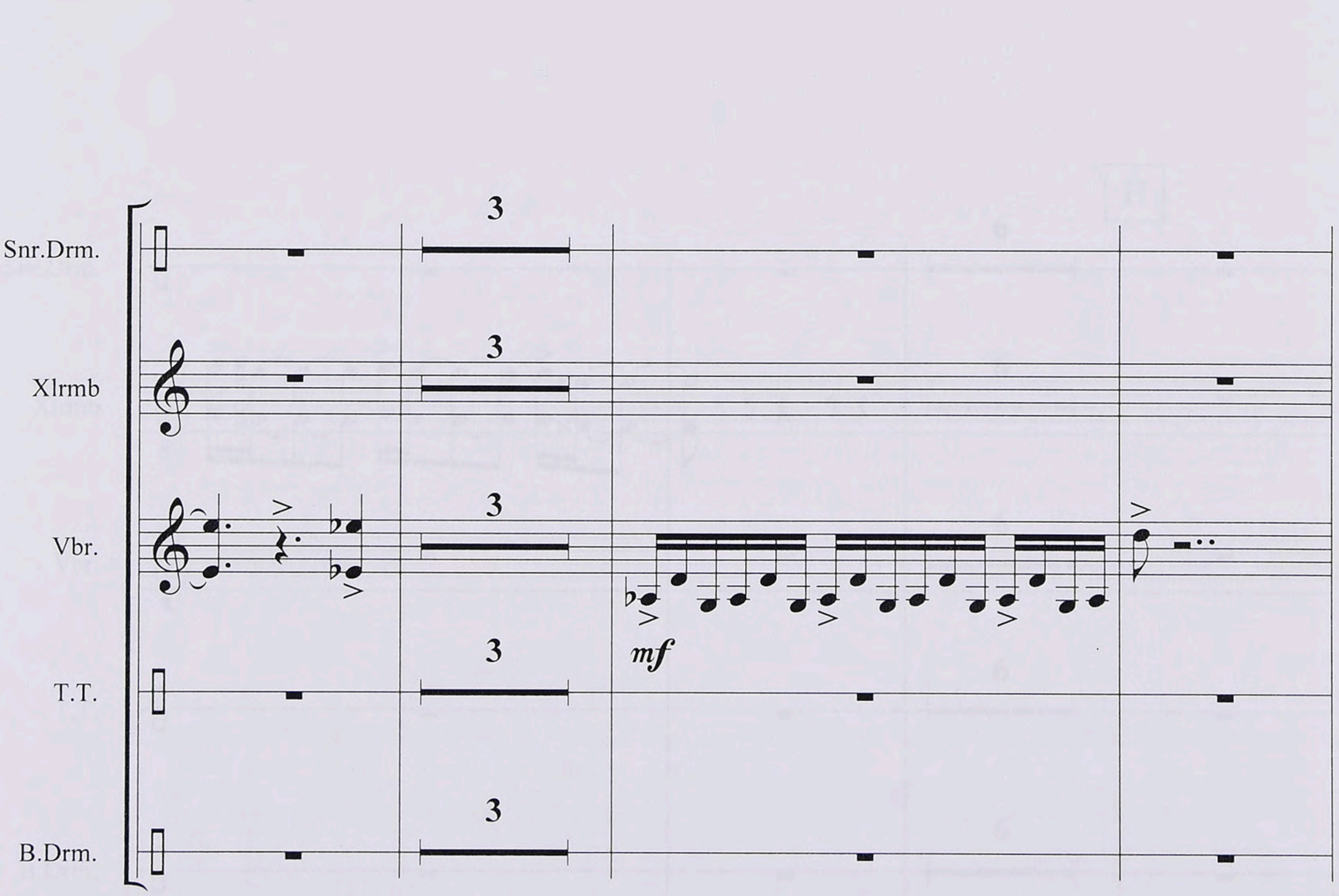
Xlrmb
Vbr.
T.T.
B.Drm.
2
f
157
158-159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Vbr.
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B.Drm.
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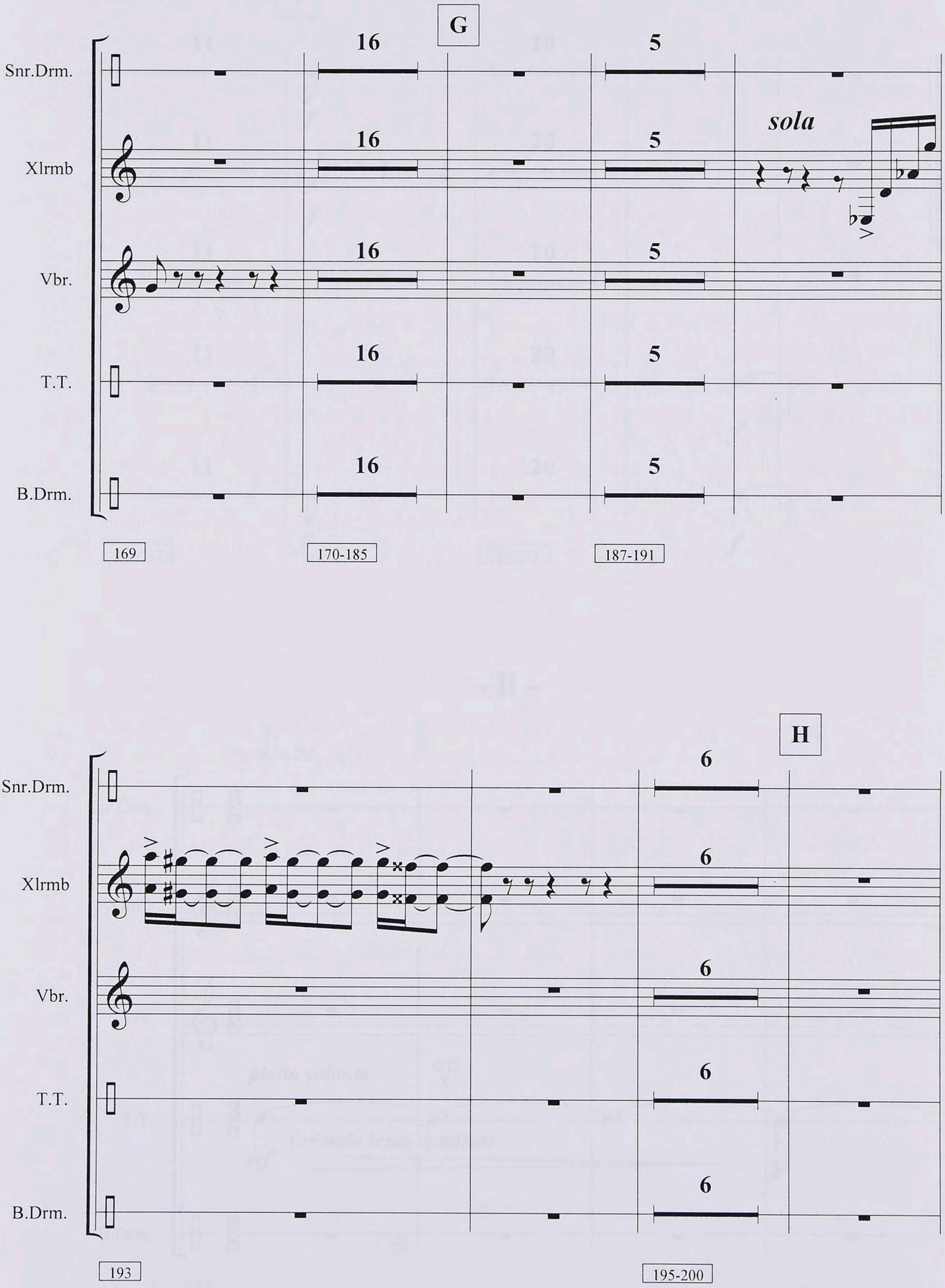
164-166


G
H
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
16
5
6
sola
169
170-185
187-191
193
195-200

percusiones

I

Snr.Drm.

Xlrmb

Vbr.

T.T.

B.Drm.

11 20

f

202-212

214-233

- II -

= 76

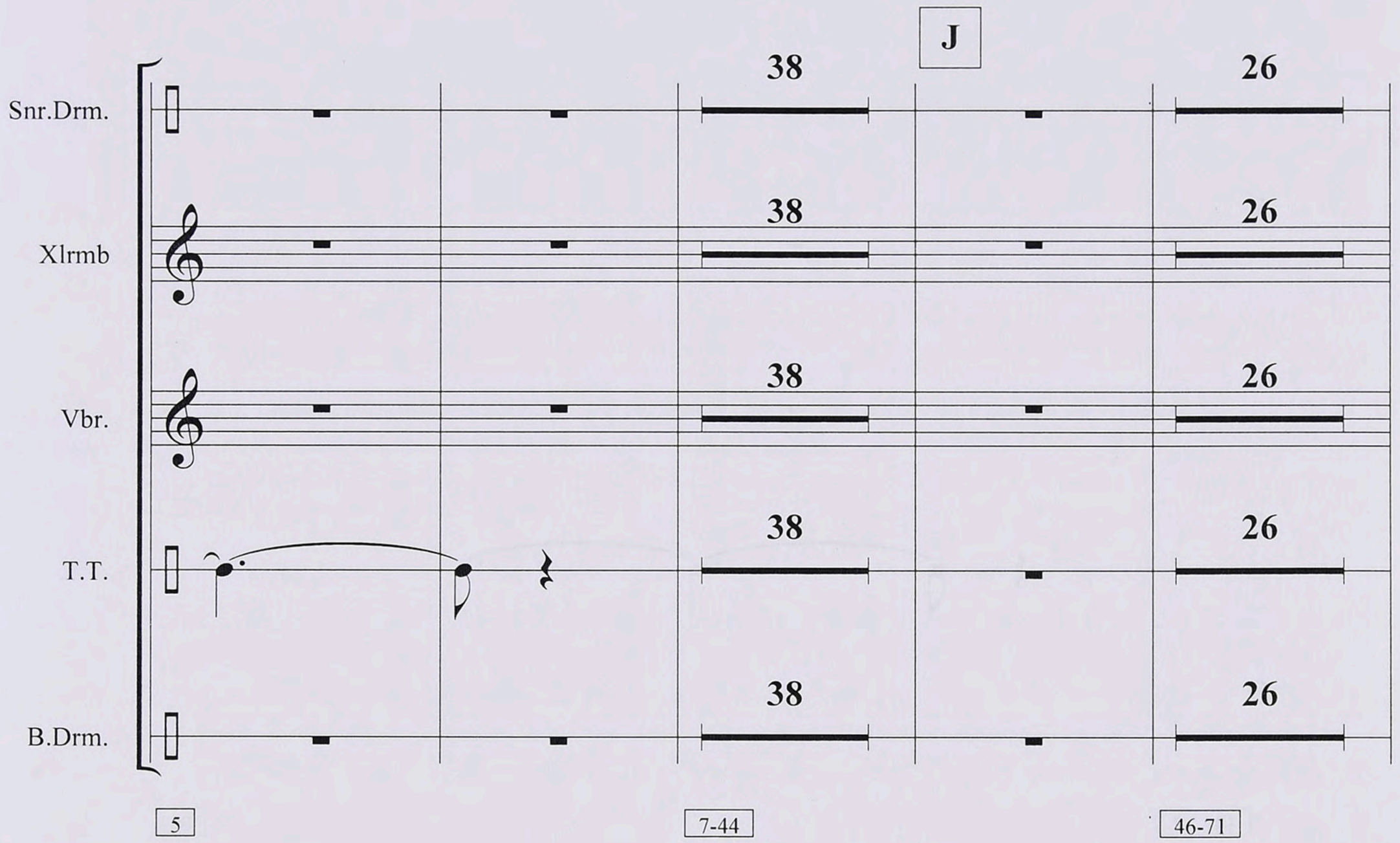
piatto volante

(trémolo lento optativo)

mf

p

1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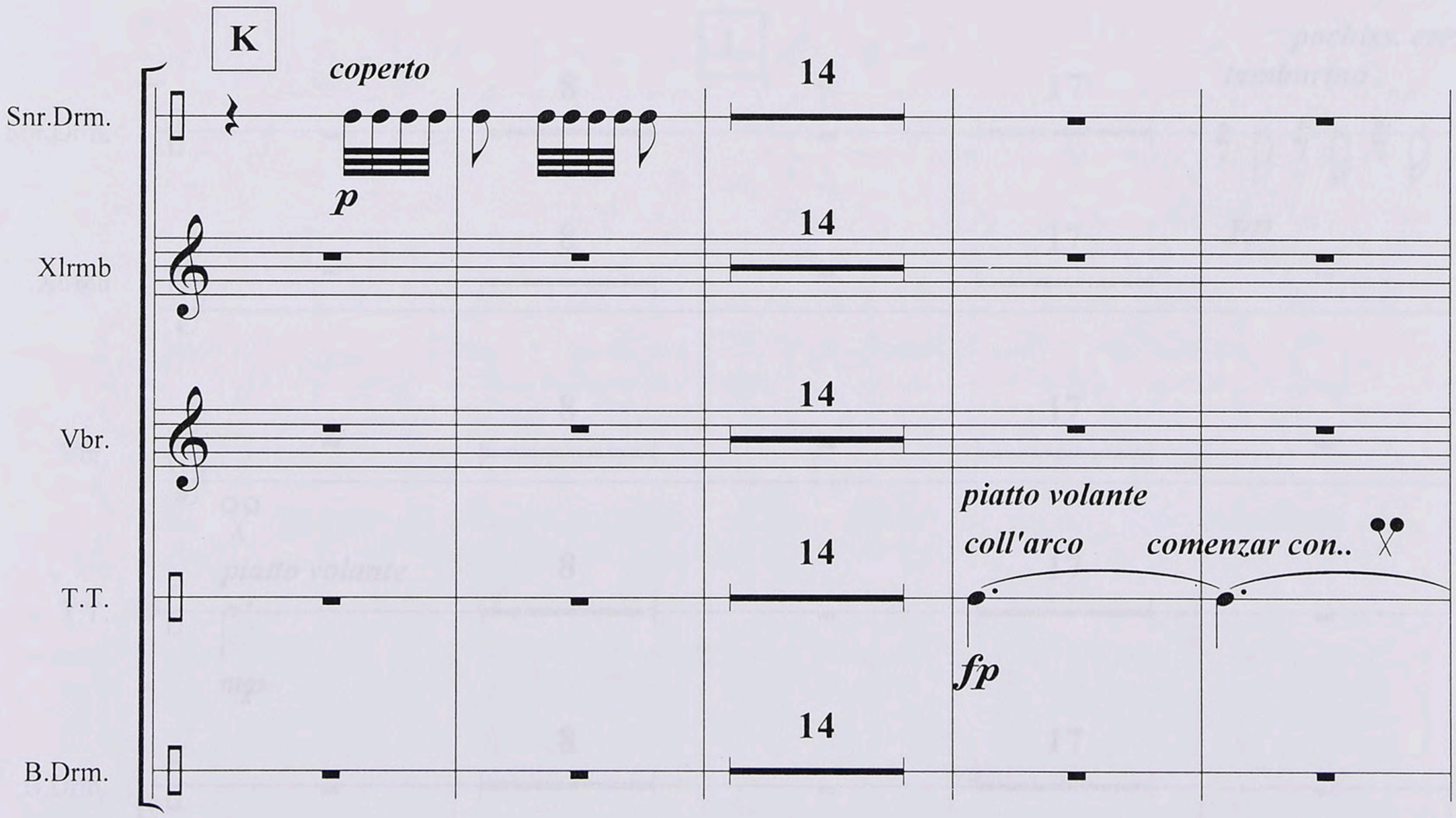
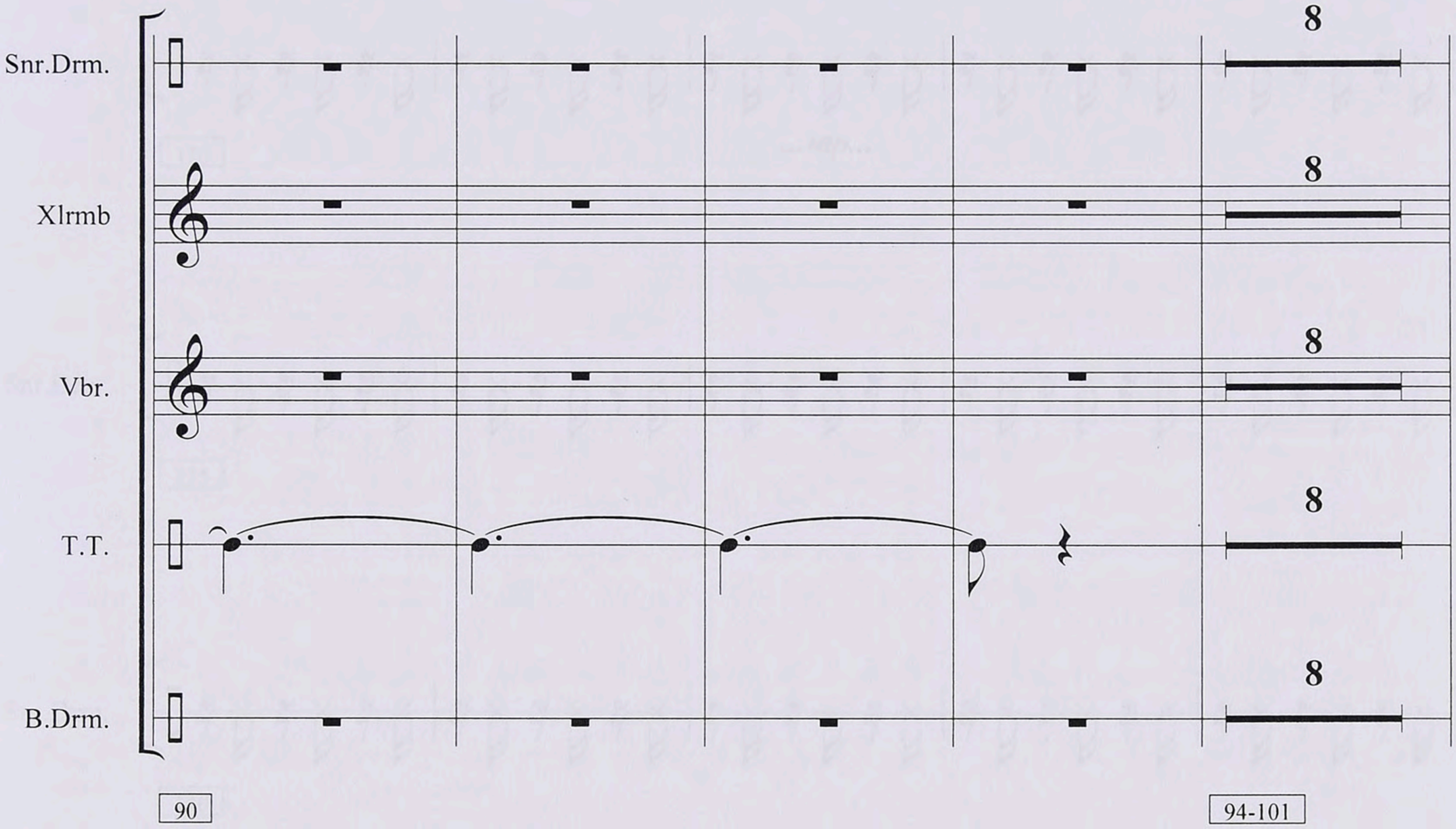
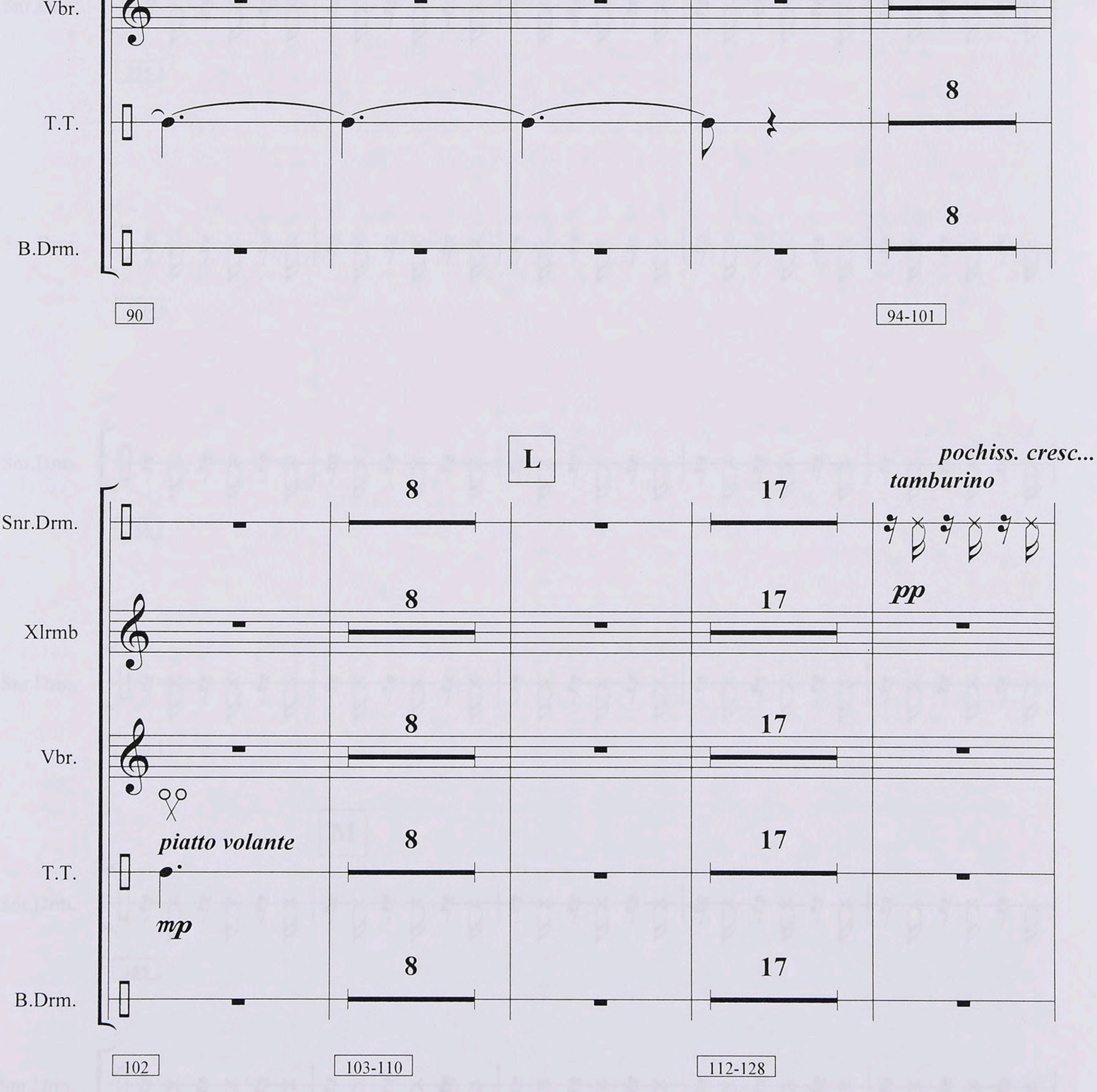
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
38
26
5
7-44
46-71


K
coperto
p
14
piatto volante
coll'arco
comenzar con..
fp
Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
72
74-87

percusiones





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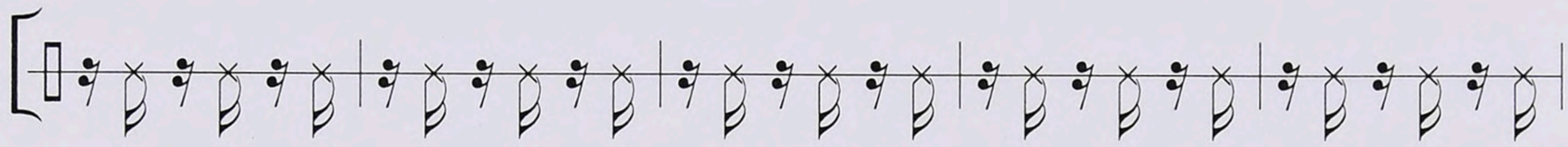
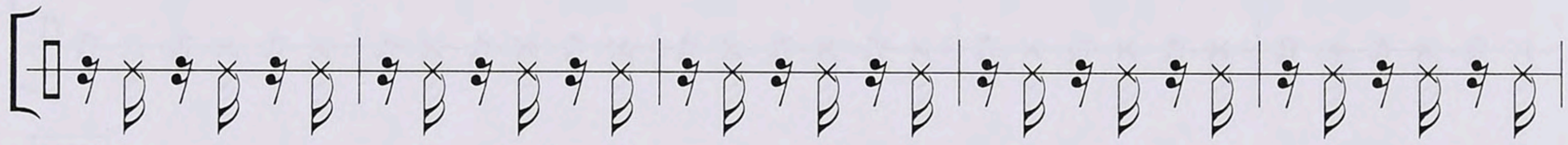


130

...mp...

Snr.Drm.



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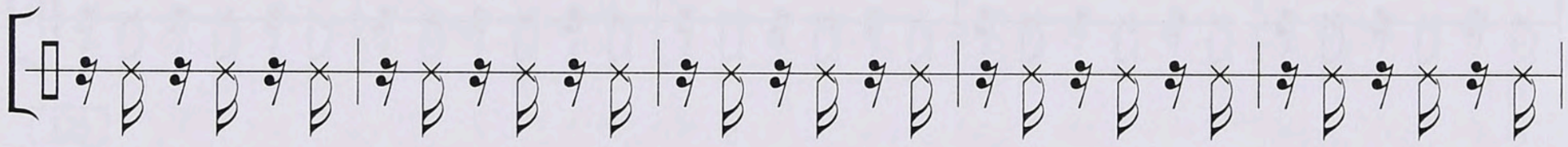

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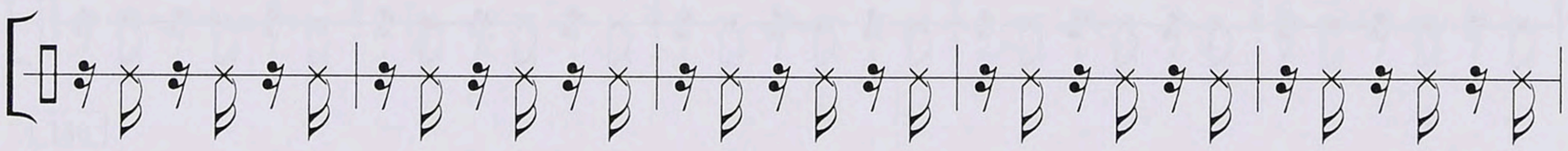

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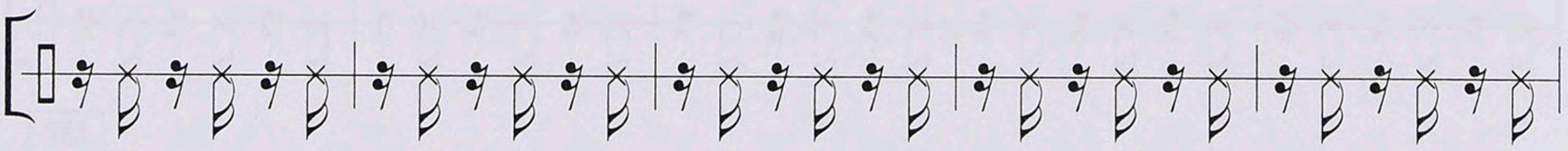
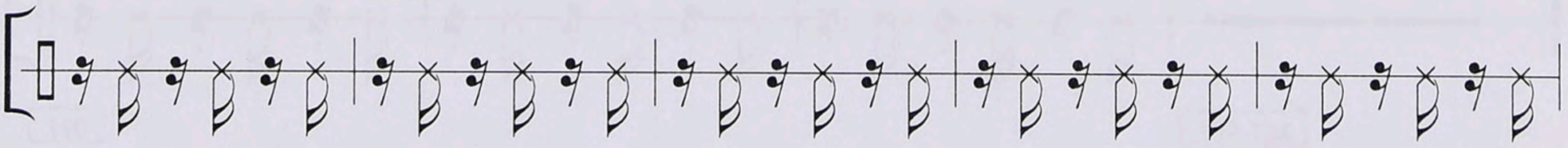


150

M

Snr.Drm.



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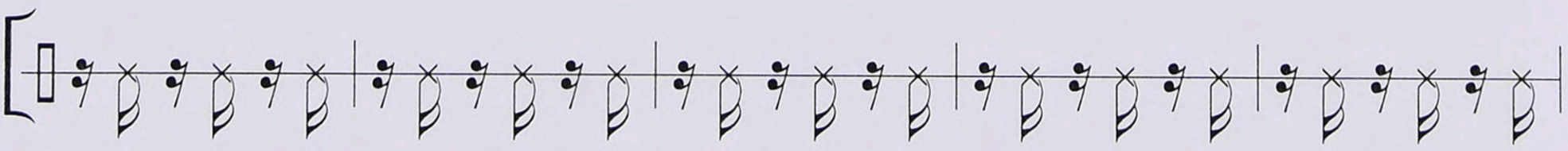
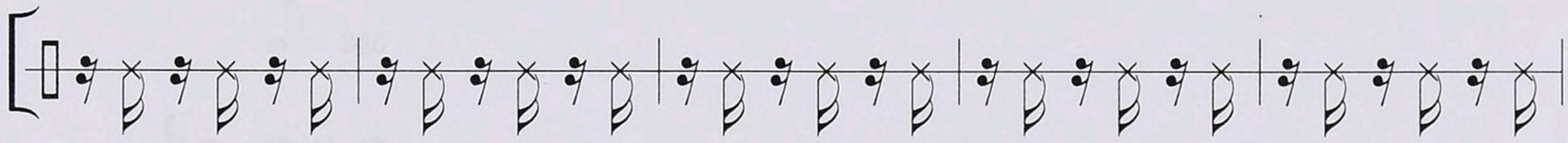


160

percusiones

Snr.Drm.



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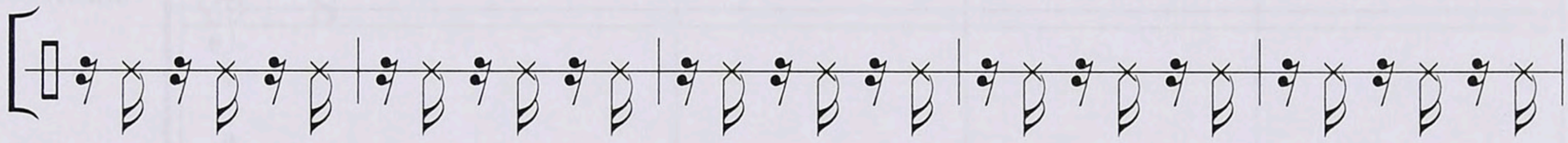

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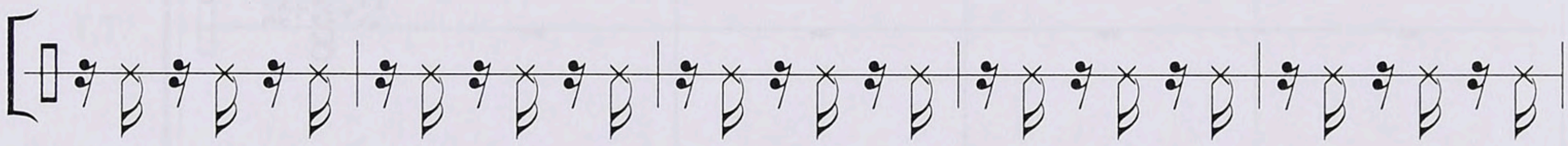

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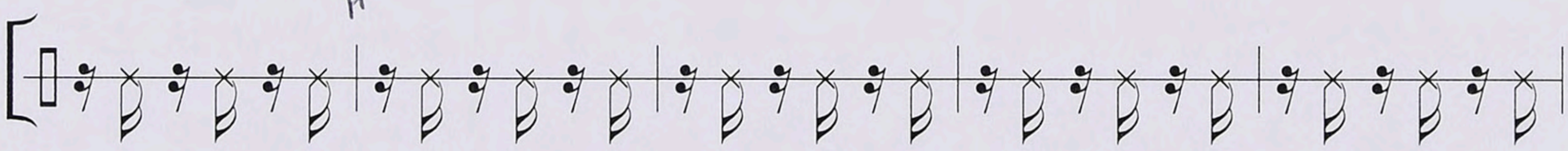
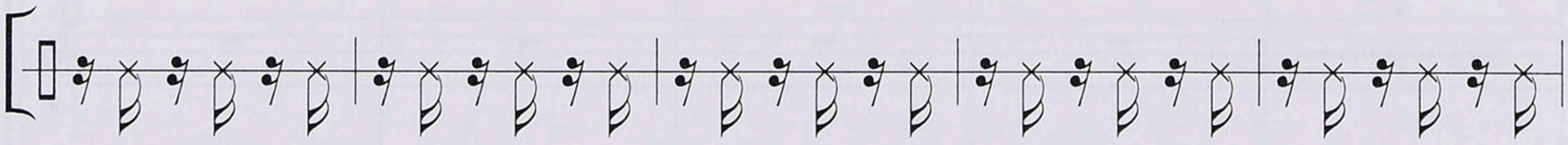


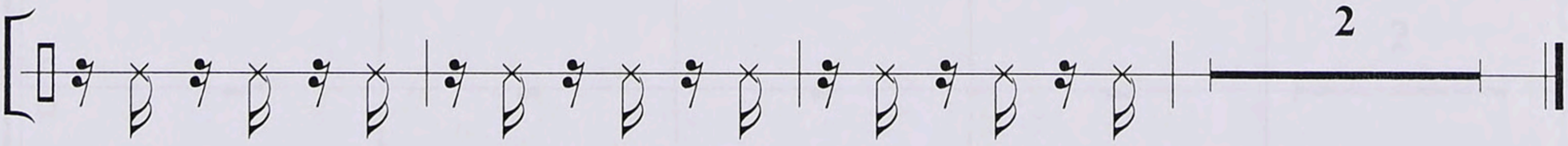
180

Snr.Drm.



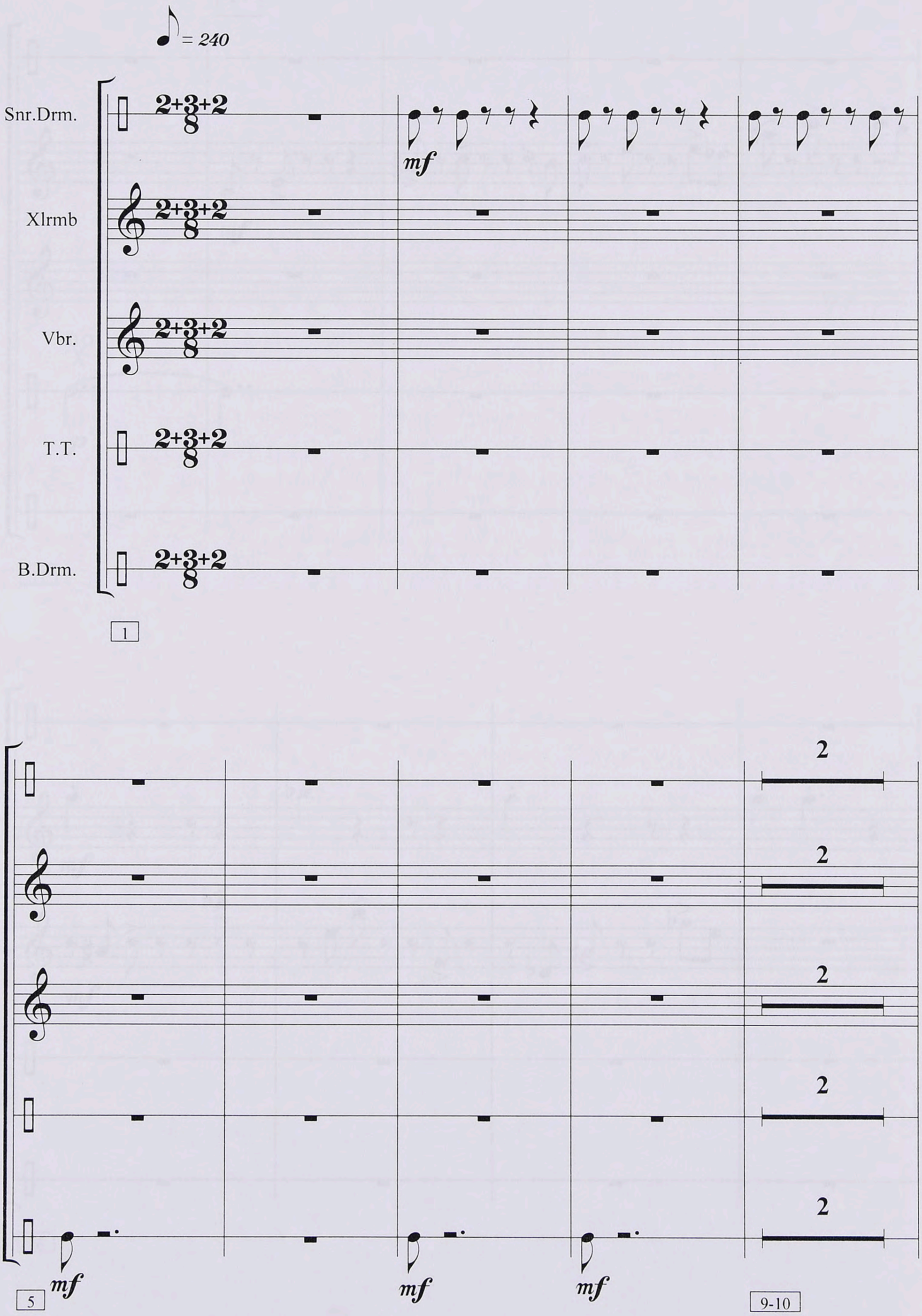
185

Snr.Drm.



190

193-194


♪ = 240
Snr.Drm.
2+3+2/8
mf
Xlrmb
Vbr.
T.T.
B.Drm.
1
2
5
9-10

percusiones

N

Snr.Drm.

Xlrmb

mf

Vbr.

T.T.

p

B.Drm.

11

Snr.Drm.

Xlrmb

mf

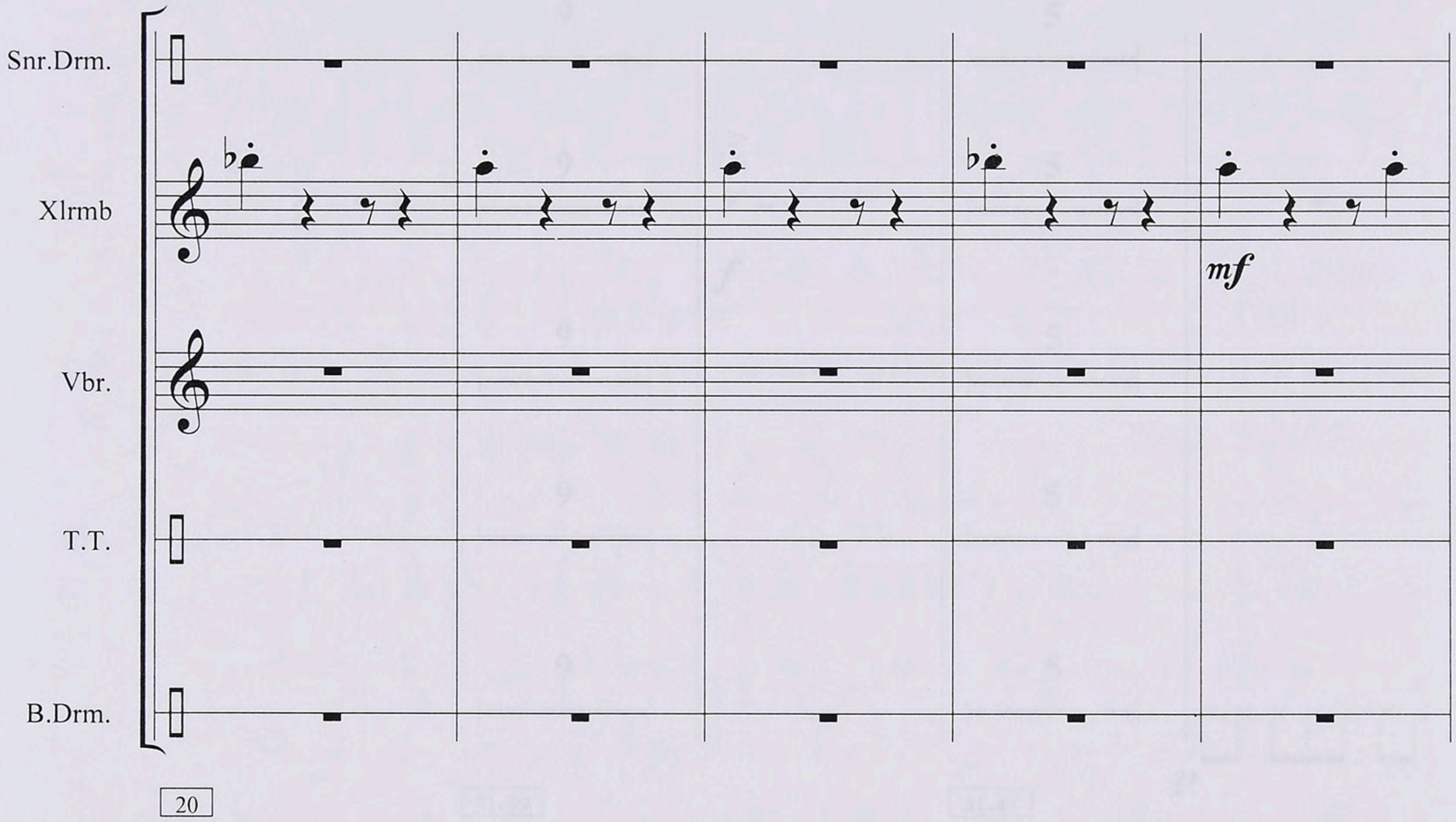
Vbr.

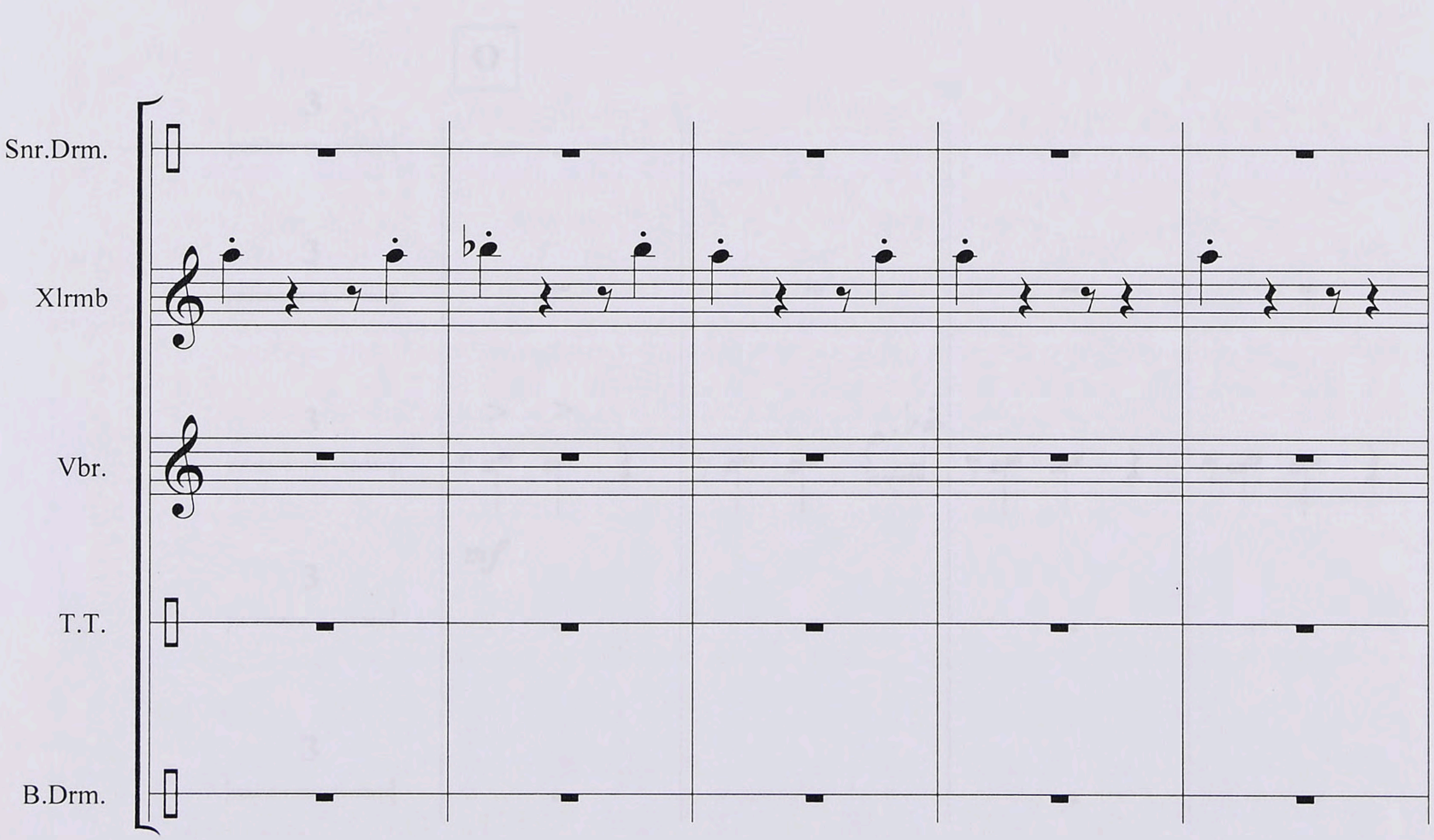
mf

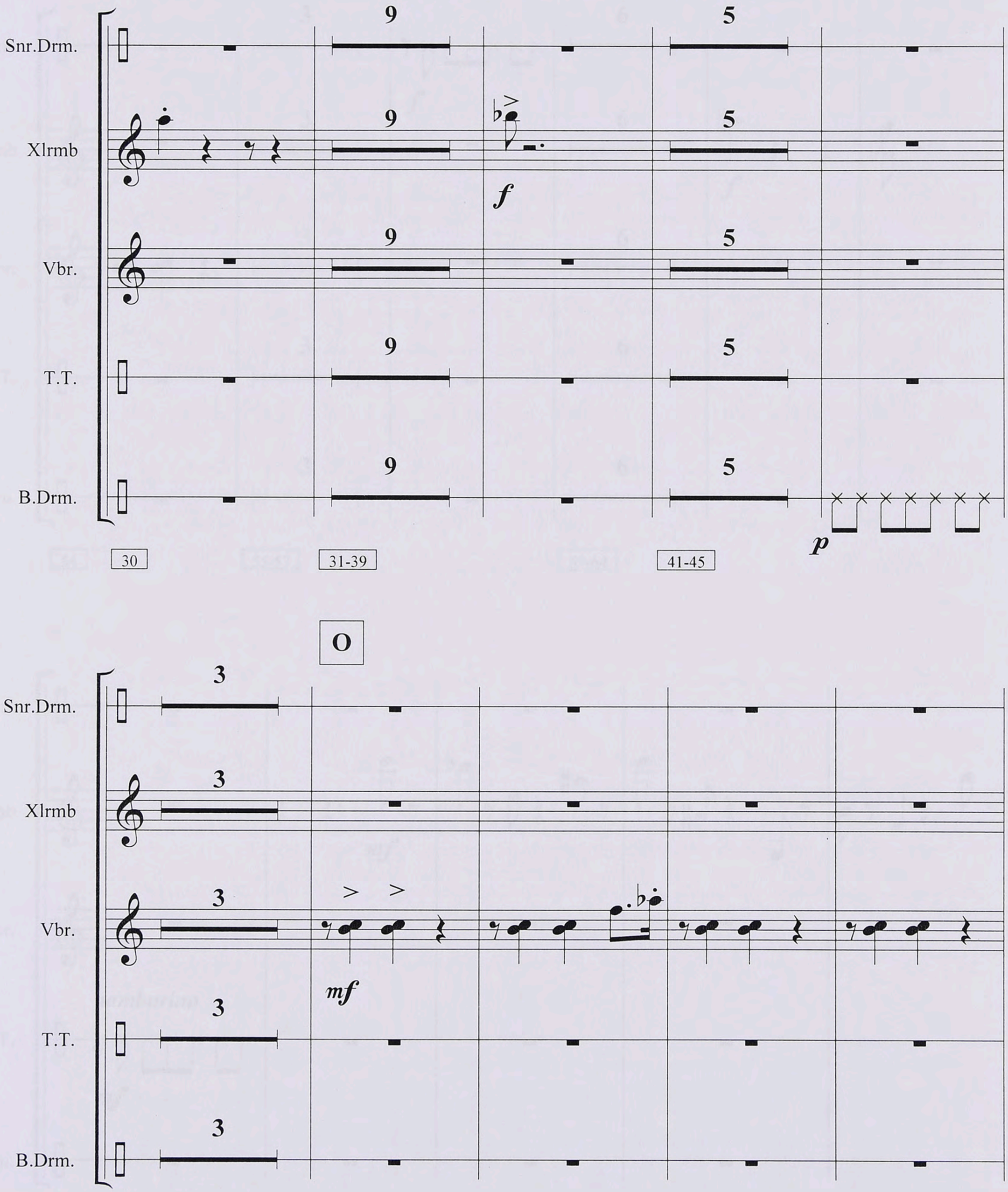
T.T.

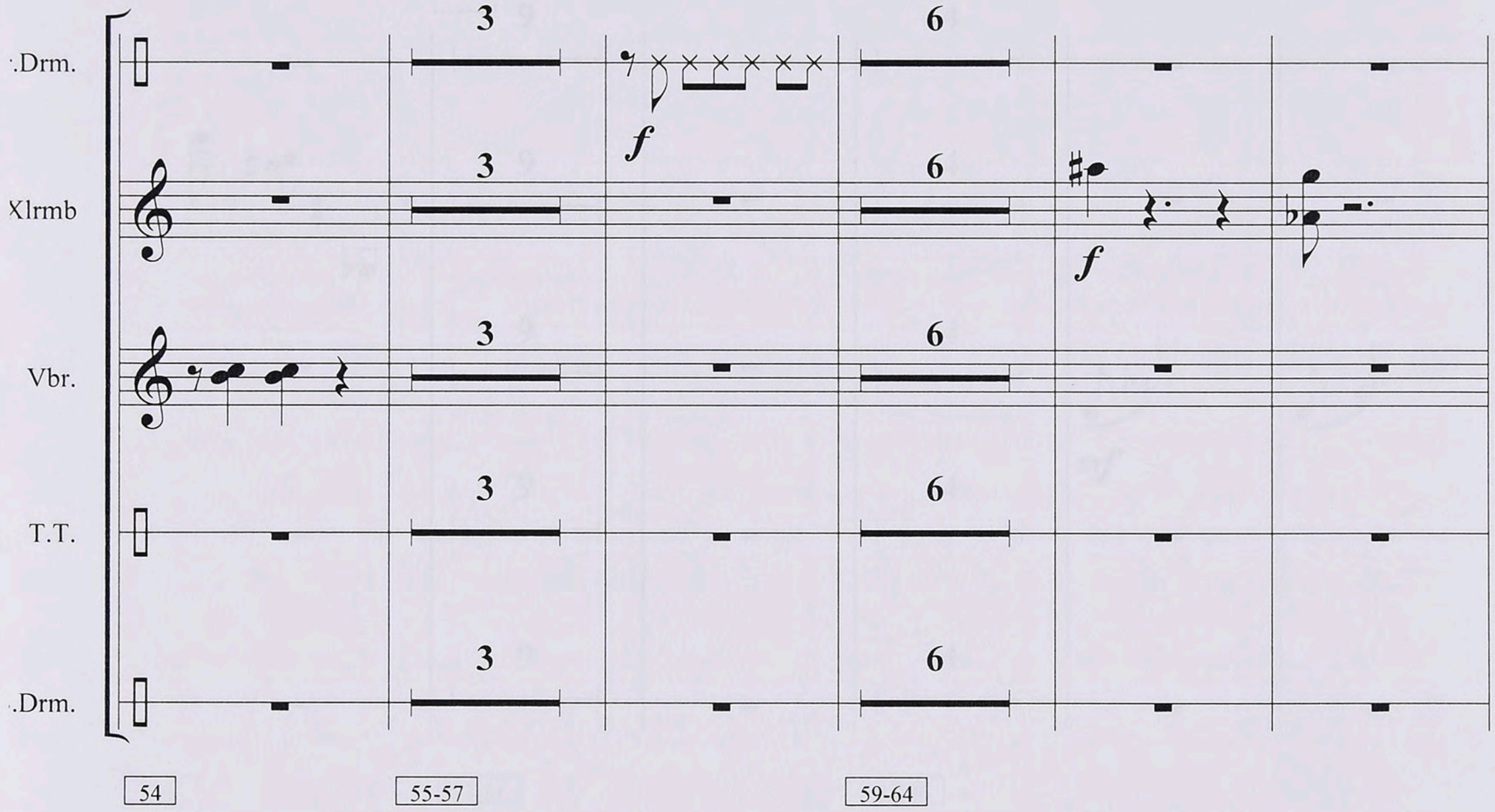
B.Drm.

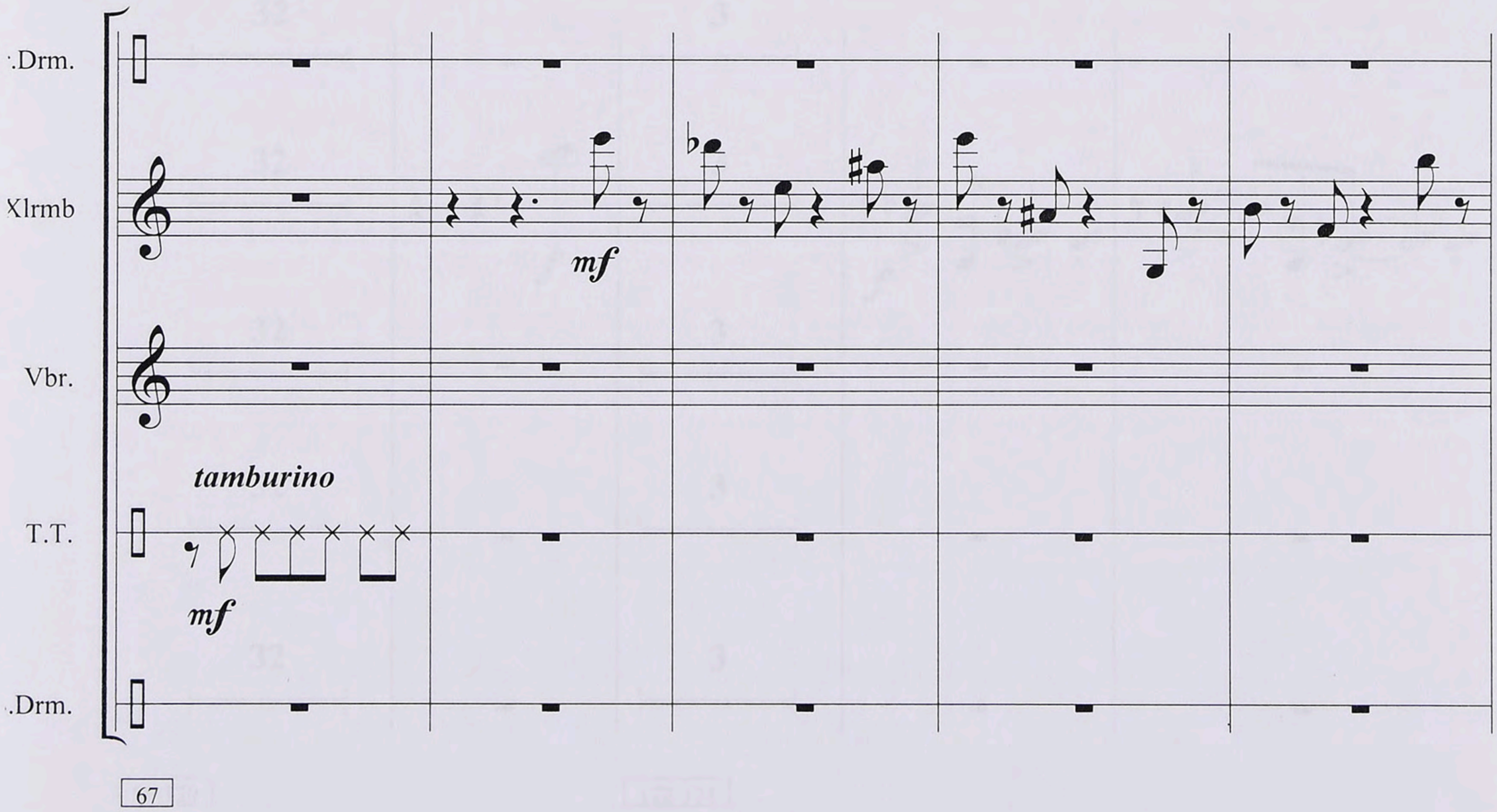
16


Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
mf
20

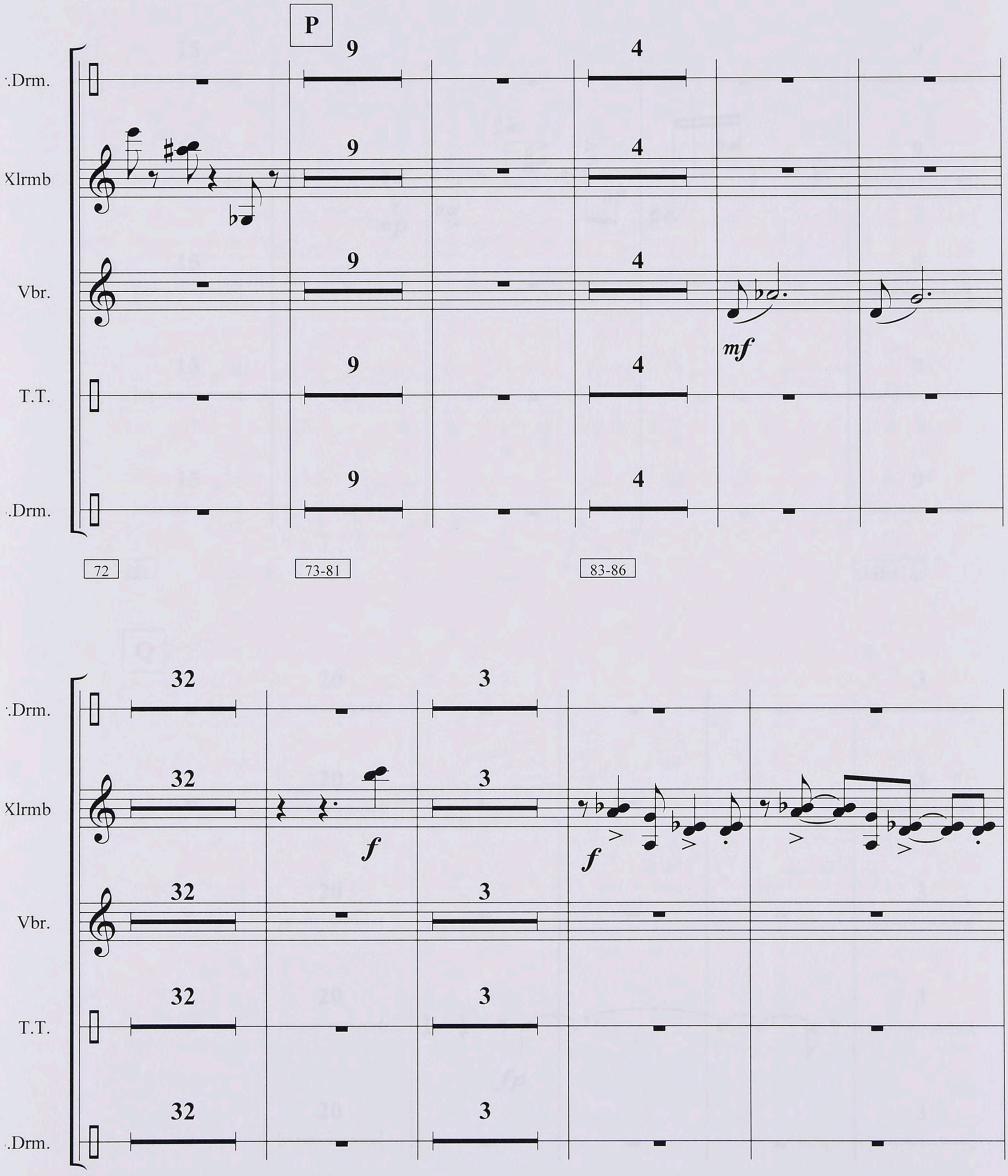

Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
25

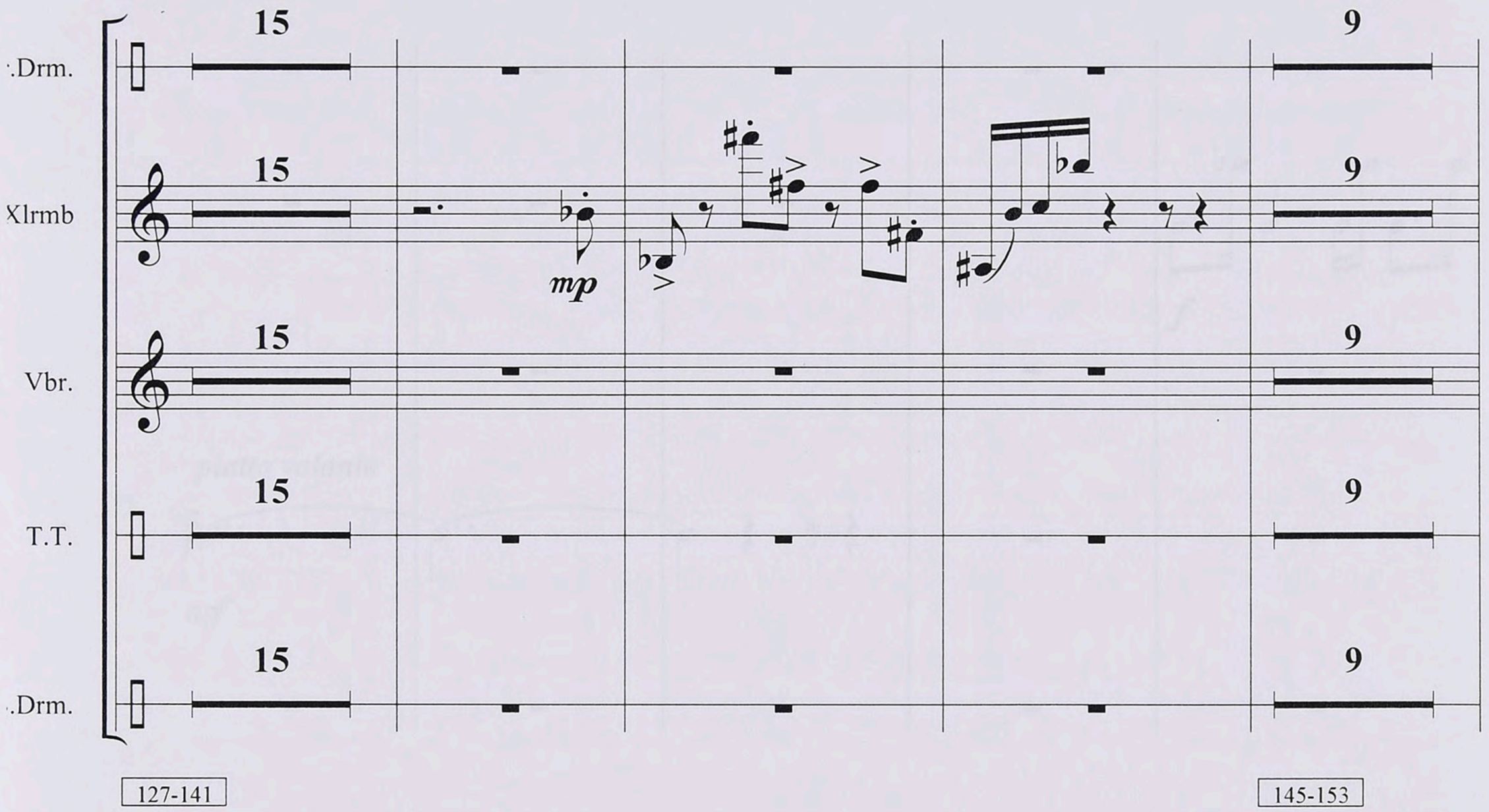

Snr.Drm.
Xlrmb
Vbr.
T.T.
B.Drm.
9
5
f
p
30
31-39
41-45
O
3
mf
47-49

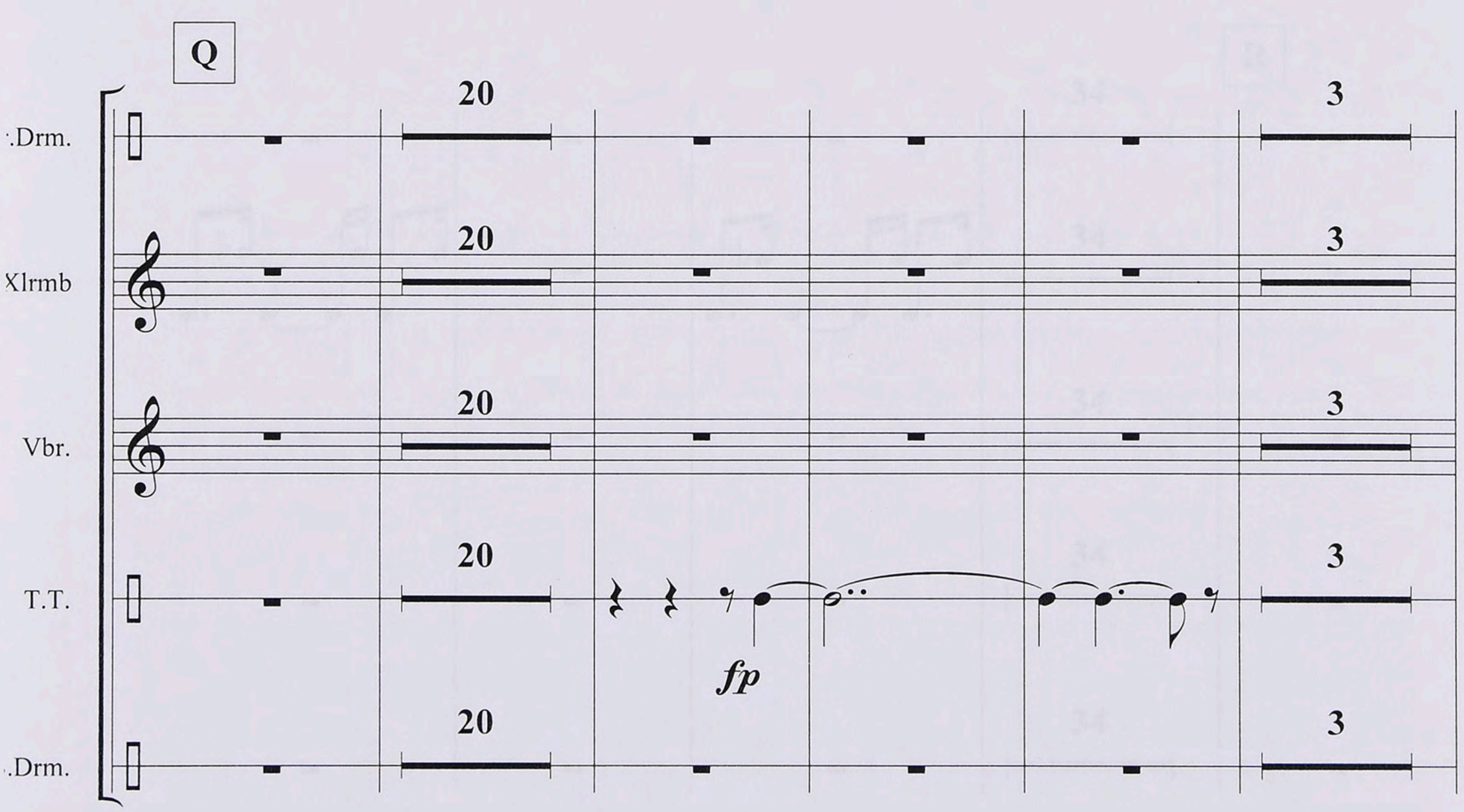

.Drm.
Xlrmb
Vbr.
T.T.
.Drm.
3
6
f
54
55-57
59-64


.Drm.
Xlrmb
Vbr.
T.T.
.Drm.
mf
tamburino
mf
67

percusiones




.Drm.
Xlrmb
Vbr.
T.T.
.Drm.
15
9
mp
127-141
145-153


Q
.Drm.
Xlrmb
Vbr.
T.T.
.Drm.
20
3
fp
154
155-174
178-180

percusiones

·.Drm.

Xlrmb

Vbr.

T.T.

·.Drm.

f

piatto volante

mf

181

R

·.Drm.

Xlrmb

Vbr.

T.T.

·.Drm.

34

34

34

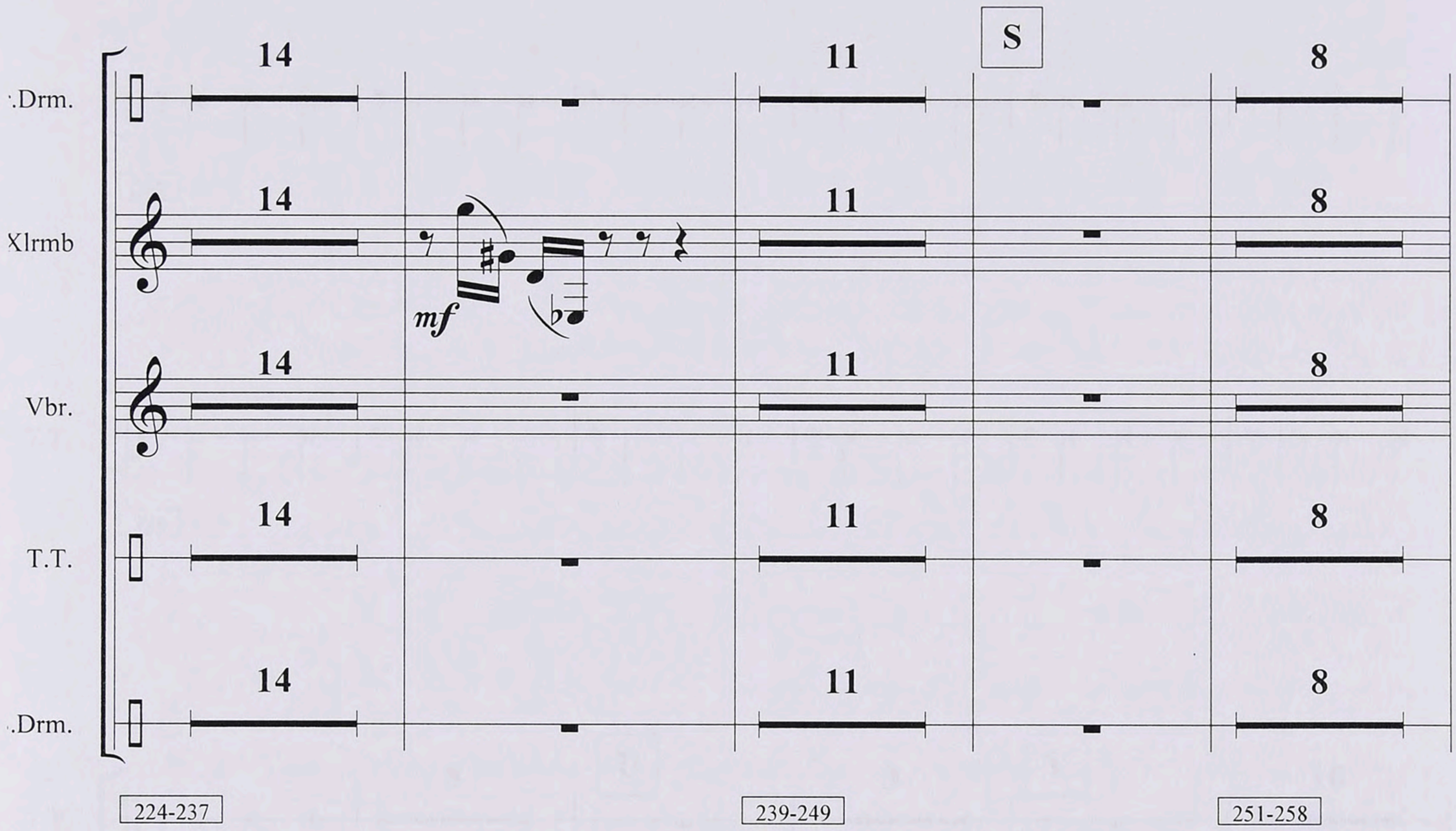
34

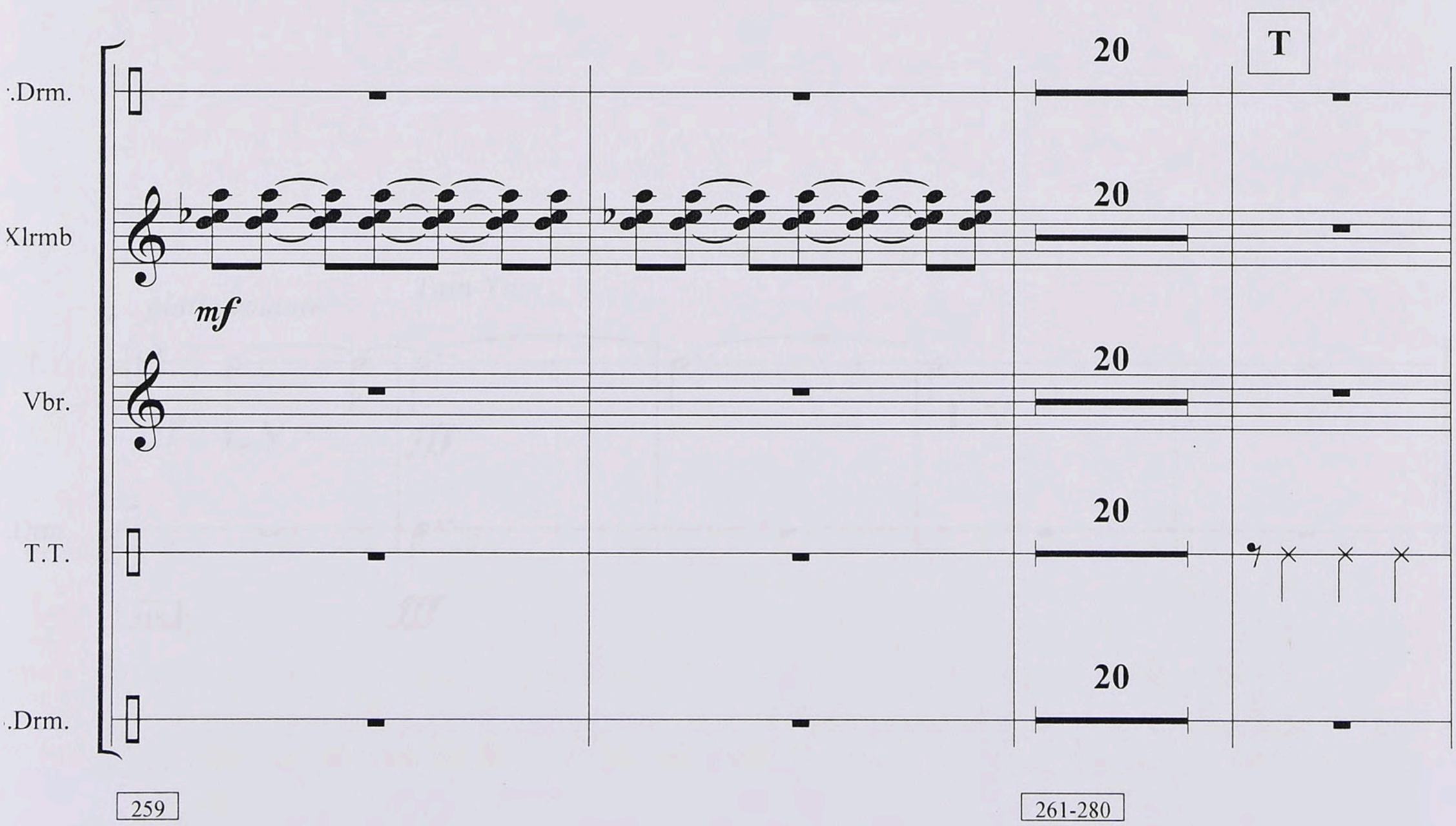
34

186

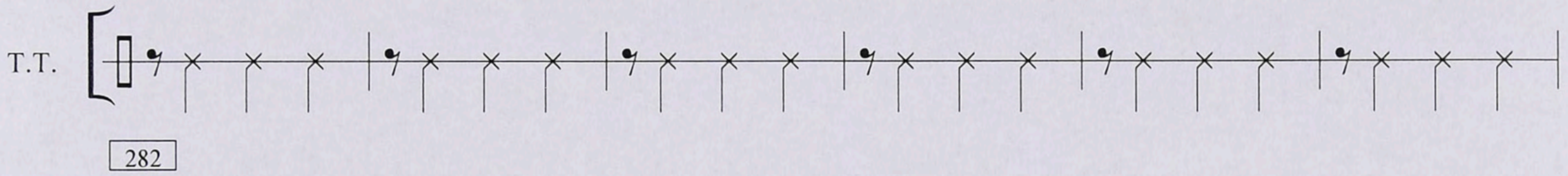
189-222

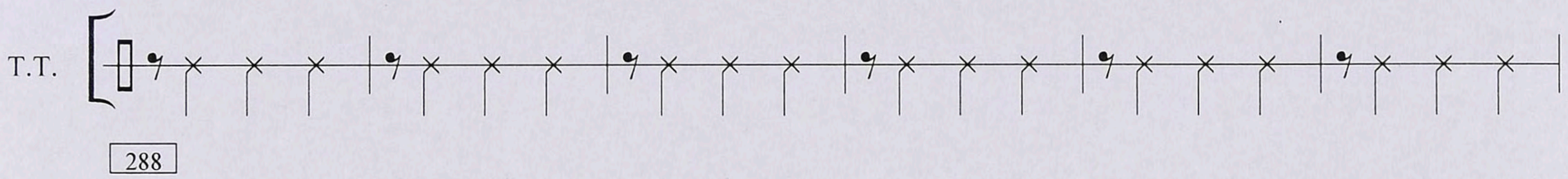
percusiones

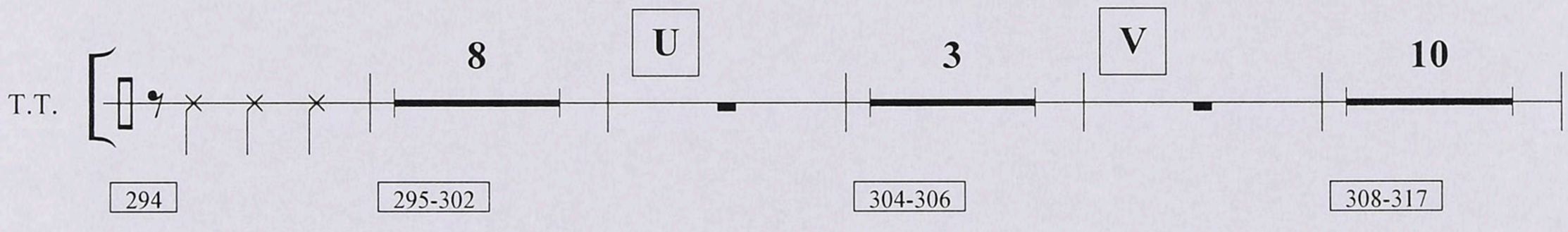


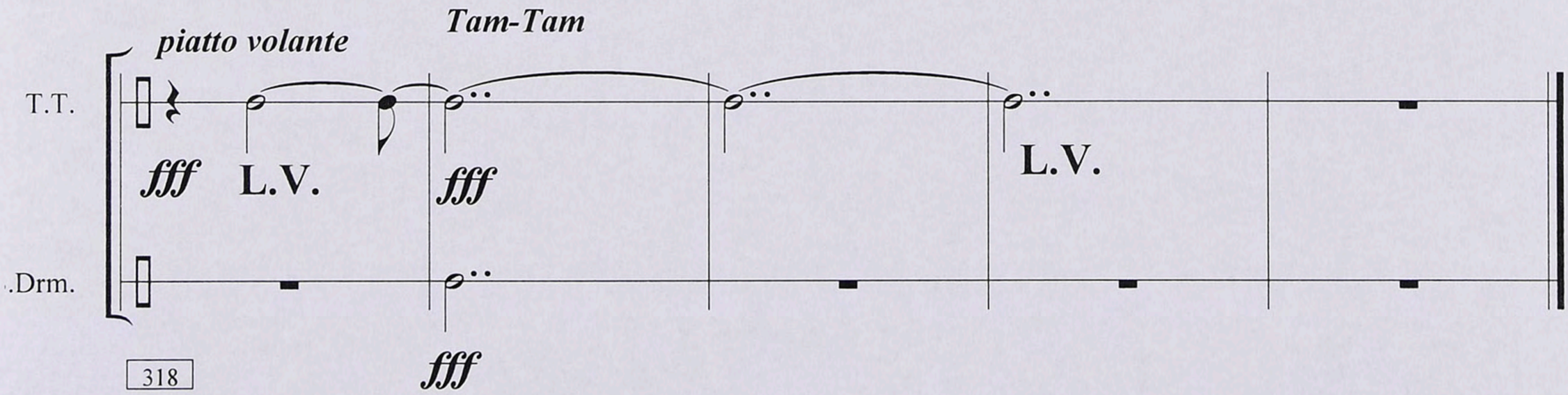


percusiones







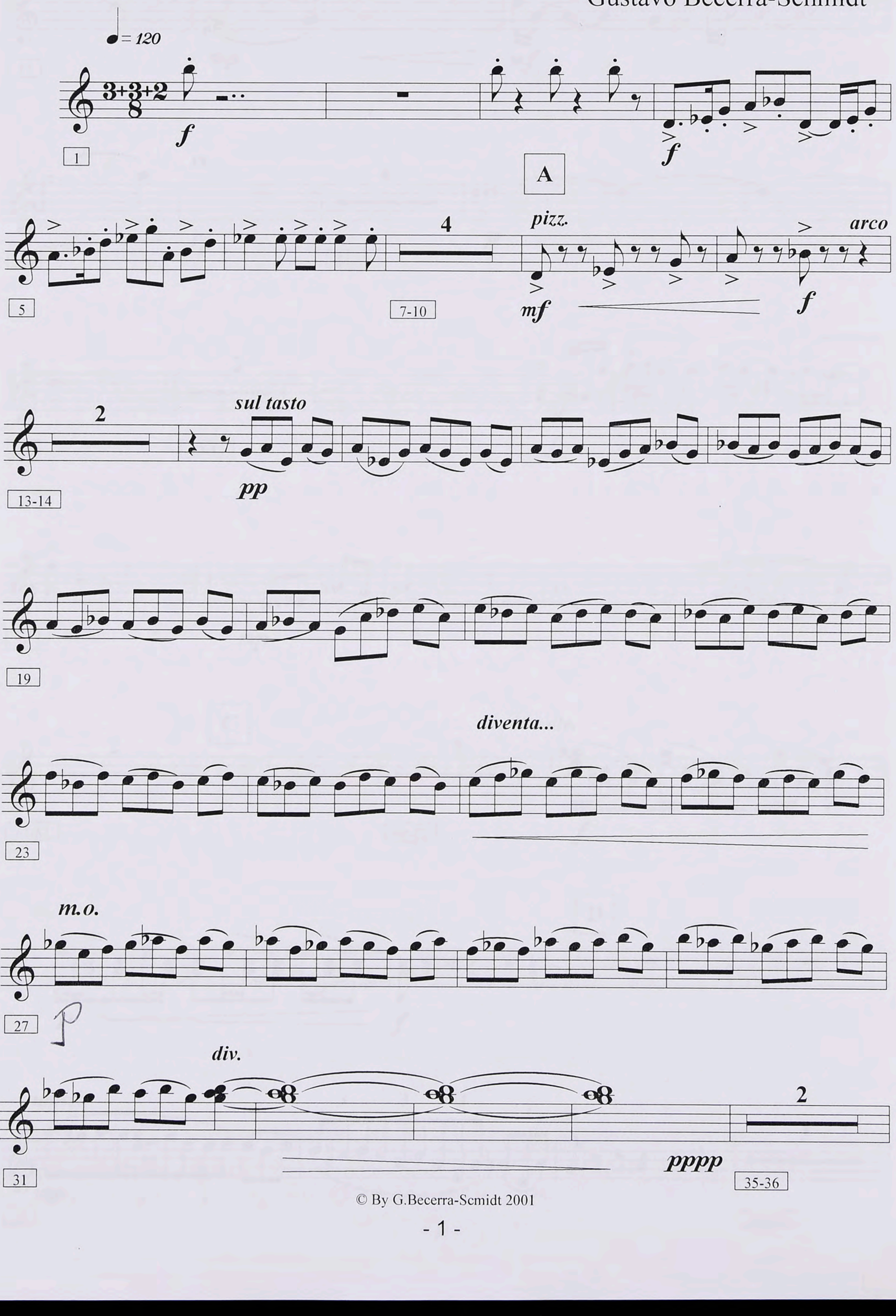


Violin 1

Concierto para Arpa y Orquesta

- I -

Gustavo Becerra-Schmidt



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Violin 1

B

m.o.

uniss. *uniss.*

37

mp *mf*

42

fp

4

44-47

p

51

2

52-53

f

56

mp

C

2

61-62

9

64-72

div.

f

D

74

p *f*

uniss.

3 3 3 3

78

mp

3

81-83

Violin 1

84

p

19

88-106

f 3 3 3 3 3 3

p

E

4

111-114

div.

mp

uniss.

119

fp *fp* *pp*

123

f *f*

126

P CRESC...

129

Violin 1

F

div.

131

f

p

uniss.

pizz.

arco

135

p

mf

139

p

pizz.

2

arco

sordino

142

p

mp

144-145

mf

148

ord.

25

152

154-178

pp

G

181

p

f

8

p

187-194

H

6

mp

199

202-207

cresc...

mp

209

I

f

mf

fp

212

7

div.

p

uniss.

p

217

218-224

pp

cresc...

227

229

3

...*f*

231

233-235

- II -

= 76

13

sordino
glissando

pppp

1-13

divisi

18

via sordino

24

m.o.

3

pp

27-29

32

7

pp

33-39

3

42-44

J

20

46-65

66

f

2

70-71

K

11

f

73-83

11

88-98

Violin 1

99

p *mp* *mf* *p* *cresc...*

105

mf

L

110

f

2

112-113

mf

f

117

fp

16

123-138

...mp... *cresc...* *...mf...*

143

...f

3

145-147

tr

p *cresc...*

151

mp *mf* *f*

M

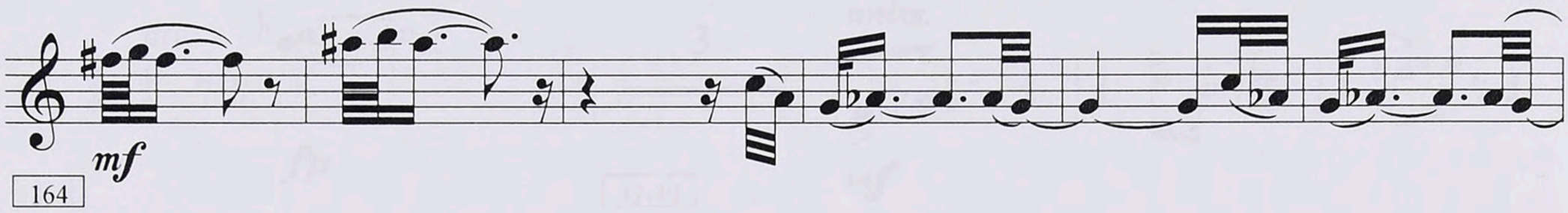
2

154-155

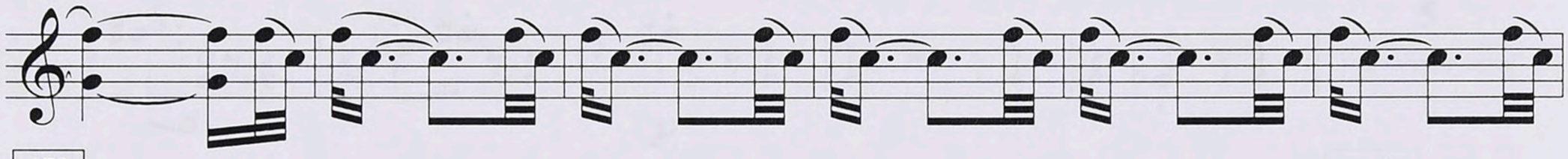
7

157-163

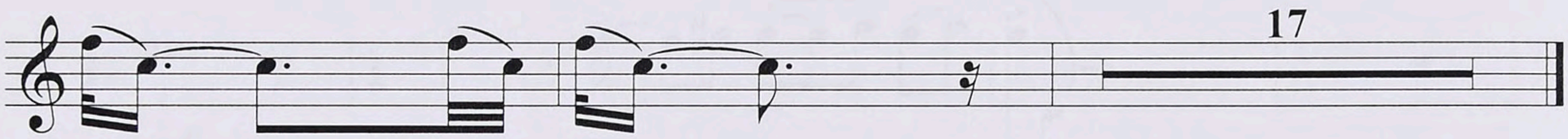
Violin 1



164



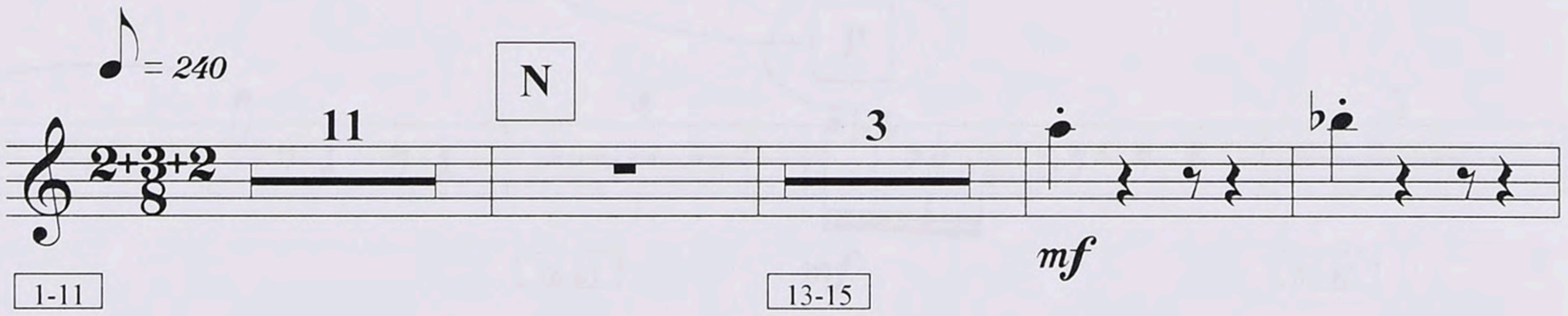
170



176

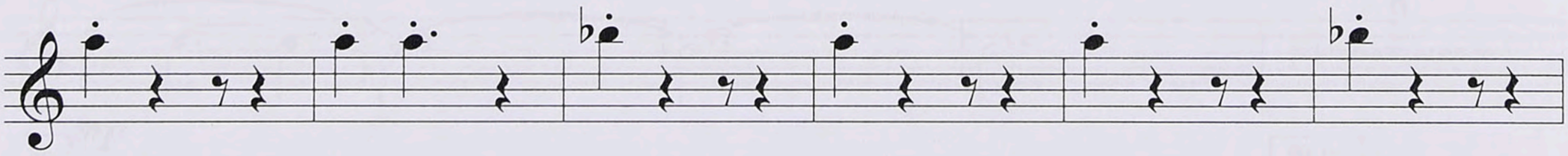
178-194

- III -

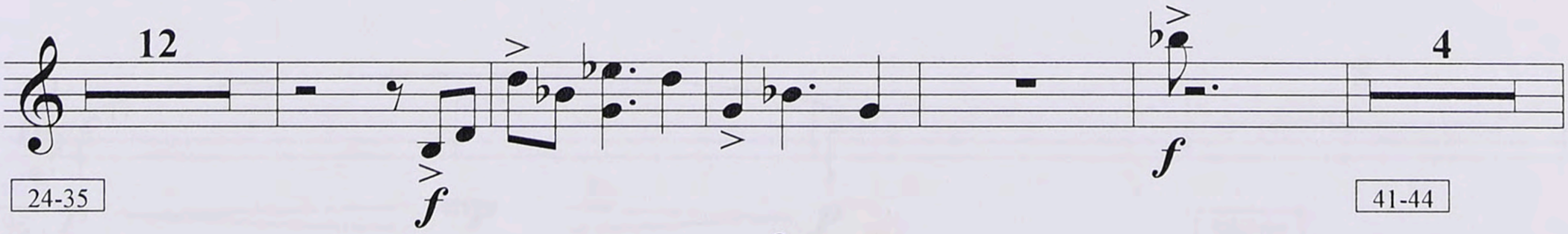


1-11

13-15



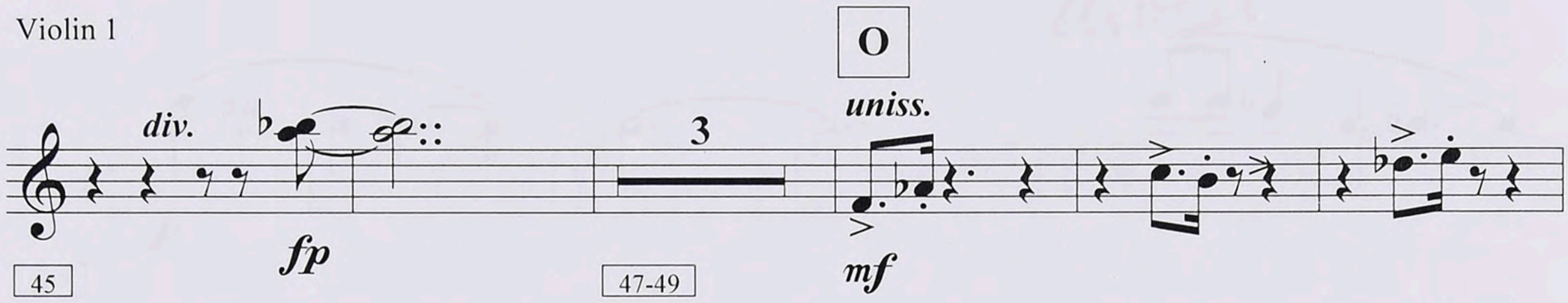
18

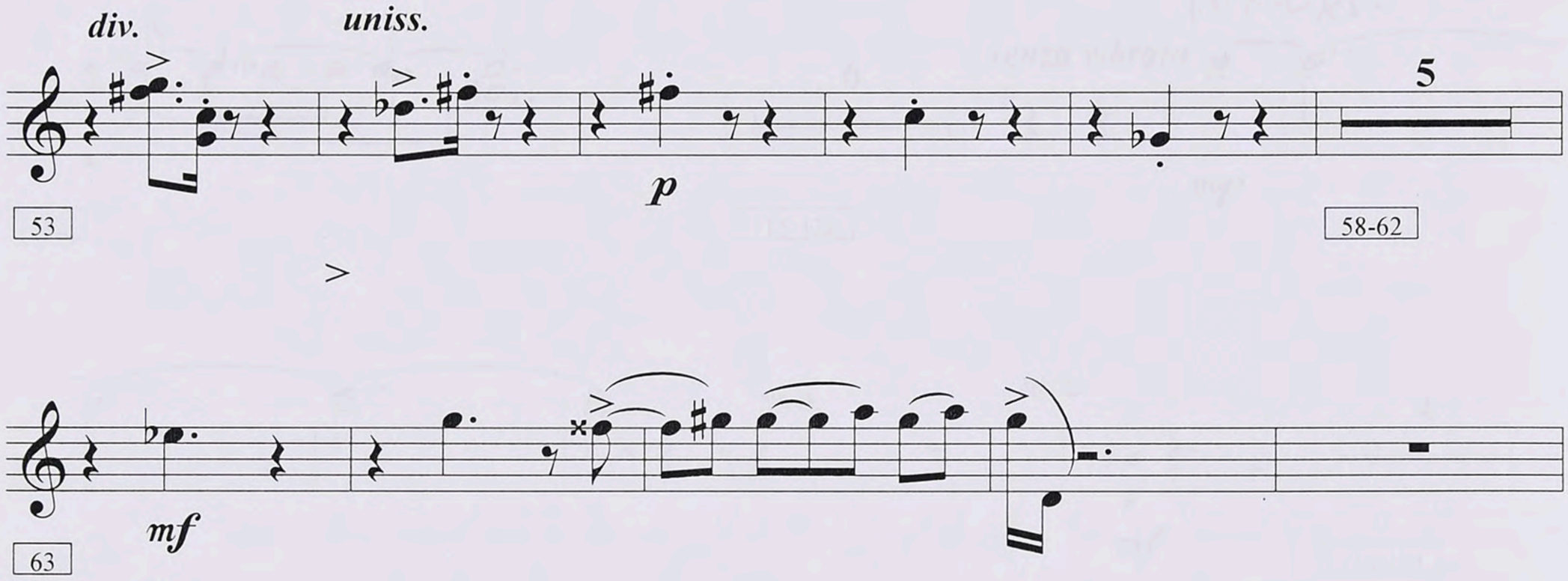


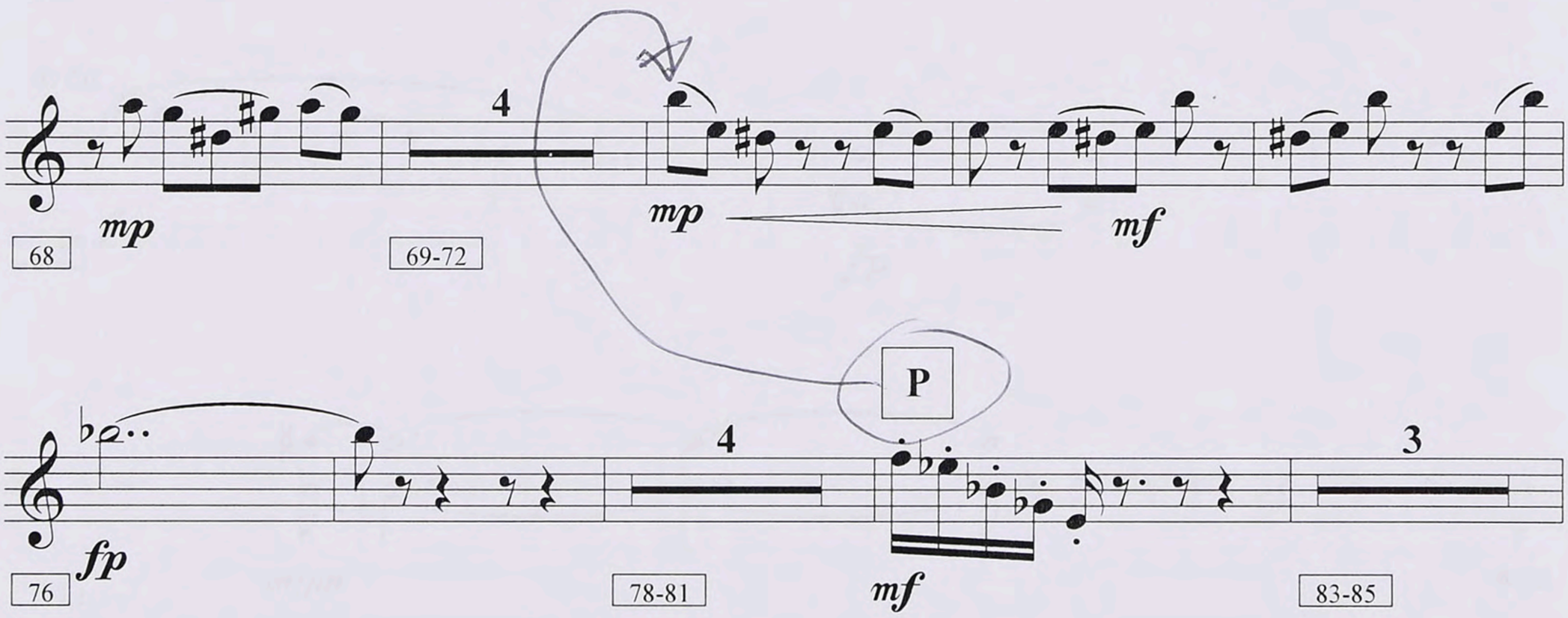
24-35

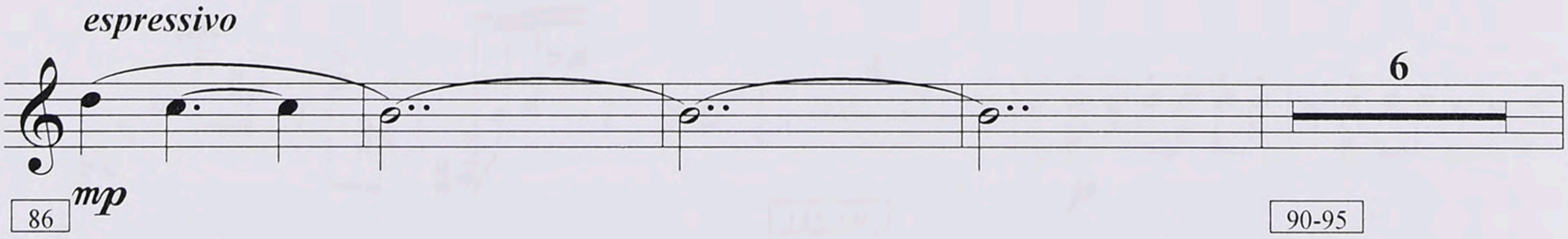
41-44

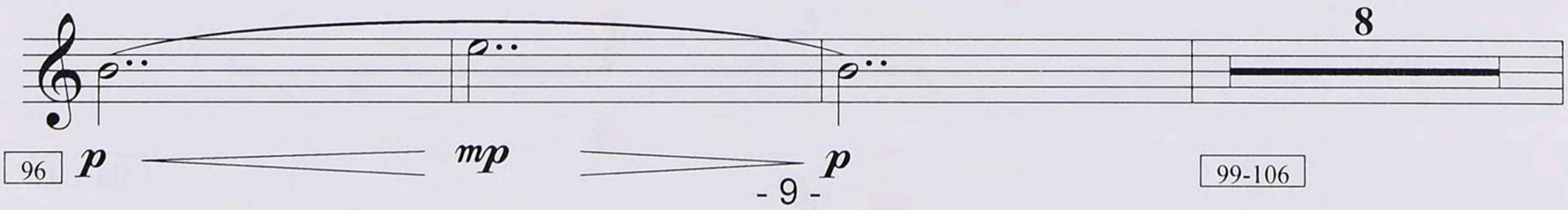
Violin 1


div.
fp
45
3
47-49
O
uniss.
mf


div.
uniss.
53
p
5
58-62
mf
63


68
mp
69-72
4
mp
mf
P
fp
76
4
78-81
mf
3
83-85


espressivo
86
mp
6
90-95


96
p
mp
p
8
99-106

Violin 1

divisi

p

107

unis.

senza vibrato

6

mp

113

115-120

m.o.

pizz.

4

mf

123

128-131

arco

f

132

fp

mfpp

138

mp

143

4

p

145-148

3

151-153

Violin 1

Q

154

mf

159

161-180

20

div.

fp

184-186

3

mfp

188-193

6

pizz. unis.

mp

196

199-200

2

arco

p

202

f

fp

207

div.

p

212

fp

Violin 1

uniss.

mp *mf* *p*

217

R

5

non div.

fp *p* *cresc...*

223 224-228

mf *mp*

233

4

fp *mf*

238 241-244

S

10

246 251-260

T

div. *uniss.*

17

f *mf*

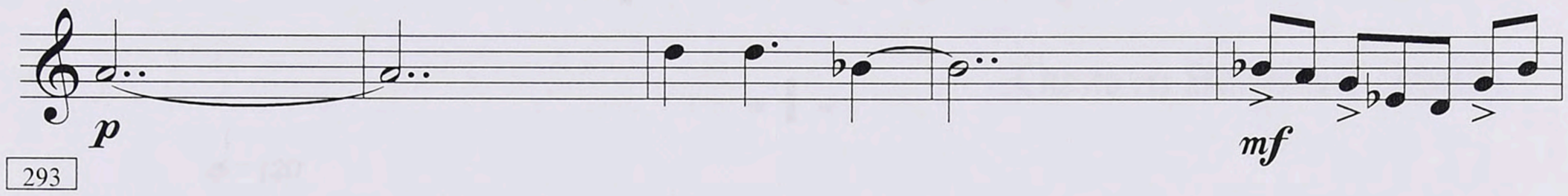
261 264-280

6

mp *dim...* *p*

282 287-292

Violin 1



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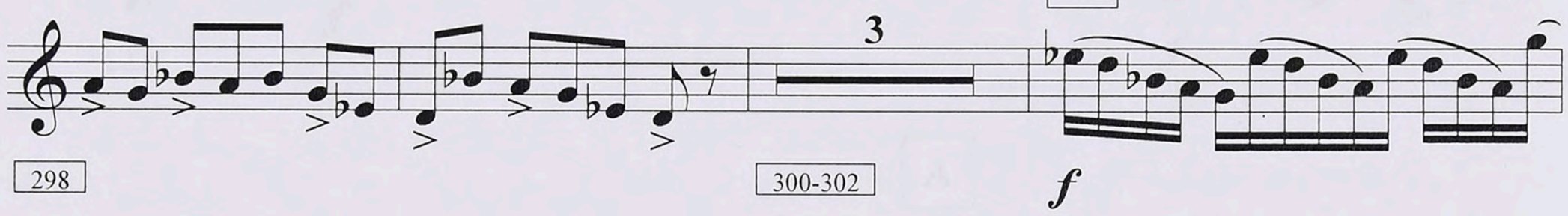
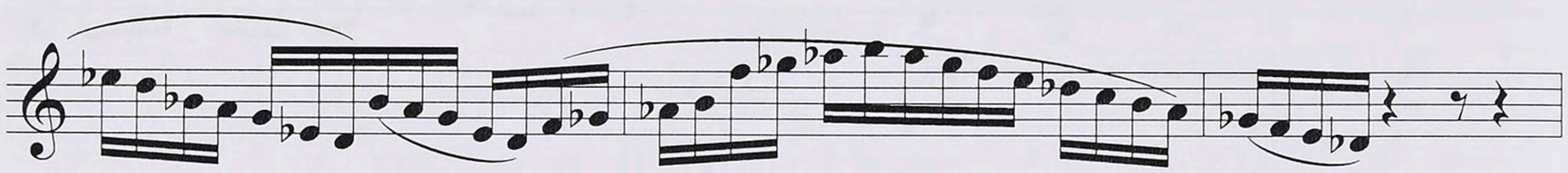
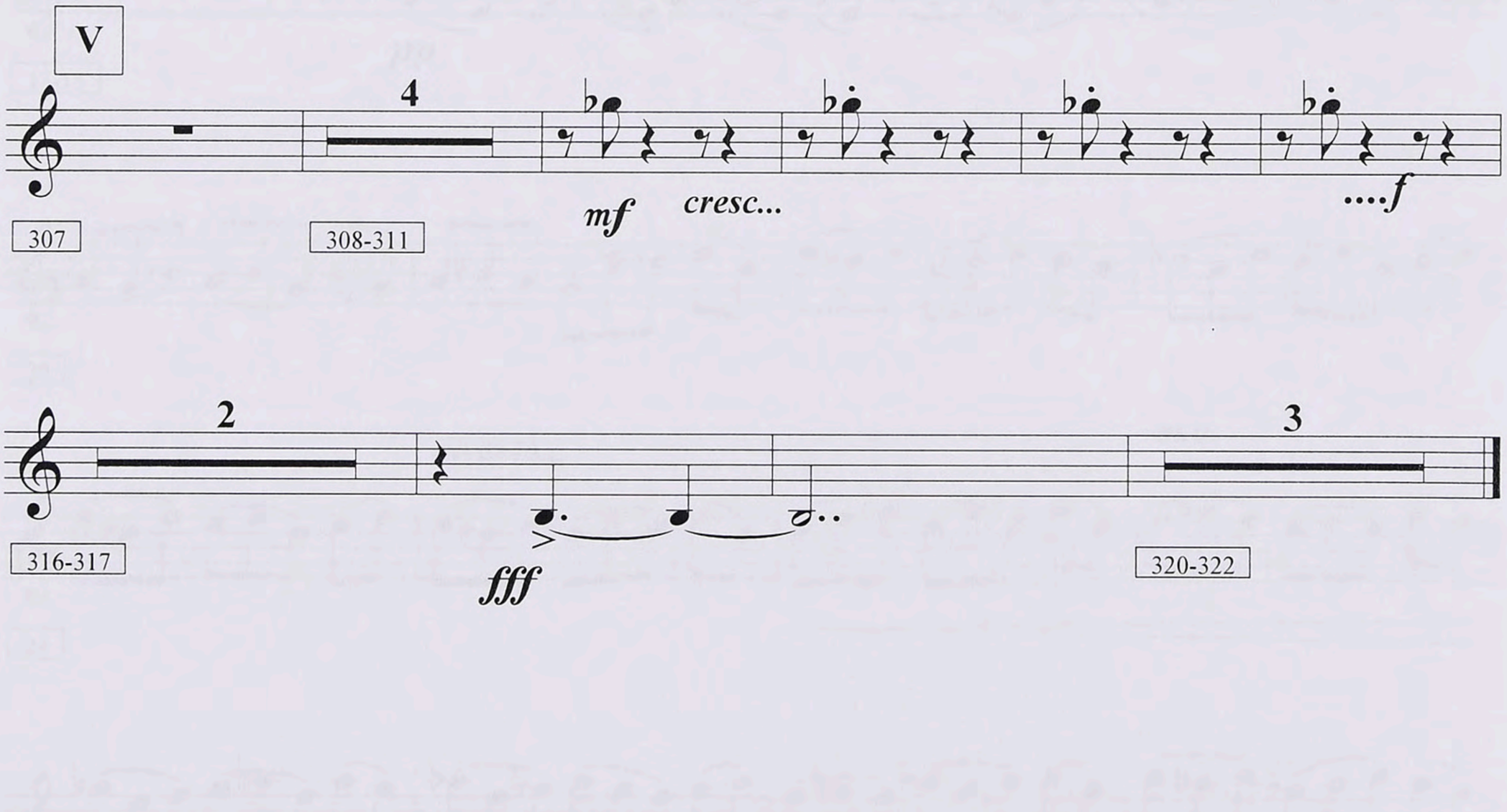


298

300-302

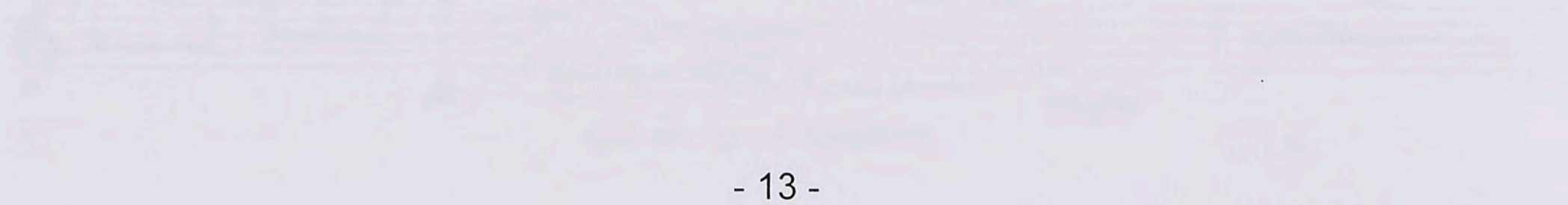


304



307

308-311



316-317

320-322

Violin 2

Concierto para Arpa y Orquesta

- I -

Gustavo Becerra-Schmidt

♩= 120

3+3+2/8

f

1

A

5

4

pizz.

arco

mf

f

7-10

3

sul tasto

pp

13-15

20

diventa...

m.o.

24

28

p

32

div.

pppp

2

35-36

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Violin 2

B

uniss. m.o. uniss.

37 mp mf

42 fp 44-47 4 p

51 52-53 2 f

57 mp 61-62 2

C

div.

63 64-72 9 f

D

75 f

uniss.

77 mp mp 79-83 3 3 3 3 3 3 5

Violin 2

84

p

19

88-106

107

f

p

4

111-114

E

115

mp

120

fp

f

p

pp

f

124

f

127

P cresc...

F

130

div.

f

Violin 2

133

pizz. *uniss.* *arco*

p *p*

137

mf *p*

140

pizz.

p *mp*

144-146

sordino
arco

mf

150

via sord.

154

155-177

div. *uniss.*

pp *p*

182

G

f

Violin 2

8

p

187-194

H

2

199-200

6

202-207

mp

cresc...

I

mp

210

f

214 *f*

fp

pp

7

218-224

div.

uniss.

p

p

225

cresc...

228

230

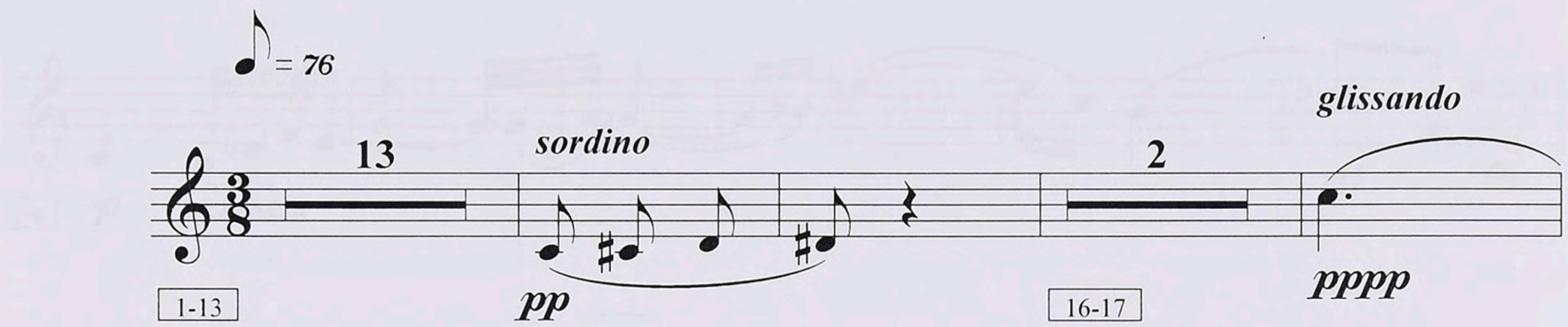
232

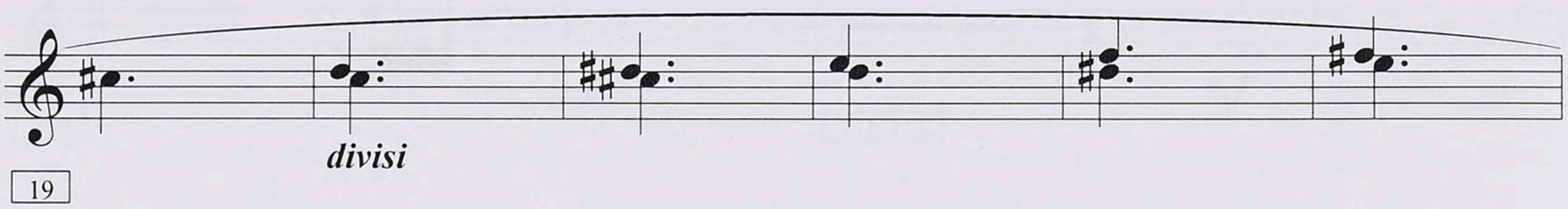
...f

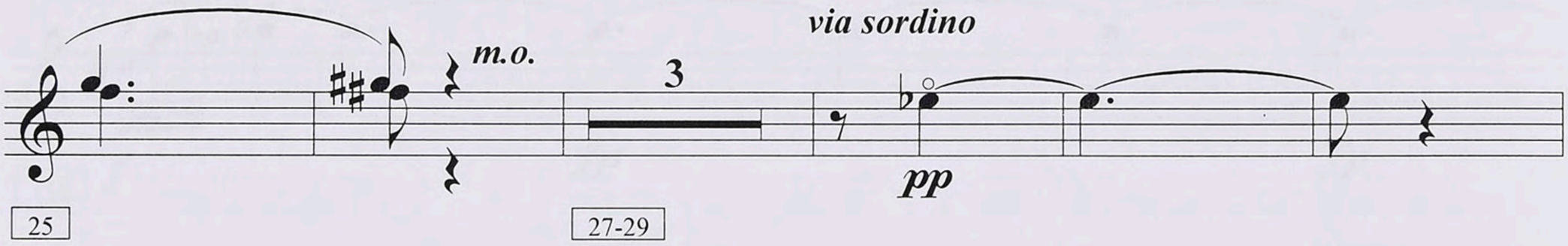
3

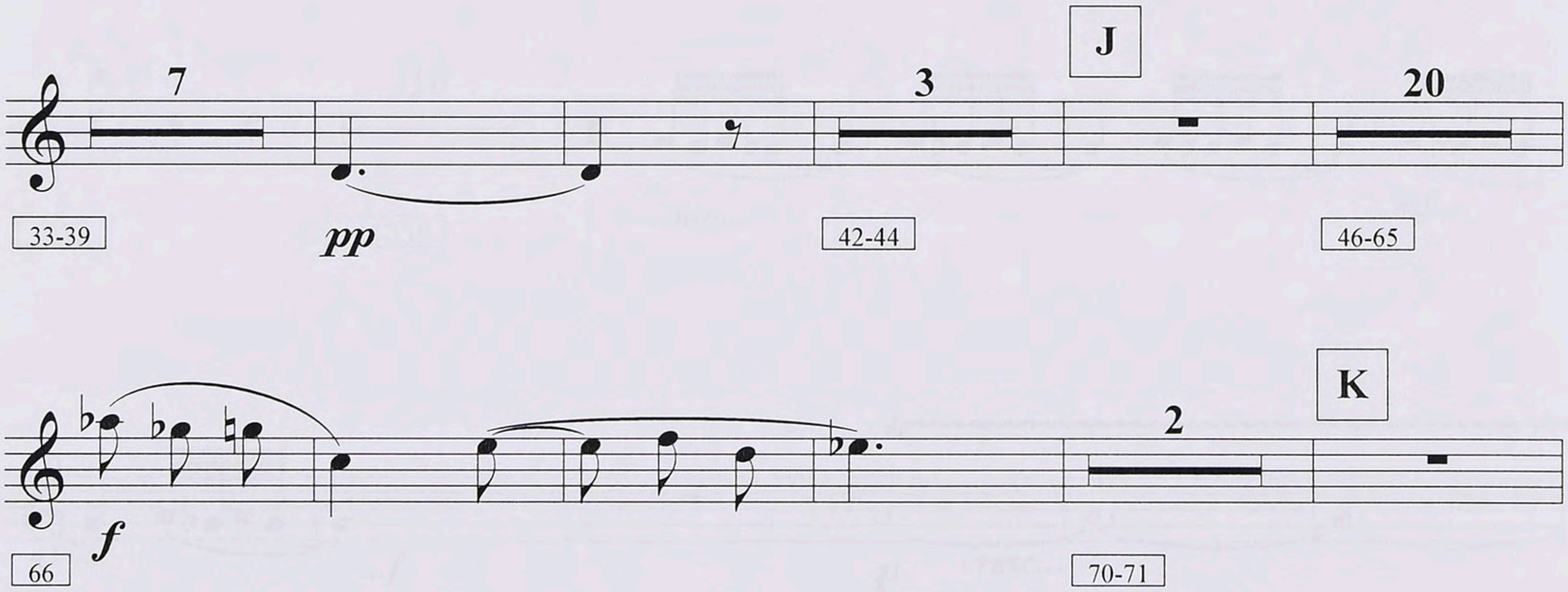
233-235

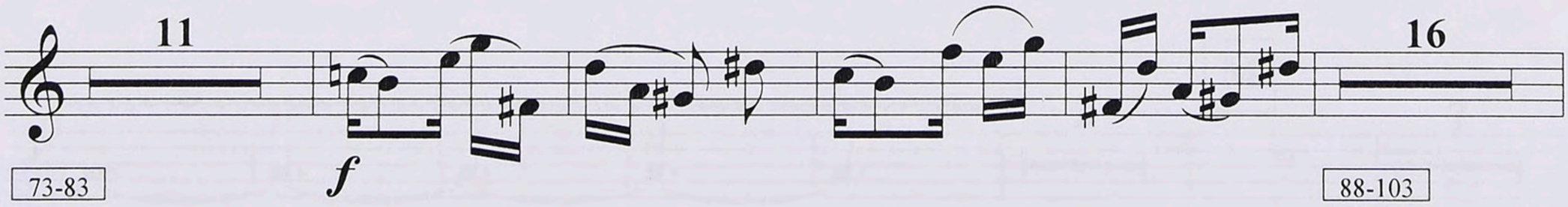
Violin 2


= 76
13
sordino
2
glissando
pp
pppp
1-13
16-17


divisi
19


m.o.
3
via sordino
pp
25
27-29


7
3
J
20
pp
33-39
42-44
46-65
f
2
K
66
70-71


11
16
f
73-83
88-103

104 *p* *cresc...* *mf*

L

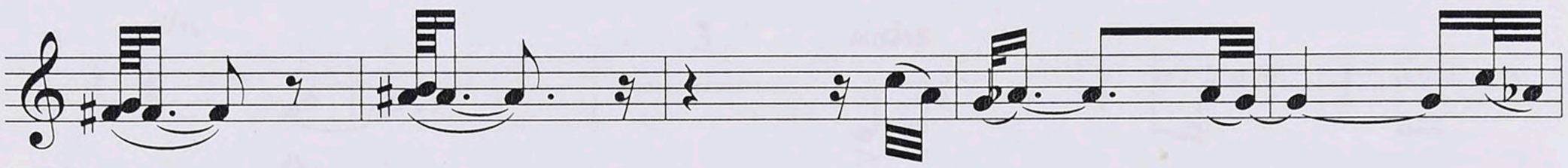
109 *f* 112-113 2 *mf*

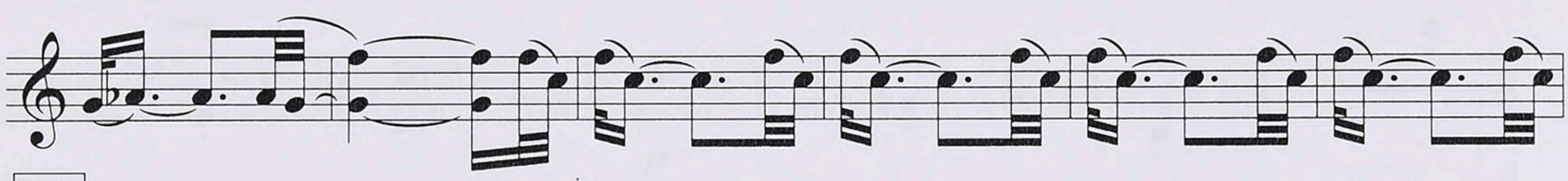
116 *f* *fp* *fp*

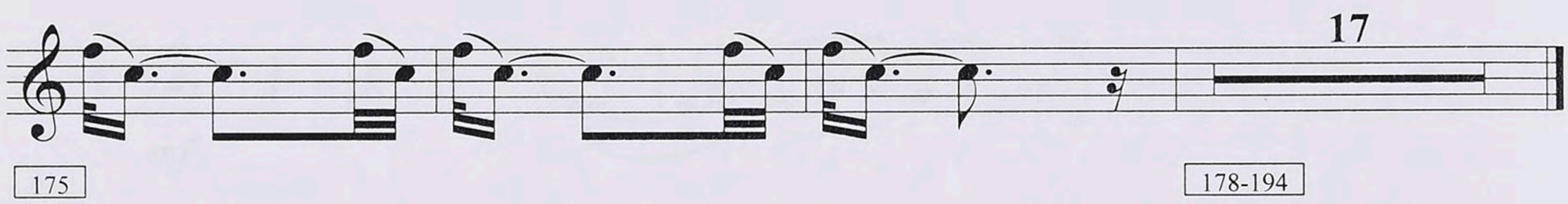
122 16 123-138 *...mp...* *...mf...*

143 *...f* *tr* *p* *cresc...*

149 *mp* *mf* *f* **M** 154-155 2 157-163 7







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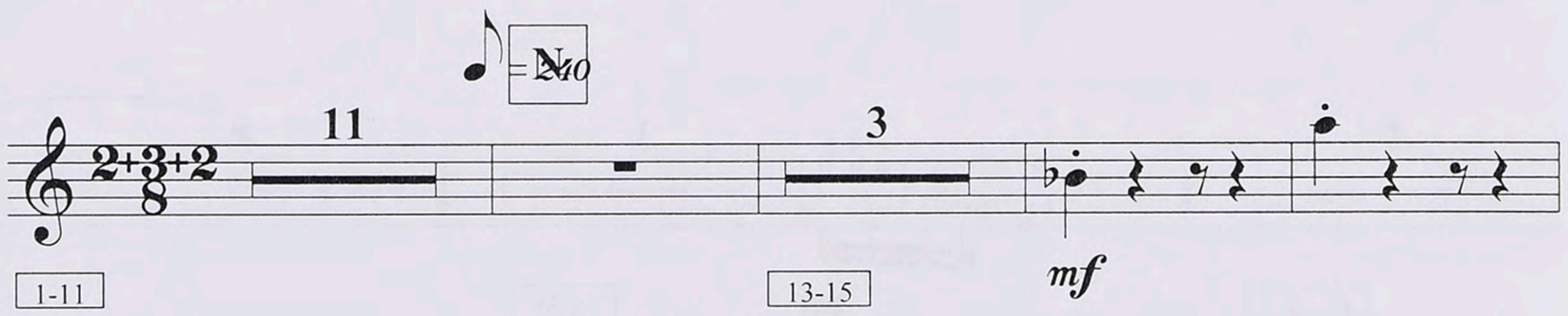
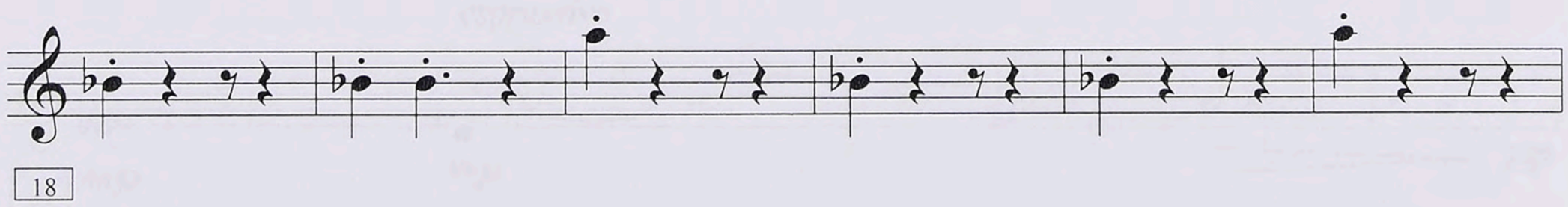
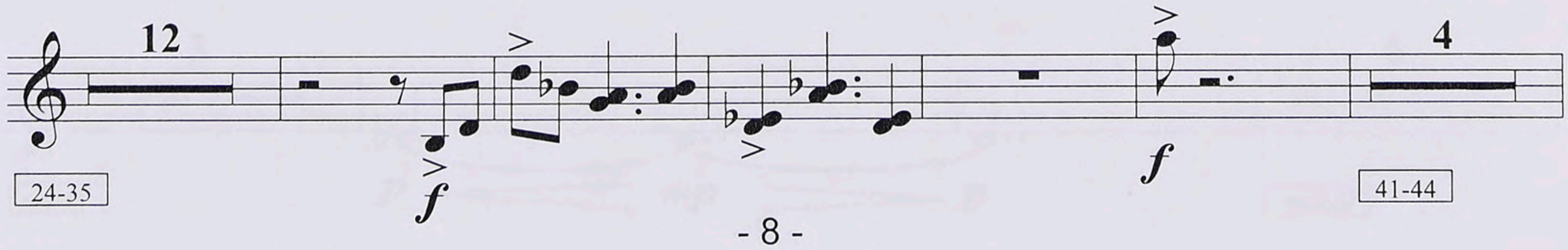
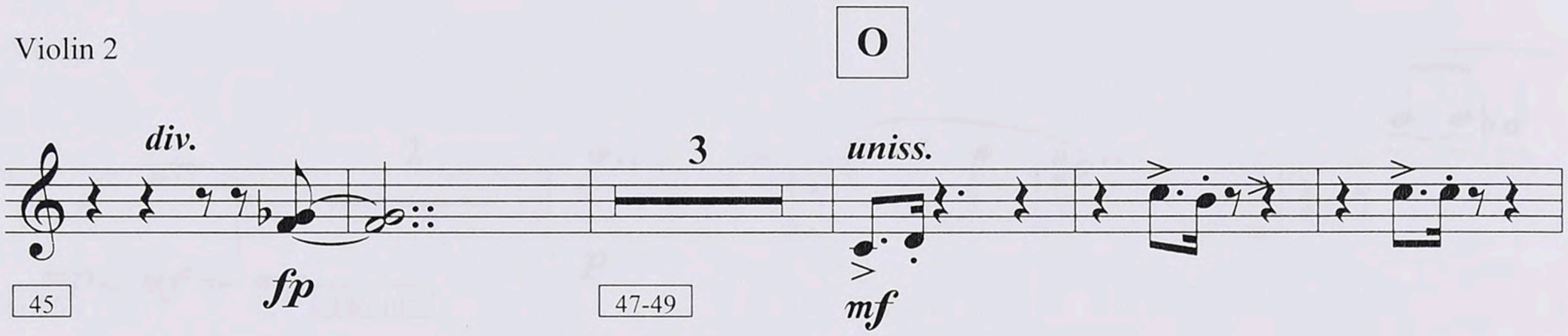
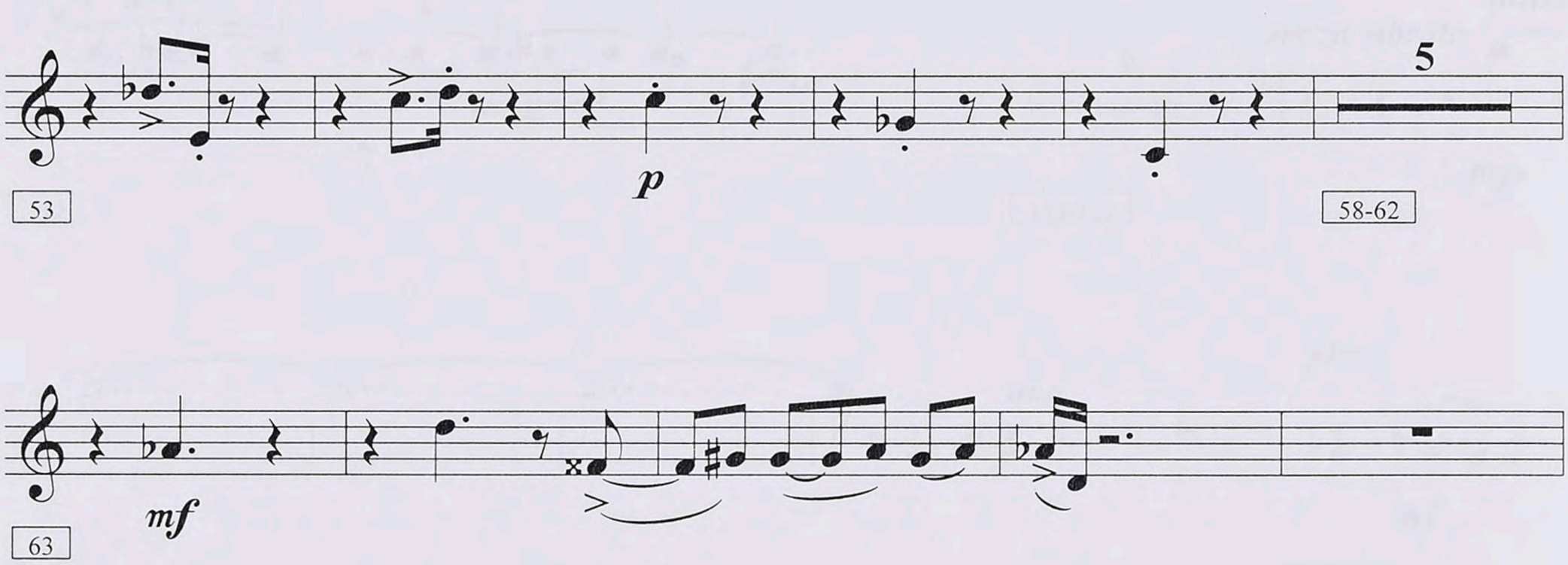
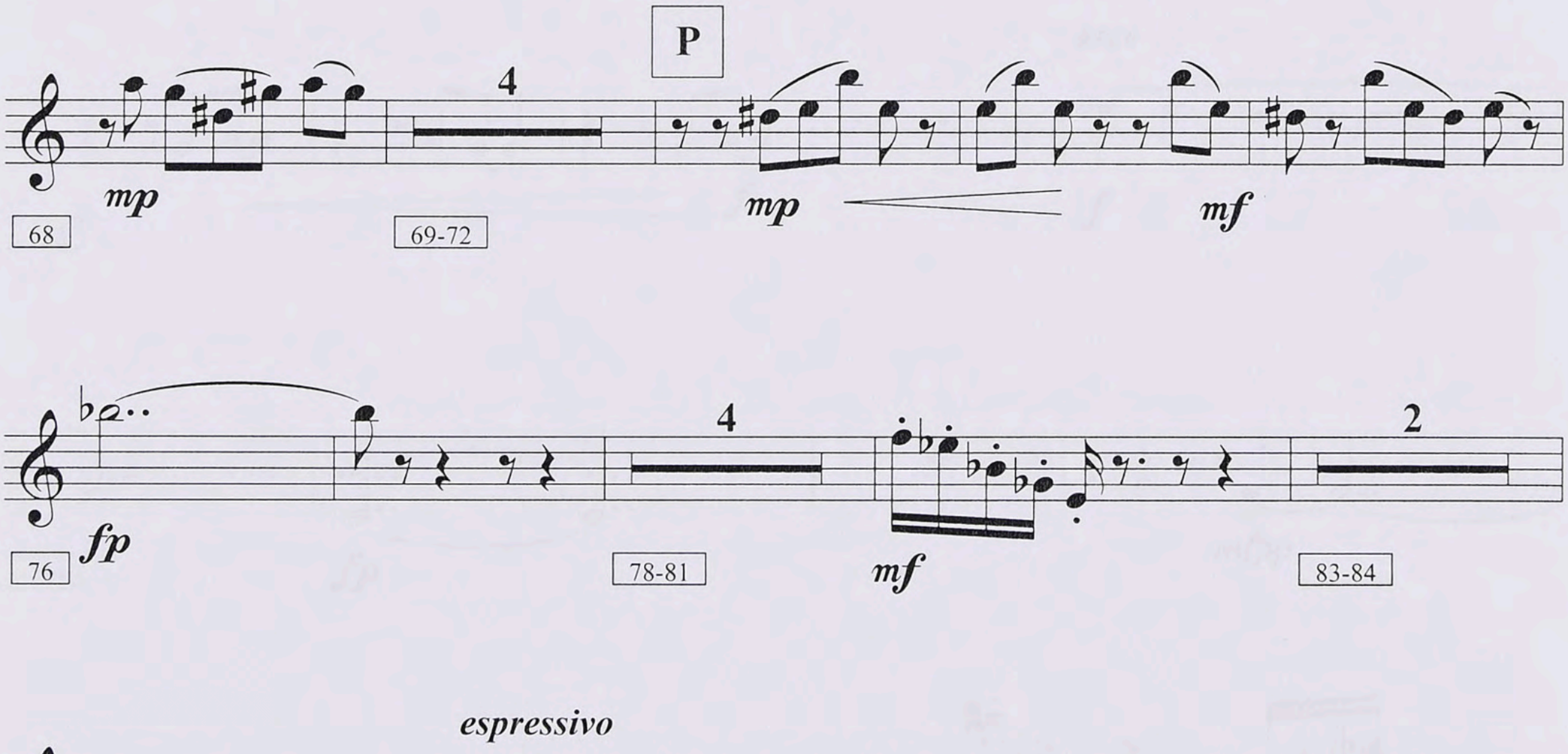


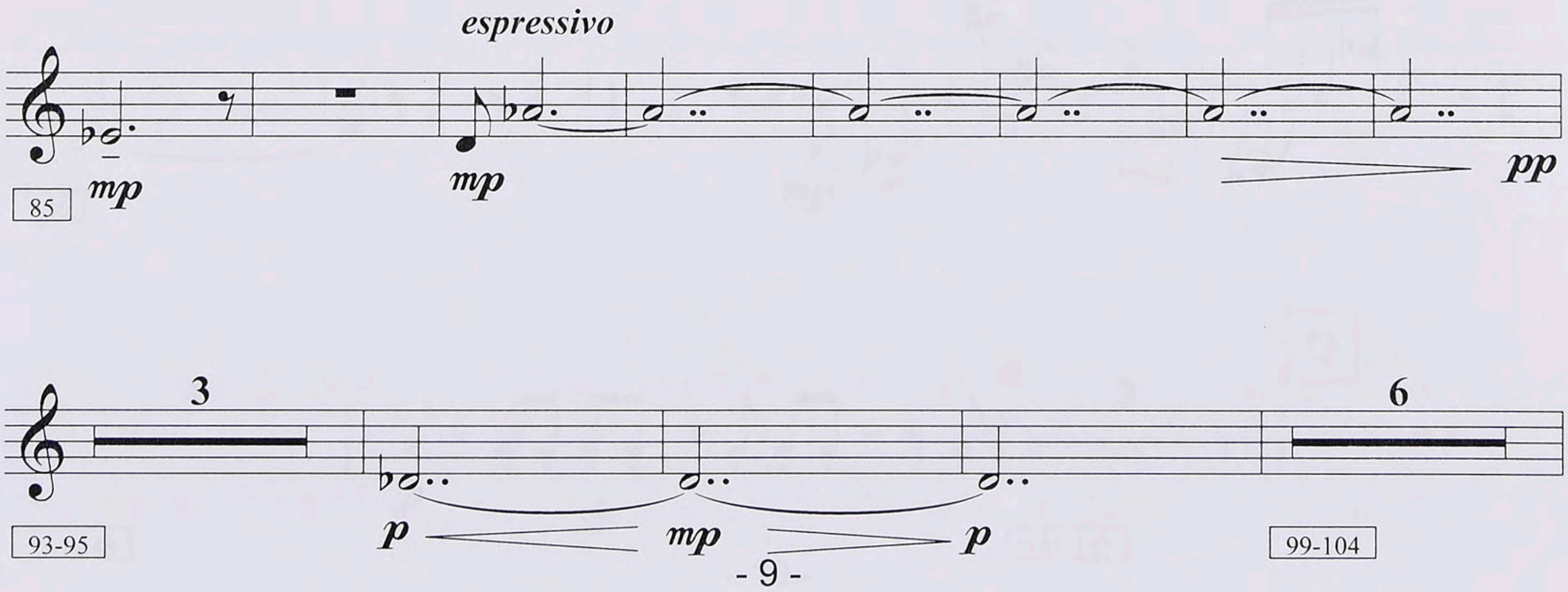





O
div.
fp
45
3
47-49
uniss.
mf


5
p
53
58-62
mf
63


P
4
mp
68
69-72
mp
mf
fp
76
4
78-81
mf
2
83-84


espressivo
mp
85
mp
pp
3
93-95
p
mp
p
6
99-104

Violin 2

105

2

106-107

112

divisi

6

uniss.

senza vibrato

115-120

122

m.o.

pizz.

128

arco

134

fp

mfpp

140

mp

145-148

4

151-153

3

Q

3

155-157

mf

20

161-180

div.

181

fp

3

184-186

mfp

6

188-193

uniss.

194

mp

2

arco

199-200

p

f

div.

205

fp

p

div.

211

fp

uniss.

217

mp

mf

p

R

Violin 2

5

fp

p

cresc...

224-228

234

mf

mp

fp

239

4

241-244

mf

S

247

10

251-260

div.

f

T

262

17

264-280

uniss.

mf

283

mp

dim...

p

6

287-292

Violin 2

293

p

f

U

299

2

301-302

f

304

V

307

4

308-311

mf *cresc...*

....*f*

316-317

2

fff

320-322

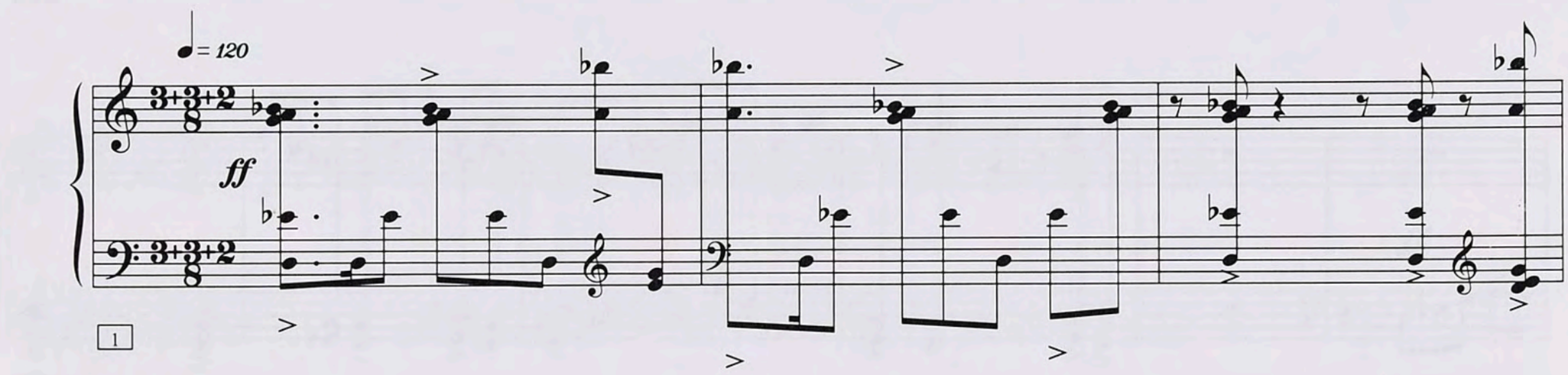
3

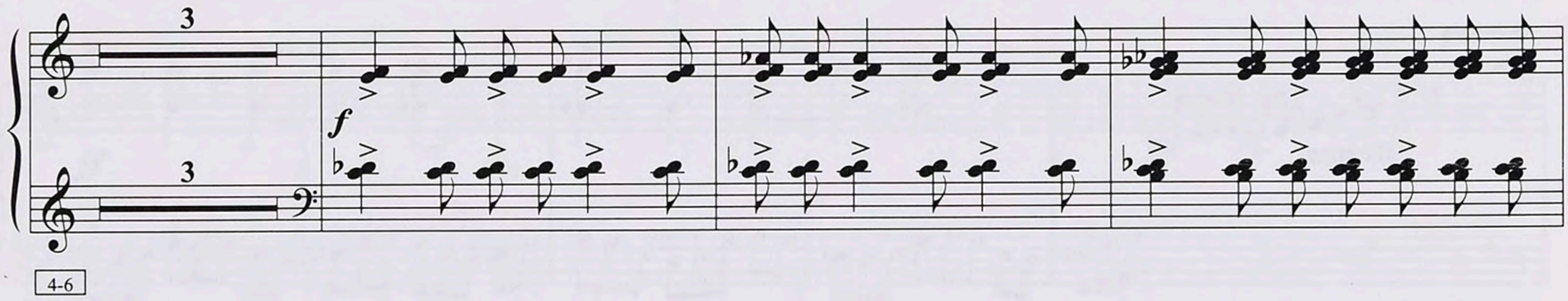
Solo Harp

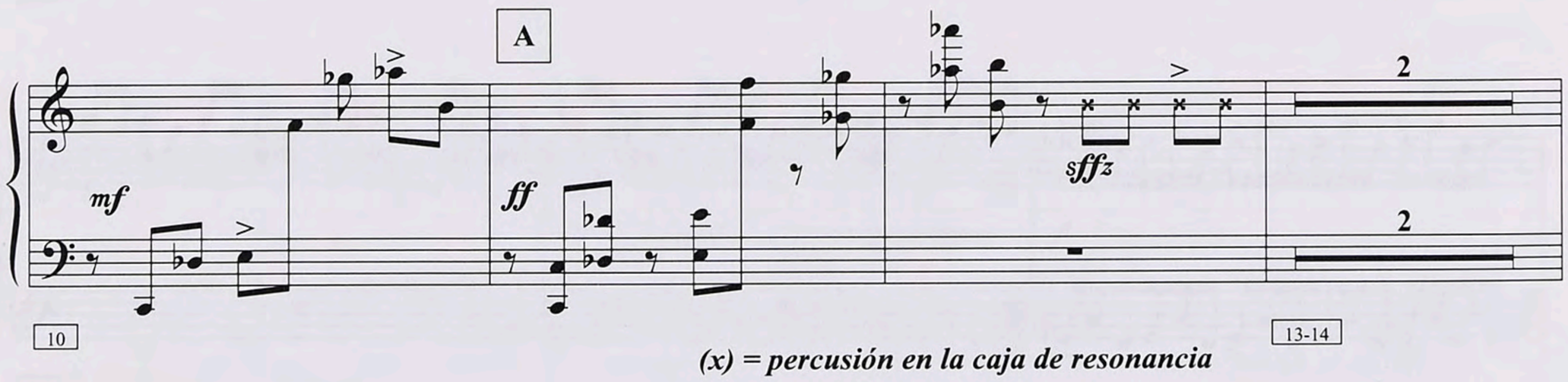
Concierto para Arpa y Orquesta

Gustavo Becerra-Schmidt

- I -







(x) = percusión en la caja de resonancia

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Solo Harp

15

mf *f* *ff*

21

ff

27

ff

32

f

B

35

simile

38-42

5

5

Solo Harp

43

f *QUASI GLISSANDO* *gliss.* *p* *f* *f* *mf*

47

51

56

59

Solo Harp

C

mp

63

67

D

f

71

77

83

Solo Harp

88

2

2

Efecto de "trueno"

fff

Gliss

89-90

m.o.

ff

fff

m.o.

ff

96

Efecto de "trueno"

fff

Gliss

fff

ff

fff

Gliss

102

fff

fff

3

3

108-110

E

111

ff

3 3 3

3 3 3 3

117-118

2

2

gliss.

ff

2

2

124-125

Solo Harp

126

129-131

133

136-137

138

141

146-147

148

Solo Harp

154

160

165

169

170-176

7

7

180

183-185

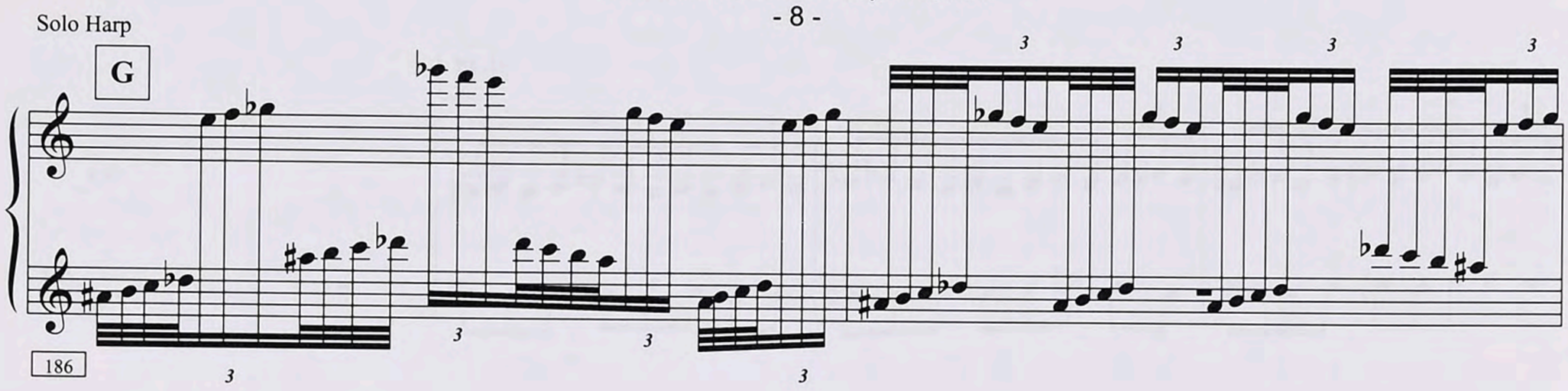
3

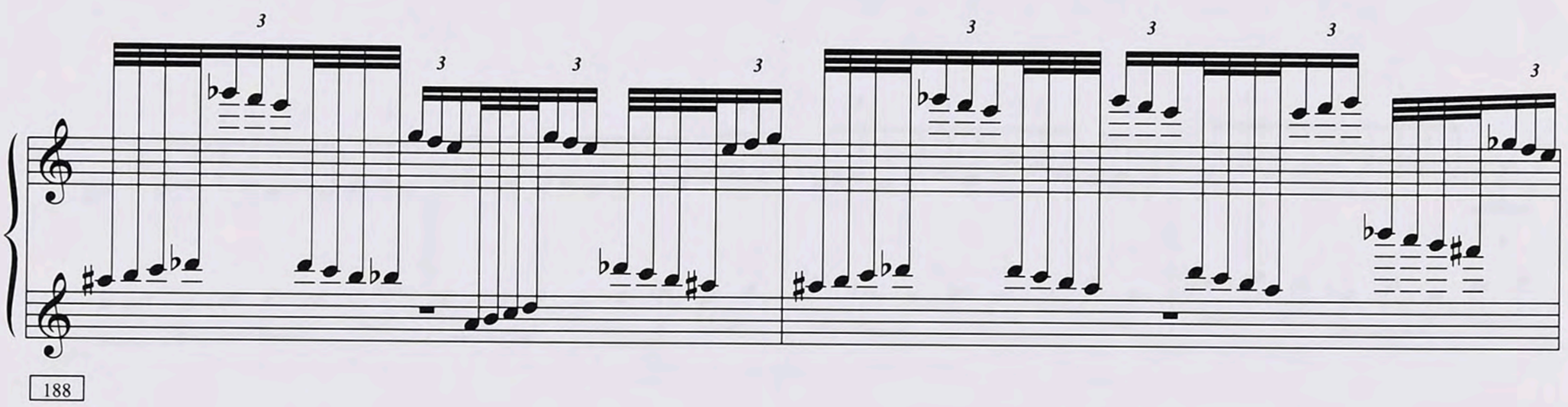
3

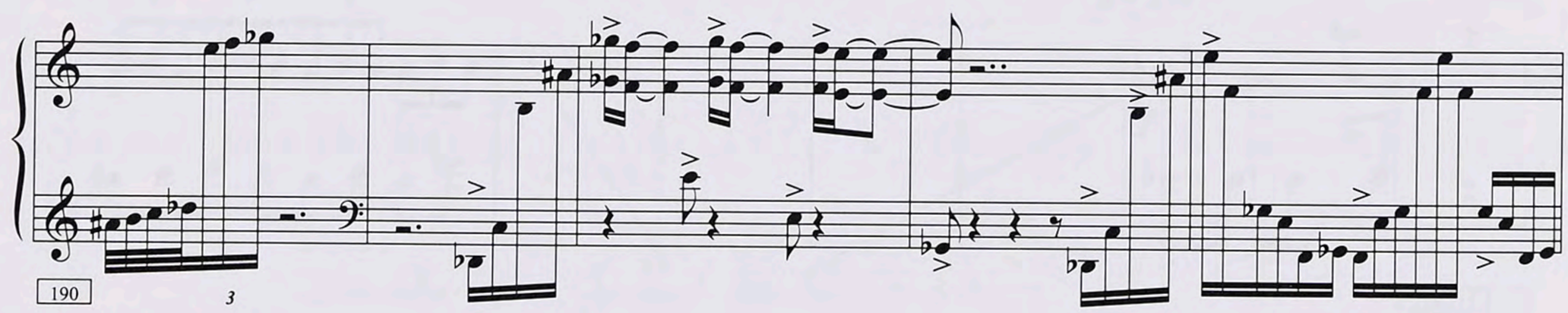
gliss.

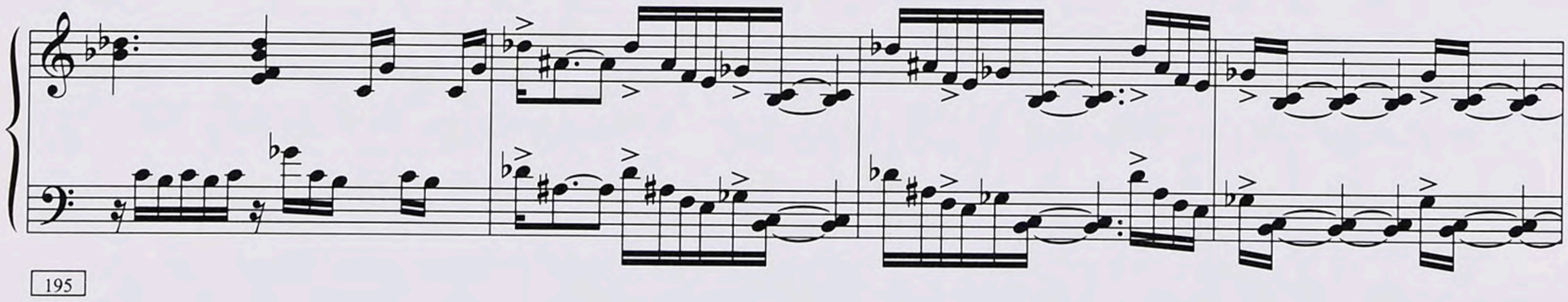
L.V.

Solo Harp

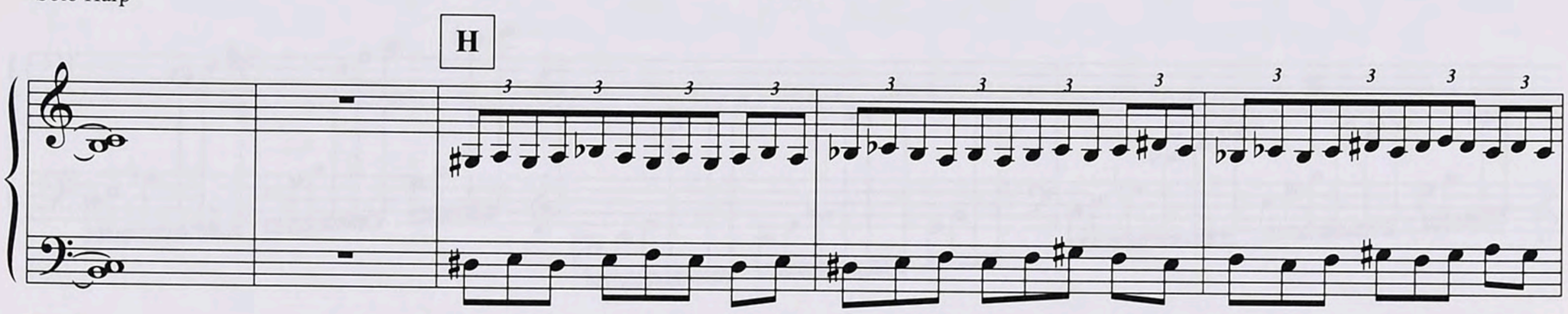


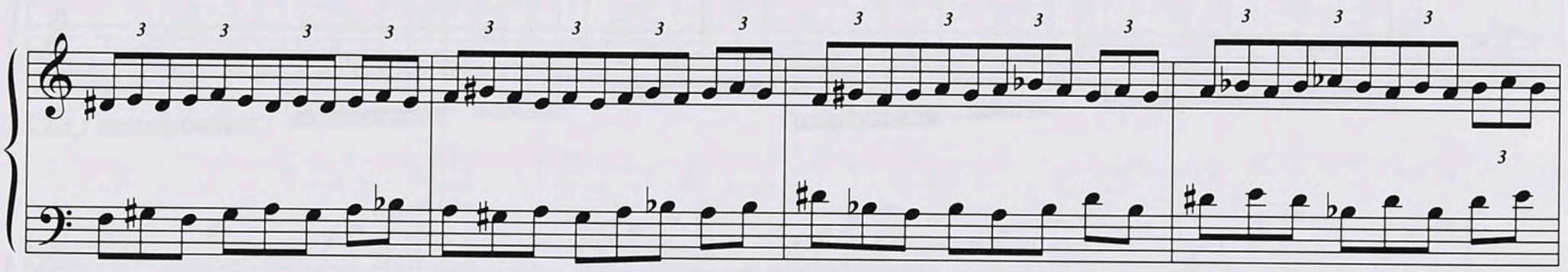


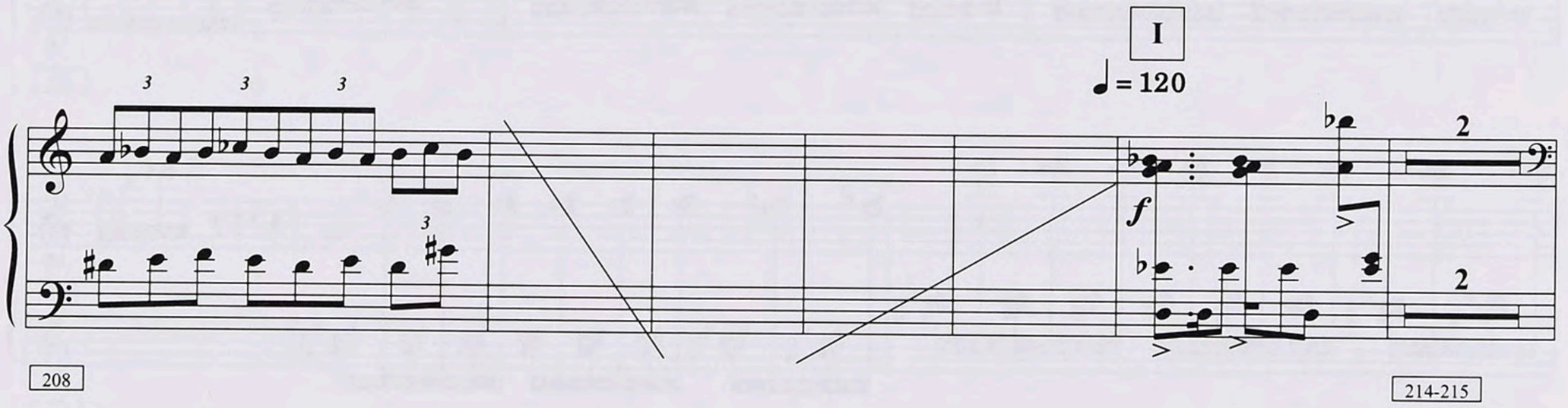




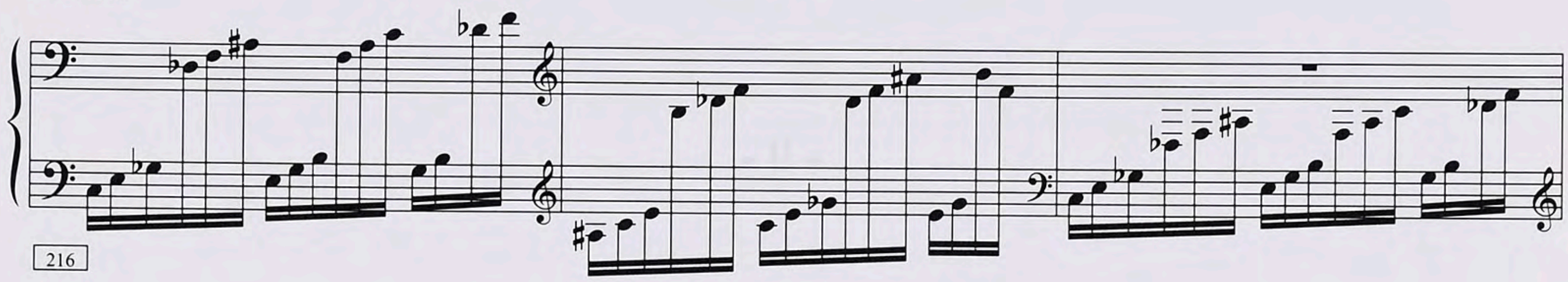
Solo Harp

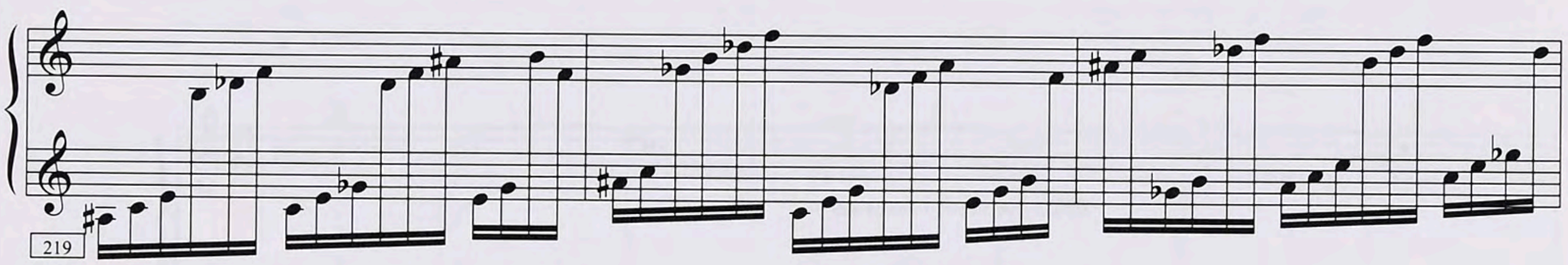


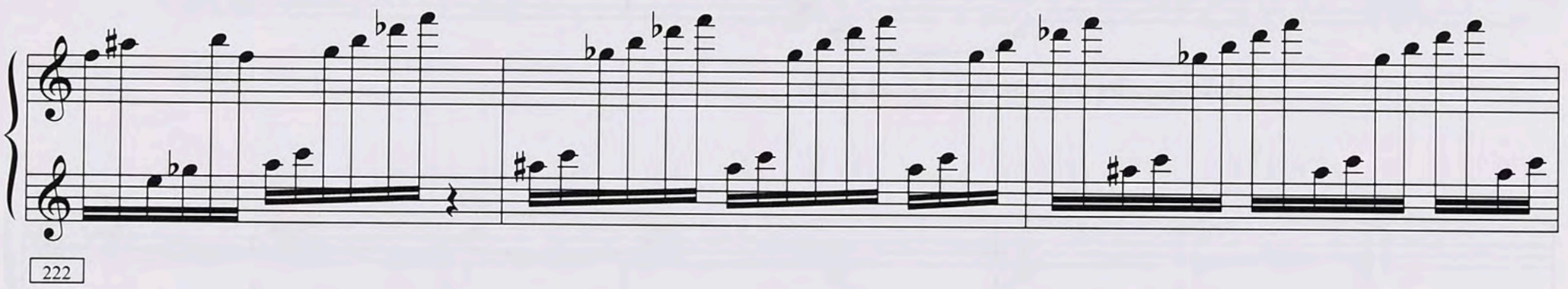


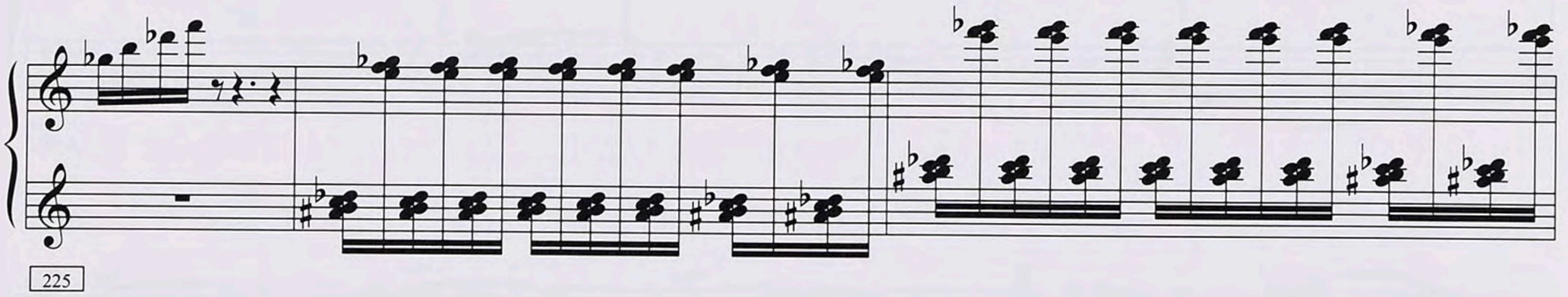


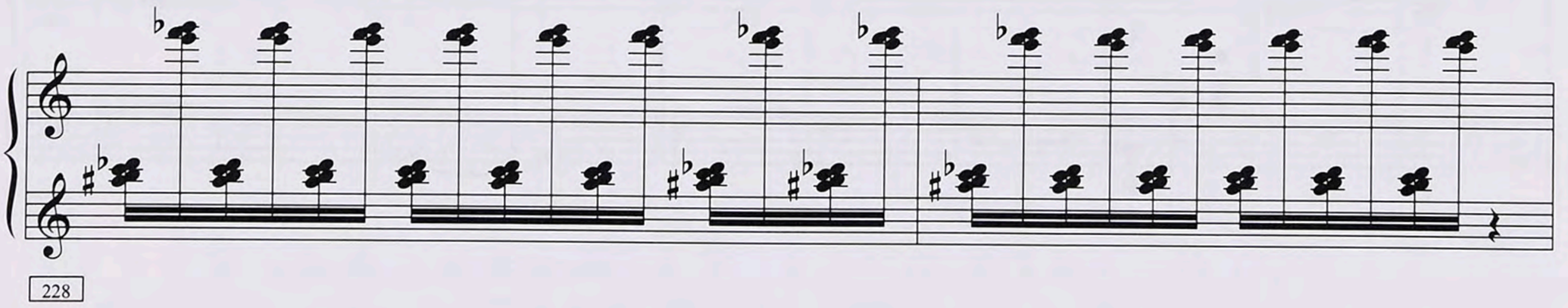
Solo Harp

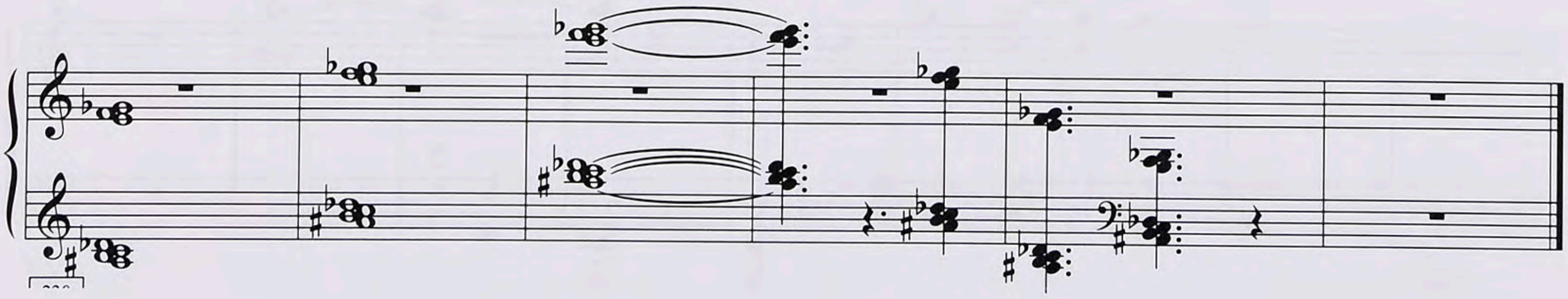




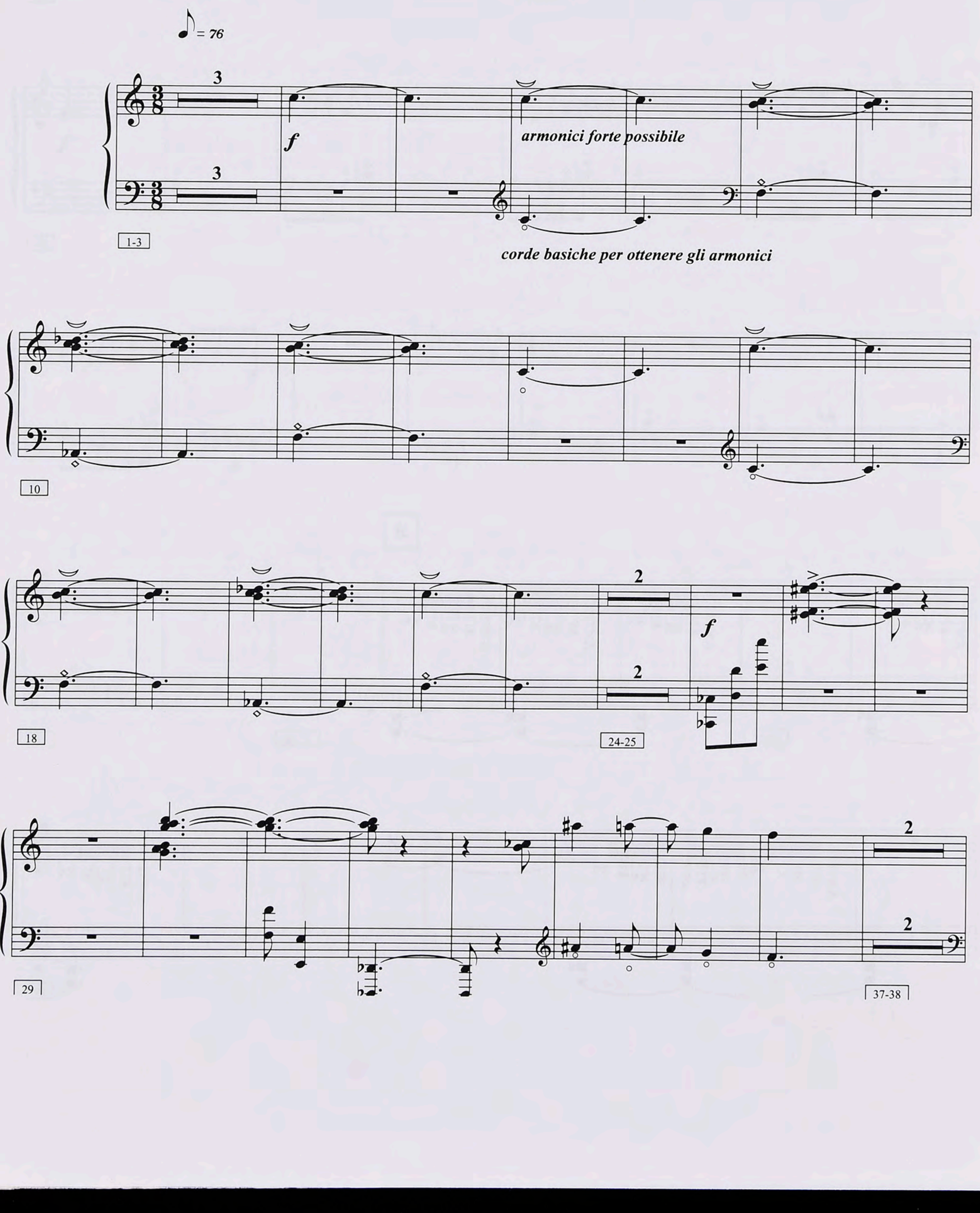








- II -


♪ = 76
3
3
f
armonici forte possibile
1-3
corde basiche per ottenere gli armonici
10
18
2
2
f
24-25
29
2
2
37-38

Solo Harp

J

glissando *glissando*

2 2

mf

39 43-44

f

48

56

K

6 6 2 2

64 66-71 75-76

78

Solo Harp

efecto de "Yunque"

3

f

3

85-87

95

L

6

6

103

105-110

114

3

3

119-121

f

122

Solo Harp

efecto de "Yunque"

3

3

f

85-87

95

L

6

6

103

105-110

3

3

114

119-121

f

122

Solo Harp

129

p *cresc...* *...mp...*

135

...mf... *...f...*

140

con baqueta pesada

de fieltro!

....ff

149

....ff

152

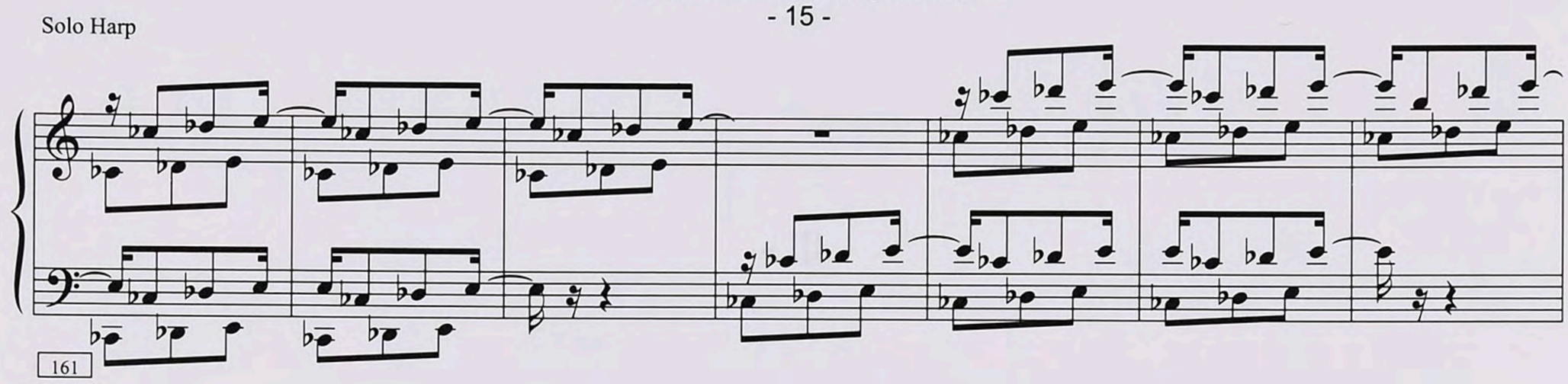
153-155

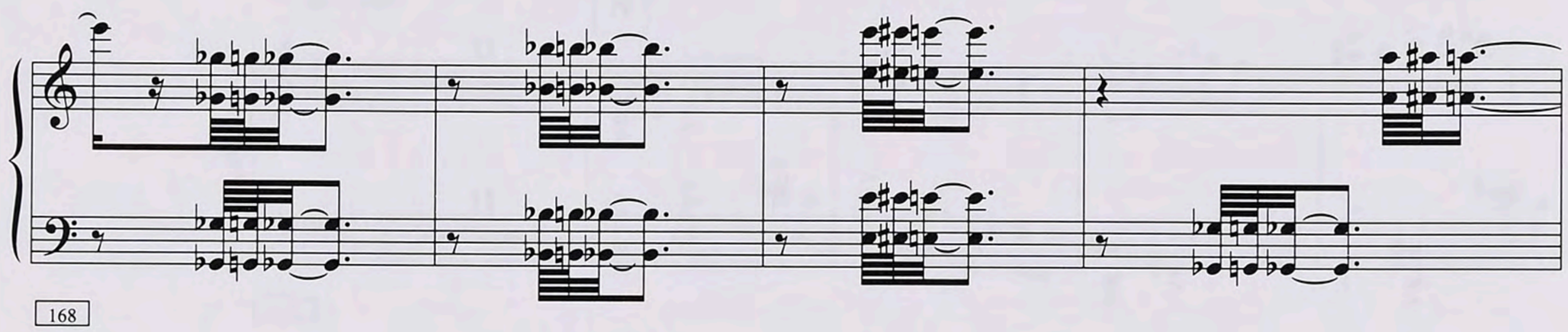
M

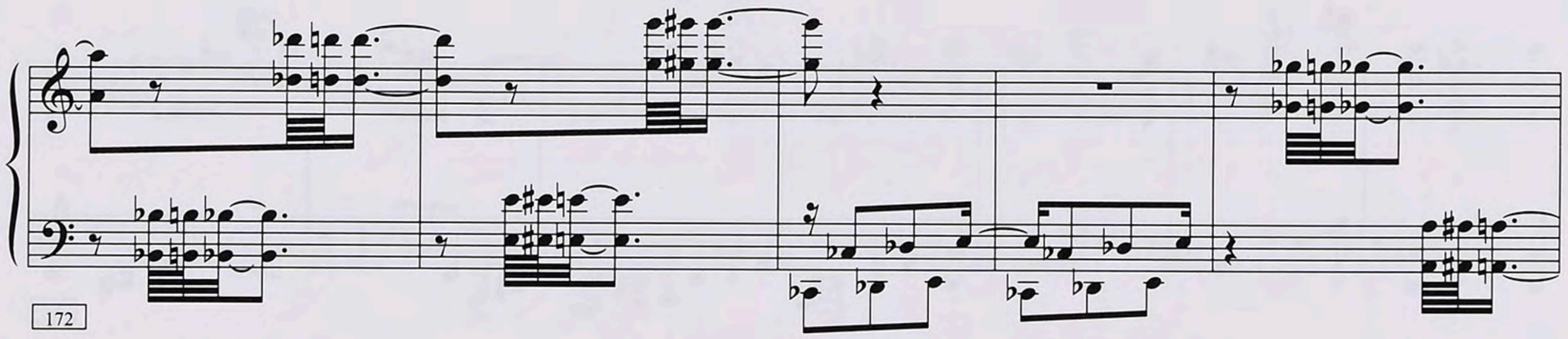
3

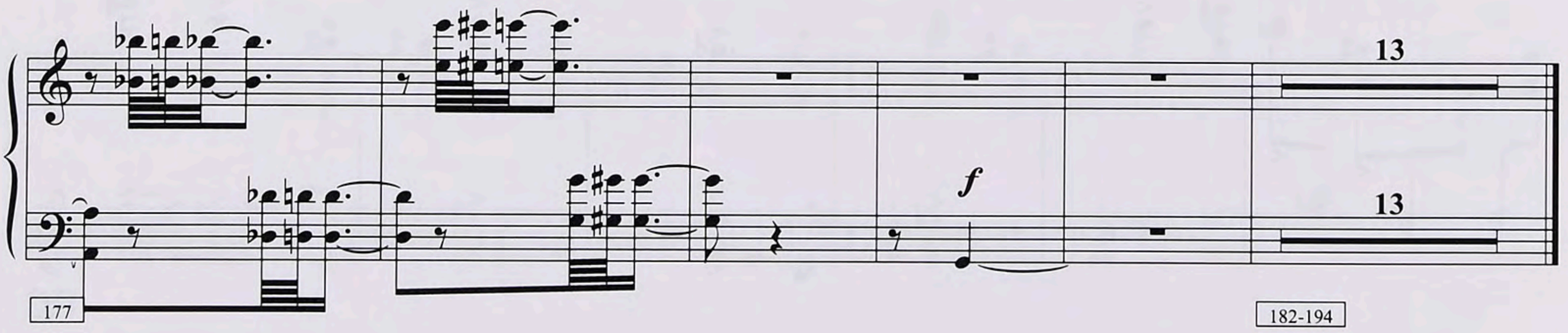
3

Solo Harp

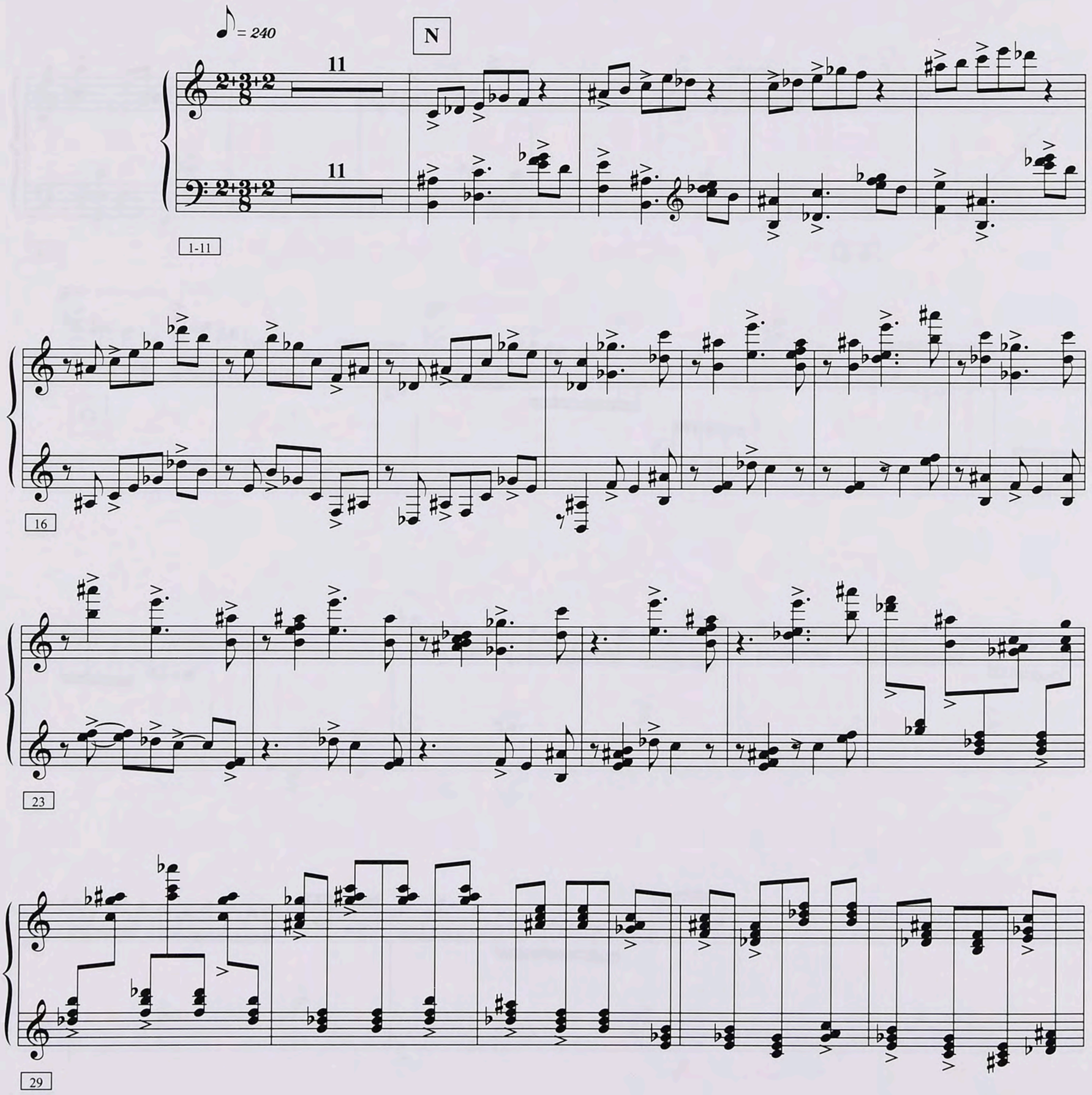








- III -



Solo Harp

34

37-38

41

46-48

50

53

56

Solo Harp

59

62

66

71

73-75

78

83-91

P

Solo Harp

92

99

104-105

107

108-109

112-113

116

123

130-135

Solo Harp

136

141

146

Q

153

160

Solo Harp

166

173

179

185

190

196

Solo Harp

ff

3

3

203

209-211

212

R

4

4

218-221

226

2

2

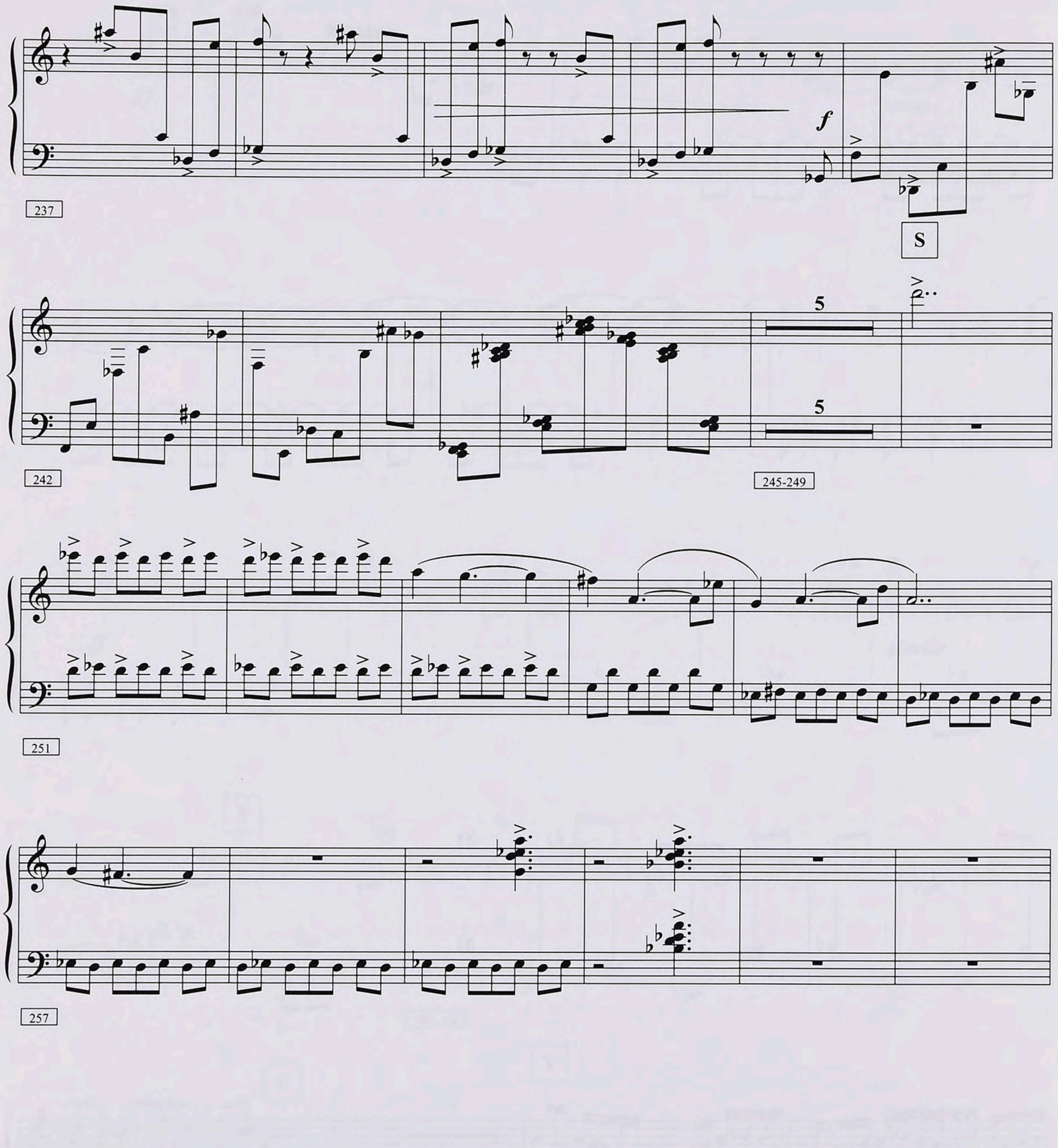
f

cresc...

230

233-234

Solo Harp



Solo Harp

263

ff

f

cresc...

268

....ff

simile

274

T

280

18

18

282-299

U

302

3

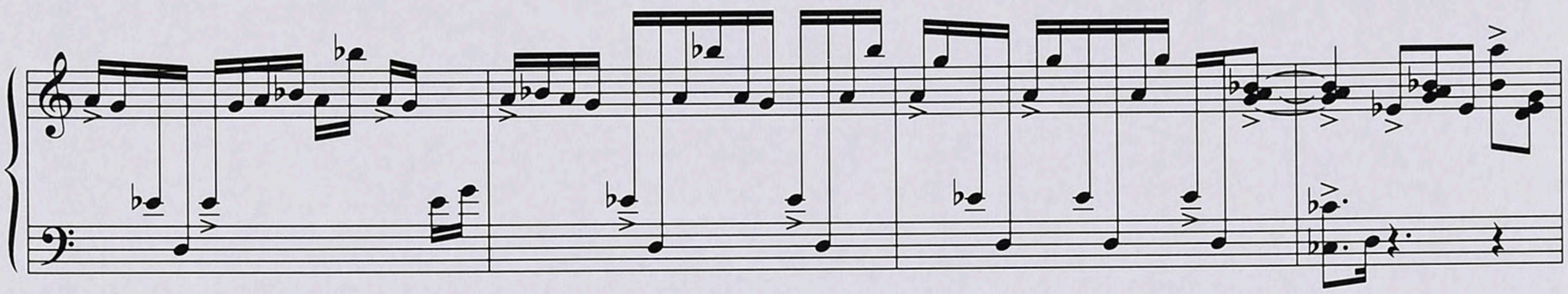
3

V

ff

304-306

Solo Harp



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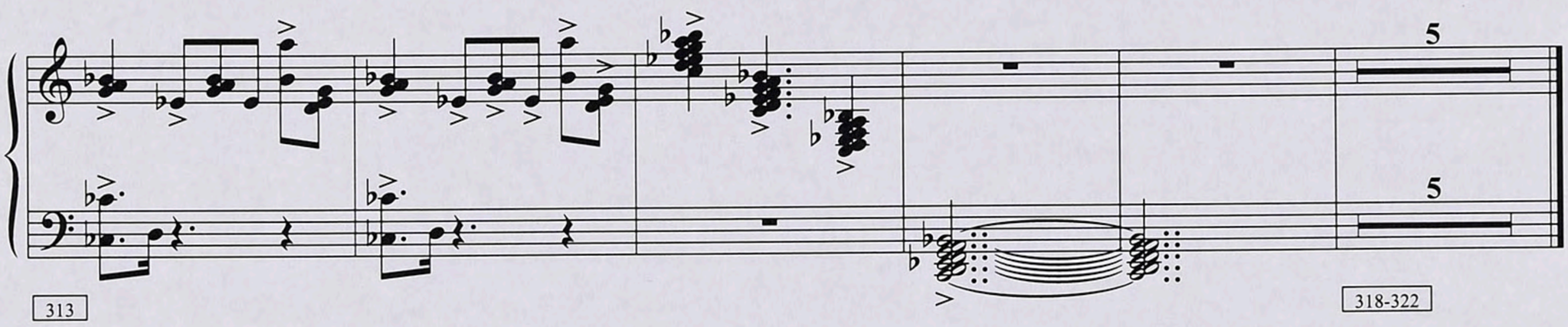


313

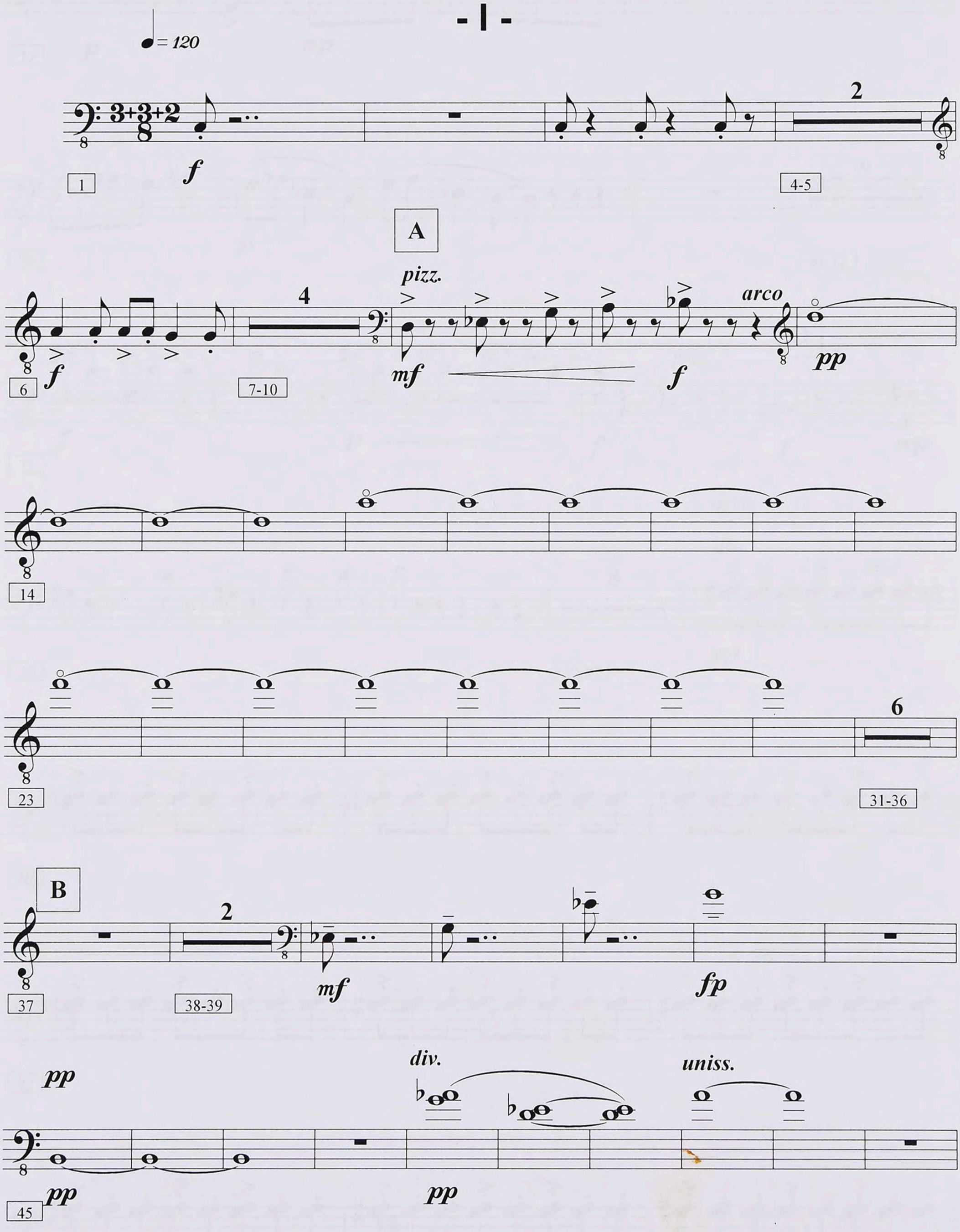
318-322

Contrabass

Concierto para Arpa y Orquesta

Gustavo Becerra-Schmidt

- I -



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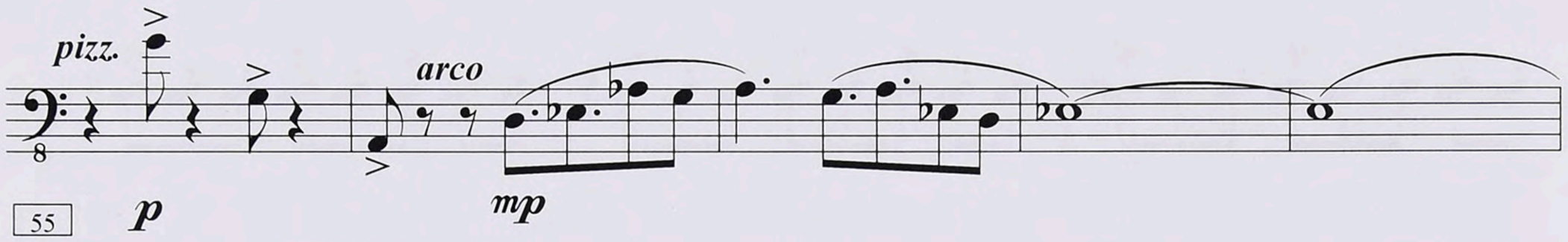
Contrabass



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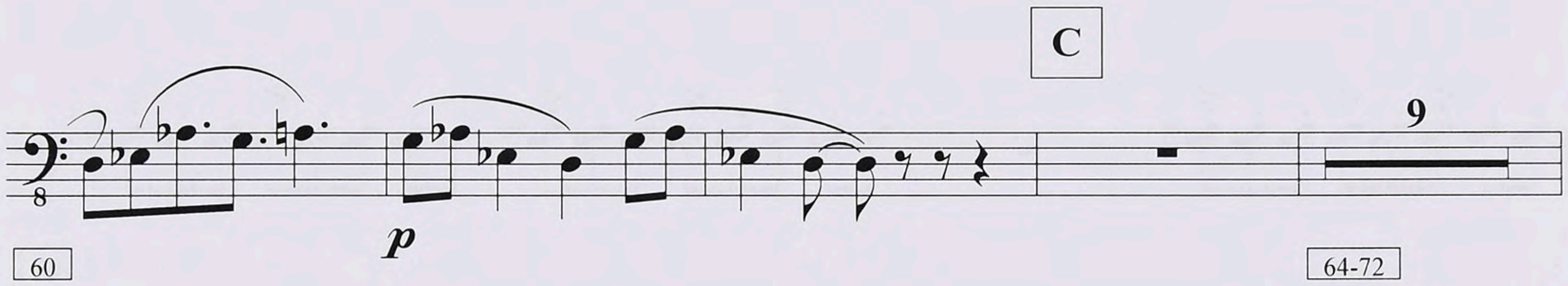
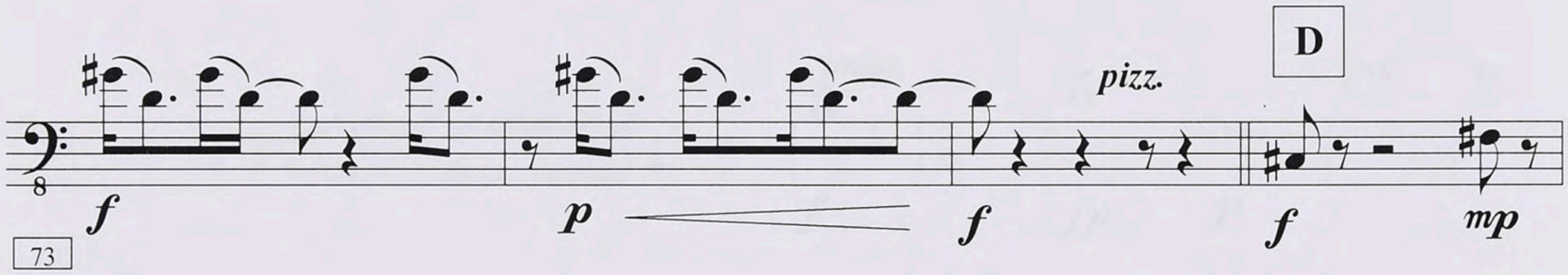


60

64-72



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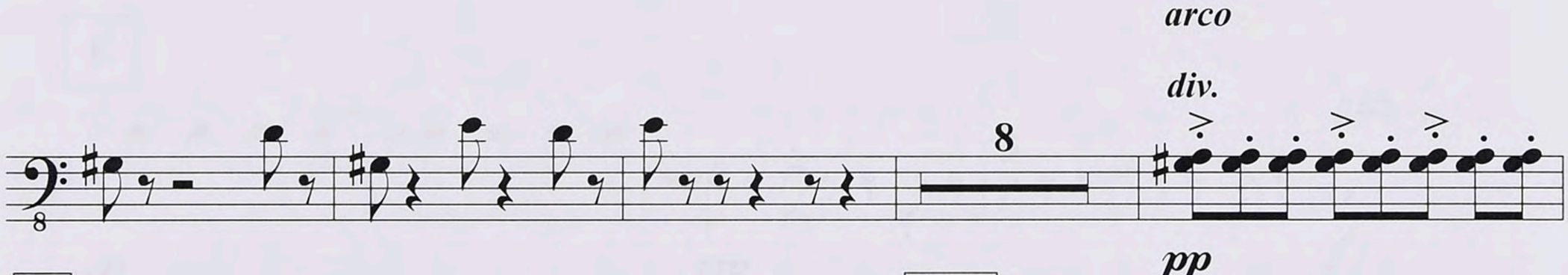

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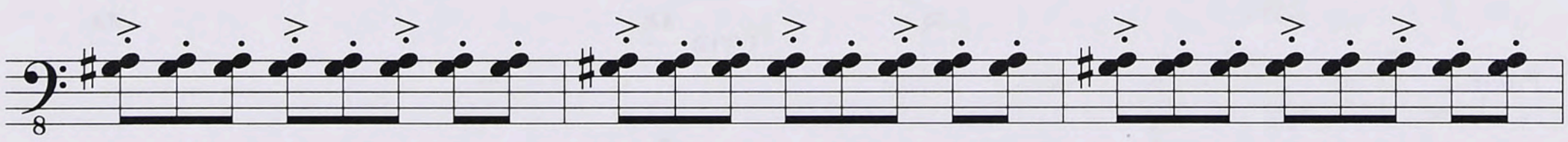
80-87



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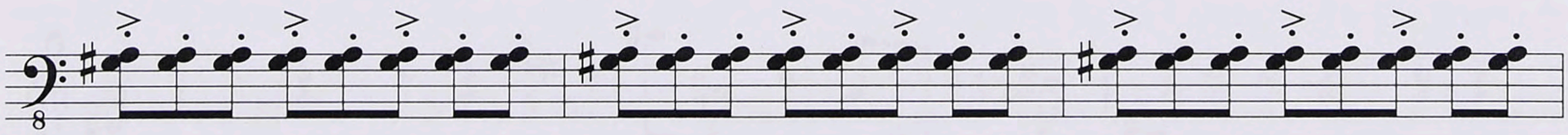
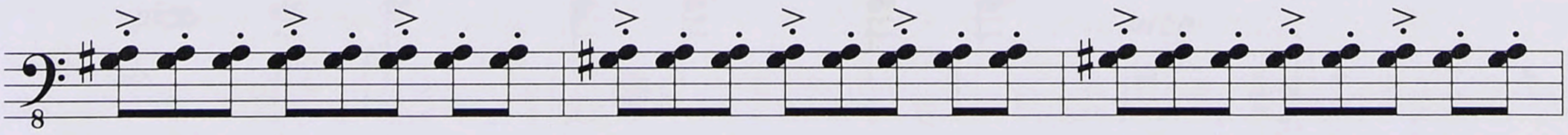


92



95

98

101

105

uniss.

f *fp* *p*

E

pizz.

115 *p* *mp* *f*

120 *fp* *arco* *pizz.* *f*

pizz.

125 *f*

F

pizz. *arco*

128 *p* *f*

133

pizz. *arco*

p *p*

137 *mf* *p*

139-141 *p* *mp*

144-145 *mp* *mp*

arco *non div.*

151 *fp*

154-168 *mf*

pizz.

arco

170 *p*

175 *p*

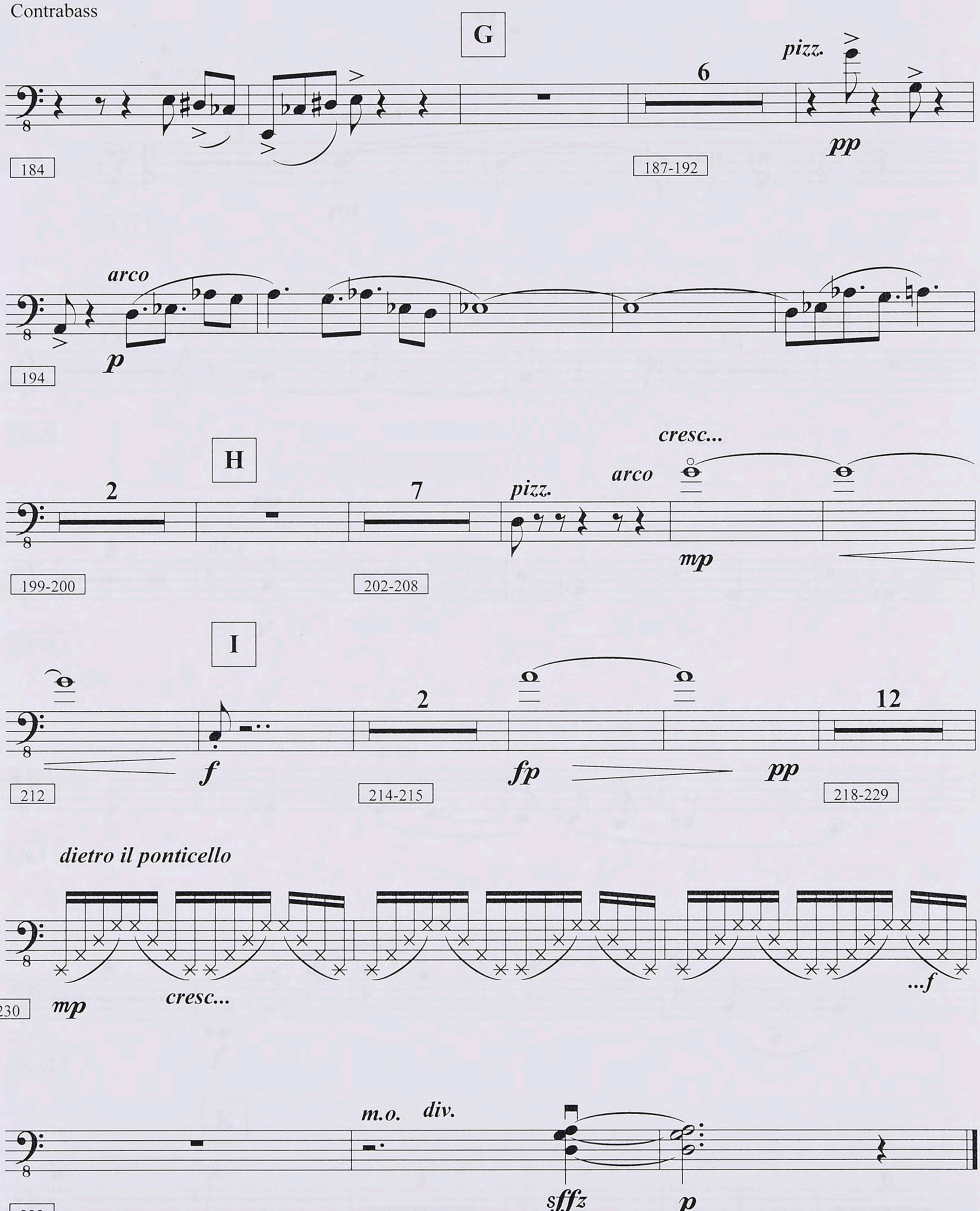
177-178 *pp*

div.

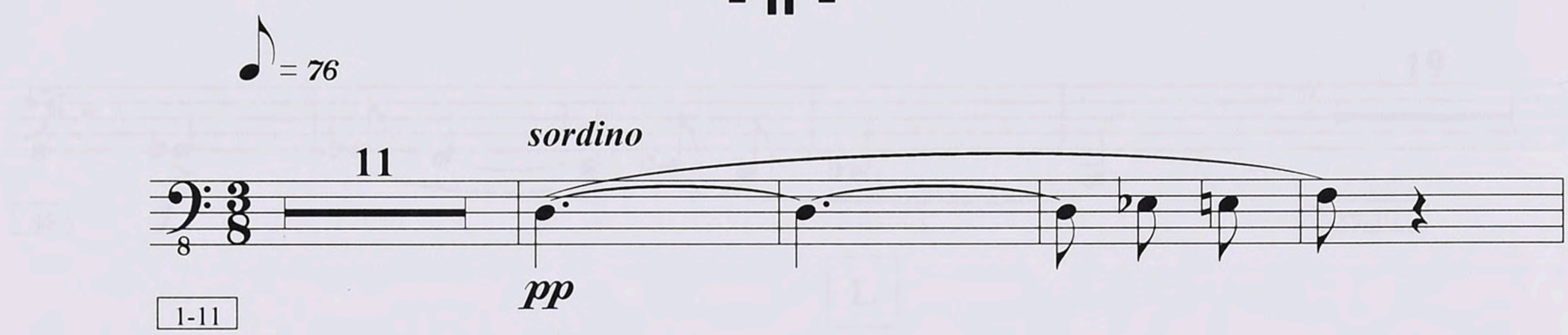
uniss.

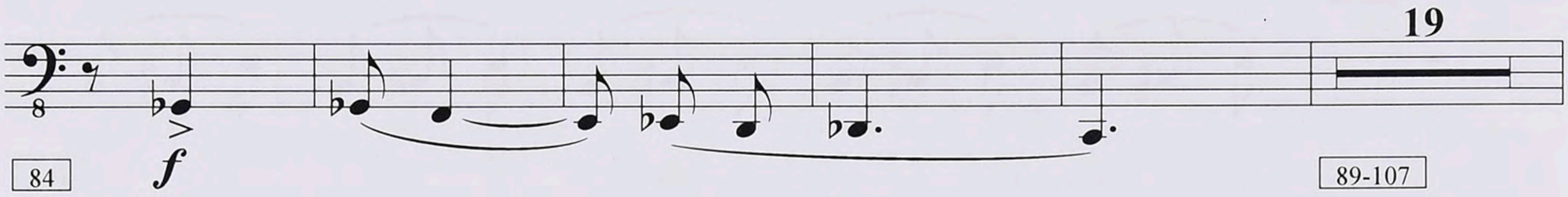
180 *p* *mf*

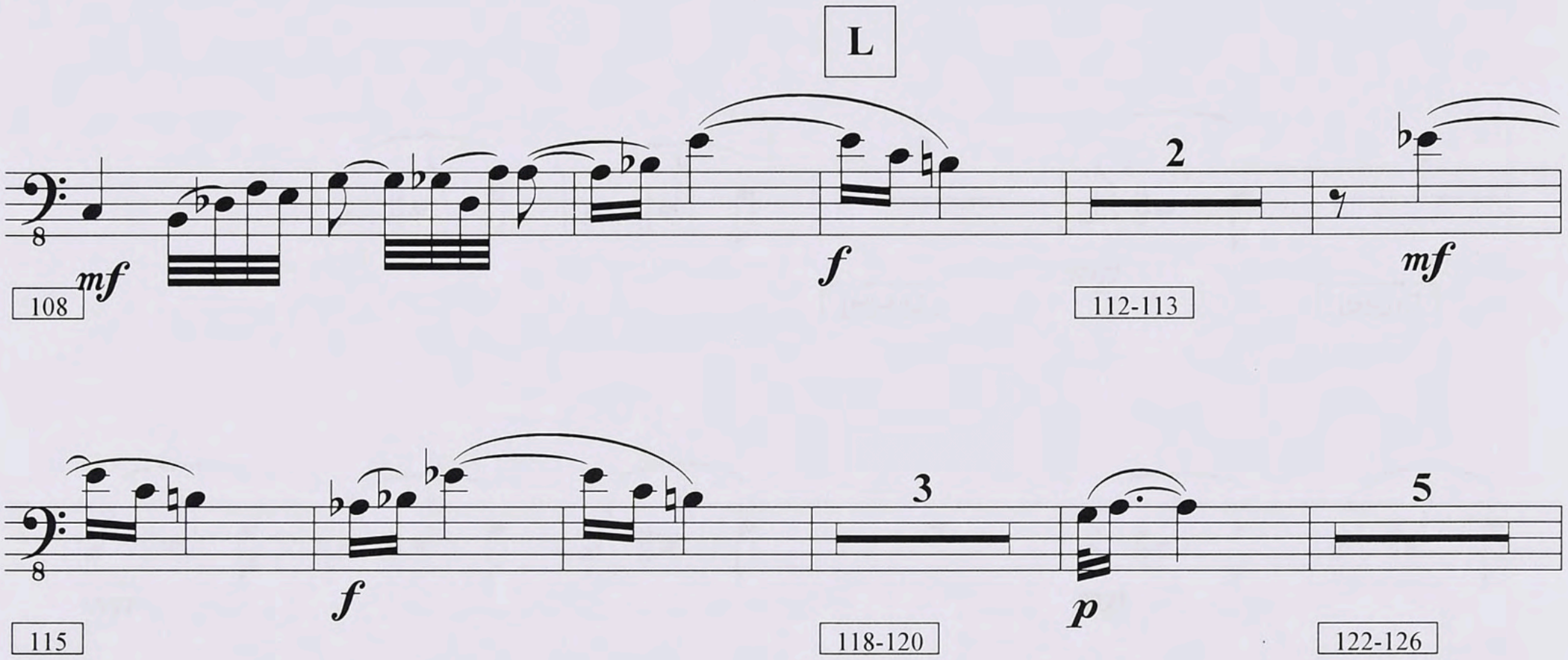
Contrabass

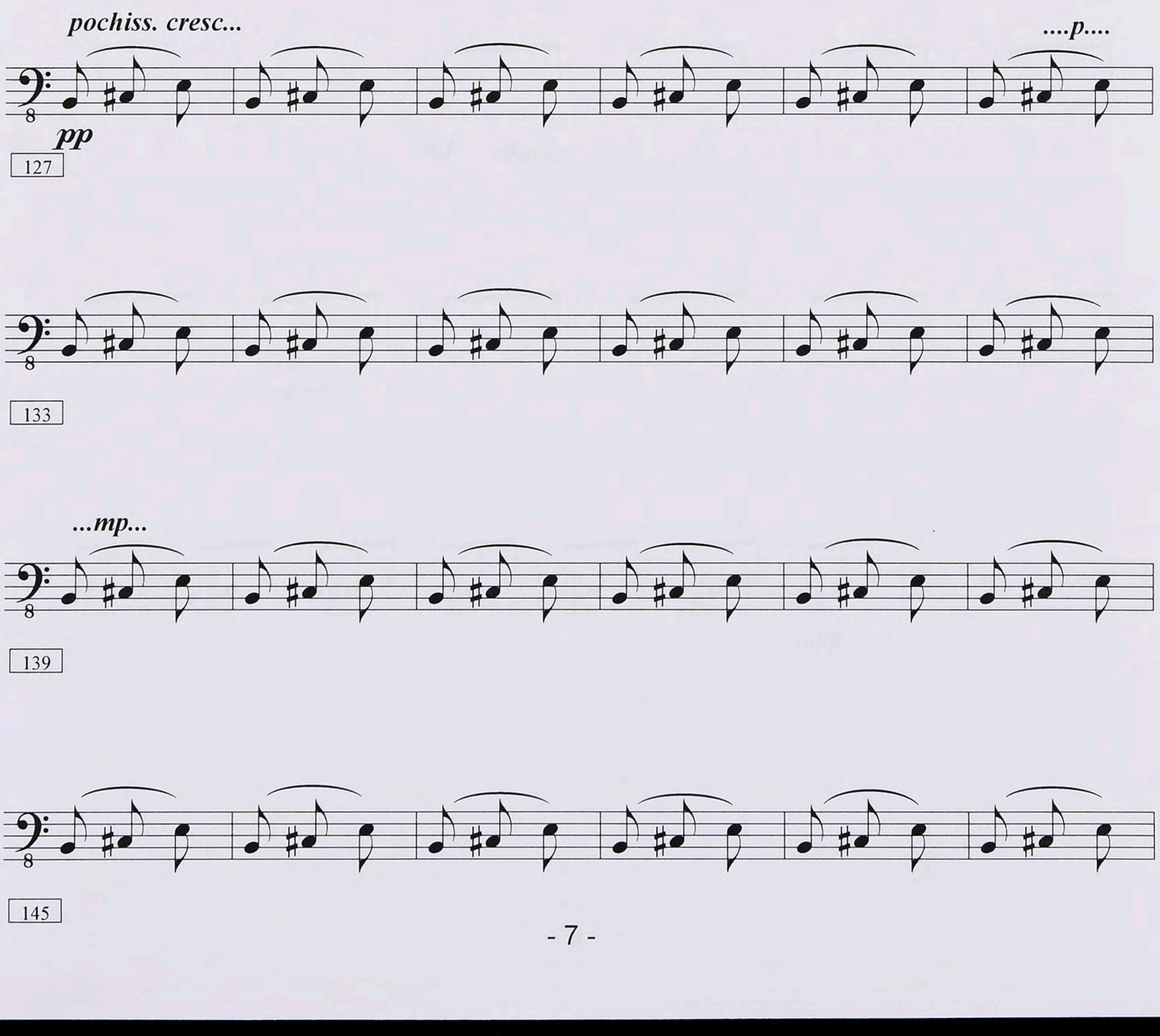

G
pizz.
6
pp
184
187-192
arco
p
194
H
cresc...
2
7
pizz.
arco
mp
199-200
202-208
I
2
12
f
fp
pp
212
214-215
218-229
dietro il ponticello
mp
cresc...
...f
230
m.o.
div.
sffz
p
233

- II -

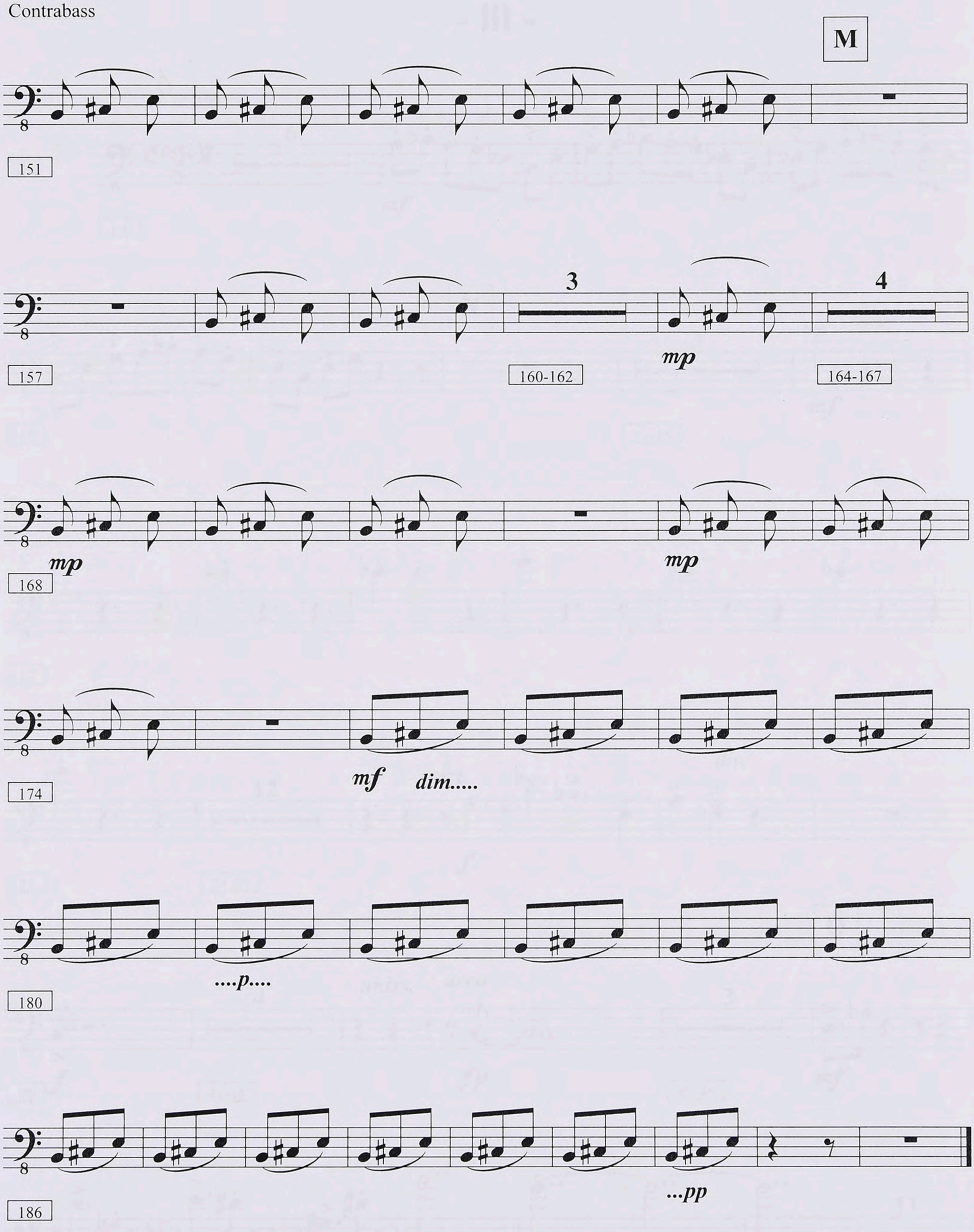

= 76
11
sordino
pp
1-11
14
via sordino
16-29
12
J
33-44
pp
3
pizz.
p
46-48
arco
54
6
f
60-65
K
3
mf
71
73-75
6
78-83


19
84
f
89-107

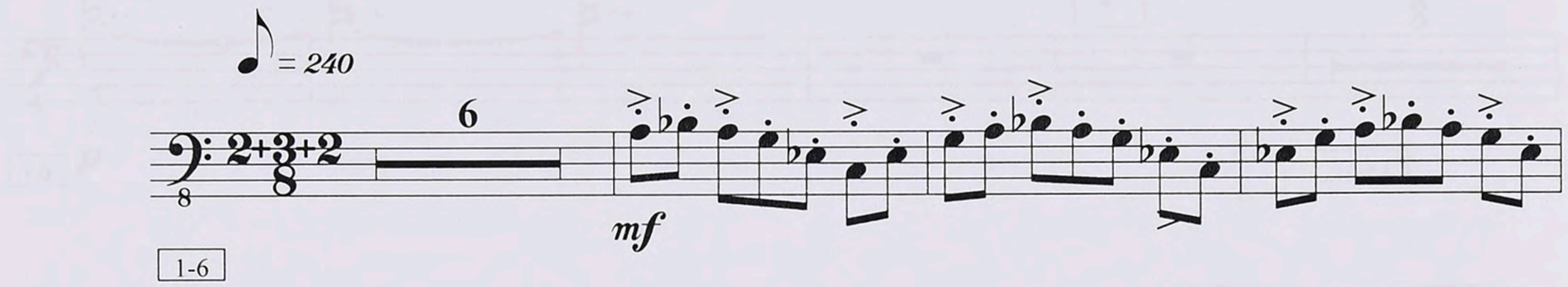

L
mf
108
f
2
112-113
mf
f
115
3
118-120
p
5
122-126

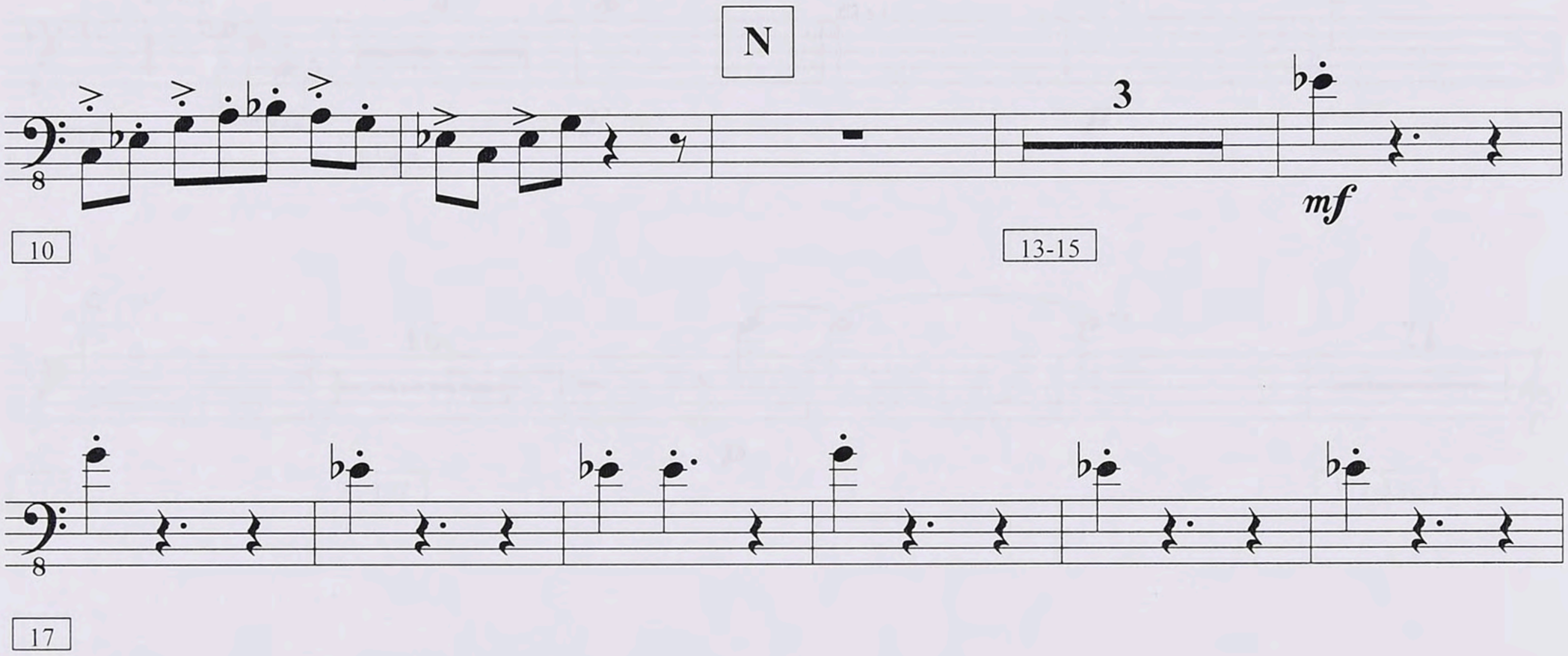

pochiss. cresc...
....p....
pp
127
133
...mp...
139
145

Contrabass

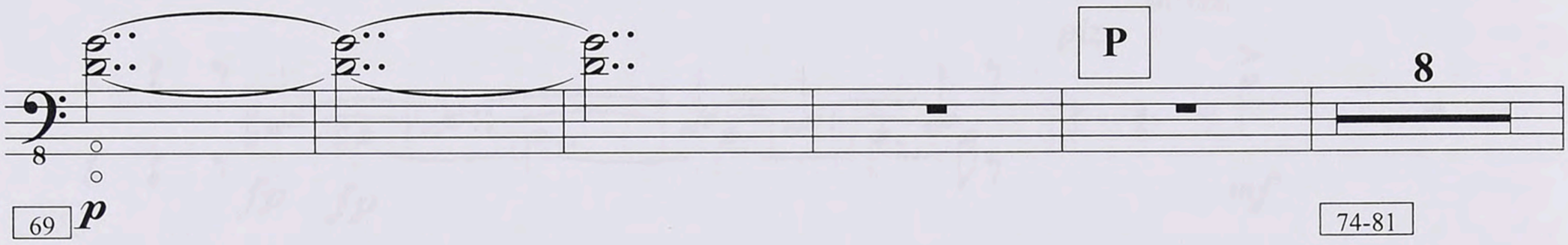


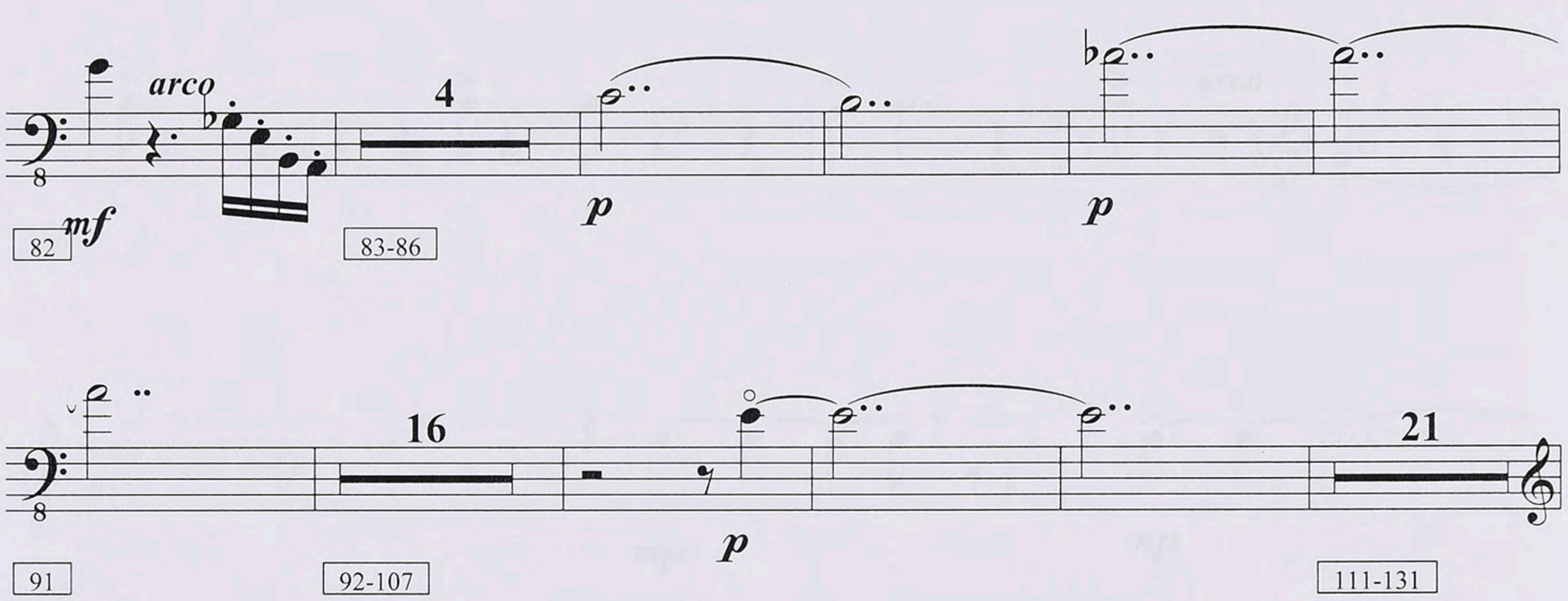
- III -

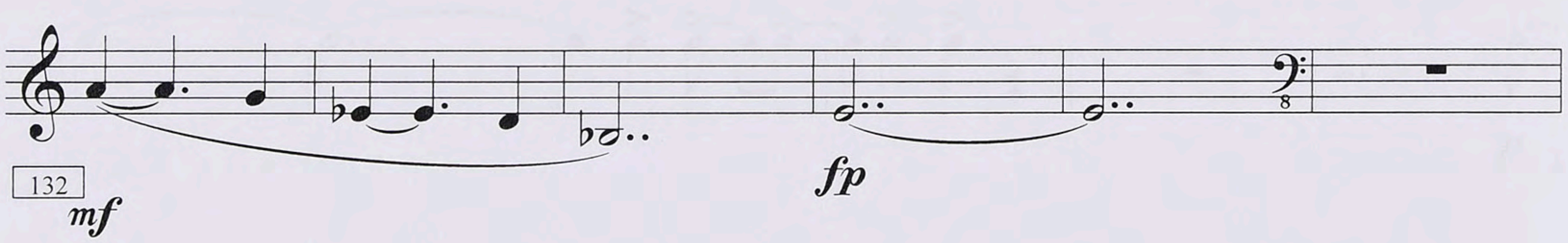

♪ = 240
6
mf
1-6

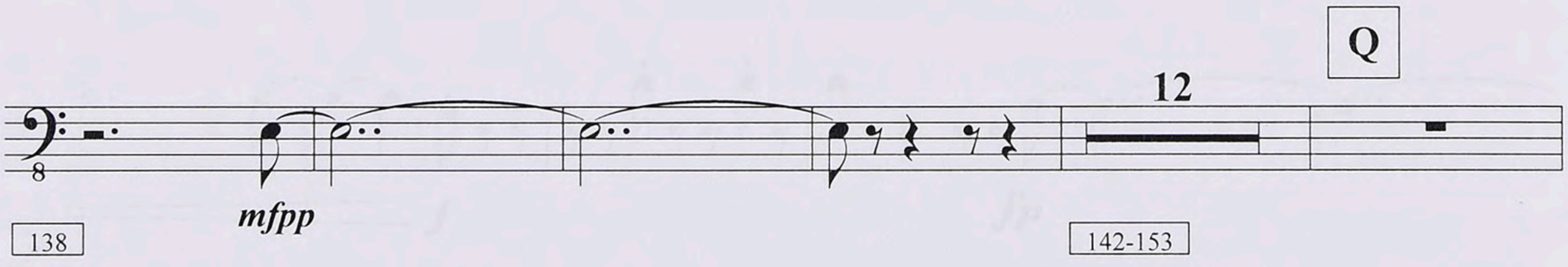

N
10
3
mf
13-15
17
12
pizz.
f
div.
23
24-35
O
40
f
4
uniss.
arco
fp
41-44
3
mf
47-49
51
11
p
58-68

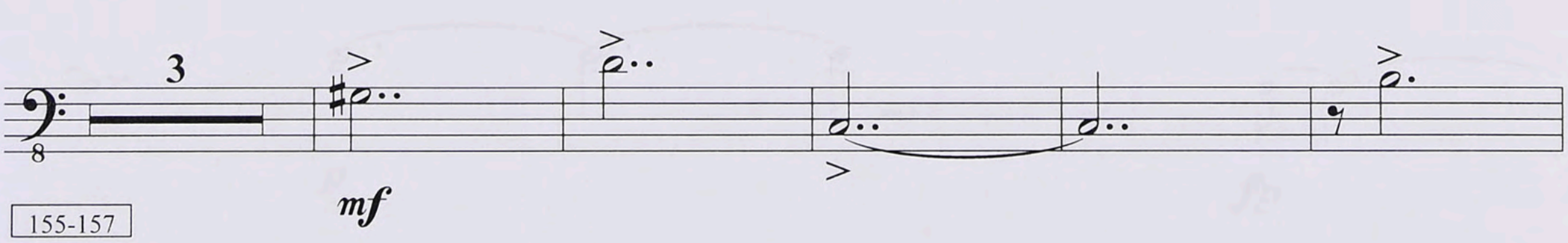
Contrabass

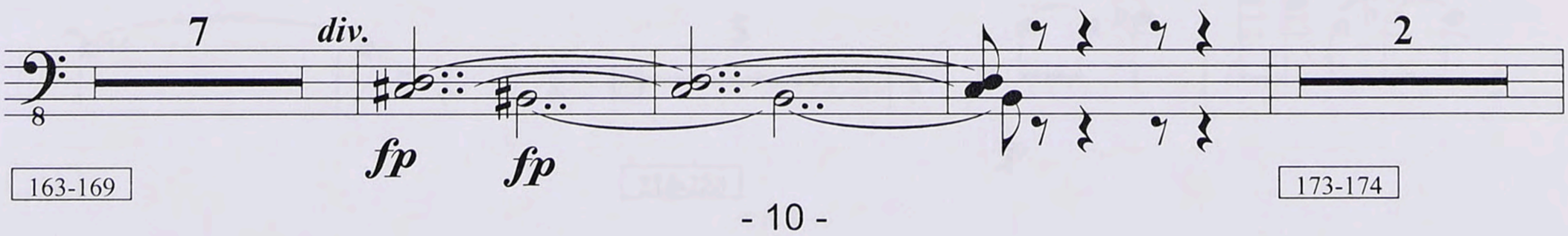

P
8
69
p
74-81


arco
4
82
mf
83-86
p
p
16
21
91
92-107
p
111-131


132
mf
fp


Q
12
138
mfpp
142-153


3
155-157
mf


7
div.
fp
fp
163-169
2
173-174

Contrabass

175

fp *fp*

pizz. *uniss.*

mf

arco

180

186

187-191

5

mp

mp

196

p

202

f

fp

208

p

fp

214

216-220

5

p

Contrabass

R

8

223

224-231

p *cresc...*

mf

236

mf

237-244

mf

S

248

251-258

mf

f

260

p

5

266

271-275

T

15

276

p

282-296

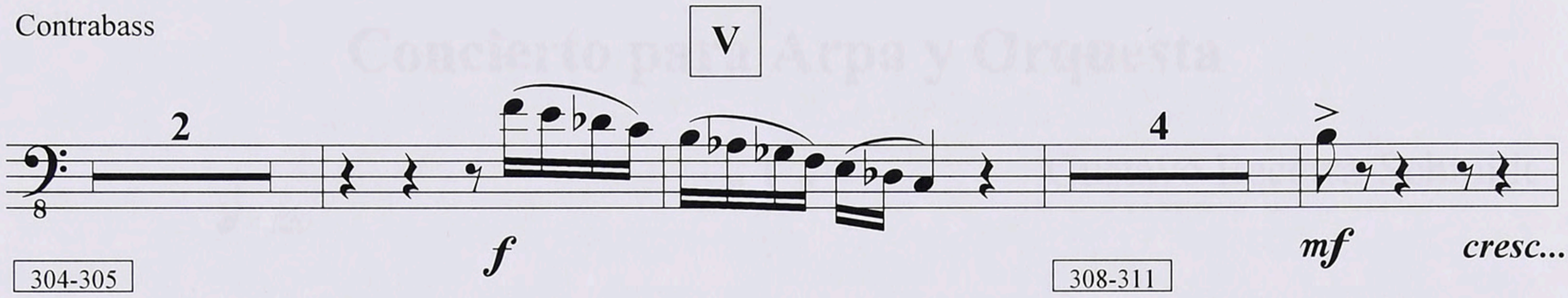
U

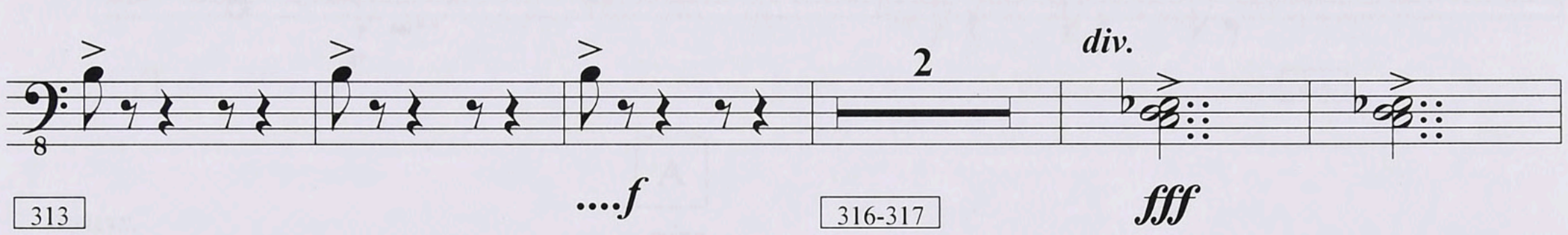
297

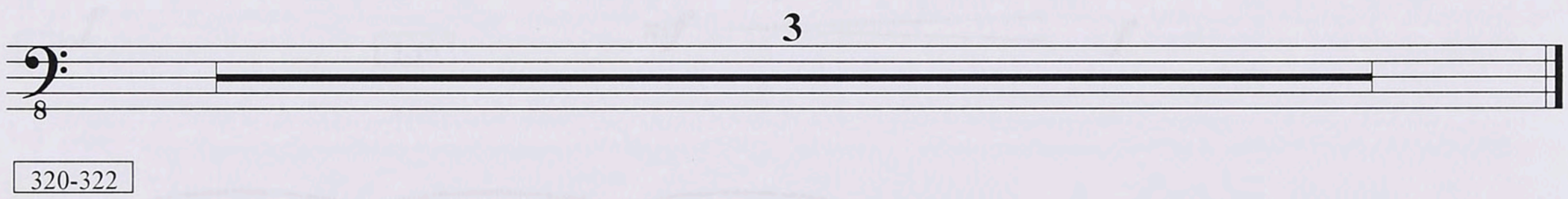
mf

p

Contrabass





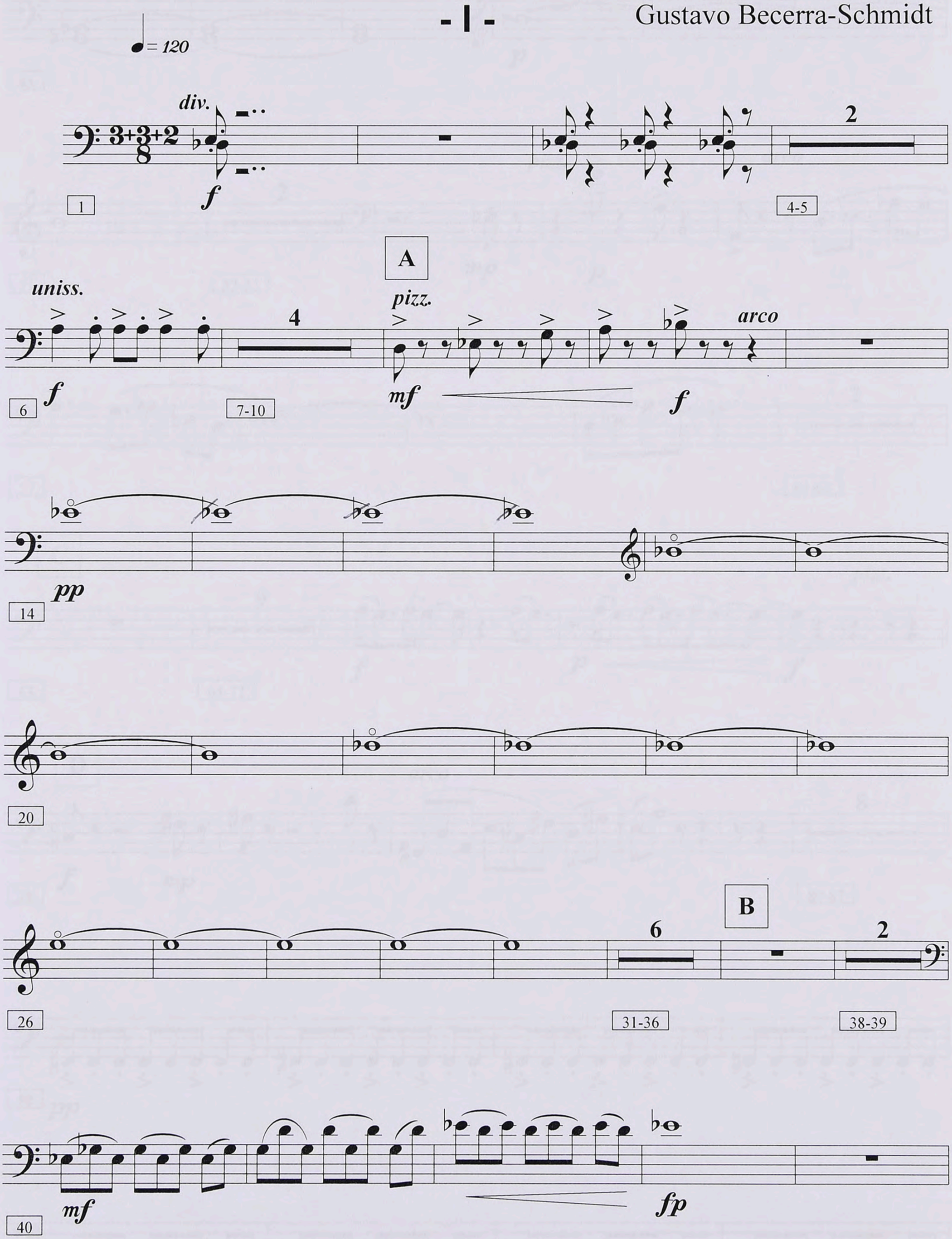


Cellos

Concierto para Arpa y Orquesta

- I -

Gustavo Becerra-Schmidt



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div. *uniss.*

p

45

2

pizz. *arco*

mp *p*

51 52-53

57 61-62

C

pizz.

9

f *p* *f*

63 64-72

D

arco

8

f *mp*

76 80-87

88 *pp*

92

96

100

105

E

f *fp* *p* *p*

116

mp *fp* *f*

121

p *pp* *f*

pizz.

124

f

F

pizz. *arco*

128

p *f*

134 *p* *pizz.* *p* *arco* *mf*

138 *p* *pizz.* 3 139-141 *p* *arco* *mp* 3 144-146

147 *mp* *pizz.*

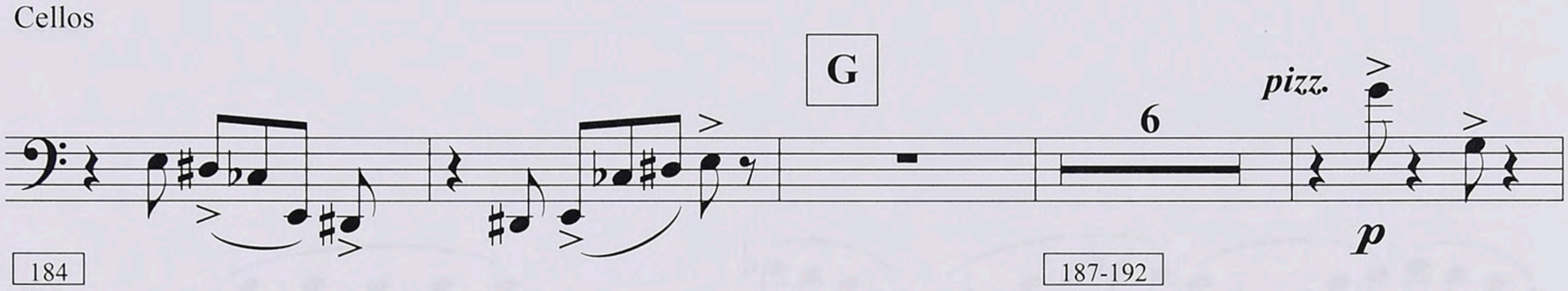
152 *arco* 14 155-168 *mf* *arco*

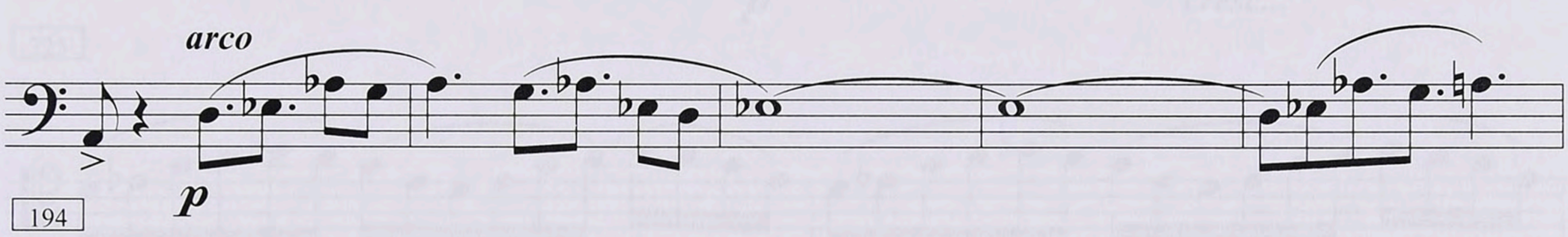
170 *p*

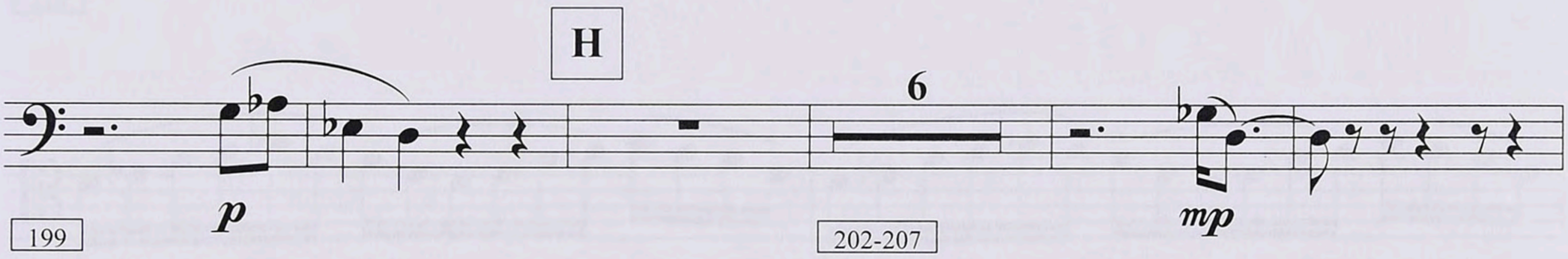
174 *p*

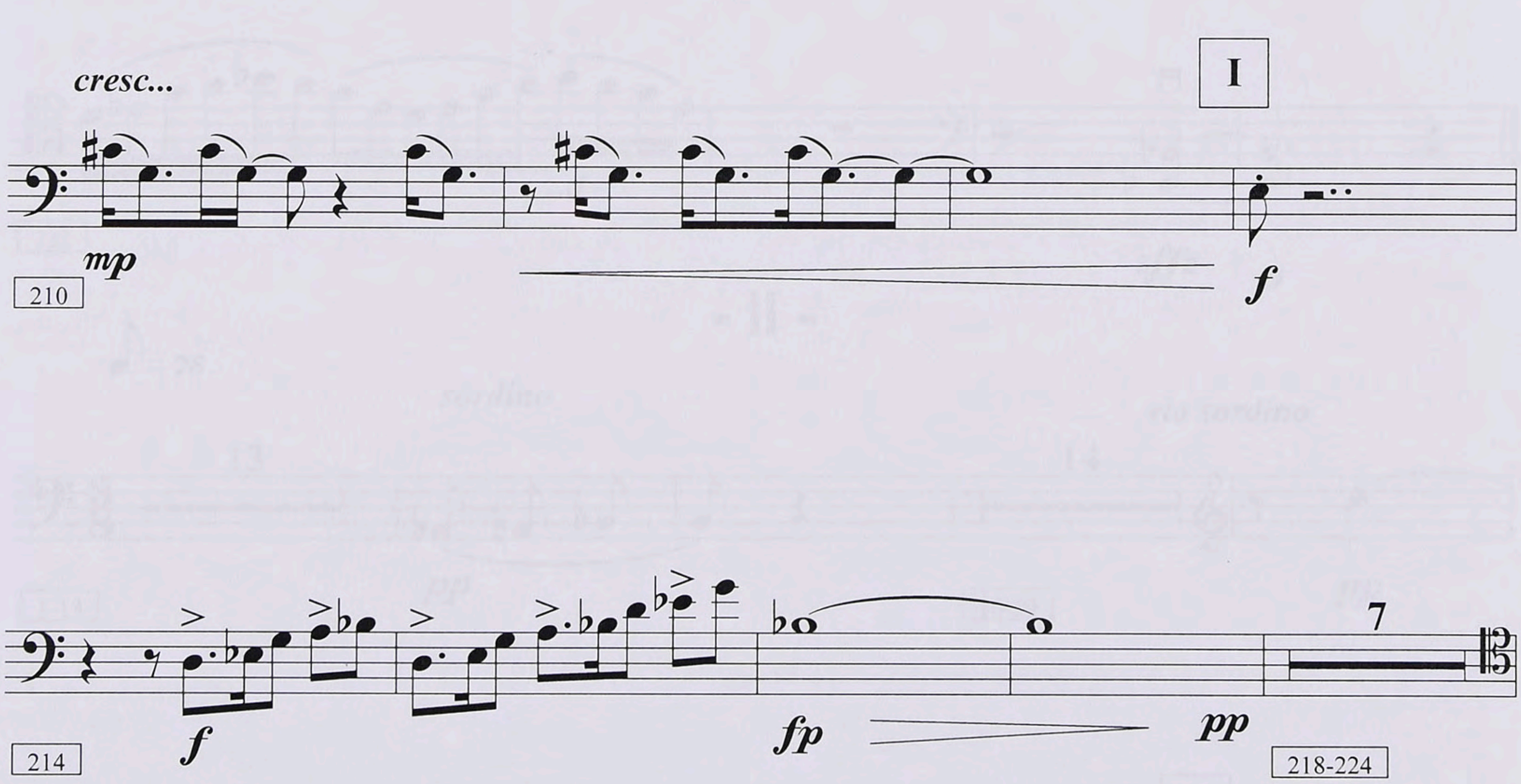
179 *pp* *p* *div.* *uniss.* *mf* 2 177-178

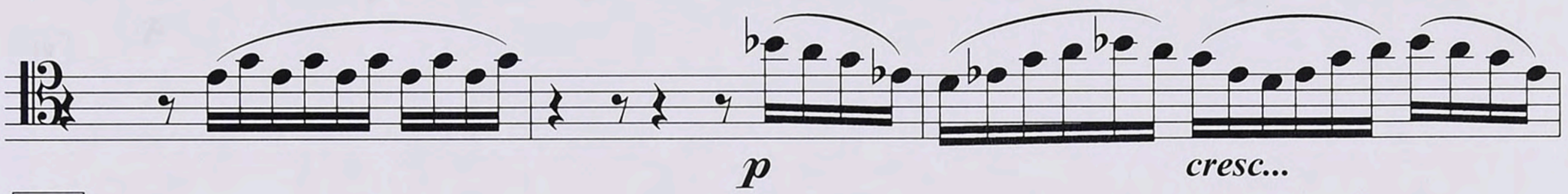
Cellos


G
6
pizz.
p
184
187-192

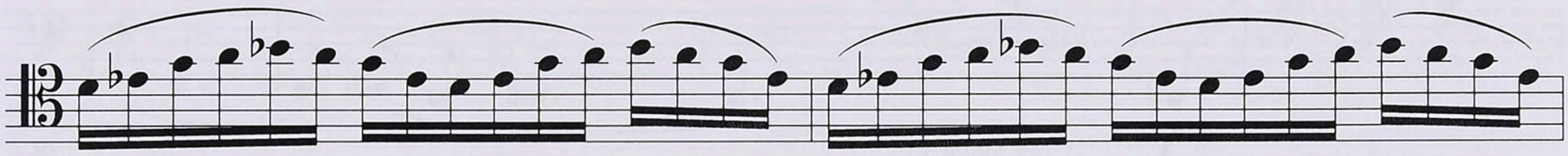

arco
p
194


H
6
p
mp
199
202-207

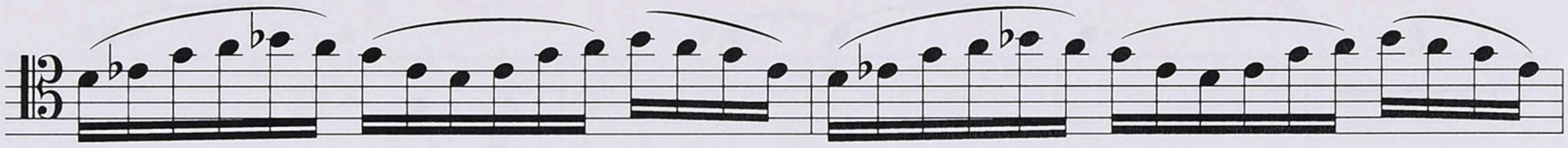

cresc...
I
mp
f
210
7
f
fp
pp
214
218-224


p
cresc...

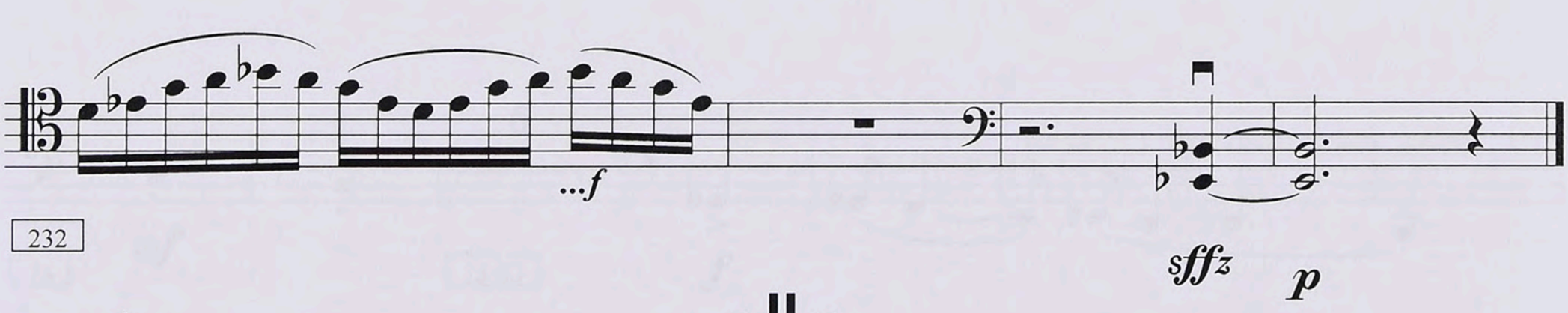
225

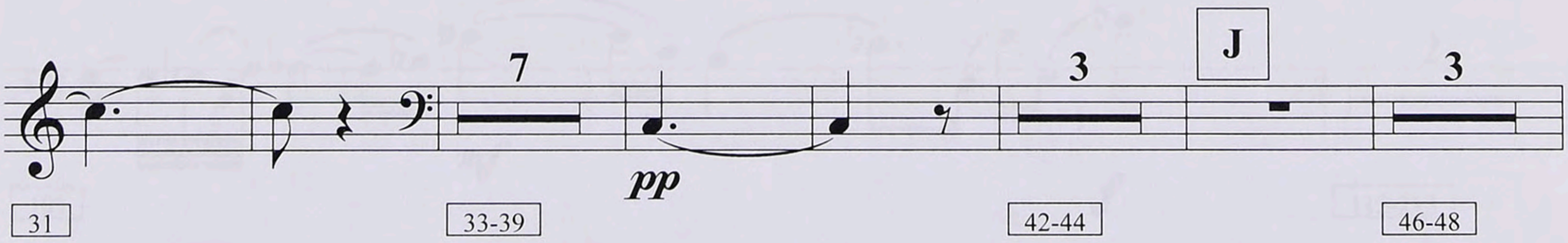


228



230


...f
sffz
p
- II -
= 76
sordino
via sordino
13
14
pp
pp
1-13
16-29


7
3
J
3
pp
31
33-39
42-44
46-48

pizz.

p

49

arco

56

6

60-65

f

K

68

3

73-75

6

mf

76

78-83

f

2

89-90

p

13

93-105

p

cresc...

L

mf

107

f

112-113

114

mf *f* *p*

div.

18

121 122-139

p *pp*

uniss.

146

pizz.

M

6

152 157-162

arco

11

163 168-178

mp *mf*

pizz.

179

mf *dim.....* *....p....*

185

...pp

191

- III -

♪ = 240

5

1-5

mf

9

N

3

13-15

mf

16

12

24-35

f

f

O

4

41-44

fp

3

47-49

mf

5

52

p

58-62

Cellos

uniss.

div.

mf

63

P

p

68

espressivo

8

2

mf

74-81

85-86

4

p

mp

87

92-95

6

2

p *mp* *p*

mp < *mf* > *mp*

96

99-104

106-107

p

p

108

pizz.

10

pizz.

2

mf

mf

115-124

130-131

Cellos

arco

f

132

fp

mfpp

138

mp

5

p

144-148

3

151-153

Q

3

155-157

158

mf

7

163-169

div.

170

fp

2

173-174

fp

pizz.

mf

177

arco

2

184

185-186

mfp

4

188-191

192

mp *mp*

200

p *f* *fp*

207

div. *uniss.*

p *fp*

213

216-217

2

mf

219

R

8

p

232

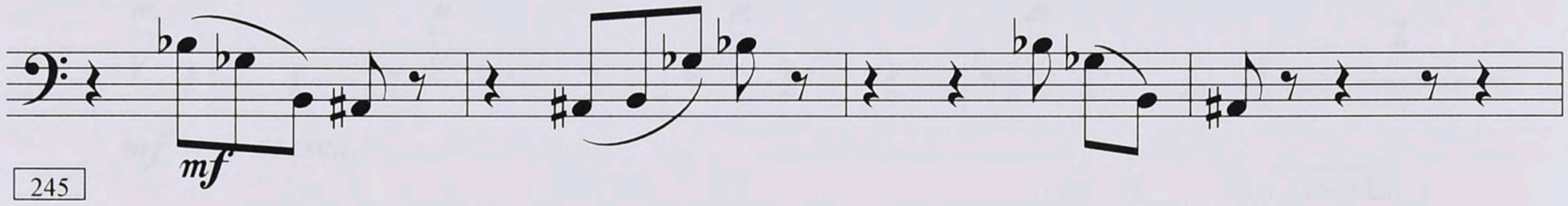
224-231

8

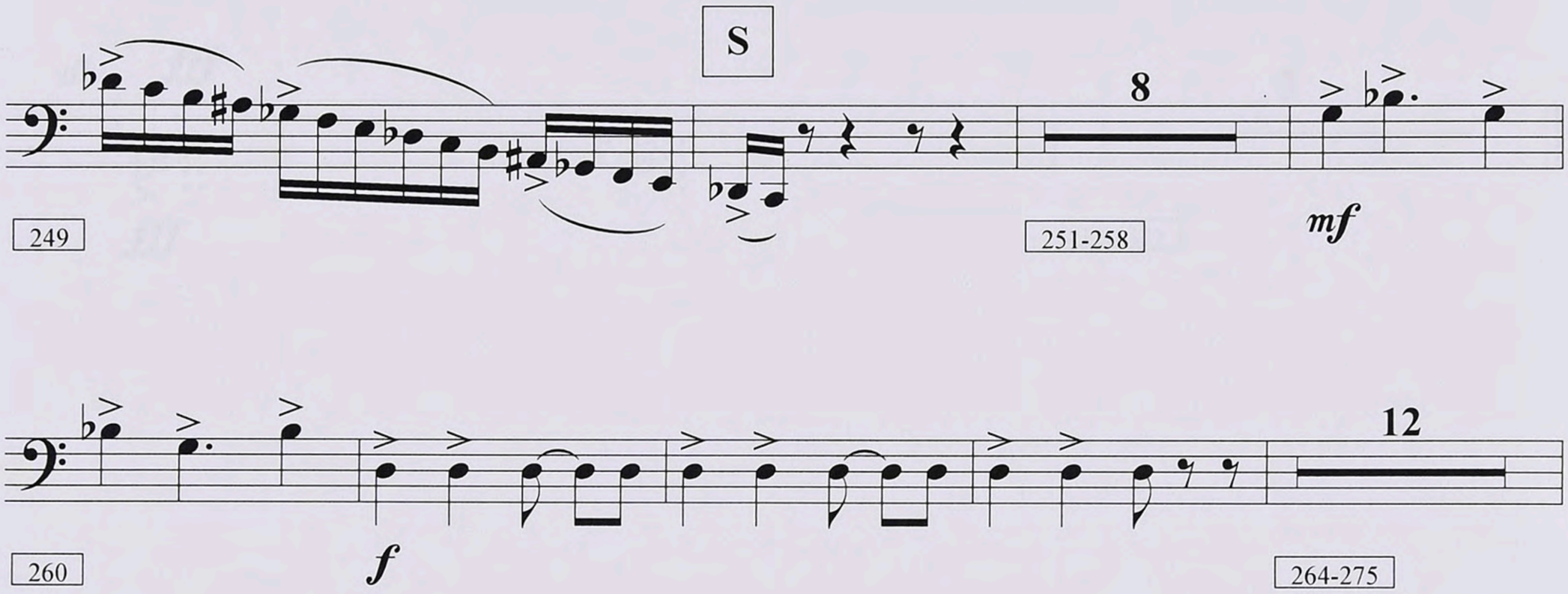
p cresc... *mf* *mf*

237-244

Cellos



245

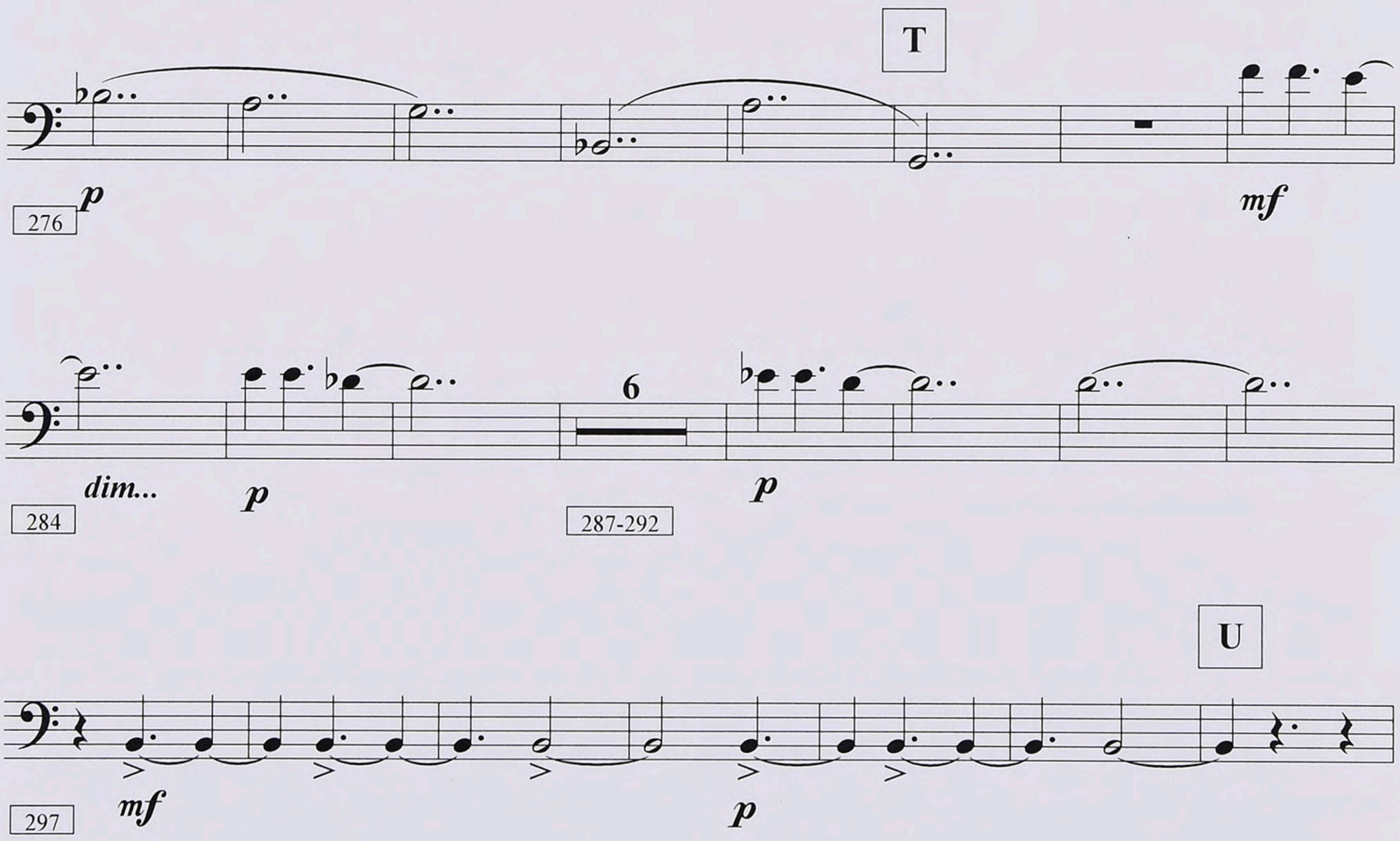


249

251-258

260

264-275



276

284

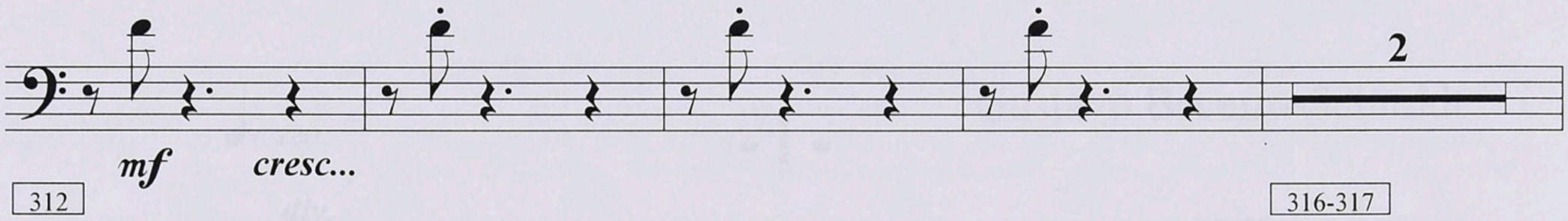
287-292

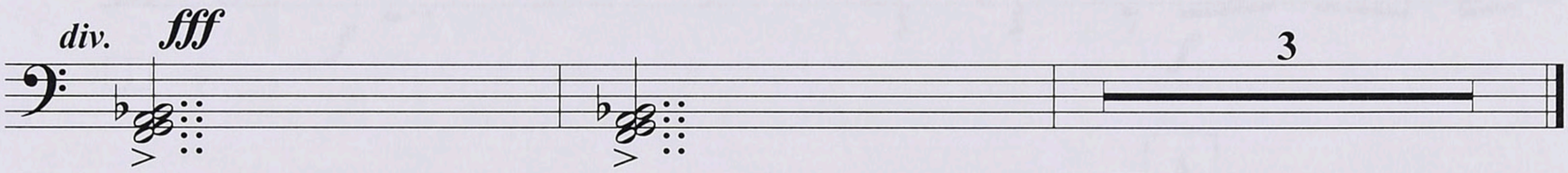
297

304-305

308-311

Cellos





Concierto para Arpa y Orquesta

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Concierto para Arpa y Orquesta

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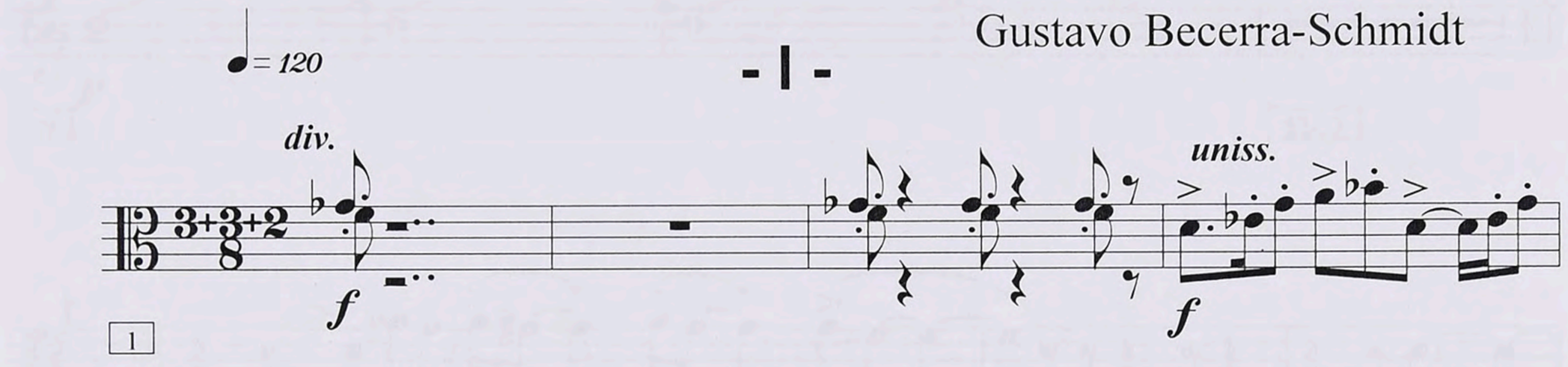

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2

p

48

52-53

54

p

p

C

2

9

58

61-62

64-72

div.

f

p

73

D

uniss.

3 3 3 3 3

29

f

fp

mp

75

78-106

E

pizz.

6

arco

f

p

107

109-114

mp

fp *f* *p*

117

122

pp

f

pizz.

126

f

2

128-129

arco

p

cresc...

F

131

f

p

135

pizz.

p

arco

mf

4

138-141

142

pizz.

p

mp

144-146

3

pizz.

mp

149

153

21

155-175

div.

arco

177-182

6

G

uniss.

14

183

mf

187-200

H

cresc...

8

201

202-209

mp

I

7

213 *f*

f

fp

218-224

225

p

p

cresc...

228

230

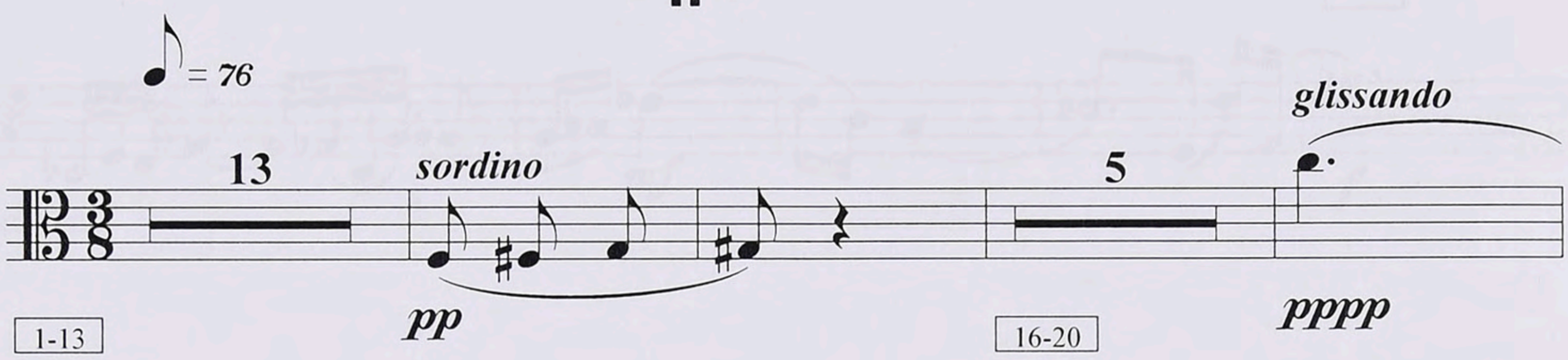
3

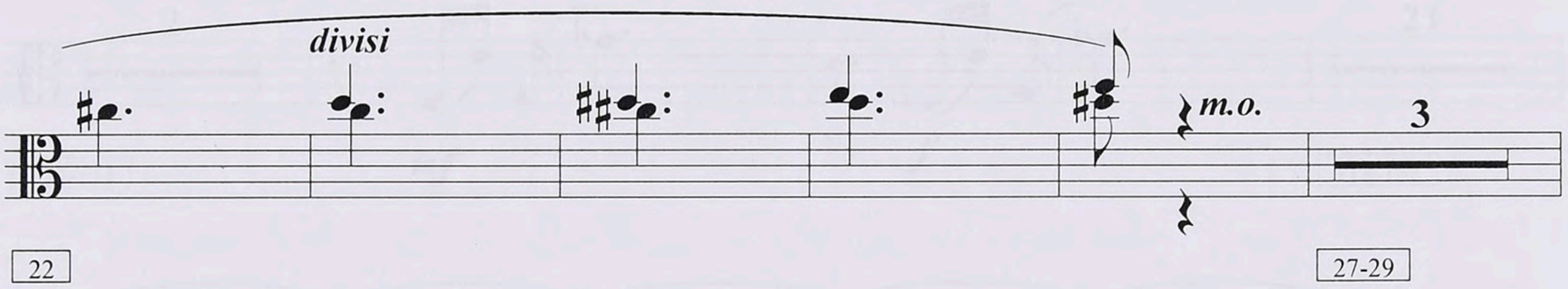
232

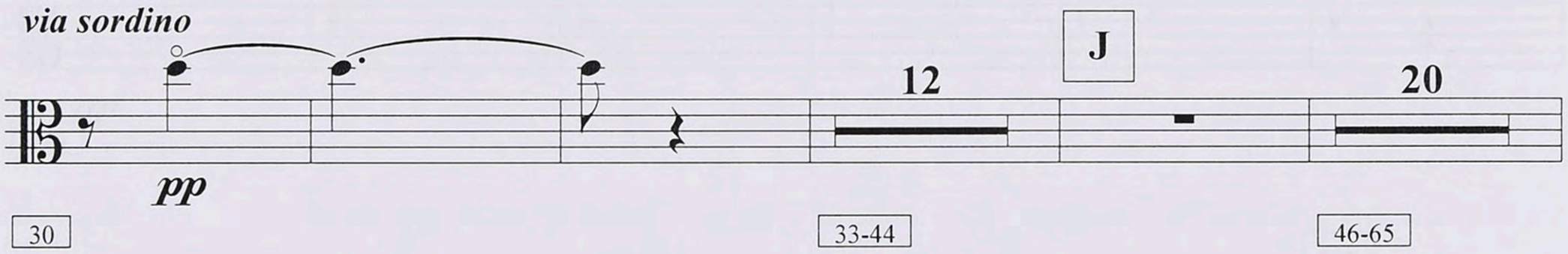
...f

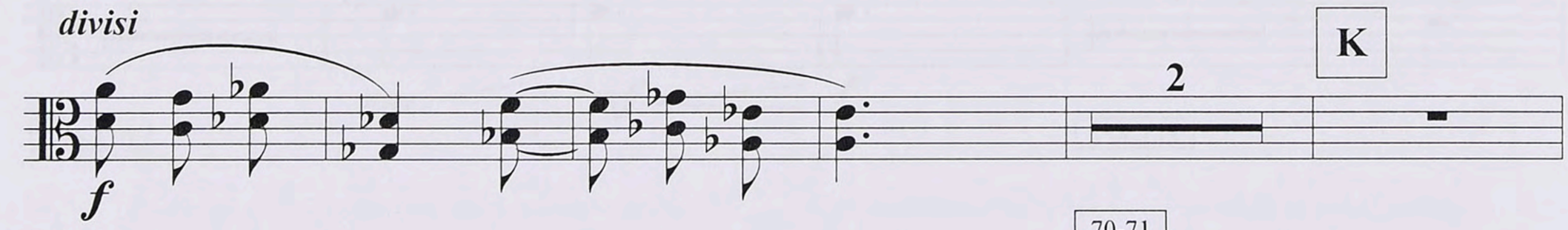
233-235

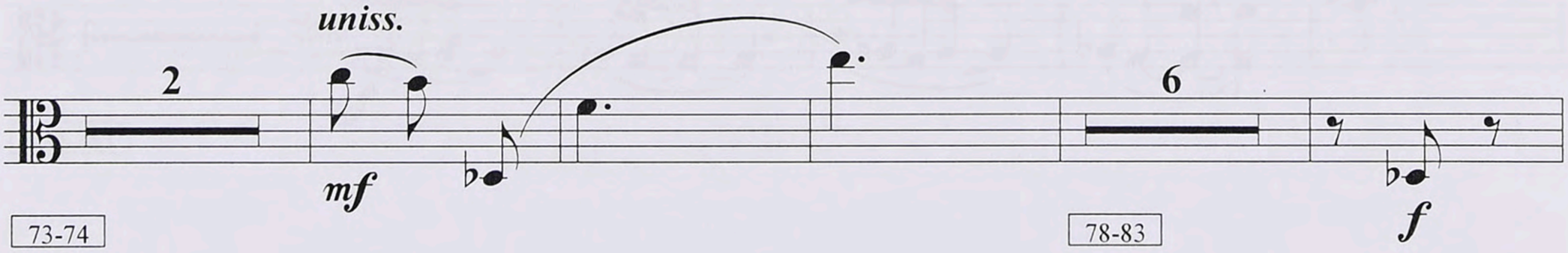
- II -

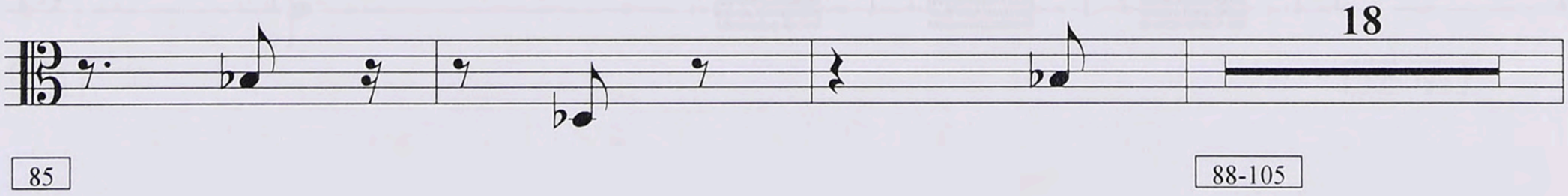

= 76
13
sordino
pp
5
glissando
pppp
1-13
16-20


divisi
m.o.
3
22
27-29


via sordino
pp
12
J
20
30
33-44
46-65


divisi
f
2
K
66
70-71


uniss.
2
mf
6
f
73-74
78-83


18
85
88-105

L

106

p *cresc...* *mf* *f*

2

112-113

mf *f*

21

118-138

pp

139

M

6

145-150

mp *mf* *f*

2

154-155

7

157-163

mf *div.*

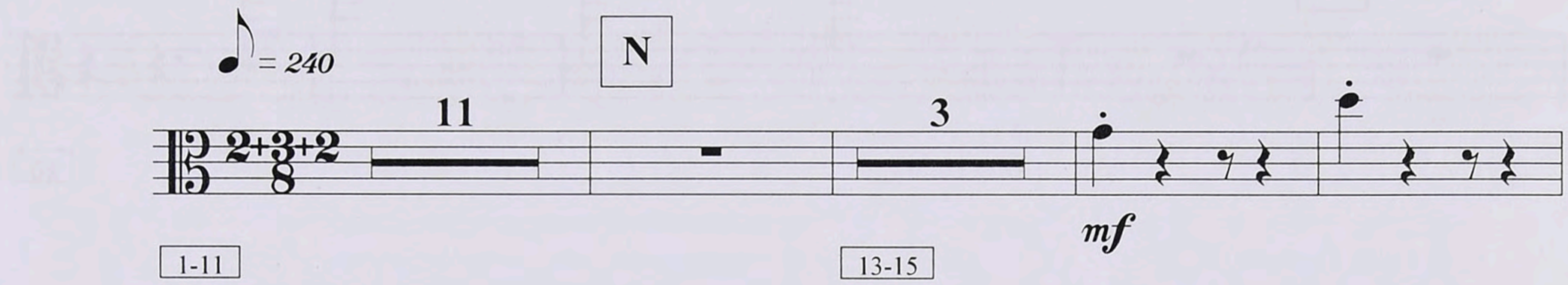
uniss.

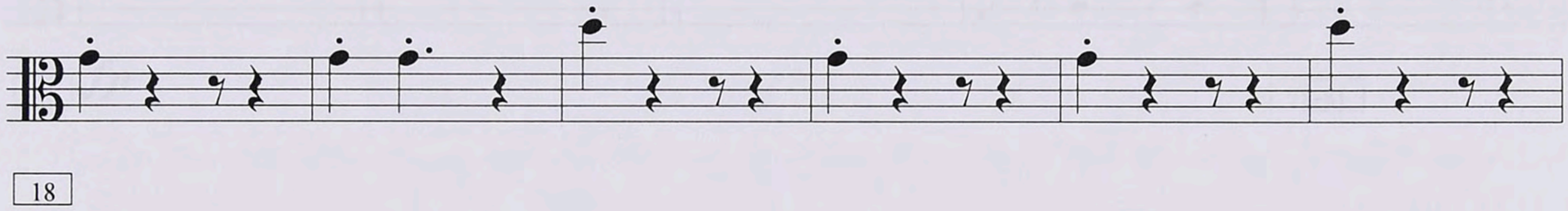
20

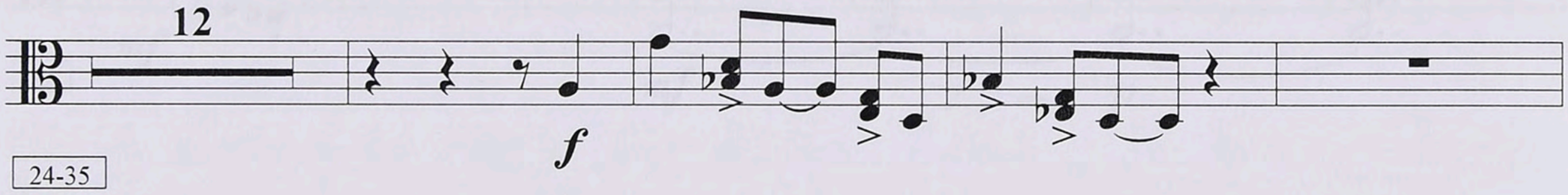
169

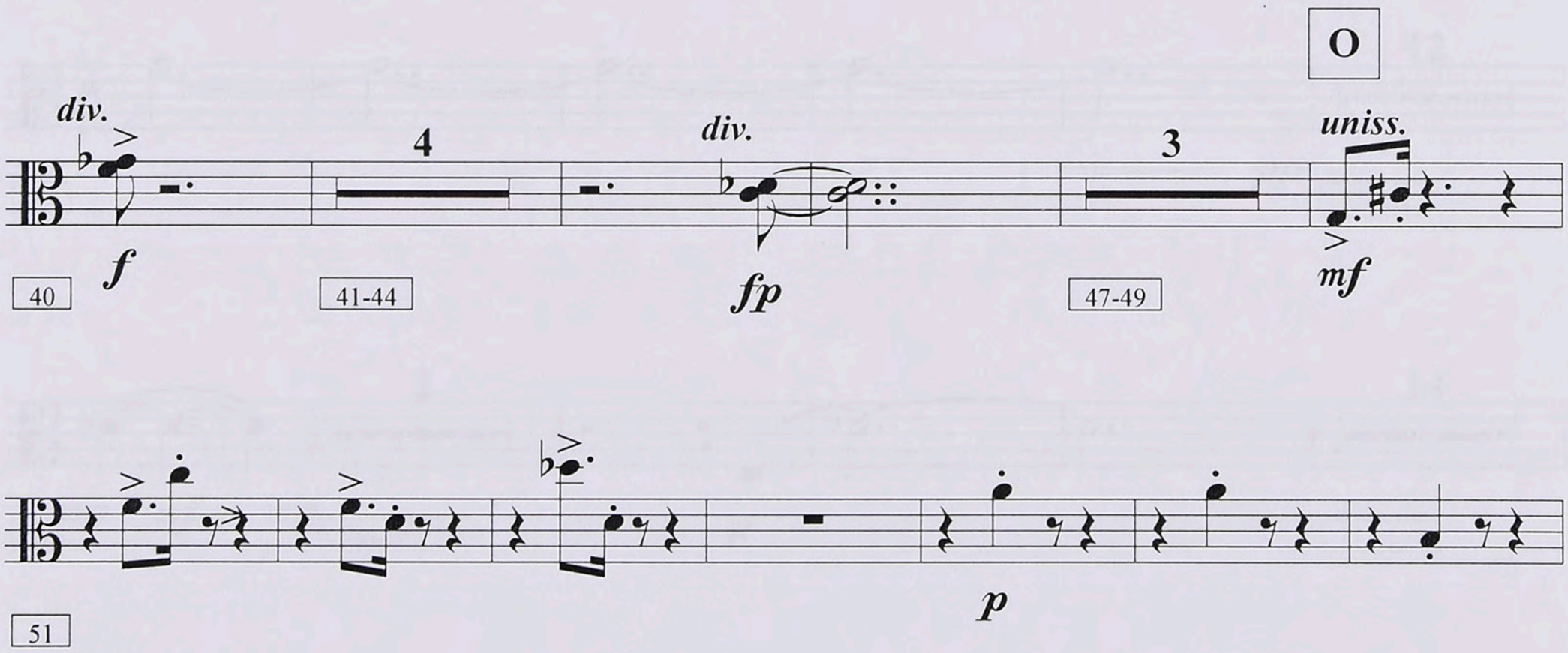
175-194

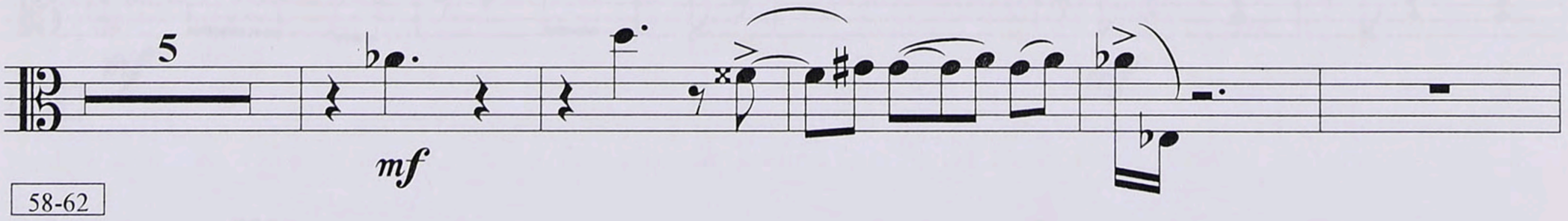
Violas


= 240
N
11
3
mf
1-11
13-15


18


12
f
24-35


O
div.
4
div.
3
uniss.
f
fp
mf
40
41-44
47-49
51
p


5
mf
58-62

Violas

68

p

P

74

fp

4

78-81

82

mf

mf

p

88

pp

12

93-104

105

mp < *mf* > *mp*

106-107

2

p

14

111-124

125

pizz.

mf

mf

130-131

arco

2

f

fp

138

mfpp

mp

144

145-148

p

151-153

Q

154

3

155-157

div.

mf

20

161-180

uniss.

fp

181

3

184-186

div.

mfp

6

188-193

~~*pizz.*~~ *uniss.*

mp

194

~~*arco*~~

2

p

f

199-200

205

fp

p

div.

211

fp

uniss.

mp *mf* *p*

217

R

5

222 224-228

non div.

fp *p cresc...* *mf*

2

229 236-237

4

fp *mf*

238 241-244

S

10

247 251-260

div.

T

17

f

261 264-280

uniss.

mp *dim...* *p*

6

282 287-292

293

p

mf

U

2

299

p

304-305

V

4

306

308-311

mf *cresc...*

div.

2

3

314

....f

316-317

>
fff

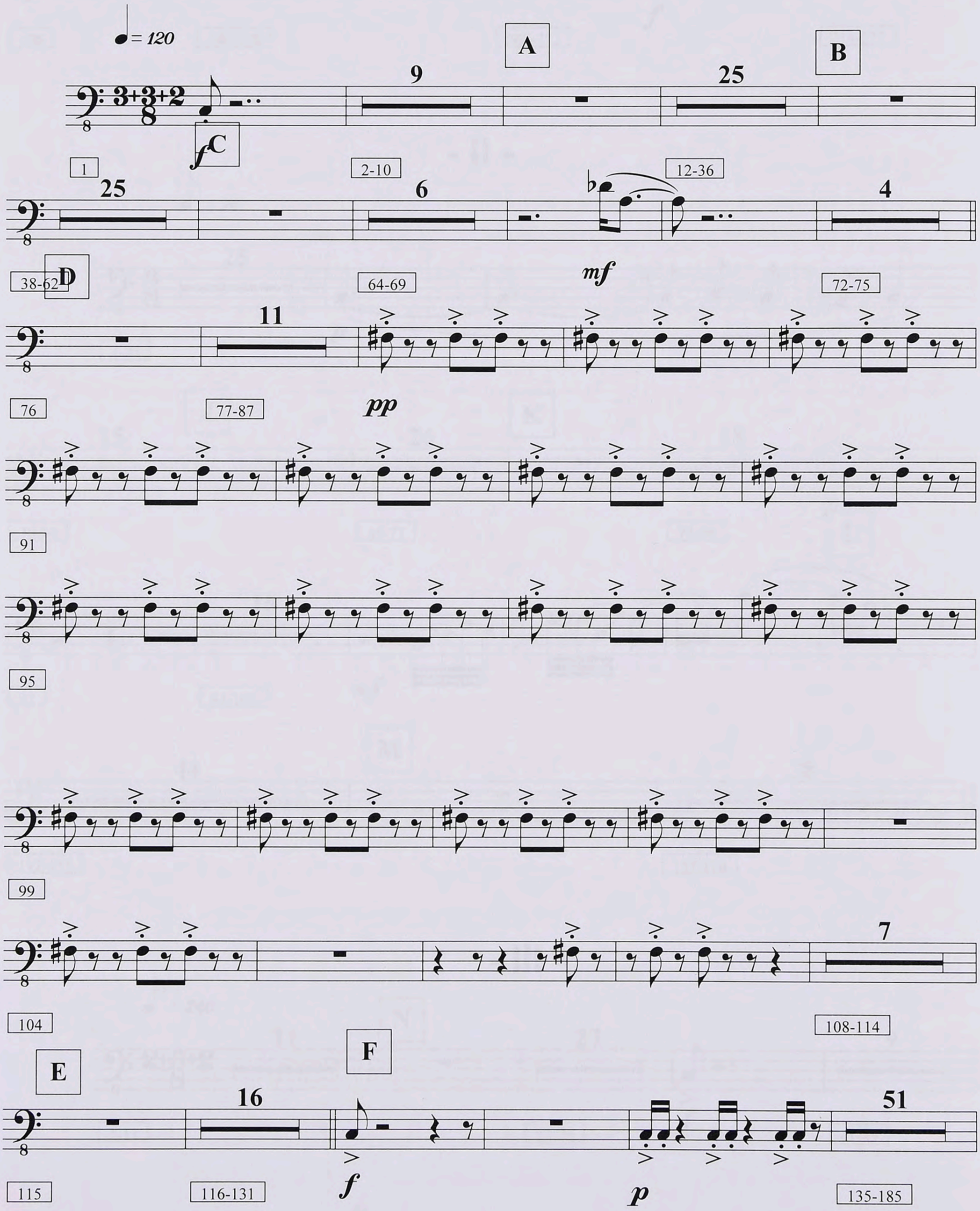
320-322

Contrabassoon

Concierto para Arpa y Orquesta

Gustavo Becerra-Schmidt

- I -



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Contrabassoon

G

H

I

14

11

22

f

186

187-200

202-212

214-235

- II -

♪ = 76

25

p

1-25

J

K

15

26

18

p

30-44

46-71

73-90

L

15

mf

92

93-107

M

44

38

112-155

157-194

- III -

♪ = 240

N

11

27

9

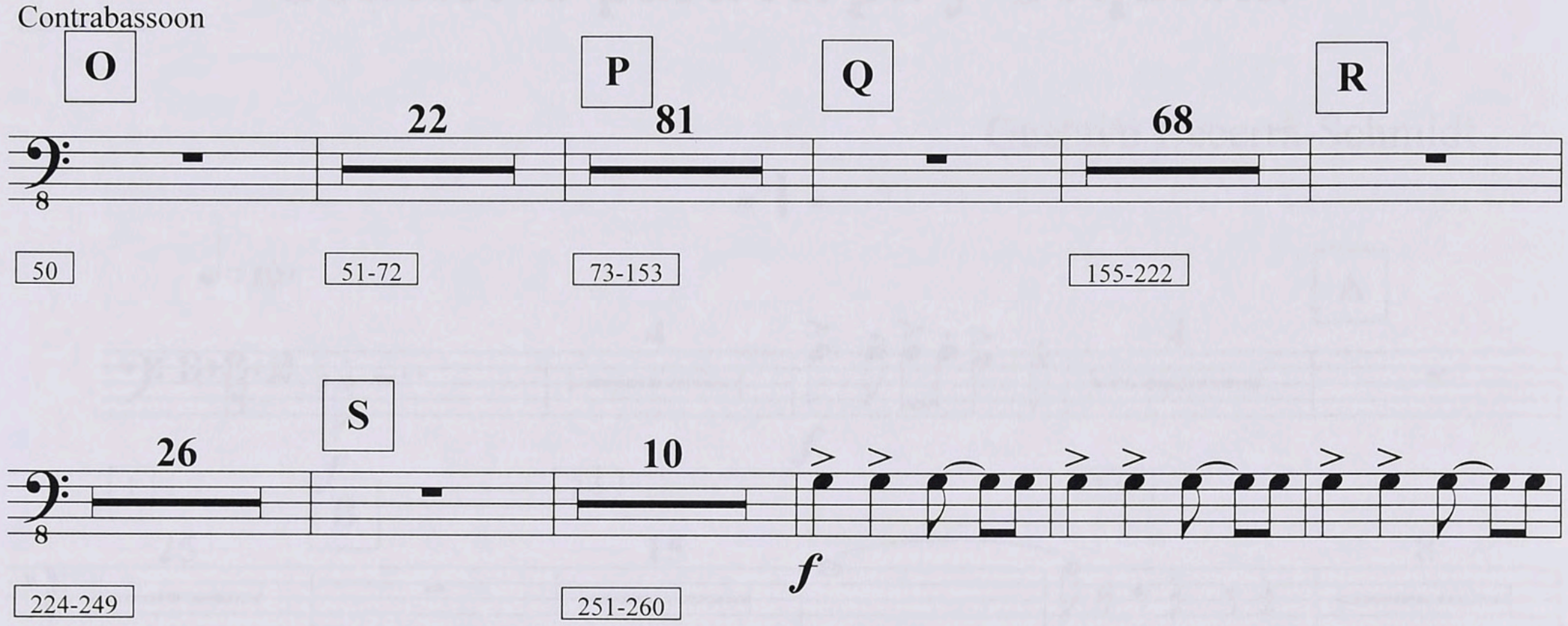
f

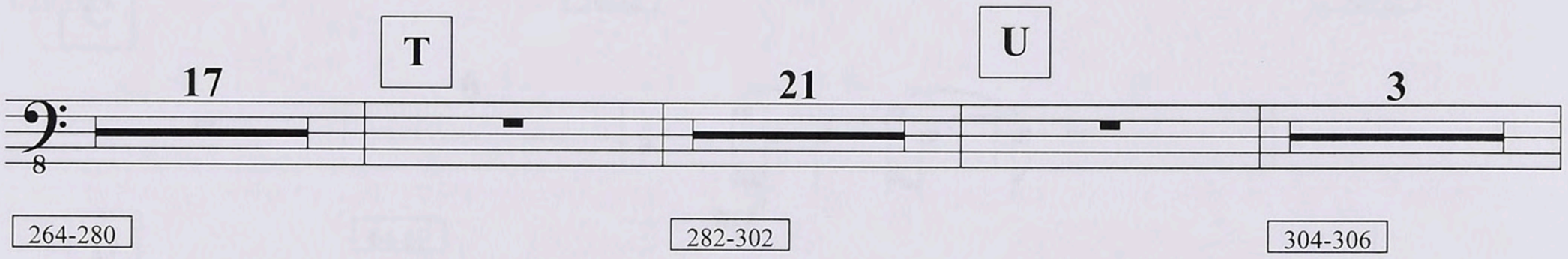
1-11

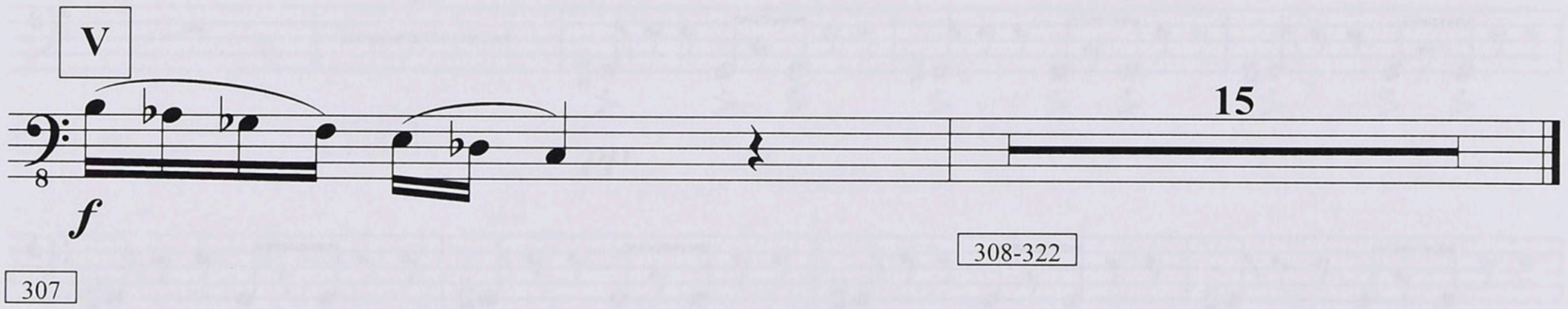
13-39

41-49

Contrabassoon





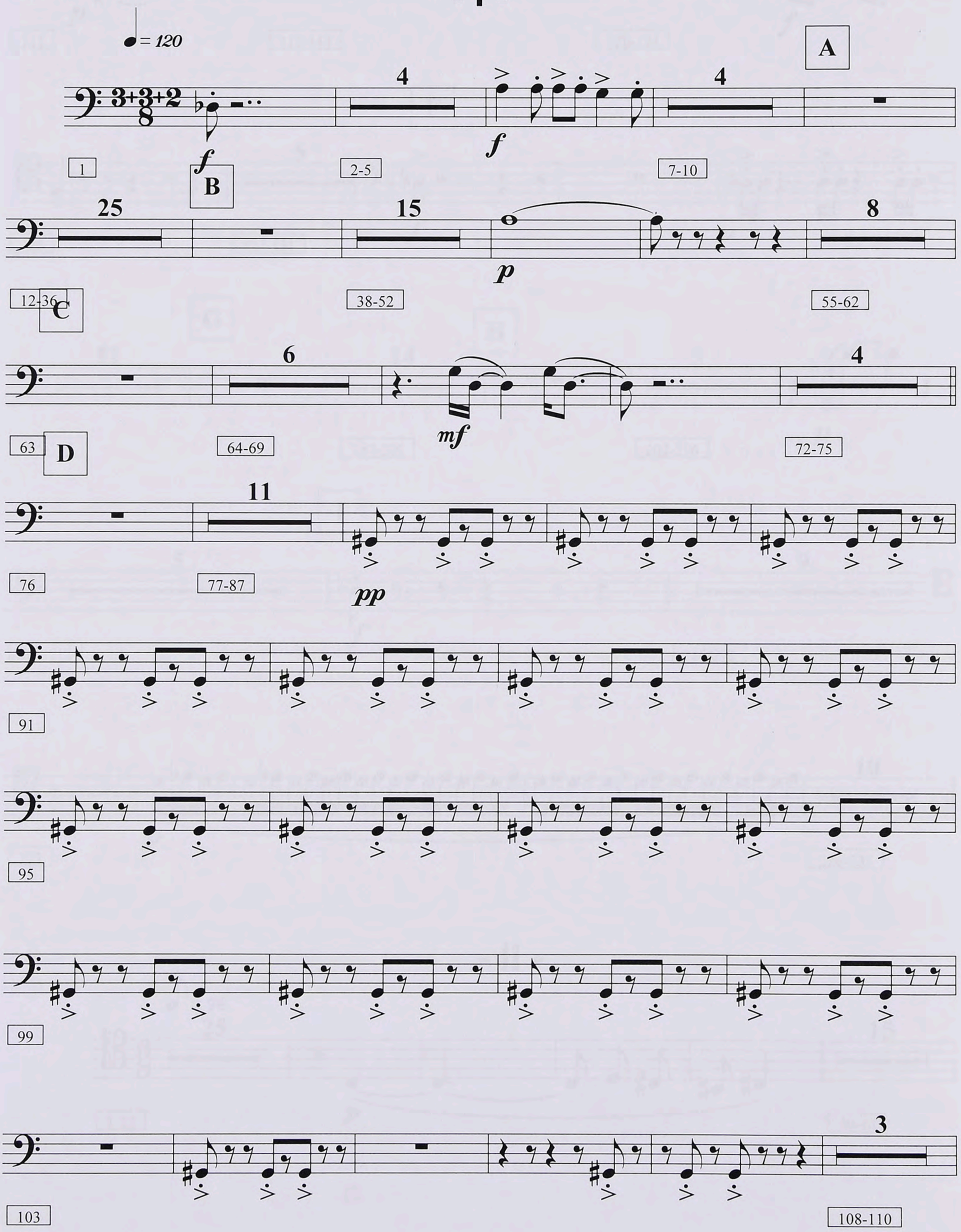


Concierto para Arpa y Orquesta

Bassoon.2

Gustavo Becerra-Schmidt

- I -



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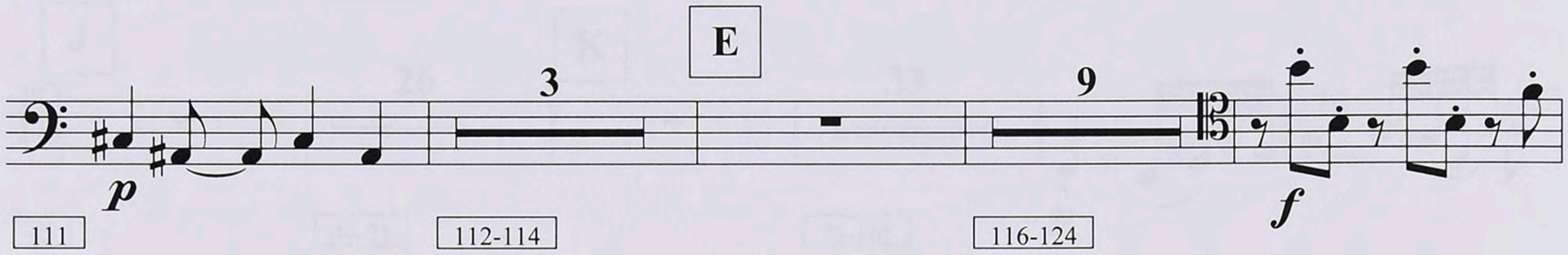
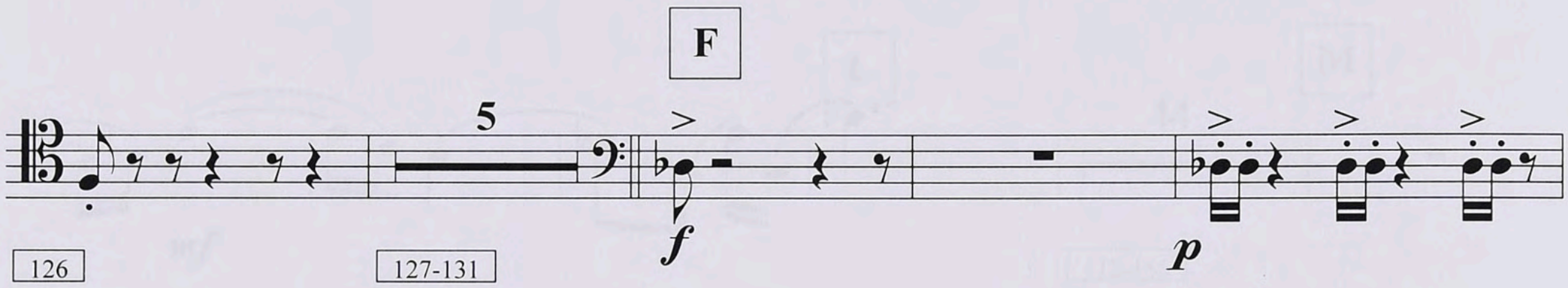
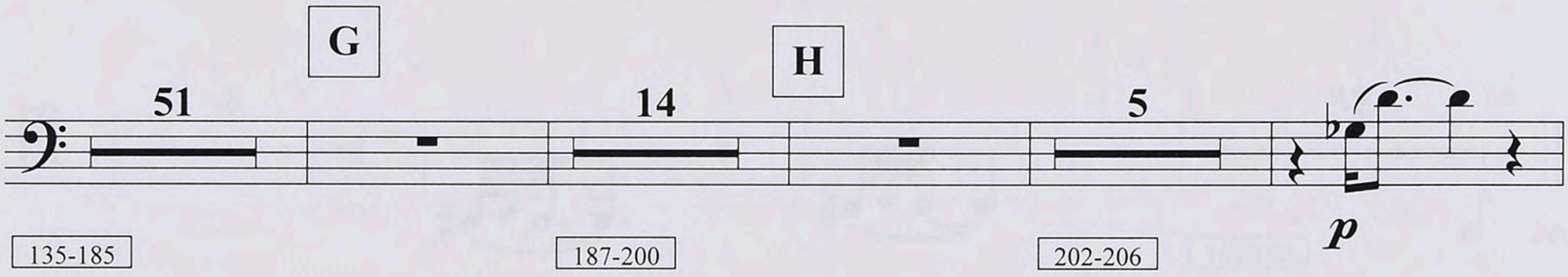
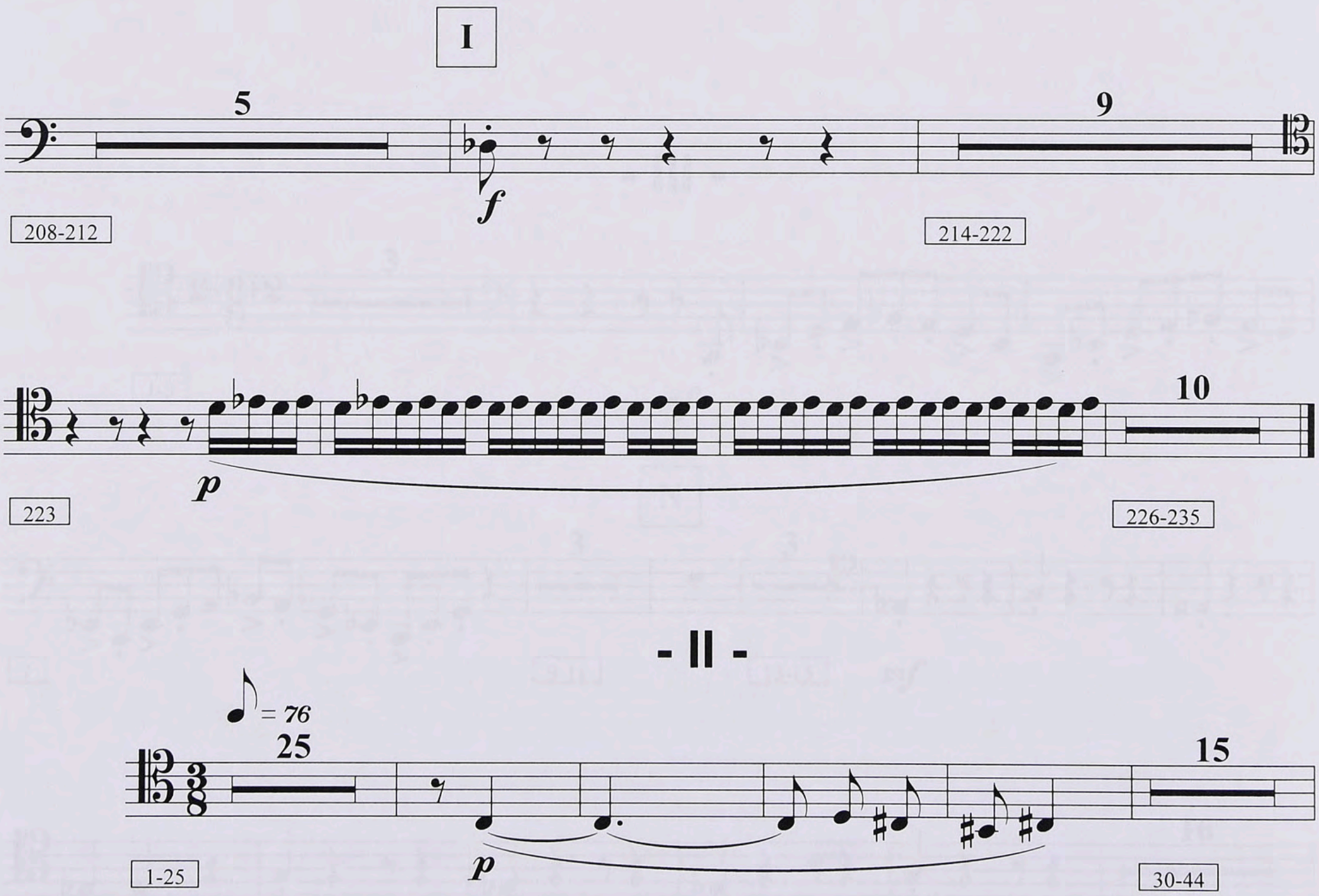
Bassoon.2


E
3
9
p
f
111
112-114
116-124


F
5
f
p
126
127-131

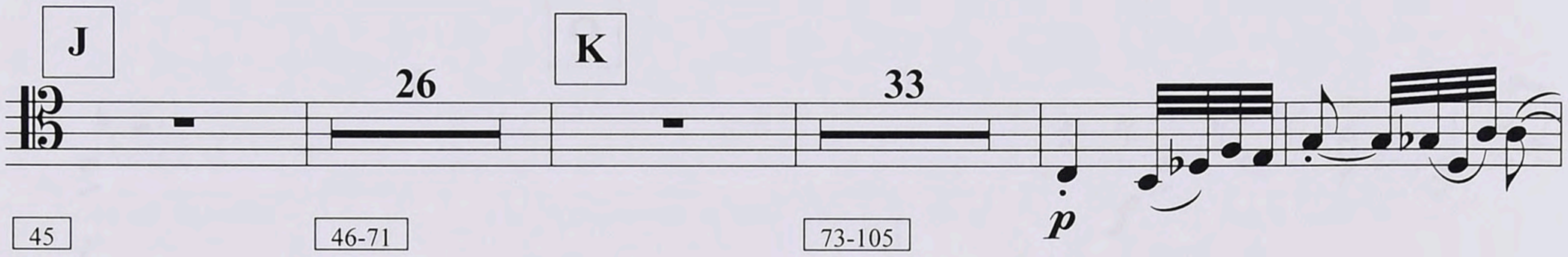

G
H
51
14
5
p
135-185
187-200
202-206

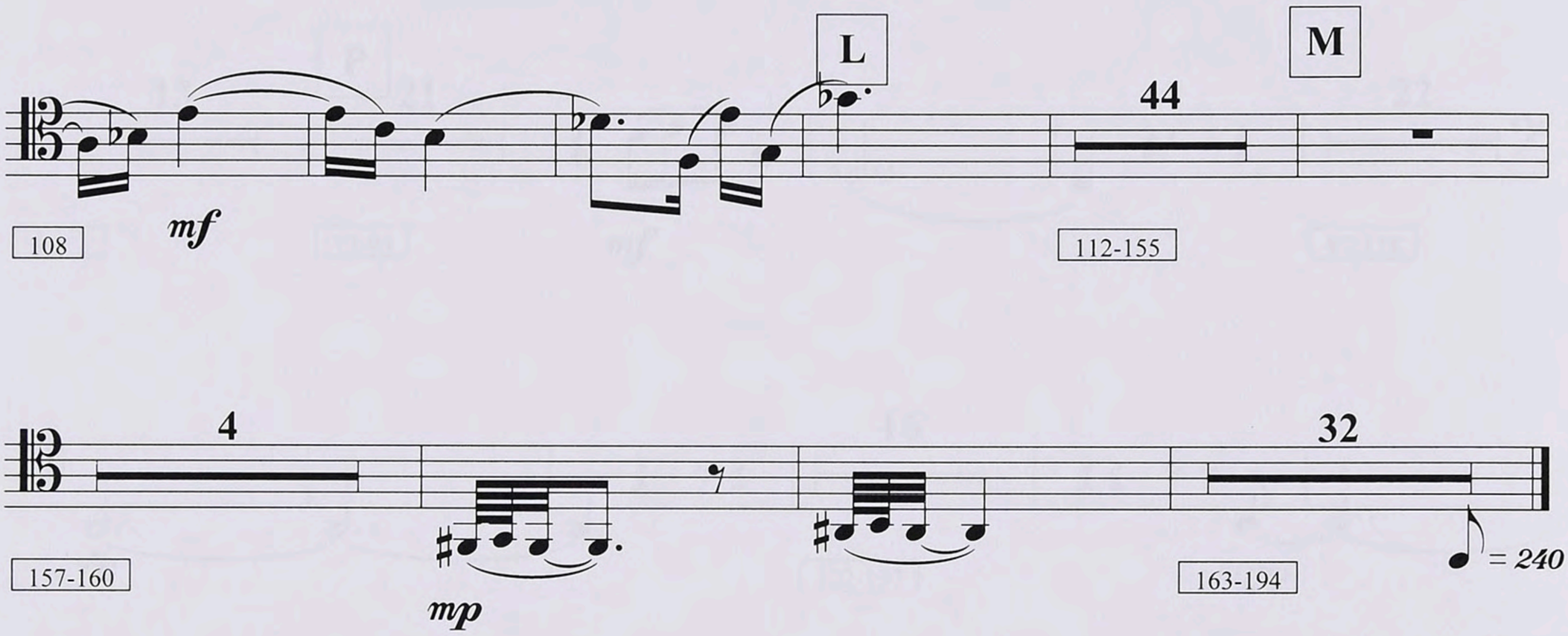

I
5
9
f
208-212
214-222
10
p
223
226-235

- II -

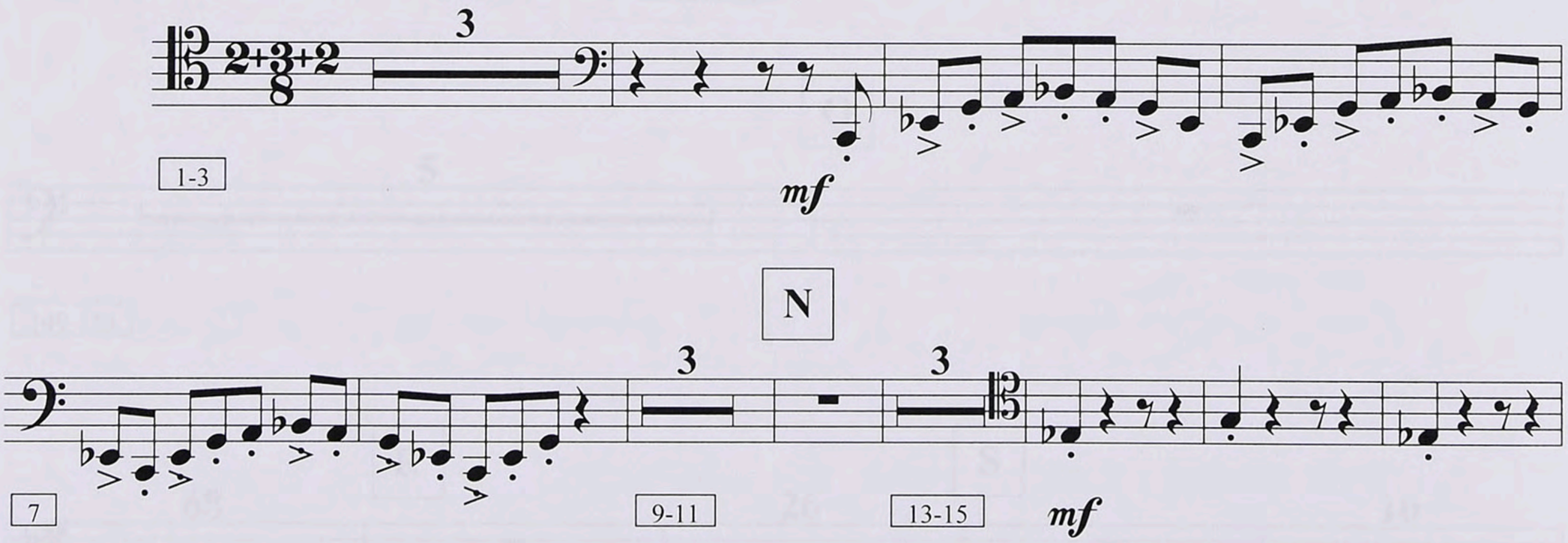
= 76
25
15
p
1-25
30-44

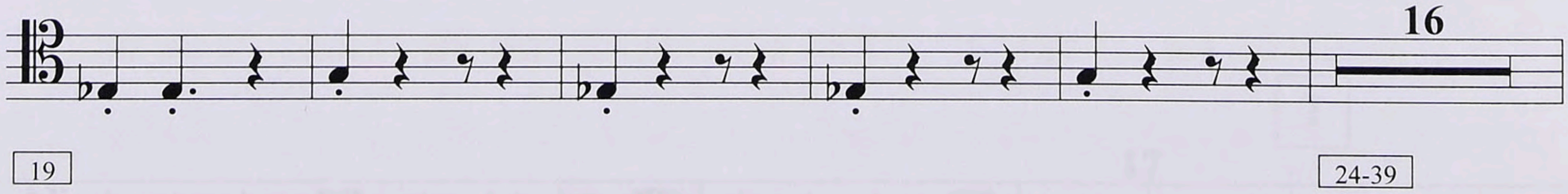
Bassoon.2





- III -





Bassoon.2

O

9

7

40 *f*

41-49

51-57 *f*

P

13

21

22

60-72

73-93 *mf*

97-118

16

119 *fp*

122-137 *mfpp*

5

140

142-146 *p*

Q

5

149-153

R

68

26

10

155-222

224-249

251-260

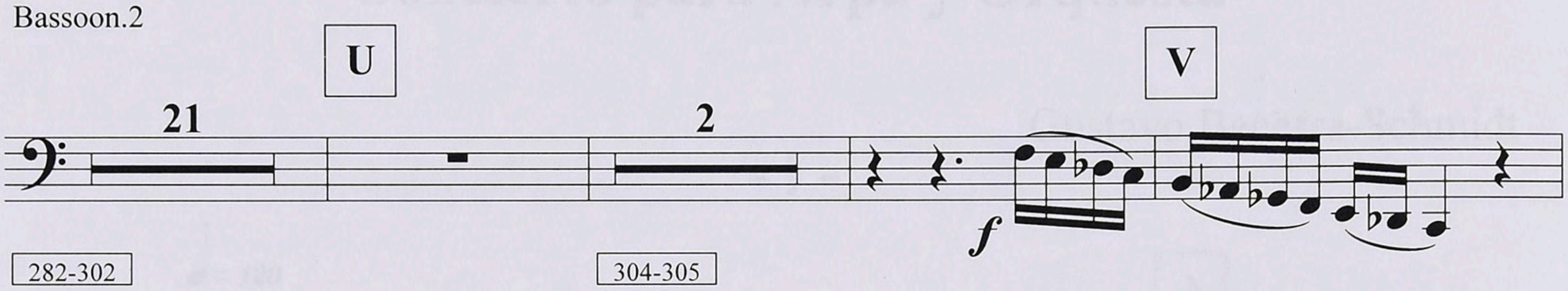
T

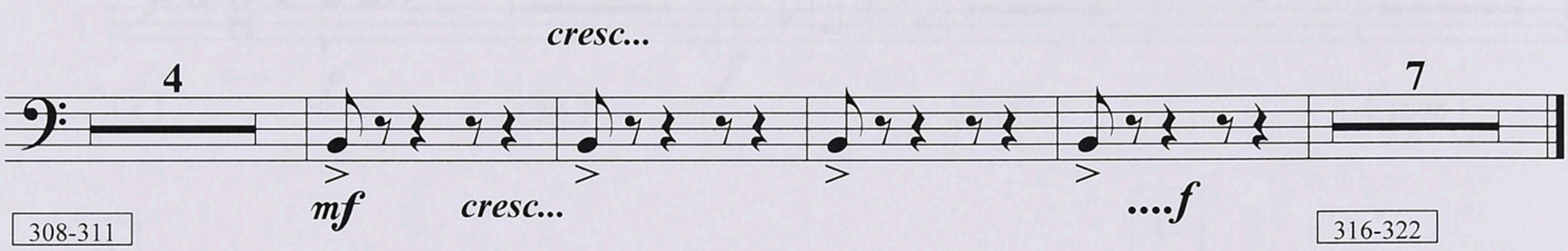
17

261 *f*

264-280

Bassoon.2



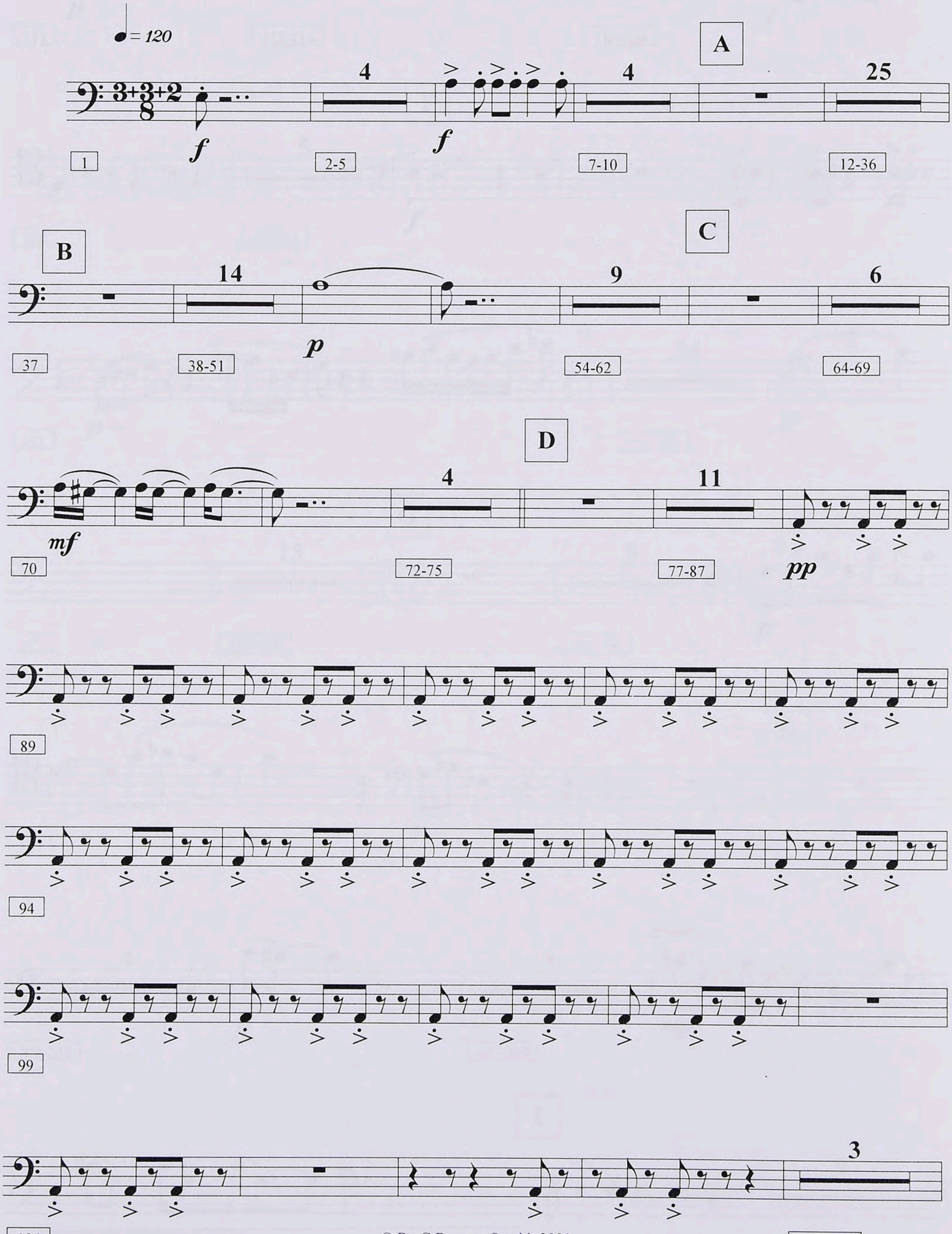


Basoon 1

Concierto para Arpa y Orquesta

Gustavo Becerra-Schmidt

- I -



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Basoon 1

E

3

9

p

f

111

112-114

116-124

F

5

f

p

126

127-131

34

p

p

135

137-170

G

13

9

p

172

173-185

187-195

H

p

197

4

3

cresc...

p

mp

202-205

207-209

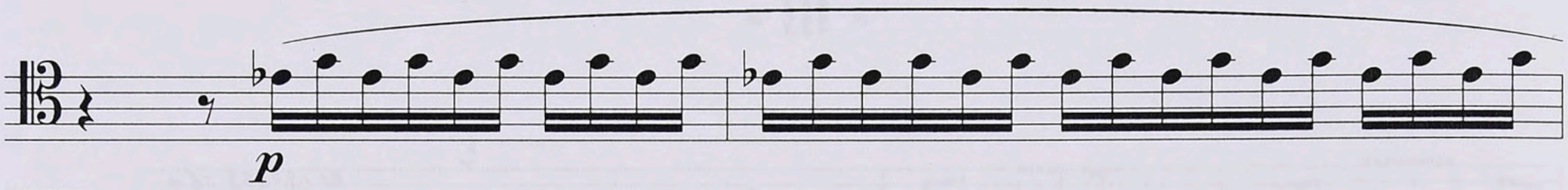
I

9

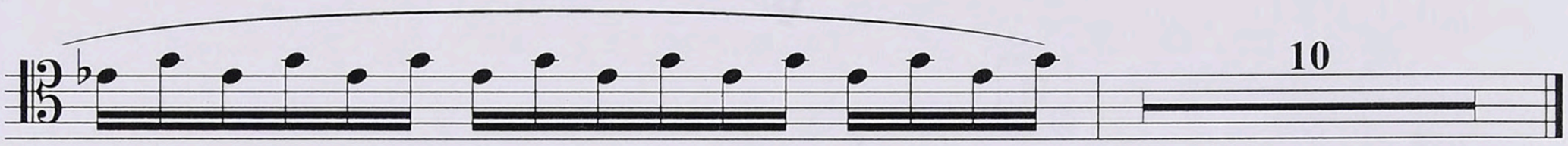
f

211

214-222



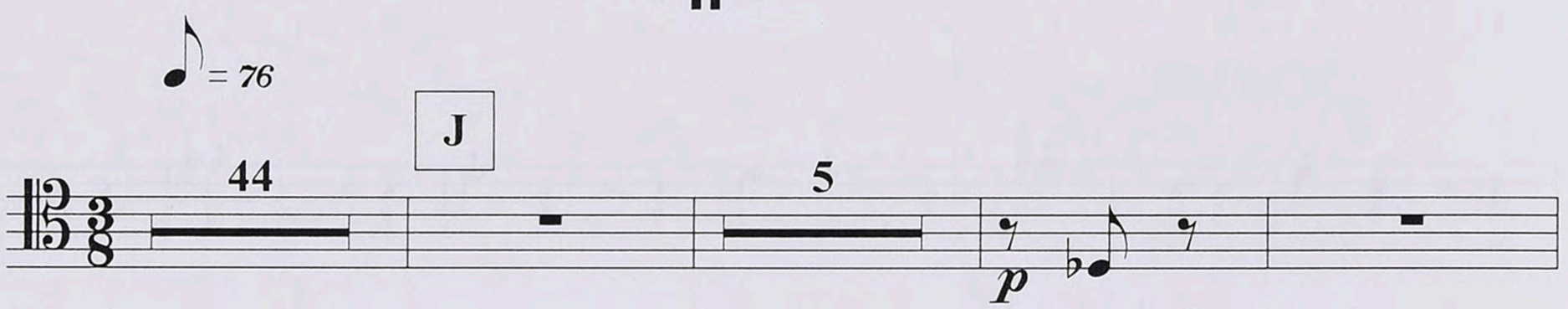
223



225

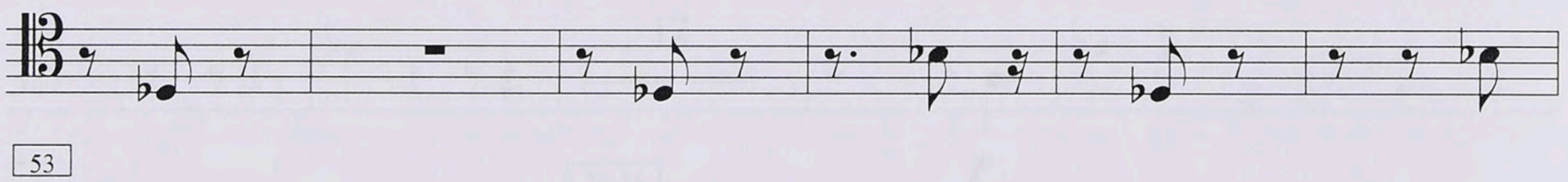
226-235

- II -

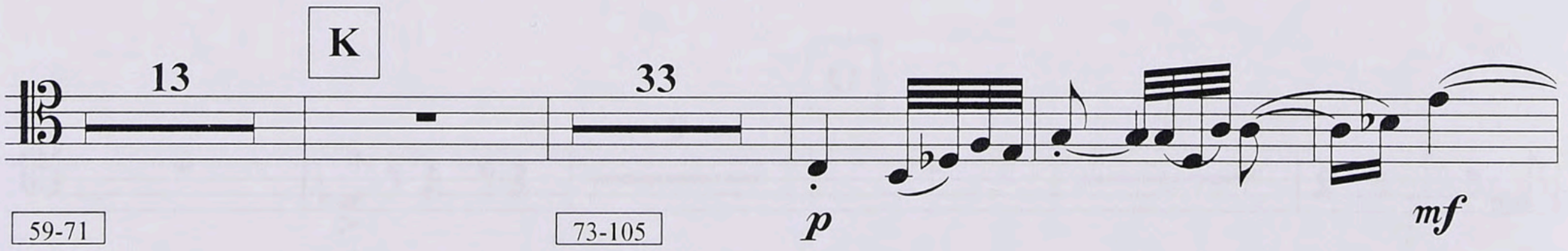


1-44

46-50

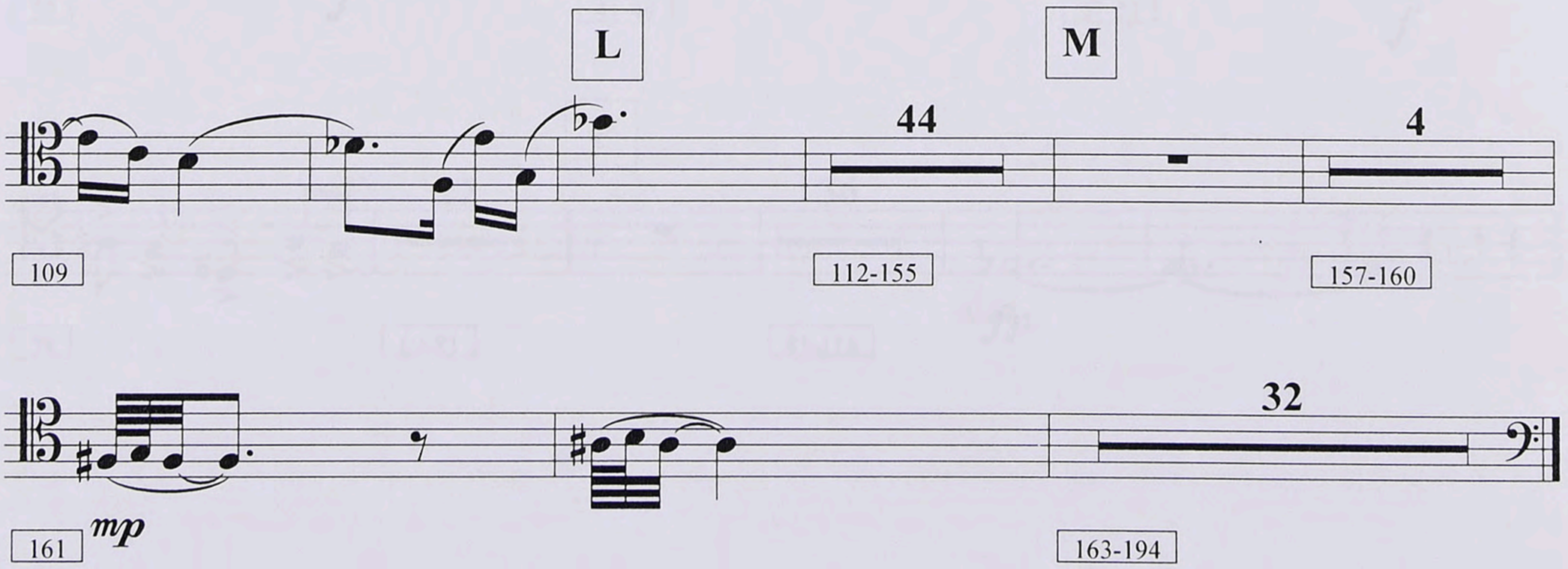


53



59-71

73-105



109

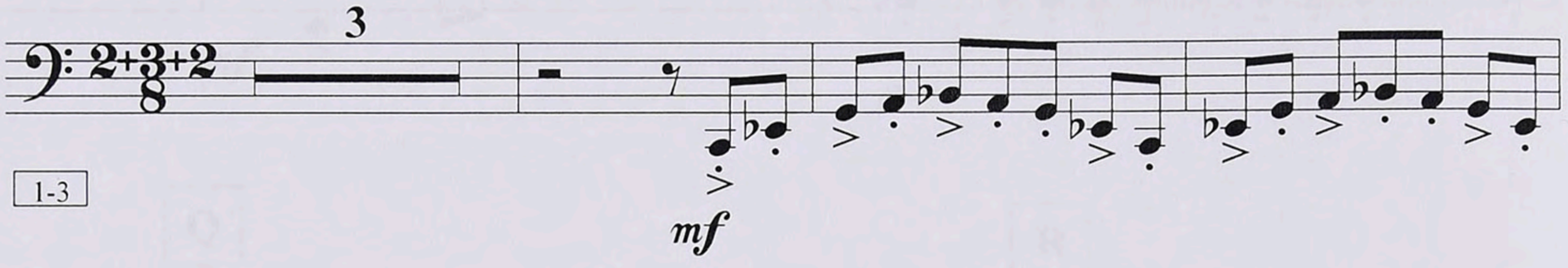
112-155

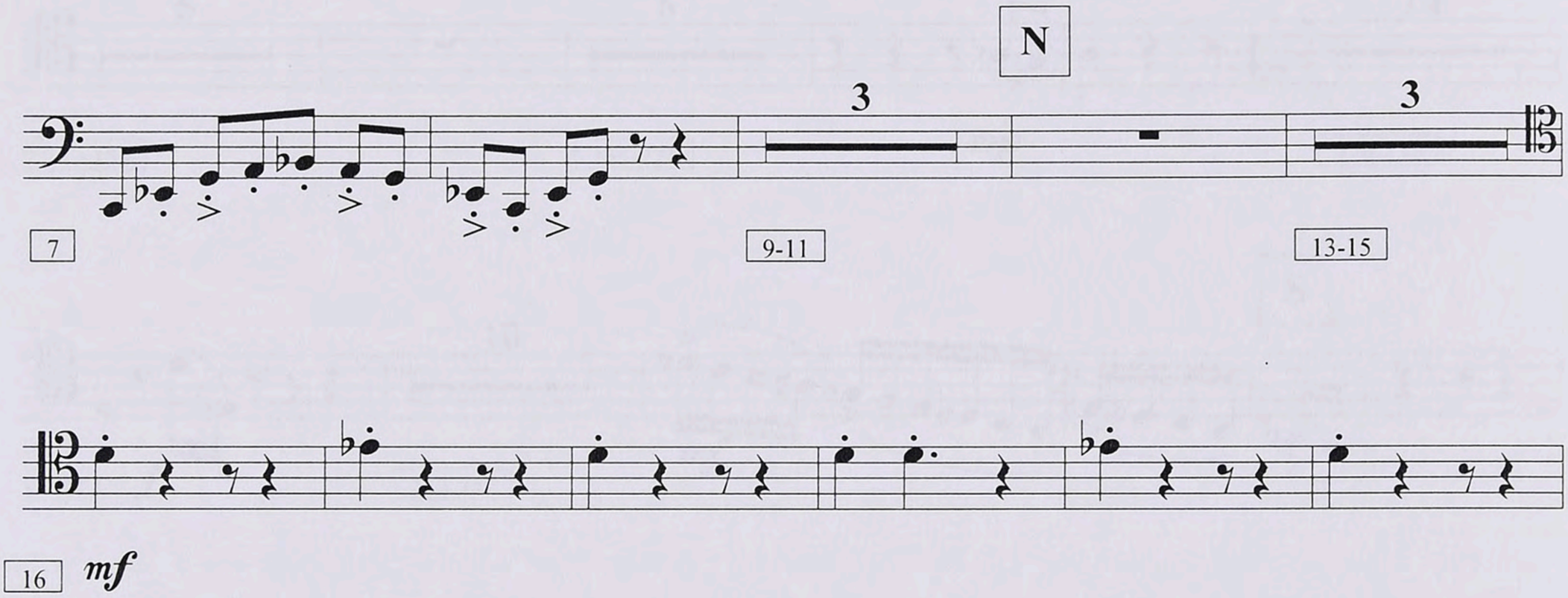
157-160

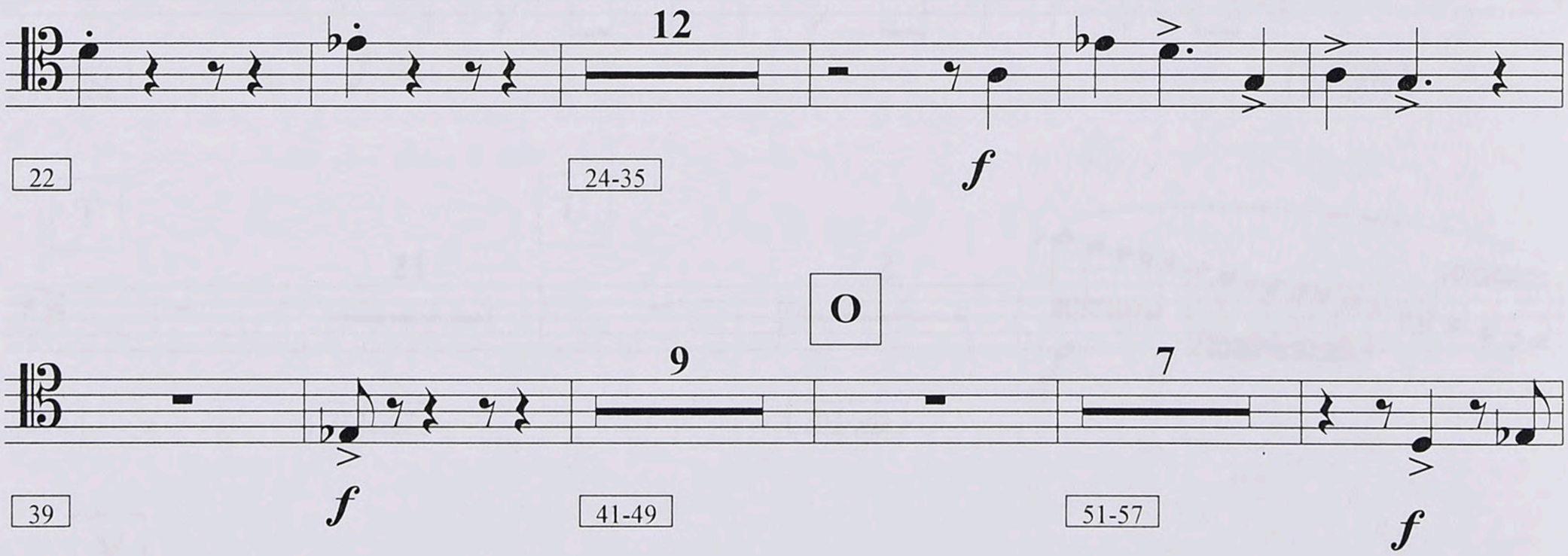
161

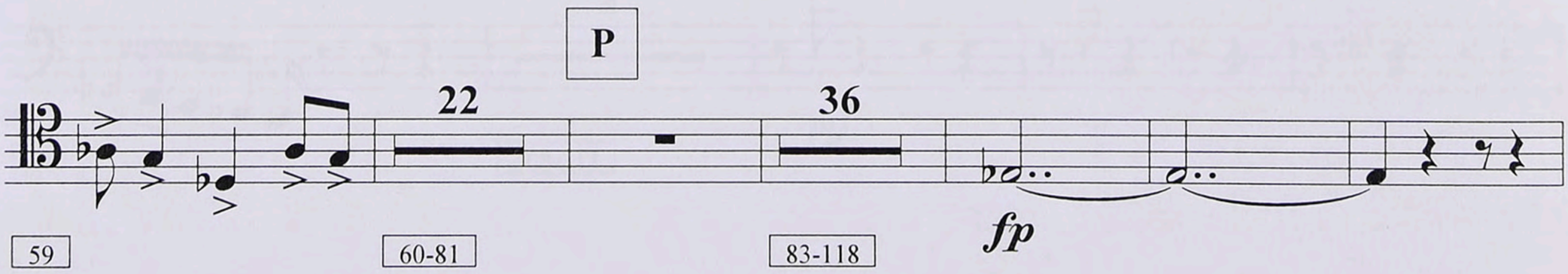
163-194

- III -


3
1-3
mf


N
7
3
9-11
3
13-15
16
mf


12
22
24-35
f
O
9
39
41-49
f
7
51-57
f


P
22
59
60-81
36
83-118
fp

23

mf

122-144

p

Q

5

149-153

67

155-221

R

mp

14

224-237

S

10

238

f

239-248

mf

10

251-260

f

17

264-280

T

21

281

282-302

U

2

304-305

f

V

4

307

308-311

mf

7

315

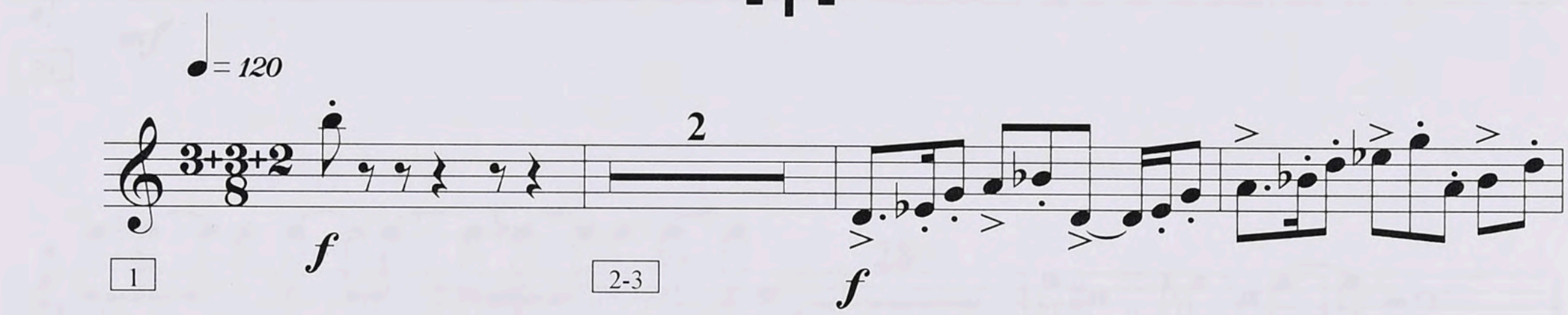
....f

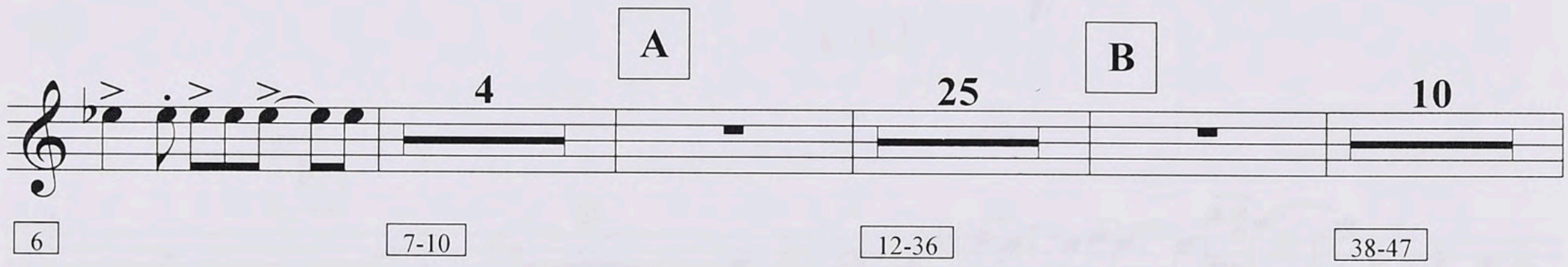
316-322

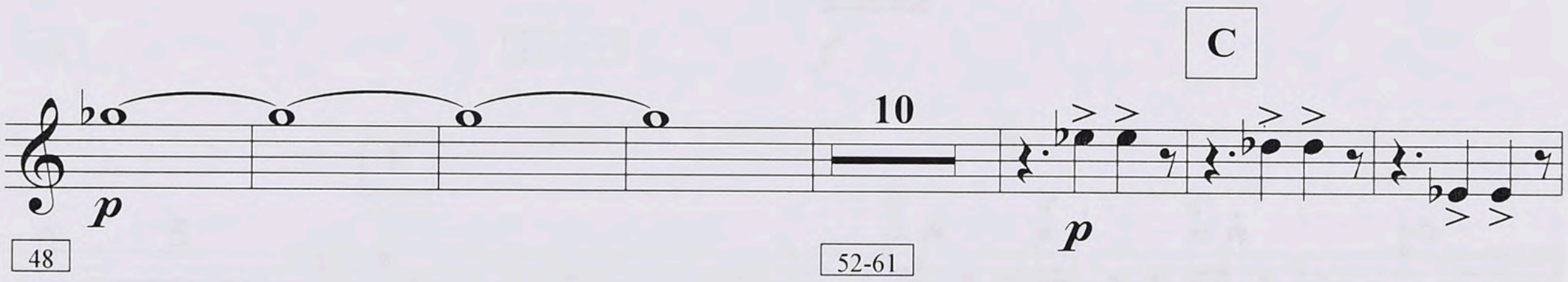
Concierto para Arpa y Orquesta

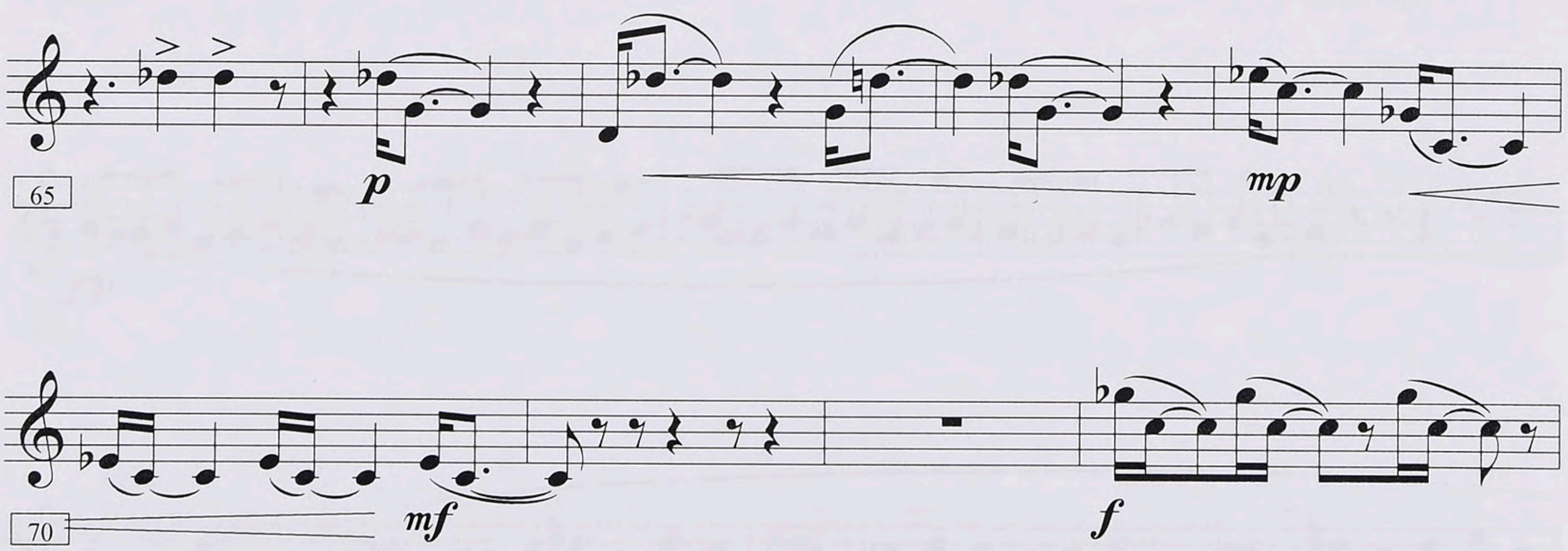
Gustavo Becerra-Schmidt

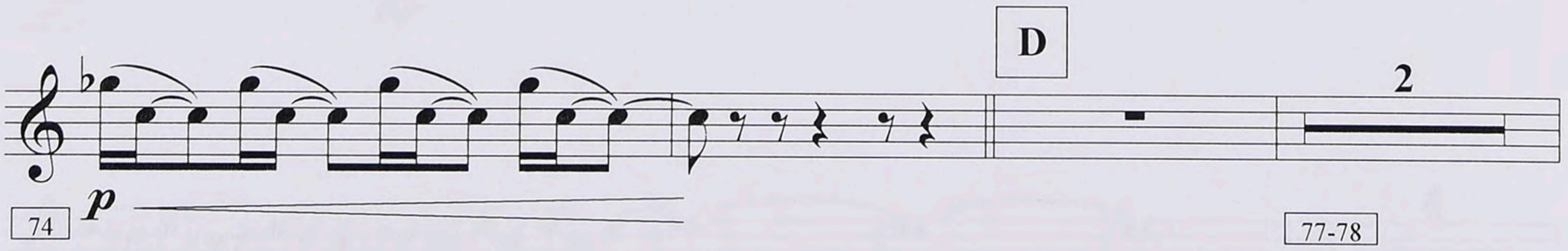
- I -











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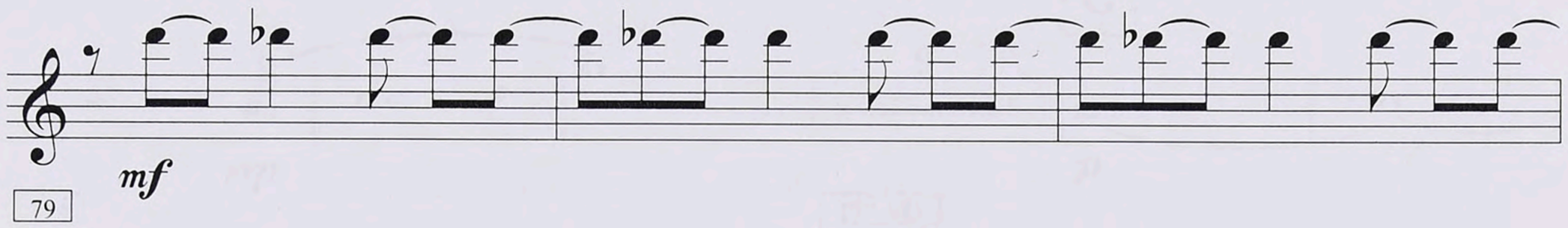
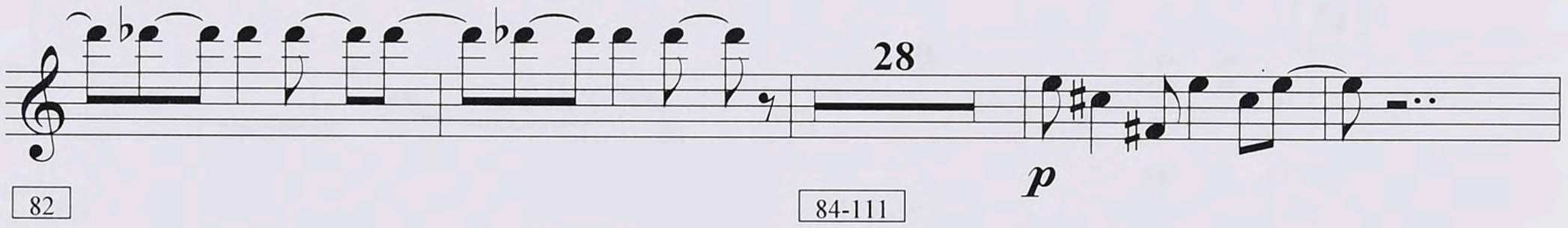
Oboe 1

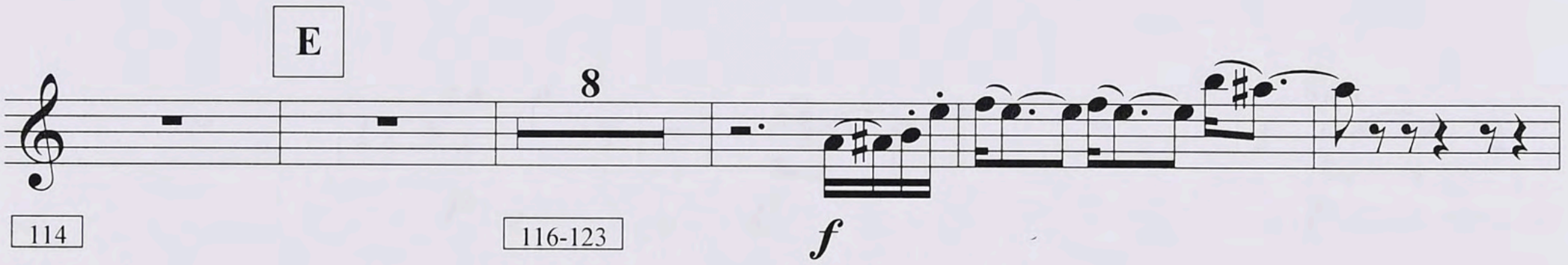


79



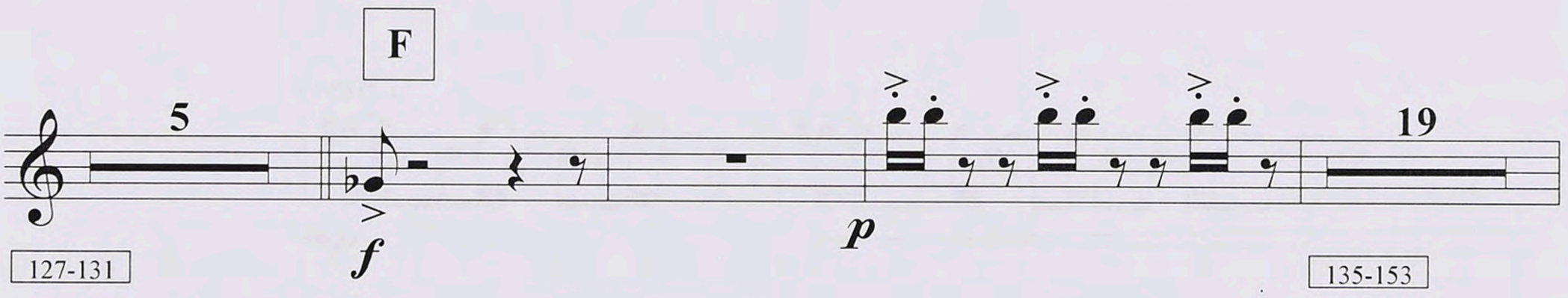
82

84-111



114

116-123



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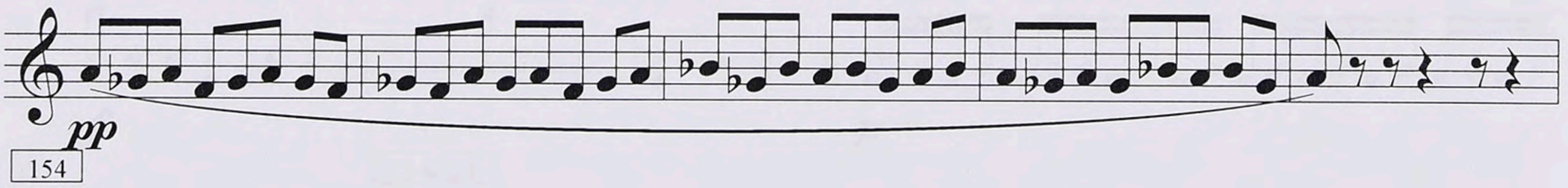
135-153



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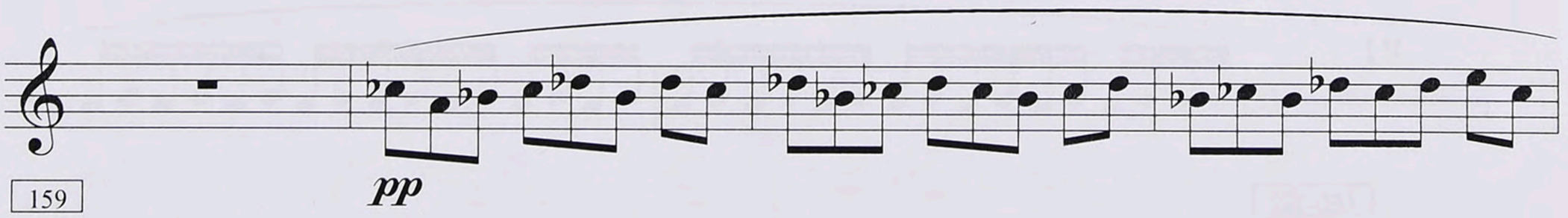

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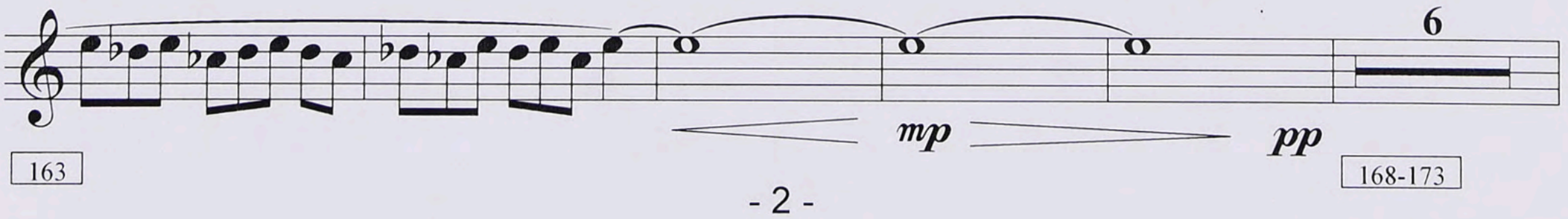

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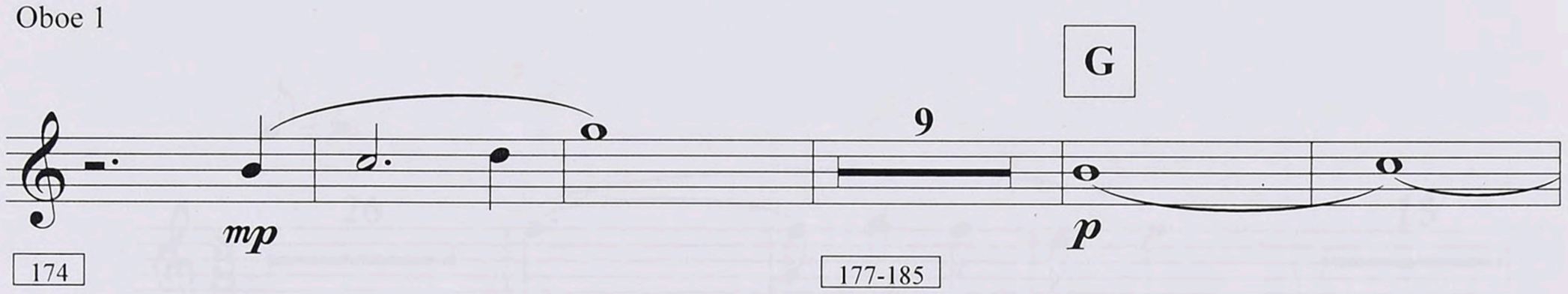
168-173

Oboe 1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9
mp
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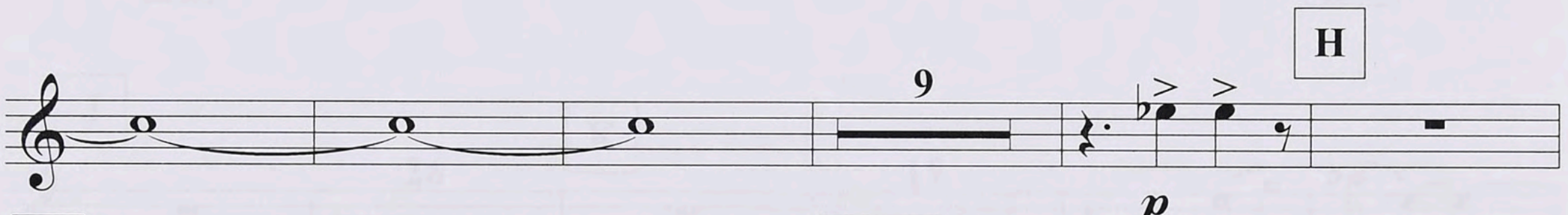
174
177-185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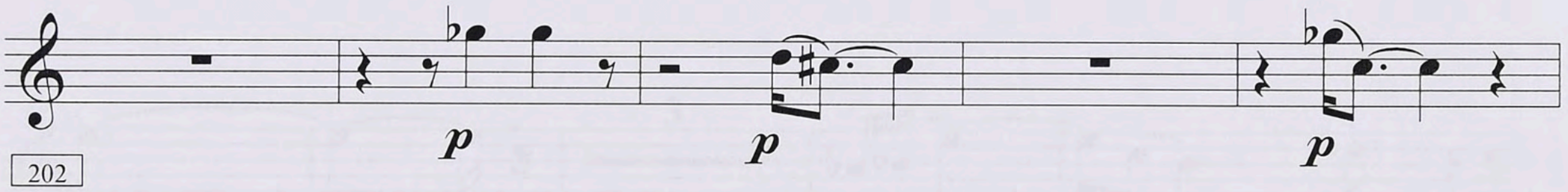
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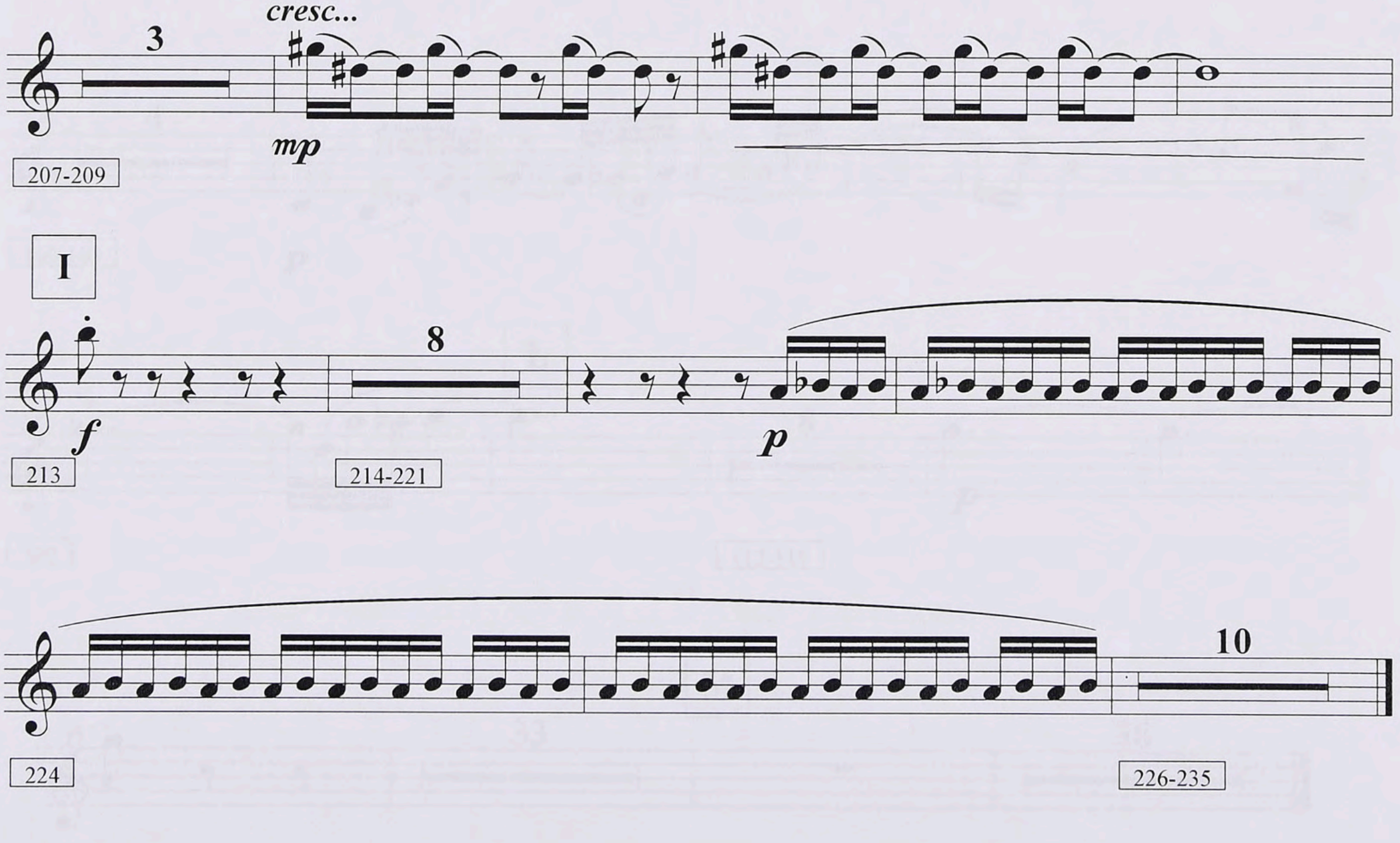
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3
mp
207-209
I
8
f
p
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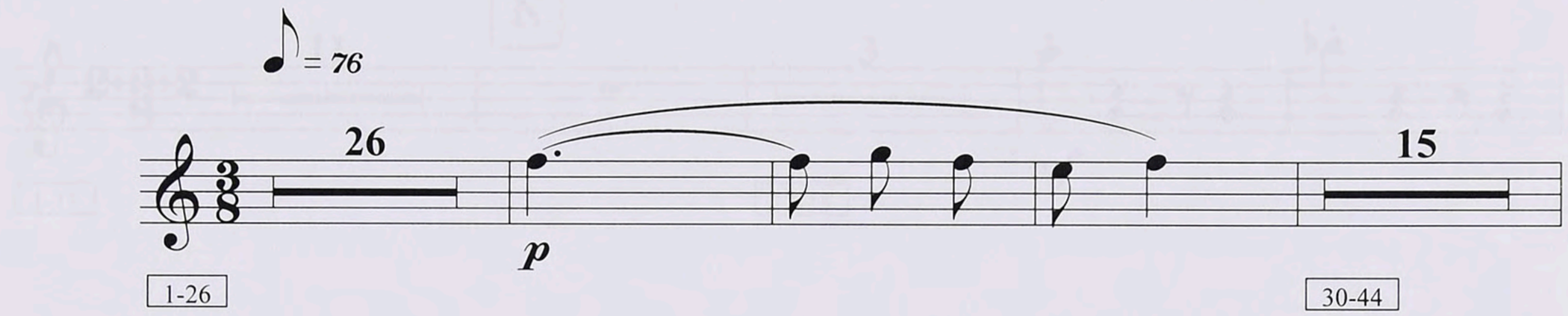
214-221
10
224
226-235

Oboe 1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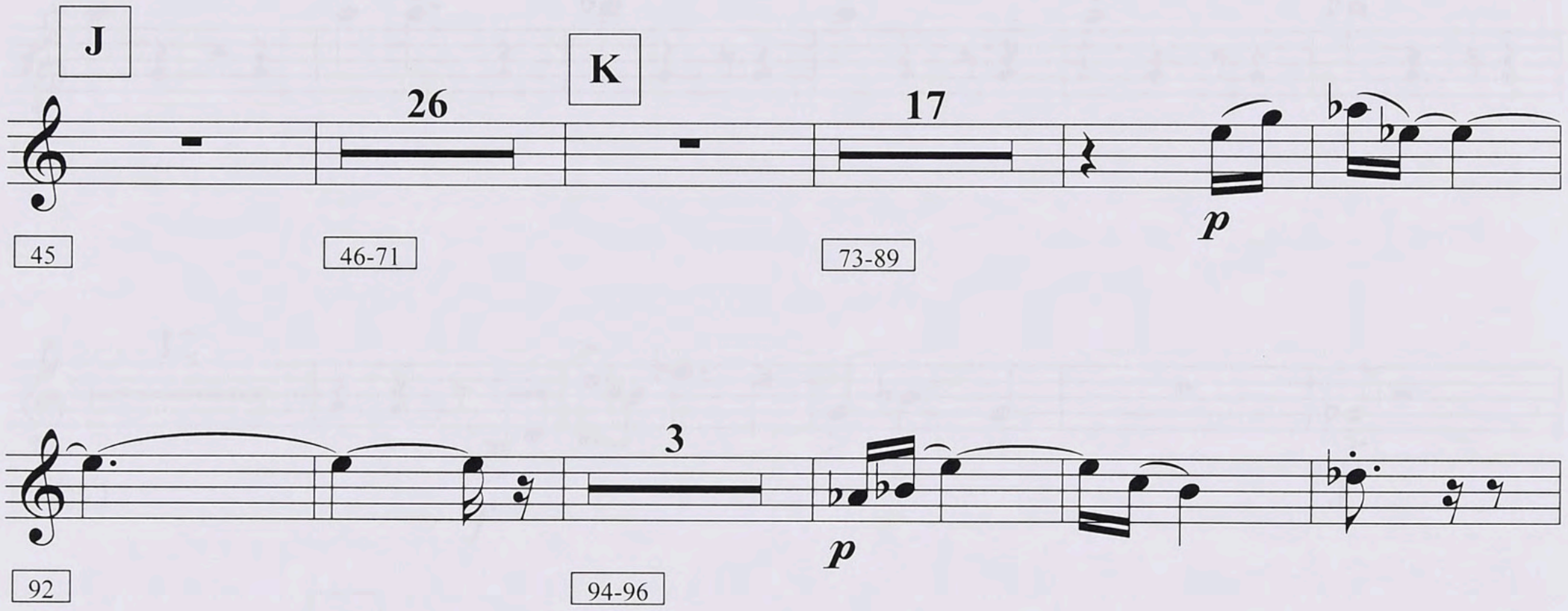
1-26
30-44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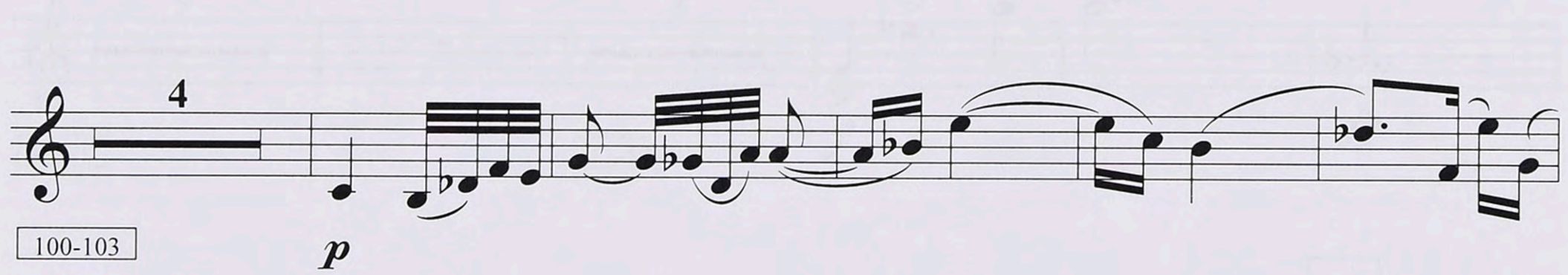
K
26
17
p
45
46-71
73-89
3
p
92
94-96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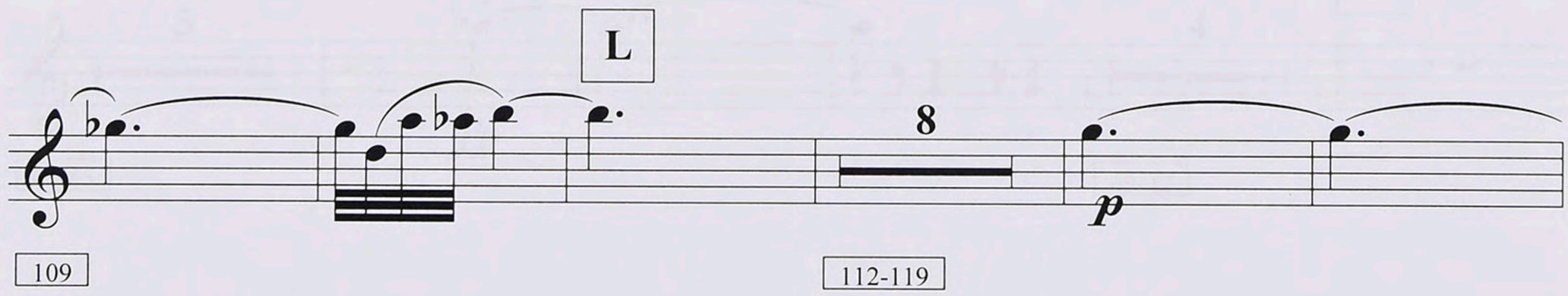
100-103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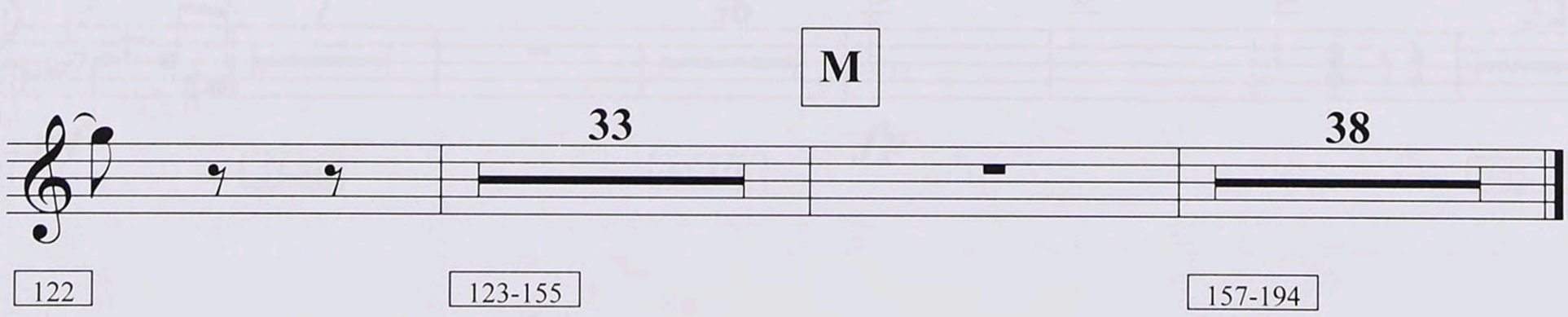
8
p
109
112-119


M
33
38
122
123-155
157-194

Oboe 1

= 240

N

11

2+3+2/8

1-11

3

mf

13-15

18

12

24-35

f

O

9

41-49

7

51-57

f

fp

P

5

61-65

fp

4

69-72

7

74

mf

75-81

36

83-118

fp

32

122-153

Q

154 — 10 — 155-164 — 14 — 167-180

f *mf* *fp*

182 — 5 — 184-188

mfp *pp* *pp*

192 — 2 — 193-194 — 16 — 196-211

mf *mf*

213 — 5 — 217-221

mp

R

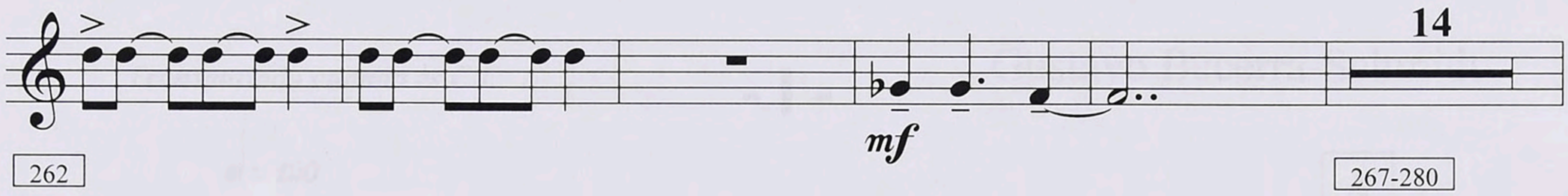
223 — 14 — 224-237 — 6 — 239-244

f *mf*

S

247 — 2 — 248-249 — 10 — 251-260

mf *f*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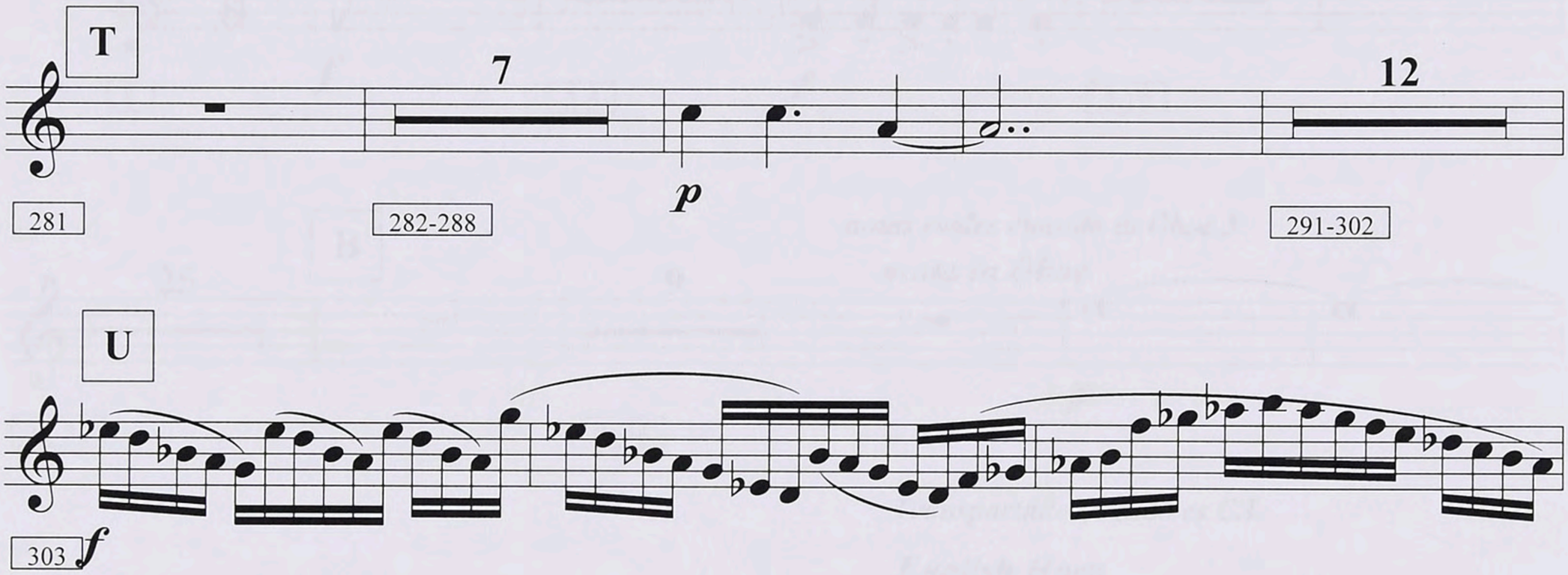
mf
262
267-280

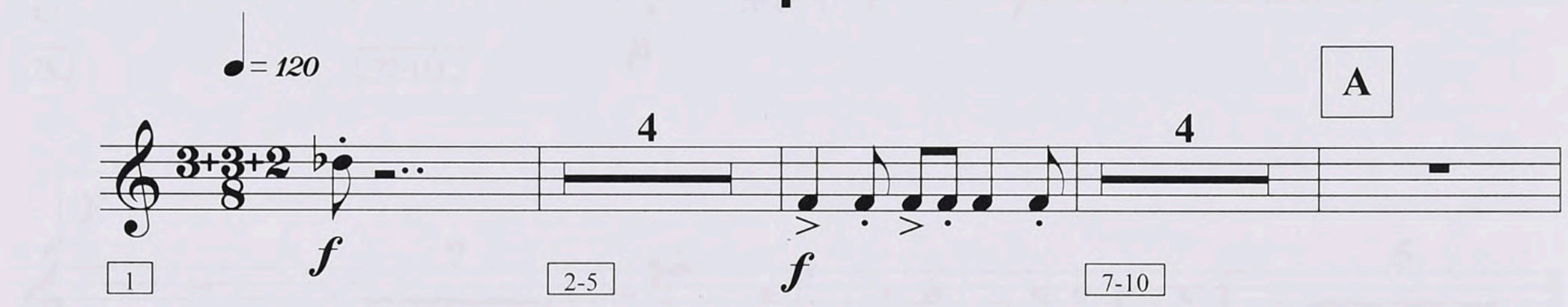

T
7
12
p
281
282-288
291-302
U
303
f
V
4
mf
cresc...
306
308-311
....f
7
314
316-322

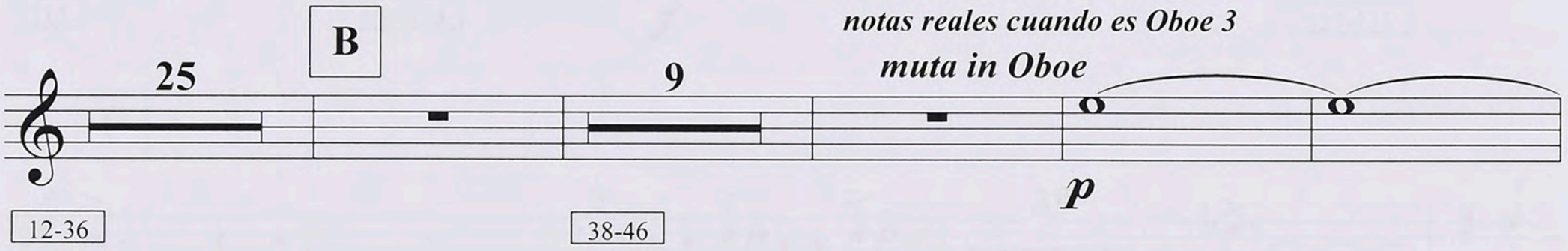
English Horn
& Ooboe 3

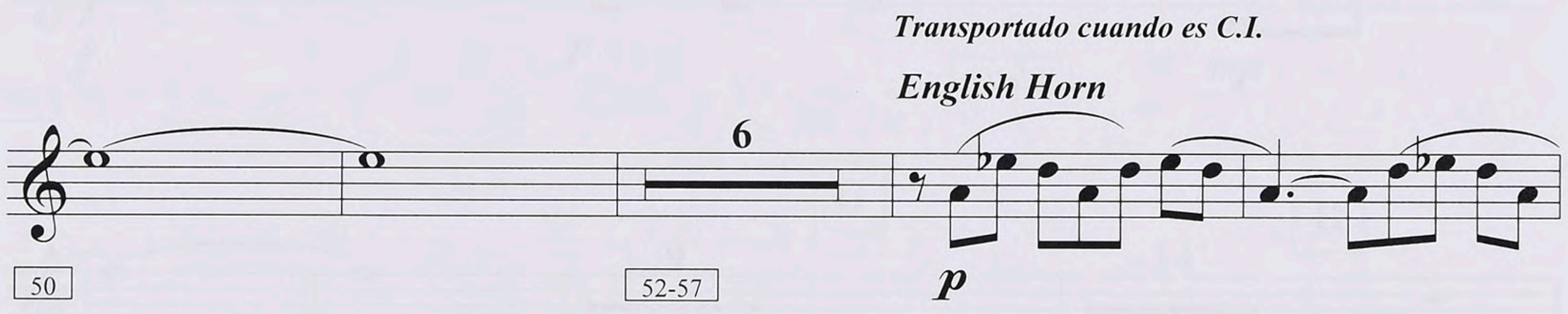
Concierto para Arpa y Orquesta

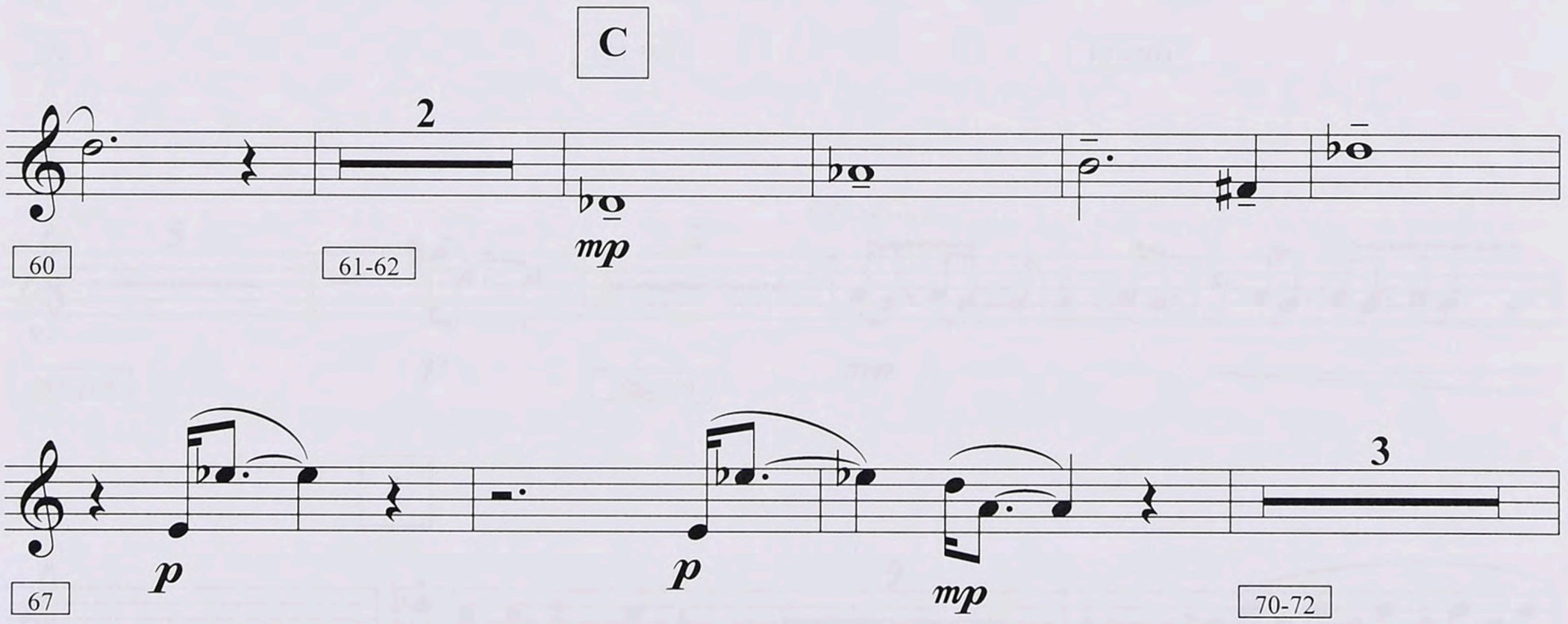
Gustavo Becerra-Schmidt

- I -









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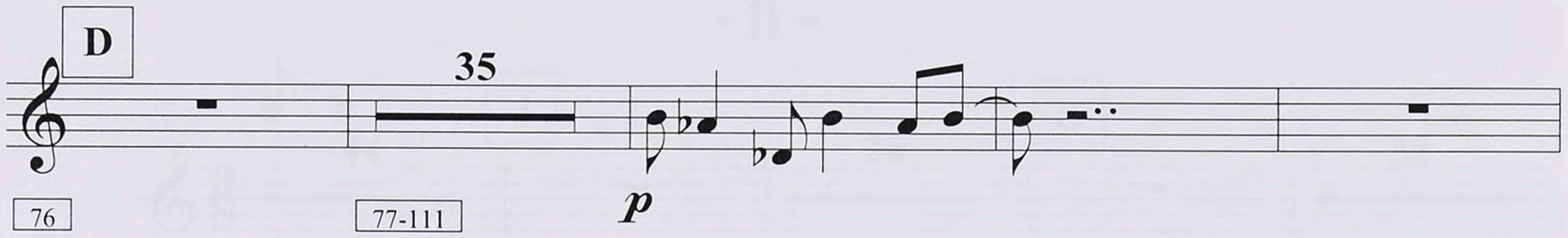
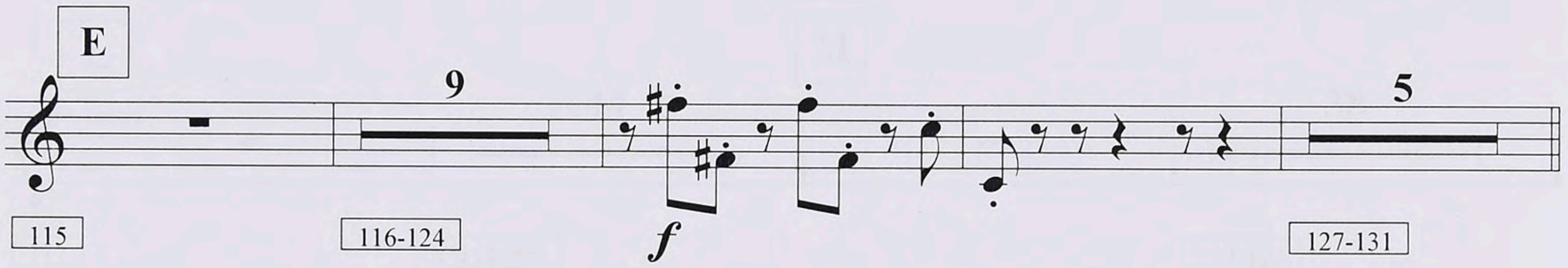
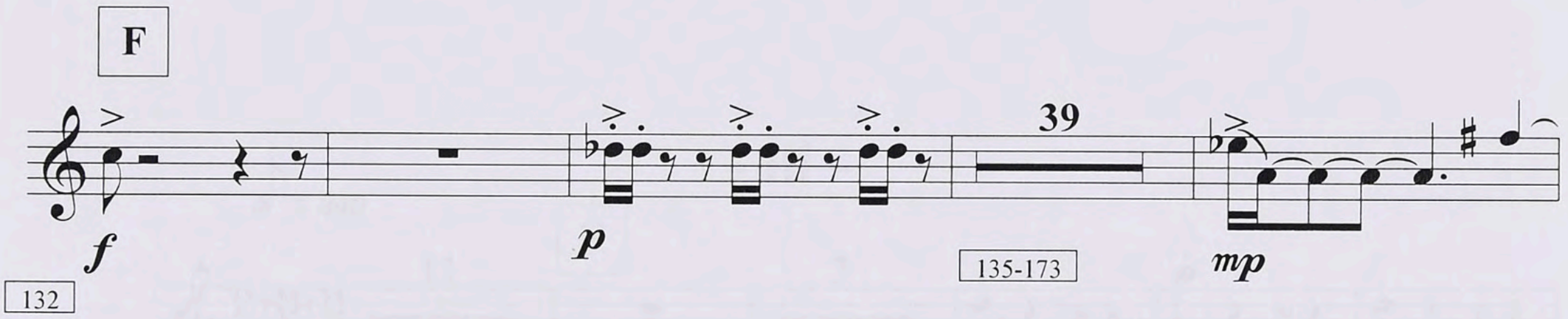
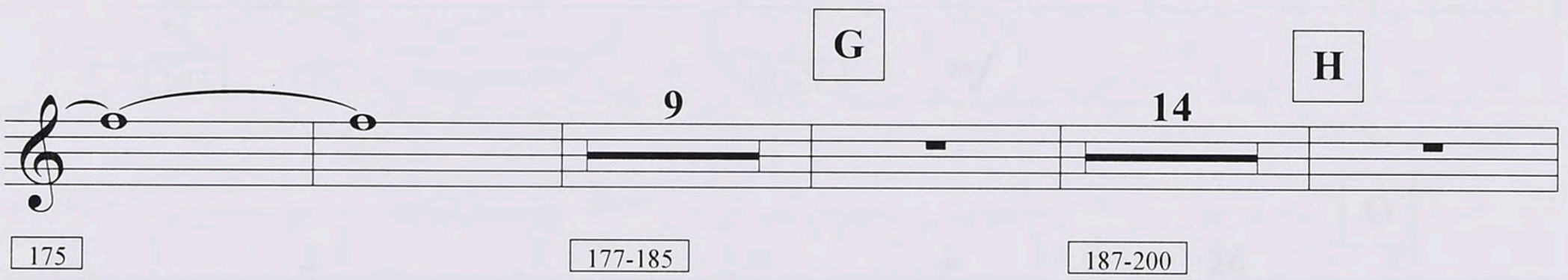
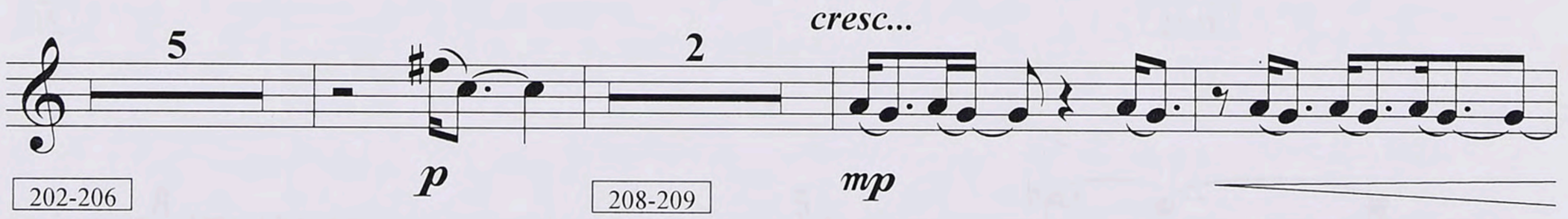
English Horn
& Ooboe 3

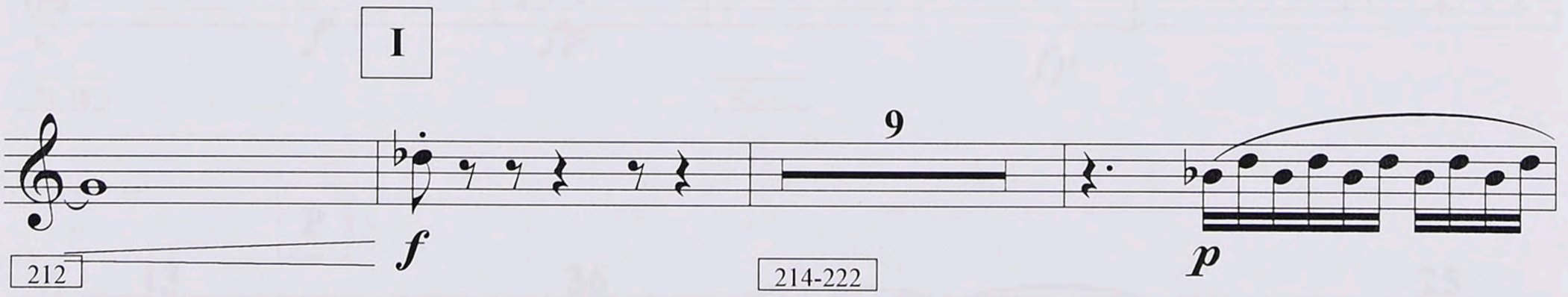


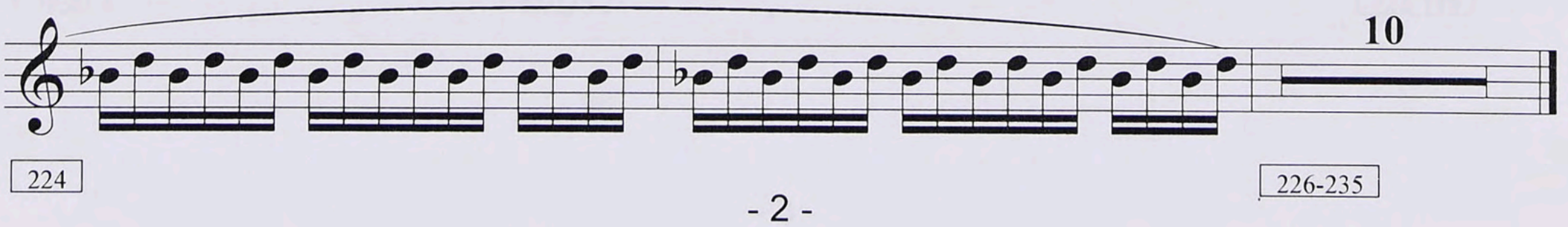






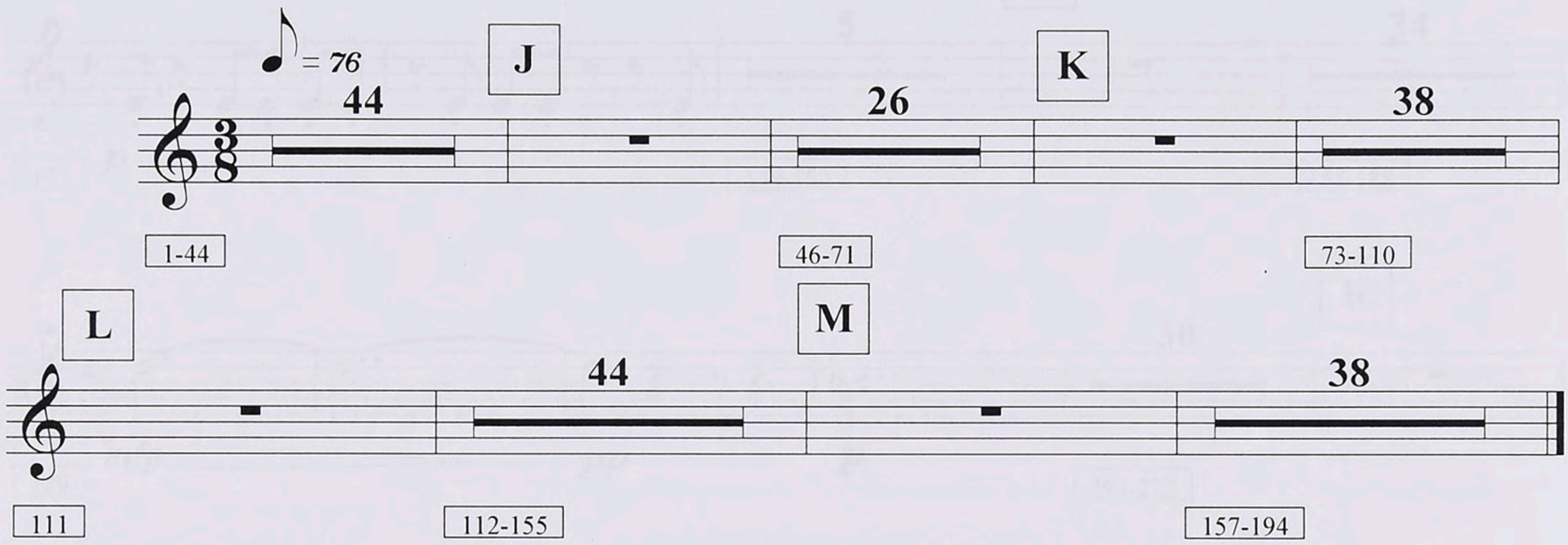






English Horn
& Ooboe 3

- II -



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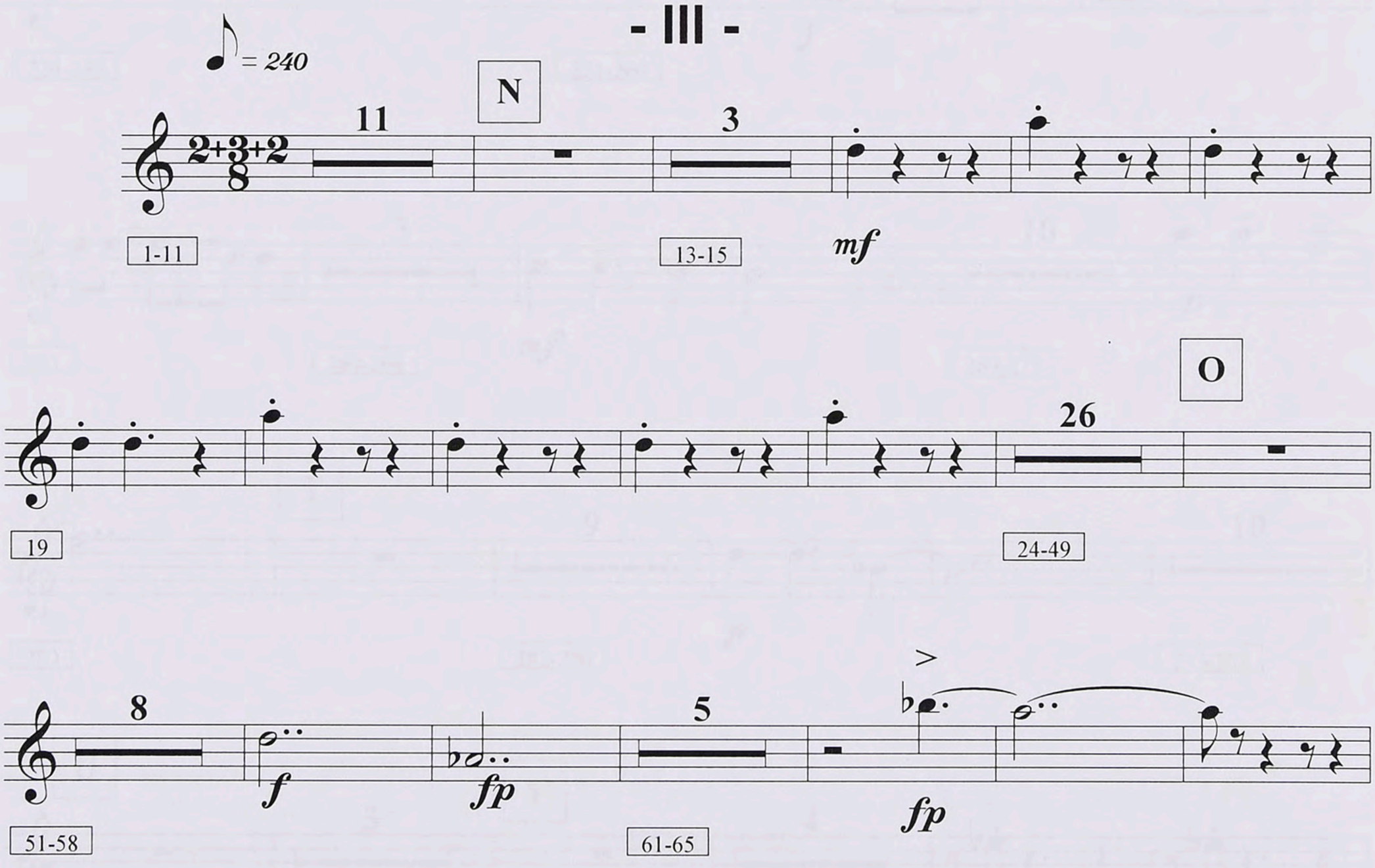

Q

147 *p* 149-153 5 155-188 34

R

189 *mfp* *pp* *p* 193-222 30

S

224-249 26 251-260 10 *f*

263 264-266 3 *mf* 269-278 10 *p*

T

280 282-290 9 *p* 293-302 10

U V

303 304-306 3 308-311 4 *mf* *cresc...*

314 *....f* 316-322 7

Concierto para Arpa y Orquesta

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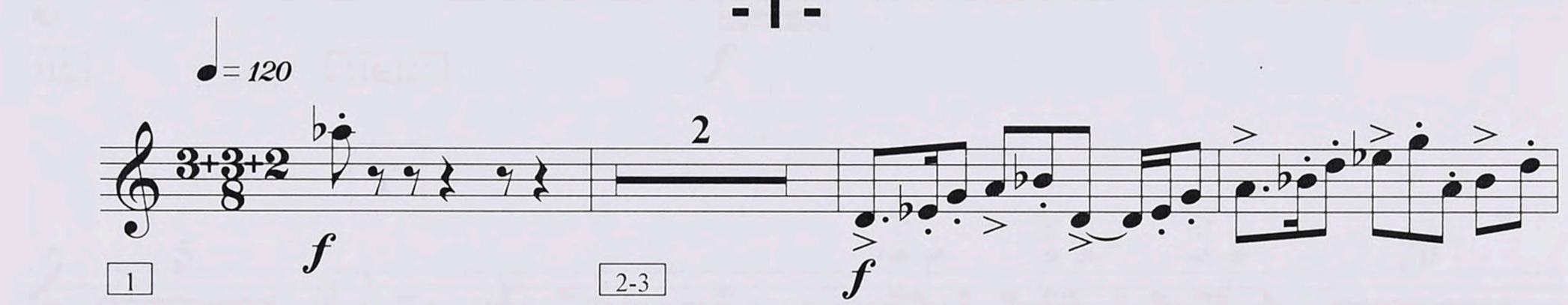
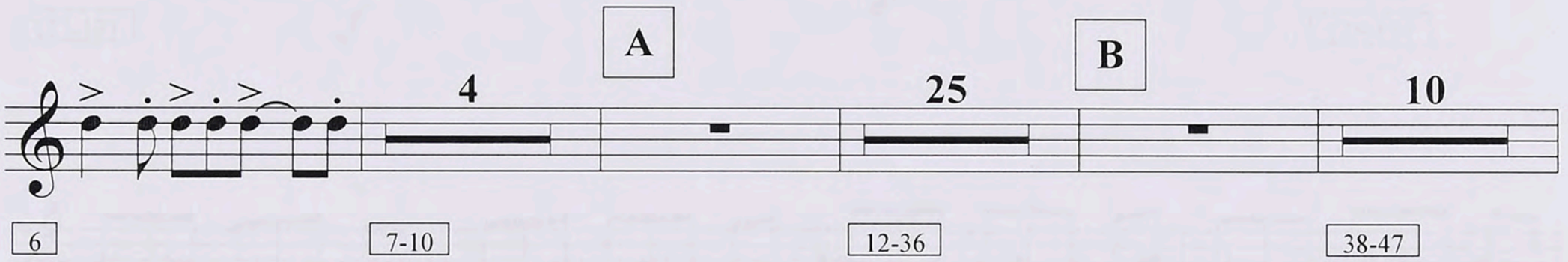
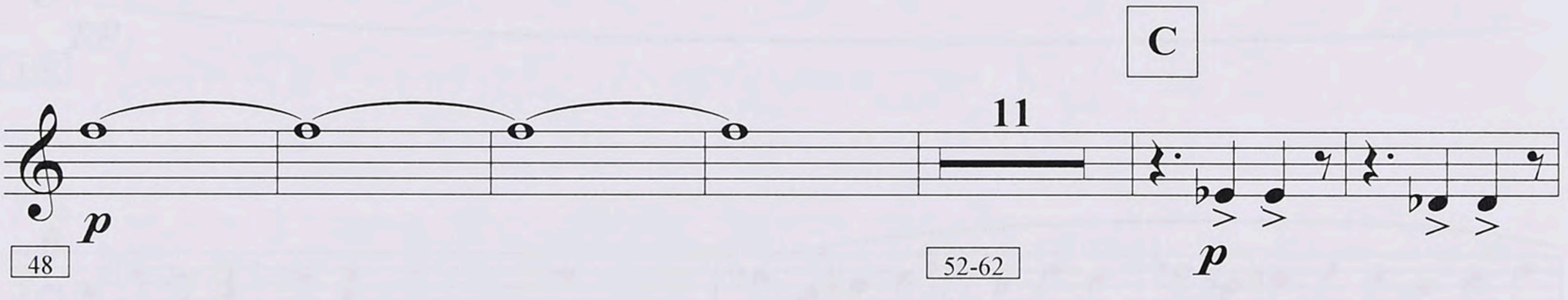
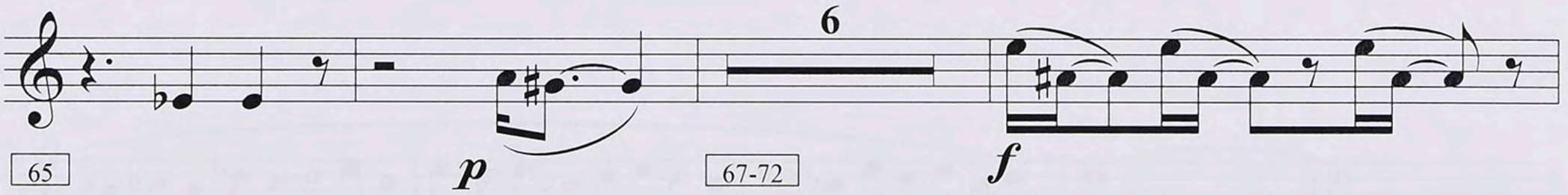
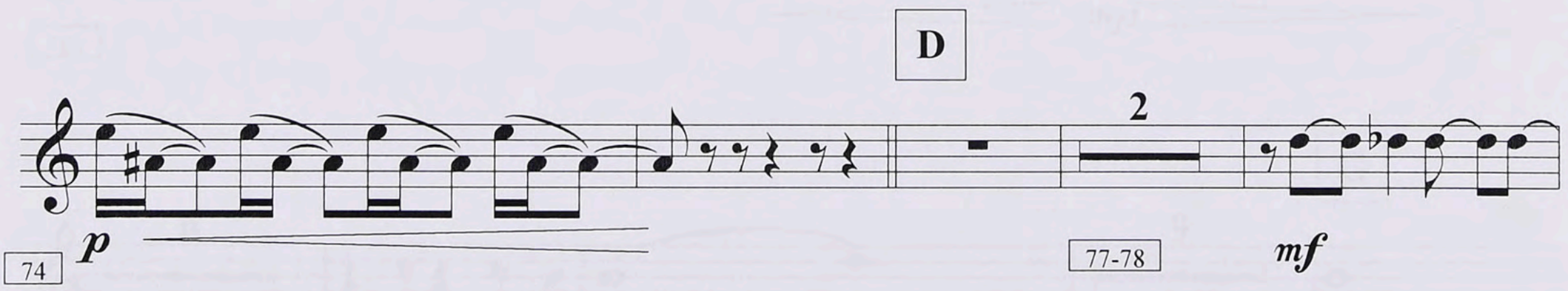
- I -

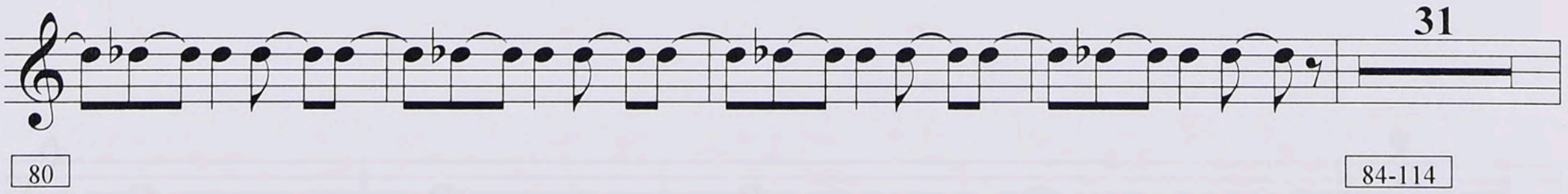












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Oboe 2

E

8

f

115

116-123

F

5

f

20

p

127-131

135-154

pp

155

159

pp

163

mp

G

6

mp

9

p

168-173

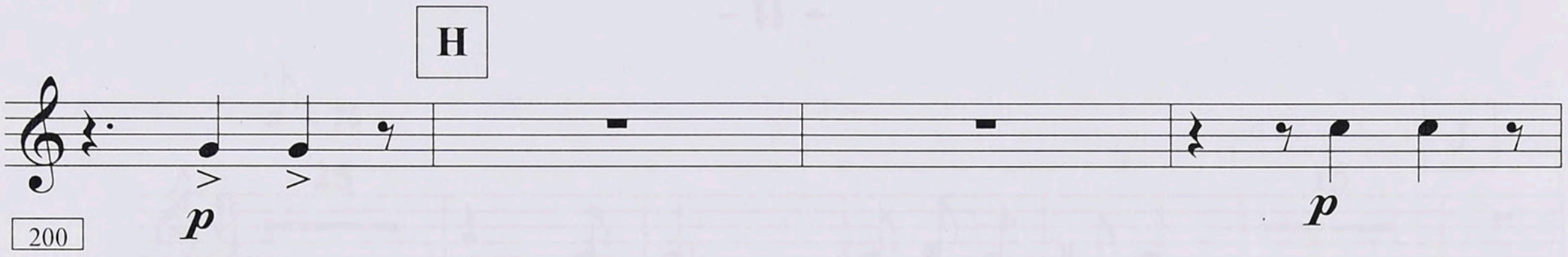
177-185

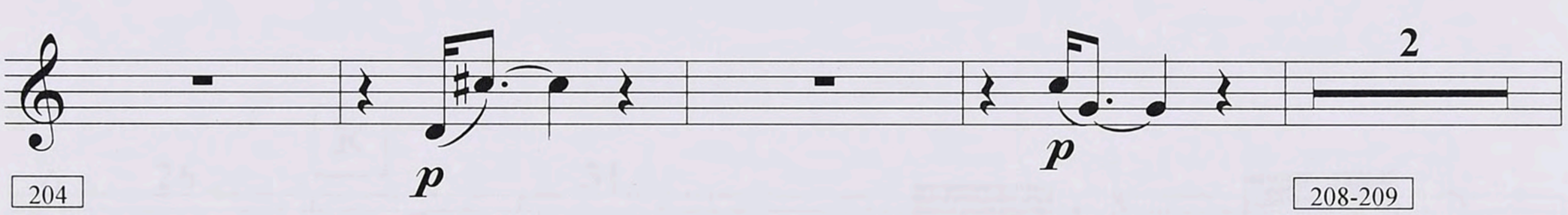
9

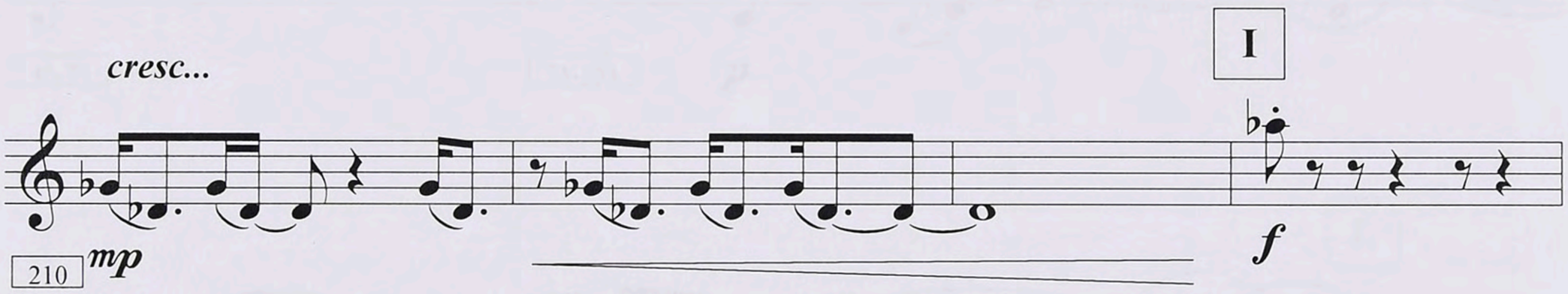
187

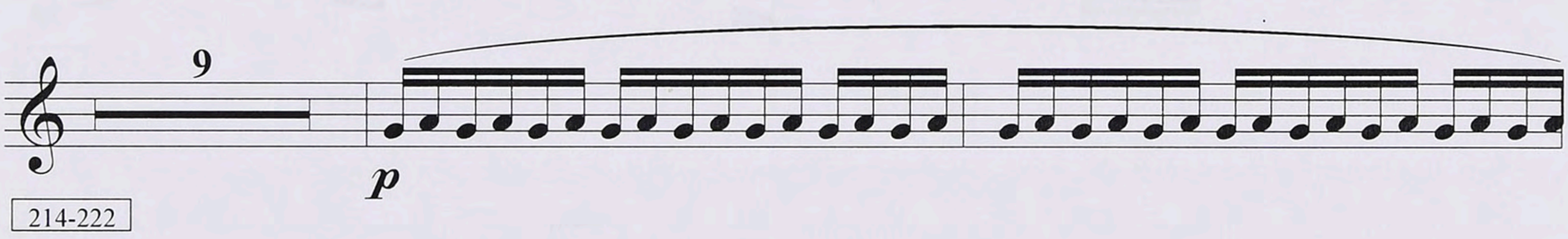
191-199

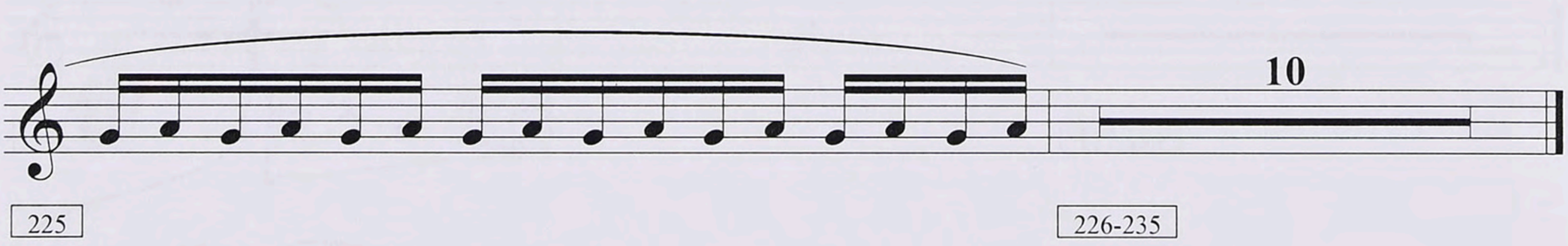
Oboe 2





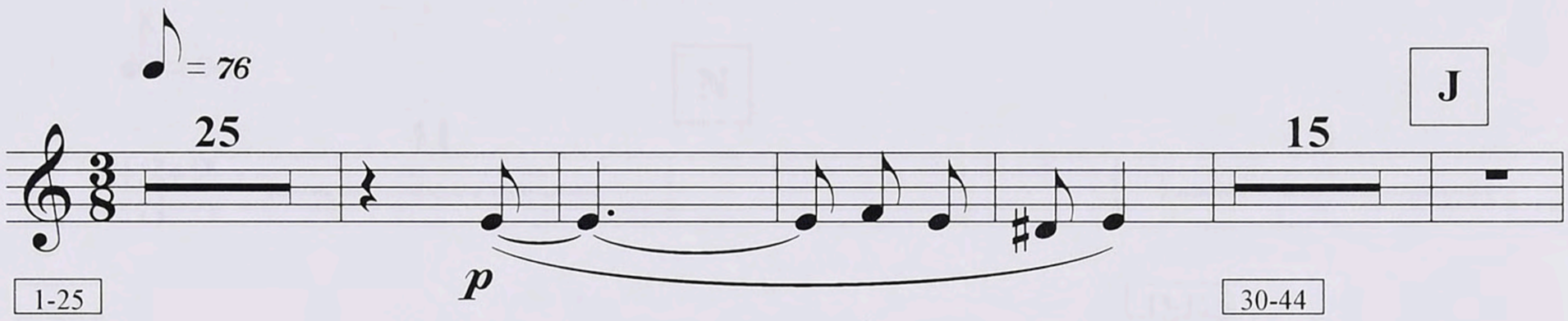


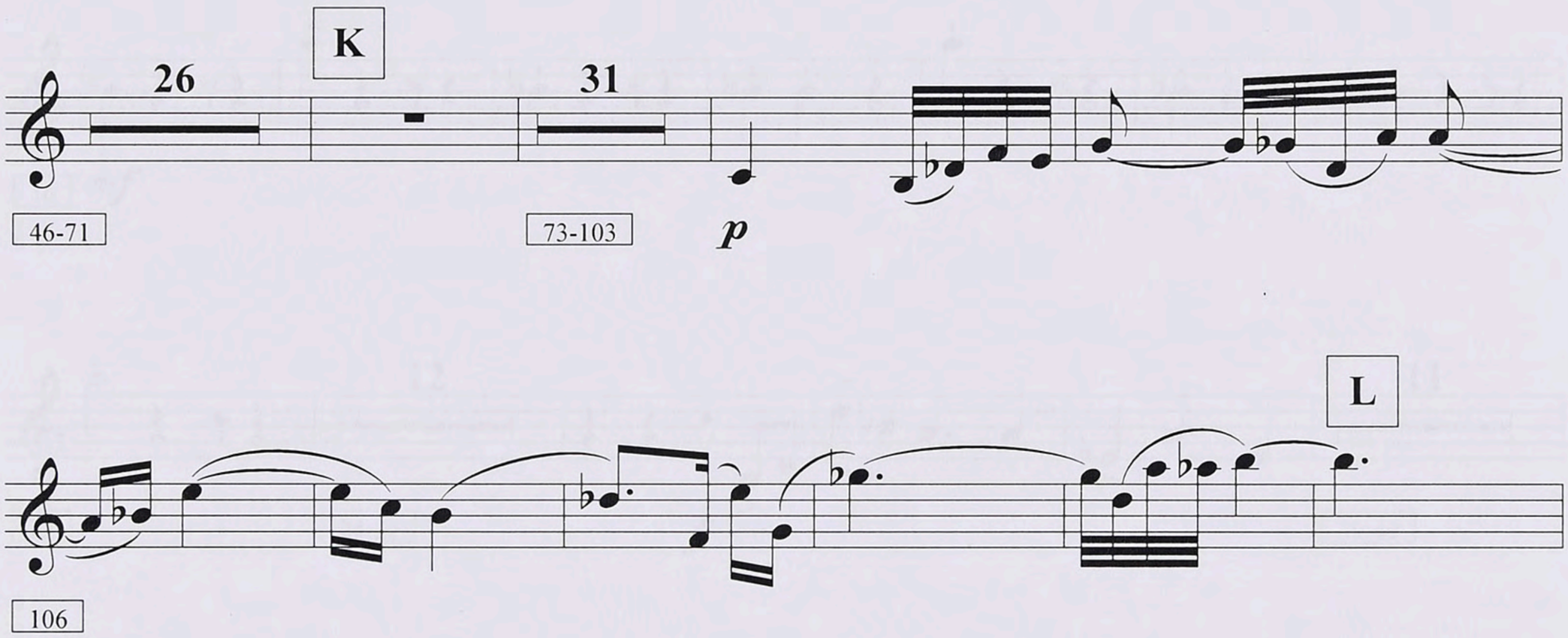


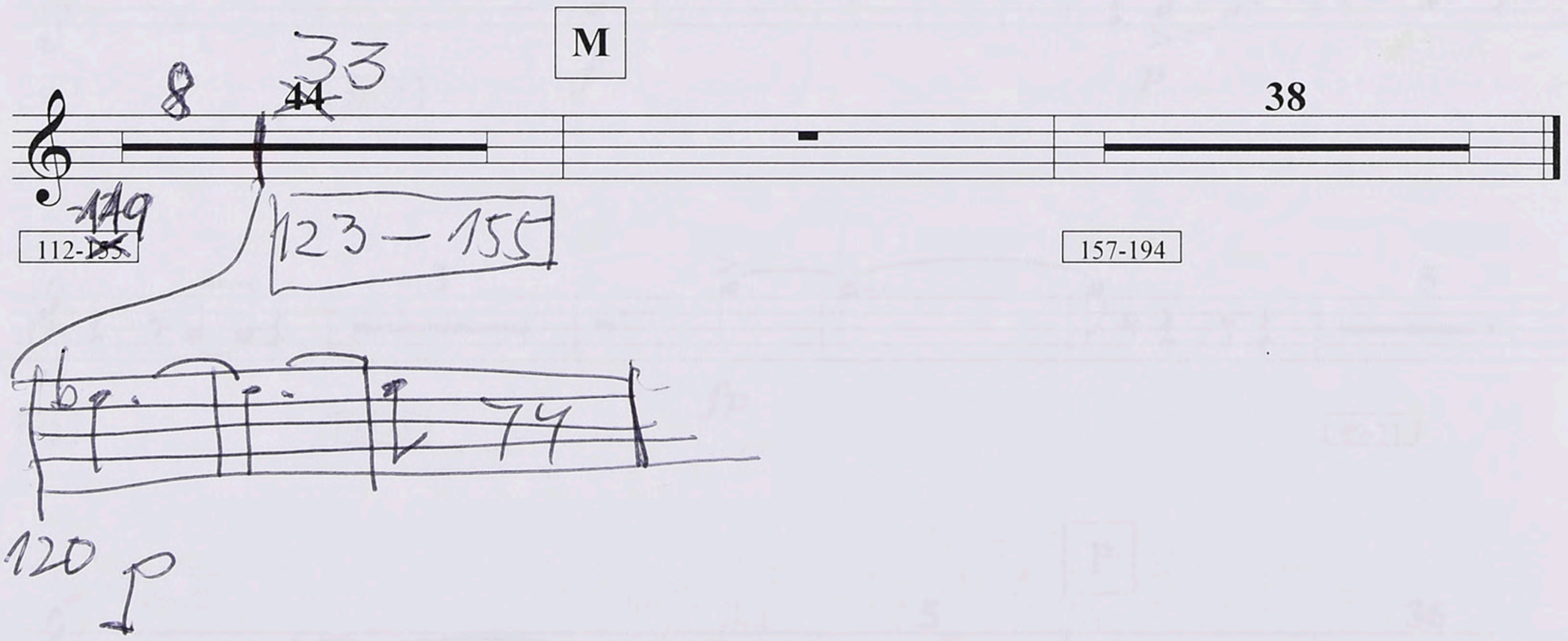


Oboe 2

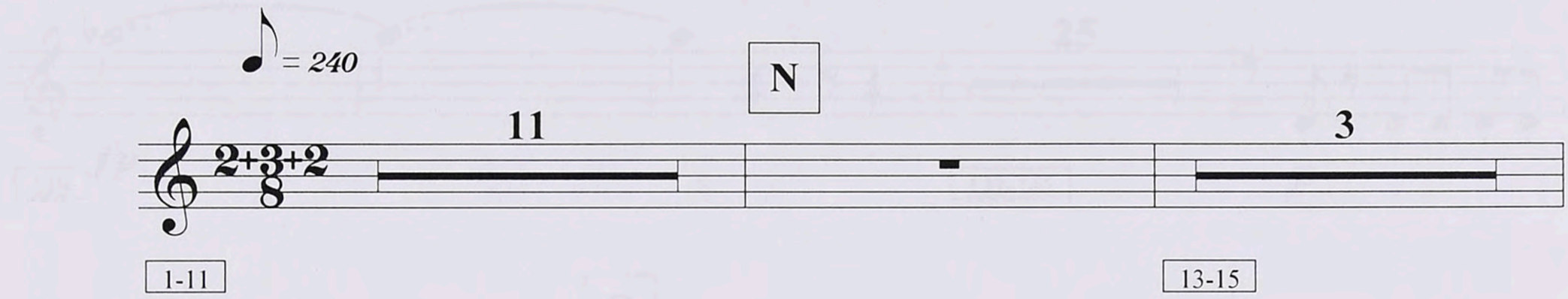
- II -

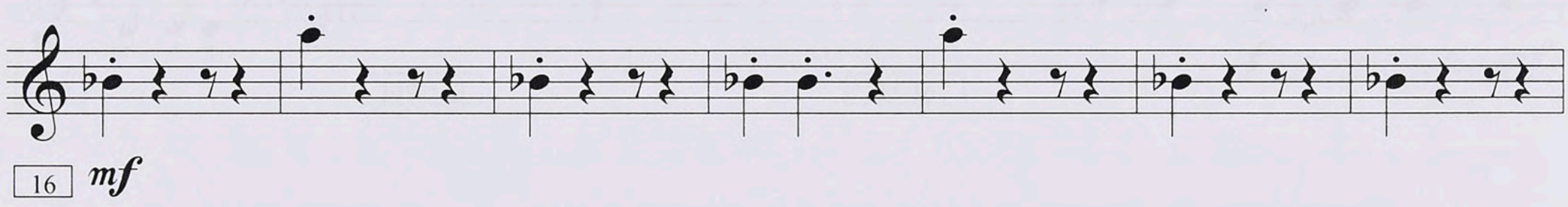

= 76
25
J
15
p
1-25
30-44


K
26
31
p
46-71
73-103
L
106


M
8
44
33
38
112-155
123-155
157-194
120
p

Oboe 2


= 240
N
11
3
2+3+2
8
1-11
13-15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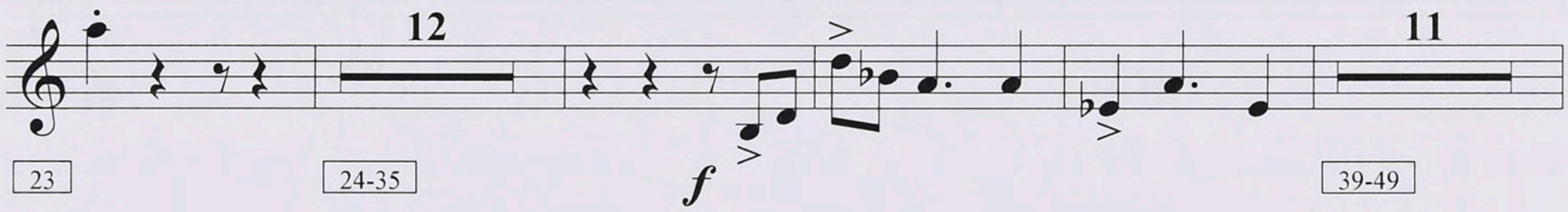
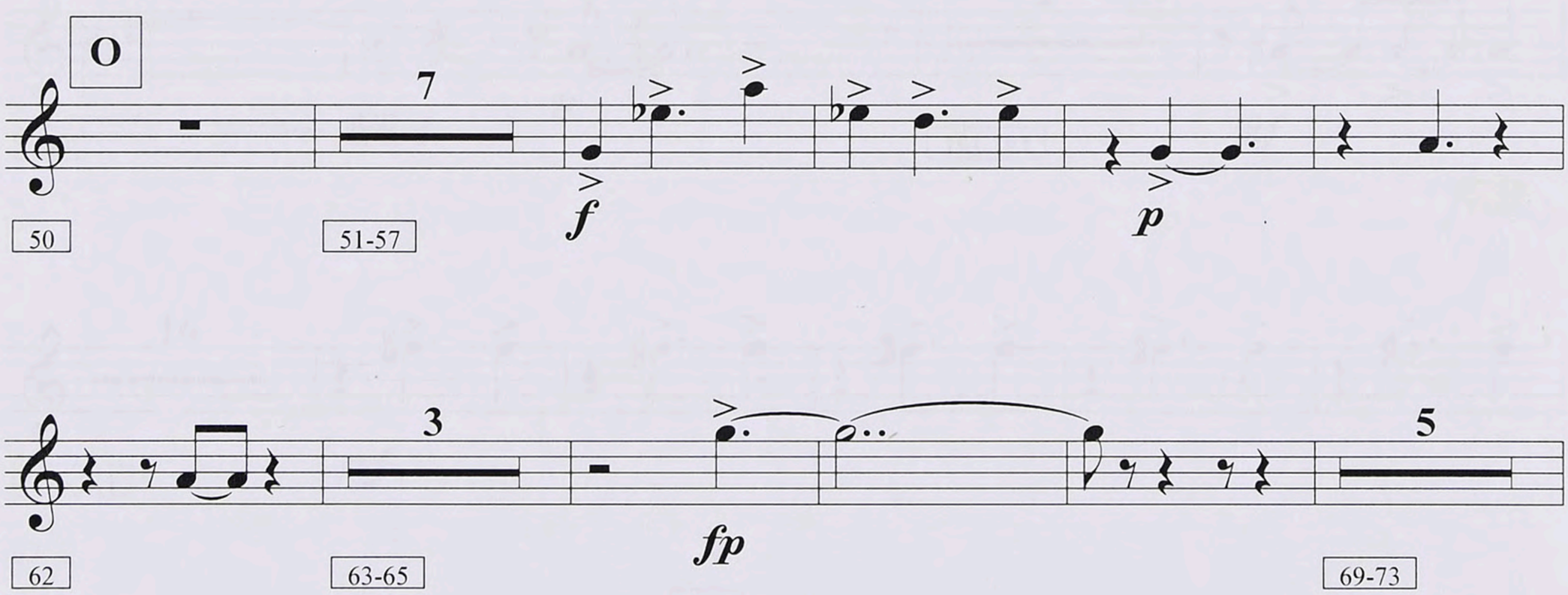
mf


12
11
23
24-35
f
39-49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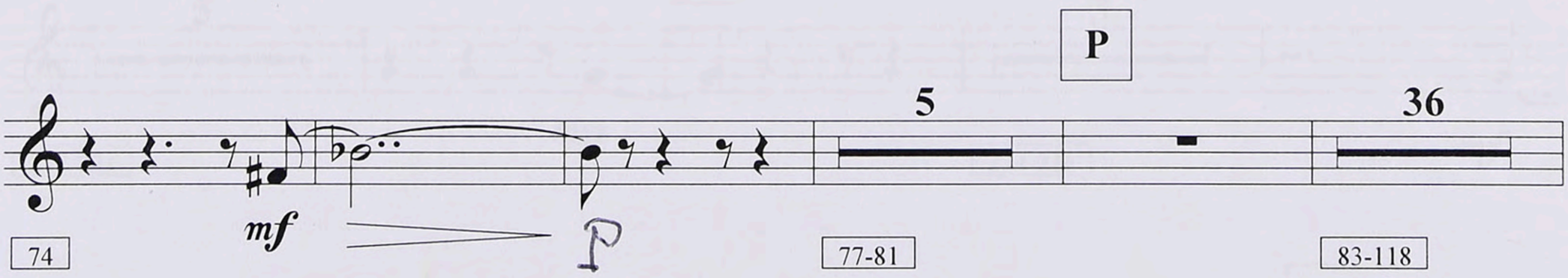
7
3
5
50
51-57
f
p
62
63-65
fp
69-73


P
5
36
mf
P
74
77-81
83-118

25

119 *fp*

122-146 *p*

Q

5

148

149-153

10

155-164 *f* *mf*

14

167-180 *fp*

5

184-188 *mfp*

2

190 *pp* *p*

193-194 *mf*

16

196-211 *mf*

R

5

217-221 *mp*

3

224-226 *mf*

S

18

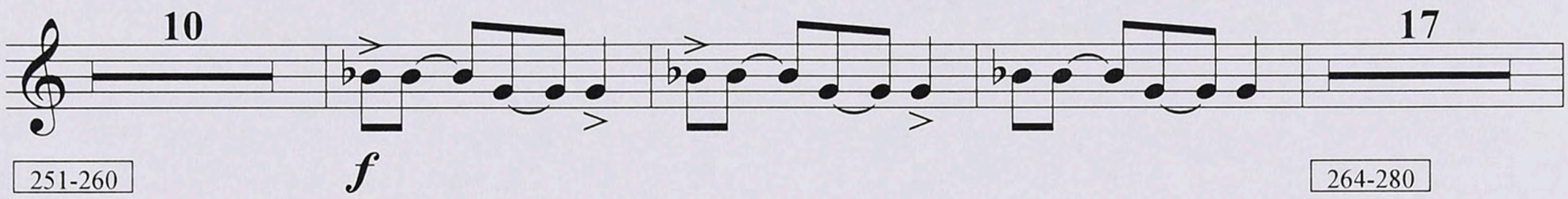
228

229-246 *mf*

2

248-249

Oboe 2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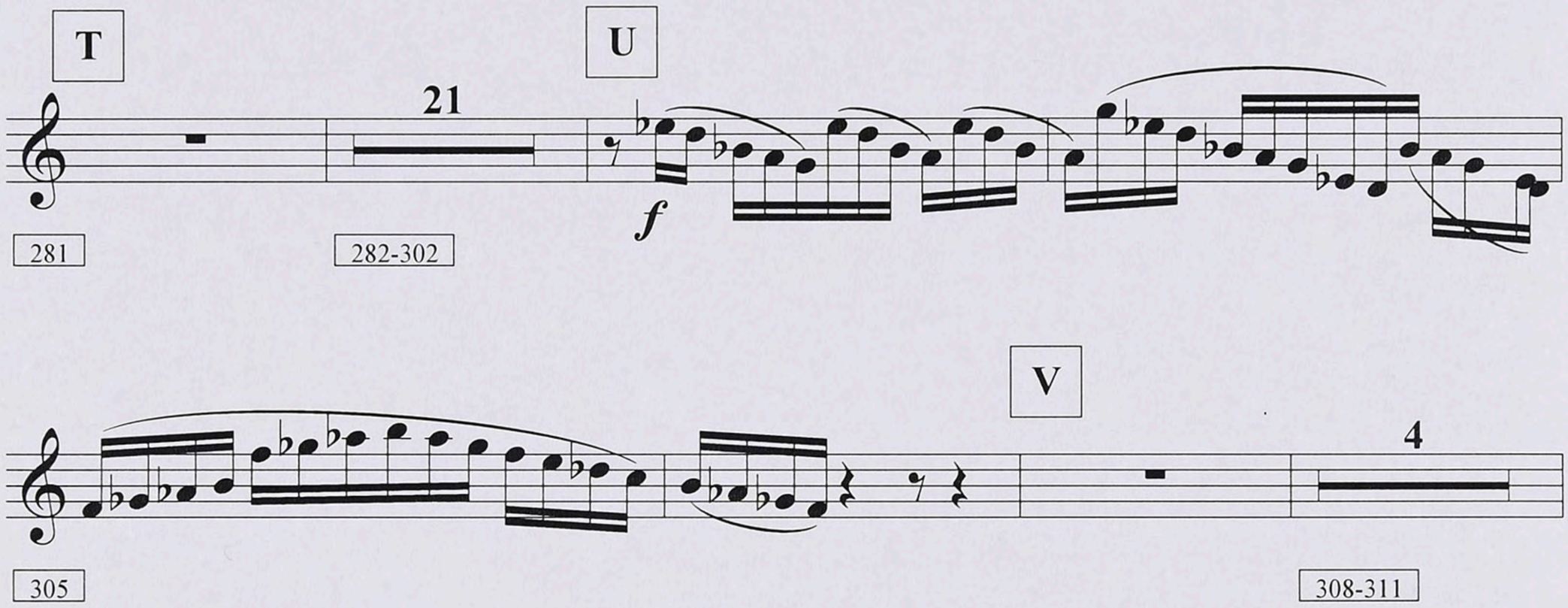
264-280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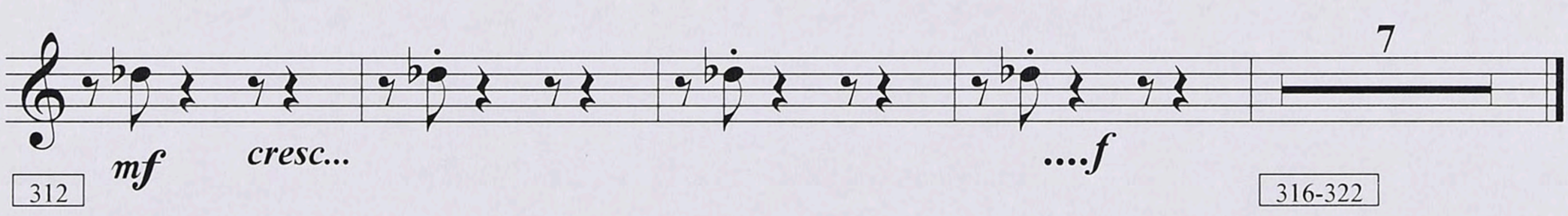
U
21
f
281
282-302
V
4
305
308-311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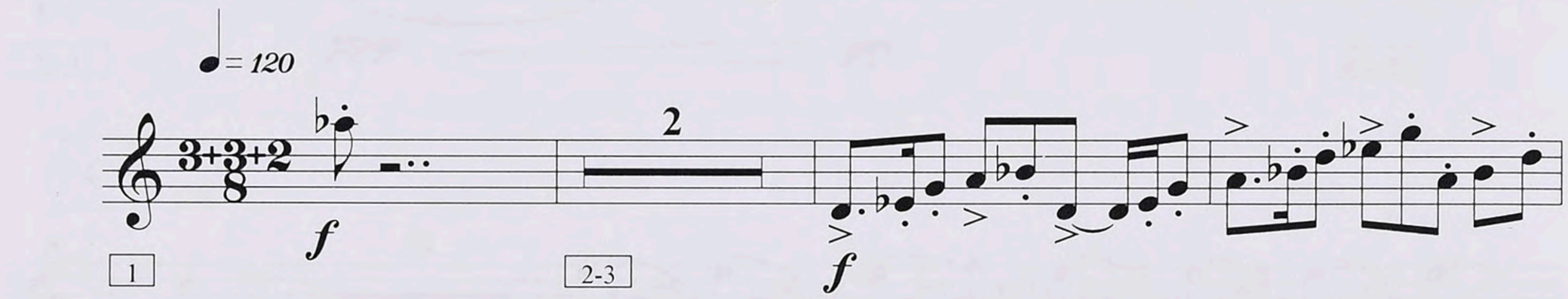
mf
cresc...
....f
312
316-322

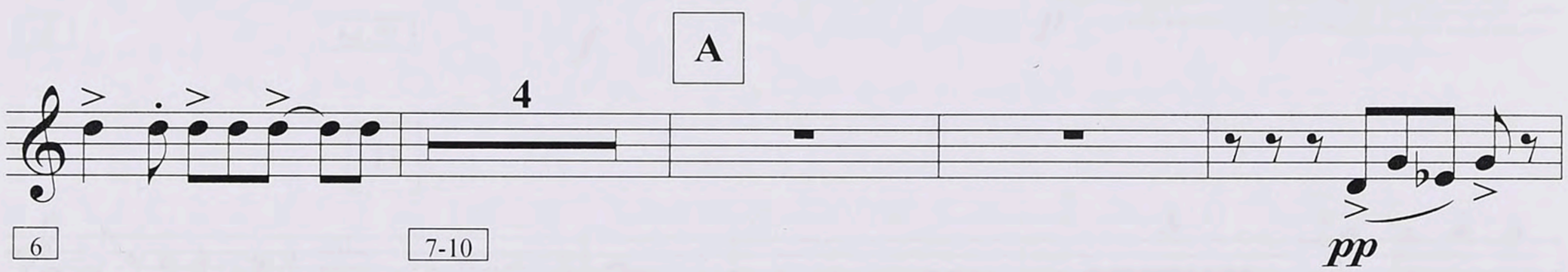
Flute2.

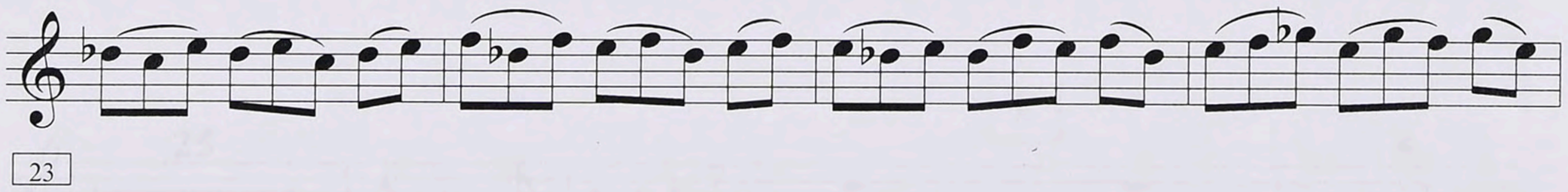
Concierto para Arpa y Orquesta

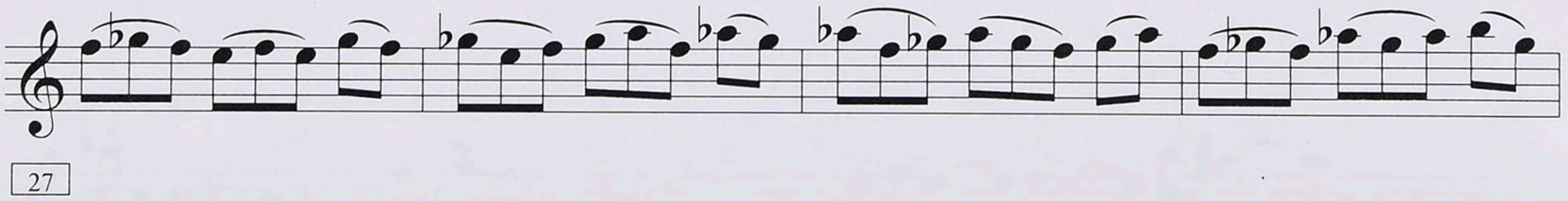
- I -

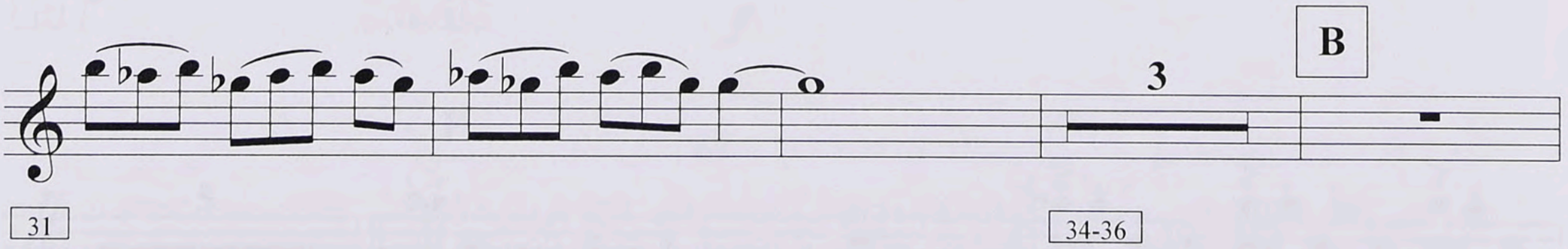
Gustavo Becerra-Schmidt











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Flute2.

6

38-43

ppp

pp

15

48-62

C

9

63

64-72

f

p

D

3

75

mp

79-81

mp

83

E

25

88-112

p

5

116-120

2

121

f

122-123

f

F

5

127-131

f

p

Flute2.

8

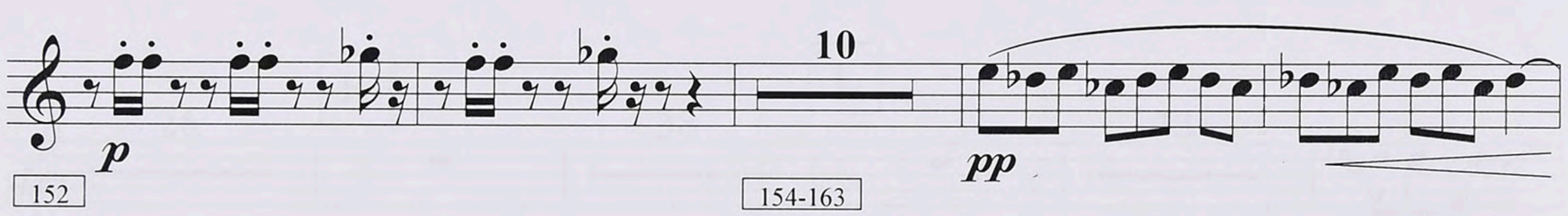
fp

fp

4

135-142

148-151



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154-163

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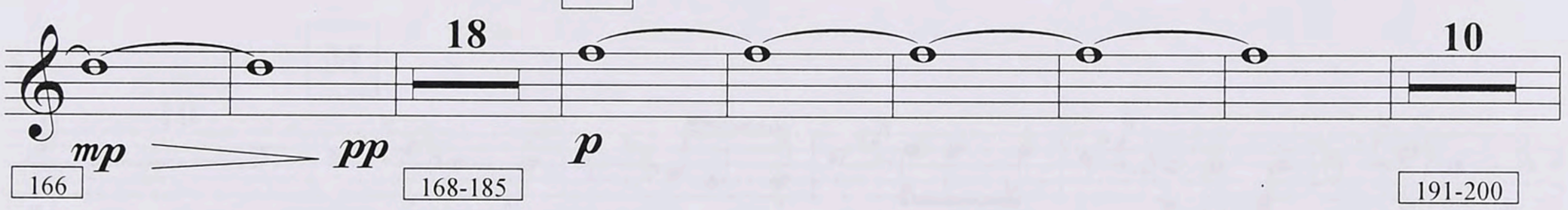

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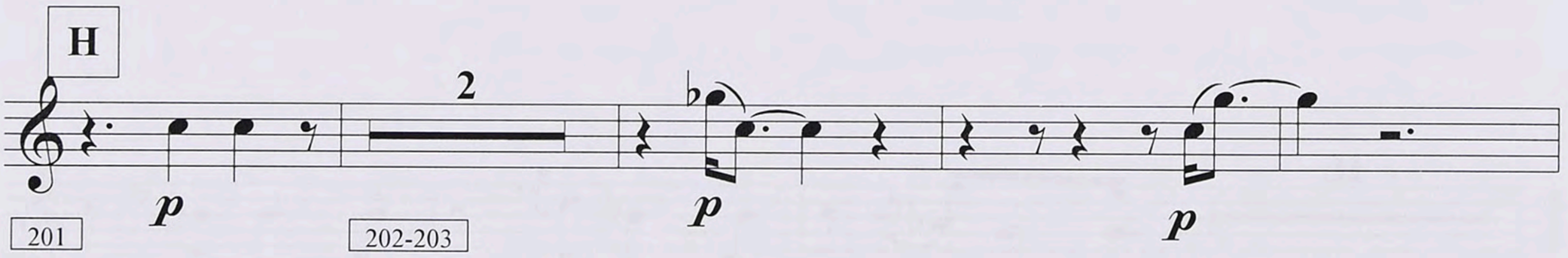

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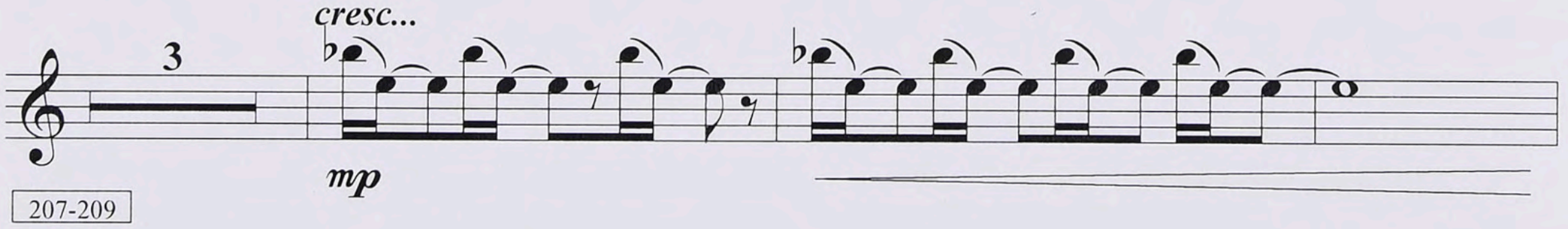

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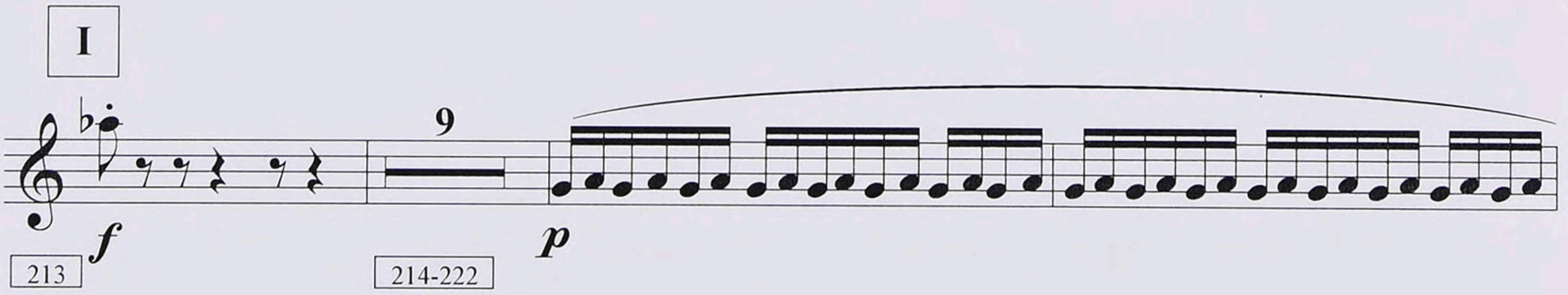

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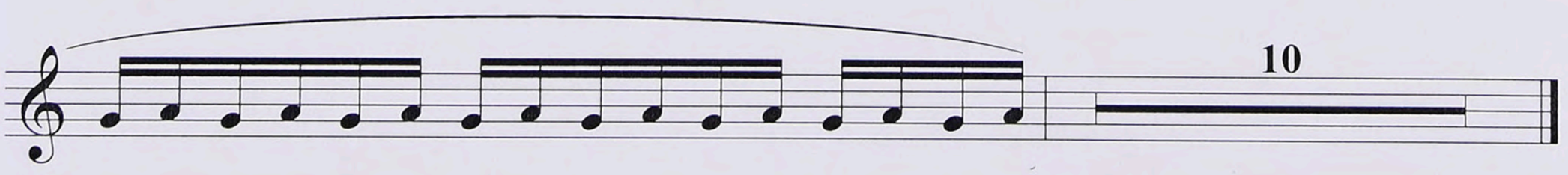
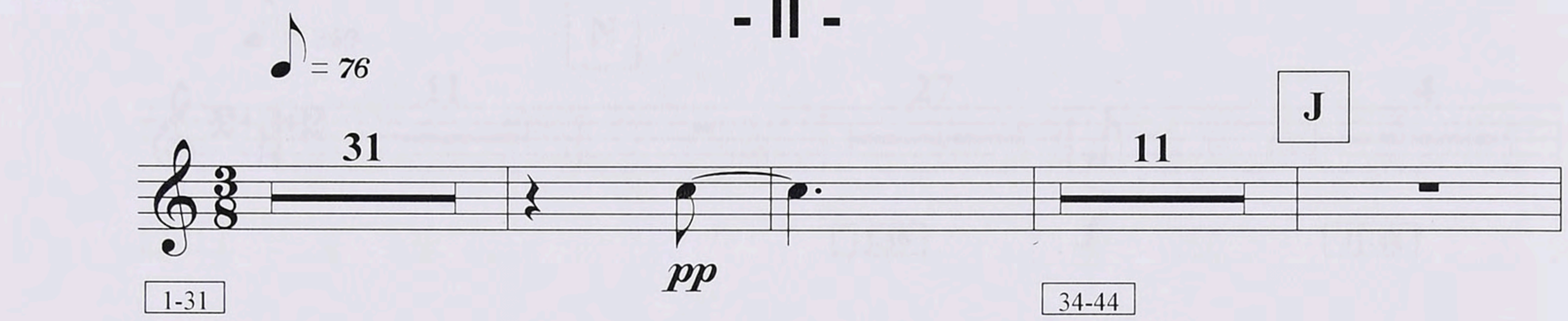


225

226-235

Flute2.

- II -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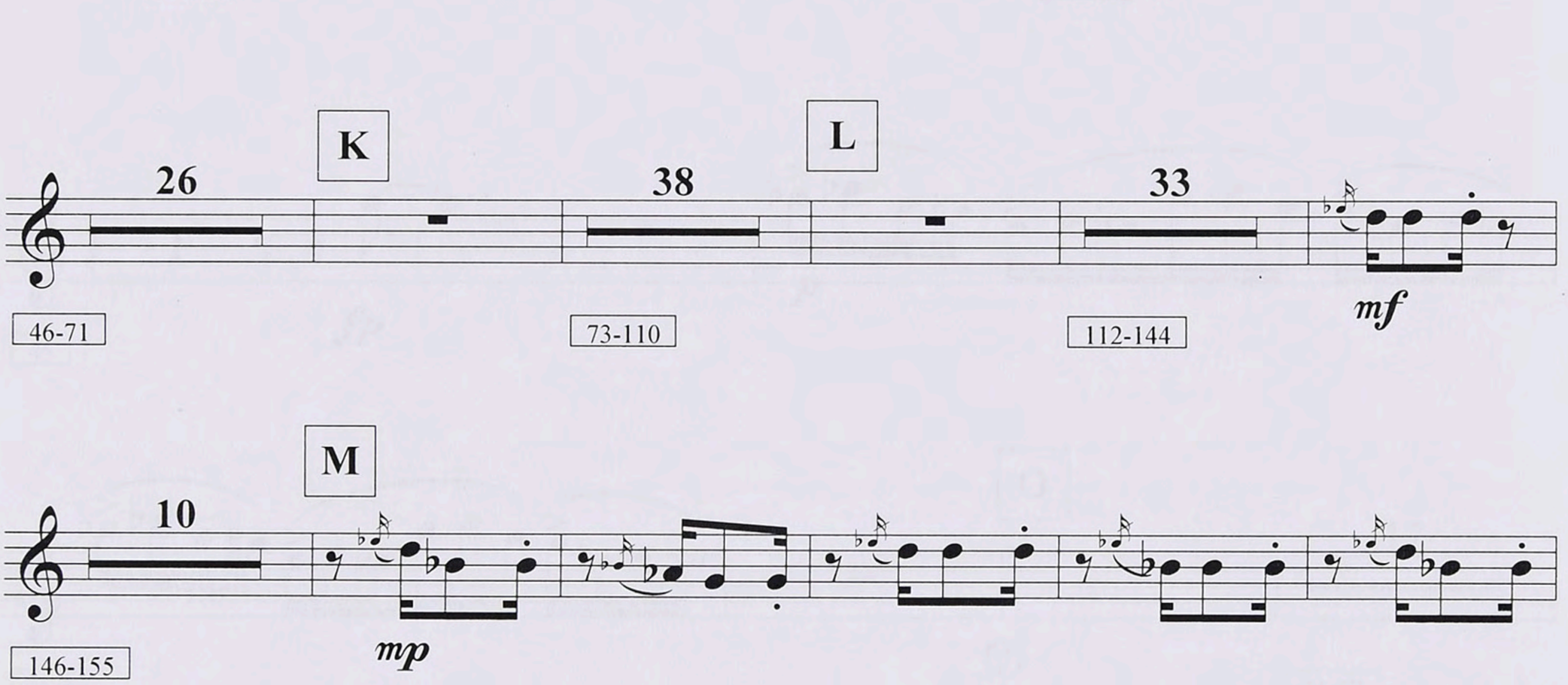
34-44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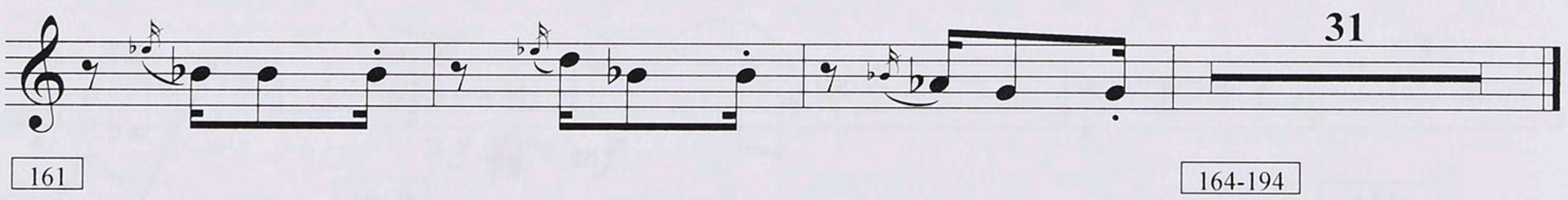
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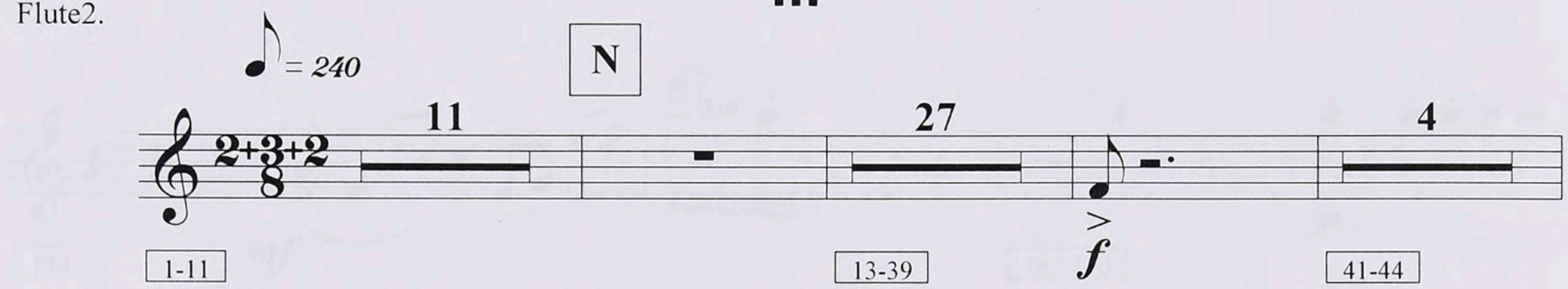
161
164-194

Flute2.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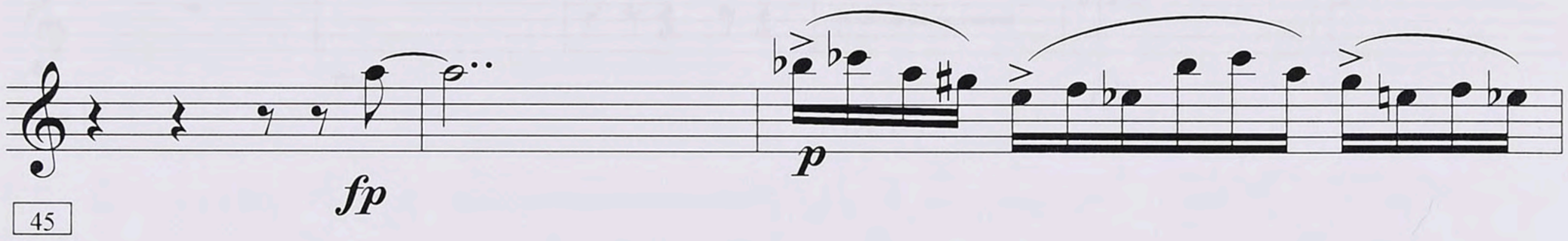
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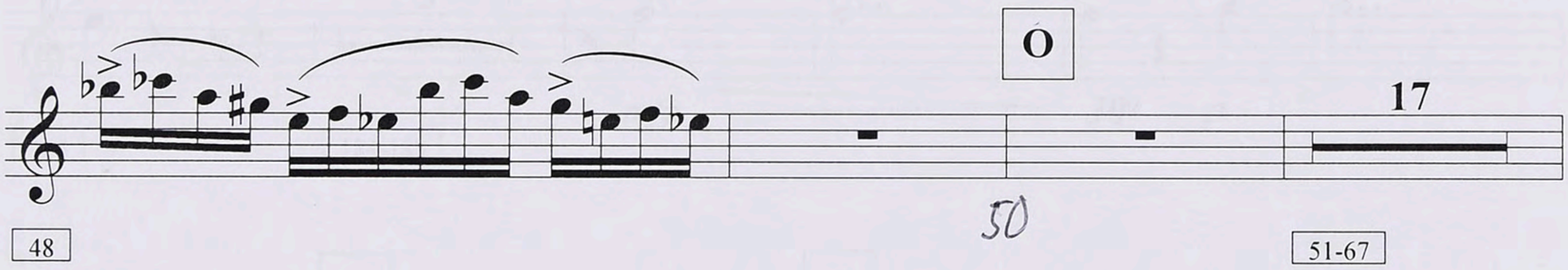
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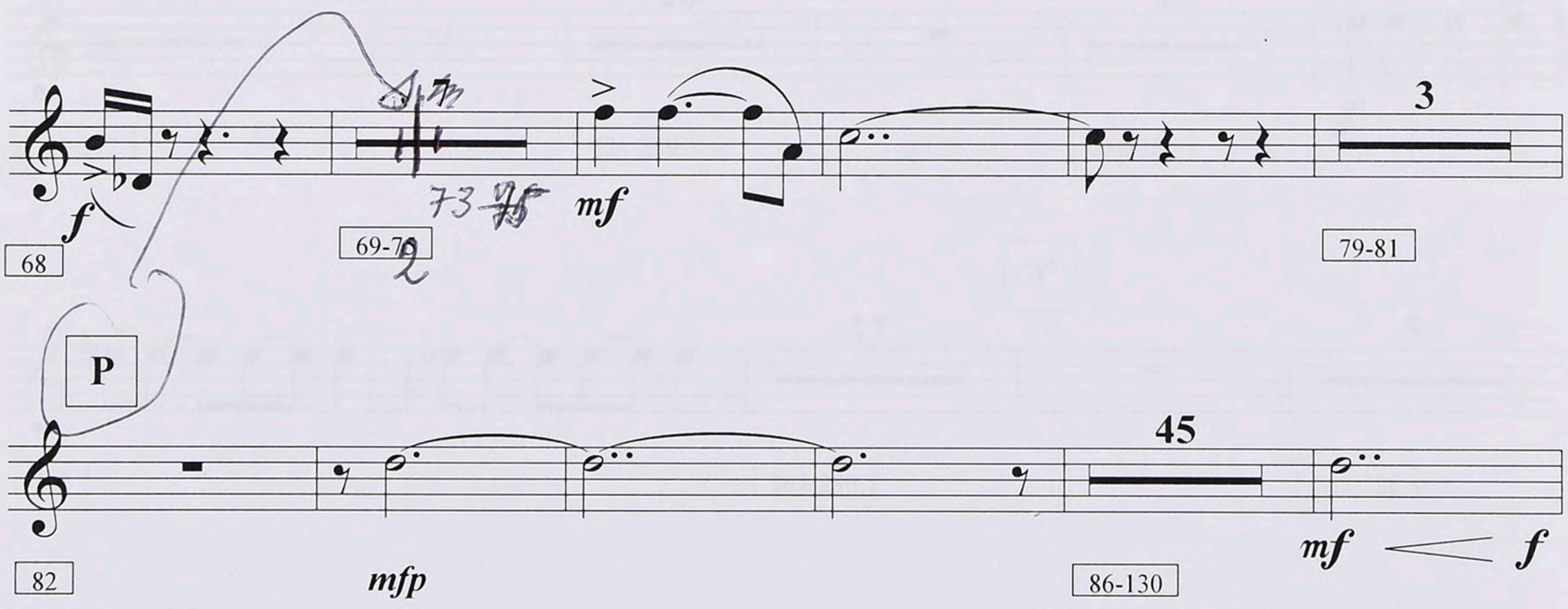
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68
69-78
79-81
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mf
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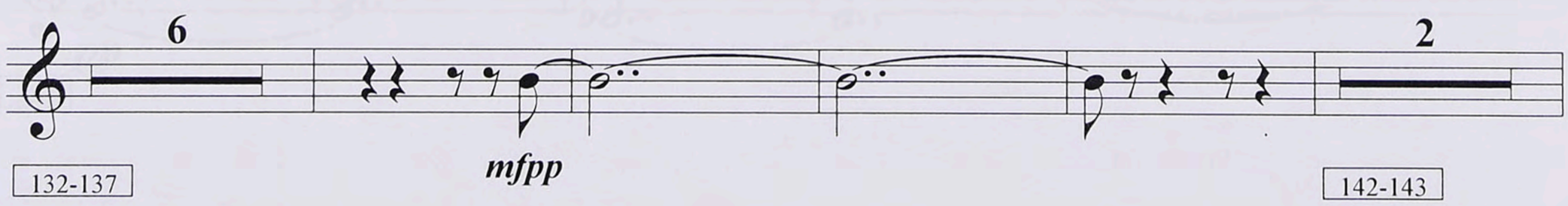
82
86-130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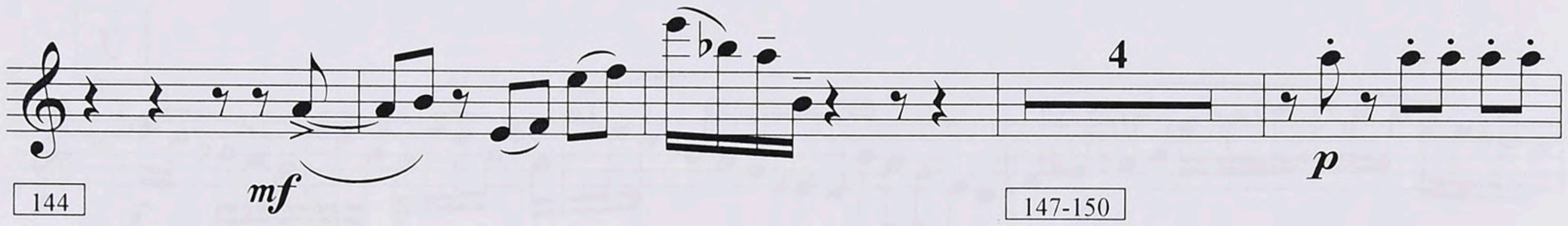
142-143

Flute2.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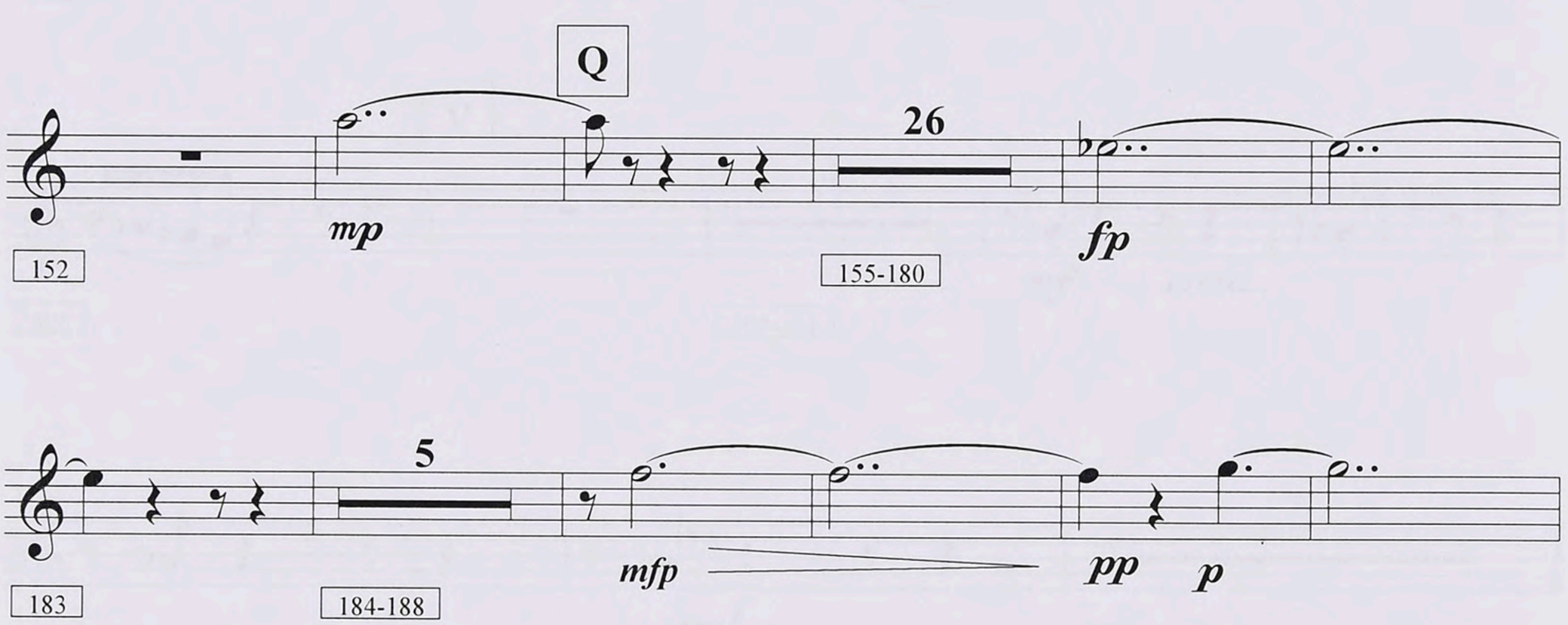
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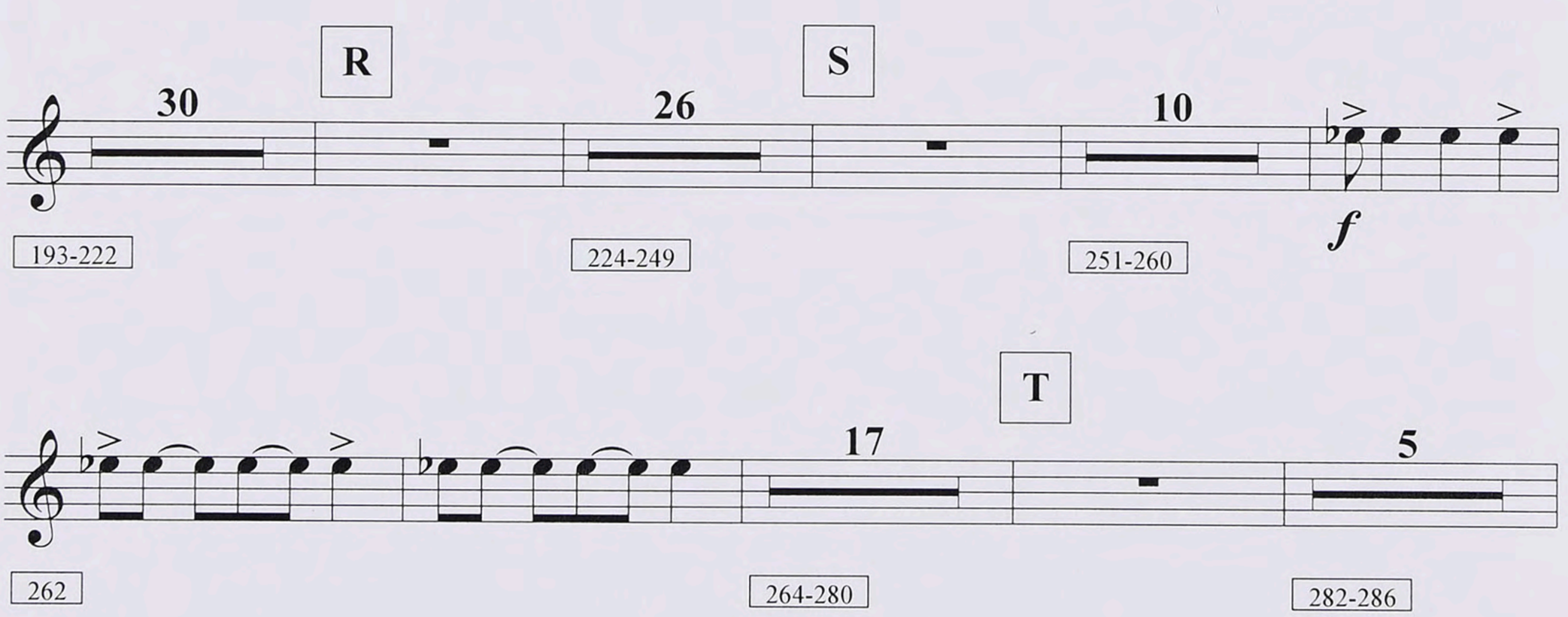
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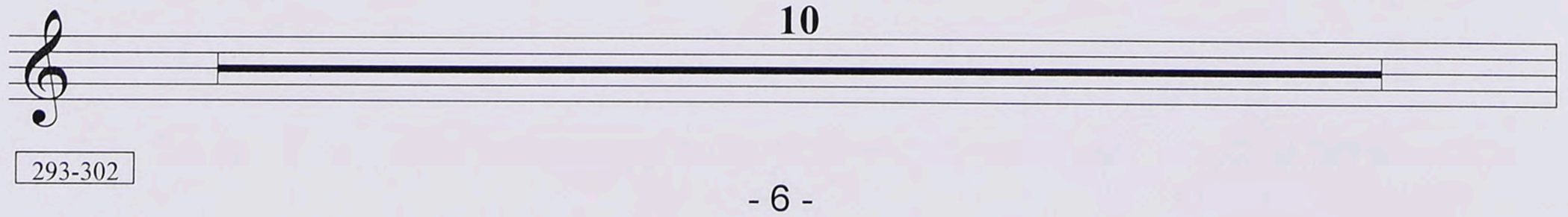
282-286

pp
287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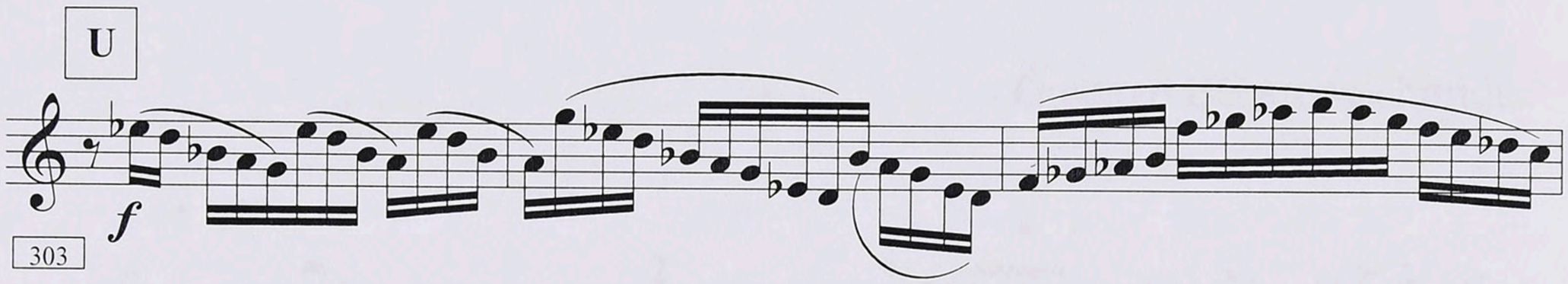
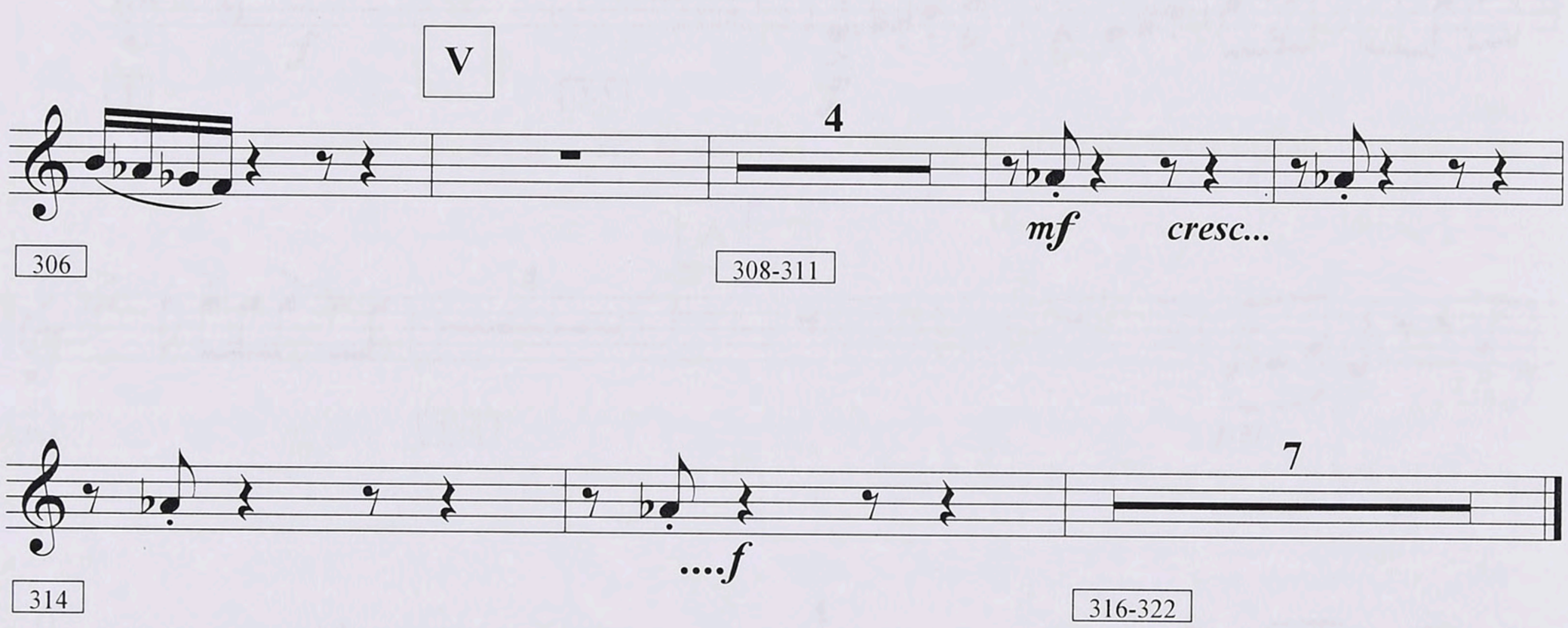
Flute2.



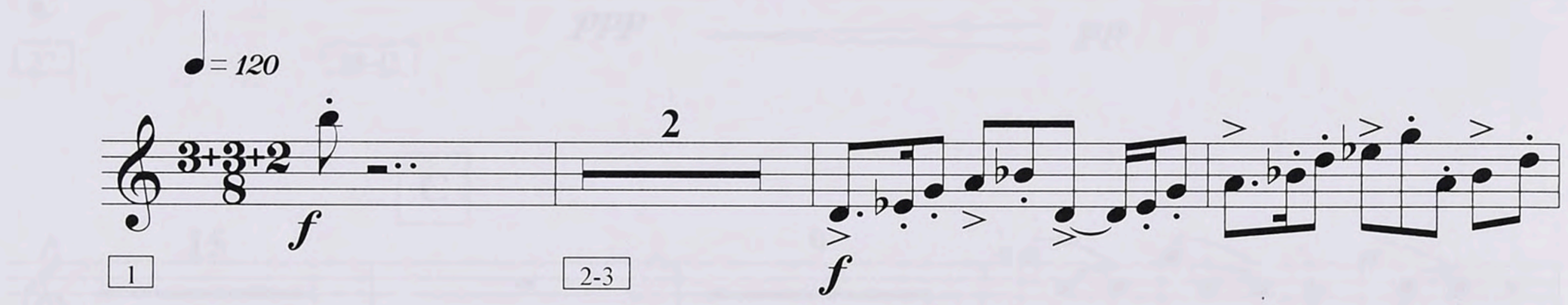


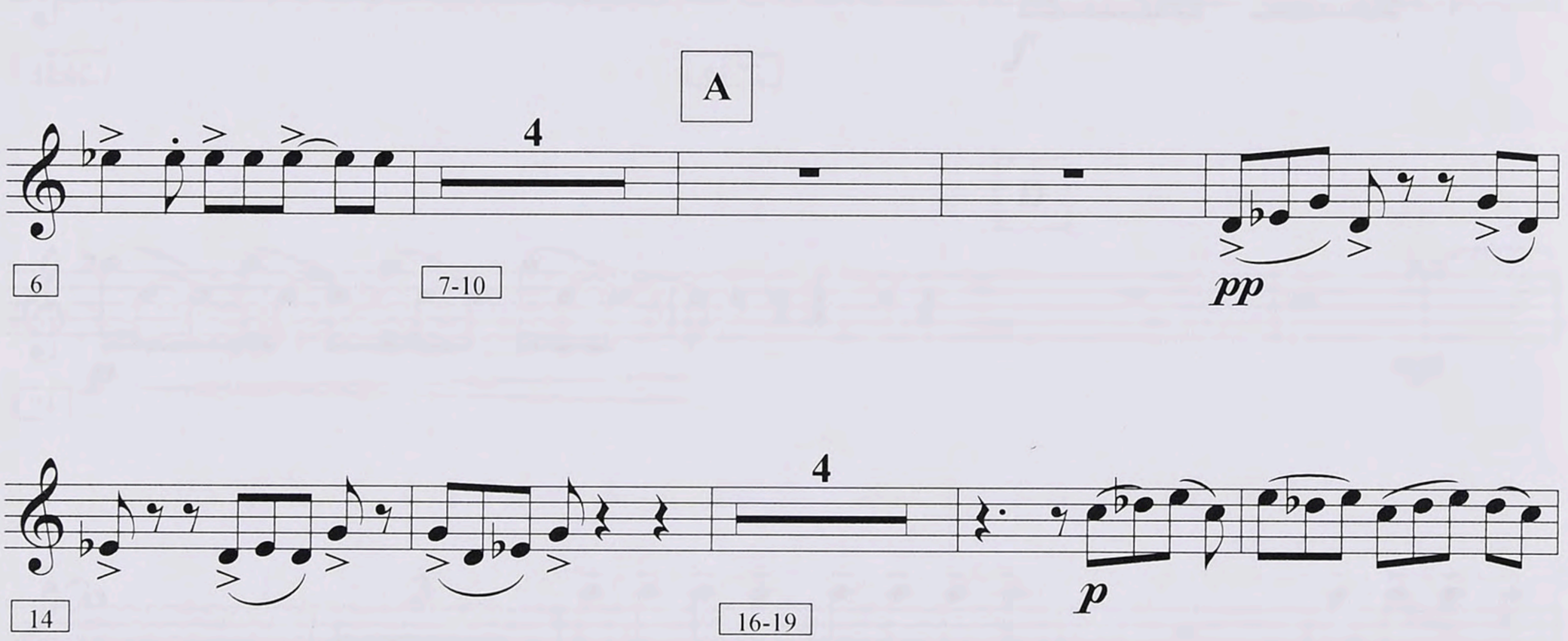
Flute 1

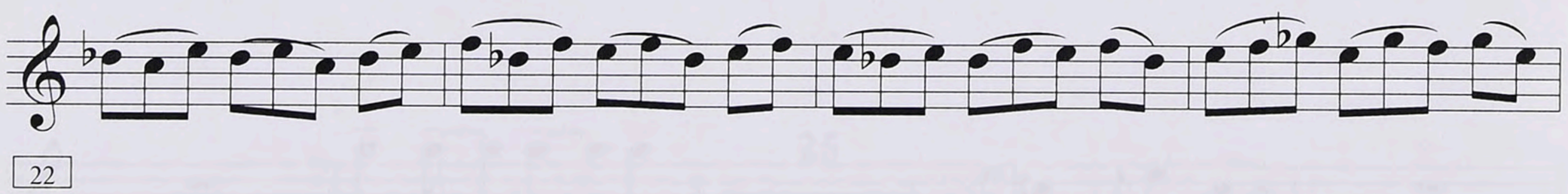
Concierto para Arpa y Orquesta

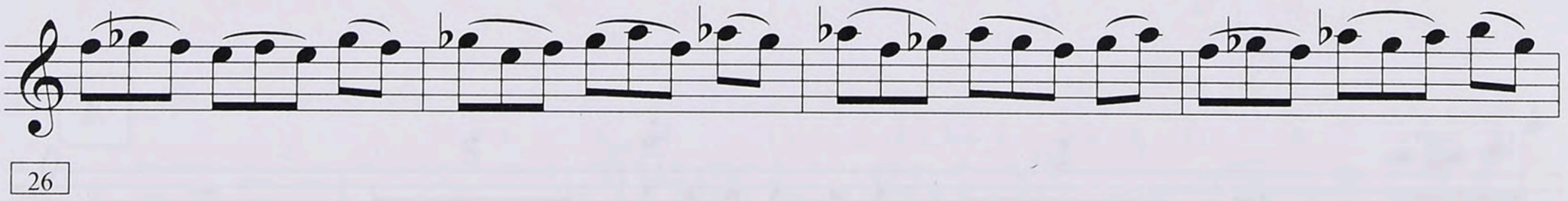
- I -

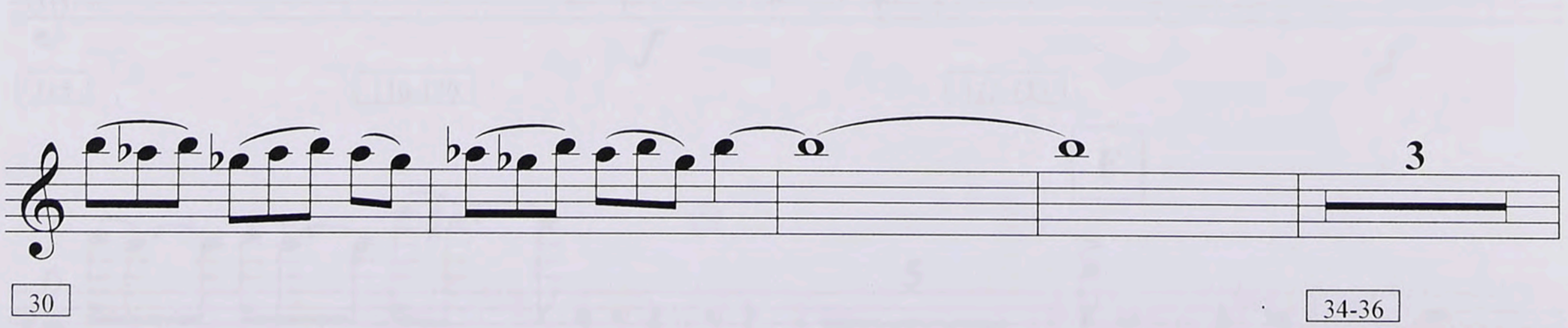
Gustavo Becerra-Schmidt











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B

6

ppp *pp*

37 38-43

C

15 9

f

48-62 64-72

D

p *mp*

74

3

mp

78 79-81

25

p

86 88-112

E

5 2

f *f*

115 116-120 122-123

F

5

f

125 127-131

Flute 1

8

p

134

135-142

fp

fp

146

4

148-151

p

9

154-162

pp

mp

G

18

167

pp

168-185

p

H

8

190

p

191-198

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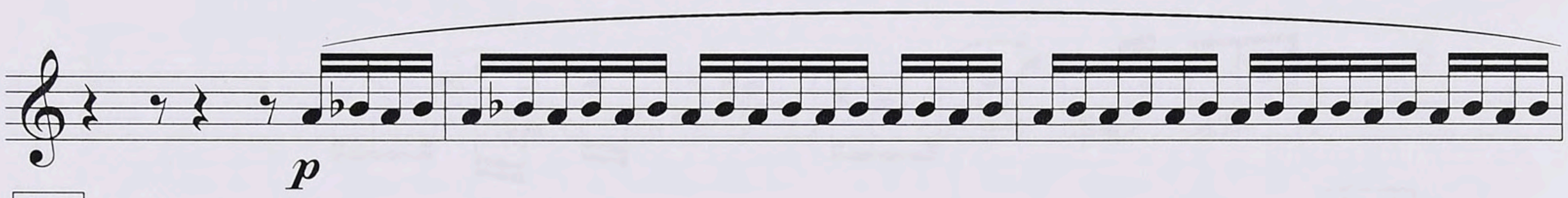
8

214-221

Flute 1



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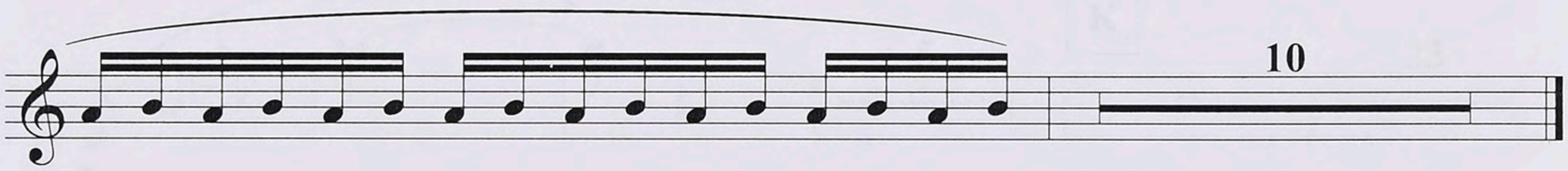

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226-235

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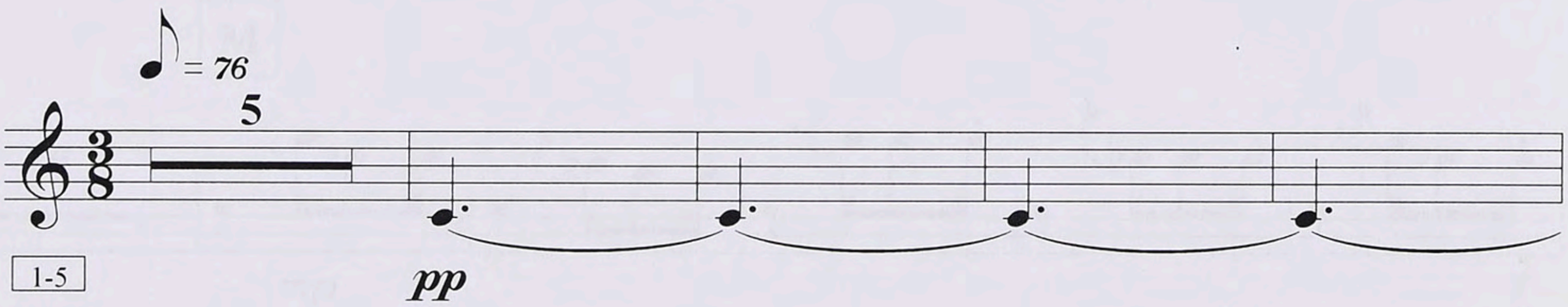

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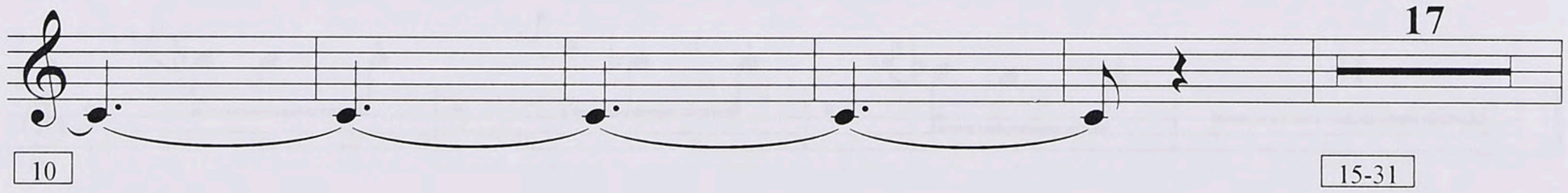

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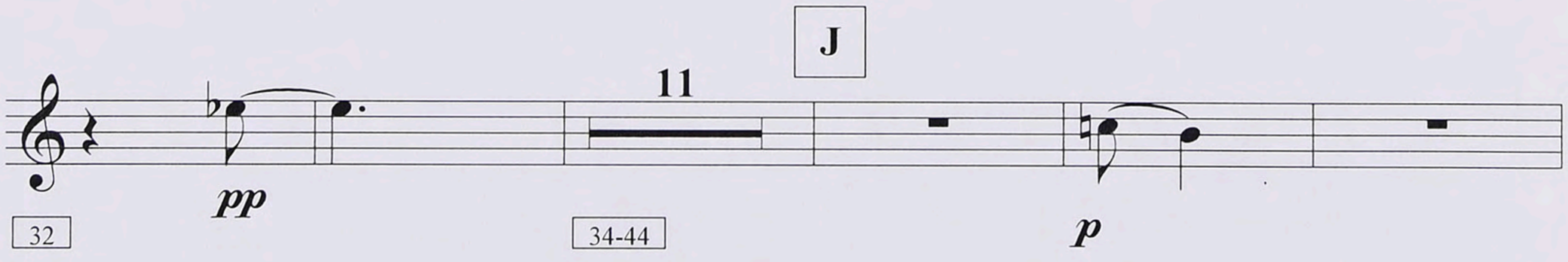

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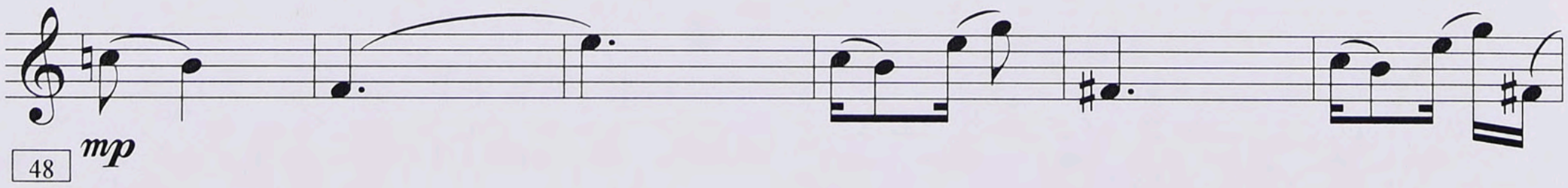

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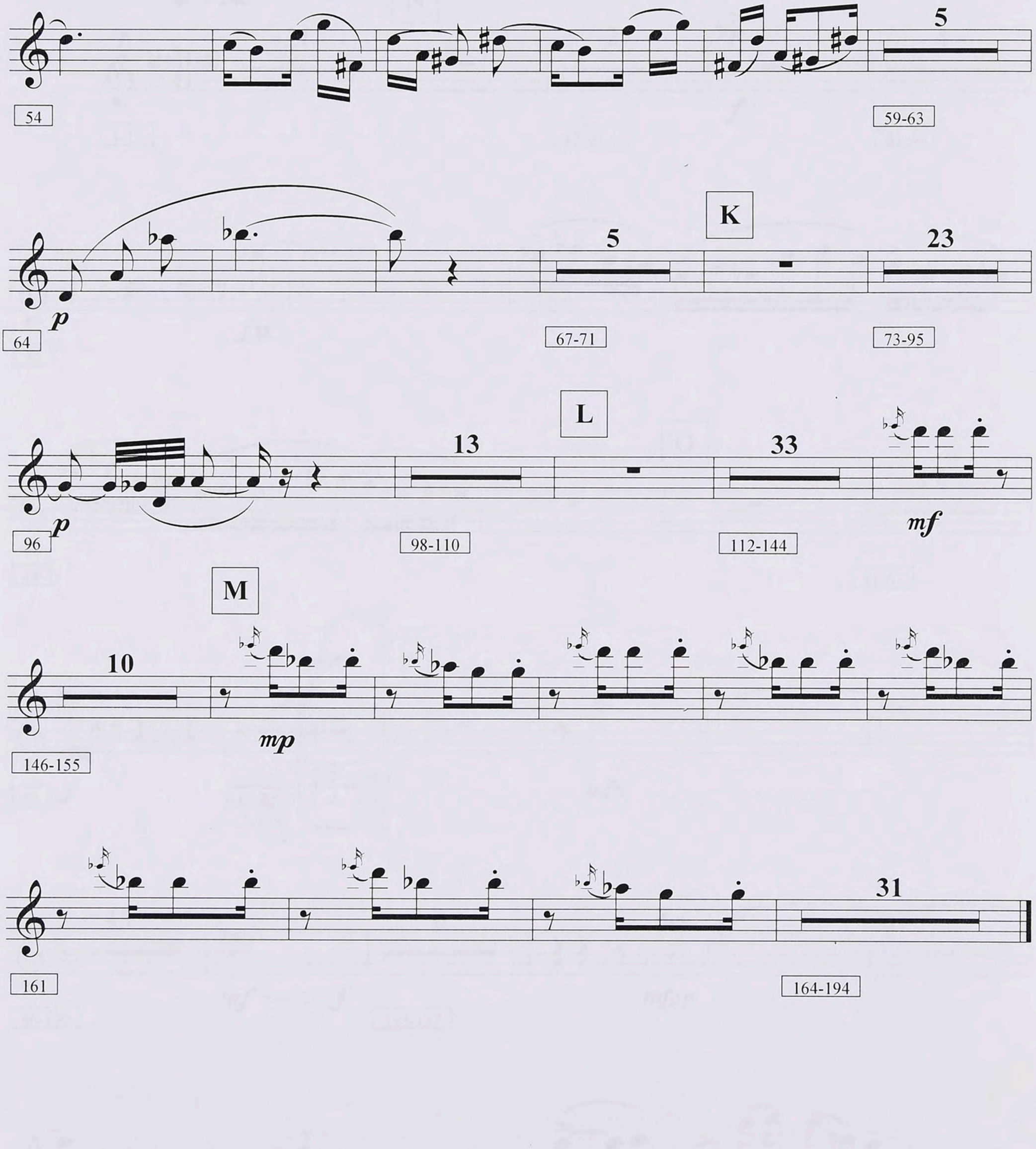
Flute 1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59-63
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mp
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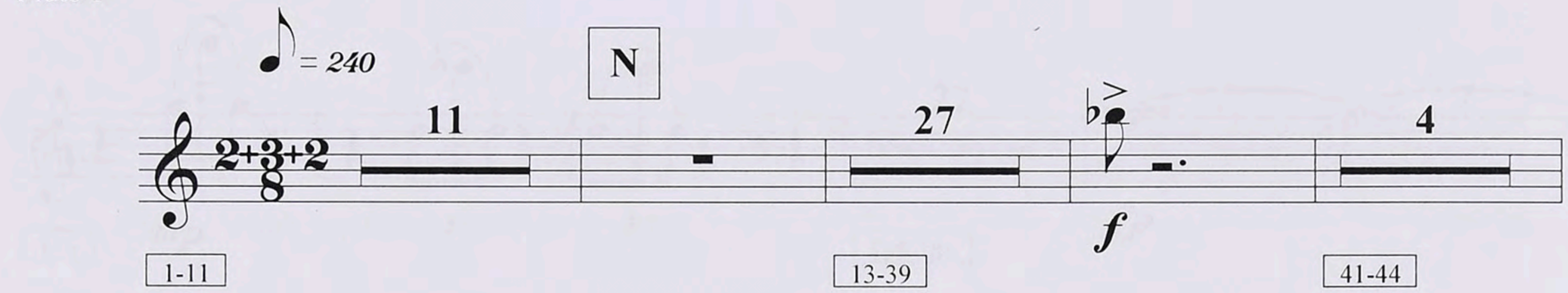
164-194

Flute 1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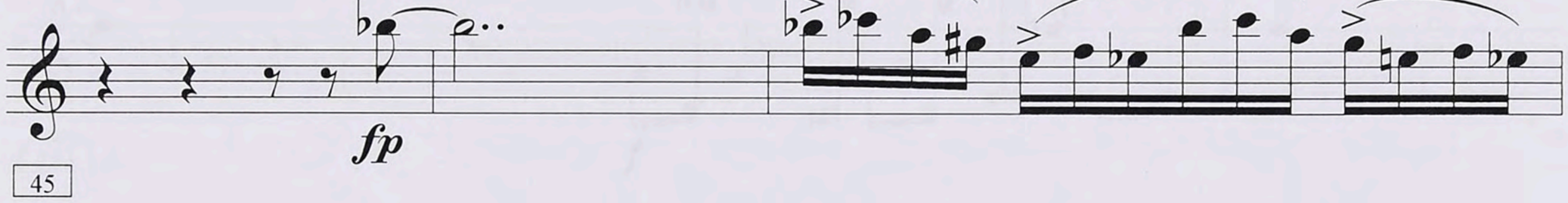
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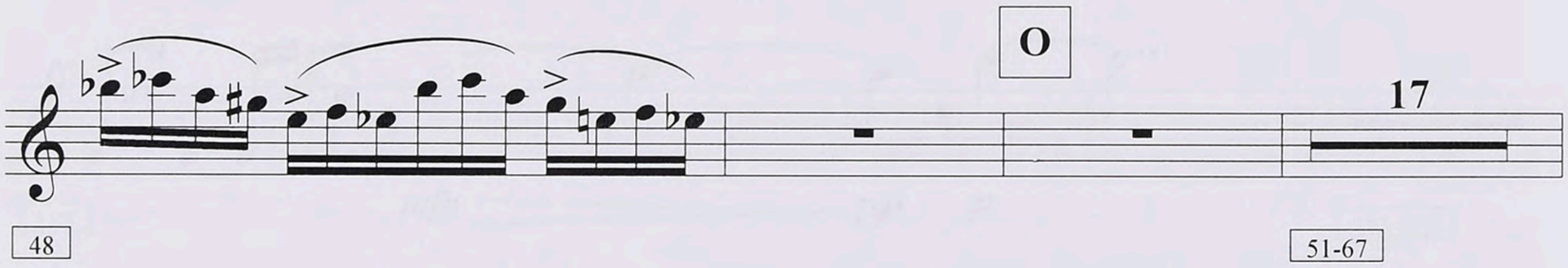
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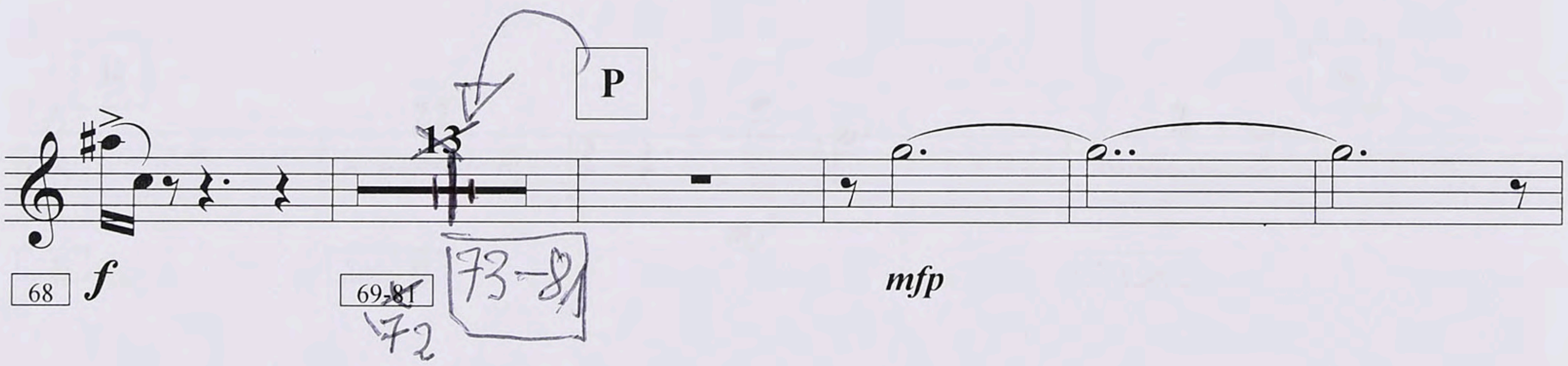
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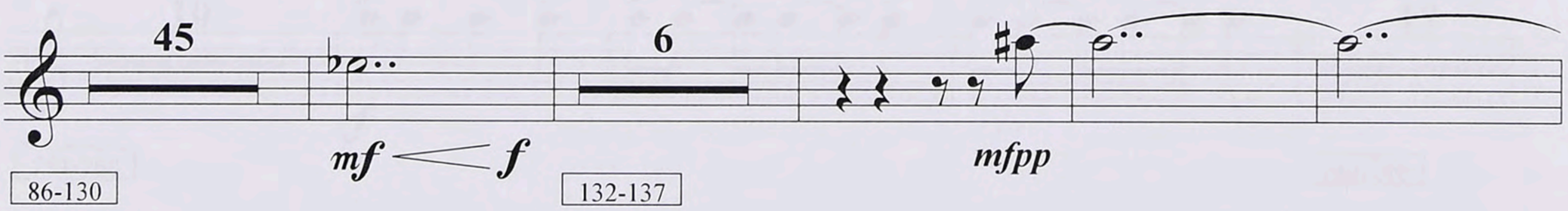
mfp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mfpp
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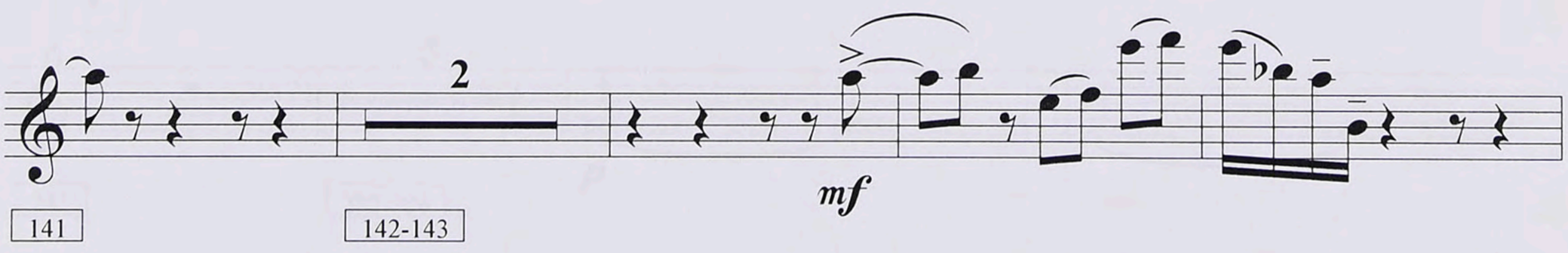
132-137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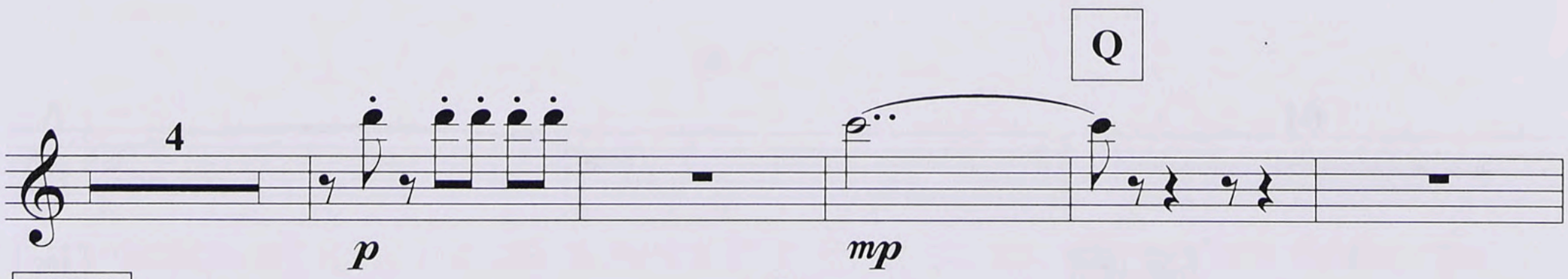
141
142-143


Q
4
p
mp
147-150

Flute 1

156

3 3 3

mp

159-180

22

fp

183

f

188

mfp *pp* *p*

193-222

30

R

223

22

224-245

mf

S

248-249

2

251-260

10

f

264-280

17

T

281

5

282-286

p

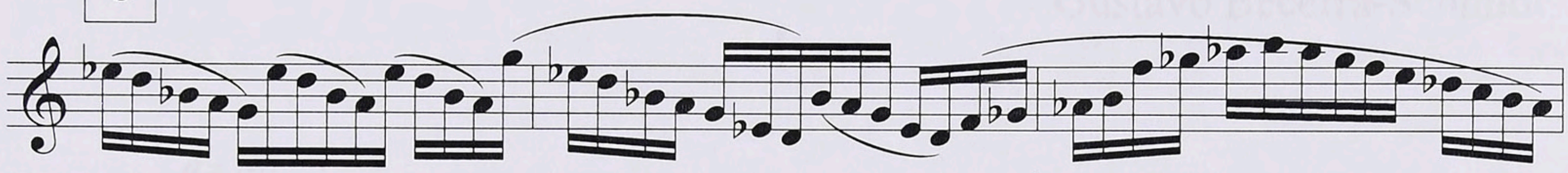
291

293-302

10

Flute 1

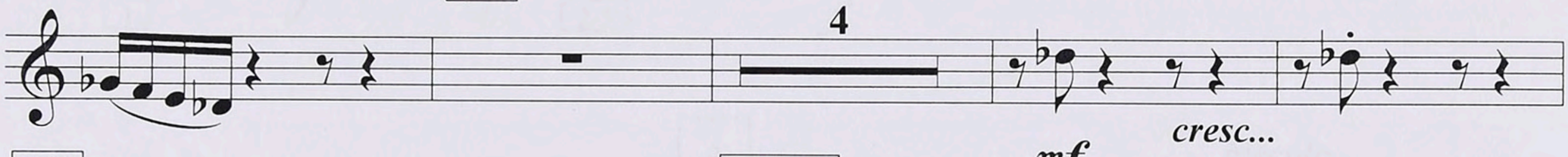
U



303

f

V

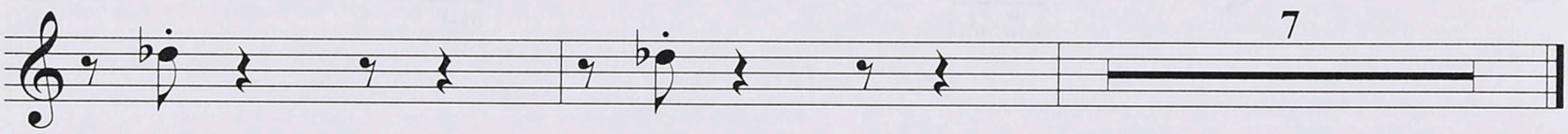


306

308-311

mf

cresc...



314

....f

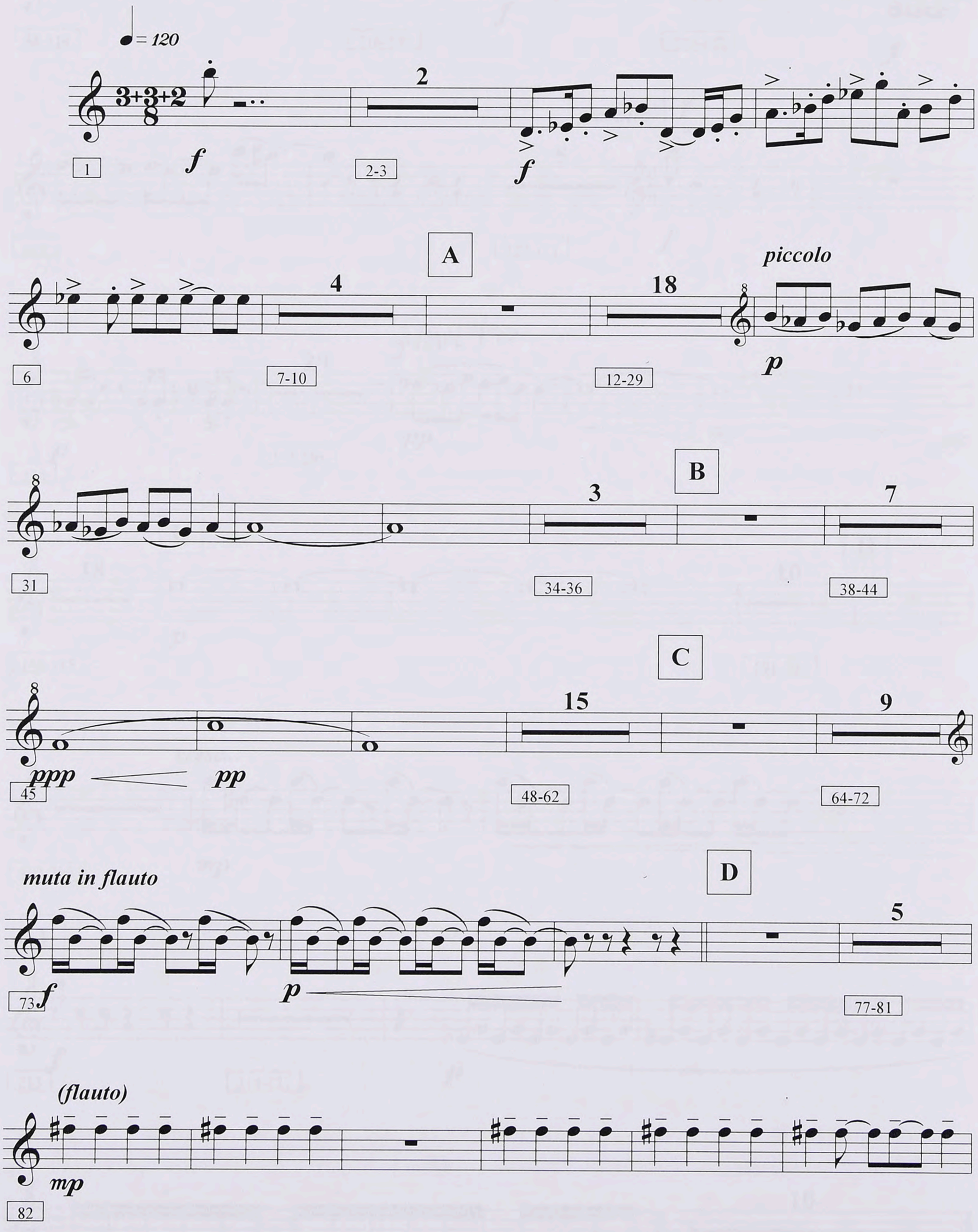
316-322

Concierto para Arpa y Orquesta

Piccolo &
Flute 3

Gustavo Becerra-Schmidt

- I -



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Piccolo &
Flute 3

E

27

88-114

5

116-120

(flauto)

f

2

122-123

f

piccollo

F

5

125

127-131

f

flauto

29

pp

mp

pp

p

134

135-163

G

18

p

168-185

H

10

191-200

cresc...

8

mp

202-209

I

9

f

213

214-222

p

10

225

226-235

Piccolo &
Flute 3

- II -

♪ = 76

31

flauto

pp

1-31

J

11

34-44

K

26

46-71

L

38

73-110

33

mf

112-144

M

10

mp

146-155

31

161

164-194

- III -

♪ = 240

N

11

1-11

27

13-39

9

f

41-49

O

50

P

31

51-81

73-81

72

55

(flauto)

mfpp

83-137

Piccolo &
Flute 3

Q

12

piccolo

140

142-153

mp

3 3 3 3 3 3

27

156

158-184

f

186

mfp

R

30

S

26

191

193-222

224-249

pp *p*

10

17

251-260

f

264-280

T

5

flauto

281

282-286

p

piccolo

U

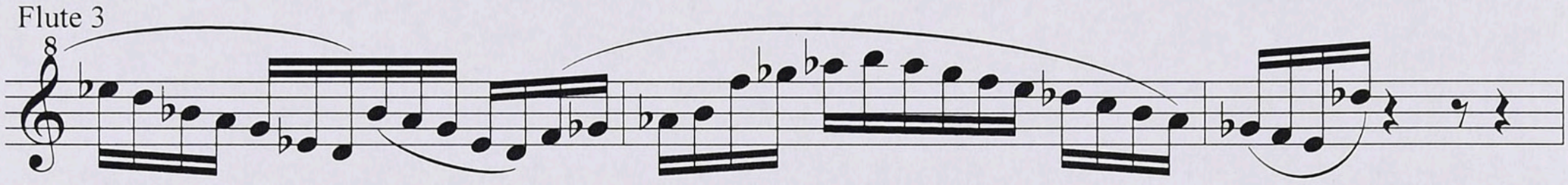
10

291

293-302

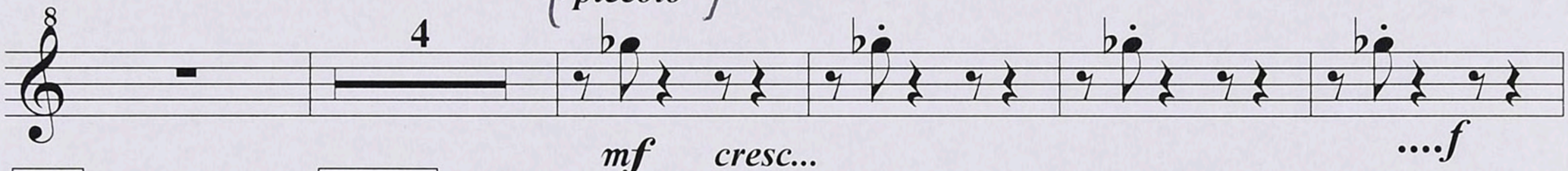
f

Piccolo &
Flute 3



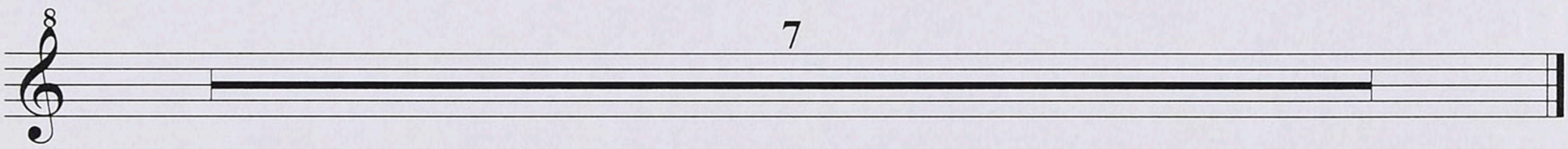
304

V



307

308-311



316-322